FROM THE TUBE

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DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

In 100 Words: ‘Dream Dad”s Baby Returns as ‘Ningning’

JULY 1, 2015RALPHIERCEABS-CBN, ABS-CBN FUTURE PROJECTS, ABS-CBN NEW PROGRAMS, ABS-CBN NEW PROJECTS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING PROJECTS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, BEAUTY GONZALEZ, DREAM DAD, DREAM DAD ABS-CBN, HONESTO, HONESTO ABS-CBN, IKAW LAMANG, IKAW LAMANG ABS-CBN, JANA AGONCILLO, NINGNING, NINGNING ABS-CBN, NINGNING ABS-CBN TEASERS, NINGNING TEASERS, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN8 COMMENTS

The breakout star from ‘Dream Dad’ returns with a new teleserye.

Child actress Jana Agoncillo will lead the cast of ‘Ningning’. The upcoming ABS-CBN drama series will be Jana’s second starring role, after appearing in support roles on ‘Honesto’ and ‘Ikaw Lamang’.

But Jana will not be the only ‘Dream Dad’ star in this series, as Beauty Gonzalez is also confirmed to be a part of ‘Ningning’. The former ‘Pinoy Big Brother’ housemate has enjoyed a career renaissance following years of weight problems, culminating in a breakout role in ‘Dream Dad’.

Initial teasers for ‘Ningning’ have already been released by the network, with the premiere date and timeslot still to be determined. Stay tuned for further updates.

8 thoughts on “In 100 Words: ‘Dream Dad”s Baby Returns as ‘Ningning’”

1. **JEROMUSIC** *says:*

   I think, this will replace Oh My G.

   JULY 1, 2015 AT 9:25 AM REPLY

- **RALPHIERCE** *says:*
  We’ll have to wait and see. They have not set a premiere date just yet, so wait for it. We all know Oh My G will be ending this month. What we don’t know is the show that would replace it.

  JULY 1, 2015 AT 11:58 AM REPLY

  - **PATOKAAN** *says:*
    According to other sources, two shows are battling for 11:30 am slot. One of which is “Ningning” and the other one is “Be My Lady” of Erich Gonzales and Daniel Matsunaga.

    JULY 1, 2015 AT 2:26 PM

  - **RALPHIERCE** *says:*
    The waiting game is definitely on.

    JULY 1, 2015 AT 2:48 PM

2. **ENG533** *says:*
   Oh My G! will end on July 17. On its final week, expect its replacement to be announced.

   I think Be My Lady’s production is just starting.

JULY 5, 2015 AT 5:22 AM REPLY

- **RALPHIERCE** *says:*

  There’s also On the Wings of Love, which has been hyped since the early part of this year but whose status remains uncertain. Not to mention Ningning. It’s down right now to these three.

  JULY 5, 2015 AT 7:54 AM REPLY

  - **JOSE TIAMSON** *says:*

    OTWOL is being taped in the US so baka may delay sa airing because of its setting.

    JULY 5, 2015 AT 12:46 PM

  - **RALPHIERCE** *says:*

    That’s a possibility. So now we’ll narrow down to two, which is Jana’s new serye, or the Danrich serye.

    JULY 5, 2015 AT 12:48 PM

CARTOON, **ENTERTAINMENT**, **JAPAN**, **PHILIPPINES**, **RELIGION**, **TELEVISION**

In 100 Words: The Flying House is Now a Kapamilya

JULY 2, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN PROGRAMS, ABS-CBN SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, CBN ASIA, GMA, GMA NETWORK, GMA PROGRAMS, GMA SHOWS, MOTHER IGNACIA AVENUE, SUPERBOOK ABS-CBN, SUPERBOOK CLASSIC, SUPERBOOK CLASSIC ABS-CBN, SUPERBOOK CLASSIC GMA, SUPERBOOK GMA, SUPERBOOK REIMAGINED, SUPERBOOK REIMAGINED ABS-CBN, SUPERBOOK REIMAGINED GMA, THE FLYING HOUSE, THE FLYING HOUSE ABS-CBN, THE FLYING HOUSE CBN ASIA, THE FLYING HOUSE GMA, TIMOG AVENUE8 COMMENTS

It’s now the turn of ‘The Flying House’ to jump from Timog to Mother Ignacia.

Much like its sister series ‘Superbook’, ‘The Flying House’ has become very synonymous with GMA since the 1980s. But starting this Saturday, it will now be seen on ABS-CBN, who almost a year ago acquired both the classic and reimagined versions of ‘Superbook’ through distributor CBN Asia. ‘The Flying House’ will be dubbed in Filipino, using virtually the same voice cast as ‘Superbook’. The latter series will replace the original ‘Superbook’ at 9:30 a.m., while the reimagined ‘Superbook’ will continue to air on Sundays at the aforementioned timeslot.

Another terrific addition to ABS-CBN’s weekend morning lineup.

8 thoughts on “In 100 Words: The Flying House is Now a Kapamilya”

1. **JOSE TIAMSON** *says:*

   CBN Asia once aired The 700 Club Asia on ABS and It might not be a shock to me if they would air the show again on ABS.

   JULY 3, 2015 AT 3:52 PM REPLY

   - **RALPHIERCE** *says:*

     Exactly. I’ve asked that same question in the previous article regarding Superbook moving to ABS. Now that The Flying House is moving as well, we may have to ask this question again.

     CBN Asia simply couldn’t wait to get out of GMA’s clutches, given the dire financial situation of that network. They may have a long and fruitful relationship, but its days are numbered now.

JULY 3, 2015 AT 10:59 PM REPLY

2. **JAMES TY III** *says:*

   And I won't be surprised if The 700 Club Asia leaves News TV, considering the financial situation of GMA now.

   JULY 4, 2015 AT 6:22 AM REPLY

   ○ **RALPHIERCE** *says:*

     That's true.

     JULY 4, 2015 AT 6:42 AM REPLY

3. **GAB** *says:*

   It was also aired for sometime ago on Light Network thru the Smile of the Child block

   JULY 6, 2015 AT 6:56 PM REPLY

   ○ **RALPHIERCE** *says:*

     On ZOE-TV 11 too.

     JULY 6, 2015 AT 10:53 PM REPLY

- **JAMES TY III** *says:*
  I like Superbook Reimagined more. The animation is more hi-tech. And Gizmo looks cuter in the new version.

  JULY 7, 2015 AT 4:29 AM

- **RALPHIERCE** *says:*
  You can say that again.

  JULY 7, 2015 AT 4:33 AM

CARTOON, DRAMA, ENTERTAINMENT, KOREA, PHILIPPINES, TELEVISION

‘Instadad’ Bids Farewell; Two New GMA Shows to Replace

JULY 6, 2015RALPHIERCEABS-CBN, ALAMAT, ALAMAT GMA, ANIMATION, ANIMATION IN THE PHILIPPINES, ASHLEY ORTEGA, ASIAN DRAMAS, ASIANOVELA, GABBI GARCIA, GABBY

EIGENMANN, GMA, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, HEART OF ASIA, HEART OF ASIA PRESENTS, HEART OF ASIA PRESENTS GMA, INSTADAD, INSTADAD GMA, INSTADAD RATINGS, JAZZ OCAMPO, KOREANOVELA, LET THE LOVE BEGIN, LET THE LOVE BEGIN 2015, LET THE LOVE BEGIN GMA, LUV U, LUV U ABS-CBN, PARI KO'Y, PARI KO'Y GMA, PHILIPPINE ANIMATION, THE BUZZ, THE BUZZ ABS-CBN, WOWOWIN, WOWOWIN GMA24 COMMENTS

‘Instadad’ ran for four months and 14 episodes, with little success. It will be replaced by ‘Heart of Asia Presents’ and ‘Alamat’ this coming Sunday. (Photo credit: GMA Network)

So long, ‘Instadad’.

The comedy-drama series that starred Gabby Eigenmann, Gabbi Garcia, Ashley Ortega and Jazz Ocampo aired its final episode Sunday afternoon. Overall, ‘Instadad’ aired for only a mere 14 episodes, from April 5 until yesterday.

‘Instadad’’s pilot episode was pitted against ‘The Buzz’’s finale, and had an impressive start as far as ratings are concerned. But when ABS-CBN moved ‘Luv U’ to a later timeslot the following week, ‘Instadad’ failed to keep up to its new rival.

Not even the premiere of ‘Wowowin’ nearly a month later helped ‘Instadad’ regain its opening day fortunes, nor did the former’s suddenly declining ratings in subsequent weeks. In the end, GMA’s latest attempt at a teen-oriented series was doomed as a failure once again.

Now that ‘Instadad’ is already out of picture, both Gabby Eigenmann and Gabbi Garcia can now focus on their primetime projects in ‘Pari ‘Koy’ and ‘Let the Love Begin’, respectively. At least they still have something to keep busy with.

Moving on, GMA has lined up a pair of programs to replace ‘Instadad’. They are:

Heart of Asia Presents
If five Asianovelas on weekdays are not enough, then a weekend with GMA’s ‘Heart of Asia’ block should satiate the desires of Asianovela fans. As the title suggests, ‘Heart of Asia Presents’ will feature special presentations of various Asian dramas, particularly from Korea.

‘Heart of Asia Presents’ airs every Sunday at 4:30 p.m. starting July 12.

Alamat
GMA dubs it as the first-ever local animated anthology series. Produced by GMA News and Public

Affairs, ‘Alamat’ will feature a some of the greatest myths and legends the country has ever told, and will be voiced by some of the country’s most popular and distinguished personalities.

‘Alamat’ airs every Sunday at 5:00 p.m. starting July 12.

This should be another acid test for GMA’s predictably weak Sunday offerings. ‘Alamat’ and ‘Heart of Asia Presents’ may pack some potential, but it remains to be seen if they are definitely good enough for viewers to see.

With that, good luck to both shows.

24 thoughts on “‘Instadad’ Bids Farewell; Two New GMA Shows to Replace”

1. **JRDV** *says:*

   Just great. Another Asianovela. Overdependent na ang GMA sa mga Asianovelas these days. This proves that GMA is weak on weekends.

   JULY 6, 2015 AT 5:20 AM REPLY

- **RALPHIERCE** *says:*
  Technically not an Asianovela, but an Asian drama anthology. Still the same nevertheless.

  JULY 6, 2015 AT 7:43 AM REPLY

- **RALPHIERCE** *says:*
  Technically not an Asianovela, but an Asian drama anthology. Still the same nevertheless.

  JULY 6, 2015 AT 7:43 AM REPLY

2. **KKH55** *says:*
   Will ‘To The Top’ replace Asia’s Next Top Model Season 3 in a few weeks?

   Alamat looks promising on paper.

   When those two new GMA Sunday afternoon shows end, will GMA Blockbusters replace them, or will Wowowin extend its timeslot in light of its ratings blunders and a very recent controversy?

   JULY 6, 2015 AT 6:21 AM REPLY

   - **RALPHIERCE** *says:*
     Better keep tuning in. We don’t know when To the Top will air on GMA.

AFAIK, GMA only allotted an hour for Wowowin, nothing else. They didn’t want to see any untoward incident that affected Willie on 2 and 5. GMA Blockbusters will be short on time if it were to replace the two upcoming programs, unless GMA suddenly cancels Wowowin.

JULY 6, 2015 AT 7:48 AM REPLY

- **JAMES TY III** *says:*

  According to its newspaper ads this morning, To The Top will air on weekends beginning July 18. Probably, the Sunday edition will replace ANTM.

  The same ad also mentioned that the GMA 65th anniversary show will be at the Mall of Asia Arena on July 26 starting at 11 am. Most likely, it will be aired live until Wowowin comes in at 3:30 pm.

  JULY 6, 2015 AT 8:34 AM

- **RALPHIERCE** *says:*

  More on To the Top once the airing times come to light. We’ll have to first evaluate Heart of Asia Presents and Alamat.

  JULY 6, 2015 AT 8:49 AM

3. **MARCUS** *says:*
   bka kaya wala ng asianovela sa Dos dhil overkill na ang GMA,

   JULY 6, 2015 AT 8:41 AM REPLY

   - **RALPHIERCE** *says:*
     We’ll never know.

     JULY 6, 2015 AT 8:47 AM REPLY

     - **PATOKAAN** *says:*
       too give way for PBB 737

       JULY 6, 2015 AT 1:30 PM

     - **RALPHIERCE** *says:*
       That’s an obvious reason. May mas malalim pa diyan. Remember, they could have used the weekday Kapamilya Blockbusters in the morning for new Asianovelas, but they didn’t do it.

       May mga open slots ang ABS para i-ere ang mga Asianovelas, pero hindi nila sinamantala. Kaya masyadong mababaw ang rason mo. Kung ang GMA nga sa umaga rin umeere ng Asianovela, sa ABS pa kaya.

JULY 6, 2015 AT 2:28 PM

- **PATOKAAN** *says:*

  *to

  JULY 6, 2015 AT 1:30 PM

4. **JAMES TY III** *says:*

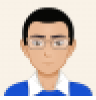
   Between the two shows, I think Alamat has a good chance of getting some viewers. It’s been a long time since there was a regular animated series on TV. I remember, there was Ang Panday on RPN 9 before.

   JULY 6, 2015 AT 8:51 AM REPLY

   ○ **RALPHIERCE** *says:*

     Actually, there was an animated Super Inggo on ABS-CBN not long ago.

     JULY 6, 2015 AT 10:35 AM REPLY



5. **TIMOWP17** *says:*

   That’s three months I counted not four for the duration of InstaDad.

   Staying in the topic of such replacement, I agree with John Rodrigo, it’s just great, another Asian anthologies despite different genre on James Ty III’s favorite day!

But when to comes to “Alamat,” that’s another story to tell (no pun intended). It would reinvigorate not children’s programming — even a small spark — since Ang Mahiwagang Baul but also the efforts and fruits of our homegrown animators.

JULY 6, 2015 AT 9:34 AM REPLY

- **RALPHIERCE** *says:*

  Ok then. GMA needs to make all the stops in order to revitalize their Sunday lineup.

  JULY 6, 2015 AT 10:42 AM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    At least, GMA is nowadays doing efforts to fix their Sunday afternoon sked after failing so many times already in the recent years.

    JULY 7, 2015 AT 6:10 AM

  - **RALPHIERCE** *says:*

    Although they still have movies at noontime. But a good step forward nonetheless.

    JULY 7, 2015 AT 6:57 AM

6. **JAMES TY III** *says:*

I talked to Ashley Ortega at the PBA games last night and she admitted to me that InstaDad was no match for Luv U in the ratings. One of her co-stars, Jazz Ocampo, was a former Luv U mainstay.

JULY 7, 2015 AT 4:26 AM REPLY

- **RALPHIERCE** *says:*

  GMA hasn’t fared well with teen-oriented programs since Click signed off. Speaking of which, TGIS turns 20 this week, and I’ll write about that soon.

  JULY 7, 2015 AT 4:30 AM REPLY

  - **JAMES TY III** *says:*

    Please also update us on all of the cast members of TGIS and what they are doing now.

    JULY 7, 2015 AT 4:41 AM

  - **RALPHIERCE** *says:*

    GMA once had an article about that. To update on that article, Antoinette Taus is now part of Bridges of Love, Polo also appeared on ABS shows and Sunshine is now part of Pari ‘Koy alongside Dingdong. The ‘Where are They Now’ thing may be too long for inclusion, so either none of that or just a simple summary. I’d rather focus on the show’s legacy and success, and how it led to similar teen-oriented series.

http://www.gmanetwork.com/community/photos/2014-09-19/553/7846/TGISbatch2
Here’s more ‘Where are They Now’ of TGIS stars. You might as well get updated on that if you were really serious about showbiz.

http://8list.ph/watn-tgis-stars/
http://www.pep.ph/celeb/photos/7194/click-tgis-and-growing-up-teen-stars-where-are-they-now
JULY 7, 2015 AT 6:55 AM

7. **JAMES TY III** *says:*

The Philippine Entertainment Portal has just reported that Wowowin will air its last show tomorrow. According to the report, Willie Revillame is suffering from financial problems because of his show’s low ratings and he will meet with GMA executives regarding his plan to make his show a daily one.

GMA management can only accommodate Willie for 30 minutes everyday.

http://www.pep.ph/news/55098/willie-revillamersquos-wowowin-to-go-off-air-due-to-financial-woes

JULY 25, 2015 AT 9:48 AM REPLY

- **RALPHIERCE** *says:*

  Before you confirm, there is a question mark on the title. Meaning it’s still up in the air. Better wait till next week for the official confirmation.

  JULY 25, 2015 AT 12:06 PM REPLY

NEWS, **PHILIPPINES**, **PUBLIC AFFAIRS**, **TELEVISION**

My Puhunan and Red Alert Return to ABS-CBN’s NCA Block

JULY 7, 2015RALPHIERCE3 IN 1, 3 IN 1 ABS-CBN, ABS-CBN, ABS-CBN NCA BLOCK, ABS-CBN NCA PROGRAMS, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN

REGIONAL NETWORKS, ABS-CBN RETURNING PROGRAMS, ABS-CBN RETURNING SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ATOM ARAULLO, DZMM, DZMM RADYO PATROL 630, DZMM TELERADYO, KAREN DAVILA, MISSION POSSIBLE, MISSION POSSIBLE ABS-CBN, MY PUHUNAN, MY PUHUNAN ABS-CBN, MY PUHUNAN SEASON 2, REALITV: MGA BIDYONG NAKAKABILIB, REALITV: MGA BIDYONG NAKAKABILIB ABS-CBN, RED ALERT, RED ALERT ABS-CBN, RED ALERT SEASON 2, SPORTS U, SPORTS U ABS-CBN, TAPATAN NI TUNYING, TAPATAN NI TUNYING ABS-CBN, TV PATROL, TV PATROL ABS-CBN, TV PATROL REGIONAL, TV PATROL REGIONAL ABS-CBN5 COMMENTS

‘My Puhunan’, hosted by Karen Davila (above), will be one of two returning programs on ABS-CBN’s NCA block, along with ‘Red Alert’. (Photo credit: ABS-CBN)

Two old mainstays return to ABS-CBN’s News and Current Affairs block.

‘My Puhunan’, hosted by Karen Davila, and ‘Red Alert’, hosted by Atom Araullo, will once again embrace ABS-CBN’s Kapamilya Gold lineup. The two returning shows will replace ‘3 in 1’ and ‘RealiTV: Mga Bidyong Nakakabilib’.

As their titles suggest, ‘My Puhunan’ and ‘Red Alert’ focuses on entrepreneurship and disaster response, respectively. ‘My Puhunan’ will feature stories of aspiring entrepreneurs who sought the advice of experienced businessmen to succeed in their craft, while ‘Red Alert’ will feature tips in overcoming various incidents and disasters.

‘My Puhunan’ originally aired every Wednesday from July 17, 2013 to February 4, 2015, while ‘Red Alert’ originally aired every Friday from March 21, 2014 to February 6, 2015. The latter started out as a radio program on DZMM TeleRadyo and DZMM Radyo Patrol 630, before it became a weekly ABS-CBN public affairs program.

‘My Puhunan’ and ‘Red Alert’ will join holdovers ‘Mission Possible’, ‘Sports U’ and ‘Tapatan ni Tunying’ on the NCA block, and will air at 4:30 p.m. every Tuesday and Wednesday, respectively. For regional networks, ‘My Puhunan’ and Red Alert’ will air every Wednesday and Thursday at 9:00 a.m., to give way to ‘TV Patrol’ regional newscasts.

*5 thoughts on “**My Puhunan and Red Alert Return to ABS-CBN’s NCA Block**”*

1. **JAMES TY III** *says:*
   The return of Red Alert and My Puhunan is a good move. Karen’s old Tuesday show was not fit for the afternoon slot and it was costly for it to be aired live.

As for Red Alert, good timing because of the rainy season.

JULY 7, 2015 AT 4:28 AM REPLY

- **RALPHIERCE** *says:*

  And besides, Karen still has Pasada Sais Trenta airing at the same time, that’s why it became a conflict of interest. Red Alert still aired on radio while the TV version was on hiatus, but still, it was just right to bring it back.

  JULY 7, 2015 AT 4:32 AM REPLY

  - **JAMES TY III** *says:*

    Red Alert needs to be back on TV so that it can get more viewers. The show being on radio and Teleradyo is not enough especially those who don’t have cable TV or TV Plus.

    JULY 7, 2015 AT 4:42 AM

  - **RALPHIERCE** *says:*

    Indeed.

    JULY 7, 2015 AT 6:35 AM

  - **BADOFILADA** *says:*

Because Red Alert is the disaster preparedness campaign of ABS-CBN News. That's why.

JULY 8, 2015 AT 12:06 AM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

1995 Flashback: T.G.I.S. and the Advent of Teen-Oriented Series

JULY 9, 2015RALPHIERCE1995, 1995 IN PHILIPPINE TELEVISION, ABS-CBN, ANG TV, ANG TV ABS-CBN, ANGELU DE LEON, ANNALIZA, ANNE CURTIS, ANTOINETTE TAUS, BERKS, BERKS ABS-CBN, BERNADETTE ALLYSON, BOBBY ANDREWS, CHANTAL UMALI, CHUBI DEL ROSARIO, CIARA SOTTO, CLICK, CLICK 1999, CLICK GMA, DINGDONG DANTES, DINO GUEVARRA, FLORDELUNA, G-MIK, G-MIK ABS-CBN, GIMIK, GIMIK ABS-CBN, GMA, GMA NETWORK, GROWING UP, GROWING UP 1997, GROWING UP GMA, JAKE ROXAS, JANICE DE BELEN, JULIE VEGA, KIM DELOS SANTOS, MAYBELYN DELA CRUZ, MENCHU MACAPAGAL, MICHAEL FLORES, MITZI BORROMEO, ONEMIG BONDOC, PHILIPPINE TEEN-ORIENTED DRAMA SERIES, POLO RAVALES, RAVEN VILLANUEVA, RED STERNBERG, RICA PERALEJO, SUNSHINE DIZON, T.G.I.S., T.G.I.S. GMA, T.G.I.S. THE MOVIE, TABING ILOG, TABING ILOG ABS-CBN, TEEN GEN, TEEN GEN GMA, TEEN-ORIENTED DRAMA SERIES IN THE PHILIPPINES, TGIS, TGIS GMA, THAT'S ENTERTAINMENT, THAT'S ENTERTAINMENT GMA, VIVA TELEVISION, VIVA TV30 COMMENTS

Some of the first batch members of 'T.G.I.S.' as they appear in 1995. (Photo credit: GMA Network)

1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.

Yesterday would have been the 20th anniversary of 'T.G.I.S.'

Premiering on July 8, 1995, 'T.G.I.S.' became a Filipino pioneer in the teen-oriented drama genre. While there were a few other dramas that featured teenagers as lead stars (e.g. Julie Vega's 'Anna Liza' and Janice de Belen's 'Flordeluna'), 'T.G.I.S.' became the first to feature a cast dominated by teenage actors.

Before 'T.G.I.S.', some of the country's rising young stars had made their mark through shows such as GMA's 'That's Entertainment' and ABS-CBN's 'Ang TV'. The two shows provided a venue for the youngsters to showcase their talents, but it was not enough.

Eventually, VIVA Television and GMA developed a plan that would give a new batch of young stars an avenue to expose their acting skills. Thus, ‘T.G.I.S.’ was launched.

‘T.G.I.S.’ became an immediate hit soon after it premiered. The success of ‘T.G.I.S.’ led to a feature film that was released in 1997, as well as a spinoff series ‘Growing Up’ that aired from 1997-99.

The first batch of ‘T.G.I.S.’ were led by Bobby Andrews and Angelu de Leon, a.k.a. Wacks and Peachy, respectively. Other members of the first batch include Michael Flores, Red Sternberg, Raven Villanueva, Rica Peralejo, Onemig Bondoc, Jake Roxas, Bernadette Allyson and Maybelyn dela Cruz.

The first batch anchored ‘T.G.I.S.’ for two years, before giving way to a new cast of young stars. The second batch, which lasted another two years, was led by Dingdong Dantes and Antoinette Taus, alongside Polo Ravales, Kim delos Santos, Sunshine Dizon, Chubi del Rosario, Anne Curtis, Chantal Umali and Dino Guevarra.

Unknown to some, future newscasters Mitzi Borromeo and Menchu Macapagal were also part of the ‘T.G.I.S.’ cast. Meanwhile, Ciara Sotto was part of both batches of ‘T.G.I.S.’, later joining ‘Growing Up’ upon her character’s graduation from high school.

‘T.G.I.S.’ paved the way for similar teen-oriented dramas that became a staple of weekend afternoon programming. Examples include ‘Gimik’ (later ‘G-Mik’), ‘Click’, ‘Tabing Ilog’ and ‘Berks’.

In late 2012, another spinoff of ‘T.G.I.S.’ was launched, called ‘Teen Gen’. Bobby Andrews and Angelu de Leon reprised their roles as Wacks and Peachy, alongside GMA’s new batch of young stars, but it only managed to air for over six months without success.

While ‘T.G.I.S.’ no longer airs today, it will still be remembered for changing the way teenage actors were exposed and promoted. They were a game-changer, and another reason why 1995 became a memorable year in Philippine television.

30 thoughts on “1995 Flashback: T.G.I.S. and the Advent of Teen-Oriented Series”

1. **JAMES TY III** *says:*

The problem today with youth-oriented shows is that program tastes have changed especially with the advent of reality shows. Luv U has been an exception, though. And GMA has been a victim of a lot of bad programming decisions that led to the end of Instadad.

JULY 9, 2015 AT 6:29 AM REPLY

- **RALPHIERCE** *says:*

  Ever since Click left the airwaves, GMA was unable to create something that would emulate the success of Click. Outside factors such as reality shows really killed them, not to mention the recent lack of success within the Artist Center’s pool of artists.

  TGIS was a co-prod of VIVA and GMA, and VIVA lent their talents to that show. Both VIVA and GMA used to have a great relationship, which produced not only TGIS but also the original Anna Karenina. Nowadays GMA was left alone to shoulder the burden, and they have yet to replicate that success.

  JULY 9, 2015 AT 6:38 AM REPLY

  - **JAMES TY III** *says:*

    Viva co-produced Bagets with TV5, which launched the career of Meg

Imperial. She is now more identified with sexy roles.

JULY 9, 2015 AT 7:06 AM

    - **RALPHIERCE** *says:*

      They used to be a major presence on Philippine TV, not only with the co-prod agreements with GMA, but also through Viva TV on IBC-13. Now they’re simply a minor player on the small screen.

      JULY 9, 2015 AT 7:30 AM

- **NN452** *says:*

  > Mitzi Borromeo and Menchu Macapagal
  They currently share the same network — CNN Philippines.

  > Click
  StarStuck batch I alumni joined the cast in Click’s final months on air.

  > Teen Gen
  But before that Tween Hearts was the last GMA Sunday youth-oriented drama to last more than a year, due in part to some of its cast members having a sizable fanbase.
  Some of the younger cast members of Teen Gen have yet to acquire some popularity.

The state of youth-oriented TV shows in the Philippines is currently at its new-ish low Luv U has managed to succeed in this difficult environment by being more of a sitcom and becoming a breeding ground for ABS-CBN’s future teen stars (the show headlining Goin’ Bulilit alumni does help).

> Viva is also into cable TV
Their latest cable TV channel is TMC (Tagalized Movies Channel), with its own voice actor lineup.

And speaking of Tagalized movies they have took over Sunday afternoons with better ratings than youth-oriented shows.

JULY 11, 2015 AT 9:13 AM REPLY

- **RALPHIERCE** *says:*
  True that for most of your observations. Menchu, under the name of Scarlet, was also a DJ before becoming a news anchor.

  TeenGen was never successful to begin with, since it was up against the now-popular Luv U, who benefited from the promotion of the Goin’ Bulilit alumni to the show (similar to what Growing Up did to the first batch of TGIS). As for VIVA, yes they have TMC, along with PBO and MTV Asia as their cable outfits. But like I said before, they are far from their glorious years in the 90s.

Tagalized movies have stagnated the Sunday programming landscape, to be honest.

JULY 11, 2015 AT 9:44 AM

- **JRDV** *says:*
  GMA and TV5 still airs Tagalized movies, while ABS airs them Mondays-Saturdays. Ralph, Viva owns MTV Pinoy, not MTV Asia, which was wholly-owned by Viacom.

  JULY 11, 2015 AT 11:58 AM

- **RALPHIERCE** *says:*
  Ok.

  JULY 11, 2015 AT 1:27 PM

2. **JAMES TY III** *says:*
   Many Viva talents are now with ABS-CBN like Anne Curtis, Cristine Reyes, Meg Imperial and Yam

Concepcion. Sarah Lahbati is now out of GMA and is under Viva.

JULY 9, 2015 AT 7:37 AM REPLY

- **RALPHIERCE** *says:*

  Yes they are still active, but only through co-production of films and TV programs as well as managing talents.

  JULY 9, 2015 AT 11:14 AM REPLY

  - **JAMES TY III** *says:*

    Viva is also into cable TV with their tie up with MTV Asia for MTV Pinoy.

    JULY 9, 2015 AT 11:26 AM

  - **RALPHIERCE** *says:*

    And they still have PBO. But their glory days are a distant memory.

    JULY 9, 2015 AT 11:50 AM

3. **JAMES TY III** *says:*

   Viva, in fairness, still produces movies. But the company does not produce that much good movies these days.

   JULY 9, 2015 AT 12:16 PM REPLY

- **RALPHIERCE** *says:*

  Mostly co-prods nowadays.

  VIVA, to say the least, is bouncing back. But they're still far from what they achieved in the 90s.

  JULY 9, 2015 AT 2:18 PM REPLY

4. **JRDV** *says:*

   VIVA also owns three radio stations, as well. Oomph Radio in Cebu, Davao and Zamboanga. I would like to see a VIVA FM station in Metro Manila (and hoping for Brigada to strengthen its signal, as well) by acquiring one of the Vera's struggling stations.

   JULY 9, 2015 AT 8:46 PM REPLY

   - **RALPHIERCE** *says:*

     Malayo pa 'to, but it's still possible.

     But going back to TGIS, maganda naman ang naging takbo ng careers ng ilan sa kanila. The first batch of Bobby and Angelu had decent careers after TGIS, but not that of superstar status. Yung batch ni Dingdong ang mas sumikat later on.

     JULY 9, 2015 AT 11:01 PM REPLY

5. **RAMONES1986** *says:*

   As the Spanish-speaking people say, teen series like “T.G.I.S.” are another “semillero” (breeding ground) for future stars in the Philippine showbiz.

   BTW, remember its rivalry with ABS-CBN’s “Gimik”?

   JULY 11, 2015 AT 4:21 AM REPLY

   - **RALPHIERCE** *says:*

     Yes indeed. After TGIS shot to popularity, ABS countered with Gimik. Both shows lasted until 1999, replaced first by G-Mik, then Click.

     The only difference though is that GMA did not have an Artist Center. All cast members of TGIS were with VIVA then, the co-producer of the show. ABS already established what later became Star Magic prior to Gimik’s premiere.

     JULY 11, 2015 AT 8:14 AM REPLY

     - **JOSE TIAMSON** *says:*

       Also add up Tabing Ilog which is a huge success and very popular during the late 90’s and early parts of the past decade.

       JULY 12, 2015 AT 6:59 AM

        - **RALPHIERCE** *says:*

          The only difference though is that Tabing Ilog aired on a Sunday afternoon, and was up against the original Anna Karenina back then.

          JULY 12, 2015 AT 7:59 AM

6. **JAMES TY III** *says:*

   Right now, I see Luv U as the only stable youth-oriented show on the air now. It has already outrated the competition kaya Instadad ang nawala sa ere.

   JULY 12, 2015 AT 5:05 AM REPLY

    - **RALPHIERCE** *says:*

      Instadad was not the only victim. TeenGen and Dormitoryo as well. Perhaps the monopoly on youth-oriented shows is with ABS now, since GMA has some problems honing their young artists.

      JULY 12, 2015 AT 5:50 AM REPLY

        - **JAMES TY III** *says:*

          Because the GMA Artist Center is in shambles. I don’t know who is leading the GMAAC now.

JULY 12, 2015 AT 6:10 AM

- **RALPHIERCE** *says:*

  It speaks to the lack of confidence and trust that they have on their own artists now, unlike in past years.

  JULY 12, 2015 AT 8:03 AM

- **RURU MIGUEL** *says:*

  si Simoun Ferrer ang bagong Head ng GMA Artist Center since 2012 as he replacement of ida Henares who resigned in GMA-7 as head of GMA AC in 2012

  JULY 13, 2015 AT 6:38 AM REPLY

  - **RALPHIERCE** *says:*

    Kaya hindi masyadong kilala.

    JULY 13, 2015 AT 6:42 AM

7. **JEROMUSIC** *says:*

   after Click, GMA has Tween Hearts.

   JULY 13, 2015 AT 2:06 AM REPLY

   - **RALPHIERCE** *says:*

     Actually, Wish Ko Lang ang pumalit sa timeslot ng Click then. And before Tween Hearts, may

Love to Love, Boys Nxt Door, Dear Heart at Dear Friends pa. All of the youth-oriented shows I mentioned actually didn't follow the same formula as TGIS and Click, and instead mas hango sa mga kilig-serye na pinasikat ng ABS later on.

JULY 13, 2015 AT 6:37 AM REPLY

8. **RURU MIGUEL** *says:*

   @James Ty III – meron pang POSH yung youth oriented drama series noon sa QTV-11 na ngayon GMA NTV-11 na co-produced ng Viva Entertainment TV Production at GMA Network at mga cast ng youth oriented drama series noon na Posh sa Ch.11 ng GMA ay mga GMA Talents at Viva Talents pinagsama like Iwa Moto, Gian Carlos, Vaness De Moral, Vivo Ouano, Rhea Nakpil, Megan Young if im not mistaken (mga GMA Talents) tapos si Benjamin Alves (formerly Vince Saldana), Nikki Bacolod, (mga Viva Talents yon). This was also launched the carrer of Benjamin Alves (formerly Vince Saldana).
   JULY 13, 2015 AT 6:27 AM REPLY

   - **RALPHIERCE** *says:*

     POSH aired for like one season. But since it aired on a sister channel, it was largely forgotten, and some of the actors there toiled in relative anonymity.

     JULY 13, 2015 AT 6:41 AM REPLY

ENTERTAINMENT, MTRCB, PHILIPPINES, REALITY SHOW, TELEVISION

MTRCB Lays Down the Law on PBB: 737

JULY 13, 2015RALPHIERCEABS-CBN, BAILEY MAY, BAILEY-KENZO BROMANCE, BAILEY-KENZO BROMANCE CONTROVERSY, IWANTV!, JEEPNEY TV, KENZO GUTIERREZ, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, MTRCB RATING, MTRCB SPG, PBB CONTROVERSY, PBB LIVESTREAM, PBB MTRCB, PBB: 737 GOLD, PBB: 737 MTRCB, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER CONTROVERSY, PINOY BIG BROTHER LIVESTREAM, PINOY BIG BROTHER MTRCB, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 CONTROVERSY, PINOY BIG BROTHER: 737 GOLD, PINOY BIG BROTHER: ALL IN, PINOY BIG BROTHER: ALL IN ABS-CBN, PINOY BIG BROTHER: ALL IN CONTROVERSY, SKYCABLE, STRONG PARENTAL GUIDANCE79 COMMENTS

A very different ‘Pinoy Big Brother: 737’ awaits its viewers.

This was after the MTRCB imposed some strict guidelines to the show following complaints that it offended viewer sensibilities. Among these complaints included the controversial ‘bromance’ between 12-year old Bailey May and 18-year old Kenzo Gutierrez.
In a four-page resolution that was signed by the MTRCB, they ordered the producers of PBB: 737 to:

1. Immediately institute remedial and self-regulatory measures to ensure the protection, welfare and development of all participants, especially minors, as well as the viewing public, a sizable percentage of which is made up of minors
2. Immediately cease and desist from requiring participants to engage in activities and tasks which may be deemed hazardous to their life and safety
3. Enter into a strict and close collaborations with the Board, from July 10 until the end of the season
4. Require all story editors to undergo a 'Matalinong Panonood' and audience sensitivity seminar on July 16, 23 and 30 at the MTRCB office
5. Require ABS-CBN and SkyCable to place an advisory at the beginning of each episode of the three programs, stating that 'the program may contain sensitive material' and that 'viewer discretion is advised', as long as minor housemates remain present on the show
6. Elevate the rating classification of PBB: 737 Gold (aired every weekday afternoon) to 'Strong Parental Guidance' (SPG), with descriptions of themes, language and sex, from July 10 to the end of the season, or as long as minor housemates remain present; same rule applies to PBB: 737 on Jeepney TV
7. Limit its application for permit to exhibit to seven episodes per application in order to ensure the correct and proper implementation of the committed remedial and self-regulatory measures

8. Strictly implement a comprehensive ‘closing-out’ discussion by a subject matter expert after the completion of every task or challenge for the proper understanding of the lesson
9. Ensure all parallel broadcast of PBB: 737 in cable television and in other media, including social media, shall not be in contravention with the directives and objectives of this order

Even before the MTRCB ruling was made public, ABS-CBN has already shut down the SkyCable and iWanTV livestream of PBB: 737, citing the netizens’ irresponsibility towards the Bailey-Kenzo ‘bromance’ incident. The cancellation took effect a week prior to the meeting between the MTRCB and ABS-CBN executives.

This is not the first time that the MTRCB responded to an incident that took place inside the Big Brother house. Since the first season of ‘Pinoy Big Brother’, there have been similar obscene incidents that earned the ire of the MTRCB, the most recent of which was the nude painting task during last season’s ‘All In’.

That said, the producers of ‘Pinoy Big Brother: 737’ should be responsible for the way the housemates, especially those below legal age, are being treated. PBB is among the most-watched programs on Philippine TV today, and any further controversy on the show may hurt its strong viewership.

Hopefully this should serve as a lesson to all other Filipino reality shows, both current and future. After all, no one wants to be offended by something immoral.

79 thoughts on “MTRCB Lays Down the Law on PBB: 737”

1. **OVERHEARD** *says:*

   Good. Senyales ng pagiging pabebe-oriented at masyadong scripted ang latest season ng PBB.

   Bailey = LOISA

   JULY 13, 2015 AT 7:26 AM REPLY

   - **RALPHIERCE** *says:*

     Even worse than All In.

     JULY 13, 2015 AT 8:34 AM REPLY

     - **MARCUS** *says:*

       but you have to agree that everyone has their own sensibilities. I didn’t see anything offensive that PBB did, not because I’m more open minded but I’m just more exposed to things similar to

what is happening inside the PBB house. This is one of the consequences when unfiltered information are made too accessible to our youth. Nde kasalanan solely ng PBB un, if you look at a bigger perspective.

JULY 13, 2015 AT 8:42 AM

- **RALPHIERCE** *says:*
  Kasalanan lang kasi ng mga netizens na nagpakalat umano ng malicious na impormasyon tungkol sa ‘bromance’ nila Bailey at Kenzo, kaya napatawag kaagad ang MTRCB.

  JULY 13, 2015 AT 9:54 AM

- **MARCUS** *says:*
  nagkalat ang ganyang material sa internet at hollywood shows and movies tpus nde nila pinupuna. For example 50 shades, nung book ito nde nila pinuna, tpus nung nging pelikula,niregulate nila pero ung pagdadownload nde. So kung 12 years old ako, punta na lng ako sa net or buy ako ng copy sa bookstore, so balewala ung regulations nila.

  JULY 13, 2015 AT 8:55 AM

- **RALPHIERCE** *says:*
  Out of their jurisdiction na kasi ang internet sa MTRCB. But still, dapat pati yung other forms of media sinakop nila

  JULY 13, 2015 AT 9:58 AM

- **MARCUS** *says:*
  to correct you, the summon letter was sent to pbb, a few days before the bromance was highlighted in social media, but the decision of mtrcb was made because of the bromance issue

  JULY 13, 2015 AT 9:59 AM

- **RALPHIERCE** *says:*
  Ok then. Parang sinisguraduhin lang nila na walang masamang mangyayari sa mga batang housemates, that’s why they acted on this matter.

  JULY 13, 2015 AT 10:04 AM

2. **MARCUS** *says:*
   it only goes to show that regulatory boards in our country are not adept to new innovations, nagkalat ang R18 at XRated material sa internet at other tv series sa cable channel. Nagrereact lng nman ang

MTRCB kpag patok ung show pero kpag nde.I think they should be more proactive since regulatory board sila, kung napalabas na huli na sila. I think they should screen all pretaped shows before airing, nde ung selected lng. They should also be present on all live shows. If they don't do this they won't achieve their purpose. Mauulit lng ang mga scandals sa ibang show. This would just be a case of history repeating itself.

JULY 13, 2015 AT 8:08 AM REPLY

- **RALPHIERCE** *says:*

  At this point, what you said should wake the MTRCB up. For all their good will in promoting the ratings system to viewers, eto sila, late reaction sa mga ganitong programa, not to mention focusing only on the major networks. Kahit nga yung IBC-13 na ayaw sumunod sa ratings system nila, dedma lang sila. Definitely something's wrong on the MTRCB's side of things.

  JULY 13, 2015 AT 8:42 AM REPLY

  - **MARCUS** *says:*

    yes Ralph, even GMA na ayaw maging member ng KBP which is also a regulatory board in the form of membership-since they regulate the amount of commercials per show, ABS doesn’t need to take down the livestreamming on iWanTV dhil nde nman sakop ito ng MTRCB. People have to remember na trabaho ng MTRCB ang magregulate especially they are a government entity. Kung nde nila layang ayusin ang work nila aba edi madissolve n lng sila. They are asking networks to self regulate tpus kpag hindi nasunod magrereklamo sila, para silang mga mmda na nagtatago sa kanto tpus lalabas lng kpag may huhulihin. kapabayaan nila yan eh,

JULY 13, 2015 AT 8:49 AM

- **RALPHIERCE** *says:*

  But ABS is against cyberbullying, kaya tinanggal nila yung livestream dahil sa mga irresponsible na mga netizens na yan. And MTRCB should have looked first at the root of the problem, which was the aforementioned netizens, kaso out of their jurisdiction kuno ang mga ito.

  JULY 13, 2015 AT 9:56 AM

- **MARCUS** *says:*

  tsaka hello kung lagyan b ng SPG rating na make sure ba nila na nde nanuod ang mga bata ng walang magulang?

somehow i find mtrcb a redundant organization. kasi kung may problema sila sa participant ng show pde nman sa dswd or dole. You can’t stop someone from watching pbb, unless involve sila sa production at binabantayan nila na nasusunod ang guidelines nila. Pde rin nman kpag SPG ka mas mura ang ad minutes mo at mas maikli, they should discourage shows to have spg rating, nde ung rating lang. Dpat as a Network goal ko is rated G, na mas mahal at marami ang ad minutes, nde lng makpagpareview sa mtrcb

JULY 13, 2015 AT 9:04 AM

- **RALPHIERCE** *says:*

  I don’t know what to say. Ang haba ng point mo, to be honest. Pero mukhang may kokontra diyan sa mga sinasabi mo.

  You can refer to this guy writing this blog. He is almost your namesake, by the way.

  http://www.chtchronicles.net/

  JULY 13, 2015 AT 9:40 AM

- **MARCUS** *says:*

sorry for the litany, i think you are right that its high time the govt should revisit the purpose of mtrcb, a movie that is downloaded, put into cd and shown in movie theater is still a movie and a show whether in free tv or cable is still falls under television. lyrics and songs in music videos that are shown in tv and movies still falls under them. Sorry mejo napahaba, thanks to your post it started me thinking about the purpose of their organization.kasi kung wala nman silang ngipin, they better get dissolved, sayang lng ang tax sa knila.
JULY 13, 2015 AT 9:55 AM

- **RALPHIERCE** *says:*
  Yes. MTRCB should expand their roles more, hindi sa mismong TV at movie theaters lang, kundi sa mga bagong technologies like the internet.

  JULY 13, 2015 AT 10:06 AM

- **MARCUS** *says:*
  yung nga ung ironic since tv show ang apektado dpat may jurisdiction sila, hay, sayang lng ang taxes sa knila.

  JULY 13, 2015 AT 10:02 AM

        - **RALPHIERCE** *says:*

          Indeed.

          JULY 13, 2015 AT 10:07 AM

3. **MARCUS** *says:*

   di ko ma view ung website na sinasabi mo but i think we all agree that shows should be regulated, im just pushing that it should go to the extent that networks will aspire for their shows to be rated G. kung nde nila kayang mapatino ang mga networks, producers and entertainment industry, edi i revamp n lng sila

   JULY 13, 2015 AT 10:09 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. As for the website that I suggested to you, refresh ka lang ng refresh. It should open anytime.

     JULY 13, 2015 AT 11:57 AM REPLY

     - **MARCUS** *says:*

       i just read Marco’s article on ABS’ alleged sins. His points were valid about spg stuff but he showed his true colors when he included the airing of NBA versus Anime programs, sportsmanship in any given day is better than cartoons

that promote violent confrontations to deal with problems. Gustong gusto kong magcomment kaso bka sumikat pa sya, so wag n lng, mukha nmang walang nagbabasa at matagal ang loading ng website nya. haha

JULY 13, 2015 AT 12:15 PM

- **MARCUS** *says:*
  dagdag traffic din ung comment ko if ever so wag na lng

  JULY 13, 2015 AT 12:47 PM

- **RALPHIERCE** *says:*
  Ok then. Pero you can still read his other articles relating to ABS and their 'anti-child' programming, specifically yung mga banat niya against Pasion de Amor and PBB. Kung may masasabi ka tungkol diyan, dito ka na lang mag-comment.

  JULY 13, 2015 AT 3:04 PM

- **MARCUS** *says:*
  yes i read it, i think he is living in the past, to be honest valid nman ung points nya but i think he failed to recognize a number of things: 1.ABSCBN

owns The Knowledge Channel and has been a very proactive in helping our society by partnering with public schools.

2. ABSCBN ch. 2 is only part of a bigger family of channels, so nde nya pdeng i-generalize ito. It might be the mother network but it also produced specialized channels for kid friendly entertainment such as Hero, Yey and Knowledge Channel. I understand that these channel are not part of free tv, pero marami nmang accessible sources for kids entertainment not only ABSCBN company. He also forgot that Goin Bulilit, Wansapanatym, Nathaniel and The Voice Kids who are all ratings juggernaut and at prime timeslots, are specifically designed for kids. Its Showtime has segment such as MiniMe and encourage kid groups to join its rotational talent segments. Its true that there are such shows that specifically cater to adult theme but if you check at the ratings the shows above have more reach than the other SPG rated shows.

3. Instead of sounding like a clanging cymbal dpat nagpropose na lng sya ng solution, like what I said dpat may incentive ang mga rated G shows and may penalty ang ratedSPG shows. Dpat

MTRCB are vigilant in all aspect of tv shows, checking everything from dance moves to lyrics of the song to theme of shows. May cartoons ka nga pero violent naman, anung maitutulong nun?
4. And lastly, times are changing, everyone has accessed in the internet, kung hindi lalawakan ng MTRCB ang mandato nila, walang saysay ang ratings nila, for example: may kina-cut silang scenes sa GGV pero may uncut online version nman na nakapost sa facebook? so anung sense nun? Nde na ako magbibigay ng example sa ibang network kasi nde nman un ung pinaguusapan. Rated G nga ung show mo pero may commercials and ads na nde nman for rated G, anung sense nun. Nasa MTRCB ang mandate to police networks. so dpat un ung ireklamo nya dahil tax natin ang binabayad sa knila. Again ABSCBN is not the only channel in the Philippines, so I don’t get the level of his frustration, browsing his posts may access nman sya sa ibang channels.

And no one asked him to represent the views and opinions of all the people without access to other channels, at the end of the day walang nag ask sa knya to represent them, kaya if I were him, I’ll be busy with other things…

JULY 13, 2015 AT 3:36 PM

- **RALPHIERCE** *says:*
  Indeed. Kung ako sa kanya, dapat pati GMA at TV5 binigyan rin niya ng pansin, lalo na sa Animega at Astig Authority blocks. Yung GMA nga halos hindi na masyadong nagpapalabas ng mga children’s programming, so ba’t hindi rin niya ito isulat to say the least, kung ganyan ang thought process niya.

  JULY 13, 2015 AT 11:15 PM

- **MARCUS** *says:*
  na coconfuse kasi ako sa term nya na childrens programming, kung advocate tlga sya ng childrens programming nde rin sya papayag na makapanuod ang kabataan ng anime kasi violent ito khit in a suttle way. remember may superbook at flying house na sa dos, yan ang tinuturing kong childrens programming kasi nde violent at values oriented, ang matanglawin educational yan, nde ko maintindihan pde nman nyang sabihin na ito ung mga gusto nyang programs sa dos wag na lng nya

sanang gmitin ang kabataan para sa pansariling interes nya, its a form of abuse if you come to think of it.

JULY 13, 2015 AT 3:57 PM

- **RALPHIERCE** *says:*
  Indeed. Masyadong mababaw ang pagiisip niya about children's programming. Ang mas masaklaw, hindi naman Anak TV certified ang mga anime, kaya wala rin saysay mga sinasabi niya.

  JULY 13, 2015 AT 11:04 PM

- **MARCUS** *says:*
  last na nung pinagkaiba ng kissing scene sa Dragon Ball at Naruto sa Pasion De Amor sa mata ng mga bata? Wala diba? Eh kung ung Little Mermaid nga may song na "Kiss The Girl". Nde porket animated yan, pambata yan, ang totoong pambatang show Dora, High 5, Superbook, Flying House, Matanglawin, Doc McStuffin. Yan ang examples ng childrens programming nde Anime at other action packed cartoons. Obviously nde sya parent, kaya nde nya alam ung sinasabi nya, sa reasoning nya mukha syang deprived brat. He can't criticized

a network by just looking at his sensibilities- basher un, sayang lng ung space ng website nya. dpat dinaan na lng nya sa twitter. Nagsulat pa sya. Again kung aaminin nya lng na ang pinaglalaban nya ay sariling interest nya walang problema dun pero kung magtatago ka sa palda ng childrens programming, ay ibang usapan na yan.

JULY 13, 2015 AT 4:20 PM

- **RALPHIERCE** *says:*

  Good point sa haba-haba mong mga sinabi. Feeling ko hindi niya sineseryoso ang panonood ng TV, kaya nagja-jump kaagad sa conclusion.

  And by the way, si Timow ang nag-suggest sa kin na basahin ito. But as it turned out, halos everything na sinulat niya ay out of context. Halatang mababaw ang naging thought process niya rito.

  JULY 13, 2015 AT 11:01 PM

- **MARCUS** *says:*

  yep, well may mga blogs kasi na worth reading and effort na pagkommentan, at meron din aksaya lng sa oras. I admire writers like you who sees the bigger picture, you are also responsible and reasonable.

Pasensya na kung mahaba akong magcomment.

JULY 14, 2015 AT 2:54 AM

- **RALPHIERCE** *says:*

  Ok lang yan.

  JULY 14, 2015 AT 3:15 AM

4. **JAMES TY III** *says:*

   In other international Big Brother editions, mas grabe pa ang mga ginagawa sa loob ng Bahay ni Kuya.

   JULY 14, 2015 AT 4:29 AM REPLY

   - **RALPHIERCE** *says:*

     And yet, these countries have relaxed and more specific rules on TV broadcast, unlike tayo na G, PG at SPG lang.

     JULY 14, 2015 AT 6:49 AM REPLY

5. **KEVIN** *says:*

Two things:

1) Even though, thankfully, I don’t watch this, simply because I’d rather watch drama series than reality shows, I’m glad that the show is being given a stricter watch because I understand that the idea of mixing a “Teen Edition” with the regular edition isn’t a good idea in the first place, given the complications on the morals-side.

2) However, I’d also agree with the other commenters that the MTRCB is in desperate need of a top-down revamp, especially with the way they do their job. They’ve been slowly improving since the Grace Poe era, but I felt that they were either not enough, not-thought-out very well or subpar. I would suggest that:

a) they add more age-specific TV ratings, so it’s easier to tell parents when to allow children to watch certain shows (for example: something on the lines of G, G-7, PG, PG-13, SPG-16, M-18, similar to what MPAA does). And maybe while they’re at it, maybe remove the very unnecessary pictogram guidelines they currently have.

b) they would improve their reasonings when reviewing movies. There’s even a Tumblr page making fun of their permits now. (shitmtrcbpermitssay.tumblr.com)

c) Instead of solely relying on their e-mail address, they should also harness the power of social media as a simpler way of getting comments, suggestions and complaints from the public, since I can tell that they’re not very active on their social media accounts, except for when they announce conferences and events. And they should be open-minded with whatever they get.

JULY 14, 2015 AT 9:02 PM REPLY

  - **RALPHIERCE** *says:*

    Good points. MTRCB today is ill-equipped to handle these types of controversies. There should be a revamp in their policies and management like you suggest. And they should be more active, because they seem so passive in evaluating programs that some stations simply let themselves loose without their knowledge.

    JULY 14, 2015 AT 10:55 PM REPLY

    - **KEVIN** *says:*

      I think this would all work if the government would to up their support for that agency, especially on the next presidential term. I am left wondering how much they even fund them, for that matter.

Also, I agree with your last paragraph. I mean, that would probably explain why I've never heard any publicized complaint from the MTRCB about channels like ETC or 2nd Avenue or Jack.

I think they should also modernize their standards of what to show and what not to show, especially with same-sex kissing and showcasing of blood, now that so many societal changes are inevitably going to keep coming.

Although, I wonder what would happen though if maybe some of MTRCB's functions would be absorbed into an FCC-esque government agency that targets TV, radio and ISPs…

JULY 14, 2015 AT 11:47 PM

- **RALPHIERCE** *says:*

  Indeed. There should be an FCC in our country at this point, someone who can regulate ALL forms of media. The fact is, the organizations that regulate TV, movies, radio and the press are so flawed at this point that we need a restructuring to strictly oversee these operations.

JULY 15, 2015 AT 12:45 AM

- **MARCUS** *says:*

  you also have to consider this: PBB 737 is the 12th season of the franchise na may track record na for controversies. In announce ng ABS ito last year pa, diba dpat nung time na un mineet na ang execs ng show? diba dpat pinagusapan na nila lhat ng mangyayari sa show beforehand given its track record? Ang responsibility ng MTRCB starts before the show is aired not after its aired. Dhil sa reputation ng PBB, dpat mas strict sila inalam nila ang buong concept, pinakita nman ang age brackets ng auditionees during the audition invite, dpat dun p lng gumitna na sila, they could have said “Ok what will you do if something romantic/sexual will happen between a 13 yr old and a 19 yr old? You are inviting half pinoys? what will you do if culturally may naoffend sa knila? How will you stop it from happening? How will you prevent clash in religion?” I just don’t think they are smart enough to do their job. Sila ung nasa loob sila dpat ung nakakaisip nun. Napakaraming cable channels, nde nman nila nirereview. Alam nman nila na shows and movies can be viewed online wala silang pake. Alam nman nila na malaking parte ng tv ang music deadma sila sa mga lyrics at dance moves nito. Sayang ng buwis sa knila

JULY 15, 2015 AT 12:43 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. MTRCB’s role is so flawed na may ilang istasyon na ang nakakatakas sa kanila.

  JULY 15, 2015 AT 12:51 AM

- **MARCUS** *says:*

  in essence tamad silang gawin ung trabaho nila, sila nga dpat ang nagpopropose ng changes, pero wala silang ginagawa kasi ayaw nila madagdagan ung trabaho nila. Incompetent na mediocre pa!

  JULY 15, 2015 AT 1:08 AM

- **KEVIN** *says:*

  @Marcus: My thoughts exactly. And as I first pointed out, their sloppiness even spread to their film permits, as per the link I posted. They even once called that latest Enrique Gil movie “very inspiring” in all caps and rated G, even when there’s an innuendo dialogue found there.

  JULY 15, 2015 AT 1:21 AM

        - **MARCUS** *says:*
          @Kevin I think they base their ratings on the premise n kpag walang lips to lips, suntukan or any form physical contact in a violent matter Rated G yan pag meron PG yan, regardless of take home message sa viewers, trailers before the movie and such. Ang babaw diba

          JULY 15, 2015 AT 1:59 AM

6. **GH45485** *says:*

   The July 13 (last Monday) episode of PBB 737 shows costumed horror creatures in the house probably to become one of the justifications of the SPG rating.

   And I agree with the comments that are in favor of reforms to MTRCB. Does MTRCB check film scripts for questionable content before the films in question, local or not, could be released in the country's theaters?

   And did the PBB staff submit the task mechanics to the MTRCB for inspection prior to the bureau giving PBB 737 SPG rating as summarized in this article?

   JULY 15, 2015 AT 12:30 PM REPLY

    - **RALPHIERCE** *says:*

We'll never know. Their only downside is that they are reviewing films and TV programs that are already ongoing, instead of reviewing them first before it premiered.

JULY 15, 2015 AT 11:39 PM REPLY

- **KEVIN** *says:*

  @gh45485: Not just reforms, but also a re-thinking of all the moral and family-related values that the MTRCB stand for, since whether people like it or not, times are changing and so are the values mentioned.

  I also think that the board, especially the chairman, should be composed of open-minded industry veterans (not just actors and actresses) who are also parents, and know very well what they're doing.

  JULY 16, 2015 AT 4:16 PM REPLY

  - **RALPHIERCE** *says:*

    Correct. MTRCB just needs a massive change to adapt to the evolving needs of the viewer. Their old methods are now redundant.

    JULY 16, 2015 AT 10:56 PM

7. **OVERHEARD** *says:*

   PBB 737 back on its original PG rating and now the used the "viewer discretion is advised" advisory on Gold, Online and Primetime. (this was implemented since yesterday)

   JULY 21, 2015 AT 6:02 PM REPLY

   ○ **RALPHIERCE** *says:*

     Natuto na siguro sila.

     JULY 21, 2015 AT 10:55 PM REPLY

8. **JAMES HABITAN (@JLHABITAN)** *says:*

   This is hardly going to change PBB if you look at it closely. Prior to the MTRCB ruling, none of the tasks and challenges that happened in the first three weeks of the show ever compromised the housemates' welfare and safety. Nothing "immoral" happened, unless you consider two boys calling each other bro as one then you have another think coming. Heck, no one complained about teens living under the same roof as adult men and women last year.

   And we've had four teen-themed seasons that aired before (Teen 1, 2, Plus, Clash, and 4) plus the last 2 hybrid seasons we had that included teens (All In and 737), and we wouldn't have those four seasons of Teen BB if they didn’t have preventive measures in place from the very start, all the while not sacrificing the show’s entertainment value.

JULY 22, 2015 AT 11:41 PM REPLY

- ○ **RALPHIERCE** *says:*

  However, such immoral off-task happenings are not new to PBB. That is why MTRCB is trying to make sure that the show would be as decent as it can be. Remember, PBB has been a target for controversy for quite a while now, and the viewers have been very vocal about this.

  JULY 23, 2015 AT 3:34 AM REPLY

9. **JC** *says:*

   And speaking of PBB, can the growing middle-class population and ‘quick stardom’ of many Filipinos (especially on social media) here in the Philippines be attributed to the ‘scripted’ format of the reality show? Because based from various viewer feed backs that I saw, many of the housemates live in (but not very) ‘lavish’ lifestyles.

   AUGUST 3, 2015 AT 10:29 AM REPLY

   - ○ **MARCUS** *says:*

well wala nman tlgang purpose ang PBB like an artista search or singing competition. Its more of a social experiment. The winner is determined who the people likes without any criteria, though winners can venture to showbusiness, pero nde nman un hard and fast rule.

AUGUST 3, 2015 AT 10:38 AM REPLY

10. **GAB** *says:*

    Regular housemates will be entered this week, while most probably the final 4 teen housemates will be stayed in the house for good. (my observation)

    In my opinion, it is more likely the livestreaming and free view will be back for good.

    AUGUST 3, 2015 AT 11:03 AM REPLY

    - **RALPHIERCE** *says:*

      Actually three celebrity housemates. The last seven is expected to be regular housemates.

      As for the livestream to be brought back, it's still up in the air.

      AUGUST 3, 2015 AT 2:06 PM REPLY

      - **JC** *says:*

I was expecting your answer about what I commented above, but I think you and I will agree on what Marcus said.

AUGUST 3, 2015 AT 2:20 PM

11. **JC** *says:*

    I think it would be the time that Pinoy Big Brother should end for good. PBB may still be popular on social media, and some teenage audience, but for some they say, the quality of the show is almost deteriorating due to recent events.

    Meanwhile, looks like ABS-CBN has a lot of anniversaries to celebrate. From ASAP, to PBB, to ANC, to TV Patrol, all the way back to ABS-CBN itself where they will be 65 by 2018.

    AUGUST 7, 2015 AT 12:05 AM REPLY

    - **RALPHIERCE** *says:*

      That’s a lot of anniversaries. As for PBB, it is highly unlikely they’ll give up on it yet, despite the controversies.

      AUGUST 7, 2015 AT 3:31 AM REPLY

      - **JC** *says:*

        Imagine ASAP is 20 years old, PBB is 10 yrs. old this 2015. ANC is 20 yrs. old by

2016, TV Patrol is 30 years old by 2017, and ABS-CBN TV turns 65 by 2018. I just hope ABS-CBN gets to celebrate its corporate anniversary soon in order to commemorate its achievements on all platforms aside from TV and Radio.

AUGUST 7, 2015 AT 4:05 AM

- **RALPHIERCE** *says:*

  Indeed. Unlike that network from Timog who seems to celebrate their anniversary every year without even achieving anything of late.

  AUGUST 7, 2015 AT 4:11 AM

- **JC** *says:*

  Perhaps ABS-CBN should do it by 2021 where they will turn 75 then.

  As for GMA, they just want to treat their anniversary like a ‘typical birthday’ somehow.

  AUGUST 7, 2015 AT 4:22 AM

- **RALPHIERCE** *says:*

  They no longer consider 1946 as their foundation year. If you notice, since

2003 they've been more into celebrating the merger of ABS and CBN in 1953 and the birth of Philippine TV than the founding of the Alto Broadcasting Systems in 1946.

AUGUST 7, 2015 AT 4:26 AM

- **JC** *says:*
  That's a surprising change in terms of their anniversary system. After all, this will literally create confusion of who is the first broadcasting company in the nation. Some say its ABS, some say its GMA. That's weird isn't it?

  AUGUST 7, 2015 AT 4:35 AM

- **RALPHIERCE** *says:*
  One thing's for sure: ABS was the pioneer in TV broadcasting, and GMA has to respect it.

  AUGUST 7, 2015 AT 4:38 AM

- **JC** *says:*
  I'm sad for those 'fantards' who keep on 'spoiling' the reputation of ABS and GMA on this page and on social media. As a matter of fact, these people are just

making this ‘network war’ worse. I’d say, #StopTheNetworkWar to that.

AUGUST 7, 2015 AT 4:59 AM

- **RALPHIERCE** *says:*
  Not to mention hoaxers.

  AUGUST 7, 2015 AT 5:02 AM

- **JC** *says:*
  Looks like these ‘fantards’ will never know and keep on arguing who is the first the network in the country.

  AUGUST 7, 2015 AT 5:07 AM

- **RALPHIERCE** *says:*
  Indeed.

  AUGUST 7, 2015 AT 8:26 AM

- **JC** *says:*
  Meanwhile, its already too late to ‘revitalize’ the MTRCB and its duties in safeguarding, protecting, and warning the broadcasters for any good or bad manner. Elections are fast approaching. And there are many reforms still needed to be approved.

AUGUST 7, 2015 AT 5:16 AM

- **RALPHIERCE** *says:*
  Change is definitely needed within the MTRCB by-laws, after coming up short in a few evaluations.

  AUGUST 7, 2015 AT 8:27 AM

12. **JC** *says:*
    Now inching back to the issue of the MTRCB and PBB, PBB’s 24/7 live stream on cable now uses the MTRCB’s PG rating graphic. Speaking of which, why can’t the MTRCB also implement the TV ratings system on all cable stations regardless of its format? Even American cable stations does that.

    SEPTEMBER 10, 2015 AT 1:42 AM REPLY

    - **RALPHIERCE** *says:*
      Perhaps most cable stations here are licensed from a global partner, such as the Fox, Turner, Disney and Viacom networks. MTRCB has no control over them. Even the cable stations of ABS, TV5 and Solar Entertainment, they are helpless to control.

      Regardless, it’s up to the cable networks to inform the viewers what kind of program they are watching. Hence their own approaches to the ratings system which the MTRCB no longer has control of it.

SEPTEMBER 10, 2015 AT 4:42 AM REPLY

13. **OVERHEARD** *says:*

    A few days ago, the MTRCB summoned executives from PBB, because of a bullying incident in the show against one of the housemates, Rita a.k.a Badjao Girl (according to rappler)

    PUSTAHAN TAYO, BAKA MAUWI LANG SA SPG WITH SHORT NOTICE BEFORE THE SHOW, AT HINDI SUSPENSYON ANG MAIPAPATAW NG MTRCB SA KANILA.

    AUGUST 17, 2016 AT 10:02 AM REPLY

    - **RALPHIERCE** *says:*

      We’ll see. After all, PBB is no stranger to controversy and its consequences.

      AUGUST 17, 2016 AT 1:18 PM REPLY

      - **JOSE TIAMSON** *says:*

        Well the show is controversial but the housemates themselves are making those particular controversies and not the producers of the show. In short, hindi control ng pbb ang mga galaw at action ng mga housemates. If there is bullying, kasalanan ng mga housemates yan lalo sa mga female housemates.

AUGUST 18, 2016 AT 12:26 PM

- **RALPHIERCE** *says:*
  There you have it. Any claim of the show being ‘scripted’ is out of the window.

  AUGUST 18, 2016 AT 1:49 PM

- **JOSE TIAMSON** *says:*
  It should be. It is not a scripted show. And almost the things happening inside are made by the them alone without any word from the management itself. Which is the premises of Reality TV. So IMO, MTRCB may have good intentions but they should understand the premises of this kind of program which is raw and uncut.

  AUGUST 19, 2016 AT 10:43 AM

- **RALPHIERCE** *says:*
  Exactly. Things like cursing and PDA are unavoidable in a reality show, and MTRCB must know that. Thing is, a new TV ratings system should be in order. I

don’t think G, PG and SPG are enough to make TV viewing a more pleasant experience.

AUGUST 19, 2016 AT 11:29 AM

- **JOSE TIAMSON** *says:*
  More suitable ang PBB sa TV-14 or PG-13 rating if they decide to revise our rating system. And MTRCB should move forward in terms of being the Philippines’ FCC.

  AUGUST 19, 2016 AT 12:36 PM

- **RALPHIERCE** *says:*
  Indeed. At this point the current system is too generic, thus more enforcement and revision is needed.

  AUGUST 19, 2016 AT 1:01 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TELEVISION

Kapamilya Gold Reclaims

Ratings Supremacy, At Least in Kantar

JULY 14, 2015RALPHIERCEABS-CBN, ABS-CBN NCA BLOCK, ABS-CBN NEWS AND CURRENT AFFAIRS, AFTERNOON PRIME, BUENA FAMILIA, BUENA FAMILIA GMA, FLORDELIZA, FLORDELIZA ABS-CBN, GMA, GMA AFTERNOON PRIME, GMA NETWORK, KANTAR, KANTAR MEDIA, KANTAR MEDIA RATINGS, KANTAR RATINGS, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA GOLD, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, MTRCB SPG, MTRCB STRONG PARENTAL GUIDANCE, NASAAN KA NANG KAILANGAN KITA, NASAAN KA NANG KAILANGAN KITA ABS-CBN, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER CONTROVERSY, PINOY BIG BROTHER SPG, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 GOLD, PINOY BIG BROTHER: 737 GOLD ABS-CBN, PINOY BIG BROTHER: 737 GOLD SPG, PINOY BIG BROTHER: 737 SPG, THE HALF-SISTERS, THE HALF-SISTERS GMA, YAGIT, YAGIT GMA39 COMMENTS

The recent success of 'Flordeliza' and 'Nasaan Ka Nang Kailangan Kita' (above) boosted the viewership of Kapamilya Gold. (Photo credit: ABS-CBN)

ABS-CBN's Kapamilya Gold block is back in business.

The last two months saw Kapamilya Gold regain its footing in the ratings. The block’s two teleseryes in ‘Flordeliza’ and ‘Nasaan Ka Nang Kailangan Kita’ were beginning to win over viewers as their story intensifies, while their two counterparts in ‘The Half-Sisters’ and ‘Yagit’ were losing steam as their stories become even more predictable.

At the moment, both ‘Flordeliza’ and ‘Nasaan Ka Nang Kailangan Kita’ were averaging at least 14% in the ratings (according to Kantar Media), which is a far cry from the single-digit marks they attained in mid-January. And if that’s not enough, both shows were also beating their Kapuso counterparts in most, if not all recent episodes.

With ‘Yagit’ about to be replaced by ‘Buena Familia’ starting July 27, it would be a great opportunity for ‘Nasaan Ka Nang Kailangan Kita’ to take advantage of a new opponent. As for ‘Flordeliza’, their battle with ‘The Half-Sisters’ may be a neck-and-neck struggle, but they are definitely more than happy to earn victory points with each episode.

The recent success of Kapamilya Gold isn’t limited to the two teleseryes alone. The entry of ‘Pinoy Big Brother: 737 Gold’ also boosted its fortunes, even though the MTRCB recently imposed an SPG rating to the show due to its scenes that are strictly inappropriate for children.

And finally, the News and Current Affairs programs and ‘Kapamilya: Deal or No Deal’ continued to dominate their counterparts from GMA. Overall, Kapamilya Gold has turned things around after a slow start this year, with each show registering double figure ratings.

That said, the pressure is now on GMA’s Afternoon Prime to keep up. Having lost some momentum at the midway point, GMA must change it up a bit to maintain interest, otherwise viewer interest will continue to wane.

For now, Kapamilya Gold has won, at least in Kantar. But will they keep it up? We’ll see.

39 thoughts on “Kapamilya Gold Reclaims Ratings Supremacy, At Least in Kantar”

1. **JAMES TY III** *says:*
   I think the return of My Puhunan and Red Alert helped in improving the ratings of Kapamilya Gold. Even the episode of Mission Possible was touching because it was based on a story of a family reunion that host Julius Babao first presented in his radio program Aksyon Ngayon on DZMM.

   JULY 14, 2015 AT 4:27 AM REPLY

- **RALPHIERCE** *says:*

  As much as you give credit to the two shows, it’s not the reason why KGold is flourishing again. A lot of that has to do with viewers switching to channel 2 dahil nga hindi matapos-tapos ang The Half-Sisters at Yagit. Mabuti na nga matatapos na yung Yagit pero The Half-Sisters is another story. And here’s another reason: mas nagiging intense ang takbo ng Flordeliza at Nasaan Ka Nang Kailangan Kita kaya gumaganda ang ratings nito.

  And don’t forget, PBB is also helping, even though may SPG rating na ito.

  JULY 14, 2015 AT 6:46 AM REPLY

  - **MARCUS** *says:*

    you can also state that PBB737 Gold rates higher than PBB737 primetime with the exception eviction nights, dragging na kasi ang THS kaya people tend to switch to Flordeliza. May fan base na rin si Jane kaya nakatulong din un sa NKNKK.

Kababalik p lng ng Red Alert at May Puhunan so malabo na sila ang cause of the ratings surge.

JULY 14, 2015 AT 7:53 AM

- **RALPHIERCE** *says:*

  Exactly. Since late May pa itong resurgence ng Kapamilya Gold programs, kaya the tide is starting to turn.

  JULY 14, 2015 AT 8:50 AM

- **RALPHIERCE** *says:*

  Exactly. Since late May pa itong resurgence ng Kapamilya Gold programs.

  JULY 14, 2015 AT 8:50 AM

- **MARCUS** *says:*

  ma maintain n lng sana nila. NKNKK received an extension, di ko lng alam sa Flordeliza. Darating ang time mornings n lng ang problema ng Dos

  JULY 14, 2015 AT 9:09 AM

- **RALPHIERCE** *says:*

That’s true.

JULY 14, 2015 AT 11:58 AM

- **NYT34** *says:*
  @ralphierce
  > The Half-Sisters is another story.
  The Half-Sisters is ending in September.

  Also, the last few days saw NKNKK entering the top 10 most-watched programs based on Kantar daily ratings. PBB 737 Gold though is still to beat The Half-Sisters.

  JULY 14, 2015 AT 12:21 PM

- **RALPHIERCE** *says:*
  I won’t confirm that sir if I were you. Many times The Half-Sisters has been rumored to end somewhere in the early part of this year, but they kept extending. Better wait first before doing any proclamations, because you’ll never know what happens next.

  PBB 737 Gold is up against Healing Hearts, and the former is actually doing well despite being slapped with the SPG rating. The Half-Sisters and Flordeliza are definitely in a tight battle. The last sentence you made was very confusing, that’s why I clarified that for you.

JULY 14, 2015 AT 2:17 PM

2. **ROMAN NIKO** *says:*

   Pati Eat Bulaga, nakakasawa na rin except for their segment show of Juan 4 All, All 4 Juan.

   JULY 14, 2015 AT 11:24 AM REPLY

   ○ **RALPHIERCE** *says:*

     Only those who watch It’s Showtime can say such things. To say na nakakasawa na ang Eat Bulaga is an understatement. Kung nakakasawa na siya, edi dapat sana wala silang binago sa mga pakulo nila. Pero hindi e. 36 years and they are still planning new ways to entertain the audience. Plus they still have a sizable audience, mapa bata man o matanda.

     And by the way, you’re commenting on the wrong article. Usapang afternoon blocks ito, hindi noontime show.

     JULY 14, 2015 AT 12:08 PM REPLY

   ○ **OVERHEARD** *says:*

Your obiously commented on a wrong article, Mister.

JULY 14, 2015 AT 1:22 PM REPLY

3. **GAB** *says:*

   Come to think with it, Kapamilya Gold, at least in Kantar, they dominated, while Afternoon Prime on Nielsen.

   The good thing is, they dominated themselves in the quality of programming methods.

   JULY 14, 2015 AT 1:24 PM REPLY

   - **RALPHIERCE** *says:*

     What do you mean quality of programming methods? Explain.

     JULY 14, 2015 AT 2:18 PM REPLY

     - **GAB** *says:*

       especially the dramas w/ family-oriented content, plus public affairs programs.

       JULY 15, 2015 AT 5:16 AM

     - **RALPHIERCE** *says:*

       Ok then. Pag mga ganyan, ABS ang nakakalaman. Though, I don’t agree with the public affairs part, since they’re not as critically acclaimed as GMA’s.

JULY 15, 2015 AT 6:40 AM

4. **COOLMAC** *says:*

   I was wondering. Will airing anime during afternoons get GMA back on track?

   JULY 17, 2015 AT 7:01 AM REPLY

   ○ **RALPHIERCE** *says:*

     Very unlikely. They insist on taking on ABS, not knowing they’re losing this battle. Until now, they keep believing na matatalo nila ang ABS, and until they concede, they’ll keep fighting this lost cause.

     JULY 17, 2015 AT 7:18 AM REPLY

     ▪ **COOLMAC** *says:*

       I find it pointless for 7 to take on 2. It’d be better for 7 should make a unique concept for their afternoon, otherwise they’ll keep on losing. :v

       JULY 18, 2015 AT 1:29 AM

     ▪ **RALPHIERCE** *says:*

They need to do what TV5 is doing now: alternative programming without any concern for ratings. But it won’t be easy given the stubbornness of the management.

JULY 18, 2015 AT 3:18 AM

5. **JAMES TY III** *says:*

TV5 has succeeded with its alternative programming with the PBA. GMA, sadly, has no sports production. And with its management continuing to be stubborn, I doubt if that will happen.

JULY 18, 2015 AT 7:28 AM REPLY

6. **CARLO** *says:*

I am Kapamilya fan , but rarely ,I don’t believe in the results of Kantar, even they have urban and rural ratings because:
1. Wowowin lost in Kantar, malakas si Willie sa mga Vis-Min.
2. I agree that Ang Probinsyano wins everyday against Encantadia & I agree na naka-40% sila higit pa, pero lagi na lang nasa 40% above ang results, so duda ako.
3. Rated K wins against KMJS, mas maganda kasi ang pag-deliver ng story ng KMJS kaysa rated K.
4. Pero agree ako na mas maganda ang Showtime kaysa EB sa ngayon.Pero dikit talaga ang laban nila di katulad sa Kantar, lamang ng 6% ang Showtime

kaysa EB.
And I believe in AGB even they don’t have rural and no updates in Urban Visayas-Mindanao area. Minsan talaga panalo ang ABS or rarely sa nationwide, minsan GMA panalo nationwide sa AGB. Sa Kantar, no morning,noon and afternoon ratings in TV5. ABS always wins in Kantar, so unfair sa kalaban. So, I still believe in AGB even they have a lot of controversies.
SEPTEMBER 8, 2016 AT 9:50 AM REPLY

- **RALPHIERCE** *says:*

  You have a point, though it’s still clear that ABS is the more superior network due to their ability to constantly strengthen and improve. As for GMA, the loss of their regional outlets is to blame for their lack of success outside of Luzon.

  While AGB isn’t bad, it is obvious that they have a lot of shortcomings. Their lack of figures in both VisMin and nationwide is key for not trusting the said firm, which is also unfair for the sake of comparison.

  SEPTEMBER 8, 2016 AT 10:06 AM REPLY

  - **JRDV** *says:*

    Kaya nga lagi na lang pinagmamayabang ng GMA na #1 KUNO sila sa buong bansa eh Metro Manila at Luzon lang sila dominant, salamat sa

Tandang Sora transmitter. ABS-CBN’s signal problems in Metro Manila did not hamper their overall dominance thanks to their strong regional network.

For me, Nielsen might be reliable on radio ratings, but not on TV dahil sa pagdududa ng TV critics.

SEPTEMBER 8, 2016 AT 10:23 AM

- **RALPHIERCE** *says:*

  Their numbers alone certainly don’t justify how pathetic GMA’s claims are. Heck, tinatago lagi nila yung figures ng NUTAM para hindi ma-bash, which is a coward’s thing to do.

  SEPTEMBER 8, 2016 AT 10:46 AM

7. **CARLO** *says:*

   Sa Kantar, no morning, noon and afternoon ratings in TV5. So, Kantar is biased in TV5.

   SEPTEMBER 9, 2016 AT 12:59 AM REPLY

   - **RALPHIERCE** *says:*

     The reason for that is because TV5 couldn’t offer much during the daytime. Puro cartoons, TV shopping, at pelikula ang mapapanood sa

TV5 during the day. But that doesn’t mean they’re biased; it’s TV5’s fault on why they don’t offer much shows these days.

SEPTEMBER 9, 2016 AT 11:16 AM REPLY

8. **CARLO** *says:*

   But TV5 is more competitive in the past years and get higher ratings rather than now, like 2011, 2012, 2013, 2014, Biased talaga sila doon, di talaga nila pinopost dati pa, and they made a lot of self-produced programs except in blocktimers. Malakas TV5 , diba? kahit di nag no. 1 or 2. Based on yours answer, it seems na doon ka lang nafocus sa ngayon sa TV5.

   SEPTEMBER 13, 2016 AT 7:03 AM REPLY

   - **RALPHIERCE** *says:*

     You don’t understand. Yung lineup ng TV5 tuwing umaga’t hapon, mostly cartoons, movies, program reruns or lifestyle shows ang ineere. The more relevant shows of theirs air on primetime, and Kantar only focuses on them. Even during TV5’s more competitive years they didn’t have the effort to fill in most of their daytime slots.

     Had TV5 filled the entire daytime slots with their own programs, Kantar would’ve expanded their scope. Unfortunately, with TV5 being so irrelevant during the daytime hours, Kantar has no choice but to omit them.

SEPTEMBER 13, 2016 AT 9:07 AM REPLY

9. **RJ** *says:*

   Why are there no available ratings at KANTAR from November 18-23, 2016? It seems Encantadia surpassed Ang Probinsyano.

   DECEMBER 1, 2016 AT 7:35 AM REPLY

   ○ **RALPHIERCE** *says:*

     Better ask ABS; they're the ones providing the figures. But for obvious reasons Ang Probinsyano will remain the winner even without the figures, since GMA doesn't even take account of VisMin in their findings.

     DECEMBER 1, 2016 AT 2:37 PM REPLY

10. **RJ** *says:*

    Aside from KANTAR, AGB NIELSEN Philippines finally posted NUTAM Rating started on November 28, 2016 , but again, excluded TV5. May I wish together with Rural Ratings

    DECEMBER 1, 2016 AT 7:44 AM REPLY

  - **RALPHIERCE** *says:*

    Link please?

    DECEMBER 1, 2016 AT 2:37 PM REPLY

11. **RJ** *says:*

    http://www.pep.ph/news/pepalerts/read/19421

    DECEMBER 2, 2016 AT 2:30 AM REPLY

  - **RALPHIERCE** *says:*

    Truth is, NUTAM is also unreliable, since it only covers urban areas. Disregarding the rural areas is an insult to them, since they also have the purchasing power to back it up.

    DECEMBER 2, 2016 AT 5:42 AM REPLY

12. **RJ** *says:*

    So, you mean that you are favor with KANTAR, but if you favor this, it seems you are Kapamilya fan, but I don’t like to insult your opinion either of them. But as usual, I believe in their ratings depending on the results of their shows.

    DECEMBER 2, 2016 AT 9:51 AM REPLY

  - **RALPHIERCE** *says:*

Well, I’m not even a Kapamilya fan to begin with. I’m only observing the current events within the TV industry.

DECEMBER 2, 2016 AT 10:21 AM REPLY

13. **RJ** *says:*

Their reason why they exclude rural ratings is because the advertisers are more focus within urban areas, particularly Mega Manila and Urban Luzon, which comprises 77% TV Households.

DECEMBER 2, 2016 AT 9:55 AM REPLY

○ **RALPHIERCE** *says:*

The advertisers are sadly mistaken. Rural areas have sari-sari stores, so they should have no problem playing a key role. And even VisMin are key areas too.

DECEMBER 2, 2016 AT 10:19 AM REPLY

ENTERTAINMENT, **MUSIC**, **PHILIPPINES**, **SONGS**, **TALENT SHOW**, **TELEVISION**

A New Rival for ‘The Voice Kids 2’

JULY 16, 2015RALPHIERCEABS-CBN, ADRIAN PASCUAL, AJ AJROUCHE, BET NG BAYAN, BET NG BAYAN GMA, BOYBAND, BOYBANDS OF THE PHILIPPINES, BRIAN LOTHO, BRYAN OLANO, CHINO DAVID, CHOLO DELA CRUZ, CHRIS YUMANG, CHRISANTHONY VINZONS, EDRIC ULANG, FILIPINO BOYBANDS, GMA, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, JONATHAN ONG, JOSHUA JACOBE, JP PALANCA, JULIAN TRONO, KEN CARPENA, KPOP, LANCE BUSA, LHARBY POLICARPIO, LOUIE PEDROSO, LUIS GRAGERA, MADELLE PALTU-OB, MARTIN DE VERA, MICO CRUZ, MIKO MANGUBA, MJ MAGNO, MOY ORTIZ, NEW GMA PROGRAMS, NEW GMA SHOWS, OJ MARIANO, PHILIPPINE ALLSTARS, PHILIPPINE BOYBAND, PRINCE PALTU-OB, REFLEX GOTANGCO, RYAN CAYABYAB, SEPH MANLAPAZ, SONIC STRIKE AUDIO, SWEET PLANTADO, THE COMPANY, THE VOICE KIDS, THE VOICE KIDS 2, THE VOICE KIDS 2 RATINGS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS SEASON 2, THE VOICE KIDS SEASON 2 PHILIPPINES, THE VOICE KIDS SEASON 2 RATINGS, THE VOICE OF THE PHILIPPINES, THE VOICE OF THE PHILIPPINES ABS-CBN, THE VOICE PH, TO THE TOP, TO THE TOP GMA, UPCOMING GMA PROGRAMS, UPCOMING GMA SHOWS31 COMMENTS

‘The Voice Kids’ season 2 will be having a new rival.

Opposing the hit ABS-CBN singing talent show soon will be GMA’s first multi-platform boyband competition in the Philippines, ‘To the Top’. Produced by GMA News and Public Affairs, this program aims to discover the country’s next great boyband.

Unlike other talent shows in the country, ‘To the Top’ did not conduct open auditions. Instead, it invited the best male singers from different schools and organizations to join and audition for the final 25 slots.

‘To the Top’ initially aired as an online-exclusive series where they document the journey of each finalist from being soloists/group members to being members of a boyband. These webisodes were hosted by Julian Trono, who was intensively trained in KPop.

The remaining 25 finalists were then trimmed to 14, with the 11 eliminated finalists competing for four wildcard slots that was decided through social media votes. The 18 finalists who will see action in the televised portion of the series are:

- AJ Ajrouche
- Lance Busa
- Ken Carpena
- Mico Cruz
- Cholo dela Cruz
- Martin de Vera
- Luis Gragera
- Joshua Jacobe
- MJ Magno
- Miko Manguba
- Seph Manlapaz
- Bryan Olano
- JP Palanca
- Adrian Pascual

- Louie Pedroso
- Lharby Policarpio
- Edric Ulang
- Chris Yumang

The 18 singers will then be divided into groups of six, and will be housed together and undergo further vocal and dance training in preparation for their performances. They will then be judged based on their singing and dancing ability, as well as their cohesiveness.

The panel of judges will be led by accomplished composer Ryan Cayabyab, and will be joined by The CompanY’s Moy Ortiz, Sweet Plantado and OJ Mariano. The quartet will also act as vocal coaches for the three groups.

The dance coaches will be Philippine Allstars alunmi and two-time World Hip-Hop champions Madelle and Prince Paltu-ob, and international breakdance champion Reflex Gotangco. The sound and music department will be led by Sonic State Audio’s Jonathan Ong, along with Chino David, Chrisanthony Vinzons and Brian Lotho.

‘To the Top’ was originally scheduled to air this Saturday, July 18, but for some unknown reason, it was moved to July 25. The show is expected to compete against ‘The Voice Kids’ season 2, which is currently on a hot streak as far as ratings are concerned.

By all accounts, GMA should have their hands full in this latest endeavor. Opposing ‘The Voice of the Philippines’ and its kids edition has been a difficult ordeal for the network, having seen its most recent talent show ‘Bet ng Bayan’ fail against the said ABS-CBN program.

That said, a daunting task awaits ‘To the Top’ as it nears its premiere. Will this show provide a tougher competition to ‘The Voice Kids’, or will it fall in the same manner as ‘Bet ng Bayan’? We’ll see.

31 thoughts on “A New Rival for ‘The Voice Kids 2’”

1. **MARCUS** *says:*
   GMA is currently banking on the idea that girls will be very interested in this show since supposedly the boys will draw huge fanbases which will draw the ratings. But the problem is the boys are way too many which will spread out the existing fan base GMA has and it might rob their existing artists some loyal fans. If I were them, I’ll replace some of the judges with the likes of Elmo Jhake and Alden to act

as coaches. This will ensure that the fans will be shared and create a much more supportive environment than having old schools mentor them. Put them inside a house similar to PBB and have a livestreaming platform to generate noise and content. To The Top feels like the “group theme” of X Factor. I feel that To The Top can potwntially outscore PBB but not The Voice Kids-this show is a killer.

JULY 16, 2015 AT 6:17 AM REPLY

- **RALPHIERCE** *says:*

  But if Elmo, Jhake and Alden were to be the coaches, would that be detrimental to them? Of course, the boys need to sing and dance but I doubt those three can be good vocal or dance coaches.

  For their homes, perhaps GMA should adopt the I Do approach, as in the three groups live in three separate shelters. And yes, a livestream (if they have one) should help.

  I have to say, GMA is definitely obsessed with beating The Voice. They failed with Bet ng Bayan, and now this. They seem impressed that The Voice is a big hit, but they’re not satisfied with ABS dominating over them. That’s why they keep on coming.

  JULY 16, 2015 AT 6:40 AM REPLY

- **MARCUS** *says:*
  well wala n kasing ibang male lead talents that sing and dance sa gma, it sould help those 3 boys as it will force them to mature and grow as artists, nde n kasi relevant ung mga judges/coaches.

  Yes parang gnun but that is expensive than one house. GMA is really obsessed, eh feeling ko ung To The Top boys can easily be beaten by Darren or JK Labajo,

  JULY 16, 2015 AT 7:31 AM
- **RALPHIERCE** *says:*
  By all means, the troubled talent department of GMA will be put in the hot seat once again. A very daunting task await them.

  JULY 16, 2015 AT 7:52 AM
- **MARCUS** *says:*
  yep another disaster in the making.

  JULY 16, 2015 AT 7:55 AM

2. **GAB** *says:*

I like the concept when the show started airing on online platforms before it is aired on the big tube, to gain the young audience.

By the way, To The Top is produced by the GMA Public Affairs, the one who also the creators of animated series, Alamat and some critically-acclaimed dramas (the likes of Katipunan, Bayan Ko, Illustrado, Wagas, Sa Puso ni Dok, Titser)

JULY 16, 2015 AT 12:01 PM REPLY

- **MARCUS** *says:*
  now that you mentioned it, it makes me doubt even more, I expect that the entertainment dept will handle this given the experience they have and especially that SAS is rumored to say goodbye, it will help them relegate some of the workforce to To The Top. With the massive layoffs done in News and Public Affairs dept, I wonder how will the low morale in the desks affect the production of the shows? This is the worst time to let go of anyone especially if they are producing both alamat and to the top.

  JULY 16, 2015 AT 12:26 PM REPLY

  - **RALPHIERCE** *says:*
    All of a sudden, GMA’s News and Public Affairs department are producing shows

that isn’t news at all, which has been the case the past year. I won’t be surprised if they even end up producing a teleserye or a variety show. It’s just getting out of control.

Better merge the entertainment and news departments, if I were them. The lines are getting blurred at this point.

JULY 16, 2015 AT 1:16 PM

- **MARCUS** *says:*
  no wonder there is a decline in quality among their entertainment programs, and soon their public affairs programs will suffer, maasive brain drain ahead

  JULY 16, 2015 AT 3:03 PM

- **RALPHIERCE** *says:*
  Yes and it gets worse with their poor treatment towards their employees, especially those of TAG.

  JULY 16, 2015 AT 10:54 PM

3. **JRDV** *says:*
   Ratings-wise, for sure, mas popular pa rin ang TVK 2. For the new GMA show, good luck sa ratings.

BTW, GMA is now getting more desperate with GMA News producing this show. Mawawala na ang tiwala ng tao sa GMA News if they keep to produce the entertainment shows. Sayang lang ang mga Peabody Awards ng GMA News.

JULY 17, 2015 AT 2:21 AM REPLY

- **MARCUS** *says:*

  it only proves that a station no matter how it claims that it has the best news team is not enough to be number one. Ung news tv nga nila nde na kumikita.

  JULY 17, 2015 AT 4:18 AM REPLY

  - **RALPHIERCE** *says:*

    Exactly. Parang mas angkop yung song na ‘Blurred Lines’ sa sitwasyon ngayon ng news and entertainment departments ng GMA. Parang hindi na sila ma-distinguish sa isa’t isa.

    JULY 17, 2015 AT 4:23 AM

  - **MARCUS** *says:*

    blurred and confused

    JULY 17, 2015 AT 4:37 AM

        - **RALPHIERCE** *says:*

          Indeed.

          JULY 17, 2015 AT 4:38 AM

4. **JAMES TY III** *says:*

   And Iya Villania is doing Chika Minute on 24 Oras, a GMA News program. Many say Pia Guanio did a better job.

   JULY 17, 2015 AT 6:26 AM REPLY

    - **RALPHIERCE** *says:*

      Still, they’re blurring the lines on the characteristics of a showbiz segment host. Tingnan niyo, Gretchen Fullido never had acting experience beyond hosting TV Patrol’s Star Patrol segment. So does MJ Marfori of TV5. And even before that, Phoemela Barranda. Only GMA has the audacity to hire Chika Minute hosts who have acted before, like they did with Iya now. Again, a very blurry situation going on.

      JULY 17, 2015 AT 7:13 AM REPLY

5. **JAMES TY III** *says:*

   GMA is relying more on blocktimers. Eat Bulaga producer Tony Tuviera is producing a new Sunday noontime show for the network titled Sunday Pinas Saya which will start airing next month with Ai ai de las Alas and Marian Rivera.

Willie Revillame is also another GMA blocktimer on Sundays.

Desperate times indeed for the Kapuso Network.

JULY 17, 2015 AT 6:40 AM REPLY

- **COOLMAC** *says:*

  Relying more on blocktimers? Not really. There are some producers who want to help put GMA back on track.

  JULY 17, 2015 AT 6:58 AM REPLY

  - **MARCUS** *says:*

    “to help” is never the producers’ intention. Look at what happened with Eat Bulaga, they have built an empire on GMA grounds. GMA can’t produce a decent noontime show because of this. The EB Group will now takeover the Sunday Slot, they are also managing GMA’s biggest star Marian. Ever wonder why GMA films fail? Its because they are housing a competitor MZET productions who by the way is an MMFF juggernaut.

Vic Sotto and the gang’s loyalty is not with GMA but with MZet and APT. So before you say blocktimers help GMA to be on track again, think again. EB has been with GMA for decades now and look where the station is now. Blocktimers like EB are one of the reasons why GMA is failing. GMA become relax and dependent resulting in a brain drain among their entertainment and variety depts and now the public affairs group has to step in. GMA execs never had the foresight on the long term effects of blocktimers.

JULY 17, 2015 AT 9:30 AM

- **RALPHIERCE** *says:*
  For a station with so many weaknesses, it’s no secret why GMA can no longer afford to expand their repertoire. And if To the Top fails to deliver against The Voice Kids, then it’s their responsibility to see what’s wrong.

  JULY 17, 2015 AT 11:00 AM

6. **COOLMAC** *says:*
   With a much unique concept, I’m sure mas papatok ang “To The Top” kesa sa “The Voice Kids”. XD

JULY 17, 2015 AT 7:00 AM REPLY

- **RALPHIERCE** *says:*
  We'll see. The Voice Kids 2 has been setting records, and GMA knows it's going to be tough.

  JULY 17, 2015 AT 7:15 AM REPLY

- **MARCUS** *says:*
  everyone is free to dream. i'd love to see the numbers on their first matched up.

  JULY 17, 2015 AT 9:33 AM REPLY

7. **NRVB356** *says:*
   Sunday Pinas Saya will replace Sunday All Stars.

   And did To The Top's staff watch Korean reality talent competition shows to get some inspiration?

   MJ Magno composed the Himig Handog P-Pop Love Songs 2014 entry 'Simpleng Tulad Mo.'

   @James
   > Willie Revillame is also another GMA blocktimer on Sundays.

   But his show is promoted less than GMA's dramas.

   JULY 19, 2015 AT 10:17 AM REPLY

- **RALPHIERCE** *says:*

  Better wait for the teasers first before any truth on SPS is confirmed. As for the staff of To the Top, we're definitely uncertain if they watched Korean reality talents shows.

  JULY 19, 2015 AT 10:31 AM REPLY

8. **BEBOTS1** *says:*

   Its a new concept, refreshing unlike the other shows this kids are all housed and well trained by the countries biggest, greatest performers and leading the pact is non other than Mr. C! (Ryan Cayabyab). The kids came from all walks of life bringing there talent like singing, dancing, composing and arranging music and mold them into ONE! Soon we will all watch and they develop into The countries first and truly Boy Band!

   JULY 19, 2015 AT 3:10 PM REPLY

   - **RALPHIERCE** *says:*

     But will it fare well in the ratings? We'll see.

     JULY 19, 2015 AT 10:53 PM REPLY

   - **BRODD** *says:*

     hmm… was the in house thing already done with Pinoy Dream Academy and Protege?

JULY 23, 2015 AT 2:49 PM REPLY

9. **JAMES TY III** *says:*

   NRVB356, Willie's show is only for one hour kaya it's not promoted that much. Also, GMA is not promoting Wowowin primarily because of its current time slot. Pero once Sunday Pinas Saya begins airing, Wowowin will surely change its time slot at mas maraming interesadong manonood.

   JULY 20, 2015 AT 3:49 AM REPLY

   ○ **RALPHIERCE** *says:*

     We'll have to confirm that first.

     JULY 20, 2015 AT 1:16 PM REPLY

ENTERTAINMENT, **MUSIC**, **PHILIPPINES**, **REALITY SHOW**, **SONGS**, **TALENT SHOW**, **TELEVISION**

'To the Top' Avoids 'The Voice Kids'

JULY 20, 2015RALPHIERCEBET NG BAYAN, BET NG BAYAN GMA, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW PROJECTS, GMA NEW SHOWS, GMA REALITY SHOWS, GMA TALENT SHOWS, GMA UPCOMING PROGRAMS, GMA UPCOMING PROJECTS, GMA UPCOMING SHOWS, KANTAR MEDIA, KANTAR MEDIA RATINGS, KANTAR RATINGS, KAPUSO MO JESSICA

SOHO, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER CONTROVERSIES, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 CONTROVERSIES, THE VOICE KIDS, THE VOICE KIDS 2 RATINGS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS SEASON 2, THE VOICE KIDS SEASON 2 RATINGS, TO THE TOP, TO THE TOP GMA23 COMMENTS

‘To the Top”s upcoming weekend schedule will see them pit against ‘Pinoy Big Brother: 737’ instead of ‘The Voice Kids’ season 2. (Logo courtesy of GMA & ‘To the Top’ Official Facebook)

“Avoid ‘The Voice Kids’ at all costs.”

This is the battle cry of a despondent GMA management upon revealing the schedules of the soon-to-air multi-platform reality boyband talent show ‘To the Top’. Starting July 25, ‘To the Top’ will air every Saturday at 8:50 p.m. following ‘Magpakailanman’, and every Sunday at 9:40 p.m. following ‘Kapuso Mo, Jessica Soho’.

This means that ‘To the Top’ will only compete against ‘Pinoy Big Brother: 737’ rather than the ‘The Voice Kids’ season 2. With the latter having set a series ratings record of around 43% (according to Kantar Media) the previous weekend, GMA knows

they’re in a losing battle, and wisely did what’s best for them.
But that doesn’t mean ‘To the Top’ will beat ‘Pinoy Big Brother’ once they get underway. As it stands, PBB remains a serious contender despite the recent spate of controversies, and for GMA to make ‘To the Top’ even more interesting than its adversary, they need to raise the level of skill and entertainment value to win the viewers’ hearts.

That said, a tough battle still lies ahead for ‘To the Top’. Even though they’ll no longer go head-to-head with ‘The Voice Kids’, they still have something to prove as far as ratings go, and that alone won’t be easy.

Good luck.

23 thoughts on “‘To the Top’ Avoids ‘The Voice Kids’”

1. **MARCUS** *says:*

buti nman at iniwasan nila ang TVK. I said this before, their best bet to win is to against PBB. Pero may solid following na ang PBB so we have to see if they can win ratings wise.

JULY 20, 2015 AT 2:56 AM REPLY

- **RALPHIERCE** *says:*

  Controversies aside, PBB is still a great show, so To the Top should have their hands full dealing with that show.

  JULY 20, 2015 AT 3:47 AM REPLY

  - **MARCUS** *says:*

    yes and they have a solid following na, they have been airing for a month now so they are tough to beat, hopefully madaming magkainterest sa To The Top, pero knowing GMA mahina sila sa promo, kung ako sa knila, pinaikot ko muna ung mga contestants sa mga schools at malls para magka fans at interest ang mga tao, pati sa mga BPO at sila lng nman ung pdeng magpuyat every sunday

    JULY 20, 2015 AT 4:30 AM

  - **RALPHIERCE** *says:*

    That may be a great idea. But then again that would be against the boundaries of a typical reality talent show.

    JULY 20, 2015 AT 1:33 PM

- **MARCUS** *says:*

  they already released the contestants in social media, it will be sort of promotion n rin, since contest nman ito more than a reality show. Para magkasolid following na sila, I suspect people will vote for the potential winner so it will be double purpose narin, ratings and text votes wise.

  Pde rin sabihing training since what will they do are what boy bands do, go to a string of shows. If they can’t impress people with their raw talent then they can’t convince people to buy their album when they are popular na.

  JULY 20, 2015 AT 2:10 PM

- **RALPHIERCE** *says:*

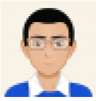
  Well, since boybands are meant to have concerts to be promoted then why not try it. And besides, the OPM industry is devoid of such so it should be filled.

  JULY 20, 2015 AT 11:05 PM

2. **JAMES TY III** *says:*

Tapos na kasi ang Asia’s Next Top Model so GMA is airing To The Top. Last night, GMA aired SNBO earlier at 9:40 pm followed by Top 20 Funniest at 11:30 pm.

JULY 20, 2015 AT 3:50 AM REPLY

- **TIMOWP17** *says:*

  Enough irrelevancy of Sundays, Mr. Ty; it gets in to Ralph’s nerves. You really need to get a break for working for 20+ years. (Okay, I got so much spoilers but please, use your vacation leaves.)

  Anyway, back to the topic, the avoidance of TTP from TVK may mean the continuation of triumph of the latter and the former’s fatal justification of it’s end: another failed fruition of finding talents to revive OPM.

  Regardless of such instinct, it’s safe to say, the Big Three now have their respective music competitions for Saturday primetime.

  JULY 20, 2015 AT 4:50 AM REPLY

  - **RALPHIERCE** *says:*

    I can’t fault the guy for hanging out with female celebrities and courtside reporters every game day just to kill time. That’s why his comments are out of character at times and has no reasoning whatsoever; he just comments without giving any thought on the subject matter. Schedules this, schedules that, there’s nothing deeply informative about it.

He mentioned that Asia’s Next Top Model will be replaced by To the Top. Well, News Flash for you. The only reason GMA moved To the Top to a later time is because they have seemingly admitted defeat to The Voice Kids. The show has a 40% rating two weekends ago, and GMA knows it. Thus they move it to go against PBB so that they may have a better chance.

JULY 20, 2015 AT 1:56 PM

3. **GAB** *says:*

   No wonder why To The Top is to afraid with the competitors. Saturdays will be MMK and Sundays is both Rated K and PBB. I think the Saturday edition will be also competed against KISPINOY (another reality musical show w/ almost the same concept)

   Well, good luck to the 12 remaining competitors.

   JULY 20, 2015 AT 5:34 AM REPLY

- **RALPHIERCE** *says:*

  You can’t blame GMA for trying to give To the Top a seemingly better opportunity to shine. After all, naka-40% na ang The Voice Kids sa ratings so GMA might as well not compete with this behemoth because they won’t have a chance in hell to win.

  JULY 20, 2015 AT 1:31 PM REPLY

4. **INB4T44S** *says:*

   Other Major Philippine TV Netwoek Schedule Updates:
   July 27: Ningning will replace Oh My G!; Buena Familia will replace Yagit
   August 7: Let The Love Begin and The Rich Man’s Daughter will end
   August 9 (??): Sunday PinaSaya (TAPE blocktimer) will replace Sunday All Stars (source: Pilipino Star Ngayon)
   August 21 (tentative): Pari ‘Koy will end
   September 14 (tentative): StarStruck 6 will start, according to its director Rico Gutierrez. (Apparently, GMA was convinced by the decision by the MTRCB to place a SPG rating on PBB 737 until a certain event arises.)

   > To The Top’s schedule change
   Apparently it was done at the last minute, or did

some GMA management read FTT's previous article on that show?

PBB 737 is set to reveal the secret of the '3' on July 25, so GMA should be more cautious than ever.

JULY 20, 2015 AT 9:15 AM REPLY

- **RALPHIERCE** *says:*

  Noted. Gotta write these as soon as they're confirmed.

  As for To the Top, again it's based on GMA's thinking that The Voice Kids cannot be beaten. Then again, PBB is just as equally impressive amid the controversies so To the Top should do their absolute best to impress the viewers.

  JULY 20, 2015 AT 1:47 PM REPLY

  - **MARCUS** *says:*

    mejo flimsy ang paglalagay ng scheduled shows recently, syempre puro counter moves ang ginagawa nila, I just wish they focus on the audience and purpose more than their rival network. Itong TTP ay isang Boyband search, their success will be measured on Name Recall, Album Sales/Song Downloads, Chart toppers both in Radio, MTV and

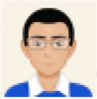
Youtube kaya you have to ask with the timeslot that was given to TTP will it help them achieve the purpose of a boyband? you have to consider that wala na ring variety show ang GMA.

JULY 20, 2015 AT 2:37 PM

        - **RALPHIERCE** *says:*

          Indeed. So many more questions to be asked about the potential of To the Top and its possible ratings on its pilot week. In short, we have to watch and see what happens here.

          JULY 20, 2015 AT 11:13 PM

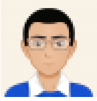
    - **TIMOWP17** *says:*

      Inb4t44s, I'm concerned about Buena Familia's premiere. The time itself will be troublesome because of SONA 2015. Of course, being an important event, GMA has to allot about thirty minutes to an hour before the speech (i.e. 3:00 to 3:30 PM).

      Spoiler alert: Let us not be surprised about the separate coverage on News TV. They are still hardheaded for simulcasts since last January.

GMA might begin the said afternoon teleserye early or postpone it until tomorrow.

JULY 20, 2015 AT 2:36 PM REPLY

- **TIMOWP17** *says:*
  *until the following day

  JULY 20, 2015 AT 2:36 PM

- **RALPHIERCE** *says:*
  That may be the scenario. Buena Familia premiering on the day of the SONA should be interesting to watch, due to the conflicting nature of the schedule. But hey, we can divert this conversation in a future article since this one is about To the Top.

  JULY 20, 2015 AT 11:08 PM

- **RALPHIERCE** *says:*
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JULY 20, 2015 AT 11:08 PM

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  JULY 20, 2015 AT 11:08 PM

5. **JRDV** *says:*
   It’s a good thing for a new GMA show to avoid TVK at all costs, knowing na naka-40% ang TVK. With PBB getting more and more interesting (especially on the meaning of ‘3’ in PBB 737), To The Top might have a chance to stand out against PBB.

JULY 21, 2015 AT 11:20 AM REPLY

- **RALPHIERCE** *says:*

  But we’ll have to see if they fare well on their first week.

  JULY 21, 2015 AT 12:00 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

My Mother’s Secret Meets Its Painful Demise

JULY 21, 2015RALPHIERCEABS-CBN, AGB NIELSEN, AGB NIELSEN RATINGS, CHRISTIAN BAUTISTA, GMA, GMA NETWORK, GMA TELEBABAD, GWEN ZAMORA, INDAY BOTE, INDAY BOTE ABS-CBN, KANTAR MEDIA, KANTAR MEDIA RATINGS, KANTAR RATINGS, KIM RODRIGUEZ, LET THE LOVE BEGIN, LET THE LOVE BEGIN GMA, LOTLOT DE LEON, MERYLL SORIANO, MY MOTHER'S SECRET, MY MOTHER'S SECRET CANCELLATION, MY MOTHER'S SECRET CANCELLED, MY MOTHER'S SECRET FINAL EPISODE, MY MOTHER'S SECRET FINALE, MY MOTHER'S SECRET GMA, MY MOTHER'S SECRET RATINGS, NEAL DEL ROSARIO, PARI KO'Y, PARI KO'Y GMA, PASION DE AMOR, PASION DE AMOR 2005, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE GAVILANTES, THE RICH MAN'S DAUGHTER, THE RICH MAN'S DAUGHTER GMA40 COMMENTS

The plug has finally been pulled from ‘My Mother’s Secret’.

GMA has announced that the early evening teleserye will be down to its final two weeks. This means that the series finale of ‘My Mother’s Secret’ will air on Friday, July 31.

‘My Mother’s Secret’ starred Gwen Zamora, Christian Bautista, Lotlot de Leon, Meryll Soriano and Kim Rodriguez. It was directed by Neal del Rosario.

The series premiered on May 25 with little fanfare. It was unexpected and hastily created to begin with, since GMA did not seriously hype ‘My Mother’s Secret’ in the weeks prior to its premiere.

As expected, the series was no match for the opponent in the ratings. ‘My Mother’s Secret’ lost badly to ‘Inday Bote’ in its opening week, but the series slumped even further once ‘Pasion de Amor’ entered the fray.

‘Pasion de Amor’, the local adaptation of ‘Pasion de Gavilantes’, became a surprise hit for ABS-CBN despite its sexually-charged theme and unlikely placement in the early evening slot. The Kapamilya series’ average rating of over 20% (based on Kantar Media) became a cause of concern to ‘My Mother’s Secret’.

It also didn’t help that ‘My Mother’s Secret’ can only muster single-digit ratings in most episodes. When it became clear that the series would be more of a hindrance to the primetime lineup, GMA decided to act accordingly.

Thus, after only 50 episodes (short of the typical 80 episodes of a modern teleserye), ‘My Mother’s Secret’ will officially take a bow after its final episode on July 31. The series did not deserve a second chance after all, with poor ratings the motive behind its demise.

The cancellation of ‘My Mother’s Secret’ is only the beginning for GMA Telebabad, though. Over the next few weeks, ‘Pari ‘Koy’, ‘Let the Love Begin’ and ‘The Rich Man’s Daughter’ will also be replaced, marking a month-long turnover for the embattled primetime block.

More on that in a future article.

40 thoughts on “My Mother’s Secret Meets Its Painful Demise”

1. **JAKE-JAKE JACINTO** *says:*

   What GMA should’ve done instead is not mind about the ratings of their TV programs, whether it fares well or not, as long as the network is giving appropriate content for the Filipino viewer.

IMO, it seems better if GMA will compete with TV5 and rather go alternative instead.

BTW, I wonder what program will replace “My Mother’s Secret.”

JULY 21, 2015 AT 7:10 AM REPLY

- **MARCUS** *says:*

  GMA needs cash so they need to look at the ratings which what advertisers refer to as basis for ad placements. They need cash. The system of payment is another since advertisers pay placements three months after their placement agreement airs. So if for example certain product agrees to put placements for 1 week, ad agency will verify the spots were indeed aired which will take another week or so then GMA has to wait three months for the check. Kailangan tlga ng pondo ng network for operational cost kaya every week na talo sila is a big blow to them income and budget wise

  JULY 21, 2015 AT 8:40 AM REPLY

  - **RALPHIERCE** *says:*

Desperate times need desperate measures. That’s the worst part of it all. Kailangan ng pera pero hindi maka-generate ng mabuti.

JULY 21, 2015 AT 9:00 AM

- **MARCUS** *says:*
  yep GMA is soon to be isang kahig isang tuka mode – production budget wise.

  JULY 21, 2015 AT 9:13 AM

- **RALPHIERCE** *says:*
  Indeed.

  JULY 21, 2015 AT 12:00 PM

2. **GAB** *says:*
   Still have programs that have lack of necessary promotions.

   JULY 21, 2015 AT 8:49 AM REPLY

   ○ **RALPHIERCE** *says:*
   Every GMA show suffers from the lack of hype these days. But My Mother’s Secret is much worse; it was rushed and belatedly announced to begin with. That’s why its ratings were so poor right from the start; it’s worse than the

later Telebabad dramas who were at least respectable.

JULY 21, 2015 AT 9:05 AM REPLY

- **MARCUS** *says:*

  wala kasi silang cash kaya imbes na promo plug, inaalok nila ung spot na un sa Ads. ngaun kung walang kumuha, binabakante nila un kasi khit sariling network nila ang nagproduce binabayaran p rin nila ang promo plug spots. Kung walang budget ang show, wala ding promo plug. Gnun ang kalakaran sa tv, pinapaikot lng nila ang pera in between departments. khit ung mga gamit at vans nilalagyan ng costing per use para alam nila kung kumikita ung show or hindi. kasi in totality mahal magproduce ng teleserye

  JULY 21, 2015 AT 9:12 AM

- **RALPHIERCE** *says:*

  We can’t fault them for continuing to pursue ABS’ coattails kahit alam nilang talo sila. Mantakin mong 6-7 na teleserye araw-araw, magastos talaga for an obviously struggling network.

  JULY 21, 2015 AT 11:58 AM

- **MARCUS** *says:*
  dpat tlga magconcede n lng muna sila sa ngayon. bawasan nila ung oras ng teleserye. Kung ako sa GMA lalagay ko ang celebrity bluff sa weekday primetime. para makapagpromote n rin ang shows nila sa primetime and do alternative programming.

  JULY 21, 2015 AT 12:52 PM
- **RALPHIERCE** *says:*
  That’s more like it. Dapat huwag muna silang makikumpetensya sa ABS and do something different.

  JULY 21, 2015 AT 2:27 PM
- **MARCUS** *says:*
  ngaun ko lng na realize na except weekends wala na silang avenue to personally promote their show except sa 24Oras, ung EatBulaga nman kasi sa TAPE so babayaran p rin nila un.ung UH nman nde rin kasi sobrang aga nman un. Tanging Startalk, Celebrity Bluff at KMJS lng ang pdeng magpromote ng show since mag goddbye na rin ang SAS.
  JULY 21, 2015 AT 3:50 PM

- **RALPHIERCE** *says:*
  Too bad.

  JULY 21, 2015 AT 10:54 PM

- **JAMES TY III** *says:*
  GMA airs a lot of promo plugs during commercial breaks. Nababawasan na ang ad spots.

  JULY 22, 2015 AT 5:01 AM

- **RALPHIERCE** *says:*
  But since they need the ad money to produce the plugs for their programs, we won’t be surprised if their commercial breaks would be much shorter if they failed to find one. Yan ang drawback sa strategy na ito.

  JULY 22, 2015 AT 7:01 AM

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  JULY 22, 2015 AT 7:01 AM

3. **JRDV** *says:*
   Sayang na rin ang pera. i-EZ Shop na lang yan!

   JULY 21, 2015 AT 11:20 AM REPLY

   - **JAMES TY III** *says:*
     Puwede ring mag-promote sa Sunday Pinas Saya pero the new show is under a blocktimer so siguradong parang Eat Bulaga ang promo set up.

     JULY 22, 2015 AT 4:59 AM REPLY

     - **RALPHIERCE** *says:*
       Either way, GMA has limited options to promote shows.

       JULY 22, 2015 AT 6:57 AM

4. **JAMES TY III** *says:*

   By the way, Wowowin is also rumored to be on its way out. GMA is giving Willie Revillame until the end of next month to improve his show whose ratings are not only on their way down, the show also lacks publicity and you don't see any plugs on other GMA shows.

   JULY 22, 2015 AT 4:54 AM REPLY

   - **RALPHIERCE** *says:*

     That's just the least of their worries. It is the teleseryes that they have to worry the most since they spend the most out of it.

     JULY 22, 2015 AT 7:10 AM REPLY

5. **JAMES TY III** *says:*

   GMA can also come up with alternative programming by showing the Shakey's V League live on weekends sa GMA 7 like what TV5 does to the PBA. Tutal, sikat pa rin ang volleyball. All GMA has to do is to work a tie-up with Sports Vision on how to promote the league and get its own sports OB van.

   JULY 22, 2015 AT 5:00 AM REPLY

   - **RALPHIERCE** *says:*

If that doesn't work, we will not be surprised if they air unli-anime and unli-Asianovelas, not to mention TV shopping blocks like Shop Japan and EZ Shop.

JULY 22, 2015 AT 6:59 AM REPLY

6. **JAMES TY III** *says:*

   Ralph, I've also noticed like you na umiiksi na ang ad spots ng GMA lately. And I have a feeling na lalangawin ang 65th anniversary show nila sa MOA Arena this Sunday. What time will it be aired?

   JULY 23, 2015 AT 6:45 AM REPLY

   ○ **RALPHIERCE** *says:*

     I don't know.

     JULY 23, 2015 AT 6:46 AM REPLY

7. **ROMAN NIKO** *says:*

   Sabi ninyo umunti ang TV Ads ng GMA , pero marami pa ring nagpapalastas sa kanila. At saka pasensya na po sa sinabi ko sa inyo kasi parang kayo ang mali sa inyong obserbasyon patungkol dito.

   JULY 24, 2015 AT 1:10 AM REPLY

   ○ **RALPHIERCE** *says:*

Kung marami pa rin ang mga patalastas nila as you claim, bakit hindi nila ma-afford na magpagawa ng mga plugs for their TV shows? Yung My Mother’s Secret nga hindi makagawa ng ingay dahil hindi prinomote ng todo nitong GMA.

If I were you then go observe all of GMA’s commercial breaks. List the plugs one by one, including the plugs for their programs. That’s the only way na mapapatunayan mo na mali kami. Get it? Otherwise mawawalan ng punto ang debate natin.

Better list them the next time you comment. Kahit 1-3 na programa lang ang napanood mo. And list them according to gap.

JULY 24, 2015 AT 4:18 AM REPLY

- **JAKE-JAKE JACINTO** *says:*
  Well, in fact, GMA has a lot of advertisers, just like ABS-CBN, but with a few exceptions only (or in other words, some advertisers do not want to advertise on GMA either for obvious or hidden reasons). But despite the huge number of advertisers GMA is having (almost at par with ABS-CBN, but GMA Regional TV is not included), the other

reason why GMA has airs lesser advertisements in favor of TV spots and program promotions, aside from wilting ratings, is that they don’t want to have too much advertisements (10+ as ABS-CBN’s) to avoid commercial overloading, which became a reason for GMA to resign from the KBP as a member. Just my opinion, so please respect it.

Anyway, I’ll do the job for “roman niko.” I’ll try watching a sample TV show on ABS-CBN and another one on GMA. I’ll list down the number of commercials on each program’s ad gaps (including promos for program teasers) to compare and contrast.

AUGUST 7, 2015 AT 1:37 PM

- **RALPHIERCE** *says:*

  Good. Roman Niko is giving me headaches for his lack of analysis.

  AUGUST 7, 2015 AT 2:12 PM

- **ROMAN NIKO** *says:*

Kahapon nanood ako ng Pangako Sa Yo, mga bandang 9:10 hanggang 9:25 P.M., during commercial breaks, isa sa mga commercial gaps sa sakop ng oras na nabanggit ko ay 2 o 3 TV Ads ang pumasok sa kanila , tapos sa sumunod na gap ay 5 o 6 ang bilang ko sa TV Ads. Ikaw kung mapapansin mo rin, Ralph, kung nanood ka ng patalastas ng Pangako Sa Yo, ang daming plugging ng kanilang shows kaysa sa TV Ads, maliban na lang sa pagitan ng 8:45-9:10 P.M.

AUGUST 8, 2015 AT 2:39 AM

- **ROMAN NIKO** *says:*
  Sa sinasabi ninyo na ilista ko ang TV ads kasama ang plugging ng shows, sa 1-3 program, pero sorry, Ralph, mas busy ako sa trabaho ko kaysa sa inyo kaya di ko magawa ang gusto ninyong ipagawa sa akin. At kayo naman makakapansin jan, lagi naman kayo updated sa nangyayari sa TV Network siguro kayo na rin ang mag-obserba sa mga TV commercials at kung gusto mo, ilista mo na rin. Pero next time kung ayaw ninyo gawin, susubukan ko yung gusto mong ilista ang TV Ads.

AUGUST 8, 2015 AT 2:47 AM

- **RALPHIERCE** *says:*

  Pero ikaw naman ang nagpasimuno ng mga usap-usapan tungkol sa mga ads na yan, kaya pinapagawa ka namin ng listahan. Pero no need, si Jake na ang gagawa.

  To be honest, you’re not proving anything. Kaya kami nag-duda sa ‘yo.

  AUGUST 8, 2015 AT 3:37 AM

8. **HBD43** *says:*

   My Faithful Husband, starring Jennylyn Mercado and Dennis Trillo, may possibly replace My Mother’s Secret. Anyway, the last hurrah for MMS is cancer.

   @James
   > Kapuso Fans’ Day
   There are firsthand reports that MOA Arena’s upper box attendance today was scant.
   > Wowowin
   Willie reportedly wants his show to be daily, but not on the morning and noon timeslots.

   JULY 26, 2015 AT 1:16 PM REPLY

   - **RALPHIERCE** *says:*

Actually My Faithful Husband is intended to replace The Rich Man's Daughter. Jen and Dennis are GMA's most bankable stars, thus they deserve a mid-evening slot. It's possible that the timeslot for MMS will once again be filled by a Koreanovela. I'll fill you in once it's confirmed.

The entirety of Telebabad will be turned over within the next three weeks. Pari 'Koy and Let the Love Begin will also end as well. More on that soon.

JULY 26, 2015 AT 1:30 PM REPLY

- **JAMES TY III** *says:*

  As you know by now, HBD43, Wowowin will now be aired Sundays at 2 pm starting tomorrow. Kapuso Movie Festival will be aired at 3:15 pm. GMA will also air URCC 25 Domination tomorrow after To The Top on SNBO.

  Jessica Sanchez will be among the guests in Sunday Pinas Saya's first telecast tomorrow.

  AUGUST 8, 2015 AT 5:11 AM REPLY

9. **JAMES TY III** *says:*

Sarah Lahbati will be on ASAP tomorrow. She is now under contract with Viva and no longer with GMA 7.

AUGUST 8, 2015 AT 5:09 AM REPLY

- **RALPHIERCE** *says:*

  Moving on, since you’re not up to speed with weekday programs again, Reply 1997 premieres this Monday replacing My Mother’s Secret. For now, you’ll still see Gwen Zamora on Bubble Gang every Friday night, now that her teleserye’s done.

  AUGUST 8, 2015 AT 7:08 AM REPLY

10. **JAMES TY III** *says:*

    I hope you can do an article comparing the three competing Sunday noontime shows. I’m looking forward to that.

    AUGUST 8, 2015 AT 8:31 AM REPLY

    - **RALPHIERCE** *says:*

      In exchange, you should give your thoughts on the new JaDine teleserye On the Wings of Love as soon as an article about it is available. That is, if you’re really serious about weekday shows. As for your suggestion on the three Sunday noontime shows, let’s make it short and quick about it.

The case of My Mother’s Secret is now closed, since the teleserye is already done.

AUGUST 8, 2015 AT 8:57 AM REPLY

DRAMA, ENTERTAINMENT, TALK SHOW, TELEVISION

Ningning Premiere Kicks Off the Battle of the Child Stars

JULY 23, 2015RALPHIERCE2012 LITTLE MISS PHILIPPINES, ABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, AIZA SEGUERRA, BE MY LADY, BE MY LADY ABS-CBN, BEAUTY GONZALES, DANIEL MATSUNAGA, DREAM DAD, DREAM DAD ABS-CBN, EAT BULAGA, EAT BULAGA GMA, ERICH GONZALES, FRANCO DAZA, GMA, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JAMES REID, JANA AGONCILLO, JOHN STEVEN DE GUZMAN, KETCHUP EUSEBIO, LITTLE MISS PHILIPPINES, MERCEDES CABRAL, NADINE LUSTRE, NINGNING, NINGNING ABS-CBN, NONIE BUENCAMINO, NYOY VOLANTE, OH MY G!, OH MY G! ABS-CBN, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PALAWAN, POOH, PRIMETANGHALI, PRIMETANGHALI ABS-CBN, ROMMEL PADILLA, RYZZA MAE DIZON, SAN VICENTE PALAWAN, SYLVIA SANCHEZ, TAPE INC., THE RYZZA MAE SHOW, THE RYZZA MAE SHOW GMA, VANDOLPH QUIZON21 COMMENTS

Jana Agoncillo (center) will star in an upcoming series 'Ningning', which will be placed in the pre-noontime slot opposite fellow child star Ryzza Mae Dizon. (Photo credit: ABS-CBN)

Two of the country's most recognizable child stars today will face off this Monday.

In the red corner is GMA/TAPE's own Ryzza Mae Dizon, formerly the 2012 Little Miss Philippines grand winner. 'The Ryzza Mae Show' is her first television project outside of 'Eat Bulaga', and it ushered Ryzza into the role of the country's youngest talk show host.

In the blue corner is ABS-CBN's own Jana Agoncillo, formerly known as 'Baby' in the hit primetime series 'Dream Dad'. 'Ningning' will be her second starring role in a drama series, and her first in the pre-noontime slot.

'The Ryzza Mae Show' may be considered a 'show within a show' as part of 'Eat Bulaga', but on its own right, it was a decent and entertaining talk show, with the titular 10-year-old host proving to be a kid of many talents. Now Ryzza's standing as one of the country's top child stars will be put to the test as Jana Agoncillo comes into play.

In 'Ningning', Jana plays the titular character who is cheerful, hopeful and lovely. Set in San Vicente, Palawan, 'Ningning"s jovial nature will be put to the test through a variety of obstacles that her family and her community faces.

Joining Jana in breathing life out of 'Ningning' will be Beauty Gonzales, Ketchup Eusebio, Sylvia Sanchez, Vandolph Quizon, Nyoy Volante, Rommel Padilla, Mercedes Cabral, Pooh, and John Steven de Guzman. Nonie Buencamino and Franco Daza will appear in a special participation.

Before 'Ningning' was officially announced as the replacement for the departing 'Oh My G', two other upcoming dramas were also considered. There is 'On the Wings of Love', starring the love team of James Reid and Nadine Lustre, and there is 'Be My Lady', starring Erich Gonzales and Daniel Matsunaga.

However, when news of an upcoming GMA/TAPE drama series starring Ryzza Mae Dizon and Aiza Seguerra came to light, ABS-CBN chose 'Ningning' instead. And it couldn't have come at a better time,

since ‘The Ryzza Mae Show”s days are being numbered.
By all indications, this should be an interesting battle. While Ryzza has more mileage in terms of exposure, Jana is not far behind, and based on her success in ‘Dream Dad’, expect her to be as effective in ‘Ningning’.

‘Ningning’ premieres this Monday, July 27, before ‘It’s Showtime’ on ABS-CBN’s Primetanghali.

21 thoughts on “Ningning Premiere Kicks Off the Battle of the Child Stars”

1. **JRDV** *says:*
   This will be an interesting battle, between Ryzza and Jana. In terms of ratings, let’s wait and see.

   JULY 23, 2015 AT 9:26 AM REPLY

2. **GAB** *says:*
   and Ryzza’s own show will come to a close and it will replaced by a teleserye, as per tabloid reports.

   JULY 23, 2015 AT 11:47 AM REPLY

3. **MARCUS** *says:*

   Jana has more acting chops under her belt but Ryzza has the charisma so lets see.

   JULY 23, 2015 AT 12:11 PM REPLY

   - **RALPHIERCE** *says:*

     ABS knew what was coming when they heard about that upcoming teleserye of Ryzza’s, that’s why they inserted Ningning.

     JULY 23, 2015 AT 12:58 PM REPLY

     - **MARCUS** *says:*

       very good move by ABS, mas magaling nman tlga sa mga pambatang teleserye . TAPE will produce Ryzza’s teleserye by the looks of it mukhang mas madedehado si Ryzza. Depende n lng kung may baon si bagets na galing sa acting. Kung talk show ito talo si Janna, pero acting kasi ito so forte nya ito. But lets see, bka mali assessment ko

       JULY 23, 2015 AT 2:05 PM

     - **RALPHIERCE** *says:*

       Hintayin na lang ang verdict pag may time.

JULY 23, 2015 AT 2:20 PM

4. **ROMAN NIKO** *says:*

   Kung sa patalastas naman, wala na ring Rejoice, Head & Shoulder, Safeguard at Joy sa ABS CBN , at bihirang bihira na talaga ang Colgate Palmolive sa kanila ngayon.

   JULY 24, 2015 AT 1:07 AM REPLY

   ○ **RALPHIERCE** *says:*

     Let me remind you na you’re commenting on the wrong article. Pwede ba magkumento ka ng something related AND RELEVANT to this article? This is your first warning.

     JULY 24, 2015 AT 4:13 AM REPLY

5. **RURU MIGUEL** *says:*

   pero sabi ni tito sen. sa the ryzza mae show during b-day celebration ni ryzza mae last june 12, 2015 hindi po tatangalin yung the ryzza mae show, kinomfirm mismo ni sen. tito sotto at maging nabas ko sa balita na hindi 2loy pagtigbak sa ere ang The Ryzza Mae Show dahil kumikita pa rin yung show na TRMS at maraming nagrequest sa management ng GMA at TAPE, Inc. na huwag tanggalin sa ere ang TRMS dahil maganda yung show na yon, bale 4 na show ni ryzza mae sa GMA: Eat Bulaga, the ryzza mae show, vampire ang daddy ko at yung teleserye niya the 1st daughter.

yung teleserye ni ryzza mae dizon na the 1st daughter baka ilalagay sa hapon yan, sa afternoon prime block ng GMA-7 baka yan papalit sa the half sisters kasi ang the half sister hanggang august na lang (next month) tapos sa august na mag-uumpisa ng the 1st daughter.

JULY 24, 2015 AT 8:45 AM REPLY

- **MARCUS** *says:*

  all shows of Ryzza Mae are owned and produce by TAPE, if what you are saying is true then TAPE already has 5 key timeslots in GMA – EB, Vampire, TRMS, Sunday PinasSaya and First Daughter. Remember GMA needs money so malamang totoo yang balita mo. Kailangan lng nila ng clearance from DOLE, kung gnun kapagod si Ryzza.

  JULY 24, 2015 AT 8:51 AM REPLY

  - **GDFVEE** *says:*

    Sunday PinaSaya is under APT Entertainment, contrary to the almost-to-be misconception that TAPE would be running the show. But is Vampire Ang Daddy Ko under MZET?

> TRMS under TAPE
Where is the proof for this?

> On The Wings of Love
Its full trailer will premiere several moments from this comment’s post. The show itself will premiere next month but I have no clues about its timeslot because two ABS-CBN dramas, one afternoon, one primetime, will end on a same Friday a few weeks from now.
> Be My Lady
Just started production; initial pictorials were done. My projected premiere date: Q4 2015 or 1H 2016

> Ningning
I expect this (cute rural family: the series) to be another success, may even become more successful than Dream Dad. IMO

JULY 24, 2015 AT 11:44 AM

- **RALPHIERCE** *says:*
  VADK is indeed under MZET. And MZET is treated as a separate outfit independent from TAPE. Though, in 1995, GMA acquired Eat Bulaga (a TAPE production) and Okey Ka Fairy Ko (an

MZET production) despite the two programs being produced by different outfits. To be clear, all of Vic Sotto’s sitcoms have been produced by MZET.

APT, which is named after EB producer Tony Tuviera, is also an independent outfit, but since the producer is friends with the EB hosts, he is able to bring some of them to his own shows. Hence you’ll see Marian, Jose and Wally on PinaSaya.

The Ryzza Mae Show is produced by TAPE as well. I already mentioned that it’s a ‘show within a show’; the conclusion of TRMS quickly transitions to the OBB of Eat Bulaga, hence they seem to be treated as one show altogether.

As for On the Wings of Love, the waiting game is on.

JULY 24, 2015 AT 12:33 PM

- **MARCUS** *says:*

  guys it was a mistake that I said that all Ryzza’s show were under TAPE, what I mean is all of her shows are under one group of people. APT is a subsidiary of

TAPE, while MZET is the production company owned by Vic Sotto, they have common officers/talents with TAPE Inc. Hence TAPE is the parent company, APT is their film production while Vic has free reign on MZET. That’s why some reporters refer to TAPE as the main producers of Sunday Pinas Saya even though its under APT since they see the same faces in the presscons of TAPE shows.

JULY 24, 2015 AT 1:34 PM

- **RALPHIERCE** *says:*
  Well said. Now we know why EB and Okey Ka were ‘traded’ to GMA in 1995.

  JULY 24, 2015 AT 2:16 PM

- **MARCUS** *says:*
  kaya parang package deal ang 3 company na yan,

  JULY 24, 2015 AT 2:55 PM

- **RALPHIERCE** *says:*
  Indeed.

  JULY 24, 2015 AT 10:55 PM

- **RALPHIERCE** *says:*

  I doubt that. And besides, we may fear na Ryzza may outgrow herself as host. You should also consider her education, since bata pa siya. Perhaps the best-case scenario is for her upcoming teleserye to air before EB.

  And before you can say na patapos na ang The Half-Sisters, maghintay ka muna. Wala pang confirmation ang GMA tungkol dito.

  JULY 24, 2015 AT 12:41 PM REPLY

6. **GAB** *says:*

   Confirmed: TRMS final episode will be in September, to be replaced by a new drama which had a little changes in the storyline (see Phil. Star Ngayon story)

   AUGUST 16, 2015 AT 5:54 PM REPLY

   - **RALPHIERCE** *says:*

     Long time coming, but it’s all worth it.

     AUGUST 16, 2015 AT 10:49 PM REPLY

   - **CHRISTIAN AÑASCO** *says:*

     Its offically called: The Ryzza Mae Show presents Princess in the Palace

SEPTEMBER 10, 2015 AT 10:47 AM REPLY

7. **JRDV** *says:*

   The name of Ryzza's upcoming drama is Princess in the Palace. Kasama sa cast si Aiza Seguerra na naging bahagi ng BCWMH. It will premiere on September 21. Hoping to feature Ryzza's new teleserye on an upcoming post.

   SEPTEMBER 10, 2015 AT 5:13 AM REPLY

CABLE TV, ENTERTAINMENT, PHILIPPINES, TELEVISION

Jeepney TV Displaces Fox Filipino on Destiny Cable

JULY 24, 2015RALPHIERCEABS-CBN, ABS-CBN-GMA RIVALRY, CABLELINK, CABLELINK PHILIPPINES, CIGNAL, CIGNAL TV, CLASSIC PROGRAMS IN THE PHILIPPINES, CREATIVE PROGRAMS INC., DESTINY CABLE, DREAM SATELLITE, DREAM SATELLITE TV, FILIPINO CLASSIC PROGRAMS, FILIPINO CLASSIC SHOWS, FILIPINO THROWBACK PROGRAMS, FILIPINO THROWBACK SHOWS, FOX FILIPINO, FOX FILIPINO DESTINY CABLE, FOX FILIPINO ON DESTINY CABLE, FOX INTERNATIONAL CHANNELS, FOX INTERNATIONAL CHANNELS PHILIPPINES, G SAT, GMA, GMA NETWORK, JEEPNEY TV, JEEPNEY TV DESTINY CABLE, JEEPNEY TV ON DESTINY CABLE, KAPAMILYA-KAPUSO RIVALRY, SKYCABLE, THROWBACK PROGRAMS IN THE PHILIPPINES, THROWBACK SHOWS IN THE PHILIPPINES49 COMMENTS

Jeepney tv
ON
DESTINY CABLE
Analog CH 41 | Digital CH 9
Beginning August 15, 2015.

Jeepney TV will be seen on Destiny Cable beginning August 15, replacing Fox Filipino. (Photo credit: Destiny Cable)

Bad news to all throwback Kapuso fans subscribing to Destiny Cable.

Beginning August 15, Jeepney TV will be seen on Destiny Channel 9 for digital subscribers, and Channel 41 for analog subscribers. The channel will replace Fox Filipino, which will remain on Channel 41 on analog and Channel 211 on digital until August 14.
Jeepney TV is a cable TV channel owned by ABS-CBN subsidiary Creative Programs, Inc. The channel specializes on classic ABS-CBN programs dating from the ‘Star Network’ era to the present, as well as throwback movies and imported series that aired on ABS-CBN and its sister networks.

Jeepney TV’s main competitor is Fox Filipino, a channel owned by the Fox International Channels Philippines. The channel also specializes on throwback programming, but it mainly airs programs from ABS-CBN’s arch-rival GMA Network.

Logically, the addition of Jeepney TV and subsequent displacement of Fox Filipino only served to heighten the already heated rivalry between the two network giants. SkyCable and Destiny definitely has some clear intentions as to why they only want their lineup to be as Kapamilya-centric as possible.

Those who will be affected by the displacement of Fox Filipino may switch to Cignal, Dream Satellite, G Sat and Cablelink in order to continue enjoying the programs on the said channel. In the meantime, classic Kapamilya programs will now be seen on Destiny Cable in a few weeks, so good luck with that.

49 thoughts on “Jeepney TV Displaces Fox Filipino on Destiny Cable”

1. **JAMES TY III** *says:*

   I’m excited to see Jeepney TV on Destiny Cable analog, which is my cable TV at home. Hope ANC, MYX and BTV also get restored on Destiny Analog.

   JULY 24, 2015 AT 6:34 AM REPLY

   - **RALPHIERCE** *says:*

     We’ll wait and see.

JULY 24, 2015 AT 7:01 AM REPLY

2. **MARCUS** *says:*

   Destiny has been acquired by Sky sometime ago, kaya malamang mag parallel channel setup na ang dalawa unless pumatok ang digital television

   JULY 24, 2015 AT 7:14 AM REPLY

   - **RALPHIERCE** *says:*

     We may possibly see Destiny subscribers become Sky subscribers eventually, which was the same scenario when Home Cable subscribers became Sky subscribers years ago.

     JULY 24, 2015 AT 7:31 AM REPLY

     - **MARCUS** *says:*

       yep, I’m a Destiny subscriber. According to them transition is on its way, pero kung papatok ang TV Plus, bka mag rebrand din ang Sky Cable to TV Plus, mejo unsure pa ang mga bagay bagay.

       JULY 24, 2015 AT 8:38 AM

     - **RALPHIERCE** *says:*

       We’ll wait and see na lang.

JULY 24, 2015 AT 12:11 PM

3. **JRDV** *says:*

   Bad news yan sa mga Kapuso fans. BTW, we still don't have Jeepney TV on our local pay TV operator.

   JULY 24, 2015 AT 10:05 AM REPLY

   ○ **RALPHIERCE** *says:*

     Ano pala cable mo sir?

     JULY 24, 2015 AT 12:13 PM REPLY

     - **JRDV** *says:*

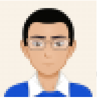
       yung cable operator namin is Marbel Cable. I live in Koronadal, South Cotabato. it also serve General Santos City as a rival to SkyCable GenSan.

       JULY 24, 2015 AT 1:32 PM

     - **RALPHIERCE** *says:*

       Ok

       JULY 24, 2015 AT 2:15 PM

4. **TIMOWP17** *says:*

   Goodness gracious, die hard Kapuso fans, who afford cable, will ensure anger for their rival's favoritism and call for their spirit of “media monopoly and hegemony.”

I wonder what cable channel of Fox Filipino under Destiny will be located.

JULY 24, 2015 AT 11:19 AM REPLY

- ○ **RALPHIERCE** *says:*

  That’s out of the question. Fox Filipino won’t be seen on Destiny after August 14. No choice for them but to switch to Cignal, Dream and other outfits who carry that channel.

  JULY 24, 2015 AT 12:37 PM REPLY

5. **KEVIN** *says:*

As much as I’m already disgruntled that ABS-CBN always keeps their high-rated cable channels (e.g. MYX, Cinema One, Lifestyle, et al.) on SkyCable only, at least in Metro Manila (I mean, seriously: If NBC owns a lot of cable channels carried by many cable operators, then why not ABS-CBN?), but them removing Fox Filipino in favor of Jeepney TV has got to be a new low compared to that. Then again, oh well. ¯_(ツ)_/¯

JULY 25, 2015 AT 2:55 AM REPLY

- ○ **JRDV** *says:*

Sky now owns Destiny, so expected na yan. Kung hindi mo ma-take, maglipat ka ng ibang pay TV provider (may Cablelink, Dream, GSat at Cignal naman).

JULY 25, 2015 AT 6:38 AM REPLY

- **RALPHIERCE** *says:*
  At least those providers don't have ABS-owned cable channels.

  JULY 25, 2015 AT 7:04 AM

○ **MARCUS** *says:*

ABS is here to make business and instead of getting pissed at ABS, we should advocate their competitors to do the same or at least try to match their strategy by doing so, the other networks would create more jobs and give ABS a run for their money. You can't blame ABS by outsmarting competition if other industry players are not smart enough to play with them.
TV5 is also using the same strategy when they used Cignal subscription as prizes, and placing TV5 channels into prime spot. GMA can buy cablelink and dream no one is stopping them.

JULY 25, 2015 AT 2:44 PM REPLY

- **RALPHIERCE** *says:*
  Too bad GMA doesn’t have the money to do so, not to mention create their own cable stations.

  JULY 25, 2015 AT 10:55 PM

- **MARCUS** *says:*
  yep, may naiinis sa move ng Jeepney TV, eh kung gumgawa b nman ng paraan ang GMA to keep up. kpag ginawa b nila na throwback channel ang NewsTV at binawi ang rights sa Fox Philippines eh magrereklamo sila na kawawa nman ang Fox Philippines? dpat iadvocate nila ang Fox to create their own content at makipagcompete sa ETC. Mas maraming trabaho ang magegenerate kung gagawa ng sariling content ang Fox Philippines at full blown ang broadcast nila.

  JULY 26, 2015 AT 3:07 AM

- **RALPHIERCE** *says:*
  Actually, may Star World na to compete with ETC. Star World is a sister network of Fox International Philippines. And besides, Fox here has numerous affiliate channels, hindi lang Fox Filipino. They

also have Fox Sports 1, 2, 3 and News, Star Movies, Star Chinese and Fox Entertainment Philippines.

Perhaps a co-production agreement with GMA and Fox should be in order, kung talagang may guts ang GMA na i-promote ang Fox Filipino.

JULY 26, 2015 AT 3:39 AM

- **MARCUS** *says:*
  well thats the thing Fox Filipino wants to penetrate the masa market but knowing their brand they might want to stick to class B and C so better produce shows like ETC’s Etcetera. Pero kung gusto tlga nila ng masa edi magproduce sila ng sariling drama, bka mas ok p n mki tie up sila sa TV5. mejo traditional kasi ang mga atake ng GMA. At least TV5 does alternative programming.

  JULY 26, 2015 AT 4:14 AM

- **RALPHIERCE** *says:*
  Makes sense. Total Fox already has a partnership with TV5 regarding the PBA games, so they should also pursue that.

  JULY 26, 2015 AT 6:52 AM

        - **MARCUS** *says:*

          atsaka TV5 has Cignal para mas ok s knila at least sure silang nde sila apektado in the future.

          JULY 26, 2015 AT 7:19 AM

        - **RALPHIERCE** *says:*

          Indeed.

          JULY 26, 2015 AT 8:06 AM

6. **JAMES TY III** *says:*

   I hope Destiny Analog also accommodates MYX and ANC. Those are two channels I like watching.

   JULY 25, 2015 AT 9:49 AM REPLY

    - **RALPHIERCE** *says:*

      It’s possible that this will happen since Destiny and Sky have already merged.

      JULY 25, 2015 AT 12:09 PM REPLY

7. **GAB** *says:*

   In other developments, Jeepney TV also started to air re-runs of the first teen edition of PBB which Kim Chiu is the season’s big winner.

JULY 25, 2015 AT 2:11 PM REPLY

- **RALPHIERCE** *says:*

  First time it has happened in that station. Now if they can air re-runs of TV Patrol to commemorate a special event in history, it would be better, if the theme of throwback in their station is really their forte.

  JULY 25, 2015 AT 10:53 PM REPLY

8. **JAMES TY III** *says:*

   Even throwback replays of ASAP are being shown on Jeepney TV. Martin Nievera does look younger in those reruns. And Dayanara Torres and Ariel Rivera were still fresh back then.

   When ASAP began, the show did not have that much young stars unlike today.

   JULY 26, 2015 AT 6:05 AM REPLY

   - **RALPHIERCE** *says:*

     But that’s it. They don’t even air classic MTB or ‘Sang Linggo nAPO Sila. There are a few drawbacks concerning Jeepney TV: they can only accommodate dramas, sitcoms, gag shows, game shows, reality shows and talent shows. No news, noontime shows and various other shows. If they are really the ultimate throwback channel they should also air the latter ones too.

JULY 26, 2015 AT 6:50 AM REPLY

- **MARCUS** *says:*

  eh kung throwback news ang hanap natin edi NewsTV na tayo at diba nireplay nila dati ung mga public affairs program nila? TV5 also did that. Sana ung docu n lng pg news kasi wala ng relevance or gawa ang JTVng program for throwback news ala history channel ang epek

  JULY 26, 2015 AT 7:22 AM

- **RALPHIERCE** *says:*

  At least kung pwede man kahit segment lang ng TV Patrol to commemorate something in history. Para naman naka-full on throwback itong Jeepney TV. Saka more on the recent past lang yung sa News TV at TV5; if there’s a chance na kahit segment lang ng older public affairs programs ng ABS (e.g. Magandang Gabi Bayan), it would have make sense.

  JULY 26, 2015 AT 8:14 AM

- **MARCUS** *says:*
  i think you are right they just need to be very careful in writing that segment since news here in the Phil. are personailty based. Baka kasi may makinabang since malapit na ang election. Alam nyo nman na khit walang malisya ang show nagagawan ng kulay ng kalaban.

  JULY 26, 2015 AT 10:00 AM

- **RALPHIERCE** *says:*
  Indeed.

  JULY 26, 2015 AT 10:42 AM

- **JAKE-JAKE JACINTO** *says:*
  Actually, Jeepney TV airs classic ‘Tatak Pilipino’ episodes, and the latter is ABS-CBN’s former current affairs program from 1990-’94 which tackles about Pinoy pride, life and culture in all aspects. I remembered watching on Jeepney TV “Tatak Pilipino”‘s episode in January or February last year about classic Pinoy TV commercials and its memorable taglines (ex. “Mommy, nawawala si Jennifer!”). But I think that’s the only NaCA program of ABS-CBN aired on Jeepney TV.

NOVEMBER 30, 2015 AT 1:59 AM

- **RALPHIERCE** *says:*
  Perhaps they can at least accommodate classic NCA programs for nostalgia's sake. Jeepney TV can't be a true throwback network if they air only entertainment shows.

  NOVEMBER 30, 2015 AT 5:38 AM

9. **HTG433** *says:*
   Jeepney TV also reruns Asianovelas that were aired on ABS-CBN channel 2 and are popular enough. Does Fox Filipino rerun Asianovelas too? And is the latter channel still on SkyCable's lineup?

   JULY 26, 2015 AT 1:23 PM REPLY

   - **RALPHIERCE** *says:*
     I'm not sure if Fox Filipino is still on SkyCable. We don't have that on our plan. And as far as Asianovelas there go, I doubt that since the title of the channel suggests otherwise.

     As far as Asianovelas on Jeepney TV go, as long as it was originally aired on ABS, it will qualify. Same goes to Baywatch, which was formerly aired on the defunct Studio 23. Any live-action show that aired on both Channel 2 and Channel 23 are qualified.

JULY 26, 2015 AT 1:34 PM REPLY

- **RAMONES1986** *says:*

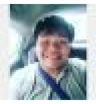
  Fox Filipino also aired Asian dramas, mostly Taiwanese.

  JULY 29, 2015 AT 10:10 AM REPLY

  - **RALPHIERCE** *says:*

    Provided that it didn’t air on ABS.

    JULY 29, 2015 AT 1:03 PM

10. **CHRISTIAN AÑASCO** *says:*

cant they just leave FOX Filipino as is and add Jeepney TV in another channel? You know, fair play?

JULY 29, 2015 AT 10:43 AM REPLY

- **RALPHIERCE** *says:*

  That’s Destiny’s decision. Of course, Destiny now being a part of Sky plays a role on that. Sky is trying to monopolize their lineup so to speak.

The other cable providers are also monopolizing their lineups. Fox Filipino remains with Cignal, Dream and other providers. Of course, they’re not carrying Jeepney TV.

JULY 29, 2015 AT 12:56 PM REPLY

11. **CLARK** *says:*
   Can’t we have a neutral cable/satellite TV provider not affiliated with any of the networks?

   AUGUST 3, 2015 AT 2:31 PM REPLY

   ○ **GAB** *says:*
     the likes of Gsat and Cablelink have potentials.

     AUGUST 3, 2015 AT 2:36 PM REPLY

     ▪ **RALPHIERCE** *says:*
       Indeed. As are those in the provinces.

       AUGUST 3, 2015 AT 10:54 PM

12. **JC** *says:*
   Regarding Sky Cable, napapansin ko na sa halos lahat ng patalastas ng SKY ay muli na nilang ginamit ang ating wika (Wikang Filipino) matapos siguro ang 2-4 taon. Siguro Ito ang paraan ng cable company na maka-attract ng mga bagong manonood na

magsubscribe sa SKY (lalo na ang mga masa viewers) Kung natatandaan ko, huli nilang ginamit ang Wikang Filipino nang maintroduce ang SkyCable silver prepaid (maging ang Pay-per-view para sa PBB) noong mga 2005 o 2006.

AUGUST 16, 2015 AT 11:05 PM REPLY

- **RALPHIERCE** *says:*

  Buwan kasi ng wika ngayon. Pero there’s some commercials where they still speak in English, thus catering to upstart middle class people as well, not just the masses.

  AUGUST 16, 2015 AT 11:10 PM REPLY

  - **JC** *says:*

    I think it is considered unlikely if SkyCable will be turned over to another company (let’s say JG Summit holdings, SM, or Ayala Corp.) despite all of the recent and minor problems that they encountered even ABS-CBN (the owner of SKY) already has TVPlus (which is possibly considered as the digital tv counterpart of SkyCable).

    NOVEMBER 21, 2015 AT 1:54 AM

  - **RALPHIERCE** *says:*

There’s no mention about SkyCable getting sold to another company, as well as some of their recent problems in this article. You’re once again trying to divert away from the topic. Didn’t I tell you that before?

NOVEMBER 21, 2015 AT 3:21 AM

- **JC** *says:*

  Sorry, I must have made the wrong move. My bad.

  NOVEMBER 21, 2015 AT 3:26 AM

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **RADIO**, **TELEVISION**

Overview of PNoy’s Final SONA Coverage

JULY 27, 2015RALPHIERCE9TV, ABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, ABS-CBN SPORTS+ACTION, ABS-CBNNEWS.COM, AKSYONTV, ALISTO, ALISTO GMA, ANTHONY TABERNA, BENIGNO AQUINO III, BIRTH OF A BEAUTY, BIRTH OF A BEAUTY GMA, BUENA FAMILIA, BUENA FAMILIA GMA, CHERYL COSIM, CNN PHILIPPINES, DWFM, DZBB, DZMM RADYO PATROL 630, DZMM TELERADYO, ERWIN TULFO, FLORDELIZA, FLORDELIZA ABS-, GERRY BAJA, GMA, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS ONLINE, GMA NEWS TV, HEALING HEARTS, HEALING HEARTS GMA, HI-5 PHILIPPINES, HI-5 PHILIPPINES TV5, IGLESIA NI CRISTO, IGLESIA NI CRISTO 101ST ANNIVERSARY, IGLESIA NI CRISTO

FOUNDING ANNIVERSARY, JING MAGSAYSAY, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA DEAL OR NO DEAL ABS-CBN, KARMINA CONSTANTINO, LYNDA JUMILLA, MEL TIANGCO, MIKE ENRIQUEZ, MISSION POSSIBLE, MISSION POSSIBLE ABS-CBN, MOVIE MAX 5, NASAAN KA NANG KAILANGAN KITA, NASAAN KA NANG KAILANGAN KITA ABS-CBN, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA, NCAA ON ABS-CBN SPORTS, NCAA PHILIPPINES, NET 25, NEWS5, NEWS5EVERYWHERE, NOYNOY AQUINO, PIA HONTIVEROS, PINOY BIG BROTHER: 737 GOLD, PINOY BIG BROTHER: 737 GOLD ABS-CBN, PNOY, PRESIDENT NOYNOY AQUINO, PRESIDENT OF THE PHILIPPINES, RADYO5, RADYO5 92.3 NEWS FM, SOLAR NEWS CHANNEL, SONA 2015, SONA COVERAGE, SONA ON PHILIPPINE RADIO, SONA ON PHILIPPINE TELEVISION, SONA PHILIPPINES, STATE OF THE NATION ADDRESS, STATE OF THE NATION ADDRESS 2015, STATE OF THE NATION ADDRESS PHILIPPINES, SUPER RADYO DZBB 594, TED FAILON, THE HALF-SISTERS, THE HALF-SISTERS GMA, TONY VELASQUEZ, TV5, UNTV156 COMMENTS

Eyes will be on President Noynoy Aquino as he makes his final State of the Nation Address. (Photo credit: Philstar.com)

Welcome to SONA Monday.

Held every fourth Monday of July, the State of the Nation Address is an annual event where the President of the Philippines addresses the public of his accomplishments and plans for the nation. While the SONA is not a national holiday, it remains an important political event in the country, ranking just above the presidential inauguration and the national elections.

This year’s SONA will be the last for President Noynoy Aquino, and it will be interesting to see how he will respond to the recent string events that have plagued his administration. As always, it will be greeted by protests from those against his administration.

Television and radio coverage will once again be at the forefront of this annual event, so without further ado, here are the plans for some of the stations covering the SONA.

ABS-CBN

The SONA coverage on Channel 2 will proceed after ‘Flordeliza’. ‘Nasaan Ka Nang Kailangan Kita’, ‘Pinoy Big Brother: 737 Gold’ and ‘Mission Possible’ will be preempted, while ‘Kapamilya: Deal or No Deal’ may be preempted in case the SONA runs overtime.

ABS-CBN will use three different broadcast teams for their coverage. Channel 2 will be led by Ted Failon and Lynda Jumilla, ANC will be led by Tony Velasquez and Karmina Constantino, and DZMM TeleRadyo and Radyo Patrol 630 will be led by Anthony Taberna and Gerry Baja.

A live and uninterrupted feed of the coverage will also be streamed on abs-cbnnews.com. It is unknown if the SONA coverage will also be seen on

ABS-CBN Sports+Action, since the NCAA will no longer be in conflict with the SONA.

TV5

The SONA coverage on TV5 will proceed after the Marvel animation block. ‘Hi-5 Philippines’ will be the only show preempted, as ‘Movie Max 5’ only airs as a filler program.

TV5 will utilize a parallel broadcast approach for the coverage. Erwin Tulfo and Cheryl Cosim will anchor TV5’s coverage of the SONA on four different platforms: TV5, AksyonTV, Radyo5 92.3 News FM, and News5Everywhere.

GMA

The SONA coverage on GMA will proceed after ‘The Half-Sisters’. ‘Buena Familia”s premiere will be moved tomorrow, while ‘Healing Hearts’, ‘Alisto’ and possibly ‘Birth of a Beauty’ will be preempted.

The press release of the network only indicated that Mel Tiangco and Mike Enriquez will anchor Channel 7’s coverage. Whether or not it will be a parallel coverage or a separate coverage on Channel 7, GMA News TV, GMA News Online and Super Radyo DZBB 594 remains to be seen.

All AM stations, save for specialty ones, will also pool their resources for the SONA coverage. Updates on the event will also be provided by a few FM stations.

Net 25 will also cover the SONA, but since it takes place on the same day as the Iglesia ni Cristo’s 101st founding anniversary, the primary focus of the station could be on the latter. UNTV will also handle their own coverage of the event.

Finally, the neophyte CNN Philippines (formerly Solar News Channel and 9TV) will join in on the SONA fun for the first time. Their coverage of the SONA will be anchored by Jing Magsaysay and Pia Hontiveros.

Regardless of the station, the entire nation will pay attention to the statements made by President Aquino. His last SONA will be very important, so keep an eye on what he says.

156 thoughts on “Overview of PNoy’s Final SONA Coverage”

1. **JC** *says:*
   As they say on The Voice, Let the Battle… BEGIN!

   JULY 27, 2015 AT 5:07 AM REPLY

   ○ **RALPHIERCE** *says:*
     Good luck to all of them.

JULY 27, 2015 AT 6:34 AM REPLY

    - **GAB** *says:*

      As always. Nalalapit rin ang eleksyon.

      JULY 27, 2015 AT 11:49 AM

2. **MARCUS** *says:*

   kitang kita mo tlga kung sino ang may budget.

   JULY 27, 2015 AT 7:12 AM REPLY

   - **RALPHIERCE** *says:*

     More updates:

     May SONA coverage rin sa ABS-CBN Sports+Action, albeit using the Channel 2 feed. Thankfully hindi conflict ang NCAA this season, unlike before.

     Naka-HD camera with black bars na ang coverage sa PTV. As always, IBC had to depend on the PTV feed.

     Balik-HD and black bars ang TV5 coverage.

     As for News TV, antay-antay lang kung talagang magiging relevant sila sa ganitong event.

JULY 27, 2015 AT 8:03 AM REPLY

- **MARCUS** *says:*
  buti nman at blik HD na ang TV5, in a few years time they can make ABS run for their money.

  JULY 27, 2015 AT 8:58 AM

- **RALPHIERCE** *says:*
  If ABS can make their newscasts into HD the same way they did with their sports coverages and their teleseryes, it would have been better. Total pioneer sila rito so why not they use it. Sayang naman ang pinaghirapan nila.

  As for TV5, dapat lang na gawin nila itong permanent. Sayang rin ang pinaghirapan nila, ibinalik pa sa SD after a few months, which is draining for the graphics department.

  JULY 27, 2015 AT 9:09 AM

- **MARCUS** *says:*
  mejo risky kasi ang sona kung HD ang gagamitin, napaka unruly kaya ng mga rallyista, i think ung pag handle ng day

to day newscast depende sa beat especially kpag disaster ung coverage

JULY 27, 2015 AT 10:32 AM

- **RALPHIERCE** *says:*

  Someday, magiging full-time na ang HD sa newscasts. Pero on a few occasions lang muna.

  JULY 27, 2015 AT 11:58 AM

- **GAB** *says:*

  Really hoped that the S+A hook-up with ANC during the SONA instead. ex-Solar anchor Nancy Irlanda and ex-Inquirer reporter Ian Esguerra were sent to Batasan and i commend their good reportage there.

  JULY 27, 2015 AT 11:47 AM

- **RALPHIERCE** *says:*

  Nagiging pang-masa na kasi uli ang Sports+Action after the NCAA was reacquired, kaya kinuha ang feed ng Channel 2. Gusto na kasing mag-move on from Studio 23.

        At least they did participate in the SONA, unlike that sister channel from Timog.

        JULY 27, 2015 AT 12:09 PM

        - **JOSE TIAMSON** *says:*
          Oo pero as of now balik sa 4:3 screen ang News 5.

          JULY 28, 2015 AT 2:49 PM

        - **RALPHIERCE** *says:*
          Only for the SONA. Matagal-tagal pa ang full integration ng 16:9 sa news.

          JULY 28, 2015 AT 3:06 PM

3. **JRDV** *says:*
   Regarding News TV, regular programming pa rin. As of 4:16pm, they are airing Balita Pilipinas Ngayon.

   JULY 27, 2015 AT 8:16 AM REPLY

    - **RALPHIERCE** *says:*
      Very irrelevant and useless indeed.

      JULY 27, 2015 AT 8:27 AM REPLY

- **MARCUS** *says:*
  sila nfa dpat ang full coverage.

  JULY 27, 2015 AT 8:57 AM

- **JRDV** *says:*
  pero anong nangyari? TUNE IN TO NEWS TV RIGHT NOW AND SEE FOR YOURSELF. REGULAR PROGRAMMING. USELESS ANG NEWS TV. ISARA NA LANG YAN.

  JULY 27, 2015 AT 9:00 AM

- **RALPHIERCE** *says:*
  Our exact sentiments. Last year ginawa naman nila ito, so I don't understand why they became so inept in this year's SONA. Second time this year News TV snubbed a very important event, following the Papal coverage.

  JULY 27, 2015 AT 9:15 AM

- **MARCUS** *says:*
  patawa ang news dept ng GMA, lakas magproduce ng drama,contest, at animation pero ung coverage ng 1 day event nde magawa.

JULY 27, 2015 AT 10:34 AM

- **RALPHIERCE** *says:*
  Kahit parallel broadcast man lang with Channel 7 hindi rin nila magawa. Such a shame.

JULY 27, 2015 AT 12:01 PM

- **GAB** *says:*
  For the first time ever, NO FULL SONA COVERAGE w/ JESSICA SOHO on News TV 11. Sad truth, because of the usual cost-cutting measures inside the network.

JULY 27, 2015 AT 11:46 AM

- **RALPHIERCE** *says:*
  Second time na naging unreliable itong News TV this year pagdating sa mga important national events, after the Papal visit. IBALIK NA YAN KAY EDDIE VILLANUEVA.

JULY 27, 2015 AT 12:05 PM

- **MARCUS** *says:*
  walang budget pero ang lakas magproduce ng News Dept ng ToTheTop

at Alamat? Ayan nga ba ang brain drain na sinasabi ko, anung mahirap sa parallel newscast?

JULY 27, 2015 AT 12:17 PM

- **RALPHIERCE** *says:*

  Exactly. Kahit sabihin nilang ‘most trusted source’ daw sila, it won’t help kung nagkakaleche-leche na ang mga patakaran nila sa mga broadcast. News TV won’t do any good kung pa-relax relax lang sila. News channel kuno? More like a ‘Balitakilyaserye’ channel (Sorry JC, pero mas maganda ang tunog nito kahit awkward).

  JULY 27, 2015 AT 12:52 PM

- **MARCUS** *says:*

  wala silang excuse khit anung klaseng channel p sila, nasa freetv sila kaya dpat pinalabas nila ung sona. Eh kung ung sports channel nga tinigil ang programming para sa Pangulo. pakiramdam ko eh may nakalinya na silang ads at nde nila kayang wag un iere. pero napalabastos ng moves buti p ung mga religious channel naki isa.

  JULY 27, 2015 AT 12:56 PM

- **RALPHIERCE** *says:*
  Indeed. Waste of time lang itong News TV. Sayang ang pinaghirapan ni Eddie Villanueva para lang magkaroon ng silbi ang channel niya.

  JULY 27, 2015 AT 1:02 PM

- **MARCUS** *says:*
  i agree with you na waste of resources na ang newstv pero bka inantay n lng nila magexpire ang contrata

  JULY 27, 2015 AT 2:51 PM

- **RALPHIERCE** *says:*
  Yes. But the question is, kailan pa talaga ito magtatapos? Very undisclosed itong lease deal ng GMA sa ZOE, so we'll wait and see.

  Now JC, even if they have ads to fill in, their unwise programming decisions are still haunting them. If they can't part ways now, the best course of action is to rebrand the network into something more relevant than their 'News TV' name. Total they have JIL to back them

up so why not pattern their station after Net 25 or UNTV?

And by the way, that commenter you referred even claimed that News TV can beat TV5, which is absurd to compare.

JULY 27, 2015 AT 10:59 PM

- **JC** *says:*

  Its ok Ralph. You can just call it ‘Balitakilyaserye TV’ without the ‘GMA’ brand. Para at least hindi ‘madungisan’ yung pangalan ng GMA Network.

  JULY 27, 2015 AT 1:00 PM REPLY

4. **GAB** *says:*

   Even the Quiboloy-owned SMNI had a SONA coverage for the first time. the last two SONAs then were came in from PTV 4 hook-up.

   JULY 27, 2015 AT 11:44 AM REPLY

   - **RALPHIERCE** *says:*

     Nakasali na talaga sila sa bandwagon ng religious-owned stations na may SONA coverage, along with Net 25 and UNTV.

     JULY 27, 2015 AT 12:03 PM REPLY

5. **GAB** *says:*

   Light Network 33 also had former GMA reporters Alex Tinsay and Claire Delfin as their anchors for the SONA coverage.

   JULY 27, 2015 AT 11:48 AM REPLY

   ○ **RALPHIERCE** *says:*

     The other JIL-owned network at least did their share. Pity that very channel from Timog again.

     JULY 27, 2015 AT 12:14 PM REPLY

6. **JC** *says:*

   Speaking of SONA, I just hope the Government already finalizes its plans and doing everything they could to ‘privatize’ IBC 13 since I have been reading reports on rappler that this network will be fully privatized before Aquino steps down. Meanwhile, to give you some info (if you or some may already know) RPN (I guess) is still owned 20% by the government. Can we consider RPN already privatized with that 20% govt. ownership?

   JULY 27, 2015 AT 12:00 PM REPLY

   ○ **RALPHIERCE** *says:*

It is already privatized. Majority ownership is with ALC now, so it should not be a problem. It is IBC that needs to be taken care of, NOW.

JULY 27, 2015 AT 12:12 PM REPLY

- **JC** *says:*

  In my opinion, IBC 13 should be closed for good and let the government transfer some of IBC employees to PTV (but they still need to retrench a few of those who work for IBC.)

  Meanwhile, I really feel bad for GMA. I cannot say why but there are countless reasons. I wish I want to see them (GMA) as a competitive network not as a ratings-starving network. But is this what I see in their act today and in the past days, weeks, even months? No. I'm a bit disappointed then.

  JULY 27, 2015 AT 12:30 PM

- **RALPHIERCE** *says:*

  That's what we thought about. Closing down IBC may be the best thing to do.

  As for GMA, their overdependence of GMA News for non-news programming may haunt them in the long run. Brain drain na talaga ang nangyayari sa kanila, and that's what happened when they couldn't make good use of News TV for SONA.

JULY 27, 2015 AT 12:58 PM

- **JC** *says:*

  And if I'm not mistaken, since channel 11 is owned by ZOE, it's news/other programming is like 'outsourced'/sourced from GMA/GMA News so that's why they (GMA) cannot fill much of their air time for lengthy news or special coverage of a news event (such as the SONA).

  JULY 27, 2015 AT 1:15 PM

- **RALPHIERCE** *says:*

  Although, there were times that they air a Senate or a House hearing regarding an ongoing issue. But still, these restrictions are hurting them.

  JULY 27, 2015 AT 2:02 PM

- **JC** *says:*

Another problem is, GMA cannot bring ch. 11 back to ZOE, because by far, most of the newscasts/shows have advertisers/advertisements to fill in the gap for its commercials (sabi nga ng isang commenter mo, hindi lang basta-basta aalis ang GMA at mga advertisers sa 11 ika nga.) Kaya mahaba-habang proseso ung pagbabalik sa ZOE. Like what I've said in the previous topic, dapat hinintay na lang nila (GMA) ung DTV transition para dun ilagay yung 'news channel' or News TV nila.

JULY 27, 2015 AT 2:24 PM

- **GAB** *says:*

  this could be happen if they will be speed up the privatization process of IBC 13. they need a big investor in case.

  JULY 27, 2015 AT 4:08 PM

7. **JC** *says:*

   Perhaps the best option would be this: convert channel 11 into the 'new' Light Network. (However, it would be a 50/50 'venture' with GMA and Zoe. Thus using the 'kapuso/heart icon' on the right side of the 'LIGHT' logo.) Its programming will be 50% from ZOE and 50% from GMA. For example, GMA's News-to-Go, Balita Pilipinas, and State of the Nation will be its morning, late-night, and afternoon news programs, while ZOE’s NewsLight will be the flagship Primetime newscast. Complementing the broadcast schedule are some assorted entertainment and informational programs from ZOE and GMA.

JULY 28, 2015 AT 3:37 AM REPLY

- **RALPHIERCE** *says:*

  That could possibly work. Merging these two entities would help.

  JULY 28, 2015 AT 3:39 AM REPLY

  - **JC** *says:*

    In addition, ZOE will also share and air news reports/content from GMA for ZOE’s newscast and its public affairs shows. And for convenience (kung kaya) ZOE’s studio operations should move to Timog Ave. and end ch. 33’s broadcasts.

    Speaking of which, better if Shakey’s V-League should be aired live on 7 during weekends than on 11 para at least may sports din sa GMA. And better name their sports ‘blocktime’ program as “GMA Sports”

    JULY 28, 2015 AT 4:49 AM

- **JC** *says:*

  I almost forgot, ZOE will also be responsible for the SONA and Election coverages on ‘Light Network’ while sharing resources with GMA.

  JULY 28, 2015 AT 4:55 AM

- **RALPHIERCE** *says:*

  These proposals are very complicated. And I doubt if Channel 7 will air the V-League, since they still carry Eat Bulaga and are committed to other weekend programs. But ZOE can still proceed with being absorbed to GMA.

  JULY 28, 2015 AT 4:58 AM

- **JC** *says:*

  For the Shakey’s V-League they can carry the game right after Eat Bulaga (but its still considered complicated even if they will go LIVE). Meanwhile, I think its best also that GMA should forge a partnership with the cable-exclusive (and Solar-owned) Solar Sports. In order to air its (Solar Sports’) other sports coverages aside from boxing and the Pacquiao fights.

JULY 28, 2015 AT 5:14 AM

- **RALPHIERCE** *says:*

  Again it’s a complicated process.

  JULY 28, 2015 AT 5:15 AM

8. **JC** *says:*

   If I rate GMA in terms of its overall performance in the first-half of this year on a scale of 1-10, I’d give them a 4.

   JULY 28, 2015 AT 5:33 AM REPLY

   - **RALPHIERCE** *says:*

     Why 4? Explain.

     JULY 28, 2015 AT 6:34 AM REPLY

     - **JC** *says:*

       Because of (I guess) labor issues, bad programming decisions, closure of regional stations, salaries have not been given, etc. (I cannot explain it further because it might hurt avid GMA viewers).

       JULY 28, 2015 AT 7:13 AM

     - **RALPHIERCE** *says:*

I see.

JULY 28, 2015 AT 9:50 AM

9. **JC** *says:*

   Just another question, does CNN still mean ‘Cable News Network’ or is it now meaningless? Because CNN Philippines used this title for the 6pm newscast: CNN Philippines Network News

   Because if you aligned that (the CNN name) with the ‘Network News’ title it sounds like: Cable News Network Network News (as one commenter said on Media Newser).

   JULY 28, 2015 AT 7:39 AM REPLY

   - **RALPHIERCE** *says:*

     They are still technically named the Cable News Network, but they no longer use this name to identify themselves. It is their legal name, but not their on-air and promotional name.

     Think of WWE, for example. They are still legally named World Wrestling Entertainment, but on-air and promotional-wise, they are only referred to as WWE. This is the same scenario that CNN did. No one will refer to either CNN or WWE under their full names; they only apply for legal purposes.

JULY 28, 2015 AT 9:43 AM REPLY

10. **JC** *says:*

    What’s for dinner tonight? Braised Pork Belly, I watched Sarap with Family earlier on News TV. Gutom ba tong news channel na ito? Lalo na’t marami silang food features sa SWF, MARS, Good News and other GMA Public Affairs shows. To be honest, I still watch GMA and News TV (for the sake of being informed when needed) But still too much lifestyle, reruns and other shows is just putting ‘The Philippines No.1? News Channel’ in total limbo.

    JULY 28, 2015 AT 11:21 AM REPLY

    - **JRDV** *says:*

      matagal nang nasa total limbo ang GMA News TV. May pelikula na rin sa News TV. Mukhang QTV 2.0 na ang News TV sa ngayon.

      JULY 28, 2015 AT 2:24 PM REPLY

      - **MARCUS** *says:*

        pde naman kasing maging news channel na walang halong ek ek. Ang daming nag pinch na ng idea sa knila kaso nde sila makapag revamp. Awan ko ba ung

isa sa mga idea na 1 developing story in a day nde na aprubahan. Ung State Of The Nation nga dapat magiging 24Hr show sya with different segments and news beat pero 1 developing story ang main focus.

JULY 28, 2015 AT 2:49 PM

- **RALPHIERCE** *says:*
  In any case, irreversible na ang damage. Kung ayaw pa nilang baguhin to, so be it. Wait until they fall.

  JULY 28, 2015 AT 3:08 PM

- **RALPHIERCE** *says:*
  Pretty much deserving of the ‘Balitakilyaserye’ moniker.

  JULY 28, 2015 AT 2:56 PM

- **MARCUS** *says:*
  ma pulitika sa loob tinalo pa sa Dos, dun kpag maganda ang suggestion mo pinapakinggan, nagiging project eh sa syete libre na nga ang idea naku bingi bingihan. Pero sa lhat ng networks TV5 ang pinaka receptive sa creative ideas coming from the outside. Tsaka we give

ideas for free kasi colleagues nman nmin ung magbebenepisyo

JULY 28, 2015 AT 3:16 PM

- **RALPHIERCE** *says:*
  So what is your point on GMA’s creative nadir?

  JULY 28, 2015 AT 10:56 PM

- **MARCUS** *says:*
  marami nmang creative sa middle management, kaso mapulitika sa higher ups.

  JULY 29, 2015 AT 2:48 AM

- **RALPHIERCE** *says:*
  I see. Yung higher power talaga ang humaharang sa creative process.

  JULY 29, 2015 AT 3:37 AM

11. **JC** *says:*
    Para patas, wag po nating ianticipate o maging makampante that News TV will close down. Malay natin, magkaroon ng mga ‘last minute’ changes sa mga palabas at marealize ang kanilang pagkukulang at pagkakamali.

I know na maaring kayo and ikaw (Ralph) may ‘contradict’ to what I said. Pero sinasabi ko lang po ito muli, para patas.

JULY 29, 2015 AT 3:35 AM REPLY

- **RALPHIERCE** *says:*

  In short, wait and see what happens next. End of story.

  JULY 29, 2015 AT 3:42 AM REPLY

  - **JC** *says:*

    And speaking of GMA News, TV5’s news division (News5) is almost being criticized on Media Newser for its (If I’m not wrong) kalye-styled stories and reporting.

    JULY 29, 2015 AT 3:48 AM

  - **RALPHIERCE** *says:*

    The presence of EMAJs is also hurting them. If you’re reading some previous posts on the Pinoy Nostalgia Discussion Group on Facebook, you may know the meaning of EMAJ.

    JULY 29, 2015 AT 3:53 AM

- **JC** *says:*

  Looks like CNNPH (the ANC for EMAJs) and TV5 are the networks who have Entertainers Masquerading as Journalists. And by the way, TV5’s weekday broadcast schedule is almost filled with minimal local entertainment shows and more imported cartoons, movies, and drama series (A ‘dubbed’ Teen Wolf to be exact)

  JULY 29, 2015 AT 4:01 AM

- **RALPHIERCE** *says:*

  TV5 is more of an alternative channel. Never mind if they still remain a distant third in the ratings; they are trying to distance themselves from the norm that GMA and ABS are doing.

  Of course, we can’t prevent the presence of EMAJs. If they are properly trained, we can forget about this disparaging moniker.

  JULY 29, 2015 AT 1:01 PM

12. **NAMELESS** *says:*

    My recap:

*Nag-rely lang ang GMA News TV sa kanilang mga flagship newscasts.
*UNTV started airing their SONA feed right after the opening prayer led by representatives from Aglipayan, Islam, RC and INC.
*Light TV, CLTV-36 and Sonshine-39 also covered the SONA and these stations used the PTV feed. The Villanueva-led channel’s anchor for that coverage was Alex Tinsay of Radyo5.

JULY 29, 2015 AT 1:28 PM REPLY

- ○ **RALPHIERCE** *says:*

  News TV is the worst offender; they did not air the SONA live at all. As for Alex Tinsay, he is basically a freelancer. Remember he also hosts The 700 Club Asia aside from his Radyo5 duties.

  Light and Sonshine had their own coverage unlike before when they had to depend on PTV’s commentary.

  JULY 29, 2015 AT 2:57 PM REPLY

13. **JC** *says:*

Speaking of TV5, I wonder what have happened to phase 2 of their ‘Media Center’. Its construction (I guess) has been halted for like months now since

DMCI (the contractor for the Media Center) is in the news regarding the Torre De Manila controversy

JULY 29, 2015 AT 1:29 PM REPLY

- **RALPHIERCE** *says:*

  Go to the Media Center in Mandaluyong and ask why, when and how much more will it be completed. Their Media Center is just a few minutes from Pioneer.

  JULY 29, 2015 AT 2:52 PM REPLY

  - **GAB** *says:*

    5-10% completed, as i saw in the opening billboard of Digital 5’s show Kontrabando.

    JULY 29, 2015 AT 3:07 PM

  - **RALPHIERCE** *says:*

    Oh well. Still a long way to go.

    JULY 29, 2015 AT 10:48 PM

  - **JC** *says:*

    Speaking of which, I’ve already passed through the media center almost sone weeks ago. I only see minimal or no construction activity within that site.

Hope everyone of us did a good work in the drill today. ABS-CBN TV Plus flashed a message/did a test of its Emergency Broadcast System in case of any uncertain events.

Just a question on posting my comments here, will my next comment end up in your “pending comments” section even if my profile photo has changed without changing my name and/or email?

JULY 30, 2015 AT 4:26 AM

- **RALPHIERCE** *says:*

  You should have asked why.

  As for the question on the comments, I don’t know.Try it just in case.

  JULY 30, 2015 AT 5:15 AM

- **JC** *says:*

  Perhaps TV5 (I guess) first started the gig of having EMAJs since their reformat in 2010 as ‘The Kapatid Network’. Then its started to spread to Solar News (now CNNPH) by early-2014. Its really sad though that what we see on PH TV News are not ‘real’ news people anymore. And I think News5 and CNNPH are more likely targeting the low-income audience.

Thus making them (the low-income audience) say: they are ‘real’ journalists. But as for us (the middle-class audience) we consider them (the EMAJs) not journalists (as seen in their past careers with other networks particularly on the music and non-news talk focused FM radio stations and others). Its definitely disappointing.

JULY 30, 2015 AT 11:36 AM REPLY

- **RALPHIERCE** *says:*
  We have to move on from that. The best course of action now for the EMAJs is to be trained properly. Their past reputation in entertainment should be left behind.

  JULY 30, 2015 AT 2:14 PM

- **JC** *says:*
  Definitely. I mean some Media Newser folks kept on making some complaining remarks about EMAJs on those networks. Like you’ve said, we cannot prevent EMAJs in making their appearance in the news industry. So its best for them to be given proper yet extensive exposure and training.

Speaking of EMAJs. I really don’t like CNNPH’s programming lineup and feel (in terms of presentation and quality). I feel like I’m still watching 9TV, With a lot of newscast titles and some local shows carried over from the channel (9TV) and minimal imported live or recorded shows from CNNi/CNN USA but with more HLN shows (Because HLN’s content is mainly focused on sensationalized true crime, psychological, and sex stories particularly on Nancy Grace and Dr. Drew and its news stories on Morning and Weekend Express and The Daily Share are purely but not literally all-American [they will only report world news if its urgent/if I’m not mistaken]. HLN before used to be a ‘headline channel’ that provides 30 minute newscasts ever half-hour, 24/7. They used to be called then as CNN2, and CNN Headline News. But the channel scrapped their ‘Headline News’ format in 2005 in order to make way for other news show formats especially during US Primetime). I think I can describe CNNPH ad an ‘Americanized’ CNN Franchise because of its kind of programming. It may be offending but that’s how they look and sound like.

JULY 30, 2015 AT 2:52 PM

- **RALPHIERCE** *says:*

  Exactly. CNNPH at this point is still not up to the standards of its international counterpart.

  JULY 30, 2015 AT 10:43 PM

- **JC** *says:*

  And If I wanna watch HLN, I’d rather watch it ONLY on HLN. Too bad they (HLN; formerly CNN2 and Headline News) gave up their format of bringing 30 minute news every 30 minutes since 2005. If they (HLN) would have kept that format, CNNPH would have been given a bit of a boost. At maayos pang magbalita ang mga dating anchors ng CNN2/Headline News unlike today, the anchors are acting like (but not often) ‘crazy’.

  Surprisingly, according to Inquirer’s BizBuzz, ABS and CNN used to have talks for a partnership (or perhaps a better looking CNN franchise that unfortunately, will replace ANC) but those talks did not happen as ABS-CBN says they have/are already an established news organization (who can manage a real news channel).

JULY 30, 2015 AT 11:21 PM

- **RALPHIERCE** *says:*
  It’s just too bad that CNNPH is not using CNN International a lot in their foreign programming. The latter channel is miles better than HLN, so why bother gambling on a sensationalized network when your standards have to be at par with the parent?

  As for ANC, they have the resources to back up, so no need for them to have blocktimers. And don’t forget, the Associated Press is already a reliable partner in its own right.

  JULY 31, 2015 AT 4:52 AM

- **JC** *says:*
  Regarding ANC, don’t forget as well Reuters and CNN (for its news videos).

  HLN may be a sister network of CNN, but I really don’t like that channel taking most of the airtime on CNNPH because of just like what I’ve said in the previous comment. Better put the blame for that kind of programming to the bosses behind CNNPH. Everytime I watch

CNNPH and an HLN show is on, I’d say: This is NOT CNN

JULY 31, 2015 AT 5:21 AM

- **RALPHIERCE** *says:*
  Indeed.

  JULY 31, 2015 AT 8:01 AM

- **JC** *says:*
  I almost forgot, maybe the reason why CNNPH (for them) cannot provide live or recorded CNNi/CNN USA shows is that they have the livestream feature on their website. Thus possibly banning them (CNNPH) from airing its (CNNi/CNN USA) shows in any case because CNN just wants these shows to be aired ‘exclusive’ only on CNNi/CNN USA.

  JULY 31, 2015 AT 5:33 AM

- **RALPHIERCE** *says:*
  Too bad.

  JULY 31, 2015 AT 8:01 AM

14. **JC** *says:*

DEVELOPING: I saw a plug on News TV today that they will be launching a new morning/daily cooking show in collaboration with San Miguel Pure Foods entitled: Home Foodies. The premiere date was not yet set. I cannot either independently confirm this, but we have to wait for an official announcement

JULY 30, 2015 AT 11:58 PM REPLY

- **RALPHIERCE** *says:*

  Ok. We’ll wait.

  JULY 31, 2015 AT 4:42 AM REPLY

  - **GAB** *says:*

    and do not forget, the Sarap with Family w/ Jennylyn Mercado. It is one of the signs that News TV 11 are slowly deteriorating…

    JULY 31, 2015 AT 9:20 AM

  - **RALPHIERCE** *says:*

    Lifestyle shows are ruining that network.

    JULY 31, 2015 AT 1:26 PM

  - **JRDV** *says:*

Goodbye, advertising revenue. Goodbye, televiewers. The trend continues for News TV (QTV 2.0).

AUGUST 1, 2015 AT 9:53 AM

- **JC** *says:*

  Add this to the lineup of rerunned teleseryes on News TV 11: Alice Bungisngis and her wonder walis.

  ANC too also has a lineup of informational and lifestyle shows (some of them are produced by independent tv production companies who acts as ‘blocktimers’) but they don’t air them very literally or too much in most of its timeslots (which I would call ANC’s job as balancing programming) unlike News TV which only has hourly updates and excessive lifestyle shows, and reruns. Its already 5 years since News TV first aired, its definitely the time (for them) to change.

  AUGUST 1, 2015 AT 3:39 AM REPLY

  - **RALPHIERCE** *says:*

    ANC does have some lifestyle shows, but they follow the precedent of foreign news outfits. News TV is doing it differently.

As for Alice Bungisngis, it replaced Amaya which had already been concluded. Again, this is not the kind of programming that is acceptable for a news channel.

AUGUST 1, 2015 AT 6:51 AM

- **ROMAN NIKO** *says:*

  Sabi ninyo, magpapaalam na ang TV ads ng GMA News TV, pero marami pa rin sila patalastas ,tulad sa Balitanghali At State of the Nation, maraming advertisers.

  AUGUST 1, 2015 AT 10:18 AM REPLY

  - **GAB** *says:*

    Mas maraming ads na nga pag mga newscasts, unlike few in some public affairs programs.

    AUGUST 1, 2015 AT 10:25 AM

  - **RALPHIERCE** *says:*

    Exactly. Their newscasts are getting the ads, but not reruns. Masyadong may discrepancy sa ads Roman. You missed the point of other programs’ commercial gaps; you only specified newscasts. Better do more research on your adhunting rather than jumping into conclusions.

The fact is, yung newscasts lang nila ang kumikita ng kahit konti. The rest, nganga. In short, konti pa rin ang ads to support them. ANC may have less ad revenue than News TV, but the support, success and financial power of the parent network is what keeps them going.

AUGUST 1, 2015 AT 11:03 AM

- **JOHN** *says:*

  The primary revenue generator for cable channels like ANC is subscription fee. Base sa mga total cable subscribers na may ANC sa line-up nila may share sila dun, secondary ang Ads.

  AUGUST 1, 2015 AT 12:47 PM

- **RALPHIERCE** *says:*

  That’s what keeps them going, yung support factor ng ABS at ng mga cable subscribers.

  AUGUST 1, 2015 AT 1:13 PM

15. **MARCUS** *says:*

    Hi Ralph, in other developing news: with Mar’s candidacy ABS News dept particularly TV Patrol will finally take it much needed revamp. Korina and Pinky Webb’s departure will shake things up. Actually matagal na si Pinky Webb inantay lng ang pagtakbo ni Mar which formally signal Korina’s career move. It is remain to be seen kung kasabay din mawawala ang RatedK pero its highly likely na mawala na rin ito sa ere since Korina will be very busy with her husband’s campaign.

    AUGUST 2, 2015 AT 10:20 AM REPLY

    - **RALPHIERCE** *says:*

      That’s what we’ll expect. No more Rated K should Korina becomes busy with Mar’s campaign. But ABS should find a way to replace it; nagiging beatable na kasi of late ang Kapuso Mo Jessica Soho.

      TV Patrol will also endure a revamp; a new OBB and shuffling of female anchors is in the works.

      AUGUST 2, 2015 AT 10:29 AM REPLY

        - **MARCUS** *says:*

at least magkakaroon ng growth among female newscasters nagiging “lid” na rin kasi si Korina. KrisTV which is a blocktimer might get that RatedK slot since lifestyle nman ang packaging ng show. Pde rin ang pagbabalik ng TheBuzz which is also in the works. Kung may naidulot man maganda ang eleksyon eh ang rigodon ng mga shows/personalities. Kris will stay here sa Philippines especially kung gumanti at kasuhan ang kapatid nya ng mga politicl rivals nito.

AUGUST 2, 2015 AT 10:40 AM

- **RALPHIERCE** *says:*
  Kris TV is a blocktimer? But I thought Kris has an exclusive contract with ABS.

  Anyway, anything can happen in that soon-to-be-vacated timeslot of Rated K. Hopefully ABS does the smart thing here,

  AUGUST 2, 2015 AT 11:18 AM

- **MARCUS** *says:*
  yep its not public knowledge but its not a secret, Kris Aquino Productions ang

namamahala or another name but same group of people. Block timer sila kaya nga house ni Kris ang ginagawang studio to lessen the cost. Unique ung arrangement ni Kris kaya ung mga ayaw sa KrisTV, eh sorry n lng kasi binili n ni Kris ung timeslot.

AUGUST 2, 2015 AT 11:26 AM

- **RALPHIERCE** *says:*
  So ABS is also into blocktimers too, even though they are financially strong. Still, unlike a few other blocktimer shows, Kris TV did tape some episodes at the ABS studios early in their run, before they became a true lifestyle-oriented show.

  It is also no secret that ABS is keeping this show, all because of her late presidential mother owing them one for reopening the network three decades ago.

  AUGUST 2, 2015 AT 11:48 AM

- **MARCUS** *says:*
  yes eh patay nman ung timeslot ni Kris, tbh tsaka you are right ABS contract with Kris goes beyond the fine print.

AUGUST 2, 2015 AT 12:15 PM

- **RALPHIERCE** *says:*
  Even if the show is beaten so bad by GMA's animes, they're definitely not concerned with it, as long as they are giving a stronger lineup of programs despite the criticisms. NBA and anime fans may dislike Kris, but no choice sila.

AUGUST 2, 2015 AT 1:32 PM

- **MARCUS** *says:*
  there only hope is for the daily show to move on sundays. Lets wait and see…

AUGUST 2, 2015 AT 2:23 PM

- **RALPHIERCE** *says:*
  Until then, abangan ang susunod na kabanata.

AUGUST 2, 2015 AT 2:45 PM

- **GAB** *says:*
  now reading the article of MNP. Ate B might giving up DZMM, ANC's Top Story, or more probably UKG and Salamat Dok to sacrifice her anchoring stint in TVP.

AUGUST 3, 2015 AT 2:34 PM

    - **RALPHIERCE** *says:*
      When she was temporary anchor for TVP, mga four hours straight ang pagiging anchor niya, from DZMM to ANC then to Channel 2. Now she has to sacrifice a few of her obligations.

      Quite interesting though is that the original Wish Ko Lang host and the current one will face off in primetime. Ganda ‘to.

      AUGUST 3, 2015 AT 11:00 PM

- **RAMONES1986** *says:*
  Kung magkakaroon ng revamp ang TV Patrol, dapat isama na rin nila ang pagkakaroon ng afternoon edition at isang dedicated bulletin para smga taga-Metro Manila (“TVP Metro Manila”)

  AUGUST 2, 2015 AT 11:50 AM REPLY

    - **RALPHIERCE** *says:*
      That’s close to impossible. Remember that TV Patrol the national edition does report some news around Metro Manila

very often, so why need a Metro Manila edition?

Masyadong redundant yung suggestion mo. Saka sayang lang ang oras kung may afternoon edition pa. Only those in the regions need that; we in Metro Manila happen to live in the seat of government, which is where TVP reports the most news.

AUGUST 2, 2015 AT 1:30 PM

- **MARCUS** *says:*

  puro metro manila related news na nga eh, khit ung simpleng crime report nasasama, archipelago kasi tayo kaya mas challenge macover ang lahat but it doesnt mean na hindi pdeng icover.

  AUGUST 2, 2015 AT 2:27 PM

- **RALPHIERCE** *says:*

  That’s why there are regional TV Patrol to pick up the slack. Saka hindi naman tayo overdependent sa TV; may radyo, diyaryo’t internet pa.

  AUGUST 2, 2015 AT 2:45 PM

- **MARCUS** *says:*

  try mo watch teleradyo,

  AUGUST 2, 2015 AT 3:15 PM

- **GAB** *says:*

  So for now, it is either Ces Drilon and Bernadette Sembrano will be the anchor of TVP while Korina is on leave. Hectic kasi ang schedule ni Ate B, from UKG, DZMM, ANC’s Top Story and TVP.

  Gigi Grande replaced Pinky in TVP Weekend.

  AUGUST 2, 2015 AT 3:15 PM

- **RAMONES1986** *says:*

  Redundant? Subukan mong panoorin ang BBC London News kapag nasa UK ka.

  Isa pa, kaya napagbibintangang bahagi ng Imperial Manila ang media, lalo na sa TV, kasi sobra ang coverage sa Metro Manila kahit wala silang sariling news bulletin

AUGUST 3, 2015 AT 1:52 AM

- **RALPHIERCE** *says:*
  Iba tayo sa mga foreign networks, so get used to our system.

AUGUST 3, 2015 AT 2:16 AM

- **MARCUS** *says:*
  just in: TVPatrol’s OBB now features Bernadette Sembrano instead of Korina Sanchez this is in response to Korina’s departure from the newscast. It might be temporary though since there are no formal announcements that were made

AUGUST 3, 2015 AT 10:32 AM

- **GAB** *says:*
  @marcus: Korina have signified she suggested that will be extend her leave in TVP because she will focus on campaigning for her husband’s presidential bid which is a long one. But not yet sure if Rated K will be affected.

AUGUST 3, 2015 AT 11:06 AM

- **MARCUS** *says:*

matagal ko ng kinomment yan but today lng sya pinalitan sa OBB ng TVPatrol. Wla nmng formal announcement kay Bernadette but stay tuned bka sa closing spiels sya i welcome nila kabayan at Ted

AUGUST 3, 2015 AT 11:15 AM

- **RALPHIERCE** *says:*
  Hopefully this is a permanent move. But we'll see. Yung Rated K, either it becomes 'Rated Kris' (for Kris Aquino) or another related program.

  AUGUST 3, 2015 AT 2:15 PM

- **MARCUS** *says:*
  fyi TVP weekend edition also aired a revised OBB it did not feature Alvin Elchico and Pinky Webb, signalling the changes that are yet to unfold.

  AUGUST 3, 2015 AT 2:00 PM

- **RALPHIERCE** *says:*
  I'm expecting a shorter OBB now like what 24 Oras is doing these days.

  AUGUST 3, 2015 AT 2:13 PM

        - **MARCUS** *says:*

          bka mag major revamp sila sabi ng source ko, lets wait and see.

          AUGUST 3, 2015 AT 2:23 PM

16. **JC** *says:*

    Continuing on my comment about CNNPH, This may/may not happen: Kung dadalawin sila ng isang taga-CNN or yung head mismo (that’s Jeff Zucker I guess) at pag nakita nila (ng CNN) na kokonti lang ang mga local newscasts at productions, at dependent sila masyado sa HLN o yung mga ‘outdated’ CNNi/CNN USA shows, lagot sila (at baka mabigyan ng warning na ipapasara nila ito soon kung hindi nila aayusin).

    AUGUST 3, 2015 AT 3:27 AM REPLY

    - **RALPHIERCE** *says:*

      That’s exactly what I fear. They should be more assertive to say the least.

      AUGUST 3, 2015 AT 3:29 AM REPLY

        - **JC** *says:*

          Meanwhile, CNNPH is also one of three CNN franchises that is ‘50% owned’ by a broadcasting company that does not

have a general news and entertainment network next to Japan’s CNNj, and India’s CNN-IBN.

AUGUST 4, 2015 AT 7:25 AM

- **RALPHIERCE** *says:*
  Too bad.

  AUGUST 4, 2015 AT 8:27 AM

- **JC** *says:*
  To be specific, CNNPH is owned by Nine Media (an example of a media company that operates a CNN station but does not have a general tv network). Most CNN franchises are partly owned but fully operated by tv networks including CNN Chile (sister station: Chilevision [also owned by TBS]), CNN Turk (sister station: Kanal D), CNN Indonesia (sister stations: Trans TV and Trans 7). Most of these maintain a seperate staff and crew. Sorry if I have to base some info from wikipedia for some cnn channels, but as for CNN Indonesia I get some info from youtube. I tried my best just to give you a bit of info.

  AUGUST 4, 2015 AT 9:11 AM

- **RALPHIERCE** *says:*

  Makes sense. The CNN sister channels are definitely owned by other outfits and they get the license from Turner.

  AUGUST 4, 2015 AT 10:23 AM

- **JC** *says:*

  In corporate terms, CNN Chile is owned by VTR Chile, CNN Turk by Dogan Media Group, CNNj by Japan Cable Television, CNN-IBN by TV18 (Network18) Broadcast Limited, and CNN Indonesia by Trans Corp.

  Nine Media’s CNN Philippines really needs to beef up their local news content and programming and remove their 9TV-formatted ‘image’. In order to convince more viewers to watch their programs, improve live news coverage, and fix their technical capability, (in general, their LIVE reports, where problems occur unexpectedly) or else CNN or Turner might shut it down.

  AUGUST 4, 2015 AT 11:29 AM

- **RALPHIERCE** *says:*

Indeed.

AUGUST 4, 2015 AT 11:31 AM

- **JC** *says:*

  Perhaps there is one CNN franchise that shut down. And that has to be Spain’s CNN+ by Sogecable. This CNN channel was replaced back in 2010 by a 24/7 livestream of Spain’s version of Big Brother.

  I hope this will not happen to CNNPH (kung aayusin nila ang sarili), and let this be a lesson as well to Bloomberg PH, they too need to beef up their business news content and programming in order to convince viewers.

  AUGUST 4, 2015 AT 11:46 AM

- **RALPHIERCE** *says:*

  Exactly.

  AUGUST 4, 2015 AT 12:07 PM

17. **JC** *says:*

    Sorry if I have to furtherly sensationalize this but, is CNNPH really targeting American and Filipino

American viewers living here in the country just for them to watch the HLN programs for pleasure?

To be honest, I cannot really get used to and get rid of feeling disappointed on what ANC's competitors are showing. Therefore the only place I can watch more 'local' news is only on ANC. And sometimes, right after I watch an ANC newscast, I realized aren't there any other legitimate choices for local news aside from ANC and without all of the inappropriate programming that it has?

AUGUST 10, 2015 AT 11:18 PM REPLY

- **RALPHIERCE** *says:*

  ANC is the standard-bearer. No one comes close. Though, in CNNPH's part they're trying hard. It's just that they seem like having an identity crisis, one for hard news and another for sensationalized news.

  Two other competitors are also enduring an identity crisis. AksyonTV is a hybrid sports/news network now, and News TV is more like QTV 2.0. The closest ANC has in a competitor is its own sister network, which is DZMM TeleRadyo, a simulcast of DZMM on the AM band.

  AUGUST 11, 2015 AT 1:50 AM REPLY

- **JC** *says:*

  Back in its pre-launch 2011, AksyonTV is already plugged as the first non-stop news and sports network on free TV. However not much sports programming was aired back then. As for CNNPH, it’s already like 9TV 2.0 in terms of its on-air image with more US-specific (yet sensationalized) news programming from HLN, some outdated CNN and non-CNN shows. Again, Better blame Jing Magsaysay and the bosses behind for that matter.

  Sorry again if I have to say this but, As for ANC, News Now at 2pm and 3pm is only 30 minutes long. Back in its early days, ANC runs news continuously from 2-5 pm (or 2-6:30pm in its SNN days) I was expecting for ANC to have at least an hour or two of news in the afternoon and early evening hour (and sometimes on primetime). But ANC’s 2:30 and 3:30pm slot is vacated for reruns of its current affairs and Headstart’s Hot Copy. Better exclude the 4-6pm because that’s where The Bureau, ancalerts, and Top Story Dominates the timeslot.

  AUGUST 11, 2015 AT 3:13 AM

- **RALPHIERCE** *says:*
  CNN International also does that: shorter newscasts in one half, other programs in the other.

  The reason behind shorter newscasts nowadays is the internet; we have that now. Not to mention anchors need some rest every once in a while. Some of ANC’s anchors are also busy with shows on DZMM and Channel 2. You should realize that we have our own approach in newscasting as well as modern technologies to back it up.

  AUGUST 11, 2015 AT 3:37 AM

- **JC** *says:*
  Yeah. With the internet becoming the new ‘news channel’ for that, the quality of news channels are gradually deteriorating. Btw, I just watched an ABS-CBN News plug on ABS-CBN a few days ago and just now on DZMM Teleradyo highlighting the biggest stories ABS-CBN News covered from the 60s to now plus showcasing the different platforms that the news organization already has from TV to online in the end

of the plug. It’s awesome! I wish you have watched that

AUGUST 11, 2015 AT 3:48 AM

- **RALPHIERCE** *says:*
  Multi-platform news coverage is gaining steam, hence the reduction of airtime in newscasts.

  AUGUST 11, 2015 AT 3:49 AM

- **JC** *says:*
  Looks to me that ABS-CBN will not stop diversifying their content whether in news or entertainment.

  Just a question, what would be the advantages and disadvantages of putting ANC on free TV/DTV/TV Plus? And does ABS-CBN get their funds from TV Plus subscribers in order to keep its dtv channels on air similar to what SkyCable does?

  AUGUST 11, 2015 AT 9:41 AM

- **RALPHIERCE** *says:*

I can’t answer that. You may ask the braintrust in Mother Ignacia, if I were you.

ANC, as far as we know, is exclusive only to cable, and it caters only to the upper class. There’s no way ABS would move ANC to free TV or TVPlus given the audience that both platforms possess.

AUGUST 11, 2015 AT 9:47 AM

- **JC** *says:*

  Talking about that ‘endangered’ CNN franchise from the Worldwide Corporate Center, that Kapatid ‘hybrid’ news channel both in Mandaluyong and the pretending-to-be-a-news-channel from Timog Ave., They’d better call themselves as HLN Philippines thus utilizing the likes of the EMAJs as their correspondents/anchors and if they won’t get rid of the HLN programs sooner; reformat the Kapatid news channel, and go back to being QTV or else bring it back to ZOE respectively. ANC’s competitors doesn’t get to the top instantly you know.

  AUGUST 11, 2015 AT 11:36 AM REPLY

  - **RALPHIERCE** *says:*

In short we only have two credible options for non-stop news: ANC and DZMM TeleRadyo. No other station comes close.

AUGUST 11, 2015 AT 11:54 AM

- **JRDV** *says:*

  At least two news channels from ABS-CBN knew what news channel really means. ANC for the upscale audiences (hence it is only exculsive on pay TV (Sky and provincial operators)) and DZMM TeleRadyo for the masses (available on TVplus and pay TV operators).

  Eh mas maganda na tawaging HLN Philippines ang CNN Philippines (9TV 2.0 minus Kids Weekend) dahil sa issues sa naturang channel. Aksyon TV is now more redundant and GMA News TV is now having a major identity crisis.

  Regarding other news channels, GNN for example, may halong religious programs din (Oras ng Himala) but they are trying their best to work as a best alternative to ANC. GNN is available on free TV on some areas, Destiny, GSat, Sky and select provincial operators.

On provincial news channels, like Brigada News TV 46 in GenSan, just let them serve their locality.

AUGUST 12, 2015 AT 1:20 AM

- **RALPHIERCE** *says:*

  ABS has financial backing as well, given that the Lopez Group has many subsidiaries to support them. TV5 could have used MVP’s other companies to support AksyonTV, but since the patron himself is more into sports, perhaps they have to change AksyonTV’s identity ASAP.

  News TV? Better tell Eddie Villanueva on why he decided to allow his so-called ‘friend’ to take over his network.

  AUGUST 12, 2015 AT 2:00 AM

18. **JC** *says:*

    Based from the Instagram photos that I saw, CNN Indonesia (one of the two new CNN channels in Asia) definitely and already beats CNNPH by miles in terms of programming, anchors, and overall setup.

I’m afraid I have to admit this but, CNN Philippines is the worst CNN franchise that I’ve ever seen.

Can somebody ask this? Lumalabas pa rin ba si Atty. Mike Templo sa GMA News TV sa kanyang show na Boarding Pass?

UPDATE: Home Foodies already made its debut on GMA airing after Unang Hirit and it will air also on News TV during Balitanghali Weekend.

AUGUST 12, 2015 AT 1:45 AM REPLY

- ○ **JRDV** *says:*

  Just let someone take over the CNN franchise from 9Media/Aliw. ABS might create another news channel, if that happened.

  AUGUST 12, 2015 AT 3:37 AM REPLY

  - ■ **RALPHIERCE** *says:*

    Indeed.

    AUGUST 12, 2015 AT 3:41 AM

- ○ **JC** *says:*

  In short, dapat iwanan na ni Jing Magsaysay at ang kanyang mga kasama ang CNNPH para gumanda nang husto.

Would somebody please answer this: Is Atty. Mike Templo still doing Boarding Pass on GMA News TV?

AUGUST 12, 2015 AT 3:51 AM REPLY

19. **GAB** *says:*

It’s been a long discussion. Just let them break.

AUGUST 12, 2015 AT 5:17 AM REPLY

- **RALPHIERCE** *says:*

  Yes indeed. SONA is definitely over and yet, this discussion extended to the point where we’re talking about the pros and cons of the news divisions of each network. We’re going back and forth over this.

  AUGUST 12, 2015 AT 1:09 PM REPLY

20. **JC** *says:*

I’m sorry if I was the one who keeps on elaborating the pros and cons of Philippine Broadcast News no matter what topic it is, but can’t you, everyone, and someone imagine how hard it is to accept these kinds of unusual and inappropriate scenarios happening in the world of Philippine Journalism? These things really has to stop.

AUGUST 12, 2015 AT 1:31 PM REPLY

- **RALPHIERCE** *says:*

  Only time will tell if there will be an even playing field for news networks in our country.

  Moving on, you seem too exclusive on the news side of things. Perhaps you may give your own thoughts on topics related to entertainment and sports broadcasting on this blog. Your insights on a teleserye, a reality show or any program not related to news may help.

  AUGUST 12, 2015 AT 3:23 PM REPLY

ENTERTAINMENT, PHILIPPINES, SPORTS, TELEVISION

Evaluating the First Month of the NCAA on ABS-CBN Sports V.2

JULY 28, 2015RALPHIERCE16:9 PRESENTATION, ABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS HD, ABS-CBN SPORTS+ACTION, ANDREI FELIX, ANTON ROXAS, BOOM LABRUSCA, CEEJ TANTENGCO, COSPLAY, HD BROADCAST, HERO TV, HIGH-DEFINITION TELEVISION, INSTAGRAM, MARTIN ANTONIO, MIGS BUSTOS, MIKEE REYES, MONEYBALL, MONEYBALL NCAA, MONEYBALL NCAA TV5, MONEYBALL SPORTS5, MONEYBALL TV5, MONEYBALL: DRIBOL OP DA PIPOL, MYRTLE SARROSA, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA ON ABS-CBN, NCAA ON ABS-CBN SPORTS, NCAA ON SPORTS5, NCAA ON TV5, NCAA PHILIPPINES, NCAA SEASON 91, NCAA SEASON 91 SENIORS BASKETBALL, NCAA SENIORS BASKETBALL, OLSEN RACELA, PHILIPPINE LONG DISTANCE TELEPHONE COMPANY, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PLDT, ROX MONTEALEGRE, SELFIES, SMART COMMUNICATIONS, SOCIAL MEDIA, SPORTS BROADCASTING, SPORTS5, TV5, TWITTER26 COMMENTS

The NCAA's return to ABS-CBN Sports has been a good one so far. (Logo courtesy of the NCAA)

The second incarnation of the NCAA on ABS-CBN Sports is now a month old.

The oldest collegiate league in the country returned to ABS-CBN Sports in hopes of getting back on track. So far, though, viewers were treated to a slightly similar broadcast approach as the one that Sports5 previously handled, with a few differences of course.

Here's a look at how ABS-CBN was able to make their mark on the league so far.

Use of Taglish

Unexpectedly, the network decided to use Taglish while calling the games. In their first run from 2002-12, ABS-CBN Sports announcers called the NCAA games in English, but with Sports+Action increasingly attracting a mass audience, the use of Taglish was necessitated.

This was the same approach that TV5 used when they covered the NCAA, but unfortunately for them, they failed to catch on for various reasons.

Emphasis on Social Media

The NCAA on ABS-CBN Sports also tapped in a new market called social media. Throughout each game, tweets and Instagram posts from players, fans and even basketball enthusiasts are read by the announcers in relation to the game at hand, with an official hashtag to boot.

They even allow announcers to take pre-game selfies (a novel practice in sports broadcasting), which are then posted to their individual Instagram accounts. And for the curious viewers, graphics of the announcers' names now include their Twitter and/or Instagram accounts.

New Announcers

Speaking of announcers, ABS-CBN Sports employed a mix of young and experienced broadcasters to the

NCAA game. Anton Roxas and Andrei Felix were carried over from the original incarnation, while Boom Labrusca, who also doubles as a courtside reporter, is a neophyte to the play-by-play profession.

Unlike TV5 which used former professional players as analysts, ABS-CBN hired mostly former collegiate standouts in order to relate better with the college game. The network has used Mikee Reyes, Migs Bustos, Martin Antonio and Olsen Racela to analyze the games, with Racela having also worked with the Sports5 crew in the past.

Familiar and Not-So Familiar Courtside Reporters

Those who have watched the NCAA so far may notice some familiar and unsuspecting faces to the courtside reporter spot. Before the season began, ABS-CBN Sports announced that cosplayer, Hero TV jock and former ‘Pinoy Big Brother’ housemate Myrtle Sarrosa would be one of the courtside reporters for the season.

Since then, Myrtle was joined by the aforementioned Boom Labrusca, followed by Ceej Tantengco and Rox Montealegre. Quite a familiar bunch, but one with little experience to the world of sports.

The ABS-CBN Sports courtside reporters have three different responsibilities:

1. To report on the teams’ strategies,
2. To interview a player’s family members and friends, school alumni, students or fans, and
3. To interview players and coaches during pregame and postgame (if applicable)

The said strategy is similar to what TV5 employed, but with less on-cam time.

Halftime Presentations

Halftime of each game usually consists of a brief glimpse of a school’s cheering exhibition, followed by a special feature and an analysis of the first half. For the viewers who had enough of TV5’s radical changes (e.g. Moneyball), this is a welcome development to bring back the intended mission of the NCAA: to promote loyalty, camaraderie and school spirit.

HD Broadcasts and Return of Smart and PLDT

In a surprise move, ABS-CBN welcomed Smart and PLDT as sponsors. The two telecommunications outfits are a sister company of ABS-CBN’s competitor TV5, which is a stunning move to say the least.

And finally, the NCAA games are now broadcast in its full 16:9 HD glory. While ABS-CBN Sports was the first to broadcast an event in HD, they did not fully take advantage of the new technology until this year.

So far, it’s been a beneficial first month of NCAA coverage. And while some would disagree with these moves, ABS-CBN is clearly intent on taking serious steps to make the NCAA more appealing to the masses.

The season is still a long way to go, but from the looks of it, the NCAA has found a perfect partner to thrive with. With a few tweaks, expect this partnership to last a lot longer.

26 thoughts on “Evaluating the First Month of the NCAA on ABS-CBN Sports V.2”

1. **NAMELESS** *says:*

   I have to give a round of applause sa Kapamilya sports for making such efforts for NCAA. Napansin ko nga na mas marami na silang hashtags for every game, kung saan mas ine-emphasize nila ang social media interaction. Pero I hope mas dumami pa ang sponsors nila soon, aside from MVP’s companies.

BTW, for the 2nd time since 2014, NCAA tickets looks like colored raffle tickets.

JULY 28, 2015 AT 8:25 AM REPLY

- **RALPHIERCE** *says:*

  It doesn’t matter if the tickets look bad. Wala na sa control natin yan. And besides, ten years is plenty of time for ABS to make its stamp on the NCAA. TV5 couldn’t do that in three years. Time is definitely of the essence when it comes to improving the league’s standing.

  JULY 28, 2015 AT 9:52 AM REPLY

  - **JAMES TY III** *says:*

    ABS-CBN kasi has a channel totally devoted to sports. TV5 is more concerned supporting commercial sports leagues. With ABS-CBN, the NCAA coverage can go overtime since there is no primetime newscast on S+A unlike on TV5 and Aksyon TV.

    JULY 28, 2015 AT 12:08 PM

  - **RALPHIERCE** *says:*

    Yes we know that. Pang-collegiate league ang ABS but their NCAA coverage now seems similar to TV5 with a few additional details, which is why I elaborated it.

JULY 28, 2015 AT 3:04 PM

2. **CHRISTIAN AÑASCO** *says:*

   So can this be considered as a continuation of what TV5 started? With additional upgrades? OK na ang ganyang set-up. TV5 sa mga pro leagues, ABS sa mga amateurs/collegiate leagues.

   JULY 29, 2015 AT 10:41 AM REPLY

   ○ **RALPHIERCE** *says:*

     Most likely, but with a few other upgrades that TV5's coverage didn't have.

     And yes, leave it to ABS for local collegiate sports. TV5 is for the pros.

     JULY 29, 2015 AT 12:58 PM REPLY

3. **GAB** *says:*

   UAAP 78 will be starting on September 5. Will they too have an NCAA-kind of broadcast coverage?

   JULY 29, 2015 AT 10:52 AM REPLY

   ○ **RALPHIERCE** *says:*

It’s still to be determined.

JULY 29, 2015 AT 1:03 PM REPLY

- **BELIEVE THAT (ROMAN REIGNS)** *says:*

  Well, I think (based on some traditions), they will be different in broadcast coverage. UAAP will have Wednesdays, Saturdays, and Sundays as game days. Also, UAAP have courtside reporters from different schools, so yes they will be different from NCAA. UAAP, if some of you may noticed very well, uses a Nike Elite basketball as their official basketball. Unlike in NCAA, they still sticked to Molten GL7 (I think) as their official ball.

  AUGUST 2, 2015 AT 11:05 AM REPLY

  - **RALPHIERCE** *says:*

    Mr. Ti already mentioned that the UAAP coverage will stay the same.

    AUGUST 2, 2015 AT 11:34 AM

4. **SNOWIE** *says:*

   I believe the UAAP will still stick to the mostly-English broadcast. Mas upscale audience na mostly from the top schools like UP, DLSU, ADMU and UST. That’s why they have most sponsors

JULY 30, 2015 AT 7:05 AM REPLY

- **RALPHIERCE** *says:*

  That’s a possibility. However, when the Finals air on Channel 2, usually they’re speaking in Taglish to cater better to the masses.

  JULY 30, 2015 AT 9:29 AM REPLY

  - **SNOWIE** *says:*

    Still not as Taglish as what the NCAA coverage is now

    JULY 31, 2015 AT 7:06 AM

  - **RALPHIERCE** *says:*

    You may say that, but it’s still Taglish to say the least.

    JULY 31, 2015 AT 8:05 AM

5. **KEN TI** *says:*

   UAAP coverage will stay the way it is. NCAA coverage is slightly different because NCAA viewers, compared to UAAP viewers, are younger and mostly students, while a big chunk of UAAP viewers are the alumni.
   This is why we have a more youthful approach to the

NCAA coverage, and so far it looks like things are going well naman Thank you!

JULY 31, 2015 AT 1:18 AM REPLY

- **JAMES TY III** *says:*

  In fairness, UAAP has a lot of student viewers as well. But in the NCAA, I've indeed noticed that among the alumni, only San Beda and Letran have a lot of graduates watching the games.

  JULY 31, 2015 AT 2:28 AM REPLY

  - **RALPHIERCE** *says:*

    That's why students are the priority of ABS when they reacquired the NCAA. Knowing that only a few know their varsity teams and the league well, it's best for ABS to acquaint these students into watching the games.

    JULY 31, 2015 AT 4:42 AM

6. **BELIEVE THAT (ROMAN REIGNS)** *says:*

   I am happy that ABS-CBN did great in handling the NCAA Season 91 coverage. But, I was kind of hoping that they would have representatives from each school to be the court side reporter. Also, games during weekdays are quite difficult for most to watch since Tuesday, Thursday, and Friday are working days. I hope before the UAAP would start their season, they might try to take advantage of a weekend game atleast for a short while. Para makanood naman ung iba.

AUGUST 2, 2015 AT 11:00 AM REPLY

- **MARCUS** *says:*

  as much as they want to, since its cheaper availability ng courtside reporters ang problema especially kung may klase ung mga may capacity to be a court side reporters. Nde nman nila priority un at kung pumalpak school name ang nakasalalay

  AUGUST 2, 2015 AT 11:04 AM REPLY

- **MARCUS** *says:*

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  AUGUST 2, 2015 AT 11:04 AM REPLY

- **RALPHIERCE** *says:*

  And besides, the auditions are a tad too late to materialize since ABS and NCAA only got to an agreement last May. As mentioned by Mr. Ken Ti, NCAA has a more youthful audience, thus ABS is using a different approach.

  AUGUST 2, 2015 AT 11:21 AM

7. **BELIEVE THAT** *says:*

   The 91st Season of NCAA for the men’s basketball is about to come to an end. So far, their return to the ABS-CBN Sports already made a very interesting impact and chaos among schools through the standing. 3 schools are tied with the same standing. This means that they will have to compete in a playoff in order to determine the final four. Meanwhile, the top 2 schools will also have a playoff or tie-breaker game in order to determine the #1 seed for the twice to beat advantage, since they both have same standings. Fortunately, JRU is sure for 3rd spot due to quotient rule when there is a tie breaker. This leads to Mapua vs AU battling for final spot in the Final 4. This is a very rare case.

   Anyways, their first season back in the ABS-CBN Sports was an astonishing and it made the league interesting to watch again. Thanks to their strong media coverage, they made the league to trend on twitter as well. This is something that Sports 5 wasn't able to deliver except during the MIT – EAC brawl (which brought bad publicity). My question is will they be able to air a Finals game on their mother network ABS-CBN, just like on the UAAP or will they stick to Sports and Action? I figured the schedule if they will allow this to happen.

OCTOBER 9, 2015 AT 2:53 PM REPLY

- **BELIEVE THAT** *says:*

  Sorry just a correction. The winner of the AU vs Mapua tie-breaker game will face JRU for the 3rd spot. JRU is sure in the final four, but their rank can go down on whoever will win the AU vs MIT do or die game.

  OCTOBER 9, 2015 AT 3:10 PM REPLY

  - **RALPHIERCE** *says:*

    Let's leave the Channel 2 option for now. Remember, the NCAA only plays on Tuesdays, Thursdays and Fridays, and it may conflict with the teleseryes that air on the said channel.

    Either way, it's been a good first year for the NCAA and ABS-CBN Sports.

    OCTOBER 9, 2015 AT 10:50 PM

- **BELIEVE THAT** *says:*

  Indeed its been a great season. The NCAA Men’s Basketball Finals will be happening already this Friday. It’s quite fast though, knowing it is the finals. It is CSJL vs SBC battling again. This shall be a great game though as this is like the ADMU vs DLSU of the NCAA from UAAP.

  It’s been great since NCAA already trended a lot of times under ABS-CBN unlike in their tenure in Sports 5. Hoping this could be done the same on their Volleyball games on the days to come this season.

  OCTOBER 20, 2015 AT 1:39 PM

- **RALPHIERCE** *says:*

  Although, NCAA women’s volleyball coverage will only be from the Final Four to the championship. In any event, we won’t see further NCAA coverage after basketball, unless ABS decides to show some highlights on other sports via The Score.

  OCTOBER 20, 2015 AT 2:57 PM

DRAMA, ENTERTAINMENT, KOREA, PHILIPPINES, TELEVISION

Koreanovela Overload Continues on GMA

JULY 30, 2015RALPHIERCEABS-CBN, ASIANOVELA, BIRTH OF A BEAUTY, BIRTH OF A BEAUTY GMA, EUN JI-WON, GMA, GMA ASIANOVELAS, GMA DRAMAS, GMA HEART OF ASIA, GMA KOREANOVELA OVERLOAD, GMA KOREANOVELAS, GMA NETWORK, GMA NEW ASIANOVELA, GMA NEW KOREANOVELA, GMA PROGRAMMING, GMA PROGRAMMING PROBLEMS, GMA PROGRAMMING TROUBLES, GMA PROGRAMS, GMA TELEBABAD, HOYA, JUNG EUN-JI, LEE SI-EON, MY MOTHER'S SECRET, MY MOTHER'S SECRET GMA, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PINOCCHIO, PINOCCHIO GMA, PINOCCHIO KOREA, PINOCCHIO KOREANOVELA, REPLY 1997, REPLY 1997 GMA, SECRET GARDEN, SECRET GARDEN GMA, SEO IN-GUK, SHIN SO-YUL, SONA 2015, SONA 2015 PHILIPPINES, STATE OF THE NATION ADDRESS, STATE OF THE NATION ADDRESS 2015, STATE OF THE NATION ADDRESS PHILIPPINES, TELEBABAD, THE KING'S DOCTOR, THE KING'S DOCTOR GMA, THE MASTER'S SUN, THE MASTER'S SUN GMA, TWO MOTHERS, TWO MOTHERS GMA46 COMMENTS

Add a sixth Koreanovela to GMA’s weekday lineup.

In what seems like a new record in Philippine television history, GMA will air six Koreanovelas every weekday beginning this Tuesday, August 4. The latest addition is ‘Reply 1997’, a Koreanovela that reminisces on the good times of teenage life.

The story focuses on six high school buddies who reunite for a dinner after 15 years apart, two of whom would announce their marriage. Throughout the story, flashbacks of their teenage lives will resurface throughout the conversation, switching back and forth between their 18-year-old selves in 1997, and their present selves 15 years later.

‘Reply 1997’ stars Jung Eun-ji, Seo In-guk, Hoya, Shin So-yul, Eun Ji-won, and Lee Si-eon. The series was one of the most popular dramas in Korean television.

The entry of ‘Reply 1997’ continues a downward trend for GMA in terms of programming quality and creativity. As mentioned earlier, GMA will air six Koreanovelas starting this Tuesday, the list of which are as follows:

1. The Master’s Sun (re-run; airing at 9:40 a.m., replacing Secret Garden)
2. Two Mothers (airing at 10:10 a.m.)
3. The King’s Doctor (airing at 10:50 a.m.)
4. Birth of a Beauty (airing at 5:15 p.m.)
5. **Reply 1997 (airing at 5:50 p.m. starting this Tuesday)**
6. Pinocchio (airing at 9:55 p.m. on Mondays-Thursdays)

With six Koreanovelas at their disposal, it is clear that GMA’s creative nadir is now at its worst point. The inability to produce formidable local programming and their overreliance on importing other countries’ programs are taking its toll on the creative staff.

Worse, ‘Reply 1997’ will face a tough opponent in ABS-CBN’s ‘Pasion de Amor’. The local adaptation of the original Colombian telenovela has been on a ratings tear, and it left its soon-to-be-departing opponent ‘My Mother’s Secret’ in the dust.

The breaking point is now near for GMA. Six Koreanovelas on a weekday won’t help their cause.

Note: *‘My Mother’s Secret’ was scheduled to end tomorrow, July 31. But due to a preemption that was caused by the State of the Nation Address last Monday, the series is now scheduled to finish on Monday, August 3. ‘Reply 1997”s premiere will be moved to Tuesday, August 4.*

46 thoughts on “Koreanovela Overload Continues on GMA”

1. **JC** *says:*

   GMA just wants to be stuck in the old practice of broadcasting (with a little bit of ‘modern help’ from social media by placing hashtags on the show). I guess for them, the old can still be considered new. Which is sometimes quite weird.

JULY 30, 2015 AT 5:39 AM REPLY

- **RALPHIERCE** *says:*

  They’re still stuck with the ‘if it ain’t broke, don’t fix it’ mantra. Obviously they need to adapt to the times now.

  JULY 30, 2015 AT 6:39 AM REPLY

  - **JC** *says:*

    Certainly. Social Media is like ‘not enough’ for GMA to adapt in to new things. They still need a lot of ‘learning experiences’ to face when it comes to new technologies (in terms of how should they use it often), new practices, and so many to think of (although they are still doing test broadcasts on Digital TV)

    JULY 30, 2015 AT 6:51 AM

  - **JC** *says:*

    And (I guess) what makes them no. 1, their pride, care about their viewers (but not having care for their employees/talents [if I’m not mistaken]), non-membership from KBP, and everything else.

    JULY 30, 2015 AT 7:00 AM

        - **RALPHIERCE** *says:*

          They’re only boasting. No. 1 on Nielsen by just a small margin isn’t going to help. And neither is their resistance to the evolution of viewers’ tastes.

          JULY 30, 2015 AT 9:38 AM

2. **MARCUS** *says:*

   this is a major WT* moment! I’m totally speechless. Konti n lng no. 2 na ang TV5

   JULY 30, 2015 AT 7:54 AM REPLY

    - **RALPHIERCE** *says:*

      Malungkot isipin na anim na ang Koreanovelang umeere sa GMA. The production values are clearly on the decline.

      JULY 30, 2015 AT 9:42 AM REPLY

        - **MARCUS** *says:*

          kawawa nman ung mga artista nila tinggal na nga ang SAS, pati ibang slot binigay sa koreanobela. dpat lumipat na sila sa TAPE group at least stable.

          JULY 30, 2015 AT 10:08 AM

- **RALPHIERCE** *says:*
  Lipat na before it’s too late. Ang mga artista nila ay hindi safe sa Siyete ngayon. Baka matulad sa mga taga-TAG.

  JULY 30, 2015 AT 11:17 AM
- **MARCUS** *says:*
  yep kaya nga di ko matawag tawag na Kapuso ung mga taga TAPE kasi if lumubog ang Siyete, they wont care. Makakalipat at makakalipat sila.

  JULY 30, 2015 AT 12:14 PM
- **RALPHIERCE** *says:*
  After all, blocktimers lang ang TAPE.

  JULY 30, 2015 AT 1:58 PM
- **MARCUS** *says:*
  yep kaya nga di ko matawag tawag na Kapuso ung mga taga TAPE kasi if lumubog ang Siyete, they wont care. Makakalipat at makakalipat sila.

  JULY 30, 2015 AT 12:15 PM

3. **NN466** *says:*

   >‘Reply 1997”s premiere will be moved to Tuesday, August 4.
   GMA premiered Pinocchio (starring Park Shin Hye) and King of Ambition not on a Monday. That’s a weird case.

   GMA continues to cater to Koreanovela fans on a new level while ABS-CBN has no publicly announced plans to air new Koreanovelas.

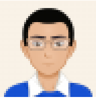
   JULY 30, 2015 AT 8:51 AM REPLY

   - **RALPHIERCE** *says:*

     That’s what I noted. The SONA running overtime really led to the change of premiere. Also, consider factors such as Holy Week and the presence of Bubble Gang on Fridays, that’s why the Koreanovelas in the late evening premiere on a day other than Monday.

     And yes, if ABS is now without a Koreanovela due to PBB, it is GMA who is taking advantage of the situation. The problem is that there’s just too many Koreanovelas. ABS is doing a smart thing in populating their schedule with more local fare, while GMA is doing the opposite thanks to some creative drought.

     JULY 30, 2015 AT 9:33 AM REPLY

4. **TIMOWP17** *says:*

   Thanks a lot, Ms. Rasonable! Your steering in the Entertainment Department is now facing towards entertainment hegemony instead of balance.

   Don’t blame us on Wowowin’s death or even Sunday All Stars’ crashing on its ground this Sunday — on which it will be taken over by TAPE called “Sunday Pinas Saya.”

   Oh, it’s a revival of the meme, hence I should call: “All your afternoon are belong to us.” (All your base are belong to us.)

   JULY 30, 2015 AT 9:00 AM REPLY

   ○ **RALPHIERCE** *says:*

     Ms. Rasonable has a new nickname: Kapuso Killer.

     JULY 30, 2015 AT 9:47 AM REPLY

   ○ **COOLMAC** *says:*

     Lillyb**** Reasonable.

     AUGUST 6, 2015 AT 2:00 AM REPLY

5. **JRDV** *says:*

6 Koreanovelas. Too overdependent. Kulang na lang ang Korean variety shows, tiyak na puro Korean programming na sa GMA. Goodbye, money.

JULY 30, 2015 AT 1:16 PM REPLY

- **RALPHIERCE** *says:*

  Next thing you know, may KBS at Arirang block na rin ang GMA should this go on and on.

  JULY 30, 2015 AT 1:52 PM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    I won’t be surprised if there will also be a CCTV block also on GMA.

    AUGUST 13, 2015 AT 4:14 PM

  - **RALPHIERCE** *says:*

    Though, Chinese or Taiwanese dramas rarely air nowadays, unlike in the 90s at the height of Chinese Variety Show’s popularity.

    AUGUST 13, 2015 AT 10:51 PM

6. **RYNEHABUEVA** *says:*

It’s better to replace Reply 1997 to Jodha Akbar. Someday, Korean dramas will never be popular in the future.

JULY 30, 2015 AT 1:25 PM REPLY

- **RALPHIERCE** *says:*

  What is Jodha Akbar? I don’t understand wha you’re saying.

  JULY 30, 2015 AT 1:52 PM REPLY

  - **BADOFILADA** *says:*

    Yung tinutukoy nyang Indian historical drama.

    JULY 30, 2015 AT 8:35 PM

  - **BADOFILADA** *says:*

    Yung leading lady pala dun ay nanalo ng Miss World noong 1994.

    JULY 30, 2015 AT 8:36 PM

  - **BADOFILADA** *says:*

    I think, sorry sa dami kong hearsays,

    JULY 30, 2015 AT 8:38 PM

- **RALPHIERCE** *says:*
  Oh well.

  JULY 30, 2015 AT 10:45 PM

- **RYNEHABUEVA** *says:*
  2008 Indian drama.

  JULY 30, 2015 AT 10:51 PM

- **RYNEHABUEVA** *says:*
  not 2008, but 2013 Indian drama series.

  JULY 30, 2015 AT 10:54 PM

- **RALPHIERCE** *says:*
  I don’t think an Indian drama will help. Korean expats are greater in number than Indians. The Korean explosion in Philippine has contributed to the arrival of these Korean expats.

  Problem is, though, our local programming is being compromised, which is bad for GMA in general.

  JULY 31, 2015 AT 4:45 AM

- **RYNEHABUEVA** *says:*

yeah. nagka-boring na. kaya't di na ako masyadong nanuod ng TV. it's just my observation.

JULY 31, 2015 AT 4:47 AM

- **RALPHIERCE** *says:*

  GMA is at its worst shape since Rasonable took over, kaya nagkakaleche-leche na ang programming nila.

  JULY 31, 2015 AT 4:53 AM

- **JRDV** *says:*

  Hindi lang programming ang nagkakaleche-leche, pati na rin ang news department (producing an entertainment program), labor relations at PR department ng GMA, puro na problema. With the news na posibleng magexplore ng possible partnership between Ayala and GMA, siguro three strikes, you're out na yan. Nangyari na yan kay MVP. Nangyari na yan ulit kay Ramon Ang.

  GMA is now the rich man's IBC 13.

  AUGUST 1, 2015 AT 9:49 AM

    - **RALPHIERCE** *says:*

      It’s a sad reality indeed. It’s just too bad na hindi mapupunta sa mga foreign investors ang GMA, unlike the days of Uncle Bob Stewart.

      AUGUST 1, 2015 AT 10:53 AM

  - **JAKE-JAKE JACINTO** *says:*

    Blame that on the constitutional prohibition that “foreigners are not allowed to wholly or partly own Filipino media companies.” But, dura lex sed lex.

    AUGUST 6, 2015 AT 9:05 AM REPLY

    - **RALPHIERCE** *says:*

      That was the reason why Uncle Bob Stewart sold GMA to the Gozon, Jimenez and Duavit families in the first place. While the family’s partnership was successful at first, their questionable decisions would haunt them later on.

      AUGUST 6, 2015 AT 9:08 AM

7. **GAB** *says:*

GMA has an advantage to take this, while ABS-CBN has only Angel Eyes as the only asianovela aired as of this moment.

JULY 30, 2015 AT 3:06 PM REPLY

- **RALPHIERCE** *says:*

  The problem is, that's too much Asianovelas for one network. Yun lang ang disadvantage since ABS solely focuses on local programming at this point.

  JULY 30, 2015 AT 10:45 PM REPLY

8. **GAB** *says:*

   Even the Korea Ambassador to the Philippines visited the GMA HQ and he commend GMA's airing of Koreanovelas than span 13 years. Hmmmmm….

   AUGUST 6, 2015 AT 11:44 AM REPLY

   - **RALPHIERCE** *says:*

     Expats pa more ang mangyayari diyan.

     AUGUST 6, 2015 AT 12:31 PM REPLY

     - **JRDV** *says:*

       Dadami pa ang Korean expats, mostly Korean students na gustong matutong mag-Ingles. Dadami din ang mga

turistang Koreano. As far as I have experienced, maraming Korean tourists sa Cebu when I was there for an educational tour two years ago.

May options na ang mga Koreano kung saan sila pupunta sa Pilipinas. May Manila, Clark, Kalibo at Cebu naman as gateways.

Back to GMA, tiyak na magiging overdependent na sila sa Korean programming in the next few years. Kulang na lang ang shows like Music Bank and The Return of Superman ng KBS.

AUGUST 8, 2015 AT 9:40 AM

- **RALPHIERCE** *says:*
  Yes indeed. A Korean program block on GMA should attract some Korean expat viewers, which are growing.

  AUGUST 8, 2015 AT 11:06 AM

9. **JAMES TY III** *says:*
   My guess is that GMA is relying too much on Koreanovelas because the network is losing money on producing their own soaps. Kaya nga they’re

relying on blocktimers like Tony Tuviera and Willie Revillame to salvage their situation.

AUGUST 8, 2015 AT 10:00 AM REPLY

- **RALPHIERCE** *says:*

  Not just soaps, but self-produced entertainment programs in general. Unlike ABS who's standing pat and limiting their imported programs.

  AUGUST 8, 2015 AT 11:26 AM REPLY

- **JAKE-JAKE JACINTO** *says:*

  Well, it's just like in the old days when the then-new GMA Radio-Television Arts had to rely on much American programming and blocktimers (for local productions), and with those, income came, and by 1986, GMA was able to produce shows of their own. Take note that when GMA Radio-Television Arts was first launched, its predecessor, RBS 7, was already in the red then.

  AUGUST 13, 2015 AT 4:13 PM REPLY

  - **RALPHIERCE** *says:*

    Martial Law, of course, became the root of GMA's problem then, which is why Uncle Bob Stewart had to cease control in favor of the Gozon-Jimenez-Duavit trio. It’s a different story now with democracy prevailing in our country, and yet, GMA is back where they were in the mid-70s: a struggling network with an uncertain future.

AUGUST 13, 2015 AT 11:02 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

My Mother’s Secret Reprieved for Another Week

JULY 31, 2015RALPHIERCE24 ORAS, 24 ORAS GMA, ABS-CBN, AGB NIELSEN, AGB NIELSEN RATINGS, ASIANOVELAS ON GMA, GMA, GMA ASIANOVELAS, GMA KOREANOVELAS, GMA NETWORK, GWEN ZAMORA, KANTAR MEDIA, KANTAR MEDIA RATINGS, KANTAR RATINGS, KIM RODRIGUEZ, MY MOTHER'S SECRET, MY MOTHER'S SECRET EXTENDED, MY MOTHER'S SECRET FINAL EPISODE, MY MOTHER'S SECRET FINALE, MY MOTHER'S SECRET FINALE WEEK, MY MOTHER'S SECRET GMA, MY MOTHER'S SECRET RATINGS, NUTAM, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE AMOR REMAKE, REPLY 1997, REPLY 1997 GMA, SONA 2015, SONA 2015 PHILIPPINES, STATE OF THE NATION ADDRESS, STATE OF THE NATION ADDRESS 2015, STATE OF THE NATION ADDRESS PHILIPPINES14 COMMENTS

My Mother's Secret

‘My Mother’s Secret’ will now end on August 7 with an additional four episodes ordered. (Logo courtesy of GMA Network)

‘My Mother’s Secret’ has lived to fight another week.

The series was supposed to end Friday, July 31. But with the State of the Nation Address extending beyond its allotted time of two hours, last Monday’s episode of ‘My Mother’s Secret’ was preempted and aired the next day.

Not wanting to end the series on the following Monday, GMA acted on the matter and added another week (or four more episodes) to ‘My Mother’s Secret’. Thus, the series finale will now air next Friday, August 7, and the six-pack Koreanovela plan of the Kapuso network will have to wait.

As noted in a prior article, ‘My Mother’s Secret’ had been a ratings failure for the network, fluctuating within the 10% mark in both AGB Nielsen’s NUTAM and Kantar Media. The series couldn’t beat ABS-CBN’s ‘Pasion de Amor’, whose sexy and lustful theme propelled it to success.

Despite the extension, ‘My Mother’s Secret’ will still fall short of the typical 80 episodes a teleserye takes these days. The series will end with 54 episodes produced, which is not respectable enough by teleserye standards.

With ‘My Mother’s Secret”s extension, its successor ‘Reply 1997’ will now air starting next Monday, August 10. It was supposed to begin this Monday, August 3, and was aimed at an August 4 premiere date if not for ‘My Mother’s Secret”s reluctant extension.

For the viewers of ‘My Mother’s Secret’, this is their last chance to see what fate awaits the actress-turned-reluctant mother (played by Gwen Zamora) and her daughter (played by Kim Rodriguez). The final week of the series should be an interesting one, albeit only for the few and the loyal.

The now-official finale week of ‘My Mother’s Secret’ airs this Monday to Friday at 5:50 p.m., right before ’24 Oras’.

*14 thoughts on “**My Mother’s Secret Reprieved for Another Week**”*

1. **JRDV** *says:*

   Another desperate move for GMA. BTW, about sa ratings ng MMS, don’t expect na aakyat yan next week. On being overdependent on Korean programming, GMA should add reality shows from KBS, SBS and MBC, as well as Music Bank from KBS.

   AUGUST 1, 2015 AT 9:46 AM REPLY

   - **RALPHIERCE** *says:*

     True that. I’m sensing a Korean program block from this network if they keep this Koreanovela thing going. Baka may dumami pang Korean expats dito.

     AUGUST 1, 2015 AT 10:52 AM REPLY

2. **GAB** *says:*

   Let The Love Begin and The Rich Man’s Daughter also reportedly to end this week. More dillemma indeed inside the drama pool of GMA’s entertainment division.

   AUGUST 1, 2015 AT 10:23 AM REPLY

○ **RALPHIERCE** *says:*

The Rich Man’s Daughter and Bridges of Love will end on the same time and same day. Quite unprecedented na dalawang teleserye ang magtatapos sa parehong araw at oras. Should be an interesting write-up.

Let the Love Begin should also be an interesting write-up. The show simply fell to a big-name love team, and now GMA is gambling on its veterans again.

AUGUST 1, 2015 AT 10:58 AM REPLY

3. **MARCUS** *says:*

at least ginawan nila ng paraan na nde off ang ending ng MMS.

Accdg to my source kaya sandamakmak ang koreanobela is to help GMA align its resources to produce a better line up of dramas, paparating na rin kasi ang income from Political Ads, now they just have to be smart enough to manage the incoming funds. As of this writing ang unang target nila is the telebabad group, kailangan gumanda ang ratings nito to attract better ratings to ensure political ads on January.

Lilimtahan din nila ang blocktimer slots sa key timeslots para sa knila ang kita. But they also want to keep that pre 24 oras timeslot flexible for Willie’s new show hence the Koreanobela.

Sana maging ok na ang siyete, they should be competing not struggling.

AUGUST 1, 2015 AT 11:50 AM REPLY

- **RALPHIERCE** *says:*

  Parang cost-cutting na rin yun. The Koreanovelas they will have are the equivalent of their movie blocks. But yes, they need to conserve at this point.

  By the way, parang alam mo ang mga behind-the-scenes na kaganapan sa TV. You might as well share that knowledge too on the Philippine TV Through the Years and Beyond group on Facebook, if you’re really into social media. This is only a suggestion, just in case.

  AUGUST 1, 2015 AT 12:47 PM REPLY

  - **MARCUS** *says:*

    wala din nman silang own movies kaya mas mura ang koreanobela.

haha, thanks for the invite. Ill check it out.

I just love TV Industry in general, may mga friends lng ako from all networks kaya somehow may konting alam ako sa mga bagay bagay.

AUGUST 1, 2015 AT 1:04 PM

- **RALPHIERCE** *says:*

  I see. The knowledge you get from your friends is what making this conversation interesting.

  As for my comparison between the Koreanovelas and movie blocks, I’m actually referring to the weekend Tagalized foreign movie blocks that GMA obsessively airs. That also seems cheap in their book.

  AUGUST 1, 2015 AT 1:09 PM

- **MARCUS** *says:*

  well all networks are obssessed with Movies (Tagalized, Foreign and Local) ever since CinemaOne became the

number 1 cable channel. Its been a cheap escape rememver when EB moved to GMA and ABS has to make a transitional movie block? Dun ata nag start un eh na gawing transional ang movie blocks.
Interested ako sa programming changes at politics behind the shows kesa sa mga tsimis tungkol sa mga artista. Mas gusto kong magets ko ung logic ng mga network,

AUGUST 1, 2015 AT 1:42 PM

- **RALPHIERCE** *says:*
  Indeed. Logic over gossip.

  AUGUST 1, 2015 AT 2:00 PM

- **MARCUS** *says:*
  but i really think that some execs are reading your blog, kasi minsan ung mga suggestions dito eh ginagawa nila, pero alam mo nman di nila aaminin na di sa knila ung idea. ang mahalaga eh nakakatulong tayo

  AUGUST 1, 2015 AT 2:06 PM

- **RALPHIERCE** *says:*

Indeed.

AUGUST 1, 2015 AT 2:39 PM

4. **HTHTR43** *says:*

   @JRDV The possible inclusion of a Korean music show (please not the chart shows like Music Bank) to a Philippine TV network may reignite the flames of the now-nearly-niche K-Pop in the country, or so not, because of multiple music rights expenditures.

   @Gab LTLB and TRDM as well as BOL will end on August 7. Their respective replacements are Beautiful Stranger, My Faithful Husband, and On The Wings of Love.

   TL;DR: On August 7, all Telebabad local dramas but Pari ‘Koy will end.

   The MMS ending should be done in a proper fashion with a brief extension.

   AUGUST 2, 2015 AT 7:03 AM REPLY

   ○ **RALPHIERCE** *says:*

     Regardless, we will not be surprised if GMA goes all-out on a Korean program block.

     Regarding the upcoming teleseryes on GMA and ABS, I’ll write about this within this week.

As for MMS, it was a last-minute move made by GMA. Hindi kasi inaasahan ang preemption due to SONA last Monday, and GMA wouldn’t want to end the series the following Monday.

AUGUST 2, 2015 AT 10:25 AM REPLY

ENTERTAINMENT, KOREA, PHILIPPINES, TALENT SHOW, TELEVISION, VARIETY SHOW

So Long, Sunday All-Stars and KISPinoy

AUGUST 3, 2015RALPHIERCEAPT ENTERTAINMENT, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, FACEBOOK, FILIPINO KPOP, GELLI DE BELEN, GMA, GMA NETWORK, JINRI PARK, KISPINOY, KISPINOY CANCELLED, KISPINOY FINAL EPISODE, KISPINOY PULLED OUT, KISPINOY TV5, KPOP, MOVIE MAX 5, MOVIE MAX 5 TV5, RICHARD GUTIERREZ, RICO BLANCO, SUNDAY ALL STARS, SUNDAY ALL-STARS CANCELLED, SUNDAY ALL-STARS FINAL EPISODE, SUNDAY ALL-STARS FINALE, SUNDAY ALL-STARS GMA, SUNDAY PINASAYA, TAPE INC., TV5, YU&IQ INTERNATIONAL88 COMMENTS

‘Sunday All-Stars’ bade farewell last Sunday afternoon after two years on the air. (Photo credit: GMA Network/Sunday All-Stars Official Facebook)

Two programs bade goodbye over the weekend in contrasting fashion.

The expected farewell of ‘Sunday All-Stars’ took place last Sunday afternoon. The two-year-old GMA variety show was cancelled after two years on the air, and will be replaced by ‘Sunday PinaSaya’.

Debuting on June 16, 2013, ‘Sunday All-Stars’ originally aired as a reality competition variety show featuring a team of celebrity performers going against three other groups. The winner is judged based on its conceptualization, execution and entertainment value.

However, low ratings and the departures of several performers forced the show to drop the competition format in favor of a straight-up performance show. In

addition, ‘Sunday All-Stars’ underwent a series of timeslot changes, eventually settling into the 2:00 p.m. slot in its final months.
With the cancellation of ‘Sunday All-Stars’, GMA is now left without a self-produced noontime variety show. The incoming replacement ‘Sunday PinaSaya’ will be produced by APT Entertainment, a subsidiary of ‘Eat Bulaga”s production outfit TAPE, Inc.

Meanwhile, an unexpected development took place on TV5 last Saturday night. ‘KISPinoy’, a talent show that seeks to crown a new Filipino KPop sensation, was pulled out of TV5’s schedule without warning, and ‘Movie Max 5’ was aired instead.

In a statement given by the producers through ‘KISPinoy”s official Facebook, the reason behind the pullout was due to financial problems that affected blocktimer and producer YU&IQ International. They then stated that the updates regarding the journey of the remaining hopefuls will still be posted on their social media accounts.
Debuting last July 11, ‘KISPinoy’ was hosted by Richard Gutierrez and Jinri Park, and notable judges included Gelli de Belen and Rico Blanco. The talent show aired for only three episodes in total.

What will happen next to TV5’s suddenly vacant 9:00 p.m. slot on Saturdays will still be determined. So wait for further updates on this unfortunate situation.

88 thoughts on “So Long, Sunday All-Stars and KISPinoy”

1. **JAMES TY III** *says:*

   With Sunday Pinas Saya premiering this Sunday, Wowowin will move to 2 pm followed by Kapuso Movie Festival at 3:15 pm. Later this month, GMA will have another new Sunday show, Juan Tamad, before Alamat, which will also be produced by GMA News like Alamat and To The Top.

   AUGUST 3, 2015 AT 5:35 AM REPLY

   - **RALPHIERCE** *says:*

     This is more than satisfying. Problem though was Willie’s promising of avoiding ASAP, and now that his show is airing much earlier, he now seems conflicted. Oh well.

     AUGUST 3, 2015 AT 1:48 PM REPLY

     - **MARCUS** *says:*

       another entertainment prog produced by News Dept? Hahaha!

       AUGUST 3, 2015 AT 2:04 PM

- **JC** *says:*

  A big Brain Drain for ‘The News Authority of the Filipino’ if GMA News will produce more entertainment shows.

  AUGUST 3, 2015 AT 2:08 PM

- **RALPHIERCE** *says:*

  Might as well rename it as ‘GMA News and Entertainment Affairs’.

  AUGUST 3, 2015 AT 2:11 PM

- **JC** *says:*

  And it’s time for them to trash the old slogan, which is: Walang Kinikilingan, Walang Pinoprotektahan, Walang Kasinungalingan, Serbisyong Totoo Lamang. That’s sounds too ‘redundant’ to use it for GMA News while they have entertainment programs.

  AUGUST 3, 2015 AT 2:16 PM

- **RALPHIERCE** *says:*

  Now we should think of a more appropriate slogan for ‘GMA News and Entertainment Affairs’.

AUGUST 3, 2015 AT 2:19 PM

- **MARCUS** *says:*
  as predicted ayan kasi blocktimer pa more

AUGUST 3, 2015 AT 2:22 PM

- **RALPHIERCE** *says:*
  Naku, baka pati mga Korean shows iba-blocktime na nila. Problema ‘to.

AUGUST 3, 2015 AT 11:07 PM

- **RALPHIERCE** *says:*
  Naku, baka pati mga Korean shows iba-blocktime na nila. Problema ‘to.

AUGUST 3, 2015 AT 11:07 PM

- **JC** *says:*
  I would suggest, better not have a slogan for GMA N&EA. Leave it as it is.

AUGUST 3, 2015 AT 2:22 PM

- **JC** *says:*
  Or better name it as just GMA News without the ‘Public Affairs’ name beside it.

AUGUST 3, 2015 AT 2:24 PM

    - **RALPHIERCE** *says:*
      It sounds redundant though, since they’re now producing entertainment shows too. Perhaps GNEP (GMA News and Entertainment Productions) may be a better name.

      AUGUST 3, 2015 AT 11:06 PM

- **JRDV** *says:*
  2015 really is a bad year for GMA. Puro kamalasan ang nangyari. Pati ang Peabody Award-winning GMA News, nasama pa sa kamalasan ngayong taon.

  AUGUST 3, 2015 AT 11:57 PM REPLY

    - **RALPHIERCE** *says:*
      Indeed.

      AUGUST 4, 2015 AT 3:25 AM

- **RAMONES1986** *says:*
  Summary: Inutil na ang department ni Rasonable, at bahagi yan ng crisis sa Timog Ave.

  AUGUST 4, 2015 AT 11:24 AM REPLY

        - **RALPHIERCE** *says:*

          Yung News department na lang ang taga-salba.

          AUGUST 4, 2015 AT 11:30 AM

        - **JRDV** *says:*

          pero may halong entertainment na ang GMA News. tanggalin na ang longtime slogan ng GMA News since may To The Top naman.

          AUGUST 4, 2015 AT 1:01 PM

2. **GAB** *says:*

   That’s it? KISPinoy only went for 3 weeks due time. Oh no, it was an unsuccesful comeback of Richard Gutierrez in the reality television.

   AUGUST 3, 2015 AT 7:41 AM REPLY

    - **RALPHIERCE** *says:*

      The production company of the show ran into financial problems, hence its early cancellation. This isn’t the first time that a blocktimer pulled out unexpectedly (remember ATC on IBC-13).

      AUGUST 3, 2015 AT 1:55 PM REPLY

3. **RURU_MIGUEL** *says:*

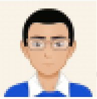
   yan sunday pinasaya co-produced ng GMA Network at APT Entertainment yon. yan ang nabasa ko sa balita.

   AUGUST 3, 2015 AT 8:10 AM REPLY

   ○ **RALPHIERCE** *says:*

     Still, it’s not a self-produced program that symbolizes prior GMA Sunday variety shows. Some news outlets even report that APT is a blocktimer to the show.

     AUGUST 3, 2015 AT 1:58 PM REPLY

4. 
   TIMOWP17 *says:*

   Poor K-pop fans getting victimized for the second time for crushed dreams in the limelight but sour weeaboos (die-hard anime and J-pop fans), on the other hand, are now celebrating such untimely death.

   But SAS’ end on GMA is predictable and we got our wish for axing it but the warnings of replacement is about to begin.

   AUGUST 3, 2015 AT 8:35 AM REPLY

   ○ **RALPHIERCE** *says:*

Now we'll wait and see how SPS fares in the ratings on its debut week. As for KISPinoy viewers, too bad it happened quickly and unexpectedly.

AUGUST 3, 2015 AT 2:02 PM REPLY

  - **GAB** *says:*

    Here is the (no doubt) reason straight from a TV5 official: Naaubusan ang budget ng blocktimer.

    Perhaps, napakamahal ng airtime fee for blocktimers pag sa primetime slot, ika nga.

    AUGUST 3, 2015 AT 4:38 PM

  - **RALPHIERCE** *says:*

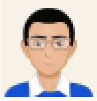
    That's the problem. Masyadong lucrative ang primetime slot since mas marami ang nanonood pag ganitong oras. A blocktimer for a talent show will undoubtedly be pressured, and they buckled.

    AUGUST 3, 2015 AT 10:56 PM

- **RAMONES1986** *says:*

Gaano pala kalala ang rivalry ng mga tagahanga ng K-Pop at J-Pop?

AUGUST 4, 2015 AT 11:27 AM REPLY

- **TIMOWP17** *says:*

  Facing the music (no pun intended), there are niche J-Pop fans in the country but of course, significant population pa rin ang fans ng K-Pop.

  Kahit hindi intended maging popular ang J-Music, there are no harsh relations for listening both, unfortunately, I have harnessed one radical netizen (administering a FB page) who wanted to demolish K-Pop in order to force them to watch new anime and J-pop. ‘Yung tipong sumisigaw, gamit ng kanyang keyboard, na ang K-Pop ay sanhi sa “MALING PAGKILALA SA BAGONG ANIME AT J-POP SA PILIPINAS!” (Note: that’s contrary to my view)

  AUGUST 4, 2015 AT 9:27 PM

5. **HRT3434** *says:*

   The competition format of SAS is too far-fetched to be even noticed by the international TV markets.

And Wowowin aired yesterday in letterbox format, and was likely taped.

KISPinoy Digital5 exclusive version when? TV5 should have run KISPinoy as a commissioned format from YU&IQ (with YU&IQ having more limited coproduction duties) like ABS-CBN’s local versions of international talent competition and game shows.

@James The title character of ‘Juan Tamad’ will be played by Sef Cayadona. And ye olde KMF returns to the afternoon slot, competing against Kapamilya Mega Blockbusters.

@Gab Richard hosted with his sibilings Raymond and Ruffa the Mutya ng Pilipinas 2015 pageant yesterday, which was aired on ABS-CBN.

@Timow
>Poor K-pop fans getting victimized for the second time for crushed dreams in the limelight
Even MYX severely limited the airing of K-Pop music videos in that channel and relegated ‘Pop MYX: The K-Pop Edition’ to online-only.

AUGUST 3, 2015 AT 11:27 AM REPLY

- **RALPHIERCE** *says:*

  The producers of KISPinoy didn’t mention an online broadcast. They only mentioned that they’ll post updates through social media. Thus no airing on Digital5.

SAS was never a good concept to begin with. And it showed in the ratings. We’re finally glad to see it go. As for Wowowin, it is currently the only local program of GMA to air in letterbox format; all other local programs remain in the 4:3 format.

AUGUST 3, 2015 AT 2:10 PM REPLY

6. **GAB** *says:*

Observations in SPS:

Marian Rivera is part of the casting of the newest variety show, she has given work permit from her ob-gyne even she has a fragile pregnancy to do so.

Valeen Montenegro is also part of the cast of SPS, she is also a contract artist with TV5.

Jose & Wally will have different characters in the show, and they will not used the other ones from EB.

AUGUST 3, 2015 AT 2:29 PM REPLY

- **RALPHIERCE** *says:*

  Valeen does Happy Truck ng Bayan too, so it appears she’ll jump into two shows airing almost simultaneously. But we’re not sure if SPS will be a taped one since Happy Truck airs live.

And yes, Jose and Wally will be different in this show, for a change. As for Marian baka mga few months lang ang itatagal niya rito before taking a rest.

AUGUST 3, 2015 AT 11:04 PM REPLY

- **JAMES TY III** *says:*

  Valeen Montenegro can do Sunday Pinas Saya because that show is produced by a blocktimer in APT and not by GMA. As for Happy Truck, she is an occasional guest.

  As for Wowowin, moving the show to 2 pm will attract more advertisers — hopefully.

  Regarding KisPinoy, I feel sorry for Jinri Park because she has no more regular TV show. We can only hear her as a DJ on Monster Radio.

  AUGUST 4, 2015 AT 3:31 AM

- **RALPHIERCE** *says:*

The new SPS should be fun, but as for ratings, we’ll see.

AUGUST 4, 2015 AT 3:34 AM

7. **JAMES TY III** *says:*

   Also, Sunday Pinas Saya will be live. Happy Truck is pre-taped every Saturday.

   AUGUST 4, 2015 AT 3:32 AM REPLY

   - **RALPHIERCE** *says:*

     Ok then.

     AUGUST 4, 2015 AT 3:32 AM REPLY

8. **JAMES TY III** *says:*

   SPS will be more of comedy skits and games where viewers in the studio audience and on TV can win prizes, like what GMA Supershow used to do. APT promises that the new show will be different from ASAP which is becoming monotonous already with the same types of song and dance numbers being done by Martin, Gary, Zsa Zsa, Sarah, Piolo, Kim and Maja, etc.

   AUGUST 4, 2015 AT 4:02 AM REPLY

   - **RALPHIERCE** *says:*

That’s more like it. A different approach makes sense.

AUGUST 4, 2015 AT 4:04 AM REPLY

- **JAMES TY III** *says:*

  Let’s hope that approach for SPS works. ASAP is giving the same types of performances every week. Nothing new from Martin, Gary and company.

  AUGUST 4, 2015 AT 4:08 AM

9. **JAMES TY III** *says:*

   Also with SPS, a lot of GMA stars like Christian Bautista, Iya Villania and Mark Bautista will not have anymore Sunday show. They should not have left ASAP. ASAP would have been perfect for their talents if ABS did not bring in too many new additions like the reality show winners, as well as JaDine.

   AUGUST 4, 2015 AT 4:12 AM REPLY

   - **RALPHIERCE** *says:*

     They could have been used on Showtime instead if ABS were smart. But too late.

     AUGUST 4, 2015 AT 4:44 AM REPLY

     - **JAMES TY III** *says:*

ABS decided to bring in their young stars in ASAP because it felt that more people would watch them on a Sunday.

AUGUST 4, 2015 AT 4:46 AM

- **RALPHIERCE** *says:*

  Times are changing to say the least. That's why they're turning it over to a younger group. But still, they should have utilized the others more in different projects.

  AUGUST 4, 2015 AT 6:36 AM

10. **JOSE TIAMSON** *says:*

Well ASAP is still ASAP. And they still use it as a way to promote their shows most especially to their TFC Subscribers.

AUGUST 4, 2015 AT 1:28 PM REPLY

- **RALPHIERCE** *says:*

  Only the OFWs will benefit more. Locally though it's a different story.

  AUGUST 4, 2015 AT 2:09 PM REPLY

  - **JOSE TIAMSON** *says:*

Oo naman. But still 20 years is unbelievable achievement. Maybe the ball game will change with TAPE taking over the sunday afternoon slot but i mighg doubt if they can beat an Institution that their predecessors wouldn't beat. That is 2 cents.

AUGUST 4, 2015 AT 2:20 PM

- **GAB** *says:*

  Here's the latest.

  More viewers watched ABS-CBN's "ASAP 20," the longest running and outstanding variety show in Asia, last Sunday (August 9) despite the launch of a new show by a rival network. Based on Kantar Media national TV ratings data, "ASAP 20" scored 17.1%, versus GMA's "Pinasaya's" 16.1%.

  – excerpt from the network's press release

  AUGUST 13, 2015 AT 12:40 PM REPLY

  - **RALPHIERCE** *says:*

    They won just barely, so there's nothing to celebrate about. But if SPS keeps that healthy stat coming, it will give ASAP a hard time winning.

AUGUST 13, 2015 AT 2:21 PM

11. **JOSE TIAMSON** *says:*

    *Might

    AUGUST 4, 2015 AT 2:20 PM REPLY

    ○ **RALPHIERCE** *says:*

      ASAP is very legendary. Call it the Sunday counterpart of Eat Bulaga for running so long and defeating every opponent.

      AUGUST 4, 2015 AT 10:52 PM REPLY

      - **JAMES TY III** *says:*

        As long as Martin Nievera and Gary Valenciano remain loyal to ABS-CBN, they will still be part of ASAP and the show will still linger on, whether we like it or not. But let’s give Sunday Pinas Saya a chance to prove its worth.

        Also in fairness, because of ASAP, many of its young stars have become recording artists like Kim Chiu and Maja Salvador.

        AUGUST 5, 2015 AT 3:00 AM

      - **RALPHIERCE** *says:*

Let ASAP be as it is; only the fans of traditional Sunday noontime shows would appreciate it. Those of the weekday variety would look forward to SPS.

AUGUST 5, 2015 AT 12:25 PM

12. **JAMES TY III** *says:*

    Willie Revillame has just announced through the GMA Network Facebook page that his Wowowin will now be aired at 2 pm starting this Sunday. And it may finally be aired live against the last hour of ASAP.

    AUGUST 5, 2015 AT 5:43 AM REPLY

    - **RALPHIERCE** *says:*

      So he is indeed conflicted. But he has no choice.

      AUGUST 5, 2015 AT 12:20 PM REPLY

      - **JAMES TY III** *says:*

        No choice talaga si Willie. Pero according to a news item that I heard on DZRH this morning, Willie is still hoping that his show would be aired daily but that's impossible for now.

Willie is also reportedly selling some of his properties just to keep his show alive.

AUGUST 6, 2015 AT 3:00 AM

- **GAB** *says:*
  P50 million kasi ang nalulugi sa pagpapatakbo ng show ito, i doubly galing sa blocktimer fees….

  AUGUST 6, 2015 AT 6:57 AM

- **RALPHIERCE** *says:*
  Feeling ko sa mga pitaka ni Willie nangagaling ang mga binabayaran niya.

  AUGUST 6, 2015 AT 8:33 AM

13. **JAKE-JAKE JACINTO** *says:*
    I'd like to see GMA airing unlimited loads of TV shopping blocks instead.

    AUGUST 5, 2015 AT 8:54 AM REPLY

    ○ **RALPHIERCE** *says:*
    That is, if these shows fail them again.

    AUGUST 5, 2015 AT 9:50 AM REPLY

- **COOLMAC** *says:*

  I highly doubt that will happen.

  AUGUST 6, 2015 AT 2:30 AM REPLY

  - **RALPHIERCE** *says:*

    Who knows, perhaps it will happen eventually if GMA continues to make questionable decisions.

    AUGUST 6, 2015 AT 6:31 AM

14. **JRDV** *says:*

    YABANG MODE: ON

    #1 na naman daw ang GMA sa Urban Luzon at Mega Manila. Any thoughts about this?

    http://www.gmanetwork.com/news/video/336186/24oras/gma-network-muling-nanguna-sa-july-ratings-sa-urban-luzon-at-mega-manila
    AUGUST 6, 2015 AT 3:59 AM REPLY

    - **GAB** *says:*

      also their afternoon block top the NUTAM ratings in Nielsen.

      AUGUST 6, 2015 AT 6:30 AM REPLY

    - **RALPHIERCE** *says:*
      That’s the only bright spot. However, the same cannot be said for Kantar.

      AUGUST 6, 2015 AT 8:29 AM

  - **RALPHIERCE** *says:*
    Hanggang Luzon at Metro Manila lang. Eh Visayas at Mindanao hindi nila ma-conquer.

    Compare that to ABS.

    http://abscbnpr.com/abs-cbn-maintains-strong-viewership-nationwide-in-july/
    So sino ang mas llamado?

    AUGUST 6, 2015 AT 6:34 AM REPLY

    - **RECHIE** *says:*
      So, where is the result of AGB Nielsen National Urban TV Ratings for the last month?

      AUGUST 6, 2015 AT 6:42 AM

    - **RALPHIERCE** *says:*
      They haven’t posted it yet. So much for being latecomers. One thing’s for sure:

GMA can only win Luzon, not the entire archipelago.

AUGUST 6, 2015 AT 8:32 AM

15. **NAMELESS** *says:*

Sunday PinaSaya looks like the 2nd reiteration of “Diz Iz It” which was produced by TAPE Inc., pero this time ay magiging under APT Entertainment ito. So finally, hindi na masyadong magiging abala ang GMA pagdating sa noontime. When it comes sa line-up ng hosts nila, sana inilagay na rin nila si/sina Paolo Ballesteros, Gladys Guevarra and/or “Yaya Dub”. For Paolo and Gladys, dahil naging better sidekick sila nila Wally and Jose and for Yaya Dub, dahil na rin sa naging successful result ng AlDub series sa EB. In all fairness sa timeslot nila, talagang EB-inspired kasi 12nn-2pm sila.

So finally, may makakatapat na ang not-so live show na Happy Truck ng tv5 thru SPS, despite Valeen’s presence in the latter. The MVP network is known for borrowing and lending such homegrown talents.

For KISPinoy, baka naman kasi masyadong mahal ang blocktime fee sa tv5, lalo na’t on nightly weekend sila. I agree with Sir Ralphierce’s suggestion na i-franchise na lang ng network ang nasabing show. Nagtataka ako kung bakit nila ginawang judge si Gelli de Belen.

Aside from 1D fans, KPop fans found another rival thru those JPop/Anime lovers.

AUGUST 6, 2015 AT 5:48 AM REPLY

- **RALPHIERCE** *says:*

  APT doesn’t want to turn SPS into an Eat Bulaga clone. They wanted to forge its own identity. Some of the hosts may have EB roots, but it would be better if they do it a little differently.

  And yes, TV5 is known for borrowing some talents. However, most are freelancers.

  By the way, Nameless, I didn’t say that KISPinoy needs to franchised. Next time, better be cautious and careful whenever you comment.

  AUGUST 6, 2015 AT 8:26 AM REPLY

16. **GAB** *says:*

Now watching SPS. It’s looks like comedy skits are dominating the show.

AUGUST 9, 2015 AT 5:58 AM REPLY

- **JAMES TY III** *says:*

The presence of Christian Bautista and Jessica Sanchez is the only significant musical number there, based on what I saw.

AUGUST 9, 2015 AT 6:06 AM REPLY

    - **GAB** *says:*

      Wowowin back on its SD form.

      AUGUST 9, 2015 AT 6:23 AM

    - **RALPHIERCE** *says:*

      HD broadcasts is still experimental at this point. Only ABS has been grasping this new technology in its teleseryes and sporting events. The rest remain an experiment.

      AUGUST 9, 2015 AT 7:29 AM

- **JOSE TIAMSON** *says:*

Its like Showtime + EB for me. Kulang nalang ilagay na yun AlDub sa linggo.

AUGUST 9, 2015 AT 10:26 AM REPLY

    - **RALPHIERCE** *says:*

      Basically speaking though, SPS is more like the second coming of Comedy Bar (remember that show?).

AUGUST 9, 2015 AT 11:54 AM

17. **JAMES TY III** *says:*

    Comedy Bar, but at noontime.

    AUGUST 10, 2015 AT 4:45 AM REPLY

18. **JAMES TY III** *says:*

    By the way, I learned that Sarah Lahbati’s guesting on ASAP yesterday created more buzz than the pilot episode of Sunday PinaSaya.

    AUGUST 10, 2015 AT 5:56 AM REPLY

    - **RALPHIERCE** *says:*

      Perhaps the ASAP viewers were just curious, hence that.

      AUGUST 10, 2015 AT 7:29 AM REPLY

        - **JAMES TY III** *says:*

          A story in Abante Tonite revealed that Sarah will appear on ASAP again this Sunday. So this means, she’s now a Kapamilya.

          AUGUST 11, 2015 AT 1:37 AM

        - **RALPHIERCE** *says:*

Technically but not in a management standpoint.

AUGUST 11, 2015 AT 1:54 AM

19. **JAMES TY III** *says:*

    Sarah is now managed by Viva which has maintained a good working relationship with ABS. Her It Takes Gutz to be a Gutierrez is aired worldwide over TFC for ABS viewers. Many Viva specials were aired on ABS like the Mutya ng Pilipinas and the concert of Anne Curtis.

    Viva also manages Michelle Madrigal, Arci Munoz and Bela Padilla, who performed with Sarah last Sunday.

    AUGUST 11, 2015 AT 2:18 AM REPLY

20. **JAKE-JAKE JACINTO** *says:*

    I began to fall out of favor from watching “Sunday All Stars” since April last year, when they removed the segment “Kalerkioke” (I like the segment’s background music the most) and transfer it to a later timeslot (1pm, and then 2pm), which many presume it as a “dead” hour.

    In October last year, I wrote GMA Network, through a letter, asking them to revive “Kalerkioke” and move “Sunday All Stars” back to the 12nn slot, but until now, I still have to get their reply. And now that “Sunday All Stars” is cancelled, it seems like the GMA management has ignored my letter and dumped it to the trash bin instead.

AUGUST 13, 2015 AT 12:04 PM REPLY

- **RALPHIERCE** *says:*

  Who cares? I’ve campaigned for that show to be cancelled and here we are. SAS never worked out and was a disgrace of a show; even SOP, Party Pilipinas and Supershow were more superior. The planning and hype GMA did was so underwhelming, and now they can only watch helplessly, as Tuviera’s group now tries to unload their magic touch on SPS.

  AUGUST 13, 2015 AT 12:09 PM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    Well, I was just saying. I never said this to you at first, but I knew to myself that I’m glad that “Sunday All Stars” is axed. I’m just telling the details of my disgrace for the said show after only its first 9 months of airing.

    AUGUST 13, 2015 AT 12:14 PM

  - **RALPHIERCE** *says:*

Ok then. We’re glad it’s over.

AUGUST 13, 2015 AT 12:17 PM

21. **JAKE-JAKE JACINTO** *says:*

    “People who cannot maintain their vision fall into mediocrity or failure.”

    I wish GMA should’ve learned this saying. XD

    AUGUST 18, 2015 AT 10:53 AM REPLY

    - **JRDV** *says:*

      hanggang ngayon, hindi pa rin natuto ang GMA sa mga kapalpakan nila. puro pa rin yabang. baka sa susunod, pati GMA News, gagawa na rin ng teleserye.

      AUGUST 18, 2015 AT 11:45 AM REPLY

      - **RALPHIERCE** *says:*

        Exactly. The awful truth that Gozon could not admit.

        AUGUST 18, 2015 AT 12:10 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Unable to Beat Kathniel and Pangako Sa ‘Yo, GMA Resorts to Its Old Reliables

AUGUST 4, 2015RALPHIERCEALBERT LANGITAN, AYEN MUNJI-LAUREL., BEAUTIFUL STRANGERS, BEAUTIFUL STRANGERS GMA, BENJAMIN ALVES, CHRISTOPHER DE LEON, DANIEL PADILLA, DIANNE MEDINA, DINA BONNEVIE, DJANIN CRUZ, ENRIQUE GIL, FOREVERMORE, FOREVERMORE ABS-CBN, GAB DE LEON, GABBI GARCIA, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYE, GMA TELEBABAD, GMA TELEBABAD OVERHAUL, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYE, HEART EVANGELISTA, KATHRYN BERNARDO, KIER LEGASPI, LET THE LOVE BEGIN, LET THE LOVE BEGIN 2015, LET THE LOVE BEGIN GMA, LIZA SOBERANO, LOVELY RIVERO, LOVI POE, MARIEL PAMINTUAN, NAR CABICO, PANGAKO SA 'YO, PANGAKO SA 'YO 2000, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO ORIGINAL, PANGAKO SA 'YO REMAKE, PARI KO'Y, PARI KO'Y GMA, RENZ VALERIO, ROCCO NACINO, RURU MADRID, SOCIAL MEDIA, TELEBABAD, TELEBABAD OVERHAUL46 COMMENTS

‘Pangako Sa ‘Yo’ took its toll on GMA once again.

Fifteen years after the original series took the then-Rainbow Network by surprise, the newly-revised version of ‘Pangako Sa ‘Yo’ again proved its lasting power in the era of social media. It showed that even with new actors, new technology and a tweaked script, the results will still be the same.

For rival ‘Let the Love Begin’, it was a total disappointment. GMA tried to concoct a new and promising love team with Gabbi Garcia and Ruru Madrid, but it never clicked with the viewers at all.

Whether it’s the ‘Forevermore’ duo of Enrique Gil and Liza Soberano, or ‘Pangako Sa ‘Yo”s Kathryn Bernardo and Daniel Padilla, the GabRu duo failed to match the chemistry and mass appeal of its rivals. And after 70 episodes by the end of Friday’s finale, their future as an on-screen duo is now in doubt.

Now GMA is going back to its old reliables in hopes of curtailing the momentum of ‘Pangako Sa ‘Yo’. Enter Lovi Poe and Heart Evangelista of the upcoming series ‘Beautiful Strangers’.

In ‘Beautiful Strangers’, Heart and Lovi are billed as rivals, in contrast to their off-screen friendship. Heart plays the role of a kind-hearted plastic surgeon, while Lovi portrays the role of an interior designer with a dark past.

The two lead stars will be joined by Christopher de Leon, Benjamin Alves, Rocco Nacino, Dina Bonnevie, Ayen Munji-Laurel, Renz Valerio, Kier Legaspi, Dianne

Medina, Djanin Cruz, Gab de Leon, Nar Cabico, Mariel Pamintuan and Lovely Rivero. ‘Beautiful Strangers’ will be directed by Albert Langitan.

Once ‘Beautiful Strangers’ premieres this Monday, it will be the second of three new dramas that GMA will introduce on the same day, as part of a month-long overhaul of Telebabad. But it remains to be seen if the new series will pose a more interesting challenge to ‘Pangako Sa ‘Yo’.

One thing’s for sure: GMA still can’t make the most out of their younger talents and now resort to old-timers in hopes of gaining some relevance.

‘Beautiful Strangers’ airs starting August 10 at 8:30 p.m. after ‘Pari ‘Koy’ on GMA Telebabad.

46 thoughts on “Unable to Beat Kathniel and Pangako Sa ‘Yo, GMA Resorts to Its Old Reliables”

1. **JAMES TY III** *says:*

GMA will launch the Marimar remake with Megan Young late this month. We'll see if it will match up to the Pangako sa Iyo remake.

AUGUST 4, 2015 AT 4:43 AM REPLY

- **RALPHIERCE** *says:*

  It will be up against Nathaniel, unfortunately. MariMar replaces Pari 'Koy.

  AUGUST 4, 2015 AT 4:44 AM REPLY

  - **JAMES TY III** *says:*

    Ironically, Pari Koy has Dingdong Dantes, who has given his thumbs up on the Marimar remake.

    AUGUST 4, 2015 AT 4:46 AM

  - **RALPHIERCE** *says:*

    Still, the 2nd remake came a little too early. Eight years to be exact. GMA's entertainment group is running out of ideas, hence the rushed remake of MariMar.

    AUGUST 4, 2015 AT 6:40 AM

  - **JRDV** *says:*

Pati remake, minamadali na. Ratings-wise, hindi yan papatok. About GMA reliying more on veterans, mukhang hindi na nila pinapansin ang young talents ng GMA. Thumbs down for Rasonable!

AUGUST 4, 2015 AT 9:45 AM

- **RALPHIERCE** *says:*

  The entire entertainment department is in a flux. Wala kasing tiwala sa mga bata ang GMA. The creative process is at its worst.

  AUGUST 4, 2015 AT 10:29 AM

○ **BB322** *says:*

>late this month

Pari ‘Koy has been reported to be extended again so a September premiere window for the second MariMar remake is still possible.

>Dianne Medina
Is she an ex-PBB regular housemate? (If yes, specify the season.)

>Albert Langitan
He seems to be a former staffer from the early

days of PBB. His stint as a director at GMA currently spans less than a decade. The directors for the aforementioned MariMar remake and My Faithful Husband are both veterans.

AUGUST 5, 2015 AT 12:05 PM REPLY

- **RALPHIERCE** *says:*

  So far there’s no confirmation of an extension. As far as GMA’s concerned, Pari ‘Koy is done before August is over, and MariMar will come. You may watch this link and see it for yourself.

  I don’t know about Dianne Medina, but if I remember correctly, she once starred in the Jose and Wally Show.

  The Kapuso directors does have some experience, but an eye for quality acting, characterization and storytelling is still left to be desired. That’s why GMA teleseryes on primetime (and with the big stars, no less) have not done well against ABS.

  AUGUST 5, 2015 AT 12:19 PM

- **GAB** *says:*

I seen Dianne Medina as one of the anchors of PTV Channel 4, the government channel.

AUGUST 5, 2015 AT 12:21 PM

- **COOLMAC** *says:*

  GMA should've hired someone who's program-wise, not a ratings-wise scumbag like Lilib**** Rasonable.

  AUGUST 6, 2015 AT 1:57 AM REPLY

  - **RALPHIERCE** *says:*

    Indeed.

    AUGUST 6, 2015 AT 6:31 AM

2. **RAMONES1986** *says:*

   Crisis after crisis in Timog Avenue…

   AUGUST 4, 2015 AT 11:01 AM REPLY

   - **JRDV** *says:*

     from entertainment division to Gozon himself to regional stations to the news department, puro na bad news sa GMA week after week. GMA is now the 'new' IBC 13.

     AUGUST 4, 2015 AT 1:05 PM REPLY

        - **RALPHIERCE** *says:*
          Exactly. Mukhang parallel ang pagbagsak ng dalawang istasyon.

          AUGUST 4, 2015 AT 1:06 PM

3. **GAB** *says:*
   Back to PSY, it will be months now as the new Beabianca will be surfaced.

   AUGUST 4, 2015 AT 11:14 AM REPLY

    - **RALPHIERCE** *says:*
      More bad news for GMA.

      AUGUST 4, 2015 AT 11:29 AM REPLY

        - **MARCUS** *says:*
          Bea Bianca just debuted tonight

          AUGUST 4, 2015 AT 1:24 PM

        - **RALPHIERCE** *says:*
          Good then.

          AUGUST 4, 2015 AT 2:06 PM

4. **JOSE TIAMSON** *says:*

In other news, On the wings of Love starting James Reid & Nadine Lustre will start on Monday and it is expected to replace Bridges of Love which will end on Friday. Well expect also social media buzz as KathNiel and JaDine will take over the 8:30-10:00 PM timeslot. Means even more bad news for GMA.

AUGUST 4, 2015 AT 1:23 PM REPLY

- **RALPHIERCE** *says:*

  On the Wings of Love will be up against My Faithful Husband, another debuting GMA teleserye. More on that in an upcoming article.

  AUGUST 4, 2015 AT 2:04 PM REPLY

5. **OVERHEARD** *says:*

   Overpopularized loveteams problem anyway….

   AUGUST 4, 2015 AT 1:24 PM REPLY

   - **RALPHIERCE** *says:*

     Well, GMA couldn’t make it work unlike ABS. That’s what happens when they don’t have someone like Cathy Garcia-Molina who can create chemistry out of her loveteams.

     AUGUST 4, 2015 AT 2:05 PM REPLY

     - **JOSE TIAMSON** *says:*

GMA should have thought of that in the first place. Keep tandems together.

AUGUST 4, 2015 AT 2:09 PM

- **RALPHIERCE** *says:*
  But proper training and marketing is a must as well.

  AUGUST 4, 2015 AT 10:51 PM

- **RALPHIERCE** *says:*
  But proper training and marketing is a must as well.

  AUGUST 4, 2015 AT 10:51 PM

- **MARCUS** *says:*
  and now ABS has Antoinette Jadaone for On The Wings Of Love. Nasa director tlga ang magic. Now PSY has Cathy Garcia Molina and Richard Arellano as directors both came from Forevermore Director’s pool.

  AUGUST 4, 2015 AT 3:24 PM

- **RALPHIERCE** *says:*
  Finding a good director (which GMA hasn’t been able to do) has worked

wonders for ABS, mapa-TV man o pelikula.

AUGUST 4, 2015 AT 10:54 PM

- **MARCUS** *says:*

  andoy ranay left them already. Dpat new breed of directors kaso sadly wala atang may gustong magwork for them.

  AUGUST 5, 2015 AT 1:33 AM

- **RALPHIERCE** *says:*

  Too bad.

  AUGUST 5, 2015 AT 3:24 AM

6. **JAMES TY III** *says:*

   I agree with you that Megan Young’s Marimar came too early. PSY took close to a decade before it was finally remade. I believe that this was GMA’s way of keeping Megan active after her reign as Miss World ended. No more room for her at ABS with so many young stars while TV5 already has its alternative programming like the PBA.

   AUGUST 5, 2015 AT 3:02 AM REPLY

   ○ **JRDV** *says:*

Yung PSY, it took more than a decade para iremake. Yung second Marimar remake, minadali (less than a decade) para lang iremake. Walang ideya ang GMA ngayon.

AUGUST 5, 2015 AT 8:38 AM REPLY

- **RALPHIERCE** *says:*
  Next thing you know, GMA News will be producing a teleserye as well. Desperate times indeed.

  AUGUST 5, 2015 AT 9:53 AM
- **GAB** *says:*
  @Ralph:

  I know one, remember Illustrado?

  AUGUST 5, 2015 AT 10:50 AM
- **RALPHIERCE** *says:*
  The first of many GMA News-produced teleseryes. The beginning of a creative slump for the entertainment department. But what we’re talking about are fictional dramas.

  AUGUST 5, 2015 AT 11:27 AM

- **COOLMAC** *says:*

  ABSCBN re-made Dyesebel 6 years after GMA re-made it. If this hadn't happened, then this year's Marimar remake wouldn't have happened at all. Meh.

  AUGUST 6, 2015 AT 1:53 AM REPLY

  - **RALPHIERCE** *says:*

    Though, it was ABS who acquired the rights to the Ravelo characters and made their own spin on it. But this is not the point. A second remake/adaptation made by the same station a few years after the first is definitely not good in a creative standpoint. Kung ubusan lang naman ng istorya ang batayan, then this is it.

    AUGUST 6, 2015 AT 6:29 AM

7. **JC** *says:*

   But if GMA 7 shuts down, the country will only be left with 2 networks for general mainstream programming namely ABS-CBN and TV5. Obviously by then, many kapuso viewers will have no choice but to rely on those if that's going to happen.

   AUGUST 5, 2015 AT 12:54 PM REPLY

- **RALPHIERCE** *says:*

  Definitely a dilemma GMA wants to avoid. If they’re smart enough to spend these things would have never happened. Instead here they are, at the worst shape possible.

  AUGUST 5, 2015 AT 1:12 PM REPLY

  - **JC** *says:*

    The only thing we have to wait though, is for a miracle to happen, if that persists. Perhaps by now, GMA is doing all they can to earn and save money for next year’s election coverage and make use of that for their big (and not literally extravagant) studio, advanced equipment, the resources, so many you can think of.

    AUGUST 5, 2015 AT 1:45 PM

  - **RALPHIERCE** *says:*

    Yes indeed. GMA has a proud history of its own, but with the recent negative events, those things may tarnish their legacy.

    AUGUST 5, 2015 AT 2:27 PM

8. **JAMES TY III** *says:*

   And with the ongoing conflict between GMA and Ramon Ang, the station is in a real mess.

   AUGUST 6, 2015 AT 3:02 AM REPLY

9. **COOLMAC** *says:*

   Among the new tandems from GMA, BiGuel lang ang pumatok. Unfortunately.

   AUGUST 13, 2015 AT 12:37 PM REPLY

   - **RALPHIERCE** *says:*

     Bankable talent and love teams remain their Achilles' heel.

     AUGUST 13, 2015 AT 2:23 PM REPLY

   - **JOSE TIAMSON** *says:*

     Maybe AlDub but GMA doesn't own them.

     AUGUST 13, 2015 AT 3:45 PM REPLY

     - **JRDV** *says:*

       AlDub is under TAPE, so big loser pa rin ang GMA.

       AUGUST 15, 2015 AT 11:41 PM

- **RALPHIERCE** *says:*
  Yung BiGuel at GabRu tandem lang nila ang only hope. Kaso kulang sa training at exposure.

  AUGUST 16, 2015 AT 3:20 AM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Same Time, Same Day Ending for Bridges of Love, The Rich Man's Daughter

AUGUST 6, 2015RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ABS-CBN TELESERYES, BRIDGES OF LOVE, BRIDGES OF LOVE ABS-CBN, BRIDGES OF LOVE FINAL EPISODE, BRIDGES OF LOVE FINALE, BRIDGES OF LOVE FINALE WEEK, BRIDGES OF LOVE RATINGS, CHINESE FILIPINO, CHINOY, GLAIZA DE CASTRO, GMA, GMA NETWORK, GMA TELEBABAD, GMA TELESERYES, JERICHO ROSALES, LESBIAN, LESBIANISM, LUIS ALANDY, MAJA SALVADOR, MY HUSBAND'S LOVER, MY HUSBAND'S LOVER GMA, NETIZENS, PAULO AVELINO, PRIMETIME BIDA, RHIAN RAMOS, SOCIAL

MEDIA, TELEBABAD, THE RICH MAN'S DAUGHTER, THE RICH MAN'S DAUGHTER FINAL EPISODE, THE RICH MAN'S DAUGHTER FINAL WEEK, THE RICH MAN'S DAUGHTER FINALE, THE RICH MAN'S DAUGHTER GMA, THE RICH MAN'S DAUGHTER RATINGS, TWITTER21 COMMENTS

Both ‘Bridges of Love’ and ‘The Rich Man’s Daughter’ are down to their final two episodes.

In a rare moment in Philippine television, two rival programs will air their respective series finales at the same time and on the same day. ABS-CBN’s ‘Bridges of Love’ and GMA’s ‘The Rich Man’s Daughter’ will have their final episodes aired tomorrow night at 9:15 p.m.

‘Bridges of Love’ were led by Maja Salvador, Paulo Avelino and Jericho Rosales. A story that features two brothers fighting for the love of a seductive female dancer, the series premiered on March 16 on the Primetime Bida block, and ran for 103 episodes.

On the other hand, ‘The Rich Man’s Daughter’ were led by Rhian Ramos, Glaiza de Castro and Luis Alandy. A story that features a rich and influential Chinese-Filipino woman who was romantically linked to a lesbian, the series premiered on May 11 on the Telebabad block, and aired for 65 episodes.

While ‘The Rich Man’s Daughter’ featured a similar storyline as ‘My Husband’s Lover’ (this time with females portrayed as lovers), it failed to equal, let alone surpass, the success of the latter. In fact, it was a mismatch from the start, with ‘Bridges of Love’ doubling its ratings total over ‘The Rich Man’s Daughter’ with each episode.

The contrast of fortunes for both series continued into social media, as ‘Bridges of Love’ remained a hot topic among netizens compared to ‘The Rich Man’s Daughter’. The fact that the latter went largely unnoticed on Twitter despite featuring a novel storyline involving lesbianism only caused a great deal of concern and worry within the GMA camp.

It will be interesting to see which series finale will have the last laugh. Will it be the love triangle between Maja, Paulo and Echo, or the love triangle between Rhian, Glaiza and Luis?

One thing’s for sure: a frantic finish awaits both ‘Bridges of Love’ and ‘The Rich Man’s Daughter’.

21 thoughts on “Same Time, Same Day Ending for Bridges of Love, The Rich Man’s Daughter”

1. **JRDV** *says:*

Let’s wait until the ratings for tomorrow’s finale of both shows para malaman kung anong show ang malakas sa ratings.

As for the new replacements of these shows, and ABS now having JaDine a big break with their own drama series, GMA will be on a hard time relying on their veterans.

AUGUST 6, 2015 AT 11:47 AM REPLY

- **RALPHIERCE** *says:*

  Back-to-back Jadine and Kathniel is definitely a worst-case scenario for GMA.

  AUGUST 6, 2015 AT 12:33 PM REPLY

2. **GAB** *says:*

   Expect a SPG rating in both shows.

   AUGUST 6, 2015 AT 1:14 PM REPLY

   - **RALPHIERCE** *says:*

     It all comes down to one last episode. Matira ang matibay.

     AUGUST 6, 2015 AT 2:02 PM REPLY

     - **GAB** *says:*

It could be. Remember may intimate scene ata na mangyayari between the lead stars ng TRMD (Rhian and Glaiza).

AUGUST 7, 2015 AT 10:52 AM

- **RALPHIERCE** *says:*

  Nice. Good luck to both.

  AUGUST 7, 2015 AT 11:01 AM

3. **JOSE TIAMSON** *says:*

   Well KN + JD spells doom for GMA and also the directors of both shows are all star caliber and can do both movie or tv projects which GMA does not do.

   AUGUST 6, 2015 AT 2:39 PM REPLY

   - **RALPHIERCE** *says:*

     That speaks of the talent disparity between the two networks. While ABS is finding some diamonds in the rough, GMA is clearly underutilizing and mismanaging them, and without the proper marketing and training needs, their younger stars are doomed to fail.

     AUGUST 6, 2015 AT 10:52 PM REPLY

4. **TIMOWP17** *says:*

Come Monday, it’s Loveteam Dynamo (KathNiel + JaDine) vs Ol’ Reliable. It’s a disaster worse in the making than #HannaPH right now.

AUGUST 6, 2015 AT 10:49 PM REPLY

- ○ **RALPHIERCE** *says:*

  More on that in an upcoming article.

  AUGUST 6, 2015 AT 10:55 PM REPLY

5. **JC** *says:*

   Maybe we can consider GMA’s The Rich Man’s Daughter episodes as a sort of a premature miniserye. But still, its quite unusual for GMA to have limited episodes of their teleseryes.

   Keep those posts coming Ralph, looking forward to more updates on ABS-CBN and GMA.

   AUGUST 6, 2015 AT 11:36 PM REPLY

   - ○ **RALPHIERCE** *says:*

     We’ll keep you company.

     AUGUST 6, 2015 AT 11:36 PM REPLY

6. **JC** *says:*

BREAKING: I just saw a teaser tonight that ABS-CBN will bring back/revive 'Tawag Ng Tanghalan'. One of the first Filipino singing competitions on TV. As always, I cannot independently confirm this story. But we still need to wait for an official announcement.

AUGUST 7, 2015 AT 1:06 PM REPLY

- ○ **RALPHIERCE** *says:*

  Now we wait.

  AUGUST 7, 2015 AT 1:24 PM REPLY

7. **SS311** *says:*

   BOL's ending… is so shocking and bizarre for me.

   AUGUST 9, 2015 AT 6:54 AM REPLY

   - ○ **RALPHIERCE** *says:*

     At least may blooper reels at the end. Too bad they had to cut the end credits due to the live PBB eviction night.

     AUGUST 9, 2015 AT 7:30 AM REPLY

     - ▪ **JOSE TIAMSON** *says:*

       Sana mapost nila yun buonh end credits sa iwantv.

AUGUST 9, 2015 AT 10:23 AM

    - **RALPHIERCE** *says:*
      Hopefully.

      AUGUST 9, 2015 AT 11:50 AM

- **GAB** *says:*
  Not even a single credits of all the staff, sponsors who appeared.

  AUGUST 12, 2015 AT 1:35 PM REPLY

    - **GAB** *says:*
      *not appeared rather

      AUGUST 12, 2015 AT 1:35 PM

    - **RALPHIERCE** *says:*
      Simply put: sinayang lang ang oras sa mga blooper reels when they should’ve cut it for the credits instead. Ayun tuloy. They didn’t give credit where credit is due.

      AUGUST 12, 2015 AT 3:11 PM

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TALENT SHOW**, **TELEVISION**

TV5 Pushes Through With Misterless Misis, Plus Fate of Vacated KISPinoy Slot

AUGUST 7, 2015RALPHIERCE#PARANGNORMAL ACTIVITY, #PARANGNORMAL ACTIVITY TV5, ANDI GOMEZ, BASKETBALL, GELLI DE BELEN, HISTORY WITH LOURD, HISTORY WITH LOURD TV5, KAYA, KAYA TV5, KBO: KARUNUNGAN BALITA AT OPINYON, KBO: KARUNUNGAN BALITA AT OPINYON TV5, KISPINOY, KISPINOY TV5, LOLABASYANG.COM, LOLABASYANG.COM TV5, LORNA TOLENTINO, MARK MEILY, MISTERLESS MISIS, MISTERLESS MISIS TV5, MITCH VALDES, MOVIE MAX 5, NIKE RISE, NIKE RISE TV5, NO HARM NO FOUL, NO HARM NO FOUL TV5, OGIE ALCASID, RITZ AZUL, RUFFA GUTIERREZ, SPORTS 360, SPORTS 360 TV5, TV5, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 PRIMETIME SCHEDULE, TV5 SCHEDULE, TV5 SITCOMS, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS, TV5 WEEKEND SCHEDULE, WHO WANTS TO BE A MILLIONAIRE?, WHO WANTS TO BE A MILLIONAIRE? TV5, YU&IQ INTERNATIONAL29 COMMENTS

TV5’s 9:00 p.m. slot on weekends will have a different look this week.

On Saturdays, it’s back to good ol’ Tagalized foreign films through ‘Movie Max 5’. As mentioned in a prior article, ‘KISPinoy’ was abruptly cancelled due to

financial losses on the part of blocktimer YU&IQ International.
In the past, TV5’s 9:00 p.m. Saturday slot was filled by either a game show, a sitcom, a reality show, or reruns of former programs. Now with no other options, they decided to go with ‘Movie Max 5’, though it could have been better if they continue to air more recent Filipino films like they did more recently on Sunday nights.

As a result, ‘History with Lourd’, formerly of the defunct KBO block, will move to 10:30 p.m., right before ‘Kaya’. The lone survivor of the KBO block currently airs new episodes since July of this year.

Here’s how TV5’s Saturday primetime schedule will now look like:

7:00 p.m. – LolaBasyang.com

8:00 p.m. – #ParangNormal Activity

9:00 p.m. – Movie Max 5

10:30 p.m. – History with Lourd

11:00 p.m. – Kaya

Then on Sundays, a new sitcom will make its way into the Kapatid network. Titled ‘Misterless Misis’, the series will feature six actresses who will try to cope up with the problems of being single, widowed and divorced women.

‘Misterless Misis’ stars Andi Gomez, Lorna Tolentino, Mitch Valdes, Ritz Azul, Gelli de Belen and Ruffa Gutierrez. The sitcom will be directed by Mark Meily.

In total, two sitcoms will air on TV5 every Sunday night. In addition to the upcoming ‘Misterless Misis’, TV5 also airs ‘No Harm No Foul’, a sitcom starring Ogie Alcasid and a host of basketball stars.

Here’s how TV5’s Sunday primetime schedule will now look like:

6:00 p.m. – Nike Rise

7:00 p.m. – No Harm No Foul

8:00 p.m. – Who Wants to Be a Millionaire?

9:00 p.m. – Misterless Misis

10:00 p.m. – Sports 360

This should be an interesting weekend for TV5 and its loyal and happy viewers. Good luck.

29 thoughts on "TV5 Pushes Through With Misterless Misis, Plus Fate of Vacated KISPinoy Slot"

1. **GAB** *says:*
   Public demand is one of the reasons why News 5 bring back History with Lourd. He is also had a successful stint as anchor of "Kontrabando", a news satire show aired online.

   AUGUST 7, 2015 AT 1:19 PM REPLY

   - **RALPHIERCE** *says:*
     History with Lourd is definitely worth watching, especially those who want a deeper insight into Philippine history.

     AUGUST 7, 2015 AT 1:26 PM REPLY

     - **JAMES TY III** *says:*
       History With Lourd will be back tomorrow at 11:30 pm since Sports360

is back to 10 pm. Demolition Job will be at 11 pm.

I think TV5 should transfer its Tagalog Movie Max 5 to Saturday nights now that Misterless Misis is premiering tomorrow. TV5 had a lot of good Tagalog flicks in the last few Sundays like English Only Please and I Do Bi Doo.

AUGUST 8, 2015 AT 9:33 AM

- **RALPHIERCE** *says:*

  History with Lourd on Sundays may be reruns only from prior seasons. The new episodes now air every Saturday. And besides, the KBO block has been defunct as we know it, hence they're just mere fillers.

  And I agree that the Tagalog Movie Max 5 should be aired in the vacated slot of KISPinoy. Sayang lang kung pati sariling atin hindi ipapalabas.

  AUGUST 8, 2015 AT 11:04 AM

2. **JAMES TY III** *says:*

The KBO block on Sundays is a replay nga starting tomorrow because of Misterless Misis at 9 pm and Sports360 back to 10 pm.

AUGUST 8, 2015 AT 11:32 AM REPLY

- **RALPHIERCE** *says:*

  You didn’t mention that. You only said ‘will be back’. And besides, there’s no point in including them.

  AUGUST 8, 2015 AT 12:50 PM REPLY

3. **HFS43** *says:*

Nike Rise is a filler program before the next season of PBA starts that features a search for the next big thing in Philippine basketball in a reality show format.

>though it could have been better if they continue to air more recent Filipino films, especially indie but not by Star Cinema/Skylight
Fixed.

AUGUST 9, 2015 AT 7:05 AM REPLY

- **RALPHIERCE** *says:*

  Nike Rise is like a modern version of My MVP; remember that show from the Shake Mo era?

Now regarding the Movie Max 5 local films version, they should keep airing it. They're too oversaturated with foreign Tagalized films that they totally forget about our film industry.

AUGUST 9, 2015 AT 7:31 AM REPLY

    - **JAMES TY III** *says:*

      Nike Rise is co-produced by Nike Philippines.

      AUGUST 10, 2015 AT 5:01 AM

    - **RALPHIERCE** *says:*

      Hence the Nike on the show.

      AUGUST 10, 2015 AT 5:02 AM

4. **JASON** *says:*

   They have concepted a show with Tuesday Vargas and Lee O'Brian as the leads but I don't know when they will premiere this.(Maybe this will likely be Movie Max 5's replacement, i'm just guessing)

   AUGUST 10, 2015 AT 3:01 AM REPLY

   - **RALPHIERCE** *says:*

     We'll have to wait.

     AUGUST 10, 2015 AT 3:51 AM REPLY

5. **JAMES TY III** *says:*

   LeBron James is arriving in Manila on August 19 to be a guest on Nike Rise on TV5.

   AUGUST 10, 2015 AT 5:54 AM REPLY

   - **RALPHIERCE** *says:*

     Ok then.

     AUGUST 10, 2015 AT 7:28 AM REPLY

6. **GAB** *says:*

   Another koreanovela remake will set to aired on TV5. My Fair Lady will suppose to replaced Baker King, which Mark Neumann-led drama in primetime.

   AUGUST 10, 2015 AT 3:51 PM REPLY

   - **RALPHIERCE** *says:*

     Interesting. Heard that before on PinoyExchange.

     AUGUST 10, 2015 AT 10:49 PM REPLY

     - **GAB** *says:*

       As i heard, Ralph. Magbabalik rin sa TV ang controversial DJ na si Mo Twister. His podcast show will be take over the timeslot of Wattpad Presents on

weeknights starting August 17, WP will take a hiatus.

AUGUST 11, 2015 AT 2:37 PM

- **RALPHIERCE** *says:*
  Interesting.

  AUGUST 11, 2015 AT 10:48 PM

7. **PIO DECIMUS SECUNDUS** *says:*

OFF TOPIC:
di mo agad napapansin na madalas nagtetrending daily, kung maituturing na Accidental Loveteam na napapanood sa kalagitnaan ng Juan 4 All ng Eat Bulaga ang Alden-Yaya Dub alse known as AlDub.. BAKIT HINDI NMAN BINIGYAN NG TPOIC UKOL DYAN?

iba ito kumpara sa mga teleserye na taped, dahil naka-LIVE TELESERYE sila

AUGUST 11, 2015 AT 9:32 AM REPLY

- **RALPHIERCE** *says:*
  Bago ka mag-violent reaction, isa lang ang masasabi ko. May TAMANG PANAHON ang ganitong topic na ito. Kung ako sa 'yo, huminahon ka muna at maghintay.

May oras at panahon ako para sa sina-suggest mong topic, so huwag kang mag-madali.

AUGUST 11, 2015 AT 9:42 AM REPLY

8. **JAMES TY III** *says:*

   Mo Twister used to host Paparazzi on TV5 with Cristy Fermin. So this marks his comeback to the Kapatid Network. He also had a segment on The G.O.A.T. on Fox Sports.

   AUGUST 12, 2015 AT 12:44 AM REPLY

9. **JRDV** *says:*

   May reports na bumalik na si Derek Ramsay sa ABS-CBN. Any thoughts about that development?

   AUGUST 12, 2015 AT 1:13 AM REPLY

   ○ **JAMES TY III** *says:*

   It's initially for a movie with Star Cinema, Ex with Benefits, with Coleen Garcia.

   AUGUST 12, 2015 AT 1:17 AM REPLY

10. **JOSE TIAMSON** *says:*

   TV5 is planning to close down some departments including their Entertainment department. They also plan to cut short their contract with Wilma Galvante. Your thoughts on this development?

AUGUST 26, 2015 AT 2:26 PM REPLY

- **RALPHIERCE** *says:*

  Unexpected. Looks like change is in order for TV5.

  AUGUST 26, 2015 AT 11:03 PM REPLY

11. **GAB** *says:*

    Confirmed: Misterless Misis temporarily cancelled due to realignment of the programming grid.

    AUGUST 26, 2015 AT 4:19 PM REPLY

    - **RALPHIERCE** *says:*

      Too sad. TV5 is becoming infamous for cutting programs before they reach a season.

      AUGUST 26, 2015 AT 11:03 PM REPLY

12. **GAB** *says:*

    Looks like the project was probably shelved.

    FYI: Ritz Azul is now a Kapamilya now. She just signed a contract earlier today w/ ABS-CBN after appearing in different shows in GMA, even in UNTV

    APRIL 12, 2016 AT 6:14 AM REPLY

- **RALPHIERCE** *says:*

  Those short-lived/shelved shows must be haunting TV5 right now. The Gift, Pretty Little Liars, now Misterless Misis. So many mistakes in the Lorenzana/Galvante era.

  APRIL 12, 2016 AT 9:42 AM REPLY

DRAMA, **ENTERTAINMENT**, **TELEVISION**

A Not-So ‘InTENse’ Premiere for Beautiful Strangers, My Faithful Husband

AUGUST 10, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, BEA BIANCA, BEAUTIFUL STRANGERS, BEAUTIFUL STRANGERS GMA, DANIEL PADILLA, DENNIS TRILLO, DIARY NG PANGET, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HEART EVANGELISTA, INTENSE, INTENSE GMA, JADINE, JAMES REID, JENNYLYN MERCADO, KATHNIEL, KATHRYN BERNARDO, LOVI POE, MY APP BOYFIE, MY FAITHFUL HUSBAND, MY FAITHFUL HUSBAND GMA, MY HOPELESS ROMANTIC, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PRIMETIME BIDA, SARAH CARLOS, TALK BACK AND YOU'RE DEAD, TELEBABAD, WANSAPANATYM, WANSAPANATYM ABS-CBN41 COMMENTS

‘InTENse’ is not the kind of word that is expected in GMA’s new-look Telebabad.

Contrary to what GMA claims in the plugs (see video above) for the upcoming series ‘Beautiful Strangers’ and ‘My Faithful Husband’, the ‘inTENse’ moniker seems to apply more towards its two rival teleseryes on ABS-CBN. ‘Pangako Sa ‘Yo’, for one, has been the obsession of many since episode one, and now they are joined by ‘On the Wings of Love’, another potential top-rater.

‘On the Wings of Love’ has been in every viewer’s radar since the project was announced last February, and now the can’t-miss series has been given the green light. It will be the first teleserye for the love team of James Reid and Nadine Lustre (a.k.a. JaDine), but for those familiar of their work, they should be no strangers to success.

After all, JaDine starred in the hit movies ‘Diary ng Panget’, ‘Talk Back and You’re Dead’, and more recently ‘My Hopeless Romantic’. The duo also starred in ‘Wansapanatym”s ‘My App Boyfie’, fueling their popularity even further.

But ‘On the Wings of Love’ will not be the only series that GMA needs to worry about. The ever-popular ‘Pangako Sa ‘Yo’ will be bolstered further with the arrival of Bea Bianca, portrayed by Sarah Carlos, whose role is to be the third wheel in the Angelo-Yna (Daniel Padilla and Kathryn Bernardo, respectively) love affair.

Both ‘Beautiful Strangers’ and ‘My Faithful Husband’ should have their hands full facing KathNiel and JaDine, respectively. While the two series will have a good amount of star power (Heart Evangelista, Lovi Poe, Jennylyn Mercado, Dennis Trillo), they are still at a disadvantage.

A one-two punch on ABS-CBN’s Primetime Bida awaits the two premiering series on GMA Telebabad. For a network that still lives in the past when it comes to its stars, this is a mismatch in hell.

41 thoughts on “*A Not-So ‘InTENse’ Premiere for Beautiful Strangers, My Faithful Husband*”

1. **GLENCHANG** *says:*

   I really admire on how you explain the advantage and disadvantage of every shows. Minsan kase ang mali ng network is that masyado lang clang ngbabase sa kung ano ung feed ng writers nila, hindi nila kinukuha yung views ng mga audience which i think is mas reliable kung ano ung magiging hit talaga because basically sila naman talaga ang reason kung bakit nagiging top rater yung show. I’m looking forward para dun sa review mo ng Sunday Pinasaya although I am Kapamilya by heart, gusto ko din naman makita kung magiging even ba yung match between them and ASAP pero honestly speaking hindi ko talaga makuha yung sense ng show?? ito’y opinion ko lang po lamang.

   AUGUST 10, 2015 AT 6:32 AM REPLY

   - **RALPHIERCE** *says:*

     I won’t be reviewing SPS, but rather I’ll focus on the alternative brand of Sunday noontime programming in general.

If you want to learn more on ABS' recent success ratings-wise, read this article below. I'm sure you could relate to this, on why ABS has been so successful with their shows. And it should also be a humbling lesson to its rival GMA as well.

http://abscbnpr.com/charo-bares-secret-behind-success-of-abs-cbn-programs/
AUGUST 10, 2015 AT 8:20 AM REPLY

- **GLENCHANG** *says:*
  so true! nakakainspire basahin yung article about ABS. totoo nga naman na tayong mga pilipino are family centered and very intelligent na din ang mga audience this day, ayaw na nila yung sobrang intense, they are more on the lighter side pero may sense yung story. aabangan ko yung post mo for that. Thanks!

  AUGUST 10, 2015 AT 9:51 AM

- **RALPHIERCE** *says:*
  To be clear, I'm planning an article about a new wrinkle in Sunday variety shows.

The secrets of ABS’ success, it’s already been written in that article.

AUGUST 10, 2015 AT 10:14 AM

2. **JRDV** *says:*

   GMA has a lot to worry about right now dahil may love team combo na ang ABS (KathNiel and JaDine).

   Mukhang hindi na magiging InTENse ang Telebabad ng GMA ngayon.

   AUGUST 10, 2015 AT 8:50 AM REPLY

   - **RALPHIERCE** *says:*

     True that. Mas inTENse pa ang io-offer ng ABS kaysa sa GMA.

     AUGUST 10, 2015 AT 9:37 AM REPLY

3. **JC** *says:*

   Regarding their recent GMA Fans Day, Imagine how expensive it is to rent a single arena (such as the Mall of Asia arena) for a single fans day with a little or two audience being there for the event. That’s definitely worth a waste of money. If GMA wants to hold a fans day, why not they do it in their studio or look for other venues where seats are just enough to accommodate?

Meanwhile, I guess GMA as always, want to ‘preserve’ the quality of a true teleserye, and that is, having low quality but with good actors.

AUGUST 10, 2015 AT 8:50 AM REPLY

- **RALPHIERCE** *says:*

  Problem is, they’re insisting that their writers are good enough to concoct a story for a teleserye. That’s not good in this day and age.

  ABS is doing well because they listen to what the viewers want to see, and how real-life stories affect their lives. Better read this article if you want to know:

  http://abscbnpr.com/charo-bares-secret-behind-success-of-abs-cbn-programs/

  AUGUST 10, 2015 AT 10:10 AM REPLY

- **JC** *says:*

  Looks like feeling good, sharing values, knowing what the viewers wanna see, and showcasing how these dramas impact us are what’s giving ABS-CBN’s entertainment department a boost than before. In short, they are definitely In the Service of the Filipino, Worldwide.

  AUGUST 10, 2015 AT 11:47 AM REPLY

        - **RALPHIERCE** *says:*

          And that’s in contrast to what GMA is doing. They insist on following the writers’ ideas instead of listening to their viewers.

          AUGUST 10, 2015 AT 12:03 PM

4. **GAB** *says:*

   Intense? Meh. Sour-graping for the entertainment department.

   AUGUST 10, 2015 AT 9:40 AM REPLY

    - **RALPHIERCE** *says:*

      Indeed. Their incoming matchup is a mismatch.

      AUGUST 10, 2015 AT 10:15 AM REPLY

5. **JOSE TIAMSON** *says:*

   Tonight, Fans of KN and JD trended worldwide and their tweets have combined for 2M+ tweets. Truly GMA is in great trouble right now kahit umusbong ang Aldub pero dahil block time lang ang EB its still a lose lose situation for the guys in Timog Ave.

   AUGUST 10, 2015 AT 3:54 PM REPLY

    - **RALPHIERCE** *says:*
      Primetime remains their Achilles’ heel. Hindi talaga naging ‘inTENse’ ang premiere ng Beautiful Strangers at My Faithful Husband. Marketing disaster for the network, to say the least.

      AUGUST 10, 2015 AT 10:52 PM REPLY

6. **GAB** *says:*
   Back to OTWOL, majority of the scenes were taped in the US, with direk John D Lazatin at the helm, that was in partnership with the TFC, as journey of a love story in overseas as the main concept of the drama.

   AUGUST 10, 2015 AT 5:00 PM REPLY

    - **RALPHIERCE** *says:*
      That’s why it took quite a while for the show to premiere.

      AUGUST 10, 2015 AT 10:50 PM REPLY

7. **RAMONES1986** *says:*
   What’s the lesson for Timog Avenue?
   a.) Creating stories that could reflect by every Filipino.
   b.) Clever casting.
   c.) Early promotion/PR campaign.

Let’s see if the guys in Timog Avenue will follow to the said recommendations I gave above, or face the consequences, like:
a.) Possible takeover by TAPE/APT for making and producing fiction programs (telenovelas, weekly dramas, sitcoms)
b.) GMA’s relegation to a strict regional network as the talents, writers and producers decamp to either reprivatized IBC or revived MBC-11.
c.) Total closure of GMA Network.

AUGUST 11, 2015 AT 1:48 AM REPLY

- **RALPHIERCE** *says:*

  The possibilities are endless. GMA is on borrowed time after the failed ‘inTENse’ promotional buildup to the two teleseryes that premiered yesterday, so they have to think twice about making the next move.

  AUGUST 11, 2015 AT 2:00 AM REPLY

  - **JAMES TY III** *says:*

    The remake of Marimar could be GMA’s last chance. If it flops, time for GMA to face the music.

    AUGUST 11, 2015 AT 2:23 AM

  - **RALPHIERCE** *says:*

Hopefully that happens soon enough.

By the way, what do you think of On the Wings of Love?

AUGUST 11, 2015 AT 3:30 AM

8. **JAMES TY III** *says:*

   I think GMA should also air more sports coverages like the URCC event that was shown last Sunday. It was produced by Solar Sports.

   AUGUST 11, 2015 AT 2:23 AM REPLY

   - **RALPHIERCE** *says:*

     Problem is, are they really serious about sports? They seem so reluctant all the time.

     AUGUST 11, 2015 AT 3:28 AM REPLY

     - **JAMES TY III** *says:*

       Very reluctant. GMA has always relied on blocktimers for sports.

       AUGUST 11, 2015 AT 3:32 AM

9. **JC** *says:*

   I just watched two episodes of GMA News and Public Affairs' boyband competition show, To The Top. Seriously, that "going beyond newscasts and public affair shows” GMA is doing is definitely gaining a brain drain. Thus ‘hypnotizing’ viewers (especially the ‘newsy’ ones) that it’s shows are great and praised for its “going beyond” capability of the news department.

I think Starstruck will be the next show that GMA will air right after the finale of ‘To The Top’. I bet the reason why GMA is doing all of the cost-cutting (saving and earning the money) is that they are now in preparation mode for Starstruck (aside from preparations for their election coverage). Thus a lot of spending needs to be done in order to put the reality show back on. Hope the folks there fix all of GMA’s recent mess and clutter.

AUGUST 16, 2015 AT 11:37 PM REPLY

- **RALPHIERCE** *says:*

  The next thing you know, a teleserye that is entirely fictional may end up as a GMA News production. That’s how problematic things are going for the cash-strapped GMA.

  AUGUST 17, 2015 AT 3:32 AM REPLY

  - **GAB** *says:*

    GMA Public Affairs is at the outrage situation now. Aside from To The Top, they also produced Alamat and KaRelasyon. Curse.

AUGUST 17, 2015 AT 8:06 AM

- **RALPHIERCE** *says:*

  They should have not produced KaRelasyon. Walang matututunan ang mga tao diyan sa show na yan, unlike Ipaglaban Mo which is about the fine aspects of justice. Ang ginawa na lang nila sana is a legal advice show na mas angkop sa GMA News and Public Affairs, not that show na puro infidelity ang tina-tackle.

  As I said, baka pati teleserye na hindi historical ipo-produce na rin ng GMA News. Delikado na ‘to. Telebabad may end up as a block dominated by GMA News produced teleseryes so they have to find a way to make the entertainment department more useful.

  AUGUST 17, 2015 AT 10:15 AM

- **GAB** *says:*

  Almost forgot, Ralph. Juan Tamad (starring Sef Cadayona), their newest comedy show replacing Alamat is also produced by the GMA Public Affairs.

GMA PA also is the co-producer of sports events, including Shakey's V-League.

AUGUST 17, 2015 AT 10:38 AM

- **RALPHIERCE** *says:*

  Akala naman eh back-to-back ang Alamat at Juan Tamad. Oh well, patay naman ang 3:00 p.m. slot, not to mention Alamat being a one-off project to help the cause of Filipino animation.

  As for sports events produced by GN&PA, they have no choice, given that a sports division is something they still lack.

  AUGUST 17, 2015 AT 10:58 AM

- **NN223** *says:*

  Alamat, supposed to showcase Filipino animation (3d and 2d) made for our consumption (turned out to be a step back quality-wise from those Philippine studios who worked on Western cartoons of the past few decades) ended yesterday. (It turns out to be a miniseries like GMA N&PA's past drama series.) This show, who has beaten Luv U in ratings, will be replaced by Juan Tamad on August 23.

Meanwhile, Beautiful Strangers and My Faithful Husband has the same ratings averages as their predecessors, while Pari 'Koy's ratings has started to pick up in the run-up to its finale.

AUGUST 17, 2015 AT 11:22 AM REPLY

- **RALPHIERCE** *says:*

  As I said, Alamat is just a one-off project intended for the promotion of our style of animation. And it was a success despite its short run.

  Same cannot be said for Beautiful Strangers and My Faithful Husband though. KathNiel and JaDine were just too powerful in the ratings.

  AUGUST 17, 2015 AT 12:30 PM

10. **JC** *says:*

    A better idea would be: Pagkatapos na maibalik sa ZOE ang ch. 11, buksan muli ang mga regional stations, at ayusin ang iba pang mga kalat sa Timog Avenue, GMA should reorganize the news, public affairs, and entertainment departments. Thus, “GMA News” will focus more on improving its newscasts (including their morning show) and no longer its documentary shows. And the Public Affairs and entertainment departments will be merged into the new “GMA Infotainment” department due to the fact that the public affair shows are no longer information-intensive content wise. But the talents for news, and the new infotainment department will carefully work together for ideas and hosting gestures except in its newscasts for its kapuso stars.

AUGUST 17, 2015 AT 11:26 AM REPLY

- **RALPHIERCE** *says:*

  Not easy, but worth trying, especially if GMA wants to conserve more and compensate for the losses. But regional stations won’t be easy, so leave that for now.

  AUGUST 17, 2015 AT 12:49 PM REPLY

11. **JC** *says:*

    And I guess it would be better for GMA to have sports programming by not just relying much on the V-League, boxing, and billards, but by signing a content partnership with Solar Sports/Solar Entertainment (just like what I’ve said in one of the previous topics) to air some of its sports programming (such as the WTA Tennis matches, FIBA, PGA Tour, and X Games) but it will be branded on air as “GMA Sports Powered by SOLAR”. As for the regional stations, it would be appropriate if these will be converted into “News Centers” rather than being just a regional station. This means that local newscasts will be the only regional programs on every station in order to cope out with the budget.

AUGUST 17, 2015 AT 1:10 PM REPLY

- **RALPHIERCE** *says:*

  It won’t be easy though, given GMA’s lack of commitment towards sporting events as the recent retrenchment situation.

  But let’s stick to the topic of teleseryes, since this is the focus of the article. Please no repeat of the SONA article becoming a debate on news channels, ok.

  As I said before, the KathNiel and JaDine dramas are making mincemeat of Beautiful Strangers and My Faithful Husband in its first week. GMA’s magic touch is sorely lacking in the two teleseryes, and if the new StarStruck won’t help, where else will they go now that they are depriving of star power and youthful exuberance (AlDub not included, as they are TAPE property). This is a dilemma that GMA would like to address as well.

  AUGUST 17, 2015 AT 2:38 PM REPLY

        - **JC** *says:*
          Ok got it (but I was not going to emphasize the news side of things since my forte is more on news), In short, GMA needs to address the problems of their entertainment group. And take note, if you know, Ms. Rasonable has already been with GMA Network for a long time.

          AUGUST 17, 2015 AT 10:08 PM

        - **RALPHIERCE** *says:*
          Rasonable has to be replaced. Complete overhaul lang ang kailangan diyan.

          AUGUST 18, 2015 AT 2:31 AM

12. **JC** *says:*
    Speaking of ABS-CBN, let’s recognize Charo Santos for being chsoen as the gala chair for the International Emmy Awards.

    AUGUST 27, 2015 AT 6:02 AM REPLY

    - **RALPHIERCE** *says:*
      Great. A very deserving honor.

      AUGUST 27, 2015 AT 7:16 AM REPLY

13. **JRDV** *says:*

May narinig akong balita mula sa Lionheartv (IDK kung reliable ito) na naimpress ang ilang GMA executives sa JaDine. Sabi daw ng source ng Lionheartv, “Kaloka, mag-back-to-back ang ‘Pangako Sa ‘Yo’ at ‘On The Wings of Love’? Eh, sino pa ang manonood sa amin (GMA), baka mag-color bars na lang kami.”

AUGUST 29, 2015 AT 10:29 AM REPLY

- **RALPHIERCE** *says:*

  GMA won’t admit defeat that easily. The source is likely coming from a fantard of the station.

  AUGUST 29, 2015 AT 10:47 AM REPLY

ENTERTAINMENT, **PHILIPPINES**, **REALITY SHOW**, **TELEVISION**

PBB Livestream Returns As New

Housemates Arrive

AUGUST 11, 2015RALPHIERCEABS-CBN, BAILEY MAY, BIG BROTHER HOUSE, CHARLHONE PETRO, DAWN CHANG, FACEBOOK, FRANCO GUTIERREZ, IWANTV!, JAMES LINAO, JESSICA MARASIGAN, JIMBOY MARTIN, JYO YOKOHAMA, KENZO GUTIERREZ, KRIZIA LUSUEGRO, MARGO MIDWINTER, MIHO NISHIDA, MIKEE AGUSTIN, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, PBB LIVE STREAM, PBB: 737, PBB: 737 LIVE STREAM, PBB: 737 TEEN BIG FOUR, PHILIP LAMPART, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER CONTROVERSY, PINOY BIG BROTHER LIVE STREAM, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 CONTROVERSY, PINOY BIG BROTHER: 737 LIVE STREAM, PINOY BIG BROTHER: 737 NEW HOUSEMATES, PINOY BIG BROTHER: 737 REGULAR HOUSEMATES, PINOY BIG BROTHER: 737 TEEN BIG FOUR, RICHARD JUAN, ROGER LUTERO, SKYCABLE, TEEN POWER: THE KABATAANG PINOY CONCERT PARTY, TWITTER, YLONA GARCIA47 COMMENTS

‘Pinoy Big Brother: 737”s live stream on SkyCable and iWanTV makes its return, albeit in a limited run.

Subscribers of both SkyCable and iWanTV can now access the PBB live stream every Monday to Friday from 7:37 to 10:00 p.m. This was announced via the official Pinoy Big Brother Facebook and Twitter accounts.

Previously, ABS-CBN canceled the PBB live stream amid controversy surrounding the so-called ‘bromance’ between Bailey May and Kenzo Gutierrez. The incident eventually led to the MTRCB enforcing various sanctions on the reality series, some of which were eventually relaxed as the cast of teen housemates shrink.

The return of the PBB live stream service coincided with the arrival of 12 regular housemates inside the

Big Brother house. There was a surprising twist involving one housemate, however.

For the first time ever, a housemate was allowed to bring in his wife and child to the Big Brother house, as Philip Lampart, the ‘Determined Dad ng Australia’, was given this provision by ‘Kuya’. The ensuing task given by ‘Kuya’ was to force the housemates to act as ‘babies’ in order to welcome Philip and his family.

In all, 14 people (not including ‘Kuya’ and the production team) are currently occupying the ‘Bahay ni Kuya’: the 12 housemates plus Philip’s wife and son. Here are the other 11 regular housemates:

- **Charlhone Petro** (Ang Soldiers’ Boy ng Pampanga)
- **Krizia Lusuegro** (Madiskarteng Inday ng Iloilo)
- **Margo Midwinter** (Independent Sweetheart ng Manila)
- **Dawn Chang** (Bombshell Baker ng Parañaque)
- **Miho Nishida** (Sexy Mommy ng Japan)
- **James Linao** (Worldwide Worker ng Surigao)
- **Jyo Yokohama** (Mr. Kulit ng Japan)
- **Roger Lutero** (Tour Guide Tatay ng Bacolod)
- **Jessica Marasigan** (California Dreamgirl ng U.S.A.)
- **Mikee Agustin** (Bungisngis Bebot ng Bulacan)
- **Richard Juan** (Charming Chinito ng Parañaque)

The entry of the 12 regular housemates came after the announcement of the final four teen housemates. The teen ‘Big Four’ are:

- **Ylona Garcia** (Daldal Darling ng Australia)
- **Franco Rodriguez** (Totoy Smiley ng Albay)
- **Jimboy Martin** (Barrio Rapper ng Nueva Vizcaya)
- **Bailey May** (Global Gwapito ng U.K.)

The teen ‘Big Four’ officially left the Big Brother house last August 8 to prepare for the Teen Power: The Kabataang Pinoy Concert Party this August 14, but not before ‘Kuya’ gave them two additional tasks. These involve preparations for the concert, and the selection of which regular housemates they want to send to the Big Brother house first.

For more information on the ongoing ‘Pinoy Big Brother: 737’, tune in weekdays at 3:45 and 10:00 p.m., and weekends at 9:45 p.m. on ABS-CBN. As mentioned earlier, the PBB: 737 live stream service is available on weekdays from 7:37 to 10:00 p.m., exclusively on SkyCable channel 85 and iWanTV.

47 thoughts on “PBB Livestream Returns As New Housemates Arrive”

1. **GAB** *says:*
   Teen Big 4 will be stayed in outside world, as voting of their big winner will be announced by time.

   AUGUST 11, 2015 AT 6:05 AM REPLY

   - **RALPHIERCE** *says:*
     It is possible that the winner of both the teen and regular housemate groups will be announced on the finale. Very unprecedented, to say the least.

     AUGUST 11, 2015 AT 7:28 AM REPLY

     - **GAB** *says:*
       Confirmed as per Toni Gonzaga’s interview yesterday on A&A Tonight: PBB 737 Big Night will be in October.

       SEPTEMBER 24, 2015 AT 4:23 PM

     - **RALPHIERCE** *says:*
       Ok.

SEPTEMBER 24, 2015 AT 10:49 PM

2. **HBF5344** *says:*

   What if the Teen Big 4 return to the house after the announcement of the Regular Big 4 for the final chapter of PBB 737?

   AUGUST 11, 2015 AT 10:23 AM REPLY

   - ○ **RALPHIERCE** *says:*

     We'll still see if the Teen Big 4 and the Regular Big 4 will be given a new twist again.

     AUGUST 11, 2015 AT 11:05 AM REPLY

3. **JC** *says:*

   Since I am trying my best to be not too newsy, here I am in this topic. I've read an article on the website of Pang-Masa on Philstar.com, and rumors speculated that PBB 737 will be the last season of the reality show. Sorry if I sourced this information from a tabloid news website by Philstar.
   AUGUST 12, 2015 AT 3:30 PM REPLY

   - ○ **RALPHIERCE** *says:*

     We'll wait and see. Nothing is confirmed at this point.

     AUGUST 12, 2015 AT 10:55 PM REPLY

        - **GAB** *says:*
          I also heard that on a blog then called byxspeaks sametime last year

          AUGUST 13, 2015 AT 6:39 AM

        - **RALPHIERCE** *says:*
          I see.

          AUGUST 13, 2015 AT 8:14 AM

4. **JC** *says:*
   Perhaps the reason why the current housemates in this season of Pinoy Big Brother are living in slightly ‘lavish’ lifestyles and quick fame/stardom (but having their share of past troubles), is that the number of Filipinos living in the middle-income sector continues to grow.

   Meanwhile, As much as I love to read some of your articles about the entertainment side of Philippine Television, I think sa discussion pa lang, mukhang nakakarelate na ako doon (but I can still post my comment on those most of the time) even though I’m not much of a fan of those.

   AUGUST 13, 2015 AT 1:18 AM REPLY

    - **RALPHIERCE** *says:*

Nowadays it’s difficult to find the next Nene Tamayo or Bea Saw. PBB is increasingly becoming an audition for future showbiz personalities.

AUGUST 13, 2015 AT 2:34 AM REPLY

5. **JC** *says:*

   For that, hope ABS-CBN gets to focus more on their singing and talent competitions, thus they should bring back/revive Star Circle Quest.

   Talking about PBB, these next lines of words may find disturbing. Everytime I visit the show’s website and visit the profiles of housemates, photoshoots wearing their ‘summer wear’ (especially with the girls) greet me there. This was already done during their 1st season except during Unlimited and Teen 4.

   AUGUST 13, 2015 AT 2:53 AM REPLY

   - **RALPHIERCE** *says:*

     I don’t think they’re committed to do SCQ again. PBB is basically their ‘artista search’ and the personalities and reputation of the housemates are usually a ticket to a showbiz career. Training of PBB housemates after the season usually takes place off-screen.

     AUGUST 13, 2015 AT 3:30 AM REPLY

6. **JC** *says:*

   So in short, it is more of a ‘household training’ type of artista search and ‘Big Brother’ will see to it if they have what it takes to be like a showbiz personality or be in any occupation, but more focused on an off-camera scale due to the presence of the weekly and daily tasks.

   AUGUST 13, 2015 AT 3:52 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly.

     AUGUST 13, 2015 AT 3:53 AM REPLY

7. **JC** *says:*

   It just feels weird that PBB was once a training ground to help the housemates who live in simple lives and have lack of finances find their true self and make their lives better in a manner that’s good. But as the seasons change, it’s now becoming an all-around celebrity edition for those aspiring or not.

   (slightly OFF-TOPIC) If you still remember the issue of Kenzo and Bailey, which gain national attention that let ABS-CBN take a stand of it and considered the posting of those photos by the entire PBB ‘Online World’ as an act of cyber bullying, the IRRs for the

Cyberbullying Act have now been released this week.

AUGUST 13, 2015 AT 5:02 AM REPLY

- **JC** *says:*

  or should I say the Anti-Cyberbullying Act.

  AUGUST 13, 2015 AT 5:05 AM REPLY

  - **RALPHIERCE** *says:*

    Hopefully it’s a lesson learned to those who attack others online.

    Also, if you remember All-In last season, they left only a few spots for regular housemates. The audition process seems redundant now. It’s as if PBB is doing recruitment instead.

    AUGUST 13, 2015 AT 6:37 AM

8. **JC** *says:*

   Yet with that issue during the All-in season, many viewers think that the entire show (PBB) is scripted. But Toni Gonzaga-Soriano (I guess) denied that PBB is scripted. Thus, they (the netizens) took the rage further to social media with the hashtag: #PBBScripted.

AUGUST 13, 2015 AT 7:03 AM REPLY

- ○ **RALPHIERCE** *says:*

  Scripted, for them, may refer to the show’s favoritism to certain housemates, not the tasks and processes inside the house. Let’s make that clear.

  AUGUST 13, 2015 AT 8:20 AM REPLY

9. **GAB** *says:*

   Surprise: Current adult housemates will be team-up with ex-housemates for the past 10 years of PBB, the unvailing of “7” in 737 (the first 7 was 7 weeks stay of teens and 3 meaning celebrity houseguests)

   Plus, they will unmasked who is behind the luscious voice of Big Brother or Kuya himself.

   AUGUST 17, 2015 AT 12:20 PM REPLY

   - ○ **GAB** *says:*

     Pero I do believe, hindi si Kuya ng UNTV (reffering to Daniel Razon).

     AUGUST 17, 2015 AT 12:20 PM REPLY

     - ■ **RALPHIERCE** *says:*

       Should be interesting who really is the man behind the PBB house.

Regarding the return of past housemates, it was indeed a surprise. Parang All-Star edition ng PBB ito.

AUGUST 17, 2015 AT 12:47 PM

- **GAB** *says:*

  Kuya revealed but in a shadow, nasa protocol yan ng BB house na wag ipakita ang kanyang tunay na mukha.

  last 7 in 737 = 7 weeks of charity works

  AUGUST 21, 2015 AT 3:02 PM

- **RALPHIERCE** *says:*

  Nice twist, though not as shocking.

  AUGUST 21, 2015 AT 10:48 PM

10. **JC** *says:*

    NEWS BLAST: PBB resumed its 24/7 live stream on SKY ch. 85 last night

    AUGUST 18, 2015 AT 10:07 PM REPLY

    ○ **RALPHIERCE** *says:*

    Good. Now let’s hope that viewers exercise caution in order to prevent a repeat of the cyberbullying issue between Bailey and Kenzo.

AUGUST 18, 2015 AT 10:48 PM REPLY

11. **JC** *says:*

Some netizens from the “PBB online world” are still complaining that the “Bailona” love team and the teen housemates are already gone following the return of the LS. And if viewers wanna capture screenshots from the LS, then they’d better take the necessary steps first before doing it. This may be a complicated step, but perhaps a scrolling ticker at the bottom (that will appear time-to-time) of the LS aside from the PG static that says: “Please exercise caution if your are going to take snapshots of this livestream. Otherwise, if you or someone you know take snapshots of this livestream that would contain sensitive and inappropriate scenes, thus that snapshot is or will be posted online, ‘Big Brother’ and the management will take any necessary actions and put this livestream OFF as soon as possible. We encourage your cooperation and understanding. Thank You.”

AUGUST 18, 2015 AT 11:14 PM REPLY

- **RALPHIERCE** *says:*

  That discretion warning is worth an advice for ABS to prevent these incidents from happening again. And a caution to livestream viewers. Hopefully ABS implements such a warning.

AUGUST 19, 2015 AT 4:26 AM REPLY

12. **JC** *says:*

    To be honest, “Big Brother” is definitely the real host of this show. Because he does not just control the housemates and the rules of his house, but also his hosts, staff, even the management. If I was part of Big Brother, whether if I’m a housemate or part of anything that is related outside the house, he is everywhere and there is no way for me to escape from his instructions on or off camera.

    AUGUST 20, 2015 AT 12:40 PM REPLY

    - **RALPHIERCE** *says:*

      He may only have a voice, but he is influential to the show regardless of his role.

      AUGUST 20, 2015 AT 1:08 PM REPLY

13. **JC** *says:*

    At lalo pa natin siyang makikilala sa Takdang at tamang panahon. Sa PBB, Hindi lahat ng mga inaanunsyo mangyayari, maaari ito ay may kapalit na pasabog o surpresa. At yan ang dapat na tutukan natin at ng taong bayan.

    AUGUST 20, 2015 AT 1:31 PM REPLY

    - **RALPHIERCE** *says:*

Exactly.

AUGUST 20, 2015 AT 1:56 PM REPLY

14. **JC** *says:*

Speaking of housemates, Why did PBB let TV Patrol join in the fun of revealing them before they enter the house? They should have just gave this responsibility only to A&A Tonight aside from Its Showtime.

AUGUST 24, 2015 AT 1:20 PM REPLY

- **RALPHIERCE** *says:*

  Perhaps it’s for news reporting purposes. That’s all. Bandila also does that.

  AUGUST 24, 2015 AT 2:02 PM REPLY

15. **JC** *says:*

But isn’t it (as we all know) weird that a newscast supports a specific reality show by revealing its contestants even though it is done in a form of a news report? Other TV stations cannot do that. Even some Media Newser folks criticize this.

I’d rather be shameful if I made public my Facebook account, am I free to do so here?

AUGUST 25, 2015 AT 5:46 AM REPLY

- **RALPHIERCE** *says:*

  Who cares? It’s all part of a job to inform the people. ABS is doing that for their audience. GMA is also doing that for their own reality shows. Criticize all you want, they’ll still do it for their viewers whether you like it or not.

  AUGUST 25, 2015 AT 9:54 AM REPLY

16. **JC** *says:*

    And maybe the reason why ABS-CBN returned the 24/7 livestream of PBB, is that only a few younger viewers will watch since most young viewers are at school.

    SEPTEMBER 10, 2015 AT 1:48 AM REPLY

    - **RALPHIERCE** *says:*

      More likely, since 10:00 p.m. on Channel 2 is too late for them to watch, and it’s also a time where their still growing bodies need rest.

      SEPTEMBER 10, 2015 AT 4:37 AM REPLY

      - **JC** *says:*

        But the worse case scenario is, some young viewers are still forcing themseleves to wait for 10pm just to watch PBB (I too also stay up late but no to watch PBB sometimes).

The lifestyle of teens are changing nowadays.

And to be honest, I still watch PBB’s livestream when there is nothing to watch just in case aside from ANC (which I often watch) and other shows.

SEPTEMBER 12, 2015 AT 2:43 AM

- **RALPHIERCE** *says:*
  Oh well.

  SEPTEMBER 12, 2015 AT 4:57 AM

- **JC** *says:*
  JUST IN: The Teen Big 4 is set to return to the Big Brother House today. As announced on Showtime.

  SEPTEMBER 26, 2015 AT 4:11 AM

- **RALPHIERCE** *says:*
  In time for the Big Event this October. Either there will be one winner or two from the teen and regular groups.

SEPTEMBER 26, 2015 AT 5:09 AM

- **JC** *says:*

  We will never know what will happen next. Basta we will keep monitoring the show.

  Meanwhile, perhaps in my viewpoint, PBB and Starstruck are both encountering their own decline due to timeslot issues. Gone are the days of these kinds of shows. It would have been better if Starstruck would have stick to combat face-to-face with PBB’s timeslot.

  Oh, if you are saying that PGT will no longer be revived, think again. ABS-CBN aired a plug somewhere last Saturday Night that auditions for the new season of PGT are set to happen in its respective dates and areas.

SEPTEMBER 28, 2015 AT 2:48 AM

- **RALPHIERCE** *says:*

  That was a surprise. Gotta write that up, perhaps they were given a bit of a scare when GMA aired the ill-fated Bet ng Bayan.

In the meantime, yes it’s clear StarStruck and PBB are outliving their usefulness. Off-screen talent development seems much better than reality shows, isn’t it?

SEPTEMBER 28, 2015 AT 4:15 AM

- **JC** *says:*

Definitely indeed. All thanks to the power of social media, ordinary people are now becoming instant celebrities in terms of being viral. Now the only thing we have to wait though if these two shows will continue their own decline, is that these shows should bade goodbye for now. PBB may show some stories of hardships and troubles, and Starstruck tries to look for the best artista that they want, but all good things should come to a big period. And the only thing that we can say though is: Thank You Starstruck, Thank You PBB for the wonderful years you shared to every Filipino.

As for PGT, the information that I gave you is sketchy at the moment so just keep watching channel 2 and its online platforms for more updates.

SEPTEMBER 28, 2015 AT 4:47 AM REPLY

COMEDY, **DRAMA**, **ENTERTAINMENT**, **HUMOR**, **LIVE EVENTS**, **PHILIPPINES**, **TELEVISION**, **VARIETY SHOW**

#AlDub Puts Eat Bulaga Back on Track

AUGUST 13, 2015RALPHIERCEALDEN RICHARDS, ALDUB, BROADWAY CENTRUM, BULAGA PA MORE, DUBSMASH, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA RATINGS, EAT BULAGA TAPE, FRANKIE A. ARINOLI, GASGAS ABELGAS, GMA, GMA NETWORK, JOSE MANALO, JUAN FOR ALL ALL FOR JUAN, KALYESERYE, LOLA NIDORA, MAINE MENDOZA, SOCIAL MEDIA, TAPE INC., TWITTER, WALLY BAYOLA, YAYA DUB69 COMMENTS

‘Tamang panahon’ is just what the doctor ordered for ‘Eat Bulaga’.

This past month saw AlDub take the 36-year-old variety show by storm, and viewers were gradually hooked to its spontaneous storytelling and unpredictability. Everywhere in the country, people took time off just to see the ‘Kalyeserye’ unfold and take to social media on the budding story.

The AlDub tandem, consisting of GMA hearthrob Alden Richards, and Dubsmash queen Maine Mendoza (a.k.a. Yaya Dub), were first paired on ‘Eat Bulaga”s July 16 episode. The segments involving the two eventually became an integral part of the

‘Juan for All, All for Juan’ segment, leading to the now-infamous ‘Kalyeserye’ subsegment.

It also helped ‘Eat Bulaga’ improve its already impressive ratings, and in the process, earn a younger set of viewers and a place among Twitter’s trending topics. This week alone was no exception, as two more recent episodes ‘broke the internet’ and gave ‘Eat Bulaga’ its best ratings performance of the year.

Saturday’s ‘wedding’ between Yaya Dub and Alden’s rival Frankie A. Arinoli (played by Jose Manalo, who also acts as narrator ‘Gasgas Abelgas’) ended with Maine fainting on-air (which was not part of the script) and Alden’s eventual failed attempt at locating her. It was later revealed that Maine was not feeling well in the hours leading to the skit.

Then on last Wednesday’s episode, Yaya Dub was scheduled to perform on the ‘Bulaga Pa More’ segment. It was anticipated to be the first on-air meeting between Alden and Yaya Dub, but things didn’t turn out as planned, as Yaya Dub left Broadway Centrum following her performance and Alden once again failed to locate her in time.

No one knows when Alden and Yaya Dub will finally meet in person, but as Lola Nidora (played by Wally Bayola) always says when questioning the pairing’s motives, it will eventually happen, ‘sa tamang panahon’. And all things will have to wait.

Once again, ‘Eat Bulaga’ strikes at the right time. After 36 years, this long-running variety show continues to amaze everyone, young and old, with new tricks and gimmicks to help it succeed.

69 thoughts on “#AlDub Puts Eat Bulaga Back on Track”

1. **JAMES TY III** *says:*

   Since Eat Bulaga and Sunday Pinasaya are produced by the same group, do you think the latter show needs a gimmick similar to AlDub to make it succeed?

   By the way, the Star reported that SPS and Wowowin posted higher ratings than ASAP and My Little Bossings last Sunday, based on the Nielsen surveys. What is your reaction?

   AUGUST 13, 2015 AT 5:31 AM REPLY

   - **RALPHIERCE** *says:*

You should ask those questions yourself. You're just simply diverting the discussion again to Sundays just to get attention.

And by the way, you haven't even answered my question about On the Wings of Love. It's obvious na ang utak mo ay puro pa rin Sundays. #SundayPaMore

I'm ashamed of your unawareness with weekday shows.

AUGUST 13, 2015 AT 6:43 AM REPLY

- **JRDV** *says:*

  JUST PLAIN SIMPLE. CURIOUS ANG VIEWERS. At isa pa, ireview na rin ang weekday at Saturday shows para mawala na ang identity mo na Mr. Sunday.

  AUGUST 13, 2015 AT 10:43 AM

- **JAKE-JAKE JACINTO** *says:*

  Tapos, nagpapanggap pa siya (Mr. Sunday; sorry for the word) na tabloid writer daw siya. Just saying.

  AUGUST 13, 2015 AT 12:06 PM

- **JAKE-JAKE JACINTO** *says:*

  O totoong tabloid writer siya. Pero ang problema, he keeps getting photo opportunities with some actresses during some sporting events.

  AUGUST 13, 2015 AT 12:07 PM

- **RALPHIERCE** *says:*

  He has a pass to prove it. He could have used to it something more beneficial to his profession, like a press launch or thanksgiving party for a movie, a teleserye, a reality show or any entertainment program. Kaso sa mga sporting events talaga niya ginagamit, just for photo ops.

  I am really perplexed at his lack of knowledge and awareness on the media industry. Yung AlDub nga, hindi pa makarelate, instead diverting to his favorite day na Sunday. Not to mention his inability to answer my question regarding On the Wings of Love.

  AUGUST 13, 2015 AT 12:25 PM

- **JAKE-JAKE JACINTO** *says:*

Well, if I were him, I'll post TV schedules not only for Sunday, but for Monday to Saturday as well, to put the issue to an end.

However, his job as a tabloid writer should be respected. I just get annoyed with his posting of all Sunday TV skeds and his photo opportunities with some girls. (Sorry guys, but it's the truth. The truth hurts.)

AUGUST 13, 2015 AT 12:36 PM

- **RALPHIERCE** *says:*

  We know he's an informative guy, but there's no excuse for him to know only three things: radio programs, sports and chicks, and Sundays. We can't benefit from him if he only knows those three.

  AUGUST 13, 2015 AT 2:28 PM

2. **GAB** *says:*

   Remember, blocktimers like these are the only ones that GMA has fair share in ratings. Pagdating sa main programming, displaced.

   AUGUST 13, 2015 AT 6:38 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. Only TAPE is getting the lion’s share.

  AUGUST 13, 2015 AT 8:14 AM REPLY

  - **GAB** *says:*

    Beaten success of #AlDub is phenomenal.

    In fact, newspaper reports shows that It’s Showtime’s creative team already had meetings everyday para may makatapat man na malakas sa #Aldub craze.

    Sana pakingan nila ang hinaing ng mga madlang people na nanonood, hindi lang puro galing sa writers pool.

    By the way, last Sunday was their first monthsary.

    AUGUST 16, 2015 AT 5:48 PM

  - **RALPHIERCE** *says:*

    GMA’s creative problems is taking over Showtime as well. Paano na kaya yung sinabi si Mareng Charo a few months ago, bakit hindi ito sinunod ng Showtime?

AUGUST 16, 2015 AT 10:51 PM

3. **GAB** *says:*

   Back to the topic, nagiging kahanay na ng #Aldub ang loveteams na Kathniel, Jadine or even their own Ruru-Gabbi, pagdating sa fanbase.

   AUGUST 13, 2015 AT 6:43 AM REPLY

   - **RALPHIERCE** *says:*

     Yes indeed. And it keeps on growing.

     AUGUST 13, 2015 AT 8:14 AM REPLY

4. **MARCUS** *says:*

   kudos to TAPE bad news for the GMA entertainment group.

   AUGUST 13, 2015 AT 7:40 AM REPLY

   - **RALPHIERCE** *says:*

     Yes indeed. It was TAPE who found Alden from the scrap heap. Sila ngayon ang nagpapasikat sa kaniya, hindi ang GMA. That speaks of TAPE doing a better job discovering hidden gems than GMA these days.

AUGUST 13, 2015 AT 8:22 AM REPLY

- **MARCUS** *says:*
  Alden already has a 4 year exclusive contract with APT Film productions, TAPE makes sure na hindi magiging milking cow si Alden ng GMA.

  AUGUST 13, 2015 AT 8:39 AM

- **RALPHIERCE** *says:*
  Indeed. Naka-move on na talaga siya from the harrowing failure of a series in Ilustrado. Mukhang nakahanap talaga siya ng bagong tahanan in that little home in Loyola Heights.

  AUGUST 13, 2015 AT 9:13 AM

- **MARCUS** *says:*
  Alden might sign with Tony Tuviera Management. Heard that GMA will try their best to make EB a permanent fixture in their network. If TAPE moves on Marian will likely move as well with AlDub of course.

  AUGUST 13, 2015 AT 11:09 AM

- **RALPHIERCE** *says:*

That’s a possibility. Not everyone in EB has a contract with GMA, so pwede pa ring lumipat sila altogether.

AUGUST 13, 2015 AT 11:51 AM

- **JRDV** *says:*

  More bad news ahead for GMA’s Entertainment Division. Now waiting for a report na magpoproduce na ng teleserye ang GMA News.

  GMA is now on serious trouble. Mas malala pa ang sitwasyon ng IBC 13 kaysa sa GMA, pero may potential ang GMA na magiging next IBC 13.

  AUGUST 13, 2015 AT 11:12 AM REPLY

  - **RAMONES1986** *says:*

    Teleserye produced by GMA News? What the heck?!

    Let TAPE/APT do that job, IMHFO

    AUGUST 19, 2015 AT 5:36 PM

  - **RALPHIERCE** *says:*

    Could be an even better option, if GMA allows it.

AUGUST 19, 2015 AT 10:47 PM

    - **WILBERT ALLAN C. ROLA** *says:*

      At least ang GMA-7 ay unti-unti na rin nakakabangon.

      SEPTEMBER 3, 2015 AT 6:17 AM

    - **RALPHIERCE** *says:*

      But it will take a long time. AlDub on EB is just one show. Yung ibang programa nila mababa pa rin ang ratings. They should address that discrepancy.

      SEPTEMBER 3, 2015 AT 9:14 AM

  - **JOSE TIAMSON** *says:*

    And EB is the only show on GMA that can produce 30% ratings. Just like what happen these past few days.

    AUGUST 13, 2015 AT 2:57 PM REPLY

    - **RALPHIERCE** *says:*

      Exactly. GMA’s self-produced shows can’t match it.

      AUGUST 13, 2015 AT 10:52 PM

5. **JC** *says:*

Some netizens still claim that GMA was the one who put Alden into fame. But it’s TAPE who put him to that sudden scenario. Looks like TAPE will just be a ratings booster for GMA as long as they could.

AUGUST 13, 2015 AT 8:28 AM REPLY

- ○ **RALPHIERCE** *says:*

  Exactly. They know how to win. Adapt and thrive became their mantra, something GMA couldn’t do.

  AUGUST 13, 2015 AT 9:06 AM REPLY

6. **JOSE TIAMSON** *says:*

I will said that TAPE has put Its Showtime into desperation mode and not GMA 7. And by the way Kahit sabihin mo Mr. Sunday na no.1 ang SPS at Wowowin dahil GMA dominates Mega Manila and not the rest of the country. At kahit pano yun mga dabarkads naka tututok sa My Little Bossings noon Sunday at ABS pa yun hindi GMA. What a shame na hindi official blocktimer ng EB ang lumabas ng MLB.

AUGUST 13, 2015 AT 10:06 AM REPLY

- ○ **RALPHIERCE** *says:*

  To clarify, My Little Bossings (and all other films starring Vic Sotto), are produced by

MZET Productions. TAPE has no involvement in his films, other than promotion on EB.

And ABS beat GMA to a draw in airing the said film for the first time on TV. GMA, to be honest, can no longer afford airing more recent local films, even the films from their own outfit. It’s such a shame that ABS is getting the most of the opportunities in reairing classic and modern local films on Channels 2, 23, Cinema One and CineMo, and GMA is always left behind.

Going back to EB (since we’re in this topic), if not for AlDub, It’s Showtime would have trended higher (and rated higher than EB) with their Funny One finals. Based on Kantar’s numbers, though, Showtime still beat EB on the day Frankie Arinoli was supposed to marry Yaya Dub, but just barely. Other than that, it was EB who dominated that day. Of course, mas makikinabang diyan ang TAPE kaysa sa GMA.

I won’t comment on SPS and Wowowin since it’s not part of the discussion.

AUGUST 13, 2015 AT 10:31 AM REPLY

- **JOSE TIAMSON** *says:*

And i won’t be surprise if EB decides to move on and leave Timog Ave after 20 years being on GMA. Si Joey daw gusto tv5 na ang sunod na tahanan ng EB. ABS is long shot but i might be surprise if they decide to go back to Mother Ignacia.

AUGUST 13, 2015 AT 11:05 AM

- **GAB** *says:*

  GMA Films only settles with co-productions or not to produce anymore. Nasa posisyon hanggang ngayon ang anak ni Henry na si Annette na president ng GMA Films.

  AUGUST 13, 2015 AT 11:08 AM

- **RALPHIERCE** *says:*

  They could have just dissolved. Kung wala na silang motivation to make films, why not they just close it? Then they put their films to the public domain if the people want to.

  Without their best bets, wala nang silbi ang GMA Films.

  AUGUST 13, 2015 AT 11:57 AM

- **JAKE-JAKE JACINTO** *says:*
  How sad. GMA Films, was known before for producing award-winning movies like “Jose Rizal,” “Muro-ami,” and “Deathrow.”

  AUGUST 14, 2015 AT 4:41 AM

- **RALPHIERCE** *says:*
  Unlike Star Cinema, they have an inconsistent resume. They closed down briefly just before the fantaserye invasion, only to be revived and then reduce operations again.

  The lack of a film department has affected the morale and resume of their artists. As we mentioned, Alden is now hooked with APT, and others ended up with Regal, Viva and other outfits.

  AUGUST 14, 2015 AT 9:21 AM

- **RALPHIERCE** *says:*
  Unlike Star Cinema, they have an inconsistent resume. They closed down briefly just before the fantaserye invasion, only to be revived and then reduce operations again.

The lack of a film department has affected the morale and resume of their artists. As we mentioned, Alden is now hooked with APT, and others ended up with Regal, Viva and other outfits.

AUGUST 14, 2015 AT 9:21 AM

- **JRDV** *says:*

  Kung babalik sila sa Mo. Ignacia, ang tanong diyan is makakansela ba ang It’s Showtime?

  AUGUST 13, 2015 AT 11:09 AM

- **RALPHIERCE** *says:*

  It is highly unlikely that will happen, given that ABS has had a tenuous relationship with TAPE since EB left the network 20 years ago. Unless, of course, may change of heart sila.

  We’ll have to wait and see what happens next.

  AUGUST 13, 2015 AT 11:59 AM

- **JOSE TIAMSON** *says:*

  Di pa natin alam but anything can happen in this industry.

AUGUST 13, 2015 AT 11:11 AM

7. **JRDV** *says:*

   The recent social media hype #AlDub wins for EB. Good news for TAPE, bad news for GMA. #1 man sila sa Metro Manila, napatunayan na may potential ang AlDub love team.

   Regarding Showtime, naging regular na si Ryan Rems after winning Funny One last Saturday. Let’s see kung bebenta sa viewers ang “Rock And Roll To The World” laban sa AlDub.

   AUGUST 13, 2015 AT 10:46 AM REPLY

   - **JOSE TIAMSON** *says:*

     And i heard that Maine doesn’t want to be called Kapuso. Only Dabarkads. Not a great sign for GMA.

     AUGUST 13, 2015 AT 11:18 AM REPLY

     - **RALPHIERCE** *says:*

       After all, not all hosts in EB are under contract with GMA.

       AUGUST 13, 2015 AT 11:49 AM

   - **RALPHIERCE** *says:*

Showtime is now trying to emulate EB in elevating winners of a particular competition to full-time hosts. I haven’t seen them do this, until this week.

Problem is, though, they’re still a long way. Their ‘Mini Me’ winners, for example, have yet to land a spot in their show, unlike Little Miss Philippines or That’s My Boy.

AUGUST 13, 2015 AT 12:05 PM REPLY

8. **OVERHEARD** *says:*

   We ask some identical fantards of the rival show and here it what they compare:

   Kalyeserye = Sine Mo To
   Bulaga Pa More = Magpasika

   Anong say nyo?

   AUGUST 14, 2015 AT 4:27 PM REPLY

   - **MARCEL** *says:*

     Yup thats true! some of her tweets also showed her interest to be part of some kapamilya program.. like MMK..

     AUGUST 22, 2015 AT 6:30 AM REPLY

- **MARCEL** *says:*

  Sine Mo To appeared first right? before kalyeserye? correct me if Im wrong.. and as for magpasikat, it was there replacement program after showtime cancellation..

  AUGUST 22, 2015 AT 6:36 AM REPLY

  - **RALPHIERCE** *says:*

    Magpasikat was actually the replacement show during the suspension of Showtime. And the show aired before Wowowee at the time.
    http://www.abs-cbnnews.com/entertainment/01/11/10/mtrcb-suspends-showtime-over-osangs-remarks
    Sine Mo To had been there for awhile. However, they have different presentations every day, not to mention they are scripted. EB’s Kalyeserye work spontaneously.

    AUGUST 22, 2015 AT 6:54 AM

9. **GAB** *says:*

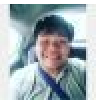
   Watching Aldub for the first time. Talaga nga may forever. Hahahaha.

   AUGUST 22, 2015 AT 6:39 AM REPLY

○ **RALPHIERCE** *says:*

Indeed.

AUGUST 22, 2015 AT 6:55 AM REPLY

10. **CHRISTIAN AÑASCO** *says:*

I disagree with all of you with your statements na TAPE lang ang nakikinabang at hindi ang GMA because if GMA is not benefiting from EB, edi sana matagal nang wala ang EB sa GMA and hindi sila magtatagal sa GMA for 20 years and counting. It means may pakinabang din ang GMA sa success ng EB over the years especially now with Aldub. A return to ABS is impossible dahil may bad blood pa rin ang ABS sa kanila dahil sa balak nila dati na bilhin ang EB from TAPE. They even make jokes about it up to now. I remember Jose saying “sinubukan nila ngunit di umubra” or something like that.

And to the guy na nagsabi na ayaw ni Maine na maging Kapuso, well lets wait and see. Malay natin may offers na sa kanya. The MMK tweet thing was edited by Kapamilya fantards para lang siraan ang Aldub. Transferring EB to TV5 will mean death to EB just like with what happened to Willie Revillame. Willie’s back and Wowowin is doing just fine in the Sunday slot and there are rumors that his show will be LIVE very soon.

AUGUST 22, 2015 AT 11:44 AM REPLY

- **RALPHIERCE** *says:*

  Let us remind you that TAPE is ONLY a blocktimer of GMA. TAPE may buy three hours from GMA for EB and TRMS, but they still get the bulk of the ads and sponsor money, not to mention revenue from ratings, which is still a big disparity. And take note of the ‘Courtesy of TAPE, Inc.’ sign whenever GMA News airs a news report or a segment on the AlDub story. It’s because TAPE has the rights to the material and not GMA. Kung ang GMA ay may-ari nito they would have been given credit and benefited from it.

  It’s just sad that while EB is once again a success, the rest of GMA’s programming is a letdown (except for The Half-Sisters and the anime programs perhaps). If GMA had EB and decided to co-produce with TAPE it would’ve helped, but no. They would still be on the wrong end of the stick since they only sell time to TAPE.

  And besides, AlDub was TAPE’s idea, not GMA’s. Perhaps our advanced scout Marcus would like to relay the bad news.

  AUGUST 22, 2015 AT 12:57 PM REPLY

        - **JAKE-JAKE JACINTO** *says:*

          I won’t be surprised if GMA will eventually rely on blocktimers, TV content providers na mala-ATC ang peg and co-productions for almost all of the rest of their programs and airtime (with the exception of news and public affairs), since GMA is now heavily relying on blocktimers and the like for their noontime shows, both on weekdays and Sundays.

          AUGUST 30, 2015 AT 11:12 AM

        - **RALPHIERCE** *says:*

          It will be very sad if GMA programs were to be invaded by blocktimers, and require the services of content providers and production companies. They’ll have little to show for in their paychecks.

          AUGUST 30, 2015 AT 10:59 PM

    - **MARCUS** *says:*

      hi Christian, sorry I was late in the party. GMA is a big network and it doesn’t need block timers in their prime spots such as the noontime for it to survive. I said it before the over dependence of GMA too TAPE’s EB caused the downfall of GMA produced variety show. Second bakit nde exclusive ang mga stars ng TAPE show sa GMA? Simply because their contract is with TAPE not GMA. Third tpus na ung issue ng EB with ABS it was just refueled by Willie nung MTB days pa. Nakapag promote na rin sina Vic and Joey ng film nila before sa Star Cinema. Fourth bkit may Dabarkads ang tawag sa knila at nde Kapuso? Again dhil sa TAPE silang may contract at nde sa GMA. TAPE ang nagpapasweldo sa knila at TAPE ang nagbabayad ng airtime.

AUGUST 28, 2015 AT 12:24 AM REPLY

11. **JC** *says:*

I guess Christian's point is that GMA (the broadcaster of EB) may be the owner of TAPE Inc. or TAPE may have close ties with GMA. But none of these statements will worth it.

(Sorry for this part of the comment) By the way, I'd rather stop posting comments or feedback anymore. Because I'm tired seeing commenters who contradict to what me, you (Ralph), and others are "truthfully" saying. Everytime some people (especially the fans/fantards) who are "contradicting" what is said in this article even in this discussion, I sometimes have this mix feeling of disagreement or whatsoever. I accept their opinion, but I can see in their expression that what we are saying is wrong. Can’t they just accept the fact like it is?

AUGUST 22, 2015 AT 1:43 PM REPLY

- **JRDV** *says:*

  Problema kasi GMA fantards think na nakikinabang ang GMA dahil sa AlDub. They are wrong. All EB content is and will belong to TAPE. TAPE is the producer of EB. TAPE only buys airtime from GMA. Hence, TAPE has the huge bulk of money from advertisers and sponsors, gaya ng sabi ni Ralph.

  The problem is GMA’s own originally-produced content is not even close to the success of EB is now enjoying with AlDub. Naghihingalo nga sila both on primetime and weekends. They can’t even produce noontime shows on their own since TAPE and APT now produced noontime shows currently airing on GMA.

  In terms of original programs, ABS still wins.

  AUGUST 22, 2015 AT 2:06 PM REPLY

  - **RALPHIERCE** *says:*

    It’s a good thing ABS let go of EB when TAPE refused to sell the rights.

Otherwise they would be in bad shape with these blocktimers.

AUGUST 22, 2015 AT 2:25 PM

12. **JC** *says:*

    Kaya sa mga kapuso at kapamilyang nagbabasa ng aking komento, itigil niyo na ang paninira sa isa't isa. Nalilito na ako kung kanino ako dapat maniwala. ENOUGH OF THIS NETWORK WAR ALREADY! ENOUGH! ENOUGH! ENOUGH!

    AUGUST 22, 2015 AT 2:34 PM REPLY

13. **JC** *says:*

    UPDATE: Looks like (TAPE's) Eat Bulaga is now winning in the AGB ratings in Visayas and Mindanao. registering a 20-point mark

    AUGUST 26, 2015 AT 11:26 PM REPLY

    - **RALPHIERCE** *says:*

      That speaks to how AlDub is sweeping the nation.

      AUGUST 27, 2015 AT 3:27 AM REPLY

14. **JC** *says:*

    Nagtataka ako, bakit ang tawag sa mga audiences ng showtime ay Madlang Pipol, samantalang

Dabarkads naman ang tawag sa EB? It’s a bit confusing.

AUGUST 28, 2015 AT 12:36 AM REPLY

- **RALPHIERCE** *says:*

  The term Dabarkads was coined by the late Francis Magalona. Iyon na ang naging katawagan sa mga hosts at followers ng EB. Madlang Pipol, on the other hand, was not coined by the hosts of Showtime, but by Maricel Soriano in the 1986 film Inday Inday sa Balitaw. Showtime adopted the term as a way of greeting their viewers before their show starts.

  AUGUST 28, 2015 AT 1:54 AM REPLY

  - **JC** *says:*

    Or other segments most particularly with Anne Curtis in introducing Sine Mo to I guess.

    AUGUST 28, 2015 AT 2:36 AM

  - **RALPHIERCE** *says:*

    Either way, Dabarkads and Madlang Pipol are now commonly identified with EB and Showtime, respectively.

AUGUST 28, 2015 AT 3:47 AM

15. **GAB** *says:*
    And looks like the Aldub's phenomenon had to do with the renewal of contracts between Tape and GMA earlier for the contract extension of EB.

    JANUARY 28, 2016 AT 11:06 AM REPLY

    - **RALPHIERCE** *says:*
      Well deserving, even though they hit a roadblock early this year. Saka it took place during the week of EB's 21st anniversary of their move to GMA.

      JANUARY 28, 2016 AT 11:35 AM REPLY

        - **GAB** *says:*
          Incidentally, this is their date of their first telecast nila sa GMA. Kaya may connection talaga

          JANUARY 28, 2016 AT 11:45 AM

        - **RALPHIERCE** *says:*
          Indeed. So much for coincidence.

          JANUARY 28, 2016 AT 12:57 PM

COMEDY, CONCERTS, ENTERTAINMENT, PHILIPPINES, TELEVISION, VARIETY SHOW

A New Breed of Sunday Noontime Show

AUGUST 14, 2015RALPHIERCEABS-CBN, AGB NIELSEN, AGB NIELSEN RATINGS, AI AI DELAS ALAS, ALDEN RICHARDS, APT ENTERTAINMENT, ASAP, ASAP ABS-CBN, BARBIE FORTEZA, DEREK RAMSAY, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GELLI DE BELEN, GMA, GMA NETWORK, HAPPY TRUCK NG BAYAN, HAPPY TRUCK NG BAYAN TV5, JANNO GIBBS, JASMINE CURTIS-SMITH, JERALD NAPOLES, JOSE MANALO, JULIE ANNE SAN JOSE, KANTAR, KANTAR RATINGS, KWARTA O KAHON, MARIAN RIVERA, MARIEL RODRIGUEZ-PADILLA, NUTAM, OGIE ALCASID, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, TONY TUVIERA, TV5, VALEEN MONTENEGRO, WALLY BAYOLA21 COMMENTS

‘ASAP’ finds itself with a different kind of opponent.

Last Sunday, GMA and APT Entertainment launched ‘Sunday PinaSaya’, a new variety show that features mostly comedy skits with a few hints of musical performances. The new Sunday noontime show is hosted by Marian Rivera, Ai Ai Delas Alas, Jose Manalo, Wally Bayola, Alden Richards, Julie Anne San Jose, Barbie Forteza, Valeen Montenegro, and Jerald Napoles.

‘Sunday PinaSaya’ marked the first time that GMA did not play a key role in producing a Sunday noontime show. The said program is produced by

APT, whose founder, Tony Tuviera, is the director of ‘Eat Bulaga’.

The new offering did give ‘ASAP’ a run for its money, scoring a 21.4% rating over the latter’s 16.8% in the AGB Nielsen NUTAM figures. In the Kantar ratings, however, ‘ASAP’ still emerged the winner, but just barely (17.1% over ‘Sunday PinaSaya”s 16.1%).

Judging from the first week, it is safe to say that ‘Sunday PinaSaya’ is still a work in progress. Their ratings in the first week are purely based on the viewers’ curiosity, so it remains to be seen whether or not the show’s second week will have the same kind of performance.

‘Sunday PinaSaya’ is not the only Sunday noontime show that is offering something different, however. Just ask TV5’s ‘Happy Truck ng Bayan’.

The two-month-old program employs a more unconventional approach, as they hold shows in various barangays. It is essentially a modern-day ‘Kwarta o Kahon’, albeit outdoors, with various games and segments to entertain the audience.

Though ‘Happy Truck ng Bayan’ airs an hour earlier, it is still considered a noontime variety show for all intents and purposes. The show is hosted by Ogie Alcasid, Janno Gibbs, Derek Ramsay, Gelli de Belen, Mariel Rodriguez-Padilla, Jasmine Curtis-Smith, and various other Kapatid stars.

While its ratings pale in comparison to ‘ASAP’ and ‘Sunday PinaSaya’, TV5 seems unconcerned about its performance. After all, the Kapatid network values alternative programming, and ‘Happy Truck ng Bayan’ exemplifies that.

Gone are the days where musical performances dominate every viewer’s Sunday noontime habits. A new dawn in Sunday noontime programming has indeed arrived, with skits and games to keep people entertained.

The Sunday noontime slot is definitely back in business.

21 thoughts on “A New Breed of Sunday Noontime Show”

1. **JRDV** *says:*
   Heto na ang favorite day ni Mr. Sunday!!!

Regarding Sunday noontime shows, it seems that ASAP’s longtime dominance is now seriously challenged. Matagal na rin ang ASAP, but since naging venue na rin ang ASAP to promote Kapamilya shows, most especially sa mga Pinoy abroad via TFC. Mahina man ang ratings locally, patok ang ASAP overseas. Proof of their overseas dominance is their upcoming London show.

Back to Sunday Pinas Saya, sana matutuloy yung momentum last Sunday, lalo na sa ratings.

AUGUST 14, 2015 AT 11:14 AM REPLY

- **RALPHIERCE** *says:*

  Exactly, ASAP is definitely starved for a competitor since SAS decided not to compete against them. Now here comes SPS to give them a worthy challenge.

  AUGUST 14, 2015 AT 11:23 AM REPLY

2. **GAB** *says:*

   Time to change the habit.

   AUGUST 14, 2015 AT 2:33 PM REPLY

3. **BDFFD3** *says:*

   SPS debut also helped Wowowin to get past ASAP 20 in an unexpected big Kantar ratings increase for the

Sunday variety shows from GMA and ABS-CBN. Wowowin still has hope.

AUGUST 14, 2015 AT 3:04 PM REPLY

- **RALPHIERCE** *says:*

  Indeed. Wowowin benefited from a new timeslot.

  AUGUST 14, 2015 AT 10:43 PM REPLY

4. **JAMES TY III** *says:*

All three shows are different nga in concept. It’s about time ASAP gets a wortthy competitor. For a long time, ASAP offers the same thing with all those production numbers. And at three hours, it gets tiring and boring.

At least with the other two shows, it’s just two hours at mas mabilis pa ang pacing.

Wowowin’s new time slot will get more advertisers, definitely.

By the way, I was told by a movie writer friend of mine na mahirap makapasok sa ASAP studio. You have to reserve in advance kasi maliit lang ang studio yet there are so many stars in ASAP.

AUGUST 15, 2015 AT 4:27 AM REPLY

    - **RALPHIERCE** *says:*

      As always, whenever an article on Sunday shows such as this pop out, you are only interested in them. Such a shame. You could have been useful in articles relating to programs that air on weekdays (teleseryes, reality shows, talk shows), but instead you only want to make your presence felt in articles like this.

      Anyway, ASAP's two rivals are essentially the 'second coming' of Family Kwarta o Kahon. Yes it's been over 20 years since a Sunday noontime show with comedy, prize money and gimmicks were prevalent, so it's a needed change of pace for viewers.

      AUGUST 15, 2015 AT 7:29 AM REPLY

5. **GAB** *says:*

   Nakikiuso na rin ang ASAP through their own skits and games.

   AUGUST 16, 2015 AT 4:14 AM REPLY

    - **RALPHIERCE** *says:*

      Mukhang na-intimidate ng konti ang ASAP after the entry of SPS, that's why they have to take a page out of the latter's playbook.

AUGUST 16, 2015 AT 6:09 AM REPLY

6. **COOLMAC** *says:*

   It’s a good move for GMA to move a bit into alternative programming through SPS. I hope this & some of its programs can help bring the network back on track.

   The said program, Wowowin & HTB would change the game for Sunday noontime programming.

   AUGUST 16, 2015 AT 5:54 AM REPLY

   ○ **RALPHIERCE** *says:*

     Exactly. The viewers here are getting tired of ASAP’s old and boring routine.

     AUGUST 16, 2015 AT 6:10 AM REPLY

7. **JC** *says:*

   But on the downside, SPS as we know, is just a block timer of TAPE Inc. yet good thing TAPE did provide GMA something that is alternatively good in order to compete with the 20-year old ABS-CBN show.

   Looking forward for more updates on Philippine Broadcasting Ralph, keep it coming.

   AUGUST 16, 2015 AT 10:54 PM REPLY

8. **ERWIN AVENIR** *says:*

   dati hindi ako fan ng show ni willie sa ngayon dahil kapuso na sya gusto ko ng pinapanood ang wowowin

   AUGUST 23, 2015 AT 9:19 AM REPLY

   - **RALPHIERCE** *says:*

     It had some problems in its old timeslot, considering only a few watch TV at that hour, but they’re now glad to air much earlier, since it will help their viewership.

     And with GMA making strict rules on Wowowin, such as taped broadcasts, you can enjoy watching it without the heavy overtones of Willie’s past shows.

     AUGUST 23, 2015 AT 11:08 AM REPLY

9. **GAB** *says:*

   Martin Nievera, one of the pioneering host of ASAP had tweeted and he surpised on the few format changes of ASAP:

   “What has happened to the noon time shows on Sunday ????”

"Everyone relax pls! Asap has been there for 20 years. There is always room for experiment & competition. Let the games begin. Fear not all!"

AUGUST 24, 2015 AT 1:48 PM REPLY

- **RALPHIERCE** *says:*

  ASAP seems intimidated with the new competition offering a different approach. Contrary to what Martin tweeted, I don't think adopting parlor games and comedy skits is worth experimenting enough, not to mention competing against the 'new breed' for the sake of ratings.

  ASAP is doing what Showtime is doing of late, by copying the styles of other shows (though it's still less of an emphasis). Not leaving the alternate competitors alone may convince older viewers to change channels, which is not good for the 20-year old show with a sizable amount of loyal viewers.

  AUGUST 24, 2015 AT 2:15 PM REPLY

10. **JC** *says:*

    Sorry if I have to talk about ASAP here, but did somebody in this blog say that ASAP should be lessened to 2 hours, I think it's more feasible if ASAP should do so. Since their are some unexpected things happening there.

ABS-CBN should just compose their Sunday afternoon schedule like this:
12:00nn: ASAP
2:00pm: PBB Rewind (A week-in-review show highlighting the happenings at the house in the past week)/During PBB season break: Trending to! (teen magazine)
3:00pm: Bayan Mo, Ipatrol Mo (citizen journalism show)/Countdown sa Halalan 2016
4:00pm: Mutya ng Masa
4:30pm: 3-in-1

SEPTEMBER 14, 2015 AT 2:33 AM REPLY

11. **JAMES TY III** *says:*
    Dapat nga 2 hours lang ang ASAP. Pero it is three hours kasi gusto ng ABS na maging maganda ang show for the TFC viewers.

    SEPTEMBER 14, 2015 AT 2:43 AM REPLY

    ○ **RALPHIERCE** *says:*
      Going back to the schedule, IDK if that would be feasible given the mid-afternoon of Sundays are ‘dead’ timeslots. Which is why movies are there just to fill in.

SEPTEMBER 14, 2015 AT 4:05 AM REPLY

- **JC** *says:*

  Who knows? Viewers who don’t want to go may watch these magazine-typed shows just to be filled with all the information they want.

  SEPTEMBER 14, 2015 AT 10:32 AM

- **RALPHIERCE** *says:*

  Perhaps. Then again, it’s only a minority.

  Now let’s move on. You may write about your suggestions on changing the Sunday TV schedules or anything you want to say in a blog, if I were you. It may be better if you do that instead of diverting to a different topic over and over. Better stick to the heart of the article, or if you have updates to share in relation to that article, feel free to dig in.

  SEPTEMBER 14, 2015 AT 11:57 AM

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION, VARIETY SHOW

AlDub Popularity A Big Concern for It’s Showtime

AUGUST 17, 2015RALPHIERCEABS-CBN, AGB NIELSEN, AGB NIELSEN RATINGS, ALDEN RICHARDS, ALDUB, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA RATINGS, EAT BULAGA TAPE, EAT BULAGA TWITTER, FRANKIE A. ARINOLI, FUNNY ONE, FUNNY ONE IT'S SHOWTIME, GMA, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME PROBLEMS, IT'S SHOWTIME RATINGS, IT'S SHOWTIME TWITTER, IT'S SHOWTIME VS. ALDUB, JOSE MANALO, KALYESERYE, KANTAR, KANTAR RATINGS, LABAN O BAWI, MAGANDANG TANGHALI BAYAN, MAGANDANG TANGHALI BAYAN ABS-CBN, MAINE MENDOZA, RYAN REMS, RYAN REMS SARITA, TWITTER, VICE GANDA, YAYA DUB217 COMMENTS

There is no stopping ‘Eat Bulaga”s increasingly popular AlDub tandem.

The accidental duo of Alden Richards and Maine Mendoza a.k.a. Yaya Dub has been on a roll in the last month. Ratings for ‘Eat Bulaga’ continued to rise, while netizens took to social media in increasing numbers to show support and concern for the love team.

Speaking of netizens, this was how ‘It’s Showtime’, like most ABS-CBN programs, enjoyed success in the last few years. But the tables now seem to turn against them once AlDub took to the airwaves.

An example of this was during the grand finals of the Funny One segment (won by Ryan Rems Sarita). Held on the same day as ‘Eat Bulaga”s ill-fated wedding between Yaya Dub and Frankie A. Arinoli (played by Jose Manalo), the Funny One finals did earn a spot among Twitter’s trending topics.

There was only one problem: AlDub was one step better on Twitter, both nationally and globally. Even though ‘It’s Showtime’ beat ‘Eat Bulaga’ on Kantar’s ratings last August 8, it was a 2-1 win for the latter, who managed to win AGB Nielsen’s ratings on that day.

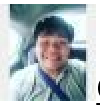
This following week, ‘It’s Showtime’ promoted Ryan Rems to a regular host. But not even a promotion and a subsequent segment between Ryan, Vice Ganda and the five other Funny One finalists was good enough for ‘It’s Showtime’, as ratings and social media impact continue to widely favor ‘Eat Bulaga’ and its ‘Kalyeserye’.

As a result, according to various tabloids, the producers of ‘It’s Showtime’ are now forced to convene on a daily basis in an attempt to figure out a way to beat AlDub. They hope that these

productive meetings could help ‘It’s Showtime’ regain their winning ways.
Then again, ABS-CBN is no stranger to losing to ‘Eat Bulaga’ whenever the latter responded with a more popular segment. Remember how Laban o Bawi helped ‘Eat Bulaga’ beat ‘Magandang Tanghali, Bayan’ for good?

The Kapamilya network can only hope that ‘It’s Showtime’ won’t become the second coming of MTB. The AlDub phenomenon can be beaten, and now it’s up to ‘It’s Showtime’ to respond with a stronger segment.

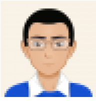
217 thoughts on “AlDub Popularity A Big Concern for It’s Showtime”

1. **CHRISTIAN AÑASCO** *says:*
Its hard to beat something na hindi kayang gawin ng programa mo.
Here aresome of the reasons:
1. They dont go outside everyday unlike EB dahil sa JFAAFJ.
2. Wala silang artist na pwede mag pa-masa. Yaya Dub in real life is rich, but she knows how to blend with the crowd. Walang arte in short, unlike the

other program’s hosts.
3. True feelings are playing as a wildcard in the Kalyeserye. Its a fact that Maine has a crush on Alden,and the same may be said with Alden. So there is a mix of fantasy and reality.
4. The brand of comedy that the Kalyeserye has is unique. With the segment being unscripted and no lines, just a flow on how it will go for the day, this makes it funny and something hard to replicate. Showtime has what? Vice & Ryan Rems? 2 bad comedians with jokes that are rude and unfunny at all.
5. The’split-screen’ tandem has charm & chemistry. What more could happen with them finally meeting face-to-face?

The reasons are endless and it the AlDub fever is still gonna last for a long time.
FYI: The Kantar figures for August 8 are unreliable. Everyone knows who won that day.

AUGUST 17, 2015 AT 6:15 AM REPLY

- **TIMOWP17** *says:*

  Reason #1 is unsurprisingly a no brainer. Reason #2 came from KMJS. Reason #4 and #5, agree.

  It’s just like you’re comparing that of KMJS to Rated K. When latter wins in Kantar ratings game but the former wins the Twitter trending topics.

AUGUST 17, 2015 AT 10:51 AM REPLY

- **RALPHIERCE** *says:*

  There is still something that Showtime continues to lack: an experienced set of comedians. Ryan is still a greenhorn to say the least, unlike EB whose TVJ, Allan K and JoWaPao have been sharing laughter for a combined 60 or so years now. Vice can't do it alone, and neither are the Funny One finalists.

  With that combined amount of experience in their profession, the EB hosts have been able to concoct a successfully spontaneous 20-25-minute act that is the AlDub kalyeserye six times a day. Showtime can't even lift a finger on EB at this point.

  AUGUST 17, 2015 AT 11:13 AM

2. **GAB** *says:*

   Kaya puro meeting meeting ang inaatupad ni Direk Bobet at creative team. Naghahanap sila ng magandang konsepto. Hmmm… will this work?

By the way, may segment din sila na tinawag na “Twerking Girls” kanina.

AUGUST 17, 2015 AT 8:12 AM REPLY

- **GREY** *says:*
  Parang counterpart ng “That’s My Bae?” Sino host para diyan? Si Anne?

  AUGUST 17, 2015 AT 9:57 AM REPLY

  - **RALPHIERCE** *says:*
    Most likely her. Nag-perform pa siya ng naturang dance kanina.

    AUGUST 17, 2015 AT 10:28 AM

- **RALPHIERCE** *says:*
  The Twerking Girls segment may be inspired from the recent twerking performances by Ella Cruz and Iza Calzado.

  Anyhow, kulang pa rin yung mga meeting na yan. They need help from the ‘madlang pipol’ as well. Total sinabi na ni Mam Charo na successful ang ABS dahil nakaka-relate sila sa totoong experiences ng mga tao, so why not heed the people’s calls.

  AUGUST 17, 2015 AT 10:22 AM REPLY

3. **JRDV** *says:*

   It’s Showtime is now getting more desperate dahil sa AlDub. But since patok sa masa ang Eat Bulaga dahil sa AlDub fever, It’s Showtime must do something to improve right away. Matagal na silang patok sa social media since its debut as ABS-CBN’s response to the long-running morning talk show Sis (dahil sa Showtime, cancelled na ang Sis for good). Right now, the tables are turning to EB with AlDub.

   AUGUST 17, 2015 AT 8:47 AM REPLY

   - **RALPHIERCE** *says:*

     If this continues, baka matulad ang It’s Showtime sa mga dati nang napatumbang noontime shows ng ABS, like ‘Sang Linggo nAPO Sila, MTB, Wowowee and Happy Yipee Yehey. Their creative department needs some help, particularly sa mga ‘madlang pipol’ sa social media.

     AUGUST 17, 2015 AT 10:24 AM REPLY

     - **JAKE-JAKE JACINTO** *says:*

       Don’t forget “Pilipinas Win na Win,” also on ABS-CBN, which aired in 2010 as Wowowee’s replacement, and was also short-lived, its last episode was on December 31 of that year.

AUGUST 22, 2015 AT 4:44 AM

4. **JC** *says:*

   Mukhang unti-unti nang bumabalik ang tiwala ng mga viewers sa Eat Bulaga due to the AlDub domination kung gagawa ng tamang aksyon ang ABS-CBN at makikinig sila sa mga gusto ng mga Kapamilya viewers just like what they did with its teleseryes.

   AUGUST 17, 2015 AT 10:42 AM REPLY

   ○ **RALPHIERCE** *says:*

     Exactly. Like what Charo Santos-Concio has said before when talking about the success of ABS. Showtime has to let the people help them in any way possible.

     AUGUST 17, 2015 AT 10:56 AM REPLY

5. **NGY42** *says:*

   The latest Kantar ratings, released today, shows that It’s Showtime is finally losing to EB.

   AUGUST 17, 2015 AT 11:30 AM REPLY

   ○ **RALPHIERCE** *says:*

     Actually, It’s Showtime’s recent streak of futility dates back to the first time Alden and

Yaya Dub were first paired on TV, and since then, EB has been winning.

EB this year was at its low point during the time Wally's Dra. the Explorer character was present in Problem Solving, and early when his Lola Nidora character and the then-masungit Yaya Dub were first introduced. It was a blessing in disguise that they had to retire the 'Problem Solving' segment in favor of 'Kalyeserye', because we know how uninteresting and time-consuming the segment was, no matter how funny it is.

AUGUST 17, 2015 AT 12:43 PM REPLY

- **CHRISTIAN AÑASCO** *says:*
  Actually its the opposite, they were doing fine with Dra the Explorer and the first week with Lola Nidora & Yaya Dub. Kaya nga ginaya ng Showtime ang Problem Solving segment with AdVice Ganda dahil patok siya.

  Another reason that I forgot to add in the reasons why AlDub is a hit is may moral lesson palagi bawat araw. Gaya nung August 12 episode, which saw EB tripling the ratings of Showtime, when Lola made that monologue about waiting for love at the right time and not rushing things like instant noodles and using instant messaging and fansigns as means of courtship. This is what EB is, a fun show with a purpose: To help and educate the masses.

AUGUST 17, 2015 AT 3:14 PM

- **RALPHIERCE** *says:*
  They were doing fine except for two things: Showtime still trended higher than EB then not because of AdVice Ganda but because of talent-laden segments like Mini Me and Kalokalike Face 3, and whether we like it or not, Showtime beat EB in Kantar during the latter's skits with Dra and early Lola Nidora/Yaya Dub. Thus, it's 2-1 in favor of Showtime early this year.

  AUGUST 17, 2015 AT 11:08 PM

- **JOSE TIAMSON** *says:*
  No wonder that Eat Bulaga is winning. But it does not benefit GMA's recent problems. Only blocktimers which is aired on GMA rate very well. But in terms of home grown shows ABS is winning by a mile.

AUGUST 17, 2015 AT 3:17 PM

- **RALPHIERCE** *says:*
  Exactly.

  AUGUST 17, 2015 AT 11:09 PM

- **JRDV** *says:*
  Hindi talaga mabebenepisyo ang GMA since EB is under TAPE. I haven’t heard a recent GMA program (home-grown at produced by either the entertainment and news divisions of GMA) na nagclick sa televiewers.

  AUGUST 17, 2015 AT 11:13 PM

6. **JC** *says:*
   Siguro Celebrity Bluff Lang ung nag-trend sa mga viewers given that (if not claimed) they are the certified no. 1 Pinoy-made game show

   AUGUST 18, 2015 AT 12:32 AM REPLY

   ○ **RALPHIERCE** *says:*
   Pero talo pa rin, lalo na pag MMK ang katapat nito.

   Overall, tanging animes at EB lang ang nananalo for GMA, and they’re not even

produced by the network. Their self-produced local programming still needs a lot of work.

AUGUST 18, 2015 AT 2:35 AM REPLY

7. **JASON** *says:*

   I just hope that they won’t make a movie out of it. Huwag ipilit. Yun lang. But Showtime really needs to find that’s clicking with the masses

   AUGUST 18, 2015 AT 2:59 AM REPLY

   ○ **RALPHIERCE** *says:*

     Indeed. A movie with AlDub will take the spontaneous factor out of it. Maganda na talaga yung unpredictable at unscripted, which is a successful formula for them. As for Showtime, let’s just hope they make a better segment than the monologue between Ryan and Vice, something na unpredictable rin at relatable sa mga tao.

     AUGUST 18, 2015 AT 3:39 AM REPLY

     ▪ **GAB** *says:*

       Possible. Aldub is also part of Vic-Aiai’s movie for the MMFF this year.

       AUGUST 18, 2015 AT 5:38 AM

    - **RALPHIERCE** *says:*
      Hopefully it’s just a supporting role.

      AUGUST 18, 2015 AT 5:52 AM

8. **JC** *says:*
   Hindi madali ang mag-plano ng isang segment na mag rerelate ang mga viewers at bumuo ng mga eksenang aakalain natin na di dapat mangyari yon. And that is what the Dabarkads at Eat Bulaga did, ang makabuo ng segment na may pag ka-PBB ang dating in terms of real-life situations.

   AUGUST 18, 2015 AT 4:00 AM REPLY

9. **JC** *says:*
   Speaking of which, Anne Curtis’ “tweaking” trended on social media.

   AUGUST 18, 2015 AT 6:31 AM REPLY

   - **JC** *says:*
     Or twerking as I should say

     AUGUST 18, 2015 AT 6:32 AM REPLY

     - **JRDV** *says:*
       but Showtime’s new segment trended online for wrong reasons. inakusahan pa

ng mga netizens ang panggagaya ng It’s Showtime sa Eat Bulaga, lalo na sa twerk it dancing contest. sa EB, sa That’s My Bae, “Twerk It Like Miley” ang kanta, tapos male ang contestants. habang sa Showtime, Twerking Girls ang segment, where girls have to twerk and the music they used is “New Thang”, which is performed by Redfoo, one of the two members of LMFAO.

AUGUST 18, 2015 AT 10:24 AM

- **RALPHIERCE** *says:*

  Showtime has had a history of copying EB segments (e.g. Advice Ganda as a ripoff of Problem Solving). Yung ‘That’s My…’ for instance, tatak EB na yan for quite a while (remember That’s My Boy?), and Showtime took a page out of EB’s playbook when they created That’s My Tomboy.

  AUGUST 18, 2015 AT 12:00 PM

10. **CHRISTIAN AÑASCO** *says:*

    Eto lang ang masasabi ko: hindi na ito ang “tamang panahon” para sa Showtime.

    AUGUST 18, 2015 AT 3:51 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. Panggagaya na lang ang naging last resort, and it may led to a similar fall from grace na naranasan ng MTB noon.

  AUGUST 18, 2015 AT 10:56 PM REPLY

11. **BELIEVE THAT** *says:*

    I remember how Vice Ganda did a skit of using Eat Bulaga’s Theme song and instead of saying Eat Bulaga at the end of the song, he replaced it with “It’s.. ShowTime”. Just a proof how Showtime is trying to copy and insult on Eat Bulaga. To me, Showtime is quite different ever since they moved to Afternoon Time slot. I used to watch Showtime when they used to air in the morning in competition with “Diz Iz It.” Those days with their dance competitions are the one that made them #1 before purely.

    AUGUST 25, 2015 AT 4:02 AM REPLY

    - **RALPHIERCE** *says:*

      ABS had no choice when they moved Showtime to noontime. Wowowee, Pilipinas Win na Win and Happy Yipee Yehey were failures for the network, and they know Showtime would pose more of a challenge against EB.

Though they were successful to younger viewers, the fact that they have some bad reputation along the way attest to how much more the show has to mature to be a critical success. And with Vice becoming more corny as they go along (no matter how popular they are), it only gets worse.

AUGUST 25, 2015 AT 5:01 AM REPLY

12. **JRDV** *says:*

THIS IS STILL RELATED TOM ALDUB:

Nagsampa na ang reklamo ang GMA sa NTC laban sa SkyCable dahil sa signal loss during the Kalyeserye segment. According to GMA News, GMA Network cited a series of tweets posted from July 19 to August 21, 2015 by televiewers from Metro Manila, Cavite, Bacolod, and Iloilo, “who mostly decried the apparent ‘sabotage’ perpetrated by SkyCable” and expressed “disgust” for missing their favorite portion of the country’s longest running noon-time show. – See more at: http://www.gmanetwork.com/news/story/534536/cbb/gma-files-ntc-complaint-vs-skycable-for-signal-loss-during-eat-bulaga#sthash.QHkUSq3g.dpuf
Any thoughts about this?

AUGUST 27, 2015 AT 5:04 AM REPLY

- **RALPHIERCE** *says:*

  Hence the recent bar na lumalabas sa EB regarding the SkyCable signal situation. Another bad rep for the folks at SkyCable. Matagal na ‘tong awayan between GMA and SkyCable.

  AUGUST 27, 2015 AT 5:07 AM REPLY

  - **JC** *says:*

    Not to mention SKY is an ABS-CBN property.

    AUGUST 27, 2015 AT 5:13 AM

  - **RALPHIERCE** *says:*

    Exactly.

    AUGUST 27, 2015 AT 5:17 AM

  - **JAKE-JAKE JACINTO** *says:*

    Don’t forget that GMA also filed another case against SkyCable in 2003 due to the latter moving the former to ch. 12, without prior NTC approval, and GMA accusing the said cable provider of signal tampering (good thing I never experienced that “signal tampering” in Cebu), if I’m not mistaken. I think network wars are playing a role in that incident, as what JC said that “Sky is an ABS-CBN property.”

AUGUST 29, 2015 AT 1:27 AM

- **RALPHIERCE** *says:*
  The problem could have been solved if GMA had its own livestreaming service similar to iWanTV. Kaso they don’t have the money, so they resort to battling a cable service of their arch-rivals to try and play fair.

  AUGUST 29, 2015 AT 2:21 AM

- **JAKE-JAKE JACINTO** *says:*
  True that. Or a video-on-demand service for them could help. (Remember MyGMA?)

  OCTOBER 28, 2015 AT 10:52 AM

- **RALPHIERCE** *says:*
  Either way, GMA has a lot to worry moving forward, now that digitization has commenced. And blocktimers such as TAPE only add to the problem.

  OCTOBER 28, 2015 AT 3:14 PM

13. **JC** *says:*

    NOT a good shape for all of our TV Networks both on and off camera. Hope everything will be fixed soon.

    AUGUST 27, 2015 AT 5:38 AM REPLY

    ○ **RALPHIERCE** *says:*

      GMA and SkyCable have been butting heads for years now. The SkyCable advisory ticker has been there since the late 2000s.

      AUGUST 27, 2015 AT 7:22 AM REPLY

      ■ **JOSE TIAMSON** *says:*

        It actually started during the early 2000’s during the resurgence of GMA in the ratings.

        AUGUST 27, 2015 AT 9:35 AM

      ■ **RALPHIERCE** *says:*

        Oh well…

        AUGUST 27, 2015 AT 11:37 AM

14. **JRDV** *says:*

    ANOTHER AlDub NEWS: Kasama na ang AlDub sa upcoming MMFF entry with Vic Sotto and Ai-Ai Delas

Alas. Under contract na si Alden sa APT for four years.

AUGUST 27, 2015 AT 7:00 AM REPLY

- **RALPHIERCE** *says:*
  Nice news. Good luck.

  AUGUST 27, 2015 AT 7:15 AM REPLY

15. **GLENCHANG** *says:*
right now walang magagawa ang showtime kung hindi magtry ng magtry ng iba't ibang concept para pumantay sa popularity ng ALDUB. one thing though sana matutong alagaan ng GMA yung tandem na to because one wrong move from them and everything will be gone. it is a bigger loss for sure and sana mapanatili nila yung excitement ng mga tao. specially right now sikat na sikat ka pero the next day laos ka na agad.

AUGUST 30, 2015 AT 1:28 PM REPLY

- **RALPHIERCE** *says:*
  Actually, it's TAPE's responsibility to take care of AlDub, not GMA. Total the only role for GMA is to air EB, and TAPE will do the rest. As for Showtime, they might as well need a new host or two, not to mention an ORIGINAL segment that their fans can suggest. Huwag yung

pangopya sa style ng EB, like AdVice Ganda or the Twerking Girls.

AUGUST 30, 2015 AT 11:09 PM REPLY

- **ASTIG2K15** *says:*

  hnically its GMA who is taking care of Alden since he is a GMA talent and TAPE is taking care of Maine. But anyways, their MMFF movie is under OctoArts, M-ZET, APT Entertainemt, GMA Films and I forget the last one. It was featured on the teaser of the movie last Saturday. Expect this to be a heated battle in the box office this Christmas.

  OCTOBER 28, 2015 AT 2:41 PM

- **RALPHIERCE** *says:*

  Once Vice's new movie becomes an MMFF entry, it will be a more interesting battle.

  OCTOBER 28, 2015 AT 3:20 PM

- **GAB** *says:*

  MEDA Productions – Ai-Ai's own film outfit.

  OCTOBER 28, 2015 AT 8:10 PM

16. **GAB** *says:*

    Got this from a tabloid: One of the factors why Showtime is already losing its viewers is the overexposure of Vice Ganda.

    AUGUST 30, 2015 AT 5:34 PM REPLY

    - **RALPHIERCE** *says:*

      Parang extended version ng GGV or any of his live standup acts. Showtime has always been Vice’s show since he became the judge na hindi maeevict ng mga manonood. Over a half-decade later, they are now in a crisis, because they let Vice be the star and the other hosts can only watch helplessly. Unlike EB where there is a fair share of exposure from the hosts, most of the time. Kaya tuwing Juan for All na lang ang exposure ng TVJ nowadays, unlike during the 80s, because they need the other hosts to have their shining moment.

      We might as well rename Showtime as ‘Gandang Tanghali Vice’, or ‘Vicetime’, if that’s the case.

      AUGUST 30, 2015 AT 11:20 PM REPLY

      - **JRDV** *says:*

Tama naman. Overexposed na si Vice. Parang siya na ang nagdadala ng Showtime. Speaking of other hosts, may upcoming show si Anne Curtis sa Lifetime Asia, may Pasion de Amor at movie si Coleen Garcia, Kuya Kim still has Matanglawin and Weather Weather Lang segment on TV Patrol, Billy Crawford is set to appear on another season of Pilipinas Got Talent, and Jugs and Teddy are still busy with other commitments, especially their involvement with Itchyworms and Rocksteddy, as well as Jugs' radio stint at Magic 89.9.

AUGUST 31, 2015 AT 12:38 AM

- **RALPHIERCE** *says:*

  May PGT pa ba? Mukhang na-retire na ito ng ABS a long time ago.

  Anyway, Showtime needs new hosts and characters other than those that they have now, yung tipong exclusive lang to the show. And don't let Vice be the headliner. Meron namang Star Magic ang ABS so why not tap those from the said pool.

  AUGUST 31, 2015 AT 3:54 AM

- **JRDV** *says:*
  May mga bali-balita na magbabalik daw ang PGT, but was set back.

  AUGUST 31, 2015 AT 1:02 PM

- **RALPHIERCE** *says:*
  I don’t think they’ll revive that show. Parang similar yung scope sa Showtime.

  AUGUST 31, 2015 AT 2:00 PM

- **GAB** *says:*
  NAMIMIGAY NA PALA NG SALAPI SI VICE on their Madam Bertud’s portion…. (NAALALA KO TULOY SI KUYA WIL)

  SEPTEMBER 2, 2015 AT 6:23 PM

- **RALPHIERCE** *says:*
  I know. Na-wish ko pa naman dati na mag-sama sila Willie at Vice noon. Now si Vice nangongopya kay Willie.

  SEPTEMBER 2, 2015 AT 10:50 PM

17. **JC** *says:*
    And speaking of Billy Crawford, may YFSF pa siya.

Hindi pa ba ito ang tamang panahon para maghanap ng showtime ng mga younger hosts na always available sapagka’t sinabi na ung mga hosts ngayon may mga ibang show silang pinaprioritize, let Vice Ganda just appear on one segment, and make showtime the variety show dedicated for the audience.

AUGUST 31, 2015 AT 1:33 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. May Star Magic sila, so why not utilize it. There are other talents from that unit that deserve a shining moment.

  AUGUST 31, 2015 AT 4:09 AM REPLY

18. **JC** *says:*

Just want to share this. If there are hosts that I can suggest to Showtime (aside from Vice Ganda or better if Vice should leave the show for good or at least appear on Saturdays and holidays) then these may work:
-Alexa Ilacad
-Nash Aguas
-Kiray Celis
-CJ Navato
-Maris Racal
-Manolo Pedrosa
-Kaye Abad
-Jason Abalos

-(Kung merong Jugs and Teddy meron ding) Joj and Jai

I guess it would be better for Showtime to target the younger audiences (while Eat Bulaga will target also some young audiences but more on adult viewers) but Showtime needs help as well from viewers sabi nga ng slogan, “Your show, your time, it’s showtime”.

AUGUST 31, 2015 AT 1:34 PM REPLY

- **RALPHIERCE** *says:*

  You suggested underutilized talents. It may help. They could also use a little help from the winners of past talent segments such as Mini Me and Kalokalike, but it may seem like they’re taking a page out of EB’s book.

  AUGUST 31, 2015 AT 2:02 PM REPLY

  - **JC** *says:*

    Besides, Star Magic has many other underutilized talents that they can use as showtime hosts. Perhaps they should just focus much on creating more competition-intensive segments (better if that competition segment should involve audience participation), aside from the usual games and prizes instead of creating segments where past winners are involved (i.e. Funny time) which can attribute taking a page out of EB's playbook like you've said. But with these advantages, come disadvantages. These hosts that I suggested could really create conflict (due to their priorities with other shows and especially studies).

AUGUST 31, 2015 AT 2:34 PM

- **RALPHIERCE** *says:*
  We can just pick those who can only work for Showtime, for now. And yes, create more gimmicks that will involve the audience.

  AUGUST 31, 2015 AT 10:50 PM

19. **CHRISTIAN AÑASCO** *says:*
   Here's an idea: why not put Showtime back in the 10:30am slot and create a new noontime show. We all know that if this keeps up, Showtime will end up like Wowowee, MTB, etc. I dont think adding another host will solve it.

   The Aldub craze is on a roll and the ratings are off the roof now, add to that the record breaking tweets and almost every day the average number of tweets for Aldub reaches to almost 1 million. Showtime is being hammered hard. No wonder why they add a specific hashag to their show everyday unlike EB where the fans are those who is making the hastag of the day.

AUGUST 31, 2015 AT 3:41 PM REPLY

- **RALPHIERCE** *says:*

  The problem is, Ningning would be affected. Jana Agoncillo’s teleserye is winning over Ryzza’s talk show right now, and if Showtime were to move back as a pre-noontime show, it might alienate the audiences of Ningning because its timeslot may be pushed back.

  For now, the best solution is to revamp. Moving it back to pre-noontime is no longer an option.

  AUGUST 31, 2015 AT 10:56 PM REPLY

  - **JOSE TIAMSON** *says:*

    And anyway outside of Eat Bulaga, GMA is beatable. They are not unbeatable as they were during the time of Vilma Galvantes. And Now with Kapamilya Gold building momentum for the ber months, i felt that GMA needs to do most of the revamping because ABS is stable and well.

SEPTEMBER 1, 2015 AT 4:41 PM

        - **RALPHIERCE** *says:*
          This time last year, ABS produced no local afternoon teleseryes. Perhaps GMA could do the same as soon as possible, if they’re smart. Mag-movies muna sila kung pwede lang para namang makapag-isip ng bagong strategy ng mabuti.

          SEPTEMBER 1, 2015 AT 10:58 PM

20. **GAB** *says:*
    I noticed also their new segment, Clash of Celebrities are copied by EB’s Bulaga Pa More.

    SEPTEMBER 1, 2015 AT 3:59 PM REPLY

    - **JOSE TIAMSON** *says:*
      In short, Showtime is in panic mood right now.

      SEPTEMBER 1, 2015 AT 4:53 PM REPLY

        - **RALPHIERCE** *says:*
          Poor Showtime. Always imitating EB’s style these days. They may call their

audience as ‘madlang pipol’, but they’re not willing to let them suggest. Very sickening.

SEPTEMBER 1, 2015 AT 10:55 PM

- **JRDV** *says:*
  Resulta yan ng araw-araw na emergency meeting. Bahala na kung mababa ang ratings ng Showtime, as long as ABS can lure viewers out of EB to watch Kapamilya Gold.

  SEPTEMBER 1, 2015 AT 10:55 PM

- **RALPHIERCE** *says:*
  You can say that again.

  SEPTEMBER 1, 2015 AT 11:00 PM

21. **JAMES TY III** *says:*
    There have been rumors that It’s Showtime will move back to 10 am and then Kapamilya Blockbusters would follow after Ningning at 12 nn. But these are just that, rumors.

    By the way, Vice Ganda is now imitating Willie Revillame in giving prizes in Showtime — although Willie’s show is on Sundays.

SEPTEMBER 2, 2015 AT 12:27 AM REPLY

22. **JAMES TY III** *says:*

    Also, because of AlDub, Alden Richards' other show Sunday Pinasaya is also doing well in the ratings and ASAP is worried too. ASAP has been doing some skits like what SPS is doing.

    SEPTEMBER 2, 2015 AT 1:13 AM REPLY

    - **RALPHIERCE** *says:*

      Actually it's not because of AlDub that SPS is rating well. It is the viewers' dissatisfaction to the new direction of ASAP, not to mention the need for a change of habit, that leads to the good ratings of SPS. AlDub has nothing to do with SPS' unexpected success.

      Both ABS noontime shows are clearly affected by the moves of both TAPE and APT, to the point where they start to imitate out of desperation. We might even see Showtime do their own version of 'kalyeserye' with Billy Crawford and Coleen Garcia (or some little-used Star Magic talents) if they can't stop AlDub. Hopefully they listen to their 'madlang pipol' for some advice on original segments.

      SEPTEMBER 2, 2015 AT 3:45 AM REPLY

- **JRDV** *says:*

  Malakas man ang ASAP sa TFC, but locally, the tables have been turned.

  BTW, follow my WordPress blog: https://jrdvworld.wordpress.com/. It’s worth a follow.

  SEPTEMBER 2, 2015 AT 4:11 AM

- **JAMES TY III** *says:*

  Martin Nievera said in an interview with PEP.ph that he isn’t happy with the direction of ASAP now. I think ABS should shorten ASAP to two hours. Three hours makes it long and boring.

  SEPTEMBER 2, 2015 AT 4:12 AM

- **RALPHIERCE** *says:*

  At least Martin had guts. Perhaps it’s also time for one of the Showtime hosts to do the same, if they are really looking to turn things around. There’s nothing wrong with speaking up, as long as it will help.

  SEPTEMBER 2, 2015 AT 1:01 PM

23. **JAMES TY III** *says:*

Martin kasi has been with ASAP since it started so he knows the ins and outs of the show. I salute him for what he did.

Hopefully, the ASAP in London this weekend will help improve its ratings once it gets shown on Sept. 13 and 20. This Sunday’s episode will be pre-taped or a replay while the entire cast is in London.

Regarding the comments about GGV being a weekend version of It’s Showtime, it’s obvious, based on some of the episodes I saw. But what can we do? Viewers follow GGV because they like the format. If it ain’t broke, why fix it, as the saying goes.

SEPTEMBER 3, 2015 AT 1:31 AM REPLY

24. **JAMES TY III** *says:*

By the way, Spandau Ballet and the Miss Saigon cast will be among the guests in ASAP this Sunday in London.

SEPTEMBER 3, 2015 AT 1:35 AM REPLY

25. **JAMES TY III** *says:*

By the way, Spandau Ballet and the Miss Saigon cast will be among the guests in the ASAP show in London.

SEPTEMBER 3, 2015 AT 1:36 AM REPLY

- **RALPHIERCE** *says:*

  Going back to Showtime (since it’s the main topic of the article), they’ll have their hands full this coming Saturday. If you’re not aware (I think you’re not following the ongoing kalyeserye due to your so-called sports obligations), the Wildcard round of Bulaga Pa More: Dabarkads Pa More will take place this Saturday, and Alden and Yaya Dub were already confirmed to participate. Plus, Lola Nidora placed some conditions, such as the inclusion of her Rogelios in Yaya Dub’s number, and Yaya Dub not allowed to meet Alden on Broadway. You should watch today’s Kalyeserye, because Lola Nidora still has a few more conditions to reveal.

  More problems for Showtime this Saturday because Yaya Dub and Alden will go against each other, and the Twitterverse is expected to go wild once more.

  SEPTEMBER 3, 2015 AT 3:36 AM REPLY

  - **JOSE TIAMSON** *says:*

    And the third condition is instead of keeping the price money for themselves, ibibigay nila sa na sugod nila sa Juan For All, All For Juan. This is a good opportunity for Maine and Alden to see why they are apart of EB and it is their way of giving public service through Entertainment.

SEPTEMBER 4, 2015 AT 4:42 PM

- **RALPHIERCE** *says:*

  Charitable causes is what keeps EB a step ahead of Showtime in terms of viewer interaction. The Juan for All segment is now running for five years, and that is how EB is giving back to the viewers after over 30 years on air.

  Showtime should improve on that aspect if they were to be as successful as EB.

  SEPTEMBER 4, 2015 AT 10:54 PM

26. **GAB** *says:*

“Bago pa naman nagka-AlDub, talagang may kumpetisyon na ang ABS at ang GMA. Hindi lang naman Showtime saka Eat Bulaga. Teleserye nila, kakumpitensiya ng teleserye namin… lahat.
Kaya napakaipokrita, napakaipokrito na pagka sinabi ko, ‘Naku, walang kumpetisyon! May kumpetisyon ‘yan, and it’s a healthy competition.” – Vice Ganda on Pep.ph
Reactions please, readers.

SEPTEMBER 4, 2015 AT 12:31 PM REPLY

- **RALPHIERCE** *says:*
  How can it be so healthy kung ang Showtime ay GGSS sa EB? If Vice claims that their competition with EB is healthy, better prove na hindi gumagaya ang Showtime sa mga istilo ng EB.

  SEPTEMBER 4, 2015 AT 1:03 PM REPLY

27. **JC** *says:*
    And speaking of Vice Ganda, that what he said about the “Network War” being a “stupid idea”? Perhaps for us, it’s a good idea after all. Total, ang daming opposition sa kabi-kabilang networks. It will just get even dirtier as it gets.

    SEPTEMBER 4, 2015 AT 1:33 PM REPLY

    - **RALPHIERCE** *says:*
      Perhaps instead of complaining, he should help the creative staff on how to improve Showtime. Total it’s ‘his’ show now.

      SEPTEMBER 4, 2015 AT 3:07 PM REPLY

      - **JAMES TY III** *says:*
        And also, Vice Ganda should also find ways to make Gandang Gabi Vice a little

bit more different. The way I see this show now, it’s like a weekend edition of Showtime.

ABS stars now promote their movies and new TV shows on GGV now that The Buzz is off the air.

SEPTEMBER 5, 2015 AT 12:57 AM

- **RALPHIERCE** *says:*
  Perhaps it may be better if Vice becomes one of the executive producers and creative director of Showtime. More than being a host, playing the role of producer and creative director may help him think of new ideas and strategies in order to improve Showtime.

  And please, stick to the topic. You’re bringing GGV to this article for no reason at all. GGV has nothing to do with the topic.

  SEPTEMBER 5, 2015 AT 5:55 AM

- **ROBERT** *says:*
  James Ty III, did you read the title of articles before posting or you want inappropriate Sunday show comments

that are not necessarily eligible in this topic?

SEPTEMBER 7, 2015 AT 7:23 AM

- **JRDV** *says:*

  Puro na lang Sunday TV Guide at chicks ang inatupag (given his job on a tabloid). Huwag lang siya mag-off topic dahil nakakairita na.

  SEPTEMBER 7, 2015 AT 10:25 AM

28. **JRDV** *says:*

    Even Kantar's ratings show na mas mataas ang ratings ng EB ngayon nationwide with 20+% ratings. Buong bansa na talaga ang AlDub fever, with more interesting scenes to watch. We might find out in the next few days kung sino ang kumidnap kay Yaya Dub at kung ano ang kinalaman ng plywood sa Kalyeserye maliban sa pagharang sa pagkikita nina Alden at Yaya Dub last Saturday.

    SEPTEMBER 7, 2015 AT 10:28 AM REPLY

    ○ **RALPHIERCE** *says:*

    Yes indeed. More exciting scenes await in the kalyeserye.

    SEPTEMBER 7, 2015 AT 12:08 PM REPLY

29. **JAKE-JAKE JACINTO** *says:*
    RELATED TO ALDUB: And now, the AlDub fever reaches its extreme peak as they endorse McDonald’s newest TV ad. I saw it yesterday during one of Eat Bulaga’s commercial breaks.

    SEPTEMBER 13, 2015 AT 3:40 AM REPLY

    - **RALPHIERCE** *says:*
      Problem is, ABS only aired the 15-second edited version featuring only Alden. They’ve been used to snubbing certain celebrity commercials before; after Derek Ramsey, it’s now Yaya Dub’s turn.

      Joel Ong also noted that GMA is also doing the same thing. He noticed that the McDo commercials featuring Enrique Gil (recently with the Shake-Shake Fries) and other Kapamilya artists are also being snubbed by the said network.

      SEPTEMBER 13, 2015 AT 4:15 AM REPLY

      - **JAKE-JAKE JACINTO** *says:*
        Again, network wars might be playing a role in that. Fortunately, though, that the other TV commercials of other ABS-CBN and GMA stars were not snubbed

by each other, like Marco Masa’s Jolly Spaghetti TV commercial, which GMA is also airing.

However, I cited another case of TV commercial snubbing: Remember Mike Enriquez’s “Fight the 3 Signs of Nerve Aging” TV commercial for Neurogen-E in 2011? When ABS-CBN aired it, they replaced Mike Enriquez with a male VO instead. So unfair.

SEPTEMBER 13, 2015 AT 4:27 AM

- **RALPHIERCE** *says:*
  Indeed.

  SEPTEMBER 13, 2015 AT 6:12 AM

- **JOSE TIAMSON** *says:*
  It is their to air these ads. Dapat ang ABS ay willing to air thse ads lalo na may sponsorship ang McDo sa UAAP at sa NCAA. If they are not willing to Air an AlDub related commercial it will reflect on how bitter ABS is on AlDub. Lalo na yun mga ilang contract stars nila mismo ay fans ng AlDub.

  SEPTEMBER 13, 2015 AT 1:54 PM

- **RALPHIERCE** *says:*
  Kaya nga. If GMA was able to air a KathNiel or a JaDine commercial without consequence then there shouldn't be any problem for ABS to air AlDub's. It won't do them any good in the PR aspect if they snub a certain artist in a commercial (in this case Maine Mendoza). If they think na airing an AlDub commercial would only turn Showtime viewers into EB viewers, then they're wrong.

  SEPTEMBER 13, 2015 AT 2:43 PM
- **JAKE-JAKE JACINTO** *says:*
  Perhaps this recent news article from PEP.phcould help you wonder why ABS-CBN "snubbed" the AlDub "together" TV commercials: http://www.pep.ph/news/59856/why-aldub-commercials-are-not-shown-in-full-in-abs-cbn
  NOVEMBER 10, 2015 AT 10:00 AM
- **RALPHIERCE** *says:*
  That should clear the issue. ABS has a right to do so out of respect to their own popular talents and tandems. Had they aired the full AlDub ads, it might only

enhance their popularity while diminishing ABS' own.

Then again, would GMA also subject themselves to editing commercials starring JaDine or Kathniel? We'll have to wait and see.

NOVEMBER 10, 2015 AT 10:40 AM

- **JRDV** *says:*
  Kahit maganda na ang relationships between Gabby Lopez and Manny Pangilinan as of late, IDK kung tatanggapin na ng ABS si Yaya Dub.

  SEPTEMBER 14, 2015 AT 1:25 PM

- **RALPHIERCE** *says:*
  That's a problem.

  SEPTEMBER 14, 2015 AT 2:36 PM

- **JAKE-JAKE JACINTO** *says:*
  I don't think GMA currently has the same system of "commercial-airing" as ABS-CBN, as mentioned in the PEP article I shared to you last month, which is why GMA is still free to air KathNiel and JaDine together commercials until now.

DECEMBER 15, 2015 AT 8:56 AM

- **RALPHIERCE** *says:*

  Any network but ABS has such a rule regarding restrictions of commercials.

  DECEMBER 15, 2015 AT 9:38 AM

○ **JAKE-JAKE JACINTO** *says:*

Earlier this afternoon, I read in today's (or I think yesterday's) issue of Sun.Star Superbalita Cebu's Laysho section (entertainment/showbiz) that AlDub is now reportedly also the newest endorser of Talk N' Text. If there's a TV commercial for that, I hope ABS-CBN won't snub Yaya Dub again.

SEPTEMBER 14, 2015 AT 1:21 PM REPLY

- **RALPHIERCE** *says:*

  MJ Marfori's Instagram also confirmed that. But it's a question of if regarding ABS.

  SEPTEMBER 14, 2015 AT 2:37 PM

- **JOSE TIAMSON** *says:*

  Dapat iere din nila. Remember both the Lopez and MVP camps are in good terms nowadays lalo dun sa sports dept nila. ABS should learn how to appreciate the efforts alden and maine have done just to get into this point. And BTW i heard that ABS aired the whole 30 sec aldub commercial. This is coming from my mom who is solid kapamilya viewer.

SEPTEMBER 14, 2015 AT 3:36 PM

- **RALPHIERCE** *says:*

  Good to hear. If they air that whole 30-seconder during the UAAP games, much better.

  SEPTEMBER 14, 2015 AT 10:51 PM

- **JOSE TIAMSON** *says:*

  To add it up, they are really airing the mcdo commercial feat. Aldub but only in 15 seconds at only maine or alden are featured in those 15 secs.

  SEPTEMBER 15, 2015 AT 2:05 PM

- **RALPHIERCE** *says:*

  It was the decision of McDo and its media buyer to submit the 15-seconders to ABS as Marcus said.

  SEPTEMBER 15, 2015 AT 10:54 PM

30. **BELIEVE THAT** *says:*

    I heard that ABS-CBN is not fair on airing AlDub commercial (McDo) on their station. GMA has been airing KathNiel at JaDine commercials for many times now, but why can’t ABS-CBN do the same thing for AlDub?

    Something smells fishy for ABS-CBN in here.

    SEPTEMBER 13, 2015 AT 8:20 AM REPLY

    - **RALPHIERCE** *says:*

      I’m guessing that the network is bitter about the unexpected success of the duo, which is why they snubbed Maine Mendoza from those commercials. The fact that Showtime is losing badly to EB and its AlDub segments speaks to the network’s frustrations, because, if ABS aired an AlDub commercial, it would only cause more Showtime viewers to switch to EB.

      As I mentioned earlier, Joel Ong said that GMA is also snubbing certain Kapamilya artists in the McDo commercials, like in the case of Enrique Gil with the success of Forevermore.

      SEPTEMBER 13, 2015 AT 9:22 AM REPLY

      - **JRDV** *says:*

More like the case of double loyalty on the part of McDonald’s Philippines.

SEPTEMBER 13, 2015 AT 1:11 PM

- **RALPHIERCE** *says:*
  Indeed. Either that ABS or GMA set certain standards when airing commercials, to the point where stars from another network cannot appear in such commercials. Unfair talaga.

  SEPTEMBER 13, 2015 AT 2:32 PM

- **MARCUS** *says:*
  these are unsubstantiated assumptions by non industry practitioners. Ads are distributed by media buyers. ABS has a higher airtime price thus the cut in the commercials which was decided by Mcdo and their media buyer not the network. AlDub is endorsing a Php59.00 value meal which explains a smaller budget in tv advertising cost.

  SEPTEMBER 15, 2015 AT 3:20 AM

- **RALPHIERCE** *says:*
  So this means that McDo only submitted the 15-second commercial because ABS

has a higher cost in ads. No wonder viewers were infuriated by the Alden-only commercial then because McDo can only afford that short ad for ABS.

SEPTEMBER 15, 2015 AT 3:35 AM

- **MARCUS** *says:*
  Maine’s version was also shown. The way I see it they are already pushing the budget with a TV ad for a Php59.00 peso meal. They jumped the gun with AlDub but it doesn’t mean thet gave enough cash to spend on tv ads.

  SEPTEMBER 15, 2015 AT 5:45 AM

- **RALPHIERCE** *says:*
  I see. The fact that Kapamilya viewers reacted harshly to the lack of Maine’s version and the full version seems very exaggerated.

  SEPTEMBER 15, 2015 AT 10:17 AM

- **JOSE TIAMSON** *says:*
  We can’t blame ABS kasi malaki yun bayad nila sa ad placement lalo na pag primetime. But at least kapamilya viewers who are also dabarkads can see

the commercial ng AlDub kahit 15 secs lang at maghiwalay pa sila. Dapat sisihin nila yun media buyer mismo, kahit KBP sisihin din nila.

SEPTEMBER 15, 2015 AT 3:57 PM

- **RALPHIERCE** *says:*
  Indeed.

  SEPTEMBER 15, 2015 AT 10:55 PM

○ **JOSE TIAMSON** *says:*

Some of their contract stars and members of some departments of ABS-CBN are fans of AlDub. Si Vice Ganda nga namention ang AlDub at nag pabebe wave pa sa It's Showtime yesterday. It shows that the effect of AlDub have reach from Aurora Boulevard to Mother Ignacia and ABS should recognize that.

SEPTEMBER 13, 2015 AT 2:10 PM REPLY

- **RALPHIERCE** *says:*
  Indeed. There's no sense in being bitter to a certain artist or loveteam na biglaan ang kasikatan. ABS has to realize it.

  SEPTEMBER 13, 2015 AT 2:47 PM

- **JAKE-JAKE JACINTO** *says:*

  True. Only fantards can feel bitter on that.

  SEPTEMBER 14, 2015 AT 11:51 AM

- **JOSE TIAMSON** *says:*

  In short, Showtime should do their job at wag maapekto sa mga ratings ratings na yan. And for ABS, if McDo wants to keep a good relationship with you lalo na sponsor pa sila sa mga key programming nila lalo sa sports department nila, then don’t snub a single commercial katulad sa commercial ng AlDub. In that way, fair competition will always reign.

  SEPTEMBER 13, 2015 AT 5:16 PM

- **RALPHIERCE** *says:*

  Indeed.

  SEPTEMBER 13, 2015 AT 10:47 PM

31. **JRDV** *says:*

    It’s Showtime just recently added Pastillas Girl on its roster. IDK kung may chance siya against Yaya Dub.

SEPTEMBER 14, 2015 AT 1:16 PM REPLY

- **RALPHIERCE** *says:*

  I’ll write about that and all other recent imitations.

  SEPTEMBER 14, 2015 AT 2:37 PM REPLY

32. **DOESN'TCARE** *says:*

    I noticed recently that GMA has “overused” and focused on AlDub segment (from EB) in most news programs especially in 24 Oras and KMJS (every Sunday night). It seems AlDub overshadows other Kapuso (homegrown) loveteams such as Miguel Tanfelix and Bianca Umali, Ruru Madrid and Gabbi Garcia. AlDub phenomenon may have been overexposed on GMA (parang paulit-ulit nilang binabalita about AlDub), but how about its homegrown talents (especially their loveteams that I mentioned above) na parang pinabayaan na. Louise delos Reyes (Alden’s former loveteam) is now getting distant from Alden because of AlDub, where is she now?

    SEPTEMBER 15, 2015 AT 3:17 AM REPLY

    - **RALPHIERCE** *says:*

      IDK about Louise though. Either way she seems to have moved on.

As for overexposure, yes it really is alarming. AlDub may be the most popular loveteam now, but GMA should not go as far as reporting them as a news item on a daily basis. ABS won’t do that with KathNiel and JaDine when it comes to a teleserye update. Yung mga summary na yan, they should stop doing it just to heighten interest. Give this loveteam a more humbling take.

SEPTEMBER 15, 2015 AT 3:28 AM REPLY

- **DOESN'TCARE** *says:*
  Right. ABS has a fair treatment for KathNiel, JaDine, LizQuen, KimXi and others to expose in which GMA can’t do that for their own homegrown loveteams (yung AlDub lang bumubuhay sa GMA kahit galing sa blocktimer although Alden is a GMA talent).

  SEPTEMBER 15, 2015 AT 4:53 AM

- **JRDV** *says:*
  Oo nga. Nakakaalarma na ang overexposure ng AlDub. Although may benefits yan sa desperadong GMA Network, masasakripisyo ang kanilang homegrown talents. Madalas na natin yan napansin sa mga newscasts ng GMA

at sa kanilang ‘unreliable’ sister station GMA News TV as of late.

As for ABS, masyadong fair talaga ang treatment ng kanilang loveteams at equal ang exposure, mapa-entertainment man o news.

GMA News should know from the start na hindi na nakakatulong ang AlDub hype sa pagtaas ng kredibilidad ng GMA News. GMA should also learn na hindi nakakatulong sa kanila ang AlDub fever dahil kawawa naman ang sarili nilang talents.

#HypePaMore

SEPTEMBER 15, 2015 AT 5:25 AM

- **RALPHIERCE** *says:*

  That’s the problem. GMA appears to be the only one doing this ‘episode summary as a news item on TV’ kinda thing. ABS wouldn’t do that with Pangako Sa ‘Yo and On the Wings of Love. Worst sin for a news organization to do such a thing.

  SEPTEMBER 15, 2015 AT 9:41 AM

- **JRDV** *says:*
  Shame for a trustworthy news organization which was once proud of its achievements gone to waste with loss of regional outlets, TAG issue and To The Top.

  Kahit sabihin natin na bias ang ABS-CBN News, mas worse ang GMA News dahil sa AlDub hype.

  SEPTEMBER 15, 2015 AT 10:25 AM
- **RALPHIERCE** *says:*
  At least sa ABS hindi nagbabalita sa kung anong nangyari sa PSY o OTWOL. Just sticking to the basics of showbiz reporting.

  SEPTEMBER 15, 2015 AT 10:27 AM
- **JOSE TIAMSON** *says:*
  The problem there is what if AlDub o EB mismo ang mawala, tiyak walang ipagyayabang ang GMA kasi sila lang ang nagbubuhay para sa tv network diyan sa may Timog Ave.

  SEPTEMBER 15, 2015 AT 4:01 PM

    - **RALPHIERCE** *says:*

      Indeed. If EB is done then where will GMA go? Nowhere as it seems.

      SEPTEMBER 15, 2015 AT 10:55 PM

- **JOSE TIAMSON** *says:*

  Just listen to DZBB sa show ni Mike Enriquez kanina, aldub lang ng aldub tong si Mike e. This goes to show that GMA’s overexposure of AlDub is not a good sign of improvement ratings wise.

  SEPTEMBER 18, 2015 AT 12:36 PM REPLY

    - **RALPHIERCE** *says:*

      Baka maging ‘AlDub Network’ ang GMA dahil dito, which is bad for their confidence.

      SEPTEMBER 18, 2015 AT 1:06 PM

    - **JOSE TIAMSON** *says:*

      Instead of calling themselves kapuso, they should call them as “KaAlDub” if it happens.

      SEPTEMBER 18, 2015 AT 2:16 PM

- **RALPHIERCE** *says:*
  Indeed.

  SEPTEMBER 18, 2015 AT 2:45 PM

- **JRDV** *says:*
  This is very alarming. ABS would not even do that on DZMM.

  AlDub Network na talaga ang GMA at paulit-ulit na sinabi na hindi yan makakatulong sa GMA, lalo na't nalulugi na sila.

  SEPTEMBER 18, 2015 AT 11:24 PM

- **RALPHIERCE** *says:*
  Mukhang hindi na sila mananalo ng mga Peabody with the way they're approaching this kind of news.

  SEPTEMBER 19, 2015 AT 3:51 AM

33. **JRDV** *says:*
    The new Talk N Text commercial featuring AlDub recently premiered earlier. IDK kung ieere yan in full sa ABS-CBN kahit OK na sina Gabby Lopez at MVP.

    SEPTEMBER 15, 2015 AT 5:32 AM REPLY

- **MARCUS** *says:*

  its 50/50 since ABS owns ABSCBNMobile. They have managed the flow of Telco commercials in their Network

  SEPTEMBER 15, 2015 AT 5:49 AM REPLY

- **RALPHIERCE** *says:*

  Either way, we'll have to wait and see.

  SEPTEMBER 15, 2015 AT 9:43 AM REPLY

34. **JAKE-JAKE JACINTO** *says:*

    A PR from ABS-CBN, which I received last Sunday, said that "It's Showtime" and "ASAP" are going to have their "Kapamilya, Thank You" concert here in Hoops Dome, Gun-ob, Lapu-lapu City this coming October 17 and 18.

    We all know this is ABS-CBN's way of saying "thank you" to viewers who remained loyal to these two programs, but IDK if Hoops Dome will be packed during these events.

    OCTOBER 13, 2015 AT 1:36 AM REPLY

    - **RALPHIERCE** *says:*

      With the two shows struggling of late, it will be a daunting task for them to fill that arena.

OCTOBER 13, 2015 AT 2:34 AM REPLY

- **JAKE-JAKE JACINTO** *says:*
  Aside from the fact that the proposed "Kapamilya, Thank You" concert in Cebu is the network's way of saying "Daghang Salamat" to the loyal viewers of "It's Showtime" and "ASAP 20," I think they also chose to hold this concert in order to pose a threat to the Cebuano fans of "AlDub," asked a report by a showbiz columnist featured in Banat News, a Cebuano tabloid owned (50/50) by the Philippine STAR and the Gullas family, the latter also owning The Freeman (Cebu's oldest newspaper, also co-owned by the STAR).

  OCTOBER 16, 2015 AT 9:44 AM

- **JAKE-JAKE JACINTO** *says:*
  Appendix to my latest comment: *asked, or said

  OCTOBER 16, 2015 AT 9:45 AM

- **RALPHIERCE** *says:*
  It will be tough for them to shake the popularity of AlDub there, though. The Binan concert, though it did sold out,

was a non-factor in the ratings for both Showtime and ASAP, so it remains to be seen if they will really turn AlDub fans into Pastillas fans.

OCTOBER 16, 2015 AT 9:49 AM

- **JOSE TIAMSON** *says:*

  To be honest, this is still a win-loss situation for GMA. Yung forte talaga nila is being a blocktimer and not producing high quality homegrown programming.

  OCTOBER 16, 2015 AT 4:06 PM REPLY

  - **RALPHIERCE** *says:*

    Perhaps, considering that only the blocktimers will benefit and not the network for ABS' shortcomings, so GMA could still be helpless after all.

    OCTOBER 16, 2015 AT 10:52 PM

35. **JRDV** *says:*

    THIS JUST IN: Cancelled na ang Kapamilya Thank You show ng ASAP 20 sa Cebu ngayong Linggo dahil sa Bagyong Lando. Tuloy pa rin as scheduled ang It's Showtime sa Cebu bukas at 11:30am.

    OCTOBER 16, 2015 AT 10:50 AM REPLY

- ○ **RALPHIERCE** *says:*

  Too bad. ABS worked hard for this twinbill for nothing. Sayang talaga. Mukhang no choice ang ASAP kundi mag-hold na lang sila ng show sa studio.

  OCTOBER 16, 2015 AT 12:11 PM REPLY

  - **JRDV** *says:*

    Prayoridad kasi ng ABS ang kaligtasan ng mga mamamayan sa Luzon na maapektuhan ng Bagyong Lando. Ayon sa ABS, posibleng magka-show ang ASAP 20 sa Cebu in the near future.

    Oh well.

    OCTOBER 16, 2015 AT 1:47 PM

  - **RALPHIERCE** *says:*

    Wrong timing talaga yung bagyo. Hopefully they can make it up for this missed opportunity.

    OCTOBER 16, 2015 AT 2:05 PM

36. **JOSE TIAMSON** *says:*

    A huge breaking news, EB and AlDub Nation is ready to fill up the 55,000 seater Philippine Arena next week as a way of saying thank you for being with them during the rebirth of EB. Proceeds will be use to make Libraries in many parts of the country.

OCTOBER 17, 2015 AT 7:02 AM REPLY

- **RALPHIERCE** *says:*

  Much better than the so-called ‘Kapamilya Thank You’ concerts of late. At least may ‘for the cause’ ito. And it looks like they’ll be sold out quickly.

  OCTOBER 17, 2015 AT 8:48 AM REPLY

  - **JOSE TIAMSON** *says:*

    You are right. After the announcement about the event, parang nagsisuguran na ang lahat sa mga ticket booths. Yung website nga ng TicketWorld nagkaproblema pa because of this. This is great for EB. But this is also great for INC because they hold two huge events in the Arena in Bocaue this month.

    OCTOBER 17, 2015 AT 9:11 AM

  - **RALPHIERCE** *says:*

    Exactly. After that record attendance in the Felix Manalo premiere night, the Philippine Arena has become in demand of late, not just for INC, but also for the general public. And that EB show next Saturday is no exception.

OCTOBER 17, 2015 AT 11:54 AM

- **JOSE TIAMSON** *says:*

  I expect that too. Lalo na this is EB’s biggest event since their 25th Silver Anniversary Special held in Clark Expo back in 2004. Now the expectation is if they can fill up Clark Expo, will they fill up the whole ciudad de victoria complex? Because expect it will fill up all the way through.

  OCTOBER 17, 2015 AT 1:37 PM

○ **MARCEL** *says:*

with that announcement, Magpasikat Week of Its Showtime esp. the Saturday episode will be overshadowed by AlDub Tamang Panahon Event in Philippine Arena. too bad, sakto talaga sa Anniversary nila ang ginawa ng EB.

OCTOBER 17, 2015 AT 10:23 AM REPLY

- **RALPHIERCE** *says:*

  Also consider that they were unable to fill up Araneta during the so-called

‘Animversary’, so maiinggit talaga sila, even though TAPE lang ang makikinabang at hindi ang GMA.

OCTOBER 17, 2015 AT 11:57 AM

- **JRDV** *says:*

  Wala na talagang magagawa ang Showtime ngayon. Ito na siguro ang tamang panahon para makansela na ang Showtime. Masyadong magastos na ang mga emergency meeting. Even the show’s switch to HD doesn’t help at all.

  As for the upcoming EB event, TAPE lang talaga ang makikinabang and it will result in high revenue for TAPE. As for GMA, they might claim the ratings, but it won’t help them at all. Masyadong magastos na ang pagkuha ng Kalyeserye highlights sa mga newscasts ng 7 at 11. May streamlining na, pinalala pa ng AlDub. GMA might be on its way to be the next IBC 13.

  OCTOBER 17, 2015 AT 9:17 PM

- **RALPHIERCE** *says:*

  In short, win-lose pa rin ang situation ng GMA.

OCTOBER 17, 2015 AT 10:53 PM

37. **JC** *says:*

    Earlier tonight on TV Patrol, They reported about Showtime in Cebu wherein “Pastillas Girl” finally met her “Mr. Pastillas”. But this was reported as a general news segment (rather than a Star Patrol or the MKML segment) despite the presence of some parts of the ‘Star Patrol’ graphics. And that ‘Mr. Pastillas’ is named “Richard” from Ozamiz.

    As for Aldub, looks like “The Largest, The Most Powerful, The Best” Network is going to gain millions of viewers again aside from the arena attendants in that much-anticipated Philippine Arena event (that is produced and handled by TAPE)

    OCTOBER 17, 2015 AT 12:05 PM REPLY

    - **OVERHEARD** *says:*

      Tapos na ang paghahanap ng kanyang ONE TRUE LOVE. Ano kaya susunod KASAL? Joke.

      OCTOBER 17, 2015 AT 7:19 PM REPLY

        - **JRDV** *says:*

          Kaya nga isinali sa general news segment kahapon dahil sa show ni Marc Logan. Hindi talaga pwedeng isabay ang show ni Marc Logan at ang kanyang regular TV Patrol segment on the same day. It should be on Star Patrol instead.

Ngayong tapos na ang Pastillas Girl segment, IDK kung ano ang magiging pakulo ng Showtime ngayong desperadong-desperado na sila sa ratings. Even their switch to HD won’t help.

As for EB, dadami pa ang revenue ng TAPE sa Philippine Arena event. For GMA, they might win in ratings in noontime, pero hindi ito makaktulong sa kanila dahil overdependent sila sa mga blocktimers na nakakasira lang sa TV network in the long-term.

OCTOBER 17, 2015 AT 9:12 PM

- **RALPHIERCE** *says:*
  We’ll have to wait and see what will Showtime’s next move will be. Either itutuloy ang Pastillas as their own ‘kalyeserye’, or may bagong pakulo.

  OCTOBER 17, 2015 AT 10:56 PM

- **MARCEL** *says:*

Last episode na nga daw ng Pastillas Segment sa Showtime, but they will still guide the two off cam. They will also introduce another segment, I guess after the Magpasikat week, in accordance to what the hosts are saying.

May the Favor of the Almighty upon them dahil masyado na silang nilamon ng Rebirth ng EB. Though Hindi naman na tayo bago sa cancellation ng mga noontime shows sa ABS. Still, Expect the worst but Hope for the best parin para sa Showtime Family.

OCTOBER 18, 2015 AT 1:07 PM

38. **JC** *says:*

Showtime has two choices, it’s either they will listen to their viewers to suggest for good and audience-friendly segments (yet it will be a complicated step for both the show and the viewers due to negative circumstances) or worst, cancel the show (in favor of a new one or let’s say, a program that is not a variety show). And they should quit being desperate.

As for GMA (the official carrier of Eat Bulaga), it would be possible if the network will hold talks with TAPE Inc. in order to either deploy an ample number of staff from GMA to spearhead the production of Eat

Bulaga (in short, making it as a co-production) or handover the production of Eat Bulaga to GMA itself (but it would be considered a difficult task due to some circumstances). But either way, GMA's situation is helpless to this point.

Can't believe the competition for variety shows is up against The Network who may be in good shape but their variety show is in bad shape versus The Network whose variety show may be in good shape but the network itself is in bad shape. Wishing both networks the best in solving their problems soon.

OCTOBER 18, 2015 AT 2:16 PM REPLY

- **RALPHIERCE** *says:*

  Indeed. They'd better sort this mess ASAP.

  OCTOBER 18, 2015 AT 2:38 PM REPLY

- **JOSE TIAMSON** *says:*

  Well the thing is that EB is an independent entity and a network of its own. So mahihirapan din ang GMA to turnover the production right to them kasi EB is like the baby of TAPE Inc. at ayaw nila mabitawan yun. And GMA should have a good lead-up show after EB. ABS is building momentum and GMA should find ways to gain momentum back. Sayang yun ratings ng EB kung hindi naman maganda yun mga kasunod niyanh mga shows.

OCTOBER 18, 2015 AT 3:45 PM REPLY

- **RALPHIERCE** *says:*

  With most AlDub fans turning out to be bandwagoners, mahirap talaga. And also consider that ABS has a strong production partner in Dreamscape, something that GMA needed so badly.

  OCTOBER 18, 2015 AT 10:57 PM

- **JC** *says:*

  Maybe why not let TAPE Inc. and GMA be partners in producing Eat Bulaga aside from TAPE Inc. being a blocktimer? Also, in ABS-CBN’s case, I think it’s worth a try if they will tap-in the resources of Dreamscape (also as a production partner) for Showtime. But in ABS-CBN’s case, it’s a complicated process.

  OCTOBER 18, 2015 AT 11:21 PM

- **JRDV** *says:*

  No wonder why Kapamilya Gold is leading its rivals on Afternoon Prime as of late, despite the weak ratings of Showtime.

As for GMA and TAPE being partners for Eat Bulaga, hindi talaga mangyayari yan.

OCTOBER 19, 2015 AT 1:18 AM

- **RALPHIERCE** *says:*
  Secret weapon talaga ng ABS ang Dreamscape. Problem is, pang-drama lang ang specialty ng Dreamscape at this point.

  If JC wants to pursue this co-production thing so bad, pwedeng pumunta na lang siya ng personal sa TAPE office, sa Broadway at sa GMA Network Center. Let's see kung maco-convince niya ang management ng GMA at TAPE with regard to his radical proposal. But beware, masyadong tight ang security so good luck na lang sa kanya.

  OCTOBER 19, 2015 AT 4:11 AM

- **JOSE TIAMSON** *says:*
  The thing here is Ralph, Dreamscape is Owned by ABS-CBN at marami pa silang

production outfits which is owned by ABS like Star Creatives and many more.

OCTOBER 19, 2015 AT 4:32 AM

- **RALPHIERCE** *says:*

  ABS definitely has the financial muscle to defer production duty to its subsidiaries. This is something that GMA lacks at this point.

  OCTOBER 19, 2015 AT 4:37 AM

○ **JC** *says:*

You know what, hayaan na muna natin ang TAPE Inc. at GMA in their separate ways and see what else will happen then.

If GMA will be on its way to becoming the next IBC 13 (because of overdependence on blocktimers, programming woes on ch. 7 and 11, regional office closures, slow transition to HD, and employment problems) GMA might be in danger of closing it down. And after all, my ‘desperate’ proposals that I kept on posting here are just useless but an impossible dream. Ngayong may isang businessman na interesadong bilhin ang shares ng GMA, sana ayusin na ito at ang mga kabi-kabilang problema sa tamang panahon. Or else, kung may tatanggi na naman, close the network center and give that building to another network that is deserving to have all of the facilities needed.

As Brian Williams said, from Making a Difference to Making a Mess.

OCTOBER 19, 2015 AT 5:51 AM REPLY

- **JC** *says:*
  As for ABS-CBN, they too need to not make a mess.

  OCTOBER 19, 2015 AT 5:54 AM

- **RALPHIERCE** *says:*
  Indeed. We can’t do anything about their strategies, so it’s up to them to think wisely.

  OCTOBER 19, 2015 AT 10:48 AM

39. **GAB** *says:*
    As per AGB Nielsen-Metro Manila ratings last Saturday:

    EB 38.8% / IS – 9.4%

    OCTOBER 19, 2015 AT 1:01 PM REPLY

- **RALPHIERCE** *says:*

  Kantar na lang ang kulang.

  OCTOBER 19, 2015 AT 1:02 PM REPLY

40. **JRDV** *says:*

Here’s the summary of the popularity of AlDub, from a marketing perspective.
http://business.inquirer.net/201156/eat-bulagas-aldub-a-lesson-in-marketing
Ayon sa article ng Inquirer, “Kantar Media reported TV ownership in the Philippines stood at 15.5 million households. In July 2015, Eat Bulaga and Showtime had 2.5 million and 2.9 million households viewing them, respectively.
“By Oct. 3, 2015, Eat Bulaga began to take the lead with 4.3 million households viewing, while Showtime’s dropped to 2.5 million.
“A look at past data from market research leader TNS revealed that among teenagers and tweens, Showtime was the favorite TV show in 2011 among 30% of respondents versus only 8% for Eat Bulaga.
“What happened in between is a very interesting case study of a lesser known strategy practice—the market-driving strategy.”

OCTOBER 23, 2015 AT 8:04 AM REPLY

- **RALPHIERCE** *says:*

Very interesting read. EB finding a new way to connect to the youth has paid off with those unconventional strategies of theirs.

OCTOBER 23, 2015 AT 9:41 AM REPLY

41. **BELIEVE THAT** *says:*

Right now, the Showtime hashtag animversary is trending again on twitter. I saw some tweets saying that they will be using that hashtag tomorrow. Looks like they are using that hashtag to add up to the tweet count they previously did.

Maybe a desperate move perhaps in order to counter the AlDub “Tamang Panahon”

OCTOBER 23, 2015 AT 12:48 PM REPLY

○ **RALPHIERCE** *says:*

Yeah probably. The Magpasikat finals has been a hot topic annually on social media. Now it will be put to the test against a still-hot AlDub phenomenon.

OCTOBER 23, 2015 AT 1:22 PM REPLY

○ **JOSE TIAMSON** *says:*

And now EB will once again be Non-Stop. Meaning No Commercial ulet ang episode nila.

OCTOBER 24, 2015 AT 3:39 AM REPLY

- **JRDV** *says:*

  Apektado diyan ang Showtime, for sure. Gloomy days ahead for Showtime.

  OCTOBER 24, 2015 AT 4:18 AM

- **RALPHIERCE** *says:*

  Magpasikat was, for a long time, an annual noontime headliner. Not this year.

  OCTOBER 24, 2015 AT 10:47 AM

42. **JC** *says:*

    Not to mention, TAPE also used the resources of GMA Cebu for a live hook-up with Cecille Castro to give updates on the Aldub phenomenon in Cebu.

    OCTOBER 24, 2015 AT 4:37 AM REPLY

    ○ **RALPHIERCE** *says:*

    They did that in Davao and in Dagupan as well.

    OCTOBER 24, 2015 AT 10:46 AM REPLY

43. **GAB** *says:*

22 million tweets for the Aldub’s Tamang Panahon vs. 1.5 million of Showtime’s culmination of their magpasikat week.

Congrats to the men and women of TAPE, for the smashing success of Eat Bulaga live show at the largest indoor arena in the world, the Philippine Arena!

OCTOBER 24, 2015 AT 9:39 AM REPLY

- **RALPHIERCE** *says:*

  Ratings na lang ang kulang, but it is clear that the annual Magpasikat finals were no match this time, unlike in past years.

  OCTOBER 24, 2015 AT 10:42 AM REPLY

44. **GAB** *says:*

    Saw one of the Zonrox ads na pinalabas sa Ch.2, unfortunately andun lang si Alden.

    OCTOBER 24, 2015 AT 4:06 PM REPLY

    - **JRDV** *says:*

      More like double loyalty. They only air ads na hiwalay sina Alden at Maine. For example, ABS aired two versions of McDonald’s commercial: the Alden only version and Maine only version.

OCTOBER 24, 2015 AT 11:36 PM REPLY

    - **RALPHIERCE** *says:*
      I wonder kung pati yung Bear Brand commercial ay inere na rin nila. I have a feeling that they snubbed it too.

      OCTOBER 25, 2015 AT 3:22 AM

45. **JAMES TY III** *says:*
    Even the guesting of Maine Mendoza on Sunday Pinasaya yesterday attracted a lot of attention on social media. Expect that to be reflected in the next ratings as well.

    OCTOBER 26, 2015 AT 2:48 AM REPLY

46. **GAB** *says:*
    AGB Nielsen MM last October 24: EB – 50.8% vs. IS – 5.4%
    Result of Kantar nationwide rating to be announced.

    OCTOBER 26, 2015 AT 6:40 AM REPLY

    - **JRDV** *says:*
      yung NUTAM?

      Either way, at least Showtime admitted na talo sila sa Eat Bulaga. Showtime might remain as an alternative to Eat Bulaga and will remain that way since 2012. Ang nagpalala ng away ay ang mga fantards. Mga makikitid ang utak.

OCTOBER 26, 2015 AT 8:23 AM REPLY

- **JRDV** *says:*

  from Kantar: EB’s rating is at 40.1% last Saturday. Showtime was not at Kantar’s Top 20 last Saturday, with ratings of below 12%.

  OCTOBER 26, 2015 AT 10:56 AM REPLY

  - **RALPHIERCE** *says:*

    Magpasikat got upstaged for the first time ever. Too bad.

    OCTOBER 26, 2015 AT 11:00 AM

  - **JRDV** *says:*

    Naka-10.2% lang ang Showtime last Saturday. (from ABS-CBN Pressroom).

    Konti na lang, single digits na ang rating ng Showtime sa Kantar.

    OCTOBER 26, 2015 AT 11:04 AM

  - **RALPHIERCE** *says:*

    And since EB was commercial free on that day, only a few even bothered to check out what was going on in the Magpasikat finals, hence the low turnout.

OCTOBER 26, 2015 AT 2:59 PM

47. **JAMES TY III** *says:*

    I think Vice Ganda should give up GGV if he wants to stay in It’s Showtime since both shows are almost the same format. ABS has two reality shows on Sundays and their Sunday’s Best begins so late at night.

    OCTOBER 29, 2015 AT 2:06 AM REPLY

    - **RALPHIERCE** *says:*

      GGV has nothing to do with Showtime’s struggles. GET THAT??

      OCTOBER 29, 2015 AT 3:22 AM REPLY

        - **JOSE TIAMSON** *says:*

          The problem of Showtime will not affect ABS as a whole. As for GGV, iba ang show na yan sa showtime. Talk show siya na may konting variety.

          OCTOBER 29, 2015 AT 2:19 PM

        - **RALPHIERCE** *says:*

Perhaps Mr. Sunday needs to stop posting comments on showbiz and TV programming stuff. Doon siya nagkakamali minsan sa mga facts. Problema kasi sa kanya hindi siya umaattend ng mga showbiz-related presscons and events; ang ginagawa lang niya ay magpagala-gala sa mga sports events para lang mahanap ang mga magagandang babae. That’s why he doesn’t deserve posting comments about TV programming and showbiz-related news.

Anyway, GGV is definitely a whole lot different from Showtime. And unlike Showtime, it still rates well kahit ineere na ‘to sa late nights. Showtime already admitted defeat, that’s all, so huwag na nating problemahin yun.

OCTOBER 29, 2015 AT 11:26 PM

- **JRDV** *says:*
  Yan nga ang problema kay Mr. Sunday. Yung utak niya, stuck pa rin sa basketball, chicks at Sunday TV guide.

He should broaden his reporting skills. He should attend some showbiz-related presscons and events.

OCTOBER 30, 2015 AT 12:12 AM

- **RALPHIERCE** *says:*

  Let’s admit na pang-sports lang siya. As much as we want to convince him to change, imposible na. Kung ako sa kanya, tigilan na niya ang pag-post ng mga Sunday TV guides and his thoughts on TV and radio, knowing na puro basketball games lang ang iaattend niya.

  OCTOBER 30, 2015 AT 3:37 AM

BUSINESS, **NEWS**, **PHILIPPINES**, **TELEVISION**

Cathy Yang Returns to ANC

AUGUST 18, 2015RALPHIERCEABS-CBN, ABS-CBN NEWS CHANNEL, ABS-CBN NEWS CHANNEL ANCHORS, ANC, ANC ANCHORS, ASIAN TV AWARDS, BLOOMBERG ASIA, BLOOMBERG TELEVISION, BLOOMBERG TELEVISION ASIA, BUSINESS NIGHTLY, BUSINESS NIGHTLY ANC, CATHY YANG, CCTV, CCTV INTERNATIONAL, CES DRILON, HONG KONG, MARKET EDGE, MARKET EDGE ANC, STOCK MARKET LIVE, STOCK MARKET LIVE ANC, TOKYO, USAPANG BUSINESS, USAPANG BUSINESS ABS-CBN56 COMMENTS

Cathy Yang returns to ANC starting this September. Yang previously worked for the network in the late 90s, specifically as a business news anchor. (Photo credit: ABS-CBN)

The ABS-CBN News Channel is getting an old face back to the fold.

Cathy Yang recently announced through her social media accounts that she will return to the network starting this September. Yang comes to ABS-CBN fresh from a 15-year international stint with Bloomberg Asia and CCTV.

Prior to returning to ABS-CBN, Yang worked for the Mother Ignacia-based network during the late 90s, particularly as the anchor of ANC’s ‘Stock Market Live’. For old-time Channel 2 viewers, she was best known as the co-host of ‘Usapang Business’ with Ces Drilon.

In between, Yang worked for Bloomberg Asia and CCTV, and was based in Tokyo and Hong Kong during those years. As an anchor for Bloomberg Asia, Yang was a three-time Best News Anchor winner from the prestigious Asian TV Awards.

Two new projects await Yang at the start of September: ‘Market Edge’ and ‘Business Nightly’, the timeslots of which are yet to be determined. With over two decades of experience, Yang should be an asset to ANC’s deep roster of anchors, not to mention a guiding light to the network’s younger staff.

56 thoughts on “Cathy Yang Returns to ANC”

1. **JC** *says:*

   Ahhh… My favorite topic, the world of news. From Media Newser all the way to here, Cathy Yang is definitely gaining buzz online for her return on ANC next month. Speaking of Media Newser, a lot of bloggers there are still doing a little war of outrage for Bloomberg PH’s ‘worst’ anchor lineup and Shawn Yao’s entrance. I too even joined in though, but only in a bit. Let me share to you what have I experienced: when I first heard of Bloomberg PH many MNP folks are now having their own emotion of outrage for Shawn’s inclusion in the anchor lineup. Then I came to the point that I said/comment: if Bloomberg PH fails, then let’s hope ABS-CBN gets to partner with CNBC in order to create a new business channel. But many folks disagreed on that idea. Why? Because obviously ABS-CBN News is already an established news organization, thus, they don’t need an international brand to further beef ANC (their news channel) up, not even a business news channel just for the sake of expanding its business coverage. And also ABS-CBN does not want to follow TV5’s management style which is more similar to the PBA (as one blogger says) where in a basketball team gets an import upang mapalakas ang naturang team. Then later on, when I heard the news about Cathy’s re-entrance to ANC, I began to comment hoping that ANC will continue to come up with more locally-produced business newscasts aside from Market Edge and the long-running Business Nightly. Some folks agreed on that matter, I even posted a mock schedule in the comment on how will the new programs work.

Looks like the original SNN/ANC business team (Coco Alcuaz, Nancy Irlanda, and Cathy Yang) is gradually getting back together. And don’t be surprised if ANC is going to have a major graphics overhaul later next month. And like you always say the possibilities are endless.

AUGUST 18, 2015 AT 6:51 AM REPLY

2. **GAB** *says:*

   Ang daming magbabalik-loob na viewers ng ANC and their sister platforms (ABS-CBN, DZMM & ABS-CBNnews.com) with this excited news.

   AUGUST 18, 2015 AT 9:08 AM REPLY

3. **GAB** *says:*

   Ging Reyes under the helm of ABS-CBN News was a big success, he's striving to bring back the integrity of this news organization, unlike the time of Maria Ressa when she was the news head until 2010 (and she moved to Rappler.com)

   AUGUST 18, 2015 AT 9:13 AM REPLY

   - **JRDV** *says:*

     dahil kay Ging Reyes, unti-unting bumalik ang tiwala ng tao sa ABS-CBN News na nawala noong si Maria Ressa pa ang news head.

     AUGUST 18, 2015 AT 10:25 AM REPLY

     - **RALPHIERCE** *says:*

       Being the only news channel that takes business news seriously (unlike free TV counterparts CNNPH, News TV and AksyonTV), Cathy was a welcome re-addition to ANC's lineup. Kung napunta siya sa ibang network, sayang lang ang magiging role niya as a business-centric journalist.

The fact that Ging Reyes moved from the North American Bureau to Mother Ignacia speaks volumes of ANC’s resurgence. With the increasing opposition from other news networks, ANC really needs a capable news head to restore order, which is exactly what they did with Ging. Luckily though, ANC has benefited from the shortcomings of its rival news networks, thus putting them in a prime position to succeed.

AUGUST 18, 2015 AT 11:50 AM

4. **BBF112** *says:*

   @Gab Jing Reyes probably learned from certain respected American news outlets when she was ABS-CBN’s North American News Bureau chief.

   @Jc With the return of Cathy Yang to ANC, Bloomberg TV PH fans should be worried right now. (Is News5’s mismanagement at its worst this time?)

   AUGUST 18, 2015 AT 11:08 AM REPLY

   ○ **RALPHIERCE** *says:*
   Bloomberg PH should be worried. Most of their anchors are basically greenhorns in the aspect of business news reporting. They should’ve hired a more experienced business journalist.

AUGUST 18, 2015 AT 12:08 PM REPLY

- **JRDV** *says:*

  At bakit pinapriority ang paghire ng Bloomberg PH kay Shawn Yao? Siguro favoritism sa upper management ng TV5.

  Mukhang mas lalo pang poproblemahin ang Bloomberg PH once Cathy Yang starts her second stint with ABS-CBN News (especially ANC) come September 1.

  AUGUST 18, 2015 AT 12:19 PM

- **RALPHIERCE** *says:*

  Indeed. Mas intricate ang pag-report ng stock market at ekonomiya kaysa sa basic national and local news, so it will pose a problem for inexperienced anchors like that of Bloomberg PH.

  AUGUST 18, 2015 AT 1:38 PM

5. **JC** *says:*

   Even though TV5 may be considered as an alternative channel for entertainment and news, I think News5’s management (in my viewpoint) is at its slight worst. Many people (especially on MNP) and like what I’ve said in one of the previous topics, have been criticizing TV5’s kalye-styled reporting and not to mention as Ralph says, the EMAJs. Kung ako nga lang ang may control ng News5, ipapatanggal ko na lang ang AKSYON, ibalik ang TEN: The Evening News bilang late news program, at ang ever-popular Kontrabando bilang primetime satire newscast. Ipagpapatuloy ko pa rin ang Bloomberg PH, pero mag-iiba ang management ng News5 at ng Bloomberg PH. Upang maiwasan ang “mix-up” na maaring mag-cause ng pagpasok ng EMAJs sa Bloomberg and ma-maintain ang business and hard news content sa naturang business channel.

AUGUST 18, 2015 AT 12:49 PM REPLY

- **RALPHIERCE** *says:*

  Like what ABS did with Ging Reyes, what TV5 needs now is a well-traveled journalist with an eye for a more Westernized style of news gathering, not to mention setting a standard for credible reporting. Experience is the best teacher, something TV5 would like to get.

  AUGUST 18, 2015 AT 1:48 PM REPLY

6. **JC** *says:*

   And perhaps with Ging Reyes’ news experience in the states resulting in the improved quality and leveling into the highest standards of ABS-CBN News, just like what I’ve said, this news organization doesn’t even need an international brand to beef them up further.

Hope you read and understand my first comment just above.

AUGUST 18, 2015 AT 1:59 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. Who needs an import when you can do it locally?

  AUGUST 18, 2015 AT 10:46 PM REPLY

7. **JC** *says:*

   Meanwhile (like I’ve said) ABS-CBN’s business news coverage might be in slight limbo if they are going to put up a separate channel that is dedicated only for business news. And that is considered (as well by some Media Newser folks) a bad idea. And (they said too) Hindi Ito paramihan ng channels, pagalingan ito. In short, ANC is already a complete information package, from general news to business. And perhaps a graphics and station ID overhaul is already in place.

   AUGUST 18, 2015 AT 11:23 PM REPLY

   - **JRDV** *says:*

Yun nga. Pagalingan sa content ang battle of news channels.

ANC has total package. DZMM TeleRadyo is performing well. GNN is well-poised as ANC’s alternative. Aksyon TV needs a total rehaul or total shutdown (sayang lang ang pera). CNN PH needs to stop airing HLN shows (lalo na sina Nancy Grace at Dr. Drew, nakakairita na) and prioritize real journos than EMAJs (hello, Menchu). Bloomberg PH should not hire Shawn Yao in the first place. GMA News TV is in its worst shape ever (mas maganda kung isara na lang ang GMA News TV at ibalik ang ch. 11 sa ZOE, since masyadong magastos na ang pagmamaintain ng dalawang VHF channels).

AUGUST 18, 2015 AT 11:58 PM REPLY

8. **JC** *says:*

Sabi nga ni Ralph in one of the previous topics (if this will continue to persist), Only time will tell if ever there will be an even playing field for the news networks in our country.

Speaking of which, halos ung feel at delivery nga ng HLN (na pinapalabas sa CNNPH) parang nag resemble sa E! News (specifically sa The Daily Share). Noong Monday lang din nag-launch sa TV ang CNN Indonesia. Mukhang ngayon pa lang, talo na ang CNNPH (Gaya ng sinabi ko) pagdating sa mga palabas, content, at anchors. As for AksyonTV, dapat gawin na lang yang ‘Sports5’ channel upang may competition din sa ABS-CBN Sports+Action. Sa News TV naman, maganda na isara na lamang o gawing bagong Light Network (50/50 venture with ZOE and GMA). And going back to CNNPH, as I’ve said mainam na ipangalan na lang na HLN Philippines dahil sa presence ng shows nina Nancy Grace, at Dr. Drew, Maging ang Morning at Weekend Express, The Daily Share, at ung mga CBS News shows na 60 Minutes (kahit andyan pa si Anderson Cooper ng CNN), ung Undercover Boss Canada, at iba pang mga carry-over shows mula pa sa Solar News at 9TV

AUGUST 19, 2015 AT 12:32 AM REPLY

- **RALPHIERCE** *says:*

  Right now, only ANC and DZMM TeleRadyo suit our taste for news consumption. Yung kulang na lang sa mga rival news network ay mga news satire shows na mala-Daily Show ang format (e.g. Kontrabando of News5). Ganon talaga katawa-tawa ang mga palabas nila ngayon.

  AUGUST 19, 2015 AT 4:36 AM REPLY

- **JRDV** *says:*

Mukhang magsisisi si Jeff Zucker sa desisyon nila na ifranchise ang pangalan ng CNN sa 9Media.

AUGUST 19, 2015 AT 4:38 AM REPLY

9. **JC** *says:*

And worst, pag nakita ni Jeff o ng isang taga-CNN, na ganito ang mga eksena sa CNNPH (na kulang-kulang ang newscasts, at dependent masayado sa mga HLN, at imported pero outdated na shows), na nasa Worldwide Corporate Center, maaaring mapagalitan sila at ipasasara nila ASAP. Same goes with Bloomberg PH, pag nakita ng Isang taga-Bloomberg na magulo ang eksena after a few months, ganun din ang mangyayari sa kanila.

AUGUST 19, 2015 AT 4:58 AM REPLY

- ○ **RALPHIERCE** *says:*

  Exactly. Both networks will have to make the most out of the opportunity as enfranchised entities, such as mostly localized flavor and more organized staff, otherwise revoked na rights ang magiging resulta.

  AUGUST 19, 2015 AT 12:47 PM REPLY

10. **JC** *says:*

But even worse, maaari ring matuwa si Jeff (o ng Isang taga-CNN) na nag-air ng CNNPH ng mga palabas mula sa HLN, at ibang networks na hindi kaalyado ng CNN. Thus, ung magiging description ni Jeff (o Nila) diyan sa pinaggagagawan ng CNNPH ay form ng “Public Service” in order to serve or target its American and Filipino-American viewers by airing the HLN, outdated CNN and Non-CNN programs. Ano ba ang CNNPH? Pro-American? It’s a complete disappointment.

AUGUST 19, 2015 AT 10:53 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. But time to move on. After all, this article is about Cathy Yang going to ANC, not about another network’s flaws.

  AUGUST 20, 2015 AT 4:06 AM REPLY

11. **JASON** *says:*

    Is it true that Pinky Webb and Alex Santos are going to CNN?

    AUGUST 20, 2015 AT 3:09 AM REPLY

    - **JC** *says:*

      Alex is currently under ALC’s sister network which is DWIZ of Aliw Broadcasting. Pinky is currently inactive in the news industry.

AUGUST 20, 2015 AT 3:54 AM REPLY

12. **JOSE TIAMSON** *says:*

    Lets also give credit to Nadya Trinidad for being the head and leader of the ship for ANC.

    AUGUST 20, 2015 AT 1:18 PM REPLY

    ○ **RALPHIERCE** *says:*

      Indeed.

      AUGUST 20, 2015 AT 1:53 PM REPLY

13. **JC** *says:*

    With Cathy’s re-entrance to ABS-CBN News/ANC, the next we may know, is that “The Philippines’ supposed-to-be no.1 news channel” may re-invite more of the its alumni (especially Ricky Carandang and Yvette Novenario), and of course, may have a brand new station ID and graphics.

    Meanwhile, imagine how hard it is to accept the reality that the newscasts we see on the news channels these days (especially on ANC and its rivals no matter if it’s on TV or radio) get shorter and lesser because of the growing popularity of new technologies that continues to change the way we consume the news (specifically the Internet and Social Media). The use of news channels will only continue to deteriorate if we are going to rely much on these kinds of new digs. Otherwise, if this will persist, we might even see CNN go off the air, even ANC. Like I’ve said, not even everyone can afford the new technologies that we have now. So it’s better to preserve and balance the good quality and use of our news channels as long as we could.

AUGUST 21, 2015 AT 10:45 AM REPLY

- **RALPHIERCE** *says:*

  You’re so pessimistic. Perhaps complementing both forms of media would be a better idea. Instead of proclaiming the deterioration of a news channel, it might be better if there is a complement between them. After all, news on TV and radio is more of a summary and a medium for people on the rush, while news online, like in print, are more detailed and ideal for more intellectual and detail-oriented people. If the news on TV and radio can only do much in a short period, there is the internet and print to compensate. And besides, a news channel can still be important for the broadcast of live events of national significance, with the internet and print taking account on them on the spot. Respect that.

  AUGUST 21, 2015 AT 11:07 AM REPLY

  - **JC** *says:*

    Ok. I get it.

AUGUST 21, 2015 AT 11:10 AM

14. **JC** *says:*

    It’s just sad that the country only has 2 credible news channels namely ANC and DZMM Teleradyo. What if I feel like I don’t wanna watch these two anymore or more often? It’s like being homeless where you have no where else to go, and no where else to stay.

    I really hate to see how dirty Philippine broadcasting looks like nowadays, no matter if it’s in news or entertainment. Dirty competition is just making it a lot worse, many people are throwing fierce criticism (including myself) against all networks [whether in public or social media], some networks are having their share of bad decisions and everything in between, ratings matter even more than doing alternatives, and so many you can think of. It’s getting too far already.

    AUGUST 25, 2015 AT 6:17 AM REPLY

    - **RALPHIERCE** *says:*

      Perhaps you should go watch sports, movies or cartoons in order to get out of this misery. It’s the only advice I can give you if you’re fed up with the unfair competition.

Let’s just hope that they can get into their senses and fix the damages and shortcomings. Simple as that. Case closed.

AUGUST 25, 2015 AT 9:58 AM REPLY

15. **JC** *says:*

    Some folks on Media Newser also suggest they want to integrate the studios of both the ABS-CBN and ANC newscasts into one (thus naming it as: THE ABS-CBN Newscenter) in order to lessen operation costs. In my viewpoint, I don’t think the studios of both networks should be integrated. Because it might create an unexpected amount of chaos. Obviously not all international news organizations use ssame studios for their news channels.

    AUGUST 25, 2015 AT 1:28 PM REPLY

    - **RALPHIERCE** *says:*

      And besides, they cater to different audiences, obviously.

      AUGUST 25, 2015 AT 2:22 PM REPLY

        - **JC** *says:*

          Some say there is nothing wrong with integrating the news studios of ABS-CBN and ANC. Because: studio 7 looks more like a news studio, while studio 6 looks somewhat of a magazine/talk show studio.

One commenter on MNP even said this (if you know it): CNN, BBC, CCTV, and NHK maintain separate studios because their international newscasts overlap with its domestic newscasts. And that commenter said again, there is nothing wrong with integrating the studios of the two networks.

AUGUST 26, 2015 AT 1:09 PM

- **RALPHIERCE** *says:*

  Separate studios will do just fine. That’s all. Of course, logistics will be a problem if they share a studio.

  AUGUST 26, 2015 AT 1:55 PM

16. **JC** *says:*

    Sorry if I have to let my jealousy out in this topic but, I just watched some videos from CNN Indonesia, everything is a spic and span, from programming, atmosphere, feel, everything you can think of. I’m starting to feel like I wanna blame our CNN franchise for not having these kinds of things. You’d better search and watch some of their videos on YouTube and see what I mean.

AUGUST 26, 2015 AT 5:07 AM REPLY

- **RALPHIERCE** *says:*

  Again why divert? There are other articles in relation to CNN Philippines that you can search on and comment about. You’re taking this too far. Didn’t I tell you to move on? This comment has nothing to do with ANC, PERIOD.

  Nagiging Mr. Sunday na ang peg mo Mr. News-It-All. The next time I warn you about unrelated comments, you’re OUT!!

  I hope you learn your lesson. Total you are also informative. But there is a thing called responsible posting.

  AUGUST 26, 2015 AT 1:41 PM REPLY

  - **JC** *says:*

    Please do not call me that. I’m sorry if I keep on doing this and never worked hard to look for other articles related to a certain topic. This is the ONLY place where I can express how dirty Philippine Broadcasting is nowadays. If you will keep on calling me Mr. News-it-All and barge me out of this site, it’s a complete piss off.

AUGUST 26, 2015 AT 2:03 PM

- **RALPHIERCE** *says:*

  Sorry about that. It’s just that you have to be responsible in placing your comments at the right places. Sorry if I called you Mr. News-It-All, emotions got the best of me. But still, place it on the most appropriate articles. There is a search section after all on this blog.

  There is a rule on the Pinoy Nostalgia groups on Facebook regarding unrelated comments. Members got banned from the group whenever they post something like that. They are also banned whenever they post hoaxes, spam comments, and even obvious information (hence the derogatory term Captain Obvious). You should know that by now. These things also apply to not only my blog, but also Timow’s Turf, if you haven’t caught up with Timow’s blog.

AUGUST 26, 2015 AT 2:20 PM

- **JAKE-JAKE JACINTO** *says:*

  Don’t forget also, Kuya Ralph, that there’s a new rule in Pinoy Nostalgia which says that members can also be banned if they post repetitive (paulit-ulit) topics or questions. They should try backreading instead.

        SEPTEMBER 14, 2015 AT 1:39 PM

        - **RALPHIERCE** *says:*
          Indeed. JC should know that by now.

          SEPTEMBER 14, 2015 AT 2:41 PM

    - **JOSE TIAMSON** *says:*
      Jc Learn how to at least calm down for once. Tama din naman si Ralph comment on things that is related to the topic. Total sinabi mo bulok ang tv industry sa pinas but there are segments or parts of it.

      AUGUST 26, 2015 AT 2:16 PM REPLY

        - **RALPHIERCE** *says:*
          Exactly. There are strict rules here by which you have to obey.

          AUGUST 26, 2015 AT 2:22 PM

17. **JC** *says:*
    I have to tell you I may not be a member of Pinoy Nostalgia's Discussion Group, but I must say rules are rules.

AUGUST 26, 2015 AT 11:34 PM REPLY

- **RALPHIERCE** *says:*

  They have a sister group, the Philippine Television Through the Years group. You can join that group if you want to. Perhaps your knowledge may be useful in that group too.

  AUGUST 27, 2015 AT 3:27 AM REPLY

  - **JC** *says:*

    I’ve already seen that group. But I don’t think I should join.

    AUGUST 27, 2015 AT 3:45 AM

  - **RALPHIERCE** *says:*

    Nagiging obvious na matatakutin ka sa mga comments mo of late. I might as well drop you if you keep thinking that you’re scared. Remember, your opinions are welcome there as well, whether the members agree or disagree with it. Christian may not agree with us often but he’s still part of the group.

    AUGUST 27, 2015 AT 3:51 AM

  - **JC** *says:*

    Ok.

AUGUST 27, 2015 AT 3:58 AM

18. **JRDV** *says:*

    Most people who followed Media Newser Philippines are now voting for Cathy Tang’s new shows on ANC, especially on the shows you are most looking forward to watch. Most comments say they can’t wait to see her again later today at 3pm or later tonight at 10.

    SEPTEMBER 1, 2015 AT 12:39 AM REPLY

    ○ **RALPHIERCE** *says:*

      Wow!! They definitely missed her.

      SEPTEMBER 1, 2015 AT 3:24 AM REPLY

19. **JC** *says:*

    Would it be ok if I ask only one question? If so, I wanna ask if it’s definitely unlikely that English late night news should return to the mainstream networks?

    SEPTEMBER 7, 2015 AT 4:29 AM REPLY

    ○ **RALPHIERCE** *says:*

      As it stands, the free TV landscape is only catered to the masses and the low-income society. It is impossible now to place English late-night newscasts at this point. You should know now that the audiences are changing, hence these are relegated to cable networks.

SEPTEMBER 7, 2015 AT 4:32 AM REPLY

20. **JC** *says:*

    Cathy really has good experience and work with how she handles business and consumer news everyday.

    Shifting gears from Cathy to ANC (sorry again if I have to divert again and again), I noticed that since they rebranded as ANC, they no longer have a newscast at 6pm. back when they are SNN, they broadcast news at 6pm even though ch. 2 is doing TV Patrol. Now, they no longer do it. Maybe the reason why ANC no longer airs news at 6 since its rebrand, is that maaga sila nag-innovate in terms of scheduling newscasts, thus they believe that marami na ang gumagamit ng internet to look for news kahit small margin pa man yan. Hope to see more improvements on ANC in terms of its anchors, setup, graphics, and more.

    SEPTEMBER 14, 2015 AT 10:46 AM REPLY

    - **RALPHIERCE** *says:*

      To cut the story short, they already have a 5 pm newscast which is Top Story, so no need for them to compete with the 6-6:30 newscasts of free TV networks.

Back to Cathy, though, she did have a report on TV Patrol a few days ago. So her journalistic skills are not limited to ANC alone; she can also file reports on Channel 2’s newscasts too.

SEPTEMBER 14, 2015 AT 12:04 PM REPLY

- **JRDV** *says:*
  Yes. Even the Kapamilya viewers back in the 90s will even remember her reporting in Tagalog.

  SEPTEMBER 14, 2015 AT 1:22 PM

- **RALPHIERCE** *says:*
  True that.

  SEPTEMBER 14, 2015 AT 2:36 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

A Congested Schedule

Coming Up for Kapamilya Gold

AUGUST 20, 2015RALPHIERCEABS-CBN, ABS-CBN NEWS AND CURRENT AFFAIRS, ALICIA ALONZO, ALLEN DIZON, ALORA SASAM, ANJO DAMILES, ARIEL RIVERA, CARMINA VILLARROEL, DOBLE KARA, DOBLE KARA ABS-CBN, EDGAR ALLAN GUZMAN, EMMANUEL PALO, FLORDELIZA, FLORDELIZA ABS-CBN, GLORIA SEVILLA, GMA, GMA NETWORK, JOHN LAPUS, JON VILLARIN, JULIA MONTES, KAPAMILYA GOLD, MISSION POSSIBLE, MISSION POSSIBLE ABS-CBN, MY PUHUNAN, MY PUHUNAN ABS-CBN, MYLENE DIZON, NASAAN KA NANG KAILANGAN KITA, NASAAN KA NANG KAILANGAN KITA ABS-CBN, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 GOLD, PINOY BIG BROTHER: 737 GOLD ABS-CBN, RED ALERT, RED ALERT ABS-CBN, SPORTS U, SPORTS U ABS-CBN, TAPATAN NI TUNYING, TAPATAN NI TUNYING ABS-CBN, THE HALF-SISTERS, THE HALF-SISTERS GMA24 COMMENTS

An extremely congested schedule looms on Kapamilya Gold next week.

From August 24-28, a total of six programs will be seen on Kapamilya Gold from 2:30 to 5:50 p.m. This is due to the hasty premiere of ‘Doble Kara’, an upcoming teleserye starring Julia Montes.

‘Doble Kara’ was supposed to replace ‘Flordeliza’ once the latter finishes on August 28. But due to the continuous success of GMA’s ‘The Half-Sisters’ (who are airing for over a year now), the former is now scheduled to air after ‘Flordeliza’ instead, after which it will air once ‘It’s Showtime’ concludes.
As a result, at least for next week, three local teleseryes will be bunched together on

Kapamilya Gold for the first time in nearly two years. After which, though, the said block will revert back to airing two local dramas every weekday afternoon.

‘Doble Kara’ stars Julia Montes as twins Sarah and Kara, who were separated by their mother after Kara was diagnosed with leukemia. Both twins went on to enjoy different lives, but fate soon intervened that will eventually bring them back together.

The series also stars Edgar Allan Guzman, Anjo Damiles, Carmina Villarroel, Ariel Rivera, Mylene Dizon, Gloria Sevilla, John Lapus, Allen Dizon, and Alora Sasam, with a special appearance from Alicia Alonzo. Emmanuel Palo and Jon Villarin will serve as the series’ directors.

With ‘Doble Kara’ premiering next week, here is how Kapamilya Gold’s schedule will look like from August 24-28:

2:30 p.m. – Flordeliza

3:05 p.m. – Doble Kara

3:40 p.m. – Nasaan Ka Nang Kailangan Kita

4:15 p.m. – Pinoy Big Brother: 737 Gold

4:50 p.m. – News and Current Affairs Block (Mission Possible, My Puhunan, Red Alert, Sports U, Tapatan ni Tunying)

5:15 p.m. – Kapamilya Deal or No Deal

Waiting for ‘Flordeliza’ to end would have served ABS-CBN and ‘Doble Kara’ well. Instead, they are now forced to compensate for airing six programs in nearly 3 1/2 hours (commercial breaks included).

A risky programming decision is uncharacteristic of ABS-CBN’s well-planned programming schemes. But who knows? Perhaps beating ‘The Half-Sisters’ with a proven Julia Montes in ‘Doble Kara’ may be a blessing in disguise after all.

24 thoughts on “A Congested Schedule Coming Up for Kapamilya Gold”

1. **MARCUS** *says:*

   heard that All Of Me will replace Doble Kara’s timeslot. Doble Kara will move to Flordeliza’s timeslot when it ends.

   AUGUST 20, 2015 AT 5:55 AM REPLY

  - **RALPHIERCE** *says:*

    In the teasers ABS did confirm that All of Me will premiere within the month of August, but I doubt that. We’ve seen possible premiere dates change before so we’ll have to wait and see.

    AUGUST 20, 2015 AT 10:02 AM REPLY

2. **JOHN** *says:*

   PBB737 Gold might end this week…

   AUGUST 20, 2015 AT 6:38 AM REPLY

   - **RALPHIERCE** *says:*

     Don’t bet on it.

     AUGUST 20, 2015 AT 9:30 AM REPLY

     - **GAB** *says:*

       Confirmed na (as per plugs). I do not know if it is hiatus or permanent na ang pagkawala ng PBB 737 Gold.

       Besides, PBB fans will rely on live streaming + updates + online + primetime instead.

       AUGUST 21, 2015 AT 1:47 PM

        - **RALPHIERCE** *says:*

          This is a first in PBB history, na iisa na lang ang timeslot nila. Should be an interesting story next week.

          With that, Kapamilya viewers should have nothing to worry about.

          AUGUST 21, 2015 AT 2:28 PM

3. **GAB** *says:*

   Pwede naman i-stretch ang It’s Showtime at gawing hanggang 2:15pm, para maayos.

   And as usual, TV Patrol Regional will be severly affected.

   AUGUST 20, 2015 AT 7:18 AM REPLY

    - **RALPHIERCE** *says:*

      I’m thinking of an earlier timeslot for Ningning, if that’s the case. Since KBlockbusters lang naman ang umeere before that, baka mas ok na lang kung agahan ang Ningning to around 11:20, then Showtime can air at 12. An earlier start time for KGold would be necessary at this point, given the six-program lineup it has starting next week.

AUGUST 20, 2015 AT 9:29 AM REPLY

4. **JC** *says:*

   As Peter Musngi says: Iiits showtime, weekdays, 12 high noon.

   Speaking of time, most TV networks (especially ABS-CBN) continues to have their share of being on overtime for most of their shows. It may be complicated, but I think it's best for the MTRCB (or the NTC or KBP) to also impose a "time management policy" for all broadcasting stations, that way all, TV and radio networks are required to have their own 'timeframe' on when the show will start, be back from commercials, and will finish in order to avoid confusions with the programming schedules we see on our digiboxes, newspapers, or any form of media.

   AUGUST 20, 2015 AT 10:32 AM REPLY

   - **JRDV** *says:*

     Minsan kasi, ABS shows may air before the scheduled broadcast, on schedule, or overtime. Mas malala kung overtime since hindi maiiwasan na maovertime ang mga live shows.

     Yung American Idol nga, throughout its run, nagoovertime sila tuwing live shows sa FOX.

AUGUST 20, 2015 AT 10:59 AM REPLY

- **RALPHIERCE** *says:*
  Exactly. Hindi talaga maiiwasan ang overtime sa TV, lalo na kapag live ang mga ito.

  AUGUST 20, 2015 AT 11:55 AM

- **JAKE-JAKE JACINTO** *says:*
  And, IMO, another reason/s for some TV shows to be running overtime (which, as you said, is “inevitable”) is the presence of too much commercials on commercial breaks or there may be technical glitches during the show.

  AUGUST 23, 2015 AT 3:09 PM

- **RALPHIERCE** *says:*
  To this day, ABS continues to use the ‘bago mag-‘ and ‘pagkatapos ng’ indications during their program plugs because they commit more with live programming. Showtime, for example, airs live and can run overtime if necessary (unlike TAPE blocktimer Eat Bulaga which GMA can cut at will once it ran overtime).

  AUGUST 23, 2015 AT 10:59 PM

- **JOSE TIAMSON** *says:*

  Hindi pwede itape ang ang mga palabas.

  AUGUST 20, 2015 AT 11:10 AM REPLY

- **MARCEL** *says:*

  I guess, it is really best for KGold to move KDOND to morning slot tp maintain the 45 min airtime of teleseryes.. ABS-CBN have to remove once and for all KB to give atleast good match to the morning and afternoon programming of GMA..

  AUGUST 21, 2015 AT 5:39 AM REPLY

  - **RALPHIERCE** *says:*

    Problem is, KDOND is rating well in the afternoons, and moving them in the mornings may not help. And besides, GMA is putting up equally mediocre programming with their unli-Koreanovelas. The best scenario now is for Ningning to air 10 minutes earlier than scheduled and for Showtime to end at 2:20. Then we'll wait until PBB 737 ends and after that, the schedules will be back to normal.

    AUGUST 21, 2015 AT 6:19 AM

- **MARCEL** *says:*

  But ABS' morning game shows are provenlike minute to win it, the singing bee, even master chef.. so i just there will be no problem.. though, accdg to the news, PBB 737 Gold was already removed. that gave us the answer..

  AUGUST 22, 2015 AT 5:45 AM

- **RALPHIERCE** *says:*

  We were surprised that PBB's afternoon edition was cancelled. That solves the issue of congestion. However, the morning game shows, though consistent ratings leaders, actually rate lower than those in the afternoon, owing to the lack of viewership during work and school days.

  AUGUST 22, 2015 AT 6:46 AM

5. **CV535** *says:*

   @marcus Only the first 2-3 weeks of All of Me are taped so far. So it is possible that this upcoming drama may be delayed to next month.
   @Jc GMA already has a time management policy due to financial issues. Will It's Showtime cut its airing time due to lack of appealing enough segments?

AUGUST 20, 2015 AT 11:04 AM REPLY

- **RALPHIERCE** *says:*

  And besides, All of Me was only revealed this week, so it’s likely that ABS will take some time promoting the series.

  As far as time management is concerned, like I said, hindi talaga maiiwasan ang overtime kapag may mga live shows. In the case of Showtime, we’re not so sure if they’re willing to cut some unappealing segments. The best-case scenario now is for Ningning to air earlier and for Showtime to start at 12. Then around 2:20 the KGold dramas would begin. That’s more logical given the time constraints.

  AUGUST 20, 2015 AT 12:01 PM REPLY

6. **JOSE TIAMSON** *says:*

Will Doble Kara be the kryptonite of THS? I don’t know but with the exposure of Julia Montes on Primetime, maybe it may help bring ratings on the afternoon slot. And siya ay magaling na aktres at may appeal siya sa mga manonood.

AUGUST 20, 2015 AT 1:24 PM REPLY

- **RALPHIERCE** *says:*

Exactly. Though Half-Sisters wasn’t bad, Barbie Forteza and Thea Tolentino weren’t exactly superstar material like Julia’s. Still, it’s a tough call given THS’ consistently high ratings in the afternoon.

AUGUST 20, 2015 AT 1:56 PM REPLY

- **JOSE TIAMSON** *says:*

  It is rare to stay for one year but with DK coming up I don’t know if THS would stay consistent. And by the way the new show of JM De Guzman would be airing 2 weeks from now.

  AUGUST 20, 2015 AT 3:57 PM

- **RALPHIERCE** *says:*

  That will only add to the congestion factor of the KGold block, so ABS must find a way to spread the block’s duration, at least until PBB is finished.

  AUGUST 20, 2015 AT 10:50 PM

DRAMA, **ENTERTAINMENT**, **LATIN AMERICA**, **PHILIPPINES**, **TELEVISION**

Pressure On for Second MariMar Remake

AUGUST 24, 2015RALPHIERCEABS-CBN, ASIANOVELA, ASIANOVELAS, CAPTAIN BARBELL, CAPTAIN BARBELL 2006, CAPTAIN BARBELL 2011, CAPTAIN BARBELL GMA, DANIEL PADILLA, DARNA, DARNA 2005, DARNA 2009, DARNA GMA, DINGDONG DANTES, DYESEBEL, DYESEBEL 2008, DYESEBEL 2014, DYESEBEL ABS-CBN, DYESEBEL GMA, FANTASERYE, FANTASERYES, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYE, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYE, JADINE, JAMES REID, KATHNIEL, KATHRYN BERNARDO, KOREANOVELA, KOREANOVELAS, MARIAN RIVERA, MARIMAR, MARIMAR 2007, MARIMAR 2007 REMAKE, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, MARS RAVELO, MEGAN YOUNG, NADINE LUSTRE, NATHANIEL, NATHANIEL ABS-CBN, PARI KO'Y, PARI KO'Y GMA, SERGIO SANTIBAÑEZ, TELEBABAD, TOM RODRIGUEZ20 COMMENTS

Don’t expect the second remake of ‘MariMar’ to be as successful as the first one.

The 2015 version of ‘MariMar’, starring Megan Young as the titular character and Tom Rodriguez as Sergio Santibañez, will officially air later tonight on the timeslot vacated by ‘Pari ‘Koy’. But unlike the 2007 version starring Marian Rivera and Dingdong Dantes, the new ‘MariMar’ will face tougher competition this time around.

When the 2007 adaptation hit the small screen, GMA was at the peak of its powers then, led by their successful mix of fantaseryes and Koreanovelas. The DongYan-led ‘MariMar’ topped the ratings in almost all of its episodes, eventually peaking with a 52.6% rating during its two-hour finale in March 2008.

The first remake of ‘MariMar’ skyrocketed the careers of Marian Rivera and Dingdong Dantes as a love team. It eventually led to an off-screen relationship, culminated by their wedding late last year (mirroring the ‘live’ marriage of MariMar and Sergio in 2008).

Fast forward to this year, and a very different scenario awaits the new ‘MariMar’. ABS-CBN had overtaken GMA in the ratings, thanks in large part to the discovery of new talents, and stories that pay tribute to the Filipinos’ admirable qualities and values.

One such story is ‘Nathaniel’, ‘MariMar”s upcoming opponent. The value-oriented teleserye has been a consistent winner in its timeslot, even though it had to play a supporting role to both KathNiel (Kathryn Bernardo and Daniel Padilla) and JaDine (James Reid and Nadine Lustre) in the Primetime Bida lineup.

That said, the new ‘MariMar’ will be under tremendous pressure to succeed against more formidable competition. The series has proven its charm in the past (both the original and 2007 adaptation earned high ratings), so it’s up to the viewers to decide if this is worth a second chance.

‘MariMar’ premieres starting today, August 24, and airs weeknights at 7:45 p.m. on GMA Telebabad.

Note: The first remake of ‘MariMar’ and the upcoming second remake had an eight-year gap between them. No stranger to producing a second teleserye remake within a short period of time, GMA has also produced second remakes of ‘Darna’ and ‘Captain Barbell’ within four and five years of the first adaptation, respectively.
This does not count another Mars Ravelo creation, ‘Dyesebel’, which aired on GMA in 2008 and later remade by ABS-CBN six years later.

20 thoughts on “Pressure On for Second MariMar Remake”

1. **JC** *says:*
   Wow… Let the war continue…

   AUGUST 24, 2015 AT 10:14 AM REPLY

2. **JRDV** *says:*

   Mukhang mas kakabahan pa lalo si Megan Young since she has to compete against a young child star sa Nathaniel. According to GMA News, iaapeal ang second Marimar remake sa global audience, but, in my opinion, will not be a ratings hit, mapa-Kantar yan o Nielsen. Most televiewers prefer to watch Nathaniel than Marimar.

   AUGUST 24, 2015 AT 10:15 AM REPLY

3. **COOLMAC** *says:*

   In my POV, it looks like GMA has heavily promoted Marimar (as well as Starstruck). I guess this must be a sign that they're slowly rising again. It won't be as successful as before, but, with Megan & Tom in it, I'm pretty sure it would be as successful as Nathaniel (or probably outsmart the latter).

   AUGUST 24, 2015 AT 10:33 AM REPLY

   ○ **RALPHIERCE** *says:*

     However, there is a 'sawa' factor about MariMar. Eight years ang pagitan ng dalawang remake, and with GMA still not as strong as they were in the past, their swift decision to remake MariMar for the second time may not pay off after all.

     AUGUST 24, 2015 AT 11:34 AM REPLY

    - **COOLMAC** *says:*

      And I’m sure that there was also a ‘sawa’ factor about Darna. Angel portrayed better, IMO.

      Anyway, let’s just see if MariMar pays off or not.

      AUGUST 25, 2015 AT 12:41 PM

    - **RALPHIERCE** *says:*

      Considering its opponent now is a force in the ratings, it’s a tough call for MariMar. But this is only their first week so it’s up to them to prove their worth.

      AUGUST 25, 2015 AT 2:21 PM

4. **GAB** *says:*

   Even through, she is former Miss World titleholder, Megan still have contacts with Miss World organization on this latest project.

   This serves as the comeback of Zoren Legaspi and Alice Dixson on GMA.

   But truly deserving si Jacklyn Jose bilang “Senyora Santibanez” because of her experience as kontrabida (My Husband Lover days).

AUGUST 24, 2015 AT 12:17 PM REPLY

- ○ **RALPHIERCE** *says:*
  May pagka-worldwide recognition si Megan given her Miss World win two years ago. Pero tingnan pa rin natin in a local perspective if that will translate to a second wind.

  AUGUST 24, 2015 AT 12:19 PM REPLY

5. **JC** *says:*
   The hashtag: #Marimar2015 trended for a short time in the Philippines on Twitter. Meanwhile, the show also registered its highest rating on its premiere night. Which landed at no.5 tied with On The Wings of Love on The Top 20 programs measured by AGB Nielsen.

   AUGUST 26, 2015 AT 10:46 PM REPLY

   - ○ **RALPHIERCE** *says:*
     They still couldn't beat Nathaniel though, both in Nielsen and Kantar.

     AUGUST 26, 2015 AT 11:05 PM REPLY

6. **JAMES TY III** *says:*
   I think this Marimar remake will not create the same impact as what the first one did for Marian and

Dingdong. But let’s give Megan and Tom time to establish chemistry.

AUGUST 31, 2015 AT 6:28 AM REPLY

- **RALPHIERCE** *says:*

  Still, it may not be enough, and worse, Ang Probinsyano of Coco Martin and Maja Salvador is looming on the horizon once Nathaniel is done. Good luck na lang.

  AUGUST 31, 2015 AT 10:44 AM REPLY

  - **JAMES TY III** *says:*

    Ang Probinsiyano is based on a movie so I’m sure the story will be altered a bit. Coco Martin’s version will be slightly different from the FPJ movie.

    SEPTEMBER 1, 2015 AT 7:47 AM

  - **RALPHIERCE** *says:*

    Coco was supposed to be paired with Angeline Quinto, but she backed out. Perhaps getting replaced by Maja may be a blessing in disguise given her recent success in Bridges of Love.

    SEPTEMBER 1, 2015 AT 10:12 AM

7. **JAMES TY III** *says:*

   Bela Padilla, a former GMA star, is also in the cast of Ang Probinsiyano.

   SEPTEMBER 1, 2015 AT 11:12 AM REPLY

   ○ **JRDV** *says:*

     More bad news ahead for Megan Young and Tom Rodriguez as Ang Probinsiyano premieres.

     Malay mo, makakansela na rin yan after 70 or 80 episodes.

     SEPTEMBER 1, 2015 AT 11:16 AM REPLY

     ▪ **JRDV** *says:*

       EDIT: Malay mo, makakansela na rin ang Marimar after 70 or 80 episodes.

       SEPTEMBER 1, 2015 AT 11:21 AM

     ▪ **RALPHIERCE** *says:*

       Or worse, 60, like what happened to recent GMA teleseryes. But let's see how it pans out.

       Ang Probinsyano's sked is already set even before the trailer is revealed. What we don't know at this point is its premiere date. In any event, MariMar should brace themselves for this new series.

SEPTEMBER 1, 2015 AT 12:34 PM

8. **BBEE223** *says:*

   LATEST KANTAR RATINGS FOR MONDAY, AUGUST 31, 2015: MariMar has attained the rating of 20% for the first time.

   SEPTEMBER 1, 2015 AT 11:55 AM REPLY

   ○ **RALPHIERCE** *says:*

     But Nathaniel still won according to the ratings. And by a wide margin.

     SEPTEMBER 1, 2015 AT 12:29 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **REALITY SHOW**, **TELEVISION**

PBB: 737 Gold Cancelled; All

# of Me Replaces Flordeliza

AUGUST 25, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, AKIRA MORISHITA, ALBERT MARTINEZ, ALL OF ME, ALL OF ME ABS-CBN, ANA CAPRI, ANGEL AQUINO, ANGELITO: BATANG AMA, ANGELITO: BATANG AMA ABS-CBN, ARRON VILLAFLOR, BAILEY MAY, BROMANCE, DOBLE KARA, DOBLE KARA ABS-CBN, DONDON SANTOS, FLORDELIZA, FLORDELIZA ABS-CBN, GMA, GMA NETWORK, INA RAYMUNDO, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JM DE GUZMAN, JOLINA MAGDANGAL, JORDAN HERRERA, JULIA MONTES, KAPAMILYA GOLD, KENZO GUTIERREZ, MARVIN AGUSTIN, MICAH MUNOZ, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, MTRCB STRONG PARENTAL GUIDANCE, NERI NAIG, PBB: 737, PBB: 737 GOLD, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 GOLD, PINOY BIG BROTHER: 737 GOLD ABS-CBN, SPG, STRONG PARENTAL GUIDANCE, STUDIO 23, SUE ANN RAMIREZ, THAT THING CALLED TADHANA, THE HALF-SISTERS, THE HALF-SISTERS GMA, YEN SANTOS19 COMMENTS

Turns out there won’t be any congestion on Kapamilya Gold after all.
‘Pinoy Big Brother: 737 Gold’ was cancelled following last Friday’s episode. The cancellation gave way to the premiere of ‘Doble Kara’, starring Julia Montes.

The afternoon edition of the ongoing ‘Pinoy Big Brother: 737’ has been under hot water from the beginning, receiving an SPG warning from the MTRCB after the infamous ‘bromance’ issue between Bailey May and Kenzo Gutierrez. Though it was later removed, ABS-CBN eventually decided to cancel PBB: 737 Gold out of respect to younger viewers.

Thus, for the first time in the reality series’ history, only one edition of PBB will be seen on free TV on a daily basis. Past seasons of ‘Pinoy Big Brother’ had an afternoon and evening (sometimes late night) edition on weekdays, and in the early years of the franchise, sister station Studio 23 even aired a supplementary broadcast of the series.

Meanwhile, ‘Flordeliza’ is down to its final week. The comeback series of Jolina Magdangal and Marvin Agustin has been on the air for eight months now, but despite its surprisingly long run, it failed to dampen the success of afternoon’s top drama, GMA’s ‘The Half-Sisters’.

Now it’s up to another comebacking Kapamilya, JM de Guzman, to give ‘The Half-Sisters’ a much-needed challenge. After returning to the limelight with the movie ‘That Thing Called Tadhana’, JM returns to the small screen via ‘All of Me’.

In ‘All of Me’, JM and veteran actor Albert Martinez will share the role of Manuel, whose near-death experience led to his transformation back to his younger self. Older Manuel, a widowed doctor, settled with his new love interest Lena (Yen Santos), and after transforming into his younger self and traveling into the future, was faced with seeking revenge on Lena’s husband Dr. Henry Nieves (Arron Villaflor), or moving on to a new life.

The upcoming series will also star Angel Aquino, Ina Raymundo, Neri Naig, Ana Capri, Micah Munoz, Jordan Herrera, Sue Ann Ramirez, and Akira Morishita. Dondon Santos will be the director.

One can only hope that JM will rekindle the success that he had on ‘Angelito: Batang Ama’. It won’t be easy though, given that ‘The Half-Sisters’ has been on fire in the afternoon for months now.

Still, it’s worth a challenge, and an opportunity to revive his showbiz career further. Good luck.

‘All of Me’ premieres this Monday, August 31, after ‘It’s Showtime’ on Kapamilya Gold.

*19 thoughts on “**PBB: 737 Gold Cancelled; All of Me Replaces Flordeliza**”*

1. **JC** *says:*
   Talking about “The Teleserye ng Totoong Buhay”, who can’t even forget a scheduled livestream on both ABS-CBN channel 2 (especially (I guess) in season 2 during Holy Week) and on Studio 23 (airing at 12:00nn). Hope I got the info correct.

AUGUST 25, 2015 AT 5:36 AM REPLY

- **RALPHIERCE** *says:*

  Generally though, PBB had three editions in early seasons. Then Studio 23 decided not to join in the fun, and PBB was then reduced to just two editions, up until midway through this season.

  AUGUST 25, 2015 AT 9:33 AM REPLY

2. **MARCEL** *says:*

some netizens are actually asking to their post for ‘All of Me’ to be placed on the vacated timeslot of PBB 737 Gold and not After Its Showtime, I guess that would be a better programming for Kapamilya Gold.

as per the cancellation of PBB 737 Gold, I guess, low ratings is an issue also. both kantar (sometimes) and agb posted single digit rating of this afternoon program..

AUGUST 25, 2015 AT 6:45 AM REPLY

- **RALPHIERCE** *says:*

  All of Me would have been a better opponent to Healing Hearts, TBH. JM is still a work in progress despite his recent run of success with That Thing Called Tadhana, and facing untested actors on the GMA camp would’ve helped.

I would’ve also liked Doble Kara to face The Half-Sisters, considering Julia Montes has has success before in the ratings. It would’ve make sense facing a more well-known actress against a pair of underrated ones in Barbie Forteza and Thea Tolentino.

As for PBB 737 Gold, yes it has to do with ratings too, considering how much viewers were alienated by the teen housemates’ immaturity and decency. But then again, it also had to do with its timeslot. In the past, PBB afternoon editions air at around 5 pm, which is a good spot for viewership. Thanks to Kapamilya: Deal or No Deal, however, PBB 737 Gold was forced to move to an earlier timeslot, and its ratings were affected.

AUGUST 25, 2015 AT 9:48 AM REPLY

- **CHRISTIAN AÑASCO** *says:*
  JM is still considered a mess in the showbiz industry because of his addiction problem, so maybe this will be a factor in this new show. TTCT was honestly not a great movie; it should be called That Thing Called T.I.

Yes, PBB is suffering in the ratings mapa-primetime o afternoon. A big reason is because of the teen housemates this season and the bromance thing. Again, ABS has this thing for their afternoon programs where they avoid the obvious opponent and just go head to head with the weaker program. A great example is the new show of Julia Montes, which instead of facing THS, it went with Buena Familia. For the obvious reason that the new show may have a neck & neck race in the ratings.

Just something to ponder: if you are an actor and you are a part of a show that has been on air for over a year now, does that make you a underrated actor. Doesn’t that make you a great actor now? Knowing that you have proven your acting with you show? Im just throwing this out because calling Barbie & Thea underrated actresses is something, to me, below the belt. Give credit to them for having a show that is great and to think that has lasted for over a year now.

AUGUST 25, 2015 AT 4:28 PM

- **RALPHIERCE** *says:*

  Despite that, they are still overshadowed by their own network’s more established artists. Yes they have enjoyed success with The Half-Sisters, but not to the point that they are receiving endorsements, magazine covers and movies that other more established artists would earn. Even some of the younger artists at ABS were overshadowing them. They are still underrated for a reason despite the show’s success.

  Regarding JM, ABS did gamble based on his past brush with drugs. But he was on a path to redemption once ‘Tadhana’ was released (in fact it gave him a best actor award at the Gawad Urian, among other awards, not to mention it was released in other countries and film festivals), and giving him another shot is more than enough to reestablish himself and forget about his past reputation. There’s nothing wrong in giving second chances to people with a negative reputation.

  As for PBB, its ratings did suffer a bit with all the controversies and twists, and it is also overshadowed by The Voice Kids 2 on weekends. The cancellation of 737 Gold was the culmination of that. And yes, ABS should have pitted Doble Kara against The Half-Sisters, considering its bankable top star.

AUGUST 25, 2015 AT 11:04 PM

- **MARCUS** *says:*
  hi Christian, nice to read your views: 2 points
  to be called underrated is not to be taken as insult by the artist. Yes they have been on air for a year now but you also have to look that despite the show’s success it did not create enough buzz to boosts Barbie and Thea’s career. They are not household names yet, its GMA’s decision to not capitalized on their success. Look at Aldub TAPE is promoting them heavily unlike whay GMA management is doing to Thea Barbie at idagdag mo pa si Julie Ann. Look at social media, their followers, the endorsements under their belt. Underrated sila kasi un ung reflection how their network promotes them.
  You criticize JM as if you know him as a person and he has done something bad

to you. Everyone has their moments and everyone deserves the second chance. Kung nde sya magaling nde sya bibigyan ng solo show. TTCT is the highest earning indie film in history-you should be happy that a low budget independent film made a mark and help the indie film industry. Diba nakakatuwang isipin na ang TTCT earned more than any GMA movie for the past 5 years to think accdg to you galing rehab ang bida? Filipinos are forgiving especially if they see the sincerity.

AUGUST 27, 2015 AT 4:58 PM

- **MARCEL** *says:*

  As per the case of Doble Kara, It is indeed the great opponet of THS, and actually news articles regarding the timeslot is just a front since the program premiered a week earlier because Flordeliza is not yet finish but starting this monday, hopefully true that Doble Kara will be moved to the vacated Flordeliza timeslot and Nasaan ka ng kailangan kita will be back to its original timeslot,

  with All of Me to enter the game on monday, indeed it is very appropriate to be on the third since Healing Hearts is reportedly near to its finale and will be replaced by Destiny Rose of Ken Chan.. that would make sense that two new shows will work against each other..

I agree with you ralph anyway, the term you used for Barbie and Thea is kanda true, for example Liza Soberano after forevermore, she was then received immediate endorsements. with the help of a single hit program, she is now an indemand artist. Despite the long run of the half sisters, they werent able to received other projects that will justify their success.. IMO..

AUGUST 27, 2015 AT 9:44 AM REPLY

- **RALPHIERCE** *says:*
  Paki-correct lang yung grammar and spelling, please? Ayoko kasi yung mga mala-KelvinAbe na comments.

  Saka official na yung schedule. All of Me takes Flordeliza’s timeslot, followed by Doble Kara and Nasaan Ka Nang Kailangan Kita. We have nothing to do about this. Better understand that.

  If ABS were smart, their lineup would’ve looked like this:
  Doble Kara – The Half Sisters

Nasaan Ka Nang Kailangan Kita – Buena Familia
All of Me – Healing Hearts

It would have made Kapamilya Gold a stronger threat. Now they're a lost cause, despite that promising lineup.

AUGUST 27, 2015 AT 11:45 AM

3. **MARCUS** *says:*
   as i said in the other post All Of Me will air after Doble Kara.

   AUGUST 27, 2015 AT 2:24 PM REPLY

   - **RALPHIERCE** *says:*
     Welcome back. Long time no hear. Looks like you need to respond to Christian's comments on this article. Mukhang hindi niya naintindihan ang mga pananaw natin.

     Anyway, All of Me is JM's redemption project. Hopefully he does well.

     AUGUST 27, 2015 AT 2:36 PM REPLY

     - **MARCUS** *says:*
       yeah had some time off, daming work i need to catch up a lot. well my source

was right all along na Doble Kara will move up. It was a good move for them.

AUGUST 27, 2015 AT 5:00 PM

- **RALPHIERCE** *says:*

  Too bad they have to cancel PBB 737 Gold just to accommodate the three teleseryes. Total matagal na ring hindi nakakapag-tatlong teleserye ang KGold.

  Now, sticking to the afternoon, may isa pang sinabi si Christian na nakatawag sa'tin ng pansin. This concerns EB and AlDub. Here's the link below:

  https://fromthetube.wordpress.com/2015/08/13/aldub-puts-eat-bulaga-back-on-track/comment-page-1/#comment-9263
  What can you say about this? Just click the link above.

  AUGUST 27, 2015 AT 11:00 PM

- **MARCUS** *says:*

  his views are sort off weird and no-logic at all

  AUGUST 28, 2015 AT 10:43 AM

        - **RALPHIERCE** *says:*

          And his views mostly favor GMA, without thinking concisely.

          AUGUST 28, 2015 AT 1:34 PM

4. **KK9P** *says:*

   A replacement program has been named for THS, but it may probably air in October.

   AUGUST 28, 2015 AT 5:02 AM REPLY

    - **RALPHIERCE** *says:*

      We’ll wait and see.

      AUGUST 28, 2015 AT 6:20 AM REPLY

5. **JOSE TIAMSON** *says:*

   And breaking news, Doble Kara will face off vs THS.

   AUGUST 28, 2015 AT 11:14 AM REPLY

    - **RALPHIERCE** *says:*

      Surprising news, but all the better. The Half-Sisters now met their match.

      AUGUST 28, 2015 AT 12:52 PM REPLY

ENTERTAINMENT, **PHILIPPINES**, **TELEVISION**

In 100 Words: Sweeping Changes on TV5

AUGUST 27, 2015RALPHIERCECHANGES ON TV5, DIGITAL TV BROADCAST, MISTERLESS MISIS, MISTERLESS MISIS TV5, MISTERLESS MISIS TV5 DEFERRED, NIKE RISE, NIKE RISE TV5, PEP.PH, PHILIPPINE ENTERTAINMENT PORTAL, TV5, TV5 EMPLOYEE RETRENCHMENT, TV5 ENTERTAINMENT DEPARTMENT, TV5 PROGRAMMING, TV5 PROGRAMMING CHANGES, TV5 PROGRAMMING REALIGNMENT, TV5 RETRENCHMENT, VOLUNTARY SEPARATION PACKAGE59 COMMENTS

According to a PEP report, TV5 will undergo a major retrenchment and a realignment to their programming. (Logo courtesy of TV5)

Expect major changes on TV5.

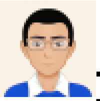
According to a report from Pep.ph, TV5 is set to dissolve a few of their departments, notably the entertainment department. The employees that will be affected by the move may be given voluntary separation packages from the network.
The report also stated that a realignment of TV5's programming grid will be in order. This led to their

decision to defer the broadcast of the newly-released sitcom ‘Misterless Misis’ until further notice.

The supposed third episode of ‘Misterless Misis’ did not air last Sunday due to a two-hour ‘Nike Rise’ basketball exhibition match, fueling rumors of a quick cancellation. Instead, it was temporarily shelved.

For more on this development, click on this link.

59 thoughts on “In 100 Words: Sweeping Changes on TV5”

1.  **TIMOWP17** *says:*

Not happy for the news within the “Happy” Network. Hindi pa umaabot 3 episodes ang Misterless Misses, tapos ito kaagad.

No wonder naapi na ang TV5 mula sa Big Two fantards over the social media pero again, emphasis on their stronghold of sportscasting and continuous sensationalism made by Jun Sabayton and friends to blame for the worse.

I’m not surprised about it, anyway.

AUGUST 27, 2015 AT 4:38 AM REPLY

- **RALPHIERCE** *says:*

  It’s only a temporary setback though, unlike GMA’s whose decline is well-documented. TV5 can overcome this.

  AUGUST 27, 2015 AT 7:18 AM REPLY

2. **JRDV** *says:*

   First, GMA cutting its regional staff. Now, TV5 cutting its entertainment staff. Looks like ABS-CBN is still financially healthy.

   AUGUST 27, 2015 AT 4:57 AM REPLY

   - **RALPHIERCE** *says:*

     The alternative options for free TV are quickly declining. Pero makakabangon pa rin ang TV5 with MVP’s help.

     AUGUST 27, 2015 AT 7:19 AM REPLY

3. **GAB** *says:*

   Their entertainment head, Wilma Galvante, according to sources, considered resign with her buy out contract. Even on the news departmemt, they’re also have the separation program in time for the Bloomberg TV PH launching

   AUGUST 27, 2015 AT 11:01 AM REPLY

- **RALPHIERCE** *says:*
  Mukhang ito-todo na nila ang pagbuwag ng entertainment department. Pero let’s wait for TV5’s official statement.

  AUGUST 27, 2015 AT 11:53 AM REPLY

4. **GAB** *says:*
   From Balita: Pati daw mga contract artists (mostly from Star Factor and Artista Academy) kasama din sa aalisan sa bakuran ng Reliance-based network.

   Kawawa sila.

   AUGUST 27, 2015 AT 4:27 PM REPLY

   - **RALPHIERCE** *says:*
     Too bad. Looks like it’s back to the 2000s-era ABC-5 kapag ganoon.

     AUGUST 27, 2015 AT 10:47 PM REPLY

     - **JAKE-JAKE JACINTO** *says:*
       Oh no. Remember the 2007 retrenchment and cost-cutting of ABC News, which occurred before the 2007 elections, which terminated many of their news employees? It left ABC almost

incapable of election news coverage by then.

AUGUST 31, 2015 AT 12:37 AM

- **JRDV** *says:*

  Back then, puro na rin bad decisions ang ABC 5 under Tony Boy Cojuangco. Hence, their last resort is to air TV shopping blocks in the morning (after the Nick on ABC block, which started at 2006, before the bad decisions of 2007) and afternoon. Their nightmare ended in 2008 noong narebrand na ang ABC 5 and eventually became TV5.

  AUGUST 31, 2015 AT 12:44 AM

5. **ROBERT** *says:*

   It it a biggest lost in TV5. Kahit anong pagpaganda nila sa show nila, pangit talaga. Their station is too boring kaya mas gusto ko pa sa ABS CBN, GMA 7, ABS CBN Sports + Action, GMA News TV and PTV 4.

   AUGUST 28, 2015 AT 2:07 AM REPLY

   - **RALPHIERCE** *says:*

     Boring except when the PBA and Gilas games air. And besides, TV5 can recover from this minor setback, unlike GMA na irreversible na ang situation.

Having an alternative viewing option does help sometimes. Kung mawawala ang TV5, saan ka manonood ng something interesting at hindi nakakaumay?

AUGUST 28, 2015 AT 4:02 AM REPLY

- **ROBERT** *says:*

  To the sister networks of GMA 7 and ABS CBN. They are better stations than TV5. Also to the minor networks and government networks.

  AUGUST 29, 2015 AT 2:17 AM

- **RALPHIERCE** *says:*

  But they are specialized stations. It will be unfair to compare TV5 to those specialized channels, considering the differences in their audience.

  AUGUST 29, 2015 AT 2:24 AM

6. **KKQ12** *says:*

   The PEP article also implies that Happy Truck ng Bayan and a few other new programs I won’t name (except the ones by IdeaFirst) are on the verge of cancellation, and TV5 really wants to get fully ready for the digital switchover by at least 2016. Strangely the infamous News5 is not mentioned in the PEP article.

AUGUST 28, 2015 AT 5:11 AM REPLY

- **RALPHIERCE** *says:*

  I don't understand why their ever-criticized News5 is not mentioned. That department really needs a makeover.

  Either way, we can anticipate an overhaul of TV5's programming as soon as possible.

  AUGUST 28, 2015 AT 6:25 AM REPLY

  - **GAB** *says:*

    Sayang ang posibleng aabutin nina Janno, Ogie, at Gelli with this turn of events.

    AUGUST 28, 2015 AT 6:20 PM

  - **RALPHIERCE** *says:*

    Indeed.

    AUGUST 28, 2015 AT 10:43 PM

7. **BADOFILADA** *says:*

I truly feel sorry about what is happening today at TV5, about the removal of its departments, regular employees, cancellations of the shows, and talents of that network.

Noong wala pa si MVP, mas OK pa ang TV5 (especially yung ANiMEGA na yan sa primetime), noong tinake over ni MVP at noong pumasok si Atty. RCE as CEO, well-improving yang TV5 na yan, especially Aksyon TV at Radyo5 (kahit nandyan pa noon si Willie Revillame at noong nawala yang ANiMEGA na yan). At noong pumasok si Lorenzana bilang CEO na kapalit ni Atty. RCE, bigla na lang lumilimbo yang TV5 na yan (pati Aksyon TV at Radyo5, lalung-lalo na yang News5 na yan, noong una, may public affairs shows at may newscast pa sa weekends, at kahit nandyan pa yang sports programming na yan sa TV5, after AKTV was removed in 2013). Hindi ko na alam kung ano na talaga ang nangyayari sa TV5 na yan.

No offense sa TV5 being as an alternative TV station today.

AUGUST 28, 2015 AT 12:10 PM REPLY

- **RALPHIERCE** *says:*

  May ‘na yan’ ka pang nalalaman. Pwede ba straight to the point ka na lang magsalita? Parang nakakaoffend na yung ‘na yan’ sa iba.

Anyway, it’s sort of a lost cause now ang TV5. Unlike GMA though, they are much closer in becoming a more digitized network. Itong setback na ‘to ay temporary lang. They can restructure all they want, basta naka-focus lang sila sa future.

AUGUST 28, 2015 AT 12:49 PM REPLY

8. **ROBERT** *says:*

   I don’t understand why TV5 is still on the “Big 3” and undisputed number 3 channel.

   AUGUST 29, 2015 AT 5:52 AM REPLY

   ○ **RALPHIERCE** *says:*

     There is a reason why they are still part of the Big 3. They have a satellite subscription service in Cignal, a UHF TV channel in AksyonTV, and now they have a digital outlet in Digital5. And don’t forget Radyo5 on the FM band. Not to mention that TV5 is owned by Manny V. Panglinan, who is among the wealthiest Filipinos.

     AUGUST 29, 2015 AT 6:56 AM REPLY

9. **ROBERT** *says:*

   If TV5 is not concerned to TV ratings, whether Mega Manila or National Ratings, why TV5 is still allowed

AGB Nielsen and Kantar Media to presents their results?

AUGUST 29, 2015 AT 6:02 AM REPLY

  - **RALPHIERCE** *says:*

    It was the discretion of both companies to present the results. TV5 may be subscribed to Nielsen, but ratings are no longer a concern for them.

    Would you say the same for minor networks like Net 25, UNTV or the Solar-owned networks? Maybe, but for all intents and purposes they are not concerned with ratings because they focus on niche audiences.

    AUGUST 29, 2015 AT 6:48 AM REPLY

    - **ROBERT** *says:*

      I don't concerned in those networks you mentioned, They do that for their business, not ratings.

      AUGUST 29, 2015 AT 7:52 AM

    - **RALPHIERCE** *says:*

      Ok then.

      AUGUST 29, 2015 AT 8:21 AM

10. **ROBERT** *says:*

I don’t understand why TV5 is solid no. 3 in ratings? Whether Mega Manila or National Ratings.

AUGUST 30, 2015 AT 7:09 AM REPLY

- **RALPHIERCE** *says:*

  Because after ABS, GMA and TV5 come the so-called ‘for business, not for ratings’ TV stations that you mentioned.

  AUGUST 30, 2015 AT 7:54 AM REPLY

11. **BELIEVE THAT** *says:*

I hope TV5 can survive this. I am not a big fan of TV5, but having an alternative is way better. Ever since they switched to TV5, I became interested in watching some shows their. Not just that, they started to be relevant again.

I remembered some shows like Talentadong Pinoy, The Amazing Race Philippines, and among others are some of my favorites in TV5 (aside from PBA, Gilas Games, Olympics, and NCAA when they were still there).

I hate to see TV5 be thrown back to the ABC style of broadcast again. Hope MVP won’t give up on these.

AUGUST 30, 2015 AT 3:13 PM REPLY

  - **RALPHIERCE** *says:*

    TV5 deserves a better fate than this. We’ll have to wait and see what their next move will be.

    AUGUST 30, 2015 AT 11:05 PM REPLY

12. **GAB** *says:*

    Reminds me of the sufferage of their employees union few years ago when they threathened to do a strike unless their CBA agreement will signed.

    AUGUST 30, 2015 AT 5:10 PM REPLY

    - **RALPHIERCE** *says:*

      Though, there is no negative reaction from the employees at this point. And besides, TV5 is willing to help with the employees in this transition phase, unlike GMA who is very stubborn with regards to employee treatment.

      AUGUST 30, 2015 AT 11:23 PM REPLY

13. **JAMES TY III** *says:*

    Again, TV5 should be an alternative network. Time for it to concentrate on sports coverages since TV5 has a wider reach than ABS-CBN Sports+Action.

With the changes in TV5’s entertainment department, Misterless Misis will most likely not be back unless the concept changes.

AUGUST 31, 2015 AT 6:30 AM REPLY

- **RALPHIERCE** *says:*

  Who knows? They already made a statement that it would come back once they fix the programming situation, so we can only hope that it would turn out well. Otherwise it’s back to the drawing board.

  And for all intents and purposes TV5 is already an alternative network. Their programming alone seems different enough, to say the least. Now we’ll wait for the next move, and it’s not about sports alone.

  AUGUST 31, 2015 AT 11:04 AM REPLY

14. **JASON** *says:*

    That’s just sad for TV5 for this to happen. I just wish that MVP wouldn’t give up on the station and maybe this would lead to (almost all) programs that would be broadcasted by them would be line-produced like with Lola Basyang and ParangNormal Activity when I read the article.

    SEPTEMBER 1, 2015 AT 1:48 AM REPLY

- **RALPHIERCE** *says:*

  We can only hope that this is a minor overhaul, not a wide-scale one. Otherwise, delikado na.

  SEPTEMBER 1, 2015 AT 3:24 AM REPLY

  - **JASON** *says:*

    They’re going to air Tanods and Jinrilationships on Sunday

    SEPTEMBER 3, 2015 AT 2:13 AM

15. **KG** *says:*

    Content providers are the one who helped in TV5’s overall programming. This include Unitel (which Mediaquest has a stake) and Ideafirst of the tandem of Jun Lana and Perci Intalan, both top ent. executives of GMA and TV5

    SEPTEMBER 1, 2015 AT 3:52 PM REPLY

16. **JAMES TY III** *says:*

    Jason, what time will those shows be aired? Sa oras ba ng Misterless Misis?

    SEPTEMBER 3, 2015 AT 3:02 AM REPLY

    - **JRDV** *says:*

According to TV5's website, Tanods will air Sundays at 9pm, while Jinrilationships airs at 9:30pm.

Back to changes, TV5 might survive the changes, unlike GMA na kung saan hindi pa rin natuto sa mga kamalian nila.

SEPTEMBER 3, 2015 AT 3:49 AM REPLY

17. **GAB** *says:*

    It has been confirmed. Wilma Galvante, the entertainment head of TV5 will officially leaving as their entertainment head, to put up a content provider (similar to what Perci Intalan (IdeaFirst) has created)

    SEPTEMBER 11, 2015 AT 7:07 PM REPLY

    ○ **RALPHIERCE** *says:*

    Now we'll see what happens next.

    SEPTEMBER 11, 2015 AT 10:50 PM REPLY

    ■ **JASON** *says:*

    In the Rappler issue, it said that the content provider which Ms. Galvante will be heading, it will still produce shows like Happy Truck Ng Bayan and Wattpad Presents. So does that mean Happy

Truck won’t be cancelled? (For Wattpad, I think there will be a hiatus though.)

SEPTEMBER 13, 2015 AT 3:14 AM

- **RALPHIERCE** *says:*
  Definitely, as TV5 will be changing strategies with the outsourcing of programs. Same thing goes to another ex-TV5 executive Perci Intalan, whose production company outsources LolaBasyang.com and ParangNormal Activity.
  SEPTEMBER 13, 2015 AT 4:18 AM

18. **GAB** *says:*
    Reading on a newspaper now. It said that more than 107 employees of TV5 accepted their “very attractive” Special Limited Voluntary Separation Program.

    Noel Lorenzana’s reason: “changing the business process on how we do things, we are preparing for digital”

    SEPTEMBER 27, 2015 AT 3:15 PM REPLY

    - **RALPHIERCE** *says:*
      Valid reason to say the least. Turning over to a new batch of employees who know digital

would be a daunting task though, so they have to take it one step at a time.

SEPTEMBER 27, 2015 AT 10:53 PM REPLY

- **JASON** *says:*
  Their programming is likely relying on reruns now(like the first season of Supernatural and Madam Chairman that will be broadcasted next week) but when they will get over this hump viewers will be glad. So people should learn to wait.

  OCTOBER 2, 2015 AT 8:37 AM

- **RALPHIERCE** *says:*
  Quite surprising for TV5 to reair Madam Chairman, even though Sharon Cuneta left the network in not-so good terms. If they were smart, they could have used that timeslot for AniMega instead, considering the good fanbase of anime. TV5 should’ve moved on from Shawie, to be honest.

  Friday’s episode of Showbiz Konek na Konek was their last, with its future unknown. Too bad, considering TV5 is known for its unbiased showbiz reporting that favors no one. However, there is time to reassess, so they should welcome it.

OCTOBER 2, 2015 AT 9:42 AM

19. **JASON** *says:*

    Viva’s head honcho, Vic del Rosario, will be TV5’s chief entertainment. What are your thoughts on that?

    OCTOBER 15, 2015 AT 7:47 AM REPLY

    - **JASON** *says:*

      *chief entertainment officer (sorry about that)

      OCTOBER 15, 2015 AT 7:48 AM REPLY

      - **RALPHIERCE** *says:*

        A very interesting change of personnel to say the least. Considering that VIVA is no stranger to joining forces and succeeding with a few networks, they may also be helpful in making potentially good programs for TV5, so it’s not a bad move at all. But we’ll see if it pays off.

        OCTOBER 15, 2015 AT 9:22 AM

- **JOSE TIAMSON** *says:*
  Well with this development, will Boss Vic lure his priced stars who are working in a well class and leading network (ABS-CBN) to a network who always have problems in and out (TV5)?

  OCTOBER 21, 2015 AT 4:34 PM
- **RALPHIERCE** *says:*
  We'll find out soon enough.

  OCTOBER 21, 2015 AT 10:51 PM
- **GAB** *says:*
  Co-management na pala ng TV5 at Viva ang maghahandle ng kanilang mga homegrown artists (ex. Star Factor, Artista Academy)

  OCTOBER 28, 2015 AT 10:57 AM
- **RALPHIERCE** *says:*
  Nice. Viva decided to step in, knowing that TV5 alone is still inexperienced in handling talent.

  OCTOBER 28, 2015 AT 3:16 PM

- **JOSE TIAMSON** *says:*

  If i were Viva and TV5, di ko kukunin yun si Sarah G, Anne Curtis or JaDine who are having great success and found a third home in ABS-CBN. They should develop yun mga artista na sumali sa mga talent search ng TV5. At pati yun mga ibang unused talents na Viva dapat madevelop din under their partnership.

  NOVEMBER 14, 2015 AT 12:40 AM REPLY

  - **RALPHIERCE** *says:*

    Exactly. Better get the hidden gems instead of pursuing established ones.

    NOVEMBER 14, 2015 AT 3:57 AM

20. **GAB** *says:*

    Sneak peek of some shows for TV5 this 2016: Richard Gutierrez will starred in the remake of Ang Panday and Claudine Baretto will team up with Derek Ramsay in a upcoming teleserye. – from tabloids

    NOVEMBER 13, 2015 AT 5:56 PM REPLY

    - **RALPHIERCE** *says:*

      Let’s just hope they don’t turn out to be the next ‘The Gift’.

NOVEMBER 13, 2015 AT 11:17 PM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

The Unexpected and Quiet Cancellation of Sabado-Badoo

AUGUST 27, 2015RALPHIERCEABS-CBN, AMY PEREZ, BETONG SUMAYA, DZMM, DZMM TELERADYO, GMA, GMA CANCELLED PROGRAMS, GMA CANCELLED SHOWS, GMA NETWORK, GMA PROGRAMS, GMA SABADO STAR POWER, GMA SHOWS, JUAN TAMAD, JUAN TAMAD GMA, MARC LOGAN, MGA KWENTO NI MARC LOGAN, MGA KWENTO NI MARC LOGAN ABS-CBN, PEPITO MANALOTO: ANG TUNAY NA KWENTO, PEPITO MANALOTO: ANG TUNAY NA KWENTO GMA, SABADO STAR POWER, SABADO-BADOO, SABADO-BADOO CANCELLED, SABADO-BADOO GMA, SAKTO, SAKTO DZMM, SEF CADAYONA, TV PATROL, TV PATROL ABS-CBN, VAMPIRE ANG DADDY KO, VAMPIRE ANG DADDY KO GMA4 COMMENTS

‘Sabado-Badoo’ last aired on July 25, with GMA quietly pulling out the show from its lineup. (Photo credit: GMA Network)

It was a cancellation that no one saw coming.

The GMA comedy program ‘Sabado-Badoo’ was last seen on July 25. The show, hosted by Sef Cadayona and Betong Sumaya, featured a wide variety of videos that were variously presented in a humorous manner; most of which contained scenes from classic GMA shows.

When it premiered last March 14, ‘Sabado-Badoo’ was supposed to be GMA’s answer to ABS-CBN’s ‘Mga Kwento ni Marc Logan’. But it failed to even make a dent in the national ratings, as viewers find Marc Logan’s presentation style to be even funnier and quirkier than Sef and Betong’s. ‘Sabado-Badoo”s most recent episode came on July 25. After that, however, no further episodes were aired, and instead, ‘Pepito Manaloto: Ang Tunay na Kwento’ was moved to an earlier timeslot.

GMA did not officially announce the cancellation; instead they quietly pulled out ‘Sabado-Badoo’ from its Sabado Star Power lineup. Meanwhile, Sef was given a lead role in ‘Juan Tamad’, which began airing on August 23 (this should also explain why Sef left ‘Vampire ang Daddy Ko’ in order to concentrate on this project).

‘Sabado-Badoo’ could have been a good show had GMA chose a more experienced presenter. Too bad they don’t have a match for humor-oriented journalist Marc Logan, who is a regular on TV Patrol’s closing segments and a host on DZMM’s ‘Sakto’ with Amy Perez.

It was an unfortunate ending to a promising show. Let’s just hope that GMA learns from this latest ordeal.

4 thoughts on “The Unexpected and Quiet Cancellation of Sabado-Badoo”

1. **JRDV** *says:*

As expected, Marc Logan prevails this time around. Marc Logan is a total package regarding MKML. This shows that GMA's original programming is no match to the popularity of AlDub.

AUGUST 27, 2015 AT 5:44 AM REPLY

- ○ **RALPHIERCE** *says:*

  Walang katapat ang GMA kay Marc Logan. Kahit yung 24 Oras, wala silang presenter na focused sa mga bloopers and other humorous stories.

  AUGUST 27, 2015 AT 7:17 AM REPLY

2. **MARCEL** *says:*

Bakit kaya hindi nalang ibalik ng GMA ang Bitoys funniest Videos rather than that of Sabadoo Badoo.. Kapag si Marc Logan kasi talaga ang presentor maaaliw ka talaga.. He is undeniable good!

AUGUST 27, 2015 AT 9:58 AM REPLY

- ○ **RALPHIERCE** *says:*

  May Pepito Manaloto kasi si Bitoy, kaya hindi pwede.

  AUGUST 27, 2015 AT 11:36 AM REPLY

ENTERTAINMENT, HITS, MUSIC, PHILIPPINES, REALITY SHOW, SONGS, TALENT SHOW, TELEVISION

To the Top's New Timeslot Shows GMA's Lack of Trust

AUGUST 28, 2015RALPHIERCEABS-CBN, BANANA SPLIT, BANANA SPLIT ABS-CBN, BANANA SPLIT: EXTRA SCOOP, BANANA SPLIT: EXTRA SCOOP ABS-CBN, BET NG BAYAN, BET NG BAYAN GMA, GANDANG GABI VICE, GANDANG GABI VICE ABS-CBN, GMA, GMA NETWORK, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, STARSTRUCK, STARSTRUCK GMA, THE BOTTOMLINE, THE BOTTOMLINE ABS-CBN, TO THE TOP, TO THE TOP GMA, TO THE TOP NEW TIMESLOT62 COMMENTS

A new timeslot for 'To the Top' on Saturdays shows GMA's lack of confidence with the show. (Logo courtesy of GMA Network)

GMA is definitely not confident with 'To the Top'.

This past Saturday, GMA moved ‘To the Top’ to a new timeslot of 10:40 p.m. This means that it has to face both ‘Banana Split: Extra Scoop’ and ‘The Bottomline’, two ABS-CBN programs that merely cater to night owls.

Airing this late will definitely not bode well to the show, its participants, and its audience. The exposure of the boyband aspirants would have been more helpful if ‘To the Top’ were to air at an earlier timeslot and with a wider amount of viewers, but at 10:40 p.m., they will be severely handicapped.

While the Sunday edition will stick to its close-to-10:00 p.m. slot, this is still a period where GMA feels uncomfortable with. After all, the Kapuso network still has to worry about ‘Pinoy Big Brother: 737’ and ‘Gandang Gabi Vice’, and much like ‘Bet ng Bayan’ before it, ‘To the Top’ may still have no chance of success.

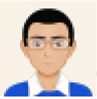
Despite its premise as a multi-platform reality show, ‘To the Top’ cannot depend on its online viewers alone. After all, television remains the most widespread medium to expose the talents, which ‘To the Top’ desperately needs.

That said, GMA appears to have little to no trust whatsoever in ‘To the Top’. They are not confident that the show will succeed in a traditional media setup, which is why they moved it to a later timeslot to avoid getting humiliated.

'To the Top' seems like a lost opportunity than a blessing for GMA. It may be the first show to employ both a traditional and a new media setup, but it is clear that GMA is wasting its time on the show, given its treatment and promotion.

So much for being the first boyband competition in the country. Now let's see what they will do with 'StarStruck'.

62 thoughts on "To the Top's New Timeslot Shows GMA's Lack of Trust"

1. **TIMOWP17** *says:*

To The Top goes to the flop!

If this give a remark of a bad move, then, what more for Starstruck?

AUGUST 28, 2015 AT 5:03 AM REPLY

2. **BRODD** *says:*

   Starstruck has its own following so hopefully it would not suffer much the same as To The Top. But let’s see what will happen.

   AUGUST 28, 2015 AT 5:46 AM REPLY

   - **RALPHIERCE** *says:*

     Also consider the fact that StarStruck has been off for five years. How will the viewers respond to the comebacking show remains to be seen.

     To the Top is definitely a lost cause at this point, despite its promising format. GMA just blew it when they moved it on a slot full of only night owls.

     AUGUST 28, 2015 AT 6:23 AM REPLY

3. **MARCEL** *says:*

   Wasted effort as it is. The creator/producer of the show should feel that.

   AUGUST 28, 2015 AT 6:48 AM REPLY

   - **RALPHIERCE** *says:*

     Promising yet unconfident is a much better description for To the Top.

AUGUST 28, 2015 AT 9:27 AM REPLY

4. **JRDV** *says:*
   It’s now a lost cause, moving To The Top on late nights every Saturdays. IDK if things will change if we’re about to see a PBB vs. Starstruck showdown.

   AUGUST 28, 2015 AT 10:11 AM REPLY

   - **RALPHIERCE** *says:*
     The show that we thought would be facing The Voice Kids 2 is now on a serious crisis. 10:40 p.m. is just too late for a show that’s supposed to promote new talents.

     The winner may end up as an afterthought in the long run. Sayang ang mapapanalunan nila with the way GMA is treating this show.

     AUGUST 28, 2015 AT 10:23 AM REPLY

5. **MARCUS** *says:*
   the start of brain drain- public affairs dept.

   AUGUST 28, 2015 AT 10:45 AM REPLY

   - **RALPHIERCE** *says:*
     Walang Tiwala, Inc.

     AUGUST 28, 2015 AT 1:25 PM REPLY

6. **GAB** *says:*

   Manood na lang ako ng Showbiz Unlimited on IBC 13 sa ganitong oras.

   Kahit may mga itinayong fanbase na ang mga contestants, hindi bagay ang timeslot dahil very boring.

   AUGUST 28, 2015 AT 1:27 PM REPLY

   ○ **RALPHIERCE** *says:*

     Exactly. Sayang sa oras ang To the Top.

     AUGUST 28, 2015 AT 1:27 PM REPLY

7. **JRDV** *says:*

   Here’s GMA’s Saturday Night lineup (August 29):

   5:30pm – 24 Oras Weekend
   6:15pm – Peipto Manaloto
   7:15pm – Despicable Me 1 (IDK if that movie will work against TVK)
   8:55pm – Magpakailanman
   10:45pm – Celebrity Bluff (who will watch this show this late?)
   11:50pm – I-Witness
   12:25am – To The Top (who will watch this show way past midnight?)
   1:10am – Walang Tulugan

Tonight’s lineup is way worse. To The Top will air 25 minutes past midnight.

AUGUST 29, 2015 AT 12:46 AM REPLY

- **RALPHIERCE** *says:*

  We’ve seen this move before. It can be recalled that in the final live performance episode of The Voice Kids 1, GMA aired a movie against the said talent show (link below).

  https://fromthetube.wordpress.com/2014/07/29/another-lineup-change-on-gma-thanks-to-the-voice-kids/
  In short, iniiwasan nila ang The Voice Kids 2 finale para daw hindi mapahiya. Ang problema, hindi nila ito ginagawa tuwing finale ng The Voice of the Philippines, so wala talagang sense itong move ng GMA.

  To be honest, ang pinakmapapapahiya sa move na ito ay mga ‘fans’ umano ng mga boyband-to-be ng To the Top. Hating-gabi na ieere, sinong manonood? Nakakahiya talaga.

  AUGUST 29, 2015 AT 2:10 AM REPLY

  - **JRDV** *says:*

Oo nga. Putting To The Top way past midnight? Malamang tulog na ang tao at 12:25am. On airing a film tonight against TVK2 finale, I don’t think it will work. Napatunayan talaga na weak talaga ang GMA sa weekends.

AUGUST 29, 2015 AT 3:33 AM

- **B3456** *says:*

  To The Top’s midnight airing is guaranteed tonight.

  It is unclear when GMA will continue putting Tagalog dubs of Hollywood movies that were hits at 7 PM on weekends in light of the upcoming Your Face Sounds Familiar Season 2 (YFSY Season 1 garnered very high ratings).

  AUGUST 29, 2015 AT 3:46 PM REPLY

  - **RALPHIERCE** *says:*

    I guess this is only a temporary ruse just to avoid TVK. And besides, it’s a waste of time and energy. No one would bother watching To the Top at midnight or close to midnight in the case of later tonight.

    AUGUST 29, 2015 AT 10:55 PM

8. **JRDV** *says:*

Here’s tomorrow’s lineup (August 30, courtesy of Mr. Sunday):

12 nn SUNDAY PINASAYA
2 pm WOWOWIN
3:15 pm GMA BLOCKBUSTERS
4:45 pm JUAN TAMAD
5:30 pm 24 ORAS WEEKEND
6 pm VAMPIRE ANG DADDY KO
6:45 pm ISMOL FAMILY
7:30 pm GMA MOVIE SPECIAL: DESPICABLE ME 2 (halatang takot ang GMA dahil season finale na ng TVK2)
9 pm KAPUSO MO JESSICA SOHO
11 pm TO THE TOP (iksiin na lang ang airtime ng KMJS, for cying out loud!)
11:30 pm SNBO: THE MAN WITH THE IRON FISTS starring Russell Crowe

Grabe talaga. Sino ang manonood ng To The Top bukas ng 11pm?

AUGUST 29, 2015 AT 3:39 AM REPLY

- ○ **RALPHIERCE** *says:*

  To the Flop na ito, sabi ng mga taga-Pinoy Exchange.

Wala talagang tiwala ang GMA sa kanilang mga programa. It’s a cowardly and DESPICABLE move. Time to spread the word. #GMATakotSaTVK

AUGUST 29, 2015 AT 4:14 AM REPLY

- **ROBERT** *says:*

  I ask you Ralph and don’t scold to me. Its too obvious to your comments that GMA 7 is worse than ABS CBN. Are you favored in ABS CBN or you say “NO” because you don’t want to attract notice to your past and recent comments?

  AUGUST 29, 2015 AT 6:21 AM

- **RALPHIERCE** *says:*

  I don’t favor ABS or any other network. The reason why GMA is worse at this point is because of their poor and unwise decisions in recent years. The fellow commenters also agree with me that GMA needs improvement from top to bottom.

  And besides, ABS has its own weaknesses. Again, not all networks are perfect; I’ve been saying this for a long time now.

AUGUST 29, 2015 AT 6:41 AM

- **ROBERT** *says:*
  So, why do you something stated to GMA 7 ” mayabang” or “To the Flop”. Are you favored in Pinoy-Exchange statement and why do you order to request and spread #GMATakotSaTVK. That means you are too obvious that you are favored in ABS CBN than GMA. Be careful to your words, Ralph. Be honest!!!

  AUGUST 29, 2015 AT 7:37 AM

- **RALPHIERCE** *says:*
  Again I’m not favoring anyone. I couldn’t see the point of why GMA had to place a movie against the TVK2 finale. They did this before in TVK1, so this is not the first time that they did this cowardly programming decision.

  AUGUST 29, 2015 AT 7:53 AM

- **ROBERT** *says:*
  Yes, ABS CBN have weaknesses, I agree. But they need to recoup in Mega Manila.

  AUGUST 29, 2015 AT 7:41 AM

- **RALPHIERCE** *says:*
  Exactly. GMA’s signal in MM is much stronger, especially in public transport with TVs. ABS has to improve that.

  AUGUST 29, 2015 AT 7:58 AM
- **ROBERT** *says:*
  Budget-wise and commercial is the wellness of TV -Plus, but they do not improved their ratings in Mega Manila in this strategy.

  AUGUST 29, 2015 AT 7:49 AM
- **RALPHIERCE** *says:*
  Maybe, because TVPlus is only a few months into commercial availability.

  AUGUST 29, 2015 AT 8:01 AM
- **ROBERT** *says:*
  Now GMA 7 have loyal viewers, so they fulfill now to have some alternative shows from ABS CBN.

  AUGUST 29, 2015 AT 7:59 AM
- **RALPHIERCE** *says:*

Still, they are at a disadvantage. They are still striving to compete against Channel 2. Their programming is almost a mirror image of ABS’. They may have loyal viewers, but they are still looking at a bigger picture.

And besides, it’s a waste of time. After adding the special movies, they are now expected to sign off at around 3 am the next day. They will be static for only an hour, which may not be enough for some rest in their equipment.

AUGUST 29, 2015 AT 8:13 AM

- **ROBERT** *says:*
  The transmitter power should be improve, but another expenses in their investments. Not to boost their selling in digital blackbox. They cannot beat GMA in that strategy.

  AUGUST 29, 2015 AT 8:05 AM

- **RALPHIERCE** *says:*
  It should improve eventually, but they are not concerned with that since families with cable subscription are also rising. And besides, we’re entering the

digital age so their concern at this point is to prepare for the transition to digital TV.

AUGUST 29, 2015 AT 8:08 AM

9. **ROBERT** *says:*

Yes, I agree this is not good in performance.

AUGUST 29, 2015 AT 6:05 AM REPLY

10. **JC** *says:*

And speaking of the airtimes for special movies, GMA back then used to be on the air 24/7 before being The Kapuso Network.

I think its definitely unlikely that GMA (as well as ABS-CBN, and TV5) should venture back into putting its tv network on the air non-stop. Since their broadcasting equipments need a rest after all as you said.

Looks like clear signal, fans’ obssession, and strange programming decisions, are just some of the many reasons why GMA is “nangunguna” in the country.

The “network war” will just get even dirtier.

AUGUST 30, 2015 AT 1:07 AM REPLY

- **RALPHIERCE** *says:*

  That was during the year 2000. Pero puro replay lang ng past GMA programs. They stopped it eventually owing to lack of viewership and higher operating costs.

  Near-24/7 operating days can only happen if there’s a live show that ran overtime. GMA doesn’t even have a live show to air, so there’s no sense in adding a movie opposite a live show on ABS. They may do this to save their shows from getting humiliated, but it’s not worth it money-wise and time-wise.

  As far as network wars go, the claims from both sides will only persist from hereon. Any tactic by both networks will have a huge effect on the viewers’ preferences.

  AUGUST 30, 2015 AT 2:52 AM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    Aside from replays of past GMA programs, GMA also aired, during their 24/7 broadcast, some religous shows, Guidelines, music videos, and even movies. I saw that in GMA’s March 2000 TV sked in their old website, which can be found in the Internet Archive.

AUGUST 30, 2015 AT 5:33 AM

- **RALPHIERCE** *says:*

  It was an experiment just to test the feasibility of a 24/7 broadcast on free TV. Too bad there are some limits.

  AUGUST 30, 2015 AT 7:00 AM

11. **ROBERT** *says:*

    Another expenses for GMA 7, 24/7.

    AUGUST 30, 2015 AT 7:12 AM REPLY

    - **RALPHIERCE** *says:*

      They were the only channel to do so at that time. Since then we had AksyonTV and UNTV who followed the 24/7 route. While historical, it was an economic and mechanical drain to say the least.

      AUGUST 30, 2015 AT 8:06 AM REPLY

      - **JAKE-JAKE JACINTO** *says:*

        Before GMA, New Vision 9 was the first Philippine free TV station to go 24/7, especially after it was relaunched back as RPN in 1994, if my memory serves me right, but later ceased transmission on 24/7 basis for the same reason as GMA’s case.

AUGUST 30, 2015 AT 10:59 AM

- **RALPHIERCE** *says:*
  Channel 9, by then, is sequestered by the government, so the experiment was only brief, not to mention costly.

  AUGUST 30, 2015 AT 10:57 PM

- **JRDV** *says:*
  Magastos kasi magoperate ng 24 hours sa TV, lalo na sa operating costs pa lang ng analog transmitter. IDK if that will change once the country is now entering the digital era.

  AUGUST 30, 2015 AT 11:26 AM

- **RALPHIERCE** *says:*
  Though there are some free TV stations that air 24/7 on cable, such as the Solar-owned stations, CNNPH and Net 25. But still, ang walang tulugan na broadcast is not feasible at this point.

  AUGUST 30, 2015 AT 11:11 PM

12. **BELIEVE THAT** *says:*

    I am not a big fan of To The Top to be honest. I think Starstruck can survive and will not suffer the same faith as To The Top IMO.

    AUGUST 30, 2015 AT 3:04 PM REPLY

    - **RALPHIERCE** *says:*

      GMA will definitely pool their resources more on StarStruck, and hopefully land a better timeslot. Their treatment on To the Top has become so harsh. Airing on midnight last night was their worst decision yet, all because of that movie they had to place against The Voice Kids 2 finale, which they didn't need to.

      AUGUST 30, 2015 AT 11:04 PM REPLY

      - **JAMES TY III** *says:*

        To be exact, To The Top last night aired at past 11:30 pm. And their airing of the two Despicable Me movies vs The Voice Kids, for me, was despicable.

        With Your Face Sounds Familiar back next weekend, more problems loom for GMA.

        AUGUST 31, 2015 AT 6:33 AM

- **RALPHIERCE** *says:*
  Especially if their To the Top is airing on an unfavorable timeslot such as 10:00 p.m. or later. Shame on the fans of the aspiring boybands for that demotion.

  AUGUST 31, 2015 AT 11:13 AM

- **JRDV** *says:*
  This proves that Charo Santos is way more better and more successful than Lilybeth Rasonable. GMA’s programs are not even close to the recent popularity of Eat Bulaga, especially AlDub.

  Expect more bad news from GMA in the next four months, especially on when GMA News will produce an entertainment program other than To The Top (preferably a teleserye).

  AUGUST 31, 2015 AT 10:47 AM

- **RALPHIERCE** *says:*
  You can say that again. GMA News and Entertainment Affairs pa more.

  AUGUST 31, 2015 AT 11:16 AM

    - **JAKE-JAKE JACINTO** *says:*
      And when we talk about GMA’s Programming Division, I think Wilma Galvante had a better, smarter and more successful and experienced approach when she was still the head of GMA’s Entertainment TV.

      OCTOBER 13, 2015 AT 1:03 AM
    - **RALPHIERCE** *says:*
      Exactly. Rasonable ruined things since she came in, and GMA is in a flux right now.

      OCTOBER 13, 2015 AT 2:31 AM

13. **JAMES TY III** *says:*
   Juan Tamad starring Sef Cadayona is also produced by GMA News just like To The Top.

   SEPTEMBER 1, 2015 AT 7:46 AM REPLY
   - **RALPHIERCE** *says:*
     That show, along with Alamat, Titser, Ilustrado and Katipunan, does have some cultural and historical sense. What we do fear is a GMA News-produced teleserye that is neither

cultural nor historical, like most of the GMA teleseryes.

If GMA News continues to play the 'taga-salba' role to its embattled entertainment counterpart, it will be a huge dilemma for the network. So far, To the Top qualifies under the cultural aspect, but then again, they are under-promoted, which won't help.

SEPTEMBER 1, 2015 AT 10:09 AM REPLY

14. **JRDV** *says:*

    GMA's strategy to air Despicable Me and Despicable Me 2 have been backfired. Naka-38.8% sa Kantar ang Final Performance Show ng TVK2 last Saturday, habang naka-43.4% ang Final Results Show ng TVK2 last Sunday.

    Any thoughts on this?

    SEPTEMBER 2, 2015 AT 12:50 AM REPLY

    ○ **RALPHIERCE** *says:*

      It was no surprise that they failed. What a waste of time and money. And the fact that they announced it at the last minute really speaks volumes of their decision-making.

      SEPTEMBER 2, 2015 AT 3:31 AM REPLY

- **DOESN'TCARE** *says:*

  What happened sa To The Top? Is it over? Parang wala na ako balita kung tapos na ba yan or whatever (even their plugs sa GMA parang di na pinapakita eh). BTW I have a family friend from Laguna who has their son joining to the said reality show. I don’t really watch this show but I don’t know if he is fortunate to be the one of the soon-to-be boybands.

  SEPTEMBER 15, 2015 AT 5:33 AM

- **RALPHIERCE** *says:*

  To the Top is still ongoing, but with the show airing so late, malamang wala na masyadong nanonood. Though, with To the Top being a multi-platform program, there may still be some techies watching that show online. Either way, it looks like it has seen better days. Na-overshadow na ata nito ng StarStruck.

  SEPTEMBER 15, 2015 AT 10:16 AM

15. **JC** *says:*

    On the other hand, GMA News already had a history of producing shows not meant for a news and public affairs department. Such as: Ang Yaman ni Lola, Kitchen Superstar, Puso ng Pasko: Artista Challenge, Sunnyville, Happy Land, and Survivor Philippines (I don’t know if we should include in the list Art Angel, Sabadabadog and Lovely Day plus other kids shows)

SEPTEMBER 28, 2015 AT 3:06 AM REPLY

- **RALPHIERCE** *says:*

  Thanks for bringing that up. Now we know why GMA News keeps producing something that is not ‘news’, even during the peak of the fantaserye and Koreanovela invasion.

  SEPTEMBER 28, 2015 AT 4:31 AM REPLY

  - **JRDV** *says:*

    Masasayang lang ang Peabody Awards ng GMA News kung matutuloy pa rin yan.

    SEPTEMBER 28, 2015 AT 4:41 AM

  - **RALPHIERCE** *says:*

    Time for ABS to step up and get that Peabody they seriously deserve. GMA News is just wasting their time doing unnecessary stuff.

    SEPTEMBER 28, 2015 AT 4:53 AM

16. **JRDV** *says:*

Heto na ang mga nanalo sa To The Top: http://www.gmanetwork.com/news/story/538658/publicaffairs/gma7specials/gma-network-announces-winners-of-its-boy-band-search-to-the-top
Any thoughts on the future of the winners?

SEPTEMBER 28, 2015 AT 10:24 AM REPLY

    ○ **RALPHIERCE** *says:*

    Very uncertain. Considering that GMA made some poor decisions that left To the Top airing way later than they wanted, it is doubtful na sisikat sila. They might as well not sign with GMA Records and sign with another record company. Either VIVA or Star Records would be their destination if they desire success.

    SEPTEMBER 28, 2015 AT 12:41 PM REPLY

17. Pingback: Yabang Tales: Stations’ obsessions on being #1 – JRDV'S WORLD

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Julia Montes vs. The Half-Sisters Starting Today

AUGUST 31, 2015RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, AGB NIELSEN, AGB NIELSEN RATINGS, ALL OF ME, ALL OF ME ABS-CBN, AVERY BALASBAS, BARBIE FORTEZA, BUENA FAMILIA, BUENA FAMILIA GMA, DOBLE KARA, DOBLE KARA ABS-CBN, DOBLE KARA NEW TIMESLOT, FLORDELIZA, FLORDELIZA ABS-CBN, GMA, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JOLINA MAGDANGAL, JULIA MONTES, KANTAR MEDIA, KANTAR MEDIA RATINGS, KANTAR RATINGS, KAPAMILYA GOLD, MARVIN AGUSTIN, PINOY BIG BROTHER: 737 GOLD, PINOY BIG BROTHER: 737 GOLD ABS-CBN, PRIMETIME BIDA, THE HALF-SISTERS, THE HALF-SISTERS GMA, THEA TOLENTINO21 COMMENTS

‘The Half-Sisters’ now finds itself facing a more formidable rival.

The long-running GMA afternoon teleserye, now over a year on the air, will face ‘Doble Kara’ starting today. The upcoming episode of ‘Doble Kara’ will mark the series debut of Julia Montes, after the teleserye’s first week saw young actress Avery Balasbas play the younger versions of Julia’s twin characters Sarah and Kara.

Despite not featuring Julia in its opening week, ‘Doble Kara’ managed to beat the competition from the moment it debuted on ABS-CBN. Last Monday’s premiere episode scored a 16.9% rating (based on Kantar’s figures), besting rival show ‘Buena

Familia’s 13.1%, and continued its momentum throughout the week.

It became clear, however, that ‘Doble Kara’ needed worthier competition. This is where ‘The Half-Sisters’ come to the picture.

For most of this year, ‘The Half-Sisters’ has been afternoon’s top teleserye, winning in both Kantar and AGB Nielsen on a consistent basis. While the series is being led by underrated GMA talents in Barbie Forteza and Thea Tolentino, a strong supporting cast and an unpredictable storyline has kept viewers glued to this series regularly.

‘The Half-Sisters’ proved too much for ‘Flordeliza’ to overcome, even though the latter managed to gain some momentum in its final few weeks. Still, ABS-CBN was not satisfied with how the series fared, despite the fact that it was hyped as the comeback series of returning Kapamilyas Jolina Magdangal and Marvin Agustin.

‘Flordeliza’ was supposed to be replaced by ‘Doble Kara’, but the latter’s premiere date was moved a week earlier than expected. The declining ratings of ‘Pinoy Big Brother: 737 Gold’ forced ABS-CBN to cancel the show in order to make way for ‘Doble

Kara’, which first premiered opposite ‘Buena Familia’.

Following the conclusion of ‘Flordeliza’, ABS-CBN initially advertised ‘All of Me’ as the former’s replacement. But instead, the itch to beat ‘The Half-Sisters’ can no longer be tolerated, and they finally decided to move ‘Doble Kara’ to the leadoff spot in the network’s Kapamilya Gold block.

It does make sense for ABS-CBN to pit ‘Doble Kara’ against ‘The Half-Sisters’. After all, they have a proven performer in Julia Montes, who has been successful in the Primetime Bida block through starring roles in ‘Mara Clara’, ‘Walang Hanggan’, ‘Muling Buksan ang Puso’, and more recently ‘Ikaw Lamang’.

Now the sole lead star and playing two characters at once, it’s up to Julia to continue her momentum. But whether or not her presence will lift ‘Doble Kara’ past an afternoon power in ‘The Half-Sisters’ remains to be seen.

Still, it’s a good test for Julia and her expanding range of skills. Good luck.

‘Doble Kara’ airs weekdays after ‘It’s Showtime’ on ABS-CBN’s Kapamilya Gold.

21 thoughts on "Julia Montes vs. The Half-Sisters Starting Today"

1. **JRDV** *says:*

   Good luck na lang kay Julia Montes on her new daytime drama on ABS. IDK kung magbabago ang landscape ng daytime TV since medyo successful ang GMA every afternoon, thanks to the lead-in program Eat Bulaga.

   GMA's daytime success is different than its weaknesses in primetime, weekends, regional TV, and even internal problems.

   AUGUST 31, 2015 AT 10:50 AM REPLY

   - **RALPHIERCE** *says:*

     Recent trends, however, suggest na pababa na rin ang ratings ng GMA sa hapon after EB. The Half-Sisters may still win consistently, but with Doble Kara and a proven talent in Julia Montes, baka mahirapan na silang manalo. Both All of Me and NKNKK should pose a threat to Buena Familia and Healing Hearts, two teleseryes that have grown considerably weaker ratings-wise of late.

     AUGUST 31, 2015 AT 11:24 AM REPLY

- **JOSE TIAMSON** *says:*

  I think of this move of ABS as a genius one. Alam nila na talong talo ang Showtime laban sa eb as of late. So it's based on my observation, it's okey for them to lose the noontime slot now but gain the afternoon slot.

  AUGUST 31, 2015 AT 4:04 PM

- **RALPHIERCE** *says:*

  Indeed.

  AUGUST 31, 2015 AT 10:59 PM

2. **MARCEL** *says:*

   kahit na mataas ang EB as of now, when it comes to its afternoon line up eh nagdedecline na din. Netizens became irritated sa nagiging takbo ng story ng THS, paikot ikot na nga lang daw. With its counterpart naman na Doble Kara, nagiging maganda yung reception nya, naging tactic din siguro ng ABS na bago matapos ang Flordeliza eh i.premier agad ito para makuha yung viewers ng THS, kaya right after a week eh tsaka nila itinapat. Idagdag na din natin na nasa momentum ngayon ang KGold, and yung paglipat sa NKNKK sa thirdslot, malamang another game plan para magdecide na panuorin at Kagatin ang All of Me (trending sya third spot kanina) since NKNKK ang ngayo’y nagtagal sa KGold na nakatanggap ng 2nd extension.

War in the Afternoon Block strenghtened as KGold also offer 3 teleseryes to counter Afternoon Prime.

AUGUST 31, 2015 AT 3:41 PM REPLY

- **JOSE TIAMSON** *says:*

  ABS-CBN strategy is simply like this, okey lang na manood kayo ng eat bulaga basta pag patak ng alas dos y media balik din kayo samin.

  AUGUST 31, 2015 AT 3:56 PM REPLY

  - **RALPHIERCE** *says:*

    Exactly. ABS may not dominate noontime anymore, but once EB is done, they can take advantage, lalo na sa mga nabo-bore sa The Half-Sisters.

    AUGUST 31, 2015 AT 10:58 PM

  - **JRDV** *says:*

    At least ABS have some smart moves on its own. Kahit talo ang Showtime, ABS can lure viewers who watched EB, particularly Kalyeserye, to watch

Kapamilya Gold once EB ends at 2:30pm.

SEPTEMBER 1, 2015 AT 12:23 AM

- **RALPHIERCE** *says:*

  Again the recent trends favor ABS post-noontime, so it won't be a problem for them. As far as I know, putting Doble Kara against The Half-Sisters is already a wise decision for the network.

  SEPTEMBER 1, 2015 AT 3:28 AM

3. **GAB** *says:*

   Reports said that THS will be having their last episode in October. Good luck to the competition.

   SEPTEMBER 1, 2015 AT 6:44 AM REPLY

   - **RALPHIERCE** *says:*

     We'll have to wait for the confirmation.

     SEPTEMBER 1, 2015 AT 9:50 AM REPLY

4. **BF311** *says:*

   LATEST KANTAR RATINGS FOR MONDAY, AUGUST 31: Doble Kara beats THS by one percent.

   SEPTEMBER 1, 2015 AT 11:52 AM REPLY

  - **RALPHIERCE** *says:*

    So far, the decision is paying off. But that’s just one episode. There’s still a long way to go.

    SEPTEMBER 1, 2015 AT 12:31 PM REPLY

5. **JC** *says:*

   I have to be honest here but, every time I watch a single ABS-CBN show especially the primetime ones, I feel the phenomenon and innovation that it has. No offense. Hope that GMA could recover soon in terms of these.

   SEPTEMBER 1, 2015 AT 1:38 PM REPLY

   - **RALPHIERCE** *says:*

     Charo’s vision is paying off in these dramas. GMA sure needs to do something about it.

     SEPTEMBER 1, 2015 AT 2:23 PM REPLY

     - **JOSE TIAMSON** *says:*

       Their marketing strategies are working wonders right now. So i felt abs would now take over the afternoon with these soaps which truly pang primetime ang dating.

       SEPTEMBER 1, 2015 AT 3:41 PM

    - **RALPHIERCE** *says:*

      Indeed. And by the way, Dreamscape co-produced Doble Kara, which is a bonus.

      SEPTEMBER 1, 2015 AT 10:50 PM

6. **JOSE TIAMSON** *says:*

   I sense that now with Kapamilya Gold starting to give afternoon prime a taste of it’s own medicine. I felt that Eat Bulaga is not helping GMA’s cause with their shows starting to lose grip of the ratings.

   SEPTEMBER 3, 2015 AT 4:34 PM REPLY

   - **RALPHIERCE** *says:*

     One example has to be The Half-Sisters. It is over a year old now, and viewers were starting to get bored and desperate. ABS made a wise decision with Doble Kara, and the ratings so far have helped the latter over the former. And this also goes to the teleseryes that followed.

     There is also a possibility of bandwagoners who only watch the kalyeserye for pleasure, only to switch to ABS once it’s done. That’s even worse.

     SEPTEMBER 3, 2015 AT 10:56 PM REPLY

- **JOSE TIAMSON** *says:*
  The fact of the matter is that other fans of Aldub are also Kathniel, JaDine, etc fans.

  SEPTEMBER 4, 2015 AT 3:58 AM

- **RALPHIERCE** *says:*
  Makes more sense. They only go for the popular love teams with no regard for network loyalty.

  SEPTEMBER 4, 2015 AT 4:46 AM

ACTION, **DRAMA**, **ENTERTAINMENT**, **HITS**, **MUSIC**, **NEWS**, **PHILIPPINES**, **SONGS**, **SPORTS**, **TELEVISION**, **UNITED STATES**

1995 Flashback: The Rise and Fall of Citynet 27

SEPTEMBER 1, 2015RALPHIERCE1995 IN PHILIPPINE TELEVISION, 1995 IN PHILIPPINE TV, ABS-CBN, ABS-CBN SPORTS+ACTION, CHANNEL V, CHANNEL V PHILIPPINES, CITYNET 27, CTV-31, DWAC-23, DWDB-27, DZEE-23, EMC, ENTERTAINMENT MUSIC CHANNEL, FELIPE

GOZON, GMA, GMA 7, GMA NETWORK, GMA NEWS TV, HISTORY OF PHILIPPINE TELEVISION, MTV PHILIPPINES, MYX, NATION BROADCASTING COMPANY, PHILIPPINE LONG DISTANCE TELEPHONE COMPANY, PLDT, QTV, RADIO MINDANAO NETWORK, RAJAH BROADCASTING NETWORK, RJTV 29, SBN 21, SOUTHERN BROADCASTING NETWORK, STAR TV, STUDIO 23, UHF TELEVISION, UHF TV, ZOE BROADCASTING NETWORK, ZOE-TV11 COMMENTS

Citynet 27 was the first UHF station owned by a major broadcast network. Sadly, the station lasted only six years and endured three major rebrands during that span. (Logo courtesy of GMA Network)

1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.

ABS-CBN’s UHF TV network (currently ABS-CBN Sports+Action) has been on the air since 1996, but they’re not the first major network to have a sister UHF channel.

That distinction belonged to GMA Network’s original sister TV station, Citynet 27. Established on August 27, 1995, the station became the fifth UHF TV network in the country, after SBN-21, DZEE-23 (the predecessor to ABS-CBN’s UHF channel), RJTV-29 and CTV-31.

Citynet 27’s initial focus was on canned programming (mostly from the U.S.), ranging from sitcoms, dramas and action series to sporting events. These programs were moved from GMA-7 in order for the latter to add more local programming.

The channel soon faced intense competition with the launch of Studio 23. While Citynet remained the premiere source for upscale-laden programs, it became clear that GMA is losing money from this venture, and by 1999, Studio 23’s continued emergence and popularity prove to be too much for Citynet to handle.

As a result, GMA had no choice but to reformat Citynet 27 into a music video channel. Initially known as EMC (Entertainment Music Channel), GMA soon joined forces with STAR TV to carry Channel V Philippines, and the rebranded station was launched near the end of 1999.

However, the partial acquisition of GMA’s stake by PLDT (later re-sold to Felipe Gozon, etc.) forced Channel V Philippines to sign off in mid-2001. Among the primary reasons include conflict of interest (PLDT owned MTV Philippines through Nation Broadcasting Company) and increasing competition with MTVPH and the newly-launched MYX.

GMA was left without a sister channel for the next four years. Then in 2005, they entered into a lease agreement with ZOE-TV and launched QTV (later rebranded as GMA News TV), with Channel 27 briefly serving as a repeater.

Today, DWDB 27 is currently inactive, possibly for future use as a digital TV outlet. The station would have turned 20 this year had GMA kept it active.

To this day, GMA continues to regret its failed experiment of Citynet 27. With the network now enduring some financial issues, they can only hope that the lessons of Citynet 27 will be applied to whatever decisions they will make moving forward.

11 thoughts on "1995 Flashback: The Rise and Fall of Citynet 27"

1. **GAB** *says:*

   GMA aired their newscasts primarily in Tagalog, while Citynet 27 used in English. They also have dedicated public affairs shows then.

   SEPTEMBER 1, 2015 AT 6:43 AM REPLY

   ○ **RALPHIERCE** *says:*

     The differences in programming content had to do with it. Though, GMA Network News remained in English until 1998, despite the fact that Citynet TV News is already in English.

SEPTEMBER 1, 2015 AT 10:25 AM REPLY

2. **JAMES TY III** *says:*

   Citynet also aired NBA games back then but these were delayed.

   SEPTEMBER 1, 2015 AT 7:45 AM REPLY

   ○ **RALPHIERCE** *says:*

     Though, they did it for one year only. They did have some good promos then; you may check that out on the Pinoy Nostalgia page.

     SEPTEMBER 1, 2015 AT 9:55 AM REPLY

3. **ROBERT** *says:*

   GMA 7 has now 10 years to Channel 11. Malabo pa rin na umalis sila sa Channel 11 because of loyalty of Bro. Villanueva to GMA Network and also there is no chance to revive Citynet 27.

   SEPTEMBER 1, 2015 AT 8:29 AM REPLY

   ○ **GAB** *says:*

     All because born-again ang relihiyon ng mga liders ng GMA.

SEPTEMBER 1, 2015 AT 9:20 AM REPLY

- **RALPHIERCE** *says:*

  Though, operating two VHF TV channels is costly to their pocket. That may be the reason why News TV is suffering in terms of content, all because GMA can only do so much with limited finances.

  Those limited finances may also be the reason why Channel 27 was shut down in 2001. GMA couldn’t compete with ABS and its strong financial muscle, especially after Studio 23 ventured into sports programming via the MBA and later on the UAAP.

  SEPTEMBER 1, 2015 AT 10:21 AM

- **JRDV** *says:*

  Channel 27 is now used for GMA DTV, pero masyadong magastos na ang pagmamaintain ng dalawang VHF channels at the same time. Nagkandaleche-leche na ang programming both on GMA 7 and GMA News TV 11 these days, kahit pinagmamayabang ng GMA na #1 sila at #1 ang GMA News TV sa mga news channel. These huge expenses actually hurt GMA a lot, hence the streamlining of its regional operations.

If we're fully ready for digital, there are chances na magiging DTV subchannel na ang GMA News TV. There are also chances na buhayin ulit ang Citynet as a DTV subchannel, KUNG HINDI MAYABANG SI GOZON.

SEPTEMBER 1, 2015 AT 10:51 AM

- **RALPHIERCE** *says:*

  Indeed. There's still hope that Channel 27 would be used, but if GMA were financially smart, they could have made the most of this opportunity. Sayang kasi yung pera nila mas nagiging limitado by the day.

  SEPTEMBER 1, 2015 AT 12:41 PM

4. **JC** *says:*

   I guess GMA also provided business news coverage through Citynet 27's simulcast with Asia Business News (now CNBC Asia).

   SEPTEMBER 5, 2015 AT 4:25 AM REPLY

   ○ **RALPHIERCE** *says:*

Possibly. But that was it. They never emphasized business news ever since.

SEPTEMBER 5, 2015 AT 6:02 AM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION, UNITED STATES

Kano Luvs Pinay To Fill Void Left By Misterless Misis

SEPTEMBER 3, 2015RALPHIERCE2013 CINE FILIPINO, ABS-CBN, ANG TURKEY MAN AY PABO RIN, BOBOY GAROVILLO, CES QUESADA, CHANGES ON TV5, CHO CHOK VENIDA, CINE FILIPINO, EDSA WOOLWORTH, EULA CABALLERO, INTERCULTURAL RELATIONSHIPS, INTERCULTURAL ROMANCE, INTERRACIAL RELATIONSHIPS, INTERRACIAL ROMANCE, KANO LUVS PINAY, KANO LUVS PINAY TV5, KIKI BAENTO, LEE O'BRIAN, MARTIN ESCUDERO, MISTERLESS MISIS, MISTERLESS MISIS TV5, POKWANG, RANDOLF LONGAS, TUESDAY VARGAS, TV5, TV5 CHANGES, TV5 CHANGES IN TIMESLOT, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 RETRENCHMENT, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS, UNITEL PRODUCTIONS, WILMA DOESNT10 COMMENTS

TV5 didn’t waste any time creating a new sitcom after ‘Misterless Misis’ was shelved.

Enter ‘Kano Luvs Pinay’, a new concept which focuses on the complex, colorful and exciting world of intercultural relationships. As the title suggests, it will be a story of a Filipina who fell in love with an American man via a dating website.

The sitcom will star Filipina comedienne Tuesday Vargas and American actor Lee O’Brian. O’Brian is no stranger to real-life interracial romance, having fell in love with ABS-CBN’s resident comedienne Pokwang, his co-star in the movie ‘EDSA Woolworth’.

Joining Tuesday and Lee on the sitcom are Wilma Doesnt, Kiki Baento, Martin Escudero, Eula Caballero, Boboy Garovillo, Ces Quesada, and Cho Chok Venida. ‘Kano Luvs Pinay’ is based on a 2013 Cine Filipino entry ‘Ang Turkey Man ay Pabo Rin’, whose director, Randolf Longjas, will also be at the helm of the new sitcom.

The entry of ‘Kano Luvs Pinay’ comes at a period of change for TV5, which underwent employee retrenchment and realignment of programming, among other reasons. The series is also created to fill the void left by ‘Misterless Misis’, which was shelved after only two episodes just for the said realignment.
It will be interesting to see how the recent changes on TV5 will affect ‘Kano Luvs Pinay’. One can only hope that the new sitcom will not suffer the same fate as ‘Misterless Misis’.

Produced by TV5 and Unitel Productions, ‘Kano Luvs Pinay’ airs starting this Saturday at 9:00 p.m. on TV5.

10 thoughts on “Kano Luvs Pinay To Fill Void Left By Misterless Misis”

1. **JAMES TY III** *says:*

   The TV5 webshows Tanods and Jinrilationships with Jinri Park will be aired back-to-back on Sundays at 9 and 9:30 pm starting September 6. At least we will still see Jinri Park on TV5 after KisPinoy was axed.

   SEPTEMBER 3, 2015 AT 6:16 AM REPLY

   - **RALPHIERCE** *says:*

     Those shows will fill in for Misterless Misis while it’s on hiatus (we presume), so it’s just a temporary solution.

     As for Kano Luvs Pinay, let’s just hope that it won’t suffer the same fate as Misterless Misis. We know TV5 is trying to adjust its programming, so it’s up to them to tweak while they still can, and hopefully not cause harm to some of their programs.

SEPTEMBER 3, 2015 AT 9:50 AM REPLY

2. **GAB** *says:*

   Saturday primetime purely dominated by shows under TV5’s content providers, while Sundays are station-produced programming. Good luck to KLP, another fairytale love story to unfold.

   SEPTEMBER 3, 2015 AT 6:21 AM REPLY

   ○ **RALPHIERCE** *says:*

     Yes indeed. Very interesting to see how long this show lasts, especially in the wake of the pullout of the two-episode-old Misterless Misis.

     SEPTEMBER 3, 2015 AT 9:18 AM REPLY

3. **LIVINA** *says:*

   Is Mister less Misis officially cancelled?

   SEPTEMBER 3, 2015 AT 7:52 PM REPLY

   ○ **RALPHIERCE** *says:*

     Not yet. TV5 said they postponed further airing while they sort this programming situation out.

     SEPTEMBER 3, 2015 AT 10:46 PM REPLY

4. **JAMES TY III** *says:*

If Tanods and Jinrilationships do well on the Sunday time slot, then maybe it’s likely that Misterless Misis will be gone. Those two shows will be a better match to KMJS and To The Top of GMA and Your Face Sounds Familiar and Rated K on ABS.

SEPTEMBER 4, 2015 AT 4:25 AM REPLY

- **RALPHIERCE** *says:*

  But we’ll still see. They may still have room for Misterless Misis after all. Perhaps on the timeslot of LolaBasyang.com, since it is expected to run for a short period of time.
  SEPTEMBER 4, 2015 AT 4:55 AM REPLY

  - **JAMES TY III** *says:*

    Moving Misterless Misis to Saturdays will be a good move. The Sunday time slot is loaded with too strong competition like the reality shows of ABS and KMJS on GMA.

    SEPTEMBER 4, 2015 AT 5:09 AM

  - **RALPHIERCE** *says:*

    Now we’ll wait and see what happens next.

    SEPTEMBER 4, 2015 AT 5:11 AM

LIVE EVENTS, PHILIPPINES, SPORTS, TELEVISION

A Short Overview of UAAP Season 78

SEPTEMBER 4, 2015RALPHIERCEABS-CBN, ABS-CBN MOBILE, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ADAMSON SOARING FALCONS, ATENEO BLUE EAGLES, BALLS, BALLS CHANNEL, BALLS HD, DE LA SALLE GREEN ARCHERS, FEU TAMARAWS, IWANTV!, MALL OF ASIA ARENA, NU BULLDOGS, SMART ARANETA COLISEUM, UAAP, UAAP ON ABS-CBN, UAAP ON ABS-CBN SPORTS, UAAP SEASON 78, UAAP SEASON 78 MEN'S BASKETBALL, UAAP SEASON 78 OPENING CEREMONIES, UE RED WARRIORS, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES, UP FIGHTING MAROONS, UST GROWLING TIGERS21 COMMENTS

UAAP SEASON 78

UAAP Season 78 opens this weekend with the opening ceremonies and four men's basketball games in two venues featuring all eight schools. (Photo credit: PhilStar.com)

A new era in the UAAP gets underway.

UAAP Season 78 begins tomorrow afternoon with the customary opening ceremonies at the Smart Araneta Coliseum, followed by the UP-UE and Adamson-UST men’s basketball matchups. It will be followed by another doubleheader this Sunday at the Mall of Asia Arena, featuring the La Salle-NU and Ateneo-FEU matchups.

This will be the 16th season of UAAP coverage on the ABS-CBN family of networks*, and the first in the new September-May calendar. After signing another five-year deal, ABS-CBN Sports expects an even wider multi-platform coverage of UAAP events, as they continue to capitalize on its rising popularity. For more information on the participating schools, courtside reporters and announcers, visit the official ABS-CBN Sports website by clicking this link, and also visit their Facebook and Twitteraccounts.
(*) Games will be aired on ABS-CBN Sports+Action, Balls HD 167, Balls SD 34, iWanTV, and ABS-CBN Mobile. Finals of the men’s basketball and women’s volleyball events are expected to air on ABS-CBN Channel 2 on a weekend.

21 thoughts on “A Short Overview of UAAP Season 78”

1. **GAB** *says:*

When it comes to the big collegiate leagues, there is ABS-CBN S+A. IBC 13, also a good alternative w/ CESAFI and NAASCU.

SEPTEMBER 4, 2015 AT 12:27 PM REPLY

  - **RALPHIERCE** *says:*

    The exposure of the collegiate game is definitely growing. Basketball fans should take notice, baka hindi nila alam ang mga ito once the PBA Rookie Draft rolls along.

    ABS-CBN promises greater coverage of the UAAP this year and beyond, so let’s wait and see how will they fulfill that.

    SEPTEMBER 4, 2015 AT 12:58 PM REPLY

2. **BELIEVE THAT** *says:*

   I hope that they won’t forget about NCAA. Though, I have no problems with ABS-CBN prioritizing UAAP for the mean time, and with UAAP’s population is bigger. Thanks to ABS-CBN S+A, NCAA is slowly growing despite of its Arena audience.

   SEPTEMBER 4, 2015 AT 3:47 PM REPLY

   - **RALPHIERCE** *says:*

     Both leagues should co-exist now that they’re with the same network. And it should not pose a problem given that ABS already provided different approaches on air to the UAAP and NCAA. So far it has paid off.

SEPTEMBER 4, 2015 AT 11:03 PM REPLY

- **JAMES TY III** *says:*
  We’ve seen a lot more exciting NCAA games thanks to the way ABS-CBN Sports has really done a better job covering and marketing the league. I expect the same with the UAAP with additional sportscasters coming from TV5 and a new pre-game show titled UAAP Upfront.

  SEPTEMBER 5, 2015 AT 1:00 AM

- **RALPHIERCE** *says:*
  Yes for sure.

  SEPTEMBER 5, 2015 AT 5:51 AM

- **JRDV** *says:*
  Unlike TV5’s treatment to NCAA, NCAA’s second stint with ABS-CBN is way better. IDK kung kukuha sila ng additional sportscasters from Sports5.

We should leave major collegiate sports to ABS-CBN Sports. Sila na ang Philippine version ng CBS Sports, in regards with major focus on collegiate sports, particularly sa college basketball.

SEPTEMBER 5, 2015 AT 1:18 AM

- **RALPHIERCE** *says:*
  Indeed. We’ve been saying that for quite awhile now.

  SEPTEMBER 5, 2015 AT 6:00 AM

- **RALPHIERCE** *says:*
  Indeed. We’ve been saying that for quite awhile now.

  SEPTEMBER 5, 2015 AT 6:00 AM

- **BELIEVE THAT** *says:*
  Yup, I agree. NCAA has been interesting since it returned to ABS-CBN S+A. NCAA has been more of Masa approach and targeting the youths, while UAAP is focused on their alumnae. I can observe that based on how their intro video style before games were played.

Anyways, hope both leagues will continue to grow under the ABS-CBN Sports banner for the years to come. And I agree that ABS-CBN is the home of college basketball. While Sports 5 should be the home of Professional and International Basketball and sports.

SEPTEMBER 6, 2015 AT 4:43 AM

- **RALPHIERCE** *says:*

  Time to separate and distinguish both networks' sports divisions.

  SEPTEMBER 6, 2015 AT 5:27 AM

3. **JRDV** *says:*

   UAAP is now broadcasting in 16:9, letterboxed in 4:3 TV sets. It seems na HD-capable na talaga ang UAAP at NCAA telecasts sa ABS-CBN Sports + Action.

   We're now in slow transition to digital, so it was a nice move.

   SEPTEMBER 5, 2015 AT 6:40 AM REPLY

   - **RALPHIERCE** *says:*

     I expect that to happen to the UAAP as well. And for good measure, even Smart and PLDT were added as sponsors to the UAAP, not to mention calling the name of the Big Dome as the ‘Smart Araneta Coliseum’. Both ABS and Smart/PLDT are now in good terms with each other.

SEPTEMBER 5, 2015 AT 9:37 AM REPLY

- **JOSE TIAMSON** *says:*
  MVP is now starting to realize that the marketing powers of ABS-CBN shines better than his own tv network.

  SEPTEMBER 5, 2015 AT 1:46 PM

- **RALPHIERCE** *says:*
  Especially now that PLDT/Smart and ABS are in good terms these days.

  SEPTEMBER 5, 2015 AT 3:10 PM

4. **GAB** *says:*
   That “UAAP Upfront” thing is a great move for the ABS-CBN Sports. Time to shine and give more exposure to other sporting disciplines, aside from the usual Basketball, Football and Volleyball na may big popularity.

   SEPTEMBER 5, 2015 AT 6:48 AM REPLY

   - **RALPHIERCE** *says:*

Exactly. Which reminds me of several years ago when before the 2nd game, highlights of other sports were being reported as well. And even before Upfront, there was a time when the then-Studio 23 aired a UAAP highlight show every Tuesday afternoon.

SEPTEMBER 5, 2015 AT 9:34 AM REPLY

5. **JAMES TY III** *says:*

   I think MVP should consider to the PBA board to move the PBA games to ABS-CBN Sports especially with the confusing situation happening now at TV5.

   SEPTEMBER 7, 2015 AT 1:05 AM REPLY

   - **RALPHIERCE** *says:*

     Problem is, would ABS cooperate? Especially now that college sports is their focus and PBA demanded that games should air on a VHF channel.

     SEPTEMBER 7, 2015 AT 3:27 AM REPLY

     - **JAMES TY III** *says:*

       That’s the problem, friend. Many PBA board members are old school and they believe that S+A has limited nationwide reach.

SEPTEMBER 7, 2015 AT 3:36 AM

- **RALPHIERCE** *says:*
  Oh well. Better wait if they change their minds. For now, leave it like the American networks do.

  SEPTEMBER 7, 2015 AT 3:37 AM

ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TALENT SHOW, TELEVISION

StarStruck Finally Returns, But Problems Persist

SEPTEMBER 7, 2015RALPHIERCEABS-CBN, BUBBLE GANG, BUBBLE GANG GMA, FANTASERYE, GMA, GMA FANTASERYE, GMA NETWORK, GMA TELEBABAD, LEGENDARY WOMEN, LEGENDARY WOMEN GMA, MY MOTHER'S SECRET, MY MOTHER'S SECRET GMA, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, REPLY 1997, REPLY 1997 GMA, STARSTRUCK, STARSTRUCK 2015, STARSTRUCK COMEBACK, STARSTRUCK CONCERNS, STARSTRUCK GMA, STARSTRUCK GMA 2015, STARSTRUCK NEW SEASON 2015, STARSTRUCK NEW TIMESLOT, STARSTRUCK PROBLEMS, STARSTRUCK RETURN, STARSTRUCK SEASON 6, STARSTRUCK SEASON 6 2015, STARSTRUCK TIMESLOT, STARSTRUCK VS. PINOY BIG BROTHER, TELEBABAD37 COMMENTS

The long-awaited return of ‘StarStruck’ is underway.

After a five-year absence, the original and most iconic reality talent search show on Philippine television is back with a new season and a new hope. A total of 35 hopefuls will have the chance of a lifetime to become a GMA star and an Ultimate Survivor.

But there are some problems that should concern the returning ‘StarStruck’.

GMA announced that ‘StarStruck’ would air weekdays at 5:50 p.m. starting today. The problem is that the timeslot is way too early for a reality show of this caliber, and based on recent trends, Filipino reality talent shows usually air in mid-to-late evenings to take advantage of bigger audiences.

In the first five seasons of ‘StarStruck’, GMA placed the show after the local teleseryes and before Koreanovelas on the network’s Telebabad block. At the time, it helped ‘StarStruck’ earn high ratings for the network, right in the midst of the Koreanovela and fantaserye fever.

Those seasons of ‘StarStruck’ also had a weekend edition (which also rated well), something that the new season won’t have (unless GMA changes its mind). But until then, the new ‘StarStruck’ will have to endure a different and more radical approach than in past seasons.

‘StarStruck’ will also have to worry about ‘Pasion de Amor’. The ABS-CBN drama series continues to stay hot in its timeslot, winning over its GMA counterparts on a consistent basis.

That said, GMA will have its hands full once ‘StarStruck’ comes in. ‘Pasion de Amor’ is a tough nut to crack for the Kapuso network, especially considering the single-digit failures of previous opponents ‘My Mother’s Secret’ and ‘Reply 1997’, thus GMA has to pull all the stops if ‘StarStruck’ wants to return to form.

It’s just too bad that they didn’t place the show against the continuously declining ‘Pinoy Big Brother: 737’ (thank you ‘Legendary Women’ and ‘Bubble Gang’ for closing that timeslot). Had they placed ‘StarStruck’ against PBB (or earlier at best), the show would have fared better.

But as it stands, ‘StarStruck’ is in for a rude awakening. Without any options, GMA has no choice but to place the returning ‘StarStruck’ into a timeslot they’re not used to, which is a daunting challenge to this point.

Is ‘StarStruck’ worth the wait, or an immediate afterthought? We’ll see.

37 thoughts on “StarStruck Finally Returns, But Problems Persist”

1. **JRDV** *says:*

   It’s more like not worth the wait for me. They put it on the wrong timeslot, so importante talaga diyan ang tamang timeslot para mag-rate ang isang programa.

   MISMATCH MADE IN HEAVEN. Pasion De Amor vs. Starstruck. Abangan na lang natin ang resulta sa ratings in the next few days.

   SEPTEMBER 7, 2015 AT 5:08 AM REPLY

2. **ROBERT** *says:*

   Wrong timeslot they doing. Oras pa naman ng Rush Hour.

   SEPTEMBER 7, 2015 AT 7:14 AM REPLY

   - **RALPHIERCE** *says:*

     Indeed. Not viable for a reality talent show that desires a better audience.

     SEPTEMBER 7, 2015 AT 9:26 AM REPLY

3. **NGR112** *says:*

A recent PEP article says that Pasion de Amor will enter second book. This situation will be even worse for SS6.

SEPTEMBER 7, 2015 AT 9:12 AM REPLY

- **RALPHIERCE** *says:*

  Considering how Pasion de Amor has beaten its competition from the start, it will be tough for StarStruck to handle this. They deserved a better timeslot than 5:50 p.m.

  SEPTEMBER 7, 2015 AT 9:32 AM REPLY

  - **JRDV** *says:*

    Ewan ko kung single digits ang ratings ng Starstruck ngayong mas pinainit na ang mga eksena sa Pasion De Amor. Kung mangyari yan, mauulit lang ang My Mother's Secret at Reply 1997 single digit rating nightmares. We should let the viewers decide and let the ratings providers get the result.

    #SayangAngWait

    SEPTEMBER 7, 2015 AT 10:23 AM

  - **RALPHIERCE** *says:*

    Indeed.

SEPTEMBER 7, 2015 AT 12:09 PM

4. **MARCUS** *says:*

   GMA might just have to air ALDUB 24/7 any programming efforts will be futile at this point. Entertainment department is a mess.

   SEPTEMBER 7, 2015 AT 10:47 AM REPLY

   - **JRDV** *says:*

     Yeah. If that trend continues, GMA News na lang ang pag-asa ng desperadong management ng GMA. Tagasalba na lang ang GMA News ng mga kapalpakan ng GMA Entertainment, hence may To The Top, which is an entertainment program. The problem is hindi masyadong nagclick ang To The Top sa ratings.

     SEPTEMBER 7, 2015 AT 11:57 AM REPLY

     - **MARCUS** *says:*

       yeah but to the To The Top is oroduced as well by Public Affairs Dept which is a Division of the News Dept. And remember TAG employees are mostly from the News Division. Gloomy days ahead for the Gozon group

       SEPTEMBER 7, 2015 AT 12:16 PM

- **MARCUS** *says:*

  produced

  SEPTEMBER 7, 2015 AT 12:16 PM

- **RALPHIERCE** *says:*

  Not to mention that To the Top and StarStruck are being aired in unusual timeslots. To the Top sa late nights, StarStruck sa early evenings. The fact that these are off-peak hours for TV viewership spells disaster for two shows na dapat sana'y magkaroon ng magandang fanbase with their participants, not to mention impressive ratings that they desperately need.

  And GMA is no stranger to the unusual, kung maaalala natin yung Despicable Me 1 and 2 na inere nila at the last minute against the TVK2 finale.

  SEPTEMBER 7, 2015 AT 12:17 PM

- **JRDV** *says:*

  Gloomy days nga. Across all divisions (including news and regional departments), GMA is now on its worst crisis ever.

SEPTEMBER 7, 2015 AT 12:19 PM

- **RALPHIERCE** *says:*
  Indeed.

SEPTEMBER 7, 2015 AT 12:35 PM

- **JRDV** *says:*
  Yes, GMA’s airing of two Despicable Me movies against TVK2 is a desperate move.

  As for the fanbase, paano nila ifofollow ang mga boyband wannabees sa To The Top gayung nasa late nights sila? Same goes for Starstruck na ang problema is they air that on 5:50pm against a perennial drama series.

  Mukhang puro pa rin bad news ang mga naiwang linggo sa taong ito. Kulang na lang ang Year In Review ng GMA na puro bad news (except blocktimers (EB, SPS, Wowowin) and anime) ang laman.

SEPTEMBER 7, 2015 AT 12:26 PM

- **RALPHIERCE** *says:*
  I have no more clues as to how will GMA make amends with their problems.

StarStruck was supposed to be their saving grace for their desperate need of star power, but numerous consequential decisions led to this show now airing much earlier than they would have. The StarStruck vs. PBB matchup would have also mattered given PBB is on a decline, kaso other programming decisions got in the way.

SEPTEMBER 7, 2015 AT 12:33 PM

- **MARCUS** *says:*

  di ko magets ang logic. Heard that they want to have an AlDub primetime show but since the magic of it is its spontainety malabo silang magkashow sa sked nila at di pumayag ang TAPE, ma ooverwork daw sila proving that TAPE is only after its timeslot not helping the network.

  SEPTEMBER 7, 2015 AT 1:32 PM

- **MARCUS** *says:*

  un daw ung reason kung bkit na move an starstruck they are anticipating a yes from TAPE

  SEPTEMBER 7, 2015 AT 1:34 PM

- **RALPHIERCE** *says:*

  Pati TAPE nasali sa gulo. Seems like GMA is after AlDub para lang masalba ang ratings ng network. However, there is a case of overexposure if that happens.

  GMA should worry about their own talents at this point. Yung mga nasa doghouse ng Artist Center ang dapat nilang bigyan ng pansin, hindi yung AlDub. And they should also be more concerned with how the 35 StarStruck hopefuls will turn out to be.

  SEPTEMBER 7, 2015 AT 2:26 PM

- **MARCUS** *says:*

  desperate times call desperate measures like what they did with DongYan phenomenon in Marimar only this time blocktimer sila. Kawawa nman ung 35 hopefuls

  SEPTEMBER 7, 2015 AT 2:58 PM

- **MARCUS** *says:*

  so dpat 35 hopeless n lng?

  SEPTEMBER 7, 2015 AT 6:08 PM

        - **RALPHIERCE** *says:*
          I don't know. We'll see if they can prove us wrong.

          SEPTEMBER 7, 2015 AT 11:30 PM

5. **GAB** *says:*
   I think the ex-Starstruck alummus just like Mark Herras, Kris Bernal, Miguel Tanfelix are doing their great job for hosting the new season.

   SEPTEMBER 7, 2015 AT 6:23 PM REPLY

    - **RALPHIERCE** *says:*
      That's the only positive so far. IDK if the viewers would respond to the show at this point, and if this is really worth the wait.

      SEPTEMBER 7, 2015 AT 11:31 PM REPLY

        - **GAB** *says:*
          I checked the line-up of the Top 35, there's some familiar names, Koreen was the grand winner of the My Girl in HYY, and the girl who rosed to fame saying "Ayaw Kuminis" in a facial cleanser commercial.

          SEPTEMBER 9, 2015 AT 4:06 PM

        - **RALPHIERCE** *says:*

          Wait, isn’t Kathryn Bernardo the one who said ‘Ayaw Kuminis’ in that commercial? I’m confused.

          SEPTEMBER 9, 2015 AT 10:49 PM

6. **BELIEVE THAT** *says:*

   The timeslot is very unfavorable to many of us. Sayang, kasi mas may pag-asa pa ang Starstruck vs PBB 737 in terms of ratings.

   Anyways, I am thinking that this is just an experiment (IMO) and they will transfer it on a later timeslot. Maybe they are waiting to finish To The Top. Better yet, they can just switch To The Top and Starstruck’s current time slots. Pero agahan na lang ng konti ung sa Starstruck

   SEPTEMBER 7, 2015 AT 6:37 PM REPLY

    - **RALPHIERCE** *says:*

      Right now, StarStruck only airs on weekdays, and To the Top airs on weekends, which is unlikely at this point given their airing days.

      In past seasons, StarStruck aired every day. At this point, however, nagtitipid ang GMA, hence the 5x/week airing of StarStruck this yr.

SEPTEMBER 7, 2015 AT 11:38 PM REPLY

7. **JAMES TY III** *says:*

   Airing Starstruck only on weekdays hurts the show. I don’t understand why GMA had to put up To The Top which has almost the same premise. Bad move by GMA.

   SEPTEMBER 8, 2015 AT 2:34 AM REPLY

8. **JRDV** *says:*

   Here’s the ratings last Monday (from Kantar):

   Pasion De Amor (23.0%) vs. Starstruck (10.3%)

   Debut episode pa lang ng Starstruck, nangangapa na sa ratings. #SayangAngWait

   SEPTEMBER 9, 2015 AT 12:35 PM REPLY

   ○ **RALPHIERCE** *says:*

     As expected. GMA was never smart to begin with. Ayun, palpak sa ratings.

     SEPTEMBER 9, 2015 AT 12:40 PM REPLY

9. **JRDV** *says:*

   From TV Patrol: Extended na ang Pasion de Amor until next year.

Abangan na lang natin ang bagong kalaban ng Pasion de Amor, since yung current season ng Starstruck really is not worth watching dahil sa timeslot mismatch at low ratings.

OCTOBER 23, 2015 AT 11:28 AM REPLY

- **RALPHIERCE** *says:*

  The way things is going on, the eventual Sole Survivor might not even stay with GMA for long, which will be more insulting. StarStruck really has outlived its purpose.

  OCTOBER 23, 2015 AT 1:21 PM REPLY

10. **JRDV** *says:*

GMA just revealed Starstruck's replacement: The Producers, which will premiere on December 21 and will compete against Pasion de Amor.

Kahit successful ang run ng The Producers sa South Korea via KBS2, I doubt na matatalo ng The Producers ang Pasion de Amor.

DECEMBER 11, 2015 AT 5:30 AM REPLY

- **RALPHIERCE** *says:*

  No choice ang GMA at this point. It's a shame na sila na lang (aside from PTV-4) ang kumukuha ng mga Koreanovela habang tumigil na ang ABS sa pag-import nito in favor of more local programs.

DECEMBER 11, 2015 AT 5:46 AM REPLY

11. **JRDV** *says:*

Mukhang pinanindigan mo yung pagiging Captain Obvious mo, Jake-Jake.

As for the Starstruck winner, I have high doubts on your future with GMA Artist Center.

DECEMBER 15, 2015 AT 9:50 AM REPLY

    ○ **RALPHIERCE** *says:*

    Let’s wait and see if may ‘future’ talaga ang winner ng StarStruck.

    DECEMBER 15, 2015 AT 9:52 AM REPLY

DRAMA, ENTERTAINMENT, KOREA, PHILIPPINES, TELEVISION

My Fair Lady Remake to Air

on TV5 Next Week

SEPTEMBER 8, 2015RALPHIERCEABS-CBN, BAKER KING REMAKE, BAKER KING TV5, CHANEL MORALES, DJ DURANO, EDDIE GUTIERREZ, JASMINE CURTIS-SMITH, JENNY MILLER, JOROSS GAMBOA, JUNG IL-WOO, KAPAMILYA GOLD, KATRINA LEGASPI, KOREA, KOREANOVELA, KOREANOVELA ADAPTATION, KOREANOVELA REMAKE, LUIS ALANDY, MARJORIE BARRETTO, MOON CHAE-WON, MY FAIR LADY, MY FAIR LADY 2011, MY FAIR LADY 2015, MY FAIR LADY ABS-CBN, MY FAIR LADY ORIGINAL, MY FAIR LADY REMAKE, MY FAIR LADY TV5, RICKY RIVERO, THE BAKER KING, THE BAKER KING GMA, TV5, VIN ABRENICA, YAYO AGUILA, YOON EUN-HYE, YOON SANG-HYUN6 COMMENTS

‘My Fair Lady’ airs starting this Monday at 9:30 p.m. on TV5. It will star Jasmine Curtis-Smith, Vin Abrenica and Luis Alandy. (Photo credit: TV5/My Fair Lady TV5 Official Facebook)

It seems like TV5 is having fun remaking Koreanovelas that were previously aired on another network.

After the remake of ‘The Baker King’, it is now the turn of ‘My Fair Lady’ to embrace the TV5 airwaves.

The new adaptation will be led by Jasmine Curtis-

Smith, Vin Abrenica and Luis Alandy, and will replace the former starting this Monday.

Like ‘The Baker King’, the original ‘My Fair Lady’ never aired on TV5. Instead, it aired on ABS-CBN in 2011, as part of the Kapamilya Gold block.

The original series first aired in Korea in 2009, and earned high ratings and numerous awards in its home country despite airing only 16 60-minute episodes. It starred Yoon Eun-hye, Yoon Sang-hyun, Jung Il-woo, and Moon Chae-won.

Unlike several hit Koreanovelas, ABS-CBN chose to relinquish the rights to ‘My Fair Lady’ due to its low ratings. TV5 picked up the rights to the series early last year, with the intent towards producing a remake.

The remake of ‘My Fair Lady’ will air for only 30 minutes, in contrast to its Korean counterpart. There will be a few tweaks along the way, but overall, expect the adaptation to not deviate from the style and approach of the original.

Joining Jasmine, Vin and Luis on ‘My Fair Lady’ will be Chanel Morales, Katrina Legaspi, Eddie Gutierrez, Marjorie Barretto, Jenny Miller, DJ Durano, Joross Gamboa, and Yayo Aguila. The series will be directed by Ricky Rivero.

It will be interesting to see how the fans of the original ‘My Fair Lady’ will respond to the remake. That said, the onus is now on TV5 to create something memorable for their loyal viewers.

‘My Fair Lady’ airs weeknights starting September 14 at 9:30 p.m. on TV5.

6 thoughts on “My Fair Lady Remake to Air on TV5 Next Week”

1. **GAB** *says:*

   It so great that TV5, continously creating remakes from Koreanovelas, instead of producing a Filipino-made drama.

   As what i heard on the tabloid, Iba na ang naghahandle ng Public Relations for My Fair Lady since, may nangyayaring retrenchment sa bakod ng TV5 (which Corporate Communications, PR and Entertainment are mostly affected.

   SEPTEMBER 8, 2015 AT 2:39 PM REPLY

   ○ **RALPHIERCE** *says:*

They simply disliked joining the bandwagon that is ABS and GMA’s teleseryes, that is why TV5 is doing different such as a Koreanovela remake that originated from a different station. Not to mention their partnership with Wattpad which makes them different.

The retrenchment thing may be an issue here, but at least they are still airing entertainment shows, though no longer responsible on the PR side.

SEPTEMBER 8, 2015 AT 10:59 PM REPLY

2. **COOLMAC** *says:*

   I’m sure this will be as successful as their version of Coffee Prince. TV5 has done a pretty good move with these concepts.

   SEPTEMBER 11, 2015 AT 2:36 PM REPLY

   ○ **RALPHIERCE** *says:*

     If I remember, Coffee Prince was not remade by TV5. You might as well remember that GMA adaptation starring Kris Bernal and Aljur Abrenica several years ago.

     SEPTEMBER 11, 2015 AT 2:50 PM REPLY

     ■ **JASON** *says:*

Maybe he’s talking about Baker King?

SEPTEMBER 13, 2015 AT 3:09 AM

- **RALPHIERCE** *says:*
  Perhaps by accident. Remember, TV5 never made an adaptation of Coffee Prince; GMA did.

  SEPTEMBER 13, 2015 AT 4:19 AM

ENTERTAINMENT, HITS, MUSIC, REALITY SHOW, SONGS, TALENT SHOW, TELEVISION

In 100 Words: Your Face Sounds Familiar Season 2

SEPTEMBER 10, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, BILLY CRAWFORD, DENISE LAUREL, ERIC NICOLAS, GARY VALENCIANO, JED MADELA, KAKAI BAUTISTA, KEAN CIPRIANO, KZ, MELAI CANTIVEROS, MICHAEL PANGILINAN, MYRTLE SARROSA, SAM CONCEPCION, SHARON CUNETA, YOUR FACE SOUNDS FAMILIAR, YOUR FACE SOUNDS FAMILIAR ABS-CBN, YOUR FACE SOUNDS FAMILIAR SEASON 1, YOUR FACE SOUNDS FAMILIAR SEASON 1 ABS-CBN, YOUR FACE SOUNDS FAMILIAR SEASON 2, YOUR FACE SOUNDS FAMILIAR SEASON 2 ABS-CBN33 COMMENTS

‘Your Face Sounds Familiar’ returns for another season.

Eight celebrity contestants will once again portray local or foreign singers in the hopes of joining Melai Cantiveros as the talent show’s grand winner. The eight celebrities will be:

- Sam Concepcion
- KZ
- Kakai Bautista
- Michael Pangilinan
- Myrtle Sarrosa
- Eric Nicolas
- Kean Cipriano
- Denise Laurel

‘Your Face Sounds Familiar’ will once again be hosted by Billy Crawford, with Season 1 Grand Winner Melai now joining Billy as the show’s ‘Katrofamiliar’. Gary Valenciano, Sharon Cuneta and Jed Madela will serve as judges.

Season 1 of ‘Your Face Sounds Familiar’ became a huge hit for ABS-CBN in the first half of 2015. Now the Kapamilya network hopes that Season 2 would equal, if not surpass the success of Season 1.

‘Your Face Sounds Familiar’ season 2 premieres this Saturday, and airs weekends on ABS-CBN. Timeslot to be determined.

33 thoughts on “In 100 Words: Your Face Sounds Familiar Season 2”

1. **JC** *says:*

   Just to inform you it will air right after MMK on Saturday and right after Rated K on Sunday. How ironic it is that YFSF airs right after the shows that finishes with “K”.

   SEPTEMBER 10, 2015 AT 10:16 AM REPLY

2. **CHRISTIAN AÑASCO** *says:*

   looks like this wont live up to the reputation that the first season did with Melai added as the show’s host. Many are saying that now. Remember her hosting stint in Happy, Yipee, Yehey? Bad move by ABS.

   SEPTEMBER 10, 2015 AT 10:57 AM REPLY

   - **MARCUS** *says:*

     FYI – Christian-Melai’s task in YSYF is to impersonate celebrities as host so don’t expect a HYY Melai but the grand winner Melai (doing different celebrities) every week. I think it was a genius move considering it will add another layer of comedy/entertainment in the program.

SEPTEMBER 10, 2015 AT 12:48 PM REPLY

3. **JRDV** *says:*

   IDK about Christian Añasco's opinions regarding Melai Cantiveros and her stint on short-lived Happy, Yippee, Yehey, but I would say that we should let the viewers have a say about Melai's hosting stint on the upcoming YFSF 2, which airs after MMK every Saturdays and after Rated K every Sundays.

   SEPTEMBER 10, 2015 AT 11:18 AM REPLY

   - **RALPHIERCE** *says:*

     I think masyado lang pala-duda si Christian sa mga ABS talents. His comment on JM de Guzman having a bad reputation prior to All of Me certainly turned us off, including the ever-smart Marcus (good thing he responded in kind). And look at what happened, All of Me is winning in the ratings.

     Forget about Melai's HYY days. That was five years ago. Pwede namang mag-improve ang isang talent if given the right mindset. Kung naka-second chance si JM, why not Melai.

     SEPTEMBER 10, 2015 AT 12:10 PM REPLY

     - **JRDV** *says:*

Mukhang hindi talaga maka-move on si Christian, lalo na sa mga pagkakamali noon nina JM at Melai.

Tutal, nag-move on na tayo sa mga nangyaring iskandalo nina Hayden Kho, Chito Miranda, Wally Bayola at Paolo Bediones. We should always remember to learn from your mistakes and look forward to the future.

SEPTEMBER 10, 2015 AT 12:21 PM

- **RALPHIERCE** *says:*
  Exactly.

  SEPTEMBER 10, 2015 AT 12:26 PM

- **MARCUS** *says:*
  Thanks Ralph for the kind words. Christian might just have a different set of eyes. But if these statements goes on then his logic might need re-tweaking.

  SEPTEMBER 10, 2015 AT 12:52 PM

- **RALPHIERCE** *says:*
  Exactly.

  SEPTEMBER 10, 2015 AT 1:58 PM

4. **JOSE TIAMSON** *says:*

   Christian doesn’t know the word, second chance. Truly 2015 is a year of second chances in the industry. Si Wally at si JM nga bumalik yun tiwala nila sa tao at sa sarili nila dahil naging matagumpay yun mga ginagawa nila ngayon. Same goes to Melai nang dahil sa YFSF nabigyan siya ulet ng chance na makita yun galing niya sa pagpapatawa.

   SEPTEMBER 10, 2015 AT 4:11 PM REPLY

   - **RALPHIERCE** *says:*

     He should watch YFSF if I were him, and admit that he was wrong in his judgment of Melai.

     SEPTEMBER 10, 2015 AT 10:57 PM REPLY

     - **JRDV** *says:*

       Kapuso fantard kasi si Christian na puro may duda sa Kapamilya artists. Dapat gumawa na siya ng sariling blog para mapatunayan ang kanyang pagdududa kay JM de Guzman at Melai Cantiveros.

       SEPTEMBER 11, 2015 AT 2:23 AM

     - **RALPHIERCE** *says:*

Indeed. Mag-blog na lang siya. Pwede nga mag-comment rin siya sa blog ni Kelvin Oloroso.

SEPTEMBER 11, 2015 AT 4:07 AM

5. **GAB** *says:*

   YFSF should be getting exciting, as new batch from different fields will collide for the crown. P.S. all of the contestants for this season, are recording artists themselves.

   SEPTEMBER 10, 2015 AT 4:26 PM REPLY

   ○ **RALPHIERCE** *says:*

     This is interesting too.

     SEPTEMBER 10, 2015 AT 10:54 PM REPLY

6. **JAMES TY III** *says:*

   Rated K is back to 7:45 pm every Sunday followed by YFSF. Anyway, I’m looking forward to seeing Myrtle Sarrosa here in Season 2.

   SEPTEMBER 11, 2015 AT 1:54 AM REPLY

   ○ **JRDV** *says:*

     Sunday pa more!

As usual, puro chicks ang inatupag ni Mr. Sunday. Dapat manood siya ng season premiere ng YFSF 2 bukas.

SEPTEMBER 11, 2015 AT 2:22 AM REPLY

- **RALPHIERCE** *says:*
  Kung ako sa kanya, gamitin niya yung media pass for something other than sporting events. Yung mga presscon ng upcoming shows, he should attend. Masyado kasing meaningless ang role niya kung puro basketball games ang inaatupag niya.

  SEPTEMBER 11, 2015 AT 4:05 AM

- **JAKE-JAKE JACINTO** *says:*
  At least his Sunday comment is relevant with this article’s subject. Though, I agree with your suggestions to Mr. Sunday to expand the scope of his work.

  OCTOBER 5, 2015 AT 9:03 AM

- **RALPHIERCE** *says:*
  Like I said, he should better use his media pass more on network events, just to prove a point.

OCTOBER 5, 2015 AT 10:19 AM

- **JRDV** *says:*
  Oo nga. Masyadong meaningless ang trabaho niya. He should expand his work na limitado ngayon sa basketball, chicks at Sunday TV guide.

SEPTEMBER 11, 2015 AT 5:02 AM

- **RALPHIERCE** *says:*
  Mas ok kung gawin niya ang ginagawa ni MC Paglicawan of LionHearTV. Attend presscons of upcoming ABS shows ang dapat naging priority. Sayang naman ang pagiging showbiz reporter niya.

  If I were him, like you said, manood siya ng YFSF 2 premiere bukas. Huwag lang siya maging obsessed sa panonood tuwing Linggo lang.

SEPTEMBER 11, 2015 AT 6:27 AM

- **JAKE-JAKE JACINTO** *says:*
  Not only the presscons of ABS-CBN shows, but even those of TV5 and GMA shows (although Mr. Sunday is an ABS-CBN fan). And I also beg Mr. Sunday to attend also product and TV commercial

launches of famous celebrities, so that the scope of his work can be widened, as what JRDV said, not just on basketball, chicks, and TV guides (most especially Sundays). Please lang, Mr. Sunday.

SEPTEMBER 11, 2015 AT 2:50 PM

- **RALPHIERCE** *says:*

  So does MMK on Saturdays, FYI. #SundayPaMore

  SEPTEMBER 11, 2015 AT 3:53 AM REPLY

7. **JC** *says:*

   Ito na lang ang masasabi ko (sa mga fantards, maging sa lahat):
   MADUMI ANG BRODKASTING SA PILIPINAS

   Time will only tell if when Philippine Broadcasting will be clean again.

   SEPTEMBER 11, 2015 AT 2:45 AM REPLY

8. **JRDV** *says:*

   Here's the ratings of the new YFSF 2 (from Kantar via ABS-CBNNews.com):
   Saturday (Sept. 12) – Your Face Sounds Familiar 2 (31.7%) vs. Celebrity Bluff (16.2%)

Sunday (Sept. 13) – Your Face Sounds Familiar 2 (27.3%) vs. Kapuso Mo, Jessica Soho (23.2%).

Yung pagdududa ni Christian kay Melai sa YFSF 2, hindi epektibo, gaya ng pagdududa niya kay JM de Guzman sa All Of Me. Parehong patok sa ratings.

Christian should create his own blog para mapatunayan ang kanyang mga pagdududa.

SEPTEMBER 14, 2015 AT 1:48 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. So much for doubting gone wrong.

  SEPTEMBER 14, 2015 AT 2:42 PM REPLY

9. **GAB** *says:*

   Aside for his being part of It’s Showtime and YFSF, Billy will also have his own comedy game show “Celebrity Playtime” that will aired soon (parang may halong pagkukumpara sa Celebrity Bluff ng JoGe tandem).

   SEPTEMBER 21, 2015 AT 4:16 PM REPLY

   - **JC** *says:*

     Actually we should compare Celebrity Playrime to Myxolympics because based from what I

saw in the plug, they will use a ‘couch’ format. Better check the difference to see what I mean

SEPTEMBER 21, 2015 AT 10:36 PM REPLY

    - **JC** *says:*

      Or Celebrity Playtime rather.

      SEPTEMBER 21, 2015 AT 10:37 PM

  - **RALPHIERCE** *says:*

    We may see that air as a replacement to Kapamilya Deal or No Deal, but who knows? Baka sa ABS mobile lang ieere if KDOND decided to stay.

    SEPTEMBER 21, 2015 AT 10:49 PM REPLY

10. **GAB** *says:*

    Waiting for the article about this anytime this week on Billy’s new show. By the way, CPT will be occupy the timeslot of Mga Kwento ni M.L.

    SEPTEMBER 23, 2015 AT 3:07 PM REPLY

    - **RALPHIERCE** *says:*

      Might as well make it once they’ve confirmed a premiere date. For now, we’ll set that aside.

      SEPTEMBER 23, 2015 AT 10:48 PM REPLY

ENTERTAINMENT, PHILIPPINES, TALK SHOW, TELEVISION

1995 Flashback: Startalk Takes a Bow

SEPTEMBER 11, 2015RALPHIERCE1995, 1995 IN PHILIPPINE TELEVISION, 1995 IN PHILIPPINE TV, 1995 IN THE PHILIPPINES, ABS-CBN, BOY ABUNDA, BUTCH FRANCISCO, BUZZ NG BAYAN, BUZZ NG BAYAN ABS-CBN, DAWN ZULUETA, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, FACEBOOK, GMA, GMA NETWORK, HEART EVANGELISTA, JOEY DE LEON, KRIS AQUINO, LOLIT SOLIS, LORNA TOLENTINO, RICKY LO, ROSANNA ROCES, ROSANNA ROCES CONTROVERSIES, SHOWBIZ LINGO, SHOWBIZ LINGO ABS-CBN, STARTALK, STARTALK CONTROVERSIES, STARTALK FAREWELL EPISODE, STARTALK FINAL EPISODE, STARTALK FINALE, STARTALK GMA, STARTALK VS. BUZZ NG BAYAN, STARTALK VS. THE BUZZ, THE BUZZ, THE BUZZ ABS-CBN, VICKI BELO26 COMMENTS

1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.
The final episode of 'Startalk' will air tomorrow afternoon.

After nearly 20 years of leading the showbiz talk show circuit, GMA realized that the time has come. Like ABS-CBN did when 'The Buzz' went off

the air last April, GMA knows that the changing needs of its audience (e.g. social media, internet) would become a huge factor, and as result, they finally decided to let go of an institution that has served them well.
‘Startalk’ debuted on October 8, 1995 as a Sunday afternoon talk show, with Boy Abunda, Lolit Solis and Kris Aquino as its hosts. For the next three years, the show competed against ‘Showbiz Lingo’, but it became clear that ‘Startalk’ would never make its presence felt if it were to face another showbiz talk show.

Thus, in June 1998, ‘Startalk’ moved to Saturday afternoons (after ‘Eat Bulaga’), and it would remain that way for nearly 16 years. By then Kris Aquino left for ABS-CBN, and after Dawn Zulueta briefly filled in, ‘Startalk’ hired sexy star Rosanna Roces, and with her controversial antics, the show finally won the hearts of viewers nationwide.

‘Startalk’ suffered a slight dip in its audience when, in May 1999, Boy Abunda joined Kris Aquino at ABS-CBN to host another long-running showbiz talk show in ‘The Buzz’. They quickly recovered, however, when Butch Francisco replaced Boy, and for the next five years, the trio of Butch, Lolit and Osang would lead ‘Startalk’ to unprecedented heights.

Osang’s tenure came to an end in June 2004 after a series of controversies that culminated in a well-publicized feud with co-host Lolit Solis and Dra. Vicki Belo. After that, Butch and Lolit would be joined by the likes of Lorna Tolentino, Joey de Leon, Ricky Lo and Heart Evangelista for the remainder of the show’s run.

At almost the same time, ABS-CBN tried to counter ‘Startalk’ with a variety of showbiz talk shows on Saturday afternoons, none of which were able to win. It became clear that a rivalry between ‘Startalk’ and ‘The Buzz’ was something viewers would like to see, and in January 2014, ‘Startalk’ moved back to Sunday afternoons in order to face ‘The Buzz’ (albeit under the name of ‘Buzz ng Bayan’).
The experiment was a disaster, however, and after ‘Buzz ng Bayan’ reverted to ‘The Buzz’ name in May 2014, ‘Startalk’ moved back to Saturday afternoons, this time cutting the show’s duration by 45 minutes.. The declining ratings would only continue from there, and GMA realized the end was near.
On September 12, GMA announced that ‘Startalk’ will air its final episode. The said episode will feature a list of 20 questions submitted by netizens on ‘Startalk”s official Facebook, during which the hosts will answer each of them throughout the show.

‘Startalk’ will always be remembered as ‘The Only Showbiz Authority’, as well as the longest-running showbiz talk show in the country. But with the show finally taking a bow, it marked the end of an era, for

‘Startalk’ was the benchmark in which all other showbiz talk shows were measured.

A new era beckons in the showbiz industry. Thanks for the memories, ‘Startalk’.

26 thoughts on “1995 Flashback: Startalk Takes a Bow”

1. **JC** *says:*

   But GMA’s showbiz news presence will continue. Thus a new show is in the works. It will be titled as Celebri-TV. It will be hosted by some of the hosts from Startalk (to be specifiic, Joey De Leon, Lolit Solis, and Ricky Lo) along with Ai-Ai DelasAlas

   SEPTEMBER 11, 2015 AT 1:46 AM REPLY

   - **JAMES TY III** *says:*

     And ABS-CBN still has not yet found a replacement for The Buzz. It seems that the Kapamilya Network is satisfied with its movies after ASAP. They’re now airing Hollywood movies because they’re running out of Star Cinema movies to air.

     SEPTEMBER 11, 2015 AT 1:57 AM REPLY

- **JRDV** *says:*

  IDK kung papatok yan against Ted Failon’s “Failon Ngayon.” As for Mr. Sunday, Startalk ang pinaguusapan dito, hindi kapamilya Blockbusters.

  SEPTEMBER 11, 2015 AT 2:29 AM REPLY

  - **RALPHIERCE** *says:*

    GMA should have used that timeslot for a public affairs program, not another showbiz talk show like CelebriTV. Yung Imbestigador ang dapat nilang habaan, make it more like an investigative program kaysa sa drama program that they emphasize lately.

    In any event, we can admit that it’s the end of an era for weekend showbiz talk shows. Kahit pagtiyagaan ng GMA ito, it’s all over.

    SEPTEMBER 11, 2015 AT 4:16 AM

  - **JAKE-JAKE JACINTO** *says:*

    I also remembered the 2002 “Parental Guidance” bumper of GMA being aired before Startalk, voice-overed by Al Torres (although the audio of that bumper came from GMA’s 1998 PG bumper), as well as the segment which features the latest press releases on PEP (people, events, and places, as well as promos and product launchings which feature celebrities and prominent personalities). I forgot the segment’s title, though, but if I’m not mistaken, it was aired as Startalk’s last segment in its particular episode/s, aside from the greeting portion of Lolit, before it ends, ca. 2009-11(?).

SEPTEMBER 11, 2015 AT 2:41 PM

- **JAKE-JAKE JACINTO** *says:*

  In the said show’s last years before tomorrow’s cancellation, I also remember its VO mentioning the episode date and its episode number, since the ending months of 2013. But I think that “mentioning” has already been there even before that time.

  SEPTEMBER 11, 2015 AT 2:44 PM

- **RALPHIERCE** *says:*

  They were simply trying to count it down to its 1000th episode, which did air early this year. Achieving 1000 episodes was something that they should be proud of.

SEPTEMBER 11, 2015 AT 2:57 PM

    - **RALPHIERCE** *says:*
      EB even had a segment every Saturday where they converse with the Startalk hosts before the end of the show, back when Francis M was still alive.

SEPTEMBER 11, 2015 AT 2:52 PM

  - **NMNHH4322** *says:*
    If the PEP alert is to be believed, Celebri-TV will be similar to Gandang Gabi Vice but with some games, some showbiz, and an earlier timeslot.

    And is Startalk actually a co-production? Its teasers have a unique style, and unique voice-over announcer (Ronnie Carrasco, now with the PinoyParazzi website).

    Butch Francisco, Lolit Solis (has endured many controversies before), and Ricky Lo can still be noticed as showbiz columnists for newspapers.

    Most memorable Startalk segments include “Da Who” (made-up blind items) and “T: The Tigbak Authority” (showbiz-oriented general comedy).

“StarTalk” is also the name of a very recent American TV talk show by Neil deGrasse Tyson.

SEPTEMBER 11, 2015 AT 9:41 AM REPLY

- **RALPHIERCE** *says:*

  Nice info. IDK if Startalk is a co-production, though, but they do sound different when their VO guy is not Al Torres.

  As for CelebriTV, let’s just wait for the show to premiere. We don’t know what they look like at this point.

  SEPTEMBER 11, 2015 AT 9:54 AM

- **JOSE TIAMSON** *says:*

  Add mo din yun batihan segment ni Lolit at the end of the show.

  SEPTEMBER 11, 2015 AT 1:58 PM

- **RALPHIERCE** *says:*

  Naka-summarize lang ang article, hence I didn’t include the segments in detail. Still, these segments helped make Startalk popular then.

SEPTEMBER 11, 2015 AT 2:08 PM

- **GAB** *says:*
  You also forgot to mention Alyssa Alano as one of the main hosts (she was placed as host of the show, after her Kiss Me incident)

  SEPTEMBER 11, 2015 AT 5:48 PM

- **RALPHIERCE** *says:*
  Kaya nga may ‘the likes of’, because these are just some of the hosts na nag-bigay buhay sa Startalk.

  SEPTEMBER 11, 2015 AT 10:49 PM

2. **JC** *says:*
   Sorry if I have to divert the topic a little bit, but I think it would be best for ABS-CBN to create two current affairs shows, and even add a new showbiz show. It’s worth a try.

   SEPTEMBER 11, 2015 AT 2:03 AM REPLY

   - **RALPHIERCE** *says:*
     They already have two in SOCO and Failon Ngayon, and they’re doing fine with it. As for the Kapamilya Blockbusters, just leave it there. After all it’s a dead timeslot. And

besides, if they can create a showbiz talk show, there’s no need for it since they already have Aquino & Abunda Tonight.

It is GMA who badly needs those shows, not to mention a brief daily showbiz talk show that would pit A&A Tonight. CelebriTV is not the solution. They should have taken some time thinking about it instead of rushing.

SEPTEMBER 11, 2015 AT 3:59 AM REPLY

- **BELIEVE THAT** *says:*
  With the changing demographic and tastes of the audience, IMO, they shouldn’t make a longer Showbiz Talk Show like Startalk or The Buzz ng bayan, Nor Showbiz Central and Showbiz News Ngayon. To me, Aquino & Abunda Tonight is a better show, because of its short airing time. And, they are straight to the point.

  SEPTEMBER 12, 2015 AT 1:50 PM

- **RALPHIERCE** *says:*
  Exactly.

  SEPTEMBER 12, 2015 AT 2:47 PM

3. **GAB** *says:*

   Startalk went popular due to interviews with the big stars in PH Showbiz, especially Ricky Lo’s interviews with Hollywood Stars, its Da Who, Rampa, T: Tigbaxx Authority at ang napakahabang batian portion ni Manay Lolit….

   SEPTEMBER 11, 2015 AT 6:39 AM REPLY

   ○ **RALPHIERCE** *says:*

     Exactly. Kaya nagtagal ito ng nearly 20 years.

     SEPTEMBER 11, 2015 AT 6:41 AM REPLY

4. **MARCUS** *says:*

   I rather GMA have an outsourced talk show from Pep since allued nman sila. Like updates every 3 hours na tig 5 minutes everyday. Iya or Pia can be the host. CelebriTV kasi looks like a reformatted ST. Tim Yap can also be the host of the 5 minute talkshow. Since regular nman ang updates ng PEP. Or Chika Minute ang title katapat ng Flash Report nila

   SEPTEMBER 11, 2015 AT 2:44 PM REPLY

   ○ **RALPHIERCE** *says:*

     It would be much better if they do that instead. As for the vacant slot of Startalk, it would be best if they use it to extend

Imbestigador, or place either I-Witness or Reporters’ Notebook there, just to better match up with Failon Ngayon.

SEPTEMBER 11, 2015 AT 2:56 PM REPLY

- **MARCUS** *says:*

  yeah or an Eleksyon2016 type of show, Mareng Winnie will be a better host

  SEPTEMBER 11, 2015 AT 2:59 PM

- **RALPHIERCE** *says:*

  Indeed.

  SEPTEMBER 11, 2015 AT 10:48 PM

5. **BELIEVE THAT** *says:*

   I agree, they can even move The Tim Yap show to a slot that is opposite A&A Tonight. Since, Tim Yap also interviews certain celebrities and TV Personalities. To me, when it comes to Boy Abunda, and Kris Aquino, I think GMA’s answer is Pia Guanio, Iya, and Tim Yap. IMO

   SEPTEMBER 12, 2015 AT 1:53 PM REPLY

   - **RALPHIERCE** *says:*

Could be. Though Tim Yap likes to do things his own way. If not, go for a more mainstream type of host like Iya.

SEPTEMBER 12, 2015 AT 2:47 PM REPLY

DRAMA, ENTERTAINMENT, NEWS, PHILIPPINES, PUBLIC AFFAIRS, TELEVISION

GMA Afternoon Prime Revamps Schedule

SEPTEMBER 14, 2015RALPHIERCEABS-CBN, ABS-CBN NCA BLOCK, ABS-CBN NEWS AND CURRENT AFFAIRS, AFTERNOON PRIME, AFTERNOON PRIME NEW SCHEDULE, AFTERNOON PRIME REVAMPED SCHEDULE, ALDUB, ALISTO, ALISTO GMA, BIRTH OF A BEAUTY, BIRTH OF A BEAUTY GMA, BUENA FAMILIA, BUENA FAMILIA GMA, DESTINY ROSE, DESTINY ROSE GMA, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GMA, GMA AFTERNOON PRIME, GMA AFTERNOON PRIME NEW SCHEDULE, GMA AFTERNOON PRIME REVAMPED SCHEDULE, GMA KOREANOVELAS, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS AND PUBLIC AFFAIRS BLOCK, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA GOLD, LOVE HOTLINE, LOVE HOTLINE GMA, POWER HOUSE, POWER HOUSE GMA, REPORTER'S NOTEBOOK, REPORTERS' NOTEBOOK GMA, THE HALF-SISTERS, THE HALF-SISTERS GMA, TUNAY NA BUHAY, TUNAY NA BUHAY GMA9 COMMENTS

The newly-premiered GMA series 'Destiny Rose' is one of three teleseryes whose running times were extended as part of Afternoon Prime's revamped schedule. (Logo courtesy of GMA Network/Destiny Rose Official Facebook)

GMA's Afternoon Prime block is now down to four programs.

In an attempt to curb the declining ratings of the block, GMA decided to shrink the amount of programs that Afternoon Prime normally airs. The victim of this revamp is the Koreanovelas; following the conclusion of 'Birth of a Beauty', GMA decided not to air a Koreanovela in the afternoon, leaving Afternoon Prime with just four programs.

The four programs are:

- The Half-Sisters
- Buena Familia
- Destiny Rose (new show)

- News and Public Affairs block (Alisto, Tunay na Buhay, Power House, Reporters’ Notebook, Love Hotline)

This means that GMA will now extend the running times of the three teleseryes by 5-10 minutes.
So expect ‘The Half-Sisters’, ‘Buena Familia’ and newcomer ‘Destiny Rose’ to air for nearly an hour each, which is uncharacteristic for a teleserye.

As for the News and Public Affairs block, the new schedule puts them out of position. Instead of going head-to-head with their ABS-CBN counterparts, they will now go up against ‘Kapamilya: Deal or No Deal’, which is a definite mismatch based on the latter’s recent string of ratings success.

Overall, this is not a good scheduling idea for GMA in the long run. Since the three teleseryes run for nearly an hour, there will be issues of more frequent commercial breaks and unexpected cliffhangers, something that would make these teleseryes tough and mentally draining to watch even for the more die-hard viewers.

Not even the viewership of ‘Eat Bulaga’ will help either. Despite the show’s recent success with the AlDub phenomenon, the momentum built up during ‘Eat Bulaga’ gradually falls after the show ends, due to various factors.

That said, the reduction of the number of programs in the afternoon is of no use for GMA. Dragging these programs for an extended period may mean disaster for this once-formidable programming block.

Now it’s up to ABS-CBN’s Kapamilya Gold to take advantage. GMA’s loss is now ABS-CBN’s gain.

9 thoughts on “GMA Afternoon Prime Revamps Schedule”

1. **JOSE TIAMSON** *says:*

   Indeed, in fact the viewers who watch EB doesn’t even watch the show from start finish. Yun peak time kasi ng EB ay 1 pm which is the time when kalyeserye goes on air. And as i said on an earlier article of yours, ABS is actually benefiting on the success of AlDub and not GMA which is actually weird to say. With this, Kapamilya Gold is truly Afternoon Prime due to the fact some of its primetime stars are on the afternoon block which really helps.

   SEPTEMBER 14, 2015 AT 11:17 AM REPLY

   ○ **RALPHIERCE** *says:*

Also take note that hindi talaga tayo sanay diyan sa mga isang oras na teleserye; sa US lang meron nito. Typically 45 minutes lang ang tinatagal ng mga teleserye, which is enough to satisfy viewers. This means that GMA is exploring new territory in one-hour teleseryes. Problema though is the amount of commercial breaks na minsan magiging biglaan, kaya mahihirapan silang makaakit ng mga manonood.

SEPTEMBER 14, 2015 AT 12:18 PM REPLY

- **JOSE TIAMSON** *says:*

  Well the fact that GMA is exploring different options might be good but I don’t know if it will work lalo na KG is starting to gain the upper hand over AP.

  SEPTEMBER 14, 2015 AT 1:12 PM

- **RAMONES1986** *says:*

  Sa mga telenovela ng Telemundo at sa mga bansa sa Latin America, kadalasan mga 45-60 minutes tumatagal ang isang kabanata. Yan ang norm simula pa noong late 1990s.

  SEPTEMBER 19, 2015 AT 9:45 AM

        - **RALPHIERCE** *says:*

          Same goes to the American soap operas. That said, GMA is trying to venture into foreign territory by airing one-hour teleseryes five times a week.

          SEPTEMBER 19, 2015 AT 10:22 AM

2. **JRDV** *says:*

   Wala namang problema sa GMA ang mahabang commercials since hindi sila miyembro ng KBP. On the expansion, I think this won't help at all, especially na tumaas ang ratings ng Kapamilya Gold as of late. Even a strong lead-in program like Eat Bulaga won't even help at all.

   Mukhang madagdagan pa ang problema sa GMA.

   SEPTEMBER 14, 2015 AT 1:21 PM REPLY

    - **RALPHIERCE** *says:*

      Yes no problem commercial-wise, pero kung tatanungin ang mga viewers, would they accept a teleserye na isang oras at mabagal ang takbo, with unexpected breaks in between? I think they won't considering one hour is too long for a teleserye now.

      SEPTEMBER 14, 2015 AT 2:40 PM REPLY

3. **GAB** *says:*

   The 5:20-5:50 timeslot reserved for public affairs programs, was also used for airing four regional newscasts in Cebu, Davao, Dagupan and Iloilo under the 24 Oras brand.

   SEPTEMBER 15, 2015 AT 9:42 PM REPLY

   - **RALPHIERCE** *says:*

     But if that’s the case, where will they put the public affairs programs in those areas? They should find a way to do so. ABS does that with their regional networks.

     SEPTEMBER 15, 2015 AT 11:00 PM REPLY

ENTERTAINMENT, **HUMOR**, **PHILIPPINES**, **TELEVISION**, **VARIETY SHOW**

It’s Showtime Finds AlDub Antidote in Pastillas Girl,

Or So They Thought

SEPTEMBER 15, 2015RALPHIERCEADVICE GANDA, ALDEN RICHARDS, ALDUB, ALDUB KALYESERYE, ANGELICA YAP, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA TAPE, EAT BULAGA TRENDING TOPICS, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME IMITATIONS, IT'S SHOWTIME SEGMENTS, IT'S SHOWTIME SKITS, IT'S SHOWTIME TRENDING TOPICS, IT'S SHOWTIME VS. ALDUB, JESS VERANO SENIDO, KALYESERYE, MAINE MENDOZA, PASTILLAS GIRL, PASTILLAS GIRL IT'S SHOWTIME, PROBLEM SOLVING EAT BULAGA, TWITTER, VICE GANDA, YAYA DUB221 COMMENTS

It appears that ‘It’s Showtime’ has found a solution in their battle against ‘Eat Bulaga’ and the AlDub phenomenon.

Enter viral video sensation ‘Pastillas Girl’ (real name Angelica Yap), who has appeared recently in the AdVice Ganda segment (an obvious copycat of ‘Eat Bulaga”s defunct Problem Solving segment). On last Monday’s episode, Yap wanted to know when was the best time to fall in love again after a breakup.

Pastillas Girl’s question followed her revelation Friday in the same segment, where she opened up about her ex-boyfriend falling in love with her best friend. On Monday, the hosts of ‘It’s Showtime’ were willing to find her a new flame, only to see an audience member stand up in hopes of winning the heart of Pastillas Girl.

The audience member wasn’t the only one, though. Thousands on Twitter also volunteered in hopes of earning Pastillas Girl’s love, but in the end, it was Jess Verano Senido who caught their attention, with Vice Ganda going as far as inviting Senido on a future episode just for this chance meeting.

The skit became the top national and global trending topic on Twitter, outtrending the ‘Kalyeserye’ segment where Alden Richards and Maine ‘Yaya Dub’ Mendoza regained their ‘kilig’ ways. For ‘It’s Showtime’, it was a rare victory against the AlDub phenomenon.

Not all were pleased with the segment, however. Some thought it was an imitation of the ‘Kalyeserye’ that AlDub popularized, as ‘It’s Showtime’ attempted to create a similarly spontaneous and unexpected love team with Pastillas Girl.

Still, it was good to see ‘It’s Showtime’ regain some measure of confidence. But whether or not the Pastillas Girl segments will result in improved ratings remains to be seen.

Until then, AlDub remains on top for now, unless ‘It’s Showtime’ finds a way to make good use of Pastillas Girl.

221 thoughts on “It’s Showtime Finds AlDub Antidote in Pastillas Girl, Or So They Thought”

COMMENT NAVIGATION

← OLDER COMMENTS

1. **GAB** *says:*

   Ms. Pastillas now officially picked her Mr. Pastillas. Tapos na ang paghahanap niya ng kanyang bagong pag-ibig. Angelica Jane Yap picked Richard Parajinog as her newest suitor (happened during the Showtime event in Cebu)

   Sensya na, mas focus ako sa AlDub kahapon.

   OCTOBER 17, 2015 AT 7:17 PM REPLY

2. **JUDY** *says:*

   Eat Bulaga’s Sa Tamang Panahon in the Philippine Arena was just so…magical.

   OCTOBER 24, 2015 AT 7:07 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. And commercial-free, so it was a non-stop viewing experience for most of them during lunchtime.

     OCTOBER 24, 2015 AT 10:43 AM REPLY

3. **JUDY** *says:*

   October 24, 2015: Vice Ganda just hoisted the white flag. Wrong move Vice, you made it worse by sending a message to your advertisers that they can now avail of 50 to 70 percent discount.

   OCTOBER 24, 2015 AT 1:53 PM REPLY

   - **JOSE TIAMSON** *says:*

     It might a wrong move but this might at least send a message to all the fantards to stop this arguing shit.

     OCTOBER 25, 2015 AT 3:14 AM REPLY

     - **RALPHIERCE** *says:*

       Based on Vice’s speech, he considers Showtime ‘alternative programming’ to Eat Bulaga; hence, we consider it the daily version of Sunday PinaSaya. If GMA can’t beat ASAP by offering a similar variety show, then the same can be said for ABS. They admit that they can’t beat EB, that is why they proceeded with Showtime, which is a common man’s version of ASAP na purely talent showcase.

OCTOBER 25, 2015 AT 4:49 AM

- **JRDV** *says:*

  Fantards lang ang nagpalala ng problema.

  OCTOBER 25, 2015 AT 6:22 AM

○ **RALPHIERCE** *says:*

It goes to show that Showtime is on borrowed time. ABS’ obsession of beating Eat Bulaga is taking its toll. Andami nang napatumba ng EB since moving to GMA in 1995, and none of those ABS noontime shows lasted beyond seven years.

OCTOBER 25, 2015 AT 3:22 AM REPLY

- **JOSE TIAMSON** *says:*

  But i think showtime has one more bullet left kasi halos lahat ng bala ng EB ubos na dahil sa AlDub fever.

  OCTOBER 25, 2015 AT 12:21 PM

        - **RALPHIERCE** *says:*
          We'll see if that one bullet of theirs will make a difference. But whatever that one bullet is, they have to use it now, provided they listen to the 'madlang pipol'.

          OCTOBER 25, 2015 AT 1:03 PM

4. **JUDY** *says:*
   Maiba ako,
   palagay ko mahirap mai-franchise ang It's Showtime sa ibang bansa (unlike Eat Bulaga's Indonesia franchise) dahil ang "It's Showtime" ay isang generic mark. Yung phrase na It's Showtime tells what the product or service is…which is visual and audio entertainment. So palagay ko hindi pwede mag reklamo ang ABS CBN if some entity in another country will use It's Showtime for a noontime show. Tama ba ako?
   Is there an Intellectual Property Rights lawyer in the house? Please enlighten me…

   OCTOBER 28, 2015 AT 5:02 AM REPLY

    - **RALPHIERCE** *says:*

Honestly I’m not an expert in law. You may ask a legal expert about this.

OCTOBER 28, 2015 AT 3:12 PM REPLY

5. **JAKE-JAKE JACINTO** *says:*

   After Pastillas Girl, “It’s Showtime” now has another offering: ToMiho Girl. According to this report by PEP.ph, using data from Kantar, ToMiho girl is helping “It’s Showtime” improve it’s ratings, but still, it’s not enough for them to beat AlDub. Pero, pasensya na kung masyadong huli na ako sa balita. At least, unti-unting nakakabangon ang “It’s Showtime.”

   http://www.pep.ph/guide/tns/22484/kantar-media-tns-nationwide-ratings-nov-1-15-2015-tomiho-a-love-realiserye-helps-itrsquos-showtime-improve-ranking-eat-bulaga-aldub-kalyeserye-retains-leadership
   DECEMBER 3, 2015 AT 1:22 AM REPLY

   ○ **RALPHIERCE** *says:*

     I don’t want to write about that since Vice Ganda already admitted na hindi na nila matatalo ang Eat Bulaga. They just wanted to have fun and entertain the people. So no article between ToMiho and AlDub.

     DECEMBER 3, 2015 AT 1:24 AM REPLY

    - **JAKE-JAKE JACINTO** *says:*

      OK then.

      DECEMBER 3, 2015 AT 1:27 AM

- **JOSE TIAMSON** *says:*

  Well ToMiho is not a person though. It is a continuation of the lovestory between PBB housemates Tommy and Miho.

  DECEMBER 3, 2015 AT 1:38 PM REPLY

    - **JAKE-JAKE JACINTO** *says:*

      I see.

      DECEMBER 3, 2015 AT 2:00 PM

    - **JRDV** *says:*

      More like PBB: Beyond 737.

      DECEMBER 4, 2015 AT 1:10 AM

    - **RALPHIERCE** *says:*

      Indeed.

      DECEMBER 4, 2015 AT 9:46 AM

6. **GAB** *says:*

Aminado si Vhong Navarro na malaki talaga ang naging epekto sa It‘s Showtime ng biglang pagsikat ng AlDub at Kalyeserye ng Eat Bulaga. Pero nabanatili raw silang positibo kaya napapanatili nilang maayos ang morale ng lahat ng kabilang sa show. Itinanggi naman niyang hanggang February 2016 na lang ang It‘s Showtime. – PEP

May isang host na lubhang apektado dito…

DECEMBER 3, 2015 AT 1:54 PM REPLY

- **RALPHIERCE** *says:*

  Let’s not divulge into that. Nakapag-move on na ang Showtime, so let it go. They are here to entertain, not compete.

  DECEMBER 3, 2015 AT 2:18 PM REPLY

  - **JRDV** *says:*

    At isa pa, they’re here to entertain the madlang people on their own way at satisfied naman sila sa kanilang ginagawa kahit inamin na nila na talo sila against Eat Bulaga. Ang problema ngayon ay ang overexposure ng AlDub sa halos lahat ng newscasts ng GMA at naaddress na yan sa blog na ito. TAPE ang nagpasikat sa karera nina Alden Richards (a Kapuso talent himself) at

Maine Mendoza at sila ang nakikinabang sa tagumpay ng AlDub, hindi ang GMA.

DECEMBER 4, 2015 AT 1:09 AM

- **JRDV** *says:*
  At isa pa, they are able to broadcast in HD earlier than Eat Bulaga. Yan lang ang ipagmamalaki ng Showtime sa ngayon dahil naovershadowed na sila sa popularidad ng AlDub.

  DECEMBER 4, 2015 AT 1:12 AM

- **RALPHIERCE** *says:*
  Gawin na lang ang kaya nilang gawin. Huwag na lang pansinin ang mga taga-Broadway.

  Tapos na yung rivalry nila Pastillas at AlDub. Wala na tayong pakialam sa rivalry nila ToMiho at AlDub. Let’s move on, out of respect to the late Teteng Yap. Kung may misstep ang AlDub, Showtime should take advantage, period.

  DECEMBER 4, 2015 AT 9:44 AM

COMMENT NAVIGATION

← OLDER COMMENTS

NEWER COMMENTS →

1. **JRDV** *says:*

   It might be Showtime's chance to survive by adding Pastillas Girl. Yung peak viewing time ng Eat Bulaga is between 1:15-2:30pm during the Kalyeserye segment.

   Either way, IDK kung papatok yan sa ratings.

   SEPTEMBER 15, 2015 AT 5:19 AM REPLY

   ○ **RALPHIERCE** *says:*

     We'll have to wait and see. Kung nag-trending ito dapat malakas rin sa ratings, but then again, di pa sigurado unless may nailabas nang ebidensya.

     SEPTEMBER 15, 2015 AT 9:37 AM REPLY

2. **REY** *says:*

   I dont know.. comparing the charisma of maine and this pastillas girl, mas may hatak kasi si maine.. oh well, goodluck to them..

   SEPTEMBER 15, 2015 AT 8:05 AM REPLY

   ○ **RALPHIERCE** *says:*

We'll have to wait and see if Pastillas Girl can be as good a crossover artist as Yaya Dub.

SEPTEMBER 15, 2015 AT 10:19 AM REPLY

- **OVERHEARD** *says:*

  Your right Rey, si Maine alyas Yaya Dub, mapagkumbaba at masayahin, habang si pastillas girl, pilit sumisikat, in short, famewhore.

  SEPTEMBER 15, 2015 AT 9:57 PM

- **RALPHIERCE** *says:*

  The disparity in their personalities is interesting to see.

  SEPTEMBER 15, 2015 AT 11:06 PM

3. **JUDY** *says:*

   Okay lang sana kung si angelica jane yap yung totoong gumawa ng pastillas recipe kaso copy paste siya kay miel francisco. yung advantage lang na ginawa ni angelica ginawan niya ng video at napa upload sa youtube. Yung kay miel sa facebook lang. Tsk tsk tsk sana mga bata ngayon marunong mag cite or give credits. Copyright din yun eh.

SEPTEMBER 15, 2015 AT 8:15 AM REPLY

- **RALPHIERCE** *says:*

  Now this should be an interesting scoop. Whether or not unexpected or intentional ang naging copy-paste remains to be seen. It's up to you to debate.

  This article is about Showtime using Pastillas Girl in hopes of beating AlDub, so that other issue on the real Pastillas Girl has nothing to do here. If you have something to share about that attempt feel free to comment.

  SEPTEMBER 15, 2015 AT 10:26 AM REPLY

  - **JUDY** *says:*

    Last last week ko pa nabasa yun. Naka-share sa fb account ng friend ko yung post ni miel. Nakakatuwa kasi parang astig na message. Naka private ata yung fb ni miel francisco. Tapos ng lumabas ito sa youtube na video ni angelica nagulat ako kasi parang iba yung face niya dun sa fb na nabasa ko. Yun pala magka iba sila.
    Sa akin lang sana may gumawa din ng video kung paano magluto ng sinigang. Hahaha

    SEPTEMBER 15, 2015 AT 12:58 PM

    - **RALPHIERCE** *says:*
      If that’s the case, then that’s unexpected. But we can’t determine kung may kasalanan si Angelica Yap aka Pastillas Girl sa infringement na ito. Until then, she’s innocent until proven guilty.

      SEPTEMBER 15, 2015 AT 1:09 PM
    - **JUDY** *says:*
      Hi ralphierce,
      ita-type ko sana dito link ng fb account ni miel francisco para may citation ako at mabasa mo yung “recipe,” hehehe. Kaso parang na report as spam or na blocked na yata. Try mo nalang twitter siguro niya @Mielinamnam
      Hahahaha.

      SEPTEMBER 15, 2015 AT 2:21 PM
    - **RALPHIERCE** *says:*
      Ok then.

      SEPTEMBER 15, 2015 AT 10:49 PM
  - **JOHN DAVID** *says:*

Copy-Paste din si Miel Francisco. Hindi sya ung Original na gumawa ng pastillas recipe. Funny ka!

SEPTEMBER 16, 2015 AT 4:31 AM REPLY

- **JOHN DAVID** *says:*

  I know kung sino talaga ung “ORIGINAL” na gumawa ng pastillas recipe. I can prove it to you. MIEL FRANCISCO is a COPY-PASTE!

  SEPTEMBER 16, 2015 AT 4:36 AM REPLY

  - **RALPHIERCE** *says:*

    That’s enough!! Ang article na ito ay hindi tungkol sa kung sino talaga ang totoong Pastillas Girl. Pwede ba stick to the topic of the article na lang kaysa sa makipag-debate pa kayo sa totoong Pastillas Girl?

    SEPTEMBER 16, 2015 AT 5:06 AM

4. **ROWJIE** *says:*

   Obviously pantapat si Pastillas Girl kay Yaya Dub. Showtime is doing all it can to win in the ratings game. The good thing about Eat Bulaga, hindi lang ALDUB ang nagdadala ng Kalyeserye. Nandyan din sina Paolo, Jose, and Wally.

SEPTEMBER 15, 2015 AT 11:52 AM REPLY

- **RALPHIERCE** *says:*

  The impersonations of JoWaPao as Tinidora, Nidora and Tidora are also helping Kalyeserye’s cause. Showtime should have their hosts involved further through role-playing just to make the Pastillas Girl gimmick interesting.

  SEPTEMBER 15, 2015 AT 1:05 PM REPLY

5. **MARCUS** *says:*

   The rise of AlDub and Pastillas Gitl is a clear sign on the changing viewership preference in PH Noontime TV. The gimmicks of these programs are dwelling on the genre of lifestyle reality not variety show entertainment. Gone are the days that handing out millions of peso attract viewership among Filipinos. We might be heading to a RealHouswives type of programs in the long run.

   SEPTEMBER 15, 2015 AT 12:11 PM REPLY

   - **RALPHIERCE** *says:*

     Indeed.

     SEPTEMBER 15, 2015 AT 1:15 PM REPLY

   - **JOHN** *says:*

The Bachelorette/Bachelor ata patungo ang showtime. Mukhang tinitest nila kung papatok.

SEPTEMBER 15, 2015 AT 2:18 PM REPLY

- **RALPHIERCE** *says:*
  Exactly.

  SEPTEMBER 15, 2015 AT 10:48 PM

6. **MARCUS** *says:*
   I just wanted to point out that Abe's statement about SkyCable's intentional signal interruption has no basis. Unless he is an ECE graduate he would understand that analog signal from a particular feed can't be be manipulated or disrupted without affecting the feed of all networks. Analog signals work like a gumball machine. The gums are the signal coming from different feeds. To jam the flow would mean blocking the only entry way which in effect would disrupt the whole cable subscription. So plainly to disrupt GMA7's signal would mean disrupting ABS' signal as well, which is counterproductive and illogical. Dito ko na kinomment at mukhang wala nmang nagbabasa ng blog nya. I kinda expect responsible journalism from bloggers.

   SEPTEMBER 15, 2015 AT 12:23 PM REPLY

- **RALPHIERCE** *says:*

  Mr. Oloroso even claimed to be a broadcast communications student. Ang problema lang sa blog niya ay yung wrong spelling at grammar, not to mention namecalling and attacking some individuals plus lack of research. Timow already berated him about this before.

  SEPTEMBER 15, 2015 AT 1:34 PM REPLY

  - **MARCUS** *says:*

    Well I don’t think his school and professor would be proud of him, I saw a pingback link to his site on this article earlier

    SEPTEMBER 15, 2015 AT 5:57 PM

  - **RALPHIERCE** *says:*

    It’s good that I deleted it. Mr. Oloroso is a disgrace to bloggers everywhere. He doesn’t deserve to graduate with his poor writing skills.

    SEPTEMBER 15, 2015 AT 10:58 PM

7. **CHRISTIAN AÑASCO** *says:*

#BugawSerye is now trending on twitter. This is proof that people dont like the new idea of Showtime. Even though they trended earlier today, may backlash pa rin from the viewers, especially the Solid Showtime viewers that are dissapointed with the decisions made with this Pastillas Girl segment. They see this as a clear rip-off of the Kalyeserye segment. Plus, add the fact that the Pastillas Girl is cursing in her videos and viewers see her as a bad influence.

SEPTEMBER 15, 2015 AT 2:49 PM REPLY

- **MARCUS** *says:*

  Originality is no longer an issue among Filipino Viewers, ripoffs are popular among Filipinos as evident in consumer products. We have EatBulaga ripping off the concept of Forevermore and created their own segment BulagaPaMore. Ripping off is popular practice among creatives and this has been done as a result of media companies being more aggressive with their audiences. A big issue is Reality VS Scripted. Twitter fans of Showtime claim that the segment is real and how can it be a #BugawSerye if the suitors aren’t even allowed to touch the girl? Though AlDub is accidental and impromptu the theatrics of the segment and storyline are clearly scripted. Pastillas Girl segment is a lot more interactive especially that people can interact via twitter.

Like AlDub, Pastillas Girl was an accidental phenomenon since if you watched the episode last Monday it all started by a random tease which resulted to a twitter wildfire among solid viewers.
I don’t think you had the authority to speak on behalf the solid showtime viewers especially with your track record of malicious attacks on Channel 2. I don’t think your are also here for intelligent discourse. Ever since you came here you have pushed your idealogy to GMA down on everyone’s throats. I don’t blame GMA for such behavior but I don’t think they will be proud of you either.

SEPTEMBER 15, 2015 AT 5:55 PM REPLY

- **REY** *says:*
  Natatawa lang ako sa comment mo marcus! It has “hypocrite” written over it. Ikaw din naman ever since nagbasa ako ng blog na to, you have been pro ABS bordering on fanaticism. Wag mong pangaralan ang iba when you dont even know how to deal with yourself.
  And i disagree with everything youve written, originality is still a very big factor sa success ng isang tv venture. People recognizes a cheap rip off when they saw it. Kaya nga pumatok ang showtime dati kasi “original” sya. Sadly,

ngaun they have been copying Eat Bulaga here and there.

SEPTEMBER 16, 2015 AT 12:29 AM

- **ANNE** *says:*

  Eell, i cN see who youre rooting for as well.

SEPTEMBER 16, 2015 AT 1:38 AM

- **MARCUS** *says:*

  Dear Rey and Ann, I appreciate you calling me hypocrite because that’s an issue I would like to address for a long time. Thank you for having the courage bringing that up. You can review all my comments from previous posts collectively and you can see that my criticisms are all constructive, I offer solutions on how to improve a program line up or shows. I was the first one to say on this blog that GMA needs to realize that their over dependence on blocktimers would cost them their Sunday Noontime slot and look at what happened. I am not against GMA I just don’t like the deal they have with TAPE, I think its unfair to their creatives and unfair to their people. I am not against their News and Public Affairs Department, what I am against is how they are being relegated to do entertainment shows which is funny given the labor case filed by TAG employees who by the way got laid off and they are from the news department. I have great friends in GMA and I just echoed their sentiments, how would you feel if you are in the drama department and the stars you are helping doesn’t even get the attention you need from your network? How would you feel if you are from their Artist Center and you see AlDub everywhere?GMA is actually paying TAPE everytime they use footage from EB, when they can’t even pay their workers right. These are just if the sentiments I hear everytime we see each other. My comments are based on what I hear from GMA workers. And you know who thought of the PaMore segment first? SAS production staff. There is nothing original in this day and age and I think Rey is the one living in fantasy. EB is a ripoff of Kwarta o Kahon so as Showtime a ripoff Talentadong Pinoy which is a ripoff of the Got Talent Franchise. So before you lecture me of people wanting originality check your phone, jeans and shoes and see if the original idea came from that brand. I think you mistaken originality with authenticity. And for the record I am not rooting for Pastillas Girl I even criticize both moves in my comments above. Have you seen a Real Houswive type of show? I guess not, that show is full of cr*p and that is the forecast I am making which is the referrence I am making with the two gimmicks EB and Showtime has created for variety noontime program.

SEPTEMBER 16, 2015 AT 5:14 AM

8. **CHRISTIAN AÑASCO** *says:*

   And the message of their new segment is the reverse of the Lessons of the Kalyeserye. From “Sa Tamang Panahon” to “Sa Madaling Panahon”

   SEPTEMBER 15, 2015 AT 2:52 PM REPLY

9. **YSON** *says:*

   Nang dahil sa mga palabas na ito lumabas na ang mga ndi maka kristiyanong comment .

   Pero im sure puro kristiyano ang mga to.. Pero kung

makapagmurahan sa youtube grabe.
Mag enjoy nalang sana sa mga palabas.

SEPTEMBER 15, 2015 AT 5:18 PM REPLY

- **RALPHIERCE** *says:*

  Wala namang kasalanan si Pastillas Girl if she’s a bad-mouth on her videos. After all, pwede pa ring magbago ang tao if given the right mindset.

  SEPTEMBER 15, 2015 AT 11:05 PM REPLY

10. **GAB** *says:*

    Another result of their “sudden emergency meeting”. Loss of merits,

    SEPTEMBER 15, 2015 AT 9:45 PM REPLY

    - **RALPHIERCE** *says:*

      Out of desperation move ika nga.

      SEPTEMBER 15, 2015 AT 11:05 PM REPLY

11. **JUDY** *says:*

    I have nothing against It’s Showtime and Eat Bulaga since both are guilty of copying (some of) each other’s segments. But they are noontime shows, they have a much larger social responsibility to make as compared to other shows. Otherwise they

are sending the wrong message to our children that it is okay to steal other people's thing or idea.
As an ordinary televiewer I want to see something new from our television noontime shows. The split-screen romance of AlDub is new. The witty, frank, bullish and sometimes overboard advice given by Vice Ganda "was" new.
The Pastillas Girl-looking-for-her-Prince Charming is… well it is not new. There have been countless radio stations that have done this "dating site" or "match-making" thing.
The creative staff are there to create something endearing or else they are not better off than mere photocopy machine operators.
I hope they will create a segment that have a mixed social responsibility in it, to make a much better (pastillas) delicacy to the Filipino taste.

SEPTEMBER 16, 2015 AT 12:40 AM REPLY

- **DOESN'TCARE** *says:*

  And besides, Filipinos nowadays are too judgmental and prone to hypocrisy especially watching TV. I know there's nothing wrong with these noontime shows making their gimmicks to rise their popularity, not only in ratings, but also in social media. But I really hate to see most people use social media to bash other people and even celebrities because of what they're doing. That's why I NEVER watch TV anymore (except for sporting events) because of bad and dirty competition (in the Philippines) that influences our Filipino people into negativity.

SEPTEMBER 16, 2015 AT 2:22 AM REPLY

- **RALPHIERCE** *says:*
  That’s the problem with Philippine TV these days. Network wars are always prevalent, and with opposing fantards defending their network without constructive criticism, it’s demoralizing.

  SEPTEMBER 16, 2015 AT 3:41 AM

- **MARCUS** *says:*
  because TV networks are built with inside backdoor politics that fans are too naive to see. For example Kapuso Fans don’t understand what TAPE is doing to GMA, I think they are disillusioned that GMA is TAPE but failed to see the effects TAPE is doing to GMA’s film, artist, and entertainment departments. Marian is already signed with TAPE not GMA Artist Center.
  ABS has also been bullied by Kris Aquino in the talk department. also there is a silent war going on between drama units in terms of timeslots. Fans are great but

they are the most naive people in the world.

SEPTEMBER 16, 2015 AT 5:24 AM

- **RALPHIERCE** *says:*

  Exactly. Fantards like them have no brains. Conclusion kaagad ang iniisip instead of thinking twice.

  SEPTEMBER 16, 2015 AT 1:03 PM

- **JRDV** *says:*

  Yan nga ang problema. Makikitid ang utak ng network fantards, Kapamilya fantard man o Kapuso fantard.

  Kapuso fantards did not accept the fact na lugi na ang GMA, blocktimer ang EB, SPS at Wowowin, at mayabang si Gozon.

  On the other hand, Kapamilya fantards did not accept the fact na mababa ang ratings ng KrisTV at Showtime, panggagaya ng Showtime sa ilang EB segments at ang panggagaya ng ASAP 20 sa Sunday PinaSaya.

Talamak na ngayon ang mga fantard pages sa Facebook like Kapusucks Fanpage.

SEPTEMBER 16, 2015 AT 7:59 AM

  - **RALPHIERCE** *says:*

    Exactly. Fantards will do whatever it takes to protect their favorite station and not admit their weaknesses. Kaya problemado talaga ‘to.

    SEPTEMBER 16, 2015 AT 1:33 PM

  - **MARCUS** *says:*

    nainsulto ako nung napagkamalan akong Fantard haha! If they can only read my fb posts about Kabayan and Ted’s uncalled comments on TVP bka isipin nila na maka siyete ako.

    SEPTEMBER 16, 2015 AT 1:58 PM

  - **RALPHIERCE** *says:*

    Then they should learn a harsh lesson on constructive criticism. Yun lang.

    SEPTEMBER 16, 2015 AT 3:25 PM

- **JUDY** *says:*

This is my constructive critique sa supposed “match-making” segment na ito ng It’s Showtime kung i-pupush nila ito:
Sana i-drop nila yung tag na “Pastillas Girl” kay Angelica Jane Yap.
Or totally i-cut off na itong segment sa lalong madaling panahon.
Ito kasi pwede mangyari sa isang household na may six-year old child:
Anak: Ma may bagong Pastillas Girl sa Showtime, nuod tayo.
Nanay: Sige. (Binuksan ang TV.)
Anak: Ang ganda niya. Ma ano po ba ibig sabihin ng “Pastillas”?
Nanay: Ah ano iyon. Ito panuorin mo nalang sa Youtube yung video niya. Dito galing yung simula ng Pastillas Girl na tawag sa kanya. (Ipapakita yung nagmumura na video ni Angelica.)
Anak: Ma ano po pa ibig sabihin ng “‘tang ina”?
Nanay: Ah ang ‘tang ina or putang ina ay… ano…am…

Kayo na po bahala magpaliwanag sa mga anak niyo.
Ang It’s Showtime ay nakalagay naman na may advisory na Parental Guidance. Piro kung ganyan nalang naman I would rather switch off the TV or move to another channel.
It is not too late for It’s Showtime to correct

this mess. Sana maayos nila ito.
As for me, an ordinary citizen, I (and we) have a responsibility to our younger generation. Nasa atin na po yun kung anong klase ng aral ang ituturo natin sa mga anak natin.

SEPTEMBER 16, 2015 AT 3:46 AM REPLY

- **RALPHIERCE** *says:*

  Hopefully they should teach Ms. Yap some good manners. Ayaw talaga nating mapunta sa negativity ang ganitong segment. Showtime should learn to be a role model to the youth, gaya doon sa Eat Bulaga.

  SEPTEMBER 16, 2015 AT 4:26 AM

- **MARCUS** *says:*

  well as much as Showtime is responsible for the rise of popularity of Pastillas Girl, parents are equally responsible in ensuring the exposure of minors to transformative content. Parents should learn to filter programs, videos, pictures or any other form of medium even if the stuff came from trusted source. Noone can substitute parenthood.

  SEPTEMBER 16, 2015 AT 2:56 PM

        - **RALPHIERCE** *says:*
          Indeed. There is always a thing as GMRC.

          SEPTEMBER 16, 2015 AT 3:28 PM

    - **JAKE-JAKE JACINTO** *says:*
      Speaking about the “Kapusucks Fanpage,” I heard from the anti-network war group on Facebook that the “Kapusucks Fanpage” is reportedly unpublished, if not taken down.

      NOVEMBER 13, 2015 AT 9:06 AM REPLY

        - **JRDV** *says:*
          Pati naman yan, pinag-uusapan dito?

          NOVEMBER 13, 2015 AT 10:45 AM

        - **JAKE-JAKE JACINTO** *says:*
          No. I’m just informing everyone (to those who still don’t know), kaya ‘wag kang magalit tungkol d’yan.

          NOVEMBER 13, 2015 AT 10:52 AM

12. **GLORIA AGUIRRE** *says:*
    There’s no way Showtime can top Kalyeserye.They are original,completely new to

the audience and plus the phenomenal tandem of ALDUB is amazing and the two is magical it's act!!!
SEPTEMBER 16, 2015 AT 2:24 AM REPLY

- **RALPHIERCE** *says:*

  Indeed.

  SEPTEMBER 16, 2015 AT 3:28 AM REPLY

13. **BULAHAW** *says:*

    ALDUB was discovered by accident..it was unexpected and blossomed from a split second blush that was caught on TV…This pastillas girl is been shoving down to the throats of the viewers

    SEPTEMBER 16, 2015 AT 3:34 AM REPLY

    - **RALPHIERCE** *says:*

      Sa totoo lang, pilit yung ginawa ni Pastillas Girl. Hanap kaagad ng match without being patient. Desperado sa love si Pastillas Girl, ika nga.

      Dapat may moral lessons ding tinuturo ang Showtime sa mga bagay na ito. Hindi madaling magmahal, kailangang trabauhin muna ito.

      SEPTEMBER 16, 2015 AT 3:44 AM REPLY

        - **BELIEVE THAT** *says:*

          Indeed just like what Lola Nidora's style is when it comes to AlDub, "Sa Tamang Panahon."

          SEPTEMBER 16, 2015 AT 3:58 AM

14. **JC** *says:*

    Angel Yap as I like to call, (a.k.a. Pastillas Girl) may be beautiful inside and out, but I think Showtime really needs to "beautifully" let her go, and let Angel find on her own his Mr. Right. Like you said about love, hintay-hintay din pag may time.

    Talking about showtime, like I said as well, Showtime really needs help from the audience in planning for new and slightly original segments. Hope to see this and other improvements.

    SEPTEMBER 16, 2015 AT 7:08 AM REPLY

    - **RALPHIERCE** *says:*

      To be honest, Pastillas Girl's appearances show just how desperate Showtime is. Unlike Yaya Dub, Pastillas Girl is an example of becoming famous the wrong way. Kung si Yaya Dub gradual, pinipilit ng ABS na gawing instantly famous si Pastillas Girl.

SEPTEMBER 16, 2015 AT 1:27 PM REPLY

- **JC** *says:*

  In short, Showtime needs to learn a valuable lesson.

  SEPTEMBER 16, 2015 AT 1:48 PM

15. **JASON** *says:*

    Honestly, Showtime's trying too hard. They're putting up a fight against something that's big right now. This isn't a David-vs-Goliath showdown. They can't win. I'm not bashing Showtime nor an AlDub supporter. It's just they're trying too much. Do something different than usual.

    SEPTEMBER 17, 2015 AT 2:57 AM REPLY

    - **RALPHIERCE** *says:*

      Indeed.

      SEPTEMBER 17, 2015 AT 3:33 AM REPLY

16. **JRDV** *says:*

    Lucky charm ba si Pastillas Girl? Based on Kantar Media, Showtime had a rating of 14.1% last Monday (September 14) and 18.2% last Tuesday (September 15).

Even though Showtime managed to narrow the gap with the entry of Pastillas Girl, EB still wins, with ratings between 20% and 20.6% on the same days mentioned above.

SEPTEMBER 17, 2015 AT 9:07 AM REPLY

- **RALPHIERCE** *says:*

  Mainit-init pa rin ang AlDub. So kailangan pa ring sumikap si Pastillas Girl.

  SEPTEMBER 17, 2015 AT 9:31 AM REPLY

17. **AKOANGTATAYMO** *says:*

I really like the discussion in this blog. Open minded ang lahat, sarap basahin.

Minsan masaya magbasa ng comment ng mga bashers/haters pero kadalas hindi sila ng iisip kung ano ang sinasabi nila. Nakaka-disappoint ang kapwa nating Filipino na nag aaway away sa social media dahil hindi nila matanggap ang “Constructive Criticism” o kung ano ang tunay talagang nangyayari sa kanilang paboritong palabas o love team.

SEPTEMBER 17, 2015 AT 1:02 PM REPLY

- **RALPHIERCE** *says:*

  Indeed.

SEPTEMBER 17, 2015 AT 1:14 PM REPLY

18. **JUDY** *says:*

After today's episode (September 17, 2015) ng It's Showtime I can honestly say na ang lakas ng effect ni Pastillas Girl sa mga dalagang Filipina especially dito sa Babuyan Islands.
Congratulations It's Showtime.

SEPTEMBER 17, 2015 AT 1:58 PM REPLY

- ○ **RALPHIERCE** *says:*

  Based on that episode you would think na magkakaroon ng konting sympathy ang mga viewers sa kanya. To be honest, hindi naman niya kailangang sagutin ang mga bashers on live TV. Parang napapaapekto siya sa kanila. Dapat trabaho na lang siya kaysa sa makinig sa mga haters. Yaya Dub never complains on live TV when it comes to haters; trabaho lang siya. Pastillas Girl should do the same.

  SEPTEMBER 17, 2015 AT 2:21 PM REPLY

- ○ **JUDY** *says:*

  A short story from Babuyan Islands

  "Nanay may problema ako." "Ano iyon anak?" "Hiniwalayan ako ng boypren ko." "Anak huwag ka mag alala bukas din luluwas tayo ng

Maynila." "Magpapatulong tayo kay Vice Ganda." "Magpapahanap tayo ng bago mong boypren live sa national TV, sa Twitter at sa Facebook." "Gusto kong pagpipilahan ka ng mga pogi na lalaki."
….

Note: Kung kamag-anak ko lang si Pastillas Girl sasabihin ko sa personal ito, "tama na ang few days na TV exposure mo. Mag voluntary exit kana ng maayos, nakaka-baba ng tingin sa mga kababaehan ang ginagawa mo. Kung gusto mo sumikat sumali ka sa segment na Twerking Girls, dun susuportahan kita kahit ikasusuka ko na."

SEPTEMBER 17, 2015 AT 3:12 PM REPLY

- **RALPHIERCE** *says:*
  It would be much better kaysa sa magmadali sa love life, which is inappropriate and portrayed as a bad example for the youth.

  SEPTEMBER 17, 2015 AT 10:58 PM

19. **OVERHEARD** *says:*
    Dapat nga kay Pastillas Girl, bagay maging housemate ni kuya, "totoong tao" pala ang turing sa kanya eh. Che!

SEPTEMBER 17, 2015 AT 2:29 PM REPLY

  - **RALPHIERCE** *says:*

    Exactly.

    SEPTEMBER 17, 2015 AT 10:48 PM REPLY

20. **JEROME** *says:*

I’ve read mixed reactions from Showtime viewers on Twitter and most of them enjoy the Pastillas segment. But the problem is, this segment might send wrong signal to the young viewers (unlike the AlDub thing)— that if you want to move on from being broken, look for your love from social media. Still, I’m giving Showtime benefit of the doubt. Maybe, Ms. Pastillas would not fall in love to any of the Mr. Pastillas in the show and later realize that she should wait for the right time. We do not know.

My another concern is that I observed that Showtime used its whole airtime (12 nn-2:30 pm)for this Ms. Pastillas.That’s a wrong move for me. Though based on Kantar and AGB, Showtime is slowly recovering from poor ratings, it should not still devote its whole time for that segment. It could have retained other segments so there will be no “sawa”factor and there will still be variation just like what EB is doing.
I hope Showtime could still think of something creative.

SEPTEMBER 17, 2015 AT 2:33 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. One segment in 2 1/2 hours is brain drain for viewers. There should be two or three of them to keep that entertainment value going.

  SEPTEMBER 17, 2015 AT 10:49 PM REPLY

21. **JEROME** *says:*

I'm glad I've found this kind of discussion. Unlike sa Twitter where people are getting irrational with their tweets.

By the way, I've noticed that a comedy skit/ sitcom is becoming a trend again. First, the AlDub segment in EB, then you have Sunday Pinasaya and now the Celebritv which replaced Startalk. I've read that Celebritv is not purely a talkshow. It has also an element of comedy skit/sitcom.

SEPTEMBER 17, 2015 AT 2:39 PM REPLY

- **RALPHIERCE** *says:*

  CelebriTV is more like a late-night talk show masquerading on a Saturday afternoon. It's clear that GMA and its blocktimers are trying to change the viewing habits by emphasizing comedy further on these shows, which is good to see. Then again, the blocktimers are only benefiting and not GMA.

SEPTEMBER 17, 2015 AT 10:54 PM REPLY

22. **JEROME** *says:*

    I agree. Di na lang dapat pinapansin ang mga haters. Pero because of these haters, mas lalo syang nakikilala. Yun nga lang sa hindi magandang way. Unlike dun sa Aldub ng EB, parang walang masabi or maibatong mali ang mga tao.

    SEPTEMBER 17, 2015 AT 2:42 PM REPLY

    ○ **RALPHIERCE** *says:*

      Pastillas Girl is overrated as a result of that.

      SEPTEMBER 17, 2015 AT 10:55 PM REPLY

23. **GAB** *says:*

    As of this time, on the latest Kantar rating last September 15 (on the date when Pastillas Girl looking for the “only one”), Showtime got 18.2%, while EB which even more popular due to the AlDub Invasion, got 20.6%.

    SEPTEMBER 17, 2015 AT 6:07 PM REPLY

    ○ **RALPHIERCE** *says:*

They closed the gap, but with the segments providing a bad example to the youth, baka mag-pull away uli ang EB.

SEPTEMBER 17, 2015 AT 11:04 PM REPLY

24. **JRDV** *says:*

    Ineere na rin lately ang highlights ng It's Showtime featuring Pastillas Girl sa TV Patrol, but not on Star Patrol. Ineere yan during Marc Logan's TVP segment Mga Kwento ni Marc Logan.

    At least it's way better than AlDub highlights on GMA's entertainment segments like 24 Oras' Chika Minute.

    SEPTEMBER 17, 2015 AT 11:22 PM REPLY

    ○ **RALPHIERCE** *says:*

      Perhaps treating it more as light news segment than a showbiz report seems much better, isn't it? Pag showbiz kasi napupunta sa sensationalism.

      SEPTEMBER 18, 2015 AT 1:06 AM REPLY

      ■ **JRDV** *says:*

        Oo nga. GMA should learn from ABS-CBN News na hindi bagay ang highlights ng isang programa sa showbiz report.

Program highlights, as well as outtakes, belong to light news.

GMA is way worse pagdating sa sensationalism. ABS might be a pioneer in tabloid news, GMA sensationalized things a lot, like program highlights as part of showbiz news. Wala nga silang reporter na kalebel ni Marc Logan.

SEPTEMBER 18, 2015 AT 1:17 AM

- **RALPHIERCE** *says:*
  Kaya na-cancel ang Sabado-Badoo dahil dito. Marc Logan is something that GMA doesn’t have: a news reporter that focuses on bloopers and light news. Kung nag-hire sila ng humorist just for reports like this, it would’ve helped.

  SEPTEMBER 18, 2015 AT 3:23 AM

25. **JUDY** *says:*
I’m not really into “showbiz chika” pero ngayon naaawa na ako sa long term effect ng Pastillas Girl segment kay Ms. Angelica Jane Yap. Sana bigyan ng proper and decent exit siya ng It’s Showtime within this week. Pagpinatagal pa siya sa It’s Showtime baka maabot niya yun tinatawag na celebrity or public figure status. And once na public figure kana

medyo mahirap ng makapag file ng libel case against sa mga haters and bashers. Syempre public figure na yan hahalungkatin na private life, mga past na pinagdaanan at ano pang kaitsusan. Ganun din yun nangyare kay Nicomaine Mendoza aka Yaya Dub. Unfortunately, maganda yung background ni Yaya Dub kaya yung mga tao napamahal sa kanya. Sa It's Showtime, the staff are trying to manufacture yung "kilig" formula na accidentally na discover ng Eat Bulaga sa AlDub.
Para sa It's Showtime probably its business lang on its side. Pero business siya at the expense of Ms. Angelica Jane Yap.

SEPTEMBER 18, 2015 AT 12:09 AM REPLY

- **RALPHIERCE** *says:*

  I hope they don't feature her on Rated K like what KMJS did to Yaya Dub. Baka magkaroon ng negative publicity on her part.

  SEPTEMBER 18, 2015 AT 1:08 AM REPLY

26. **JEROME** *says:*

I hope Showtime would think of a better execution of this Pastillas thing if they would really want to continue this as part of their show. It seems hindi napapag-isipang mabuti. Parang sige lang nang sige and not thinking the long term.

By the way, I’ve checked the Twitter. Since Monday, trending ang Showtime ng ganitong oras pero ngayon hindi. Seems like the viewers ay bumibitaw na?

SEPTEMBER 18, 2015 AT 2:51 AM REPLY

- **JRDV** *says:*

  As of 11:21 am PHT, trending naman ang Showtime, pero #3 lang.

  SEPTEMBER 18, 2015 AT 3:23 AM REPLY

  - **RALPHIERCE** *says:*

    Mukhang hindi pa talaga tinatanggap ng mga tao ang Pastillas Girl skit. Most of them would rather turn off the TV dahil walang katuturan ang naturang segment.

    SEPTEMBER 18, 2015 AT 3:41 AM

27. **GOATFROMTAYTAY** *says:*

    Honestly, I do enjoy Aldub because it has some uniqueness and different plot twist compare to usual twists that are commonly shown in Teledramas (Fake pastor and plywood, anyone?). However, what cringes me is that the loveteam is being overrated. I wouldn’t be surprised if Aldub will be active on December and if GMA takes advantages of it too much, I'm afraid it might end up like Be Careful With My Heart.

As for It's Showtime, I feel like they jumped the shark since Pastillas Girl's introduction on TV. Even some Showtime viewers noticed that the show looks worse and they rather want other segments like COC and Ansabe to return. I feel sorry to other hosts like Vhong, Anne and Billy. I noticed that they just stand there, talk less and their expressions look uncomfortable. : (

SEPTEMBER 18, 2015 AT 3:30 AM REPLY

- **RALPHIERCE** *says:*

  Overrated seems more applicable to Pastillas Girl than AlDub. However, I think GMA should not take advantage of their fame. Baka pag naging overused at overpromoted sila mawawala ang kinang nila. Let TAPE use them wisely.

  SEPTEMBER 18, 2015 AT 3:33 AM REPLY

  - **JRDV** *says:*

    Overrated na si Pastillas Girl, overexposed naman ang AlDub, thanks to GMA News. I just created an article on the Illustrado rerun sa News TV and I think na hindi yan makakatulong overall dahil masyadong overexposed ang AlDub. Capitalizing on their success won’t help GMA in the long term.

SEPTEMBER 18, 2015 AT 4:44 AM

- **RALPHIERCE** *says:*
  In short, let TAPE make them famous and GMA should not interfere and give credit to the duo.

  SEPTEMBER 18, 2015 AT 9:37 AM

- **RALPHIERCE** *says:*
  Exactly. Napaka-unfair naman sa mga other young talents ng GMA na hindi makaabante sa career. GMA should have not taken credit for AlDub becoming famous, dahil TAPE ang nagpasikat sa kanila.

  SEPTEMBER 18, 2015 AT 9:49 AM

28. **JEROME** *says:*
    Got a glimpse of Showtime’s episode today. It’s slowly having comedic act which features the three Mr. Pastillas while playing a background love song. I just noticed na walang thrill yung paglabas ni Ms. Pastillas. The studio audience didn’t even clap or shout. It seems wala syang ganung hatak sa masa.

SEPTEMBER 18, 2015 AT 4:41 AM REPLY

- **REY** *says:*

  I agree! Naobserbahan ko din to.. charisma wise, mas malakas talaga ang hatak ni maine.. siguro dahil narin sa mystery n nacreate around her. People want to know more about her. And since maganda ang background nya, everytime may nadidiskubre ang public tungkol sa kanya, mas lalo naeendear ang public kay maine.

  And we to congratulate EB for creating that worderful mystery that is Maine Mendoza.

  SEPTEMBER 18, 2015 AT 9:05 AM REPLY

  - **RALPHIERCE** *says:*

    If Showtime only needed the madlang pipol to help them instead of their creative group na puro emergency meeting na lang…

    SEPTEMBER 18, 2015 AT 9:44 AM

29. **GAB** *says:*

    A friend told me, nagkaroon din ng dating segment ang Eat Bulaga in the 90s, na katulad din sa dating portion ni ms. Pastillas named Heart to Get.

SEPTEMBER 18, 2015 AT 8:46 AM REPLY

- **RALPHIERCE** *says:*

  So mukhang nangopya na naman ang Showtime sa isang former segment ng EB. And 90s pa ‘to, panahon pa ng rivalry between EB and both ‘Sang Linggo nAPO Sila and Salo-Salo Together.

  SEPTEMBER 18, 2015 AT 9:43 AM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    And if things won’t improve in It’s Showtime, it might end up being cancelled.

    SEPTEMBER 18, 2015 AT 9:59 AM

  - **RALPHIERCE** *says:*

    Exactly.

    SEPTEMBER 18, 2015 AT 10:57 AM

  - **JEROME** *says:*

    It seems Showtime really has to cancel the Pastillas segment. #BugawseryeGamitan is trending now on Twitter.

    SEPTEMBER 18, 2015 AT 11:41 AM

        - **RALPHIERCE** *says:*
          Trending in the wrong direction to say the least.

          SEPTEMBER 18, 2015 AT 1:04 PM

30. **JC** *says:*
    NEWS BLAST (put the Fox News alert music as background music): Ms. Pastillas (or Angel Yap) met with her ex for the first time (I guess) on Showtime while having a heart-to-heart talk with Vice Ganda.

    SEPTEMBER 19, 2015 AT 6:18 AM REPLY

    - **JC** *says:*
      The name of her ex is Enzo. In the part of the heart-to-heart talk, Vice and Ms. Pastillas talked about the rights and wrongs about love. Vice also advises Angel to apologize to Enzo for her wrong doings.

      SEPTEMBER 19, 2015 AT 6:32 AM REPLY

        - **JC** *says:*
          Sorry if the information I shared at the moment is sketchy.

          SEPTEMBER 19, 2015 AT 6:35 AM

- **JC** *says:*

  More NEWS BLAST: Yaya Dub caught in an “accident” following her date with Aldub on Kalyeserye. Story continues on Monday

  Meanwhile, Jess, one of the admirers of Ms. Pastillas (or Angel Yap) left for Bacolod.

  SEPTEMBER 19, 2015 AT 7:01 AM

- **RALPHIERCE** *says:*

  On Twitter, the top 3 spots on the trending topics belonged to AlDub, Pastillas Girl, and critics of Pastillas Girl (aka Bugawserye Gang). Remember, the Bugawserye Gang are not necessarily viewers of AlDub; they simply liked to criticized the said Showtime segment for its bad influence to the youth.

  Anyway, it’s an eventful afternoon for viewers everywhere, but thanks to the 9 million and counting tweets about AlDub, they easily won today.

  SEPTEMBER 19, 2015 AT 7:25 AM

31. **JOSE TIAMSON** *says:*

    Breaking News: 10M tweets for AlDub and for Eat Bulaga. Truly a historic milestone for Philippine Television. And it is coming from a 2 month old love team.

    SEPTEMBER 19, 2015 AT 8:49 AM REPLY

    - **GAB** *says:*

      10m (Aldub's first date) vs. 500k (Pastillas)

      SEPTEMBER 19, 2015 AT 9:13 AM REPLY

      - **RALPHIERCE** *says:*

        And we haven't taken account the tweets of the third party that is the Bugawserye, which should be over 100k.

        SEPTEMBER 19, 2015 AT 10:34 AM

      - **JOSE TIAMSON** *says:*

        Umabot pa hanggang 3 pm ang EB. Which is expected dahil sa episode na to.

        SEPTEMBER 19, 2015 AT 10:46 AM

      - **RALPHIERCE** *says:*

Good thing pumayag kahit ngayon lang ang GMA, considering its popularity. Kung pinutol nila malamang magra-riot ang mga AlDub fans.

SEPTEMBER 19, 2015 AT 1:01 PM

- **JOSE TIAMSON** *says:*
  Kung pinutol din yan baka maging sanhi ng pagkalas ng EB sa GMA 7. BTW their hashtag #AlDubMostAwaitedDate might gain a Guinness World Record for the fastest rising worldwide trend. In 14 hours, 11m tweets?! Incredible kahit 2 months lang sila nadiscover.

  SEPTEMBER 19, 2015 AT 2:30 PM

- **RALPHIERCE** *says:*
  Yes indeed. They are quite an impactful duo.

  SEPTEMBER 19, 2015 AT 2:42 PM

- **JOSE TIAMSON** *says:*
  The fun part is even people from all over the world want to know about this huge epidemic.

  SEPTEMBER 19, 2015 AT 2:52 PM

- **RALPHIERCE** *says:*
  Yes the curiosity part is also playing a big role.

  SEPTEMBER 19, 2015 AT 2:56 PM

- **JOSE TIAMSON** *says:*
  Also lets hope that they keep the fire burning lalo na part na sila ng movie nila bossing at ai-ai.

  SEPTEMBER 19, 2015 AT 3:14 PM

- **RALPHIERCE** *says:*
  Indeed.

  SEPTEMBER 19, 2015 AT 10:47 PM

32. **JEROME** *says:*
    I am quite bothered na almost all GMA shows pinapakita ang AlDub or si Alden. Even yung mga news reporters nila, sila ang laman ng kanilang mga tweets. I know they have a lot of fans and that maybe the network is just overwhelmed by their popularity but it might be a cause for overexposure to the point na baka manawa na ang mga tao. It’s too early to say this pero this is just my observation. Sayang lang kasi if this happens.

And hopefully, they could give the same exposure with their other artists.

SEPTEMBER 20, 2015 AT 6:10 AM REPLY

- **JRDV** *says:*

  Yan nga ang nakakaalarma ngayon. Overexposed masyado ang AlDub these days. GMA should focus on developing their other talents kaysa magrely kina Alden at Yaya Dub.

  SEPTEMBER 20, 2015 AT 7:29 AM REPLY

  - **RALPHIERCE** *says:*

    Baka eventually sa TAPE na pupunta ang mga disgruntled na GMA love teams if they keep doing this, and then GMA would rely on TAPE for teleseryes like they did years ago.

    SEPTEMBER 20, 2015 AT 10:57 AM

33. **JOSE TIAMSON** *says:*

Related to showtime, this saturday is their kickoff to the sixth anniversary and they will place their top loveteams vs aldub. What is your opinion about it?

SEPTEMBER 20, 2015 AT 12:06 PM REPLY

- **RALPHIERCE** *says:*

We'll have to wait and see if their celebration is bigger than AlDub.

SEPTEMBER 20, 2015 AT 12:12 PM REPLY

- **JEROME** *says:*

  That's right. I think this is one of their strategies para idivert ang attention ng Aldub fans kasi some of them ay fans din ng iba pang ABS loveteams like Jadine. So, it's up for the fans kung kanino sila this time.

  I can say na big risk din ang ginawa ng Showtime na magcelebrate sa Araneta. Would they be able na mapuno ang Araneta considering the popularity of Aldub? Dito makikita how solid ang fans ng Showtime and ABS loveteams.

  SEPTEMBER 20, 2015 AT 2:24 PM

- **GAB** *says:*

  Usually, the celebration of their anniversary of ST had a one-week of talent portion for the hosts (they did this also to EB thru Bulaga Pa More).

  SEPTEMBER 20, 2015 AT 6:32 PM

- **RALPHIERCE** *says:*
  #PracticePaMore, ika nga.

  SEPTEMBER 20, 2015 AT 10:49 PM

34. **JC** *says:*
    So let’s get it straight, Alden Richards is currently contracted with another entertainment agency despite being a kapuso talent? Hope I get it right.

    SEPTEMBER 21, 2015 AT 5:01 AM REPLY

35. **JC** *says:*
    Looks like with the AlDub phenomenon, gmanetwork.com, registered more than 200 million page views making it the no. 1 most viewed website in August beating abs-cbnnews.com which is in second place with more than 100 million page views according to Effective Measure. The kapuso website was also the no.1 local website placing at 6th behind Facebook (which is at the top spot) according to alexa.com.
    Meanwhile, abs-cbnnews.com is still the country’s top news website also according to latest data (as of today) from alexa.com placing at 6th behind Facebook (which is still at the top)
    Oh, ABS-CBN is also the no. 1 tv station in the country during the 2nd quarter of this year in NUTAM according to AGB Nielsen.

Hope GMA celebrates their victory in gaining the top spot for the most viewed website in August by launching their own live streaming service.

SEPTEMBER 21, 2015 AT 9:09 AM REPLY

- **RALPHIERCE** *says:*

  We'll have to wait if they further that digital approach. As for ABS winning the second quarter of NUTAM's, it's more deserving. Everyone knows who the real No. 1 network in the country is.

  SEPTEMBER 21, 2015 AT 10:10 AM REPLY

  - **JC** *says:*

    That's what ABS-CBN's fans want, making the network no. 1. So as with GMA's obviously.

    SEPTEMBER 21, 2015 AT 10:49 AM

36. **OVERHEARD** *says:*

Tinotodo na pala ang promotion para sa anniversary kickoff ng Showtime dyan as Araneta na ilang metro ang layo mula sa Broadway. May nakita pa along plug na nagpromote ang Kathniel para doon. Napakadesperado na sila, utang na loob!

SEPTEMBER 21, 2015 AT 1:42 PM REPLY

- **JOSE TIAMSON** *says:*

  Di ko magtataka na baka umabot pa ng Araneta ang episode ng kalyeserye sa sabado. May ilang sourcea kasi na gumagawa na ng aksyon tong EB para tapatan ang gagawin ng ST sa araneta

  SEPTEMBER 21, 2015 AT 2:07 PM REPLY

- **JOHN** *says:*

  its not desperate move, its simply called a counter programming. At least hindi movie block ang tinapat. So far the pastillas work(based sa nationwide rating). ABS faced worst than this before so they definetly take one show and noontime pa. Honestly ABS knows how to handle adversities…

  SEPTEMBER 21, 2015 AT 2:55 PM REPLY

  - **RALPHIERCE** *says:*

    Think again. Before Pastillas Girl came to the picture against AlDub Showtime was losing badly in the ratings. They closed the gap somehow with the entry of Pastillas Girl, but it wasn’t enough. Then came the Bugawserye critics who thought that the Pastillas Girl skit lacked value and substance.

Desperado talaga ang Showtime dahil talunan sila sa EB with the AlDub thing, not to mention the factor of nagmamadali sa pagmamahalan in the Pastillas Girl skits. And to clarify, counterprogramming only applies to a programming move by a network knowing they can't win against another network's show. This is what happened recently when GMA placed movies against The Voice Kids 2.

Kung counterprogramming ito, dapat sana'y movie block na lang ang ipinalit ng ABS against EB. Pero hindi, desperado na sila kaya ginawang bongga ang show nila sa Sabado with their established love teams (KathNiel, JaDine) on board.

SEPTEMBER 21, 2015 AT 3:10 PM

- **REY** *says:*

  Pastillas girl segment helped ST gain viewers mainly because of curiosity. Nung tumagal na, obvious naman na bumitaw din ang viewers. In fact, last saturday, EB has 40% on AGB NUTAM. Napakahirap n mareach ang 40% level sa panahon ngayon but EB did it, all because of AlDub. Kaya this Araneta

thing is a desperate move. At pag hindi ito nagwork, might as well ibahin n nila ang oras ng ST or cancel it.

SEPTEMBER 21, 2015 AT 4:30 PM

- **JC** *says:*

  Variety wars again this weekend though. Hope Ma'am Charo gets to realize that Showtime needs the power of the 'Madlang Pipol' to at least think of good and slightly original segments that would recapture the attention of the viewers.

  SEPTEMBER 21, 2015 AT 10:34 PM

- **RALPHIERCE** *says:*

  That's what they're lacking at. All they keep doing is imitating what EB is doing. Bringing ABS' popular loveteams is just their way of diverting attention away from AlDub. We'll see if it pays off. Otherwise, things will get worse from here.

  SEPTEMBER 21, 2015 AT 10:58 PM

○ **JC** *says:*

It’s definitely the time that the creative department should listen to their viewers.

I know we should let the ABS-CBN loveteams be out of the picture in this topic or I should refrain from out-topic stuff, but based from my observations AlDub really gets the highest number of tweets than ABS-CBN loveteams’ teleseryes based from the trending list that I often get from Twitter on my iPod touch. That means, even though the leading trending hashtag is at the top, that doesn’t mean it has the highest number of tweets.

Meanwhile, if you know, I’m not sure what is the difference between the trending lists that I see on my iPod and and on the computer? Who has really the most accurate list? And I do not know if the trending list that I see on my iPod would apply to either Philippine trends or Worldwide trends? Hope you answer that question.

SEPTEMBER 21, 2015 AT 11:10 PM REPLY

- **JC** *says:*

  Any thoughts o the question above? Hope you don’t scold me.

  SEPTEMBER 22, 2015 AT 6:08 AM

- **RALPHIERCE** *says:*
  I have no idea what you’re asking about. If I were you, go join these groups:

  https://www.facebook.com/groups/617476698329196/
  https://www.facebook.com/groups/newsnginamo/
  Maybe they can help.

  SEPTEMBER 22, 2015 AT 1:05 PM
- **JEROME** *says:*
  Just saw the AGB Mega Manila ratings yesterday. IS is having single digit rating again. 32 vs. 8.9.

  By the way, which one should be followed? AGB or Kantar?

  SEPTEMBER 23, 2015 AT 5:59 AM
- **JRDV** *says:*
  Kantar is more on national households, while Nielsen focuses on Metro Manila.

  Yung single digits ng Showtime ngayon ay nakabase sa Nielsen. Sa Kantar kasi,

narrow na ang gap between EB and Showtime.

Kahit sumulpot man ang mga ratings na yan, it’s up to the viewer to decide kung anong show ang papanoorin niya sa telebisyon.

SEPTEMBER 23, 2015 AT 8:50 AM

- **RALPHIERCE** *says:*
  Nielsen’s focus is more than just Metro Manila; they also focus on urban households around the country (NUTAM). Kung may Twitter kayo you should follow their account @agbnielsenphl, because there are more figures there na hindi lang talaga kinukuha ng PEP.

  SEPTEMBER 23, 2015 AT 9:41 AM

37. **JRDV** *says:*
I have heard reports na nadismaya na ang fans ng ilang Kapuso artists dahil sa umano’y walang exposure o kulang sa suporta. Dahil sa pagfofocus ng GMA sa AlDub (THANK YOU, GMA NEWS), may epekto yan sa GMA overall.

May ad pa ang GMA, regarding their page views on GMANetwork.com last August, all because of AlDub hype.
Any thoughts on this?

SEPTEMBER 23, 2015 AT 10:25 AM REPLY

- **JOSE TIAMSON** *says:*

  This is sign of desperation for GMA. At least diyan sa kabila very stable at may balance talaga. Kaya dito ko na nasabi yun point ko at di dun sa fanpage ng aldub. Baka awayan ko pa sila.

  SEPTEMBER 23, 2015 AT 10:43 AM REPLY

  - **RALPHIERCE** *says:*

    Kung may sariling Mr. M ang GMA hindi ito sana nangyari. That’s the problem kapag wala silang capable na talent evaluator/scout/manager in the mold of Johnny Manahan, which is crucial in stabilizing and making the most out of the talents. As we’ve been saying for a while, the Artist Center is a mess, and AlDub only made it worse.

    SEPTEMBER 23, 2015 AT 12:25 PM

38. **GAB** *says:*

Tommorow should be exciting.

Eat Bulaga: National Pabebe Wave Day, Alden and Yaya Dub’s encounter at Lola Nidora’s mansion
It’s Showtime: Kapamilya Day @ Araneta featuring the triumvirate of Kapamilya loveteams LizQuen, JaDine and KathNiel.

SEPTEMBER 24, 2015 AT 6:08 PM REPLY

- **RALPHIERCE** *says:*

  Showtime’s pulling all the stops just to divert attention away from AlDub. But we’ll see.

  SEPTEMBER 24, 2015 AT 10:55 PM REPLY

39. **JEROME** *says:*

After the “tapatan” of the two noontime shows, I don’t know how to react with the tweets and comments that I’ve been reading from Twitter, FB, blogsites, etc.

Sorry for the word pero kulang na lang eh magpatayan ang supporters of the two stations. Nagtuturuan, nagsisiraan and all those bad words. I don’t know. Kahit ata talaga saang bagay, di mawawala ang ganitong sitwasyon. Nakakalungkot lang na yung nagbibigay ng entertainment sa tao ay nagiging cause pa rin ng division at gulo.

SEPTEMBER 26, 2015 AT 8:06 AM REPLY

- ○ **RALPHIERCE** *says:*

  Hayaan mo na. Mga fantards kasi laging panira. Always criticizing a rival network without reason, not admitting the weaknesses of their favorite network. Kaya ganoon.

  SEPTEMBER 26, 2015 AT 9:43 AM REPLY

40. **JUDY** *says:*

    It is better late than never:

    HAPPY NATIONAL PABEBE WAVE DAY TO ALL!

    SEPTEMBER 26, 2015 AT 11:48 AM REPLY

    - ○ **RALPHIERCE** *says:*

      Good luck sa ratings.

      SEPTEMBER 26, 2015 AT 12:06 PM REPLY

41. **GAB** *says:*

    21 million tweets of AlDub vs. 5 million tweets of Showtime @ Araneta.

    SEPTEMBER 26, 2015 AT 12:24 PM REPLY

- **JRDV** *says:*

  At may mga reports na may mga auto-bots on both trending topics. IDK kung totoo yan.

  SEPTEMBER 26, 2015 AT 12:50 PM REPLY

42. **BELIEVE THAT** *says:*

    In terms of Twitter wars, the combined 3 love teams of ABS-CBN plus ViceRylle kiss didn’t pay-off vs EB’s National Pabebe Wave day. Let us just have to wait for the ratings. That is for my observation.

    SEPTEMBER 26, 2015 AT 5:59 PM REPLY

    - **RALPHIERCE** *says:*

      Indeed.

      SEPTEMBER 27, 2015 AT 3:18 AM REPLY

43. **JOSE TIAMSON** *says:*

    And it is a first for EB na isa lang ang focus nila and it is about AlDub. 3 and a half hours yun lang ang ginawa nila.

    SEPTEMBER 27, 2015 AT 3:42 AM REPLY

    - **RALPHIERCE** *says:*

      That was the reason why Bulaga Pa More: Novelty Pa More grand finals was moved last

Friday, to make way for this breakthrough moment.

SEPTEMBER 27, 2015 AT 9:10 AM REPLY

- **JOSE TIAMSON** *says:*
  Truly this phenomenon really help EB's cause. But in some part affects the artist from Timog Ave due to the fact GMA only cares about the show from Aurora Blvd and not their home grown shows.

  SEPTEMBER 27, 2015 AT 9:20 AM

- **RALPHIERCE** *says:*
  Any knowledgeable 'AlDub-er' would be conflicted with both overexposure and its positive values, when compared to Showtime's immoral acts. More on that in a coming article.

  SEPTEMBER 27, 2015 AT 12:12 PM

- **JOSE TIAMSON** *says:*
  And remember, there is an expiration date in the tv industry.

  SEPTEMBER 27, 2015 AT 12:32 PM

- **RALPHIERCE** *says:*

There always is. They should realize by now that not all good things last long. So enjoy it while they still can, while try to make something new soon.

SEPTEMBER 27, 2015 AT 10:55 PM

44. **GAB** *says:*

    Now: Pastillas Girl’s special feature on Rated K.

    SEPTEMBER 27, 2015 AT 12:32 PM REPLY

    - **RALPHIERCE** *says:*

      GGSS but not at a certain extent. At least ABS is now overhyping unlike GMA.

      SEPTEMBER 27, 2015 AT 10:59 PM REPLY

      - **JEROME** *says:*

        Have you heard about the statement released by Gabriela re the alleged pimping of Ms. Pastillas? The statement says that they have been receiving complaints about the segment. The viewers today are really smart enough. Let’s see what will be its effect to IS and what action will MTRCB make.

        Too bad for IS. I dont’t know how they will be able to regain their good image.

Twerking Girls, Ms. Pastillas, Vice kissing Karylle last Sat. Parang okay lang sa kanila na may mga ganitong issues basta napapag-usapan. This might lead to the end of the show if they continue doing these kind of things. Nagmumukhang hindi napag-isipang mabuti ang mga actions.

SEPTEMBER 27, 2015 AT 11:38 PM

- **JRDV** *says:*

  More like they're getting more and more liberal. LGBTs na talaga ang main audience ng Showtime ngayon, aside sa upper class at upper middle class market.

  SEPTEMBER 28, 2015 AT 12:51 AM

- **JC** *says:*

  In short, It's Showtime needs some drastic measures to fix the issues and regain audience trust.

  SEPTEMBER 28, 2015 AT 2:40 AM

45. **JRDV** *says:*

WHAT ABOUT THIS? 'May isang ginang na nanganak habang nanonood ng Kalyeserye ng Eat Bulaga' –

GMA News
http://www.gmanetwork.com/news/video/342597/unangbalita/ginang-nanganak-habang-nanonood-ng-kalyeserye-ng-eat-bulaga#small?utm_source=GMANews&utm_medium=Facebook&utm_campaign=GMANewsFacebook
Serbisyong AlDub na ang GMA News ngayon.

SEPTEMBER 28, 2015 AT 4:38 AM REPLY

- **RALPHIERCE** *says:*

  Oh dear. Mas nagiging conflict na ‘to sa mga may talagang alam sa AlDub.

  SEPTEMBER 28, 2015 AT 4:54 AM REPLY

46. **GAB** *says:*

    The Numbers are out:

    AGB Nielsen: EB – 45.7% vs IS – 11.9%
    NUTAM: EB – 37.2% vs IS – 17.4%
    Twitter: EB – 25.6m vs. IS – 6.7M

    SEPTEMBER 28, 2015 AT 6:26 AM REPLY

    - **RALPHIERCE** *says:*

      Kantar na lang ang kulang.

      SEPTEMBER 28, 2015 AT 6:27 AM REPLY

- **JEROME** *says:*

  Very impressive for EB. It has been a long time since a local tv show had a 40+ ratings. Of course, the challenge is how to maintain this momentum. Though I read an article saying that EB is not worried about Aldub’s saturation point. At least, they recognize that such time would really come.

  SEPTEMBER 28, 2015 AT 6:37 AM

- **JRDV** *says:*

  Momentum talaga ang kailangan ng Eat Bulaga in order to sustain that 40+% ratings in Metro Manila. Mukhang hindi sapat ang magarbong anniversary kickoff ng Showtime sa Araneta. We should wait for Kantar, but I would expect na mataas pa rin ang ratings ng EB.

  Wala talagang problema ang EB sa AlDub, pero pagdating sa GMA, puro na problema. Isa na diyan ang overexposure (THANK YOU, GMA NEWS). GMA should focus on developing their talents. Sayang lang din ang mga hopefuls sa To The Top at Starstruck kung puro AlDub ang inatupag ng GMA, from entertainment to news.

SEPTEMBER 28, 2015 AT 9:42 AM

- **RALPHIERCE** *says:*

  As I said, it's both Showtime using immoral antics in trying to gain audiences and GMA abusing the popularity of AlDub. Kaya nagiging conflicted ang utak ng mga mas nakakaalam na AlDub fan.

  SEPTEMBER 28, 2015 AT 10:06 AM

47. **GAB** *says:*

    Just in:

    Kantar: EB – 30.8% vs IS – 22.5%

    Malinaw na kung sinong panalo sa araw na ito.

    SEPTEMBER 28, 2015 AT 11:01 AM REPLY

    - **JRDV** *says:*

      At least EB got respectable ratings of over 30% on both Nielsen and Kantar. Tumaas nga ang viewership ng Showtime sa Kantar, but overall, it's not enough to beat EB.

SEPTEMBER 28, 2015 AT 11:04 AM REPLY

- **RALPHIERCE** *says:*

  In short, natalo ang KathNiel, JaDine, LizQuen at iba pang loveteams sa AlDub. Mukhang mas nanaig ang combined effort ng Broadway, barangay at mansion kaysa sa Araneta.

  SEPTEMBER 28, 2015 AT 12:42 PM

- **JC** *says:*

  One beats three ika nga.

  Meanwhile, AlDub really has the overall highest number of tweets compared to ABS-CBN's teleseryes. it is impossible that ABS-CBN can reach that even higher mark. And the only way to do it, is that ABS-CBN should really need more help from the viewers (or if ever wait for destiny to come) in order to put their (the viewer's) trust back to ABS-CBN's teleseryes. I know it's unfair to compare it but that's my point of view.

  SEPTEMBER 28, 2015 AT 1:27 PM

- **RALPHIERCE** *says:*

This despite the fact that primetime receives the most viewers compared to noontime. Of course, it can also factor variety; AlDub is just one, ABS teleseryes have many talents to choose from.

SEPTEMBER 28, 2015 AT 2:25 PM

- **GAB** *says:*
  Not to mention, the kissing scene between Viceral (male version of Vice Ganda) and Karylle on live television…

  SEPTEMBER 28, 2015 AT 7:03 PM

- **RALPHIERCE** *says:*
  Vice trying to become straight must be a desperate move too.

  SEPTEMBER 28, 2015 AT 10:54 PM

48. **JILL** *says:*
    I will bookmark your website. Healthy ang discussion between Aldub phenomenon and the Pastillas girl/Showtime. And as for me, I stopped watching Showtime since nagiging boring na yung “Sine mo ‘to” para sa akin. Buti dumating yung Funny One. Nililipat ko yung channel kapag FO segment na. Tapos nabalitaan ko na lang na nawala na si Ryan

Rems. Enter the Twerking Girls. Disappointed ako sa ginawa ng IS. Parang night club yung tama ng lights, then may pole sa gitna at naka-topless si Eruption. I am very disappointed sa creative team ng IS. Sana ibalik na lang nila yung roadshow nila sa buong Pilipinas. Yung parang festival kung magperform ang mga kasali sa ganitong/ganyang province. (I forgot the name of the segment) I miss the old IS, but then who am I to say these things. Viewer lang naman ako who loves the old format. And maybe the execs and creative team think na it is better for the show to have 2.5hrs of Pastillas segment. Well, just saying. I'd rather watch EB or Shakey's V-League =)

SEPTEMBER 28, 2015 AT 3:43 PM REPLY

- **RALPHIERCE** *says:*

  Showtime is definitely a disgrace at this point. And by the way, they might as well not bring back the old format because it may confuse the show with Pilipinas Got Talent, which may come back soon. Showtime needs to change their routine, that's all.

  Yung theme na 'Magpasikat', forget about it. Hindi naman sila nagpapasikat ng mga contestants, unlike EB.

  SEPTEMBER 28, 2015 AT 10:49 PM REPLY

- **MARCUS** *says:*
  Accdg to the latest survey SottoCopy is leading the senatorial poll. The AlDub craze has a huge hand on this.

  SEPTEMBER 29, 2015 AT 2:46 AM

- **JRDV** *says:*
  Eh sabi nga mismo ni Tito Sen na hindi niya gagamitin ang AlDub sa kanyang pangangampanya. After that, may mga reports na kukunin si Alden bilang Jejomar Binay sa Binay biopic. TRAPO TALAGA.

  SEPTEMBER 29, 2015 AT 2:49 AM

- **JEROME** *says:*
  Nawala na yung essence ng IS. Kaya nga nasa theme song nila yung, “This is your show, this is your time, magpasikat na.” I’ve observed na ang konti na rin ng studio audience nila unlike dati na puno talaga. Well, sino nga ba namang manonood ng live sa studio kung halos Pastillas ang papanoorin mo. Better stay at home or do something else na lang.

  SEPTEMBER 29, 2015 AT 2:56 AM

- **RALPHIERCE** *says:*
  Ang nagpapasikat lang ay si Pastillas. Nothing else.

  SEPTEMBER 29, 2015 AT 3:32 AM

- **JRDV** *says:*
  Sayang lang ang Showtime ngayong halos okupado na ni Pastillas Girl ang airtime ng Showtime. Sayang lang ang purpose ng naturang palabas: ang magpasikat ng iba’t-ibang talento mula sa iba’t-ibang bahagi ng Pilipinas. Showtime will be forever remembered as the show na nagpatumba sa long-running morning talk show Sis.

  SEPTEMBER 29, 2015 AT 4:29 AM

- **RALPHIERCE** *says:*
  Yun lang. Napatumba nila ang SIS, pero hindi nila kayang mapatumba ang EB.

  SEPTEMBER 29, 2015 AT 4:30 AM

- **MARCUS** *says:*
  JDRV then explain to me the popularity of Tito Sen in the polls? whether you lije it ir not Tito Sen’s hosting stint made

him senator and his affiliation with AlDub will make him number 1 in 2016

SEPTEMBER 29, 2015 AT 5:07 AM

- **MARCUS** *says:*
  ABS also answered the allegations of signal loss particularly their complaint of signal loss among TVPlus users. ABS reiterated that tge digi box can't be manipulated since its only a receiver of the signal. ABS also stressed that uf GMA would switch to digital from analog the boxes would receive their signal way better. They also stressed that analog can't be manipulated and the signal interruption on the said AlDub episode is GMA's fault. They haven't receive the similar complains from other channels.

  SEPTEMBER 29, 2015 AT 5:19 AM

- **RALPHIERCE** *says:*
  So GMA is wrong in their allegations. Kung nagpa-digital na sila, hindi sana magkakaroon ng ganitong problema.

  SEPTEMBER 29, 2015 AT 5:33 AM

- **JRDV** *says:*

yung tinawag ko na trapo ay si Jejomar Binay. I have no offense against Tito Sotto.

OCTOBER 2, 2015 AT 12:53 AM

49. **JUDY** *says:*

Is it not Ironic
Maine Mendoza portrays a “yaya” in kalyeserye but Eat Bulaga, the hosts, the staff, Alden, Paolo, Jose, Wally, and TVJ treat her like a princess.
On the other hand, It’s Showtime is marketing Angelica Jane Yap as a sweetheart, hence the “Ms. Pastillas” moniker, but it is actually selling her like a putrid leftover.
……………….
Let’s have some Pun
*Bagay si Ms. Pastillas maging endorser ng Ariel (P7.50 nalang)…MURA kasi.
*Si Ms. Pastillas ay parang isang korporasyon… marami ang nagmamay-ARI.
*Sana kasama si Ryan Bang sa mga Mr. Pastillas applicant para maging G******G.
……….
*Question: Ang isang tomboy ba ay pwede sumali as Mr. Pastillas?
Asan ang hustisya?
I go for gender(-preference) equality.

Orayyyyt. Rock ‘n Roll to the world.
Goodvibes lang po tayo.

OCTOBER 1, 2015 AT 1:07 PM REPLY

- **RALPHIERCE** *says:*

  To be honest, hindi deserving yung ‘sweetheart’ tag kay Pastillas Girl. Mas ok pa sa kanyang yung tag na ‘whiner’; nagpapaapekto sa mga bashers para lang magkaroon ng simpatya sa mga tao. Kaya hindi siya pwede maging role model sa mga kabataan with the way she acts.

  OCTOBER 1, 2015 AT 2:28 PM REPLY

50. **GAB** *says:*

    Showtime in Binan vs. Yaya Dub and the three Lola’s studio tour will be hours away now, let’s see if they can beat the records set last week….

    OCTOBER 1, 2015 AT 5:14 PM REPLY

    - **RALPHIERCE** *says:*

      This should be fun.

      OCTOBER 1, 2015 AT 10:52 PM REPLY

COMMENT NAVIGATION

NEWER COMMENTS →

DRAMA, ENTERTAINMENT, PHILIPPINES, TALK SHOW, TELEVISION

After Long Wait, Ryzza Finally Takes the Drama Route

SEPTEMBER 17, 2015RALPHIERCEABS-CBN, AIZA SEGUERRA, ALDUB, BOOTS ANSON-ROA, CES QUESADA, CIARA SOTTO, DANTE RIVERO, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA LENTEN SPECIALS, EAT BULAGA TAPE, EULA VALDES, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, JANA AGONCILLO, LIANNE VALENTIN, LITTLE MISS PHILIPPINES, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MARC ABAYA, MIGGY JIMENEZ, NEIL PEREZ, NINGNING, NINGNING ABS-CBN, PRESIDENT OF THE PHILIPPINES, PRINCESS IN THE PALACE, PRINCESS IN THE PALACE GMA, PRINCESS IN THE PALACE TAPE, ROCKY SALUMBIDES, RYZZA MAE DIZON, TAPE INC., THE RYZZA MAE SHOW, THE RYZZA MAE SHOW GMA, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE GMA, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE TAPE, THE RYZZA MAE SHOW TAPE, VINCE DE JESUS24 COMMENTS

‘The Ryzza Mae Show’ is now a drama series.

Yes, TAPE still calls it as ‘The Ryzza Mae Show’, but starting this Monday, it will now retire the talk show format that has been in place for over two years. In its place is a drama series subtitled ‘Princess in the Palace’, again starring the eponymous former Little Miss Philippines winner.

Ryzza Mae Dizon is no stranger to dramatic roles, having done so in ‘Eat Bulaga”s annual Lenten specials and in her life story in ‘Magpakailanman’. However, this will be the first time that she will play a major role in a weekday drama series.

As the title suggests, ‘Princess in the Palace’ will feature a story of a young and cheerful girl who was found and adopted by the President of the Philippines following an unexpected accident. From there, Princess (Ryzza) began to live a wonderful life as an adopted presidential daughter.

‘The Ryzza Mae Show Presents Princess in the Palace’ will also star fellow LMP alum Aiza Seguerra and seasoned actress Eula Valdes. Also playing supporting roles will be Boots Anson-Roa, Dante Rivero, Ciara Sotto, Neil Perez, Ces Quesada, Marc Abaya, Lianne Valentin, Miggy Jimenez, Vince de Jesus and Rocky Salumbides.

The transition of ‘The Ryzza Mae Show’ into a drama series came at a not-so opportune time. Ryzza’s budding career has taken a backseat with the AlDub phenomenon, and rival child actress Jana Agoncillo has made ABS-CBN’s ‘Ningning’ a must-watch since premiering in late July. Nevertheless, it will be interesting to see how Ryzza can adapt to a full-time role in a teleserye. Having shown glimpses of her dramatic ability in both ‘Eat Bulaga’ and ‘The Ryzza Mae Show’, she should have no problem making the move to serious dramatic actress after years of hosting and harnessing her comedic abilities.

‘Princess in the Palace’ is a big challenge for Ryzza, so good luck.

‘The Ryzza Mae Show presents Princess in the Palace’ premieres starting this Monday at 11:30 a.m. on GMA.

24 thoughts on “After Long Wait, Ryzza Finally Takes the Drama Route”

1. **JRDV** *says:*

Big challenge ahead for Ryzza. IDK if Ryzza’s drama show (featuring BCWMH alumnus and ASAP mainstay Aiza Seguerra) will be a huge hit ratings-wise.

SEPTEMBER 17, 2015 AT 5:18 AM REPLY

- **RALPHIERCE** *says:*

  Ningning is still hot the last time I checked the ratings. So big challenge talaga kay Ryzza.

  SEPTEMBER 17, 2015 AT 9:33 AM REPLY

  - **RURU MIGUEL** *says:*

    ganon din kay ken chan, big challenge na rin kay ken chan na bida na ngayon sa destiny rose, big break na rin kay ken chan.

    ken chan of walang tulugan & ryzza mae dizon of eat bulaga are the kapuso variety show hosts na binigyan sila ngayon ng big break na magbida sila ngayon sa kanilang bagong teleserye ng GMA-7.

    SEPTEMBER 22, 2015 AT 7:58 AM

  - **RALPHIERCE** *says:*

    Both shows are up against Nasaan Ka Nang Kailangan Kita and Ningning respectively, and those two shows are rating very well.

SEPTEMBER 22, 2015 AT 1:04 PM

2. **JRDV** *says:*

   Speaking of Aiza Seguerra, pinag-leave na ng ASAP management si Aiza dahil sa upcoming teleserye featuring Ryzza (from Pep.ph). Any thoughts?
   SEPTEMBER 17, 2015 AT 5:24 AM REPLY

   ○ **CHRISTIAN AÑASCO** *says:*

     according to the article, and i quote: “I think with the AlDub issue, medyo fierce ngayon.” “And ang sabi lang nila, they they don’t want to set a precedent na gawin din ito ng ibang artists sa kanila.” , most likely these are the main reason kung bakit sya pinag-leave ng ASAP. Baka daw gawin din ng ibang artists ang ginawa ni Aiza.

     SEPTEMBER 17, 2015 AT 7:05 AM REPLY

3. **GAB** *says:*

   HERE COMES THE REAL COMPETITION. I just hoped this show will rate well, so as EB too.

   SEPTEMBER 17, 2015 AT 7:45 AM REPLY

   ○ **RALPHIERCE** *says:*

I hope so too.

SEPTEMBER 17, 2015 AT 10:01 AM REPLY

4. **MARCUS** *says:*

   If I were TAPE I could have lobbied that I will get the HS timeslot and place Ryzza's show there like what they did with Daisy Siete. I will then create an AlDub show before EB. That will stem towards ending of EB, so EB can get back to a stable variety show type of programming. TAPE should be preparing for AlDub's decline which will eventually come.

   SEPTEMBER 17, 2015 AT 12:54 PM REPLY

   ○ **RALPHIERCE** *says:*

     It may not happen now, but it will eventually, so a transition plan should be in order.

     SEPTEMBER 17, 2015 AT 1:16 PM REPLY

   ○ **JOSE TIAMSON** *says:*

     Good Suggestion. But i really like what EB is doing though. If this is the way EB can gain primetime like ratings so let them. Yun mga pillars ng EB like TVJ okey lang sa kanila na maging parody drama series ang Juan for All, All for Juan. Its a way para mag pahinga din sila. Nakakapagod mag host ng isang live show.

SEPTEMBER 17, 2015 AT 1:31 PM REPLY

5. **JC** *says:*

   I think GMA really need TAPE's help in improving GMA's dramas in the daytime na primetime slots. Here is an idea: why not GMA enter into an agreement with TAPE Inc. for the refreshment of GMA's teleseyes but it will work like this: GMA will be providing the talents and the graphics for teleseryes (graphics should be HD-ready because Princess in the Palace is taped in HD). While TAPE will provide the production, planning, and training for the talents. But GMA and TAPE will work together for production load to ensure fair share among them. On the other side, it will be GMA's choice on whether to keep "GMA Entertainment TV" (or simply GMA Entertainment) as GMA's entertainment show department brand or switch to "GMA Infotainment" (as what I have proposed since the network is already having trouble in terms of who should produce any show)

   SEPTEMBER 21, 2015 AT 4:43 AM REPLY

   ○ **RALPHIERCE** *says:*

     It's up to both parties if they want to take this partnership seriously. GMA would like a little help after all.

     SEPTEMBER 21, 2015 AT 6:21 AM REPLY

- **JOSE TIAMSON** *says:*

  But for me it would be expensive and risky if that happen.

  SEPTEMBER 22, 2015 AT 12:16 PM REPLY

  - **RALPHIERCE** *says:*

    Indeed. Money and trust will always be an issue with these projects.

    SEPTEMBER 22, 2015 AT 1:03 PM

  - **JOSE TIAMSON** *says:*

    As a marketing student, I know this will be a opportunity and a threat at the same time. Opportunity because TAPE will produce and create content for GMA. But it is also a threat because it is just a short term plan unlike ABS may long term plan na sila. Also their only strength is blocktimers (EB, SPS, and Wowowin), AlDub, etc. Pero marami silang weaknesses. So for me, it is a lose lose situation because they need to fix their problems internally and externally para masabi na nakabangon na kami. P.S. accept constructive critisism.

    SEPTEMBER 22, 2015 AT 3:25 PM

    - **RALPHIERCE** *says:*

      Indeed. Blocktimers and co-productions with others are detrimental to GMA long-term.

      SEPTEMBER 22, 2015 AT 10:46 PM

6. **JAKE-JAKE JACINTO** *says:*

   Just a few minutes ago, while I was watching "Marimar," I saw a blue ticker-tape by GMA Cebu which announces that Cebuanos will reportedly be watching "Princess in the Palace" dubbed in Cebuano, starting October 12, 11:30 a.m. (This is only applied for GMA's Cebu station only. Not a hoax. I saw it mismo on TV.)

   OCTOBER 8, 2015 AT 12:50 PM REPLY

   - **JAKE-JAKE JACINTO** *says:*

     But if I watch another GMA program later, tomorrow, or before October 12, and their Cebu station no longer shows that announcement in their own version of that "blue ticker-tape," it obviously means it may not push through. Well, we'll just have to wait and see.

     OCTOBER 8, 2015 AT 12:57 PM REPLY

        - **RALPHIERCE** *says:*

          Anyway, let’s leave that for now. This has no bearing on the show overall. And besides, most shows aired here are either in Filipino, English or Taglish; any other local dialect besides that may only be used during regional newscasts.

          OCTOBER 8, 2015 AT 2:22 PM

7. **ANGELO** *says:*

   im always watch princess in the palace everyday on GMA pero napapansin ko bakit hindi inilagay ng GMA sa taas sa lefside na #PITP example ‘pagpanaw ni tomas’ unlike sa the half sisters, buena famila and other GMA drama series meron nakalagay sa taas sa leftside yung may hashtag tapos hindi pinopost ng GMA sa kanilang FB page at twitter acct. yung episode(s) ng PITP sa susunod na araw o bukas ng umaga na dapat abangan ng mga televiewers unlike yung the half sisters, buena familia, destiny rose & other GMA drama series pinopost o ina-updates nila yung mga episodes na dapat abangan ng mga viewers.

   eto po:
   1. the half sisters https://www.facebook.com/GMANetwork/photos/pb.182187128474359.-2207520000.1444375227./1287385567954504/?

type=3&theater
2. buena familia

3. destiny rose

3. my faithful husband

4. marimar

5. beautiful strangers

6. legendary women

mya kulang pa nga eh sa supporta at promotional ng 7 sa PITP.

OCTOBER 9, 2015 AT 7:24 AM REPLY

- **RALPHIERCE** *says:*

  Actually, Princess in the Palace is produced by a blocktimer in TAPE, and GMA has nothing to do with the show other than allowing TAPE to air it. Thus, GMA can't place an official hashtag on the show because they have no input in the production process. Same goes to Eat Bulaga.

  They can place hashtags on either self-produced or co-produced shows, but not blocktimers such as those of TAPE.

  OCTOBER 9, 2015 AT 9:24 AM REPLY

8. **RURU_MIGUEL** *says:*

nanonood ako palagi ng princess in the palace kaso hindi bagay yung role ni aiza seguerra sa Princess In The Palace na PSG siya kasi maliit o pandak si aiza tapos gumanap siya ng role na PSG sa PITP hindi bagay eh sa 22ong buhay panag PSG ang isang tao kailangan matangkad, may tindig (may height requirements) eh si aiza maliit lang yon tapos PSG ang role niya sa PITP, tuwing napapanood ko si aiza s. sa PITP yung itsura niya dun sagwa dahil sa role niya PSG tapos ang liit niya masyado, ang SAGWA niya tignan kaya hindi bagay ang role ni aiza dun sa PITP samantala yung ibang PSG na kasama ni aiza dun sa PITP matangkad konti, may tindig din. sa dami dami maganda role ang ibibigay kay aiza, PSG ba?

OCTOBER 23, 2015 AT 5:17 AM REPLY

    ○ **JRDV** *says:*

    Tanungin mo ang TAPE at APT. Sila ang may hawak sa production.

    OCTOBER 23, 2015 AT 7:58 AM REPLY

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TALK SHOW**, **TELEVISION**

CelebriTV premiere is Kapuso Network's another desperate move

SEPTEMBER 18, 2015RALPHIERCEABS-CBN, AI-AI DE LAS ALAS, ALDEN RICHARDS, ALDUB, BUTCH FRANCISCO, CELEBRITV, CELEBRITV GMA, FAILON NGAYON, FAILON NGAYON ABS-CBN, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEWS TV, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, HEART EVANGELISTA, ILUSTRADO, ILUSTRADO GMA, IMBESTIGADOR, IMBESTIGADOR GMA, JOEY DE LEON, LOLIT SOLIS, RICKY LO, SEN. CHIZ ESCUDERO, SEN. GRACE POE-LLAMANZARES, STARTALK, STARTALK GMA, TIMOG AVENUE, WILLIE REVILLAME, WOWOWIN, WOWOWIN GMA12 COMMENTS

Timow's Turf

#NOFILTER ANG TAWANAN! #NOFILTER ANG CHIKAHAN! #NOFILTER ANG KULITAN!
MAGSASAMA-SAMA TAYO TO MAKE YOUR SATURDAYS TREND-TERTAINING!
CELEBRiTV
SIMULA SEPTEMBER 19 • SATURDAY 4:00 PM
GMA

msaiaidelasalas See you on SEPT 19
KAPUSO...

CelebriTV will premiere tomorrow afternoon on GMA 7.

ASIDE FROM *Ilustrado's* rerun on GMA News TV this Monday, another litany of desperate strategy comes from the main channel in Timog Avenue that will premiere tomorrow.

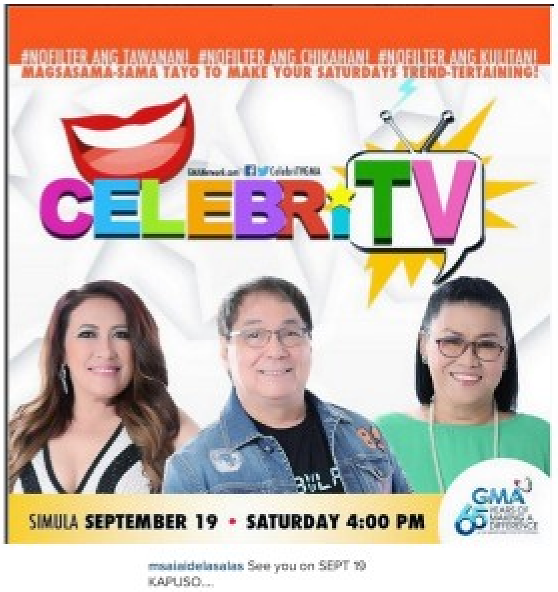
Enter **CelebriTV**.

CelebriTV is said to be the weekly "trend-tertainment news" and "comedy talk show" replacing the nearly two-decade-old Startalk (with 1,024 episodes). The end of Startalk was mainly due to the shift of preference of providing local entertainment news online rather than on television.

Unlike Startalk, ***Butch Francisco*** will no longer be part of the new show but will be replaced by ***Ai-Ai de lasAlas*** for her second TV project (also, her first in weekend and in afternoon) as an exclusive talent this year. Secondly, ***Ricky Lo*** will be demoted from host to a correspondent. Lastly, ***Heart Evangelista*** will not be seen on the new program, in order not to show…

View original post 177 more words

CELEBRITV PREMIERE IS KAPUSO NETWORK’S ANOTHER DESPERATE MOVE


#NOFILTER ANG TAWANAN! #NOFILTER ANG CHIKAHAN! #NOFILTER ANG KULITAN!
MAGSASAMA-SAMA TAYO TO MAKE YOUR SATURDAYS TREND-TERTAINING!
CELEBRiTV
SIMULA SEPTEMBER 19 • SATURDAY 4:00 PM
GMA 65

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Tomorrow's guests of CelebriTV will be ***Willie Revillame*** (Joey de Leon's former foe and host of Wowowin) and ***Alden Richards*** (the "Pambansang Bae" and part of the two-month-old AlDub tandem).

However, the 45-minute talk show failed to realize that it will face ABS-CBN's serious in-depth topical show "*Failon Ngayon*." Most of the critics, especially Ralph Domingo and John Rodrigo Diaz Valdez, will not be happy about this and have 15-year-old *Imbestigador* should've used Startalk's time to restore back to its former glory (i.e. being caught on camera in the crime/illicit scenes rather than just being dramatized).

Is CelebriTV going to make a good turn for GMA's Saturday afternoon lineup or will go even worse than before?

Let's find out tomorrow at 4:00 p.m. on GMA 7.

Abangan ang malaking balita dito sa Timow's Turf ngayong Oktubre.

Follow the Turf on Twitter!

[Photo courtesy of FilipinasInShowbiz.com / Instagram: @msaiaidelasalas]

12 thoughts on "CelebriTV premiere is Kapuso Network's another desperate move"

1. **GAB** *says:*

   Apparently, long time comedian Philip Lazaro will be the show's director, so kaya may comedy factor ang celebrity by hiring Lazaro.

I hope CelebriTV will not take on the sensational route, but on a light road for them,

SEPTEMBER 18, 2015 AT 8:50 AM REPLY

- **RALPHIERCE** *says:*

  I hope so too. Mukhang may halo ring format ng mga late-night talk show ang CelebriTV, but let’s find out bukas kung ano talaga sila.

  SEPTEMBER 18, 2015 AT 9:46 AM REPLY

2. **JRDV** *says:*

It’s now a battle between a serious show in which more viewers are getting more involved on issues that matter the most and a comedy celebrity talk show in which we don’t know the format as of yet.

People might watch this show out of curiosity tomorrow, and GMA should realize the changing trends with most people getting tired of weekly celebrity talk shows in favor of daily celebrity talk shows (e.g. Aquino & Abunda Tonight; soon to be known as Tonight With Boy Abunda and Showbiz Konek na Konek), as well as online celebrity websites.

SEPTEMBER 18, 2015 AT 11:12 AM REPLY

- **RALPHIERCE** *says:*

Let’s see if they still have a taste for such programs.

SEPTEMBER 18, 2015 AT 11:42 AM REPLY

3. **DOESN'TCARE** *says:*

   Besides, this show will be not aired live (according to Lolit Solis’ article on PSN) unlike Startalk which had been aired live for many years.

   SEPTEMBER 19, 2015 AT 5:58 AM REPLY

   - **RALPHIERCE** *says:*

     That said, I won’t be surprised if they end up as an afternoon version of a late night talk show sans a studio audience.

     SEPTEMBER 19, 2015 AT 7:20 AM REPLY

4. **GAB** *says:*

   Napansin ko nga nagiging game show na ang format ng CelebriTV ngayon ay nalalapit na ang pagtatapos ng show (the show will end on May 21), nawala na kasi ang mga showbiz news.

   MAY 1, 2016 AT 3:20 PM REPLY

   - **JOSE TIAMSON** *says:*

     The internet is now the source for anything showbiz. That is the reason why nawala na ang The Buzz at Startalk because of the internet.

MAY 1, 2016 AT 5:36 PM REPLY

    - **RALPHIERCE** *says:*

      And GMA harshly realized it. At this point, mahihirapan na silang magkaroon ng pamalit na programa; they can’t even get a program that would compete with Marc Logan. Yung Sabado-Badoo na dapat sana’y karibal ng Mga Kwento ni Marc Logan, iilang episodes lang ang inere.

      Perhaps their only choices now is to either extend the running time of Karelasyon and Wish Ko Lang, or add a movie block, just to compensate for the eventual loss of CelebriTV. Neither is a good idea though.

      MAY 1, 2016 AT 11:06 PM

- **RALPHIERCE** *says:*

Either CelebriTV is desperate or just jealous of how Celebrity Playtime and Family Feud were getting high ratings. Either way, the end is near.

MAY 1, 2016 AT 10:56 PM REPLY

- **JRDV** *says:*
  Looks like GMA just realized na tapos na ang celebrity talk show era since we have internet for the latest entertainment news. Mukhang Tonight With Boy Abunda na lang ang tanging program na dedicated sa celebrity news, albeit on a daily basis.

  MAY 2, 2016 AT 2:27 AM

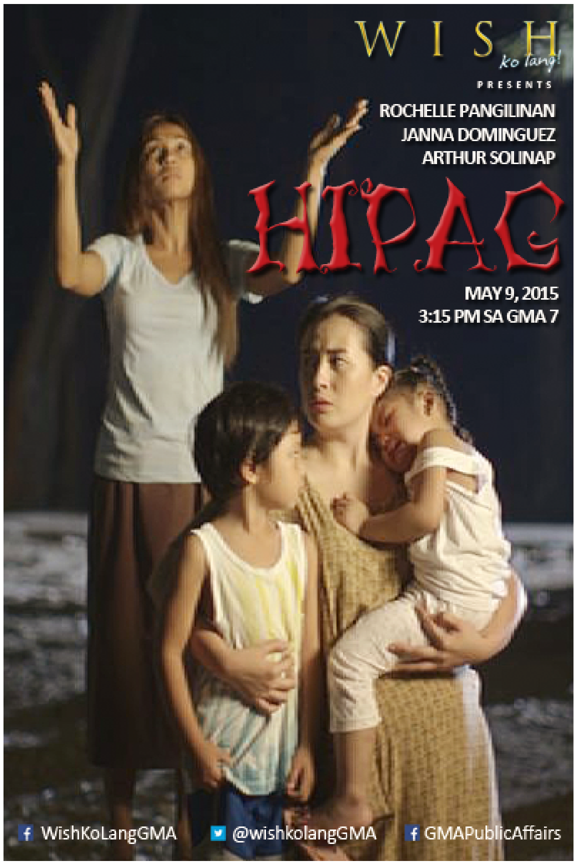
- **RALPHIERCE** *says:*
  They should’ve done this a long time ago, after matapos ang Startalk. Kaso they put too much faith on CelebriTV, kaya ayun ang nangyari. Until now, they’re smarting from this act.

  MAY 2, 2016 AT 3:34 AM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **PUBLIC AFFAIRS**, **TELEVISION**

Has Time Ran Out on Wish Ko Lang?

SEPTEMBER 21, 2015RALPHIERCEABS-CBN, BERNADETTE SEMBRANO, FAILON NGAYON, FAILON NGAYON ABS-CBN, FUTURE OF WISH KO LANG, GMA, GMA ARTIST CENTER, GMA ARTISTS, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, IPAGLABAN MO, IPAGLABAN MO ABS-CBN, KARELASYON, KARELASYON GMA, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, NAGMAMAHAL KAPAMILYA, NAGMAMAHAL KAPAMILYA ABS-CBN, SIMPLENG HILING, SIMPLENG HILING ABS-CBN, VICKY MORALES, WILLINGLY YOURS, WILLINGLY YOURS ABS-CBN, WISH KO LANG, WISH KO LANG DRAMA ANTHOLOGY, WISH KO LANG DRAMA SERIES, WISH KO LANG FORMAT CHANGE, WISH KO LANG GMA, WISH KO LANG NEW FORMAT, WISH KO LANG PUBLIC SERVICE, WISH KO LANG REFORMAT, WISH KO LANG'S FUTURE16 COMMENTS


WISH ko lang!
PRESENTS
ROCHELLE PANGILINAN
JANNA DOMINGUEZ
ARTHUR SOLINAP
HIPAG
MAY 9, 2015
3:15 PM SA GMA 7
WishKoLangGMA
@wishkolangGMA
GMAPublicAffairs

‘Wish Ko Lang”s transformation from a public service program to a drama anthology has not worked well for GMA. Promotional posters such as this found on ‘Wish Ko Lang”s social media accounts made it clear that the show no longer serves a purpose. (Photo credit: GMA Network)

‘Wish Ko Lang”s magic is slowly disappearing.

Once known for granting wishes to ordinary citizens, it has now turned into a drama anthology that seems more appropriate to rival ABS-CBN’s ‘Maalaala Mo Kaya’. The purpose of ‘Wish Ko Lang’ has now turned into a joke, where the title of the show is no longer applicable to its new format.

It has been that way for nearly a year now, where host Vicky Morales has turned herself from the face of the show into a background character, overshadowed by the Kapuso actors that the show assigns. Even ‘Karelasyon’, a similarly themed drama anthology, is now outplaying ‘Wish Ko Lang’ in the ratings.

For a show that has been on the air for over a decade, this is definitely insulting to the loyal audiences who have watched ‘Wish Ko Lang’ all these years. It hurts, isn’t it?

When ‘Wish Ko Lang’ debuted 13 years ago, it served its purpose well, granting wishes to ordinary citizens who sent letters of hopes and aspirations. For years, the show was a ratings winner, beating similarly themed programs such as ‘Willingly Yours’, ‘Simpleng Hiling’ and ‘Nagmamahal, Kapamilya’ (the latter show was hosted by ‘Wish Ko Lang”s original host Bernadette Sembrano).

Then came ‘Failon Ngayon’, whose more informative and engaging brand of public service began to upstage ‘Wish Ko Lang’. The show experienced a decline soon after, moving into three different timeslots which never worked out for them.

In August 2014, ‘Wish Ko Lang’ moved to its current timeslot, and soon after, it reformatted from a public service program to a drama anthology in order to compete against the newly-revived ‘Ipaglaban Mo’. It became clear, however, that older fans disapproved of the show’s transformation, and as a result, ratings continued to suffer.

Now GMA has to make a decision. Since ‘Karelasyon’ and ‘Wish Ko Lang’ offer a similar format, they need to choose between the two of them, and based on ‘Karelasyon”s impressive ratings, it may be better for GMA to finally let go of ‘Wish Ko Lang’ and create a legit public service program without the unnecessary dramatizations.

If they choose not to let go, they have to pick between these two options. Either they bring the old format back and move to a new timeslot, or rebrand the program if they intend to keep the new format.

It’s up to GMA to decide. They can only hope that this decision on the fate of ‘Wish Ko Lang’ is for the best interest of the network and its viewers, and will help GMA in the long run.

16 thoughts on “Has Time Ran Out on Wish Ko Lang?”

1. **GAB** *says:*

   Nawala na ng kinang ang dating “wish ko lang” esp. their segments on good samaritans.

   So far, only Mission Possible on Ch.2 and another show by Daniel Razon on UNTV (forgot the title, anyway) are the ones who have the resemblance to WKL’s original format

   SEPTEMBER 21, 2015 AT 7:28 AM REPLY

   - **DOESN'TCARE** *says:*

     Exactly. I liked to watch WKL before unlike its present format (same thing as Imbestidagor na similar sa SOCO ang format). It’s more evident that GMA News’ credibility is now declining.

     SEPTEMBER 21, 2015 AT 8:28 AM REPLY

    - **RALPHIERCE** *says:*

      Worse, Wish Ko Lang and Karelasyon looked similar to each other. Kaya nagiging confusing na panoorin ang parehong programa. Wala na ang purpose ng Wish Ko Lang.

      SEPTEMBER 21, 2015 AT 10:06 AM

    - **JRDV** *says:*

      Parehas na ang format ng Karelasyon at Wish Ko Lang. Sayang na ang Wish Ko Lang. Napunta na yan sa wala. Kahit Imbestigador, SOCO copycat na. Dapat ikansela na ang parehong programa kung hindi ibabalik ang Wish Ko Lang at Imbestigador sa dating format.

      SEPTEMBER 22, 2015 AT 12:25 AM

  - **JC** *says:*

    Gab, I think UNTV's show is entitled 'Munting Pangarap'. As for Wish ko Lang, they should really get back to the old format yet avoid being desperate in ratings. Public service is more better than gaining more viewers to say it for the least.

    SEPTEMBER 21, 2015 AT 10:43 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. What’s the use of their show kung puro aktingan na lang sila? They’re supposed to fulfill wishes to people, yet the actors are now the stars of the show. Wish Ko Lang no longer makes sense nowadays, their title undeserving to their current format.

  SEPTEMBER 21, 2015 AT 11:06 PM

- **JAKE-JAKE JACINTO** *says:*

  I think GMA uses the title “Wish Ko Lang” in this kind of drama anthology show because, in my own POV, GMA wants to tell real-life stories about how a person’s wishes come true through hard work and determination, while facing challenges. Earlier, I saw a Wish Ko Lang! episode depicting the story of a special girl who tried her best to fulfill her wish to become a singer, amidst the challenges and hardships she faced, especially when she felt ashamed when she had no footwear and was asked by her teacher to sing for her school.

  But, as always, I prefer the old format more.

OCTOBER 31, 2015 AT 9:42 AM

- **RALPHIERCE** *says:*
  The old format is much better, because based on previous episodes and the episode you watched, it seems like the current Wish Ko Lang is a mix of Karelasyon, Ipaglaban Mo, MMK and Magpakailanman all rolled into one. Its identity is now a confusing one, considering how the now drama-focused GMA Public Affairs group has butchered the legacy of the show by bringing dramatizations.

  OCTOBER 31, 2015 AT 11:16 AM

- **JAKE-JAKE JACINTO** *says:*
  To avoid confusion with these 4 shows you mentioned, GMA, if they cancel the show, should (Choice A) extend Karelasyon, (Choice B) replace it with a true public service show to compete with Failon Ngayon, or (Choice C), allocate it with a TV shopping block.

  OCTOBER 31, 2015 AT 11:44 AM

- **RALPHIERCE** *says:*

It’s up to them to make the right decision.

OCTOBER 31, 2015 AT 1:59 PM

- **JRDV** *says:*
  Oo nga. Same thing din sa Imbestigador. Ikansela na lang ang parehong programa.

  SEPTEMBER 22, 2015 AT 12:26 AM

- **RALPHIERCE** *says:*
  Exactly. Too much drama talaga. They can just cancel and produce a new program without that drama stuff.

  SEPTEMBER 22, 2015 AT 3:32 AM

2. **JAKE-JAKE JACINTO** *says:*

   One of the first episodes of “Wish Ko Lang” I saw (in my life) since its reformat as a drama anthology last year was the one which talked about the story of an activist who got arrested upon the declaration of Martial Law, and was finally found many years after EDSA I.

   While I enjoyed the episode, I observed, too, that the new format doesn’t fit to my tastes as a viewer, especially when I became a “Wish Ko Lang” fan since

2007. The old format of “Wish Ko Lang” was much better, as you said.

SEPTEMBER 24, 2015 AT 4:51 PM REPLY

- **RALPHIERCE** *says:*

  GMA could have canceled Wish Ko Lang at that point but no. They kept the name but changed the format, and it alienated the viewers to the point that viewership is now on the decline.

  SEPTEMBER 24, 2015 AT 10:54 PM REPLY

  - **JRDV** *says:*

    Oo nga. Kahit talo ang Ipaglaban Mo sa Karelasyon, talo naman ang Wish Ko Lang sa Ipaglaban Mo. The format change doesn’t help Wish Ko Lang at all. Same din sa Imbestigador na nagiging copycat na ng SOCO. Both programs are now in desperation mode and the only choice would be cancellation of both programs. Cancellation of both programs would be better. Replace them with EZ Shop.

    SEPTEMBER 24, 2015 AT 11:33 PM

  - **RALPHIERCE** *says:*

Puro drama at walang reality ngayon ang ganitong programa ng GMA.

SEPTEMBER 25, 2015 AT 3:30 AM

PHILIPPINES, SPORTS, TELEVISION

In 100 Words: FIBA Asia Championship on TV5 and BTV

SEPTEMBER 22, 2015RALPHIERCE2015 FIBA AMERICAS CHAMPIONSHIP, 2015 FIBA ASIA CHAMPIONSHIP, 2015 FIBA EUROBASKET, 2016 SUMMER OLYMPICS, AKSYONTV, BASKETBALL TV, CHANGSHA-HUNAN, CHINA, FIBA, FIBA AMERICAS CHAMPIONSHIP, FIBA ASIA, FIBA ASIA CHAMPIONSHIP, FIBA EUROBASKET, FIBA REGIONAL QUALIFIERS, GILAS PILIPINAS, PHILIPPINES MEN'S BASKETBALL TEAM, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT CORPORATION, SPAIN, SPAIN MEN'S BASKETBALL TEAM, SPORTS5, TV5, VENEZUELA, VENEZUELA MEN'S BASKETBALL TEAMLEAVE A COMMENT

The 2015 FIBA Asia Championship will be seen on BTV from September 23 to October 3. Gilas Pilipinas games will be simulcast live on TV5 as well. (Logo courtesy of FIBA)

The FIBA Asia Championship will be on two different stations starting tomorrow.

For starters, the rights for every FIBA regional qualifying event (except Africa and Oceania) are currently held by Solar Entertainment’s Basketball TV. The said network has covered the Americas and Eurobasket championships, which were won by Venezuela and Spain respectively, and now it’s the turn of the Asian nations to qualify for the Olympics.

All games of the FIBA Asia Championship will air on BTV. The Gilas Pilipinas games will be simulcast live on TV5, unless they consider covering non-Gilas games on AksyonTV (and to a lesser extent, TV5) as well.

The 2015 FIBA Asia Championship will be held at Changsha-Hunan, China, and will run from September 23 to October 3. Full schedule can be clicked here.
Good luck, Gilas Pilipinas.

ACTION, **PHILIPPINES**, **SUSPENSE**, **TELEVISION**, **UNITED STATES**

Jack TV, FOX Philippines Battle for Heroes Reborn

SEPTEMBER 24, 2015RALPHIERCEC/S 9, FAMILY GUY, FAMILY GUY FOX PHILIPPINES, FAMILY GUY JACK TV, FOX INTERNATIONAL, FOX INTERNATIONAL CHANNELS, FOX INTERNATIONAL CHANNELS PHILIPPINES, FOX PHILIPPINES, HEROES, HEROES C/S 9, HEROES FOX PHILIPPINES, HEROES NBC, HEROES REBORN, HEROES REBORN AIRING RIGHTS, HEROES REBORN AIRING RIGHTS IN THE PHILIPPINES, HEROES REBORN FOX PHILIPPINES, HEROES REBORN JACK TV, HEROES REBORN NBC, HEROES REBORN PREMIERE, HEROES REBORN PREMIERE IN THE PHILIPPINES, HEROES REBORN VIA SATELLITE, HEROES RPN-9, HEROES TV SERIES, JACK TV, JUDE TURCUATO, NBC, RADIO PHILIPPINES NETWORK, RPN 9, RPN-9 PRIME SHIFT, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT PHILIPPINES, THE SIMPSONS, THE SIMPSONS FOX PHILIPPINES, THE SIMPSONS JACK TV, WILSON TIENG10 COMMENTS

A bidding war between Jack TV and FOX Philippines over ‘Heroes Reborn’ has left viewers of both networks perplexed, even though the former will air the series much earlier. (Photo credit: Solar Entertainment/Jack TV Official Facebook)

Two cable channels are now fighting for the right to air ‘Heroes Reborn’.

Jack TV and FOX Philippines have announced that they will both broadcast ‘Heroes Reborn’ via satellite starting tomorrow. The premiere broadcast of ‘Heroes Reborn’ on both channels will be as follows:

- **Jack TV** – 11:00 a.m.
- **FOX Philippines** – 11:35 a.m.

‘Heroes Reborn’ is a 13-episode miniseries that picks up from where the original series ‘Heroes’ left off. In the U.S., the mini-series will air on NBC, the same home network as the original.

The original ‘Heroes’ first saw the light of day in the Philippines when it was aired on RPN-9 via its Prime Shift and C/S 9 branding. The series ran from 2006 to 2010 and spanned four seasons.

Just recently, all episodes of the original ‘Heroes’ were re-aired on FOX Philippines, who also intend to air ‘Heroes Reborn’. However, Jack TV, a former sister station of RPN-9, also made their own case on the upcoming miniseries, and as a result, a bidding war began between the two networks.

The program rights battle between Solar Entertainment and FOX International Channels is no longer new. There have been instances of one program being aired on each of the company’s channels; for example, Jack TV and FOX Philippines have the rights to ‘The Simpsons’ and ‘Family Guy’, among other programs, with the difference being that the former airs the current season and the latter the previous seasons.

That said, it’s hard to fathom the fact that two cable networks will premiere the same program at almost the same time. It is also confusing, because the viewers will find it hard to choose which channel to watch.

Perhaps the time has come for Solar’s Wilson Tieng and FOX International’s Jude Turcuato to settle this issue once and for all. The similarities between the two outfits should not go a little too far by airing the same program almost simultaneously, so they have to figure out a way to differentiate themselves according to content.

Let’s just hope that they work out a deal in the near future. After all, this is for the best interests of the viewer.

10 thoughts on “Jack TV, FOX Philippines Battle for Heroes Reborn”

1. **JRDV** *says:*

Very confusing for viewers on both Jack TV and FOX PH. IDK kung ano ang masasabi ng viewers kung saang channel nila papanoorin ang Heroes Reborn.

SEPTEMBER 24, 2015 AT 8:55 AM REPLY

- **RALPHIERCE** *says:*
  Indeed. And we don’t know kung sino talaga ang nauna sa kanila pagdating sa announcement and promotion ng Heroes Reborn.

  Madami namang programa sa ibang bansa ang pwede nilang ipalabas, kaya I don’t understand kung bakit pinagaagawan pa nila ang isang programang katulad nito.

  SEPTEMBER 24, 2015 AT 9:19 AM REPLY

  - **CHRISTIAN AÑASCO** *says:*
    Jack TV was the first to announce that they will air Heroes Reborn with the original schedule being at ViaSat on Fridays 2:30pm with an 8pm Primetime telecast. FOX at the time wasn’t airing any teasers until late August. I guess when FOX heard of Jack’s move, they made up the decision to air the teasers already and went to their famous Parallel Play at 11:35am. They did this

because they know that the timeslot was a success with the viewers, especially to The Walking Dead which will air the new season in October. This triggered Jack to move the ViaSat airing to 10:50am at first before finalizing it to 11am.

SEPTEMBER 24, 2015 AT 9:35 AM

- **RALPHIERCE** *says:*
  Since Jack was the first to announce, FOX PH should have let go. However, there is always a sense of competition, and FOX still announced it anyway, not knowing that another network beat them.

  SEPTEMBER 24, 2015 AT 11:31 AM

- **CHRISTIAN AÑASCO** *says:*
  I did some research. Turns out that FOX is the broadcaster of Heroes Reborn in Asia. I checked SingTel, one of the cable providers in Singapore, and they will air the show a week later. I guess the demand for the show is big here in the Philippines, that’s why hence the Parallel Play. Overall, I think people will prefer watching it on Jack TV because of the earlier broadcast and the channel has

been known to air some of the best US TV Series first than any other general entertainment channel out there. They are living up to their slogan #1stOnPHTV

SEPTEMBER 24, 2015 AT 12:00 PM

- **RALPHIERCE** *says:*

  Also consider Cignal subscribers, who only have FOX on their channel list. Either way, no matter how confusing the setup is, this should benefit both Sky and Cignal subscribers.

  SEPTEMBER 24, 2015 AT 1:56 PM

2. **CHRISTIAN AÑASCO** *says:*

   oh and a new development has happened: JACK TV will air Heroes Reborn with NO COMMERCIAL BREAKS on the 11AM broadcast.

   SEPTEMBER 24, 2015 AT 9:39 AM REPLY

   ○ **RALPHIERCE** *says:*

     We’ll see if FOX PH does the same.

     SEPTEMBER 24, 2015 AT 11:23 AM REPLY

3. **LILY** *says:*

We only have the FOX channel. It started at 8:55pm tonight. And I can't watch. Do you think there would be a replay of the premier?

SEPTEMBER 25, 2015 AT 1:47 PM REPLY

- **RALPHIERCE** *says:*

  There may be a replay of that. But they don't have a dedicated website, so just keep tuning in.

  SEPTEMBER 25, 2015 AT 3:14 PM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

In 100 Words: Celebrity Playtime Is ABS-CBN's

Answer to Celebrity Bluff

SEPTEMBER 24, 2015RALPHIERCEABS-CBN, ABS-CBN GAME SHOWS, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, BILLY CRAWFORD, BOOBAY, CELEBRITY BLUFF, CELEBRITY BLUFF GMA, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, CELEBRITY PLAYTIME DEBUT, CELEBRITY PLAYTIME PREMIERE, EUGENE DOMINGO, GMA, GMA NETWORK, ISKO SALVADOR, JOSE MANALO, MGA KWENTO NI MARC LOGAN, MGA KWENTO NI MARC LOGAN ABS-CBN, YOUR FACE SOUNDS FAMILIAR, YOUR FACE SOUNDS FAMILIAR ABS-CBN30 COMMENTS

Jose Manalo, Boobay, Isko Salvador and Eugene Domingo will now has some company, albeit at an earlier timeslot.

ABS-CBN has announced that ‘Celebrity Playtime’, the upcoming comedy/game show hosted by Billy Crawford, will air starting this Saturday at 6:00 p.m. The program will feature teams of celebrity guests competing in various party games, all in the spirit of laughter and fun.

In essence, this was ABS-CBN’s true answer to the popular GMA comedy/game show ‘Celebrity Bluff’. The three-year old program has enjoyed a loyal following amid stiff and superior opposition from various Kapamilya reality and talent shows; currently it airs opposite another show hosted by Billy Crawford, ‘Your Face Sounds Familiar’.

‘Celebrity Playtime’ will take over the timeslot of ‘Mga Kwento ni Marc Logan’, which had been on the air for over a year.

30 thoughts on “In 100 Words: Celebrity Playtime Is ABS-CBN’s Answer to Celebrity Bluff”

1. **GAB** *says:*

   May pagkukumpara din ito sa Kanta Hirit segment ng SPS.

   SEPTEMBER 24, 2015 AT 12:50 PM REPLY

   - **JOSE TIAMSON** *says:*

     But yun format ng kanta hirit is somewhat coming from MYX Olympics which almost have that same format.

     SEPTEMBER 24, 2015 AT 1:11 PM REPLY

     - **RALPHIERCE** *says:*

       In any event, sa Celebrity Bluff talaga naimpluwensya ang Celebrity Playtime, no matter how the segments were copied and compared with segments from other shows.

SEPTEMBER 24, 2015 AT 2:04 PM

- **JAKE-JAKE JACINTO** *says:*

  Korek ka d’yan. What’s just important is that they (the TV networks) cooperate with each other in bringing joy, laughter, happiness, and excitement to the Filipino family.

  SEPTEMBER 24, 2015 AT 4:36 PM

- **JRDV** *says:*

  The problem is still the fantards of both networks. Makikitid talaga ang utak ng mga network fantards, Kapamilya man o Kapuso.

  SEPTEMBER 24, 2015 AT 11:28 PM

- **RALPHIERCE** *says:*

  Exactly. #NetworkWarsPaMore

  SEPTEMBER 25, 2015 AT 3:23 AM

2. **JEROME** *says:*

   When I saw the teaser, I thought this will be aired during Sunday afternoon back to back with ASAP20 to boost the latter’s ratings. Anyway, I think this is a good show. I just have an issue on the airtime. I think it would be better to have this on a later timeslot.

SEPTEMBER 25, 2015 AT 2:02 AM REPLY

- ○ **RALPHIERCE** *says:*

  The problem though is the presence of the high-rating Your Face Sounds Familiar. Hence no choice for ABS but to air it earlier in the evening.

  SEPTEMBER 25, 2015 AT 3:31 AM REPLY

3. **BELIEVE THAT** *says:*

   I think they are not in direct competition with each other. Given that the Celebrity Playtime is on an early time slot while the Celebrity Bluff is on a later time slot. Still, they somehow (I think) has the same format.

   SEPTEMBER 25, 2015 AT 2:15 AM REPLY

4. **BELIEVE THAT** *says:*

   *they have the same format. Sorry for the error

   SEPTEMBER 25, 2015 AT 2:16 AM REPLY

   - ○ **RALPHIERCE** *says:*

Either way they're interesting to see how it turns out.

SEPTEMBER 25, 2015 AT 3:34 AM REPLY

5. **JEROME** *says:*

   If I remembered it right, the first season of Judy Ann's Bet on your Baby was also aired on the same timeslot. This show had a record of good ratings. We'll see if CB would have the same impact.

   SEPTEMBER 25, 2015 AT 3:54 AM REPLY

   - **RALPHIERCE** *says:*

     We'll definitely see if there's more magic on that timeslot.

     SEPTEMBER 25, 2015 AT 3:56 AM REPLY

6. **NYT423** *says:*

   Sad to see Mga Kwento ni Marc Logan go.

   Some YFSF season 1 contestants will appear in the first episode of Celebrity Playtime.

   SEPTEMBER 25, 2015 AT 5:45 AM REPLY

   - **RALPHIERCE** *says:*

Marc Logan would've liked to extend his show considering its popularity, but bloopers within ABS shows and other sources are very limited, so for now it's a goodbye for this show.

Celebrity Playtime will feature different celebrities in each episode. Sometimes pwedeng ulitin, as long as it's not after 3-4 episodes.

SEPTEMBER 25, 2015 AT 9:45 AM REPLY

- **JRDV** *says:*
  Sa mga naghahanap ng bloopers, just go online or magsubscribe sa cable just to watch Right This Minute on Lifetime.

  SEPTEMBER 26, 2015 AT 2:40 AM

- **RALPHIERCE** *says:*
  Indeed, although Marc said in his radio program na 'season break' ang MKML for the time being.

  SEPTEMBER 26, 2015 AT 5:08 AM

7. **JASON** *says:*
   There's a Billy Crawford-frenzy every Saturday (It's Showtime, Celebrity Playtime and Your Face Sounds Familiar)

SEPTEMBER 28, 2015 AT 2:54 AM REPLY

- **RALPHIERCE** *says:*
  He’s overexposed on a Saturday. Appearing on three shows in one day is brain drain.

  SEPTEMBER 28, 2015 AT 4:15 AM REPLY

8. **GAB** *says:*
   Changes in Saturday sked of ABS-CBN today:

   11:30 am – It’s Showtime
   2:30pm – Ipaglaban Mo!
   3:30pm – Failon Ngayon
   4:15pm – MKML (probably, their new season)
   4:45pm – SOCO
   5:30pm – TVP Weekend
   6:15pm – Celebrity Playtime

   the rest, no further changes…

   OCTOBER 2, 2015 AT 4:06 PM REPLY

   - **RALPHIERCE** *says:*
     So ABS finally decided to air It’s Showtime at 11:30. Very long overdue. And yes, it’s good that MKML returns on-air on a new timeslot; maybe ABS wanted a better matchup with CelebriTV.

Though, I feel bad about Ipaglaban Mo moving to an earlier timeslot, since natatalo na ito of late against Karelasyon. Oh well.

OCTOBER 2, 2015 AT 10:50 PM REPLY

- **JRDV** *says:*
  Magkakaproblema pa lalo ang Wish Ko Lang ngayong magkatapat na sila ulit ng Failon Ngayon. Mukhang cancellation na lang ang option ng Wish Ko Lang.

  OCTOBER 3, 2015 AT 1:00 AM

- **RALPHIERCE** *says:*
  Exactly. Ang choice na lang nila is to extend Karelasyon.

  So far, Celebrity Playtime is doing well. But perhaps knowing na nami-miss nila yung MKML, they decided to bring it back at an earlier timeslot.

  OCTOBER 3, 2015 AT 3:49 AM

9. **JRDV** *says:*
   Another schedule change: MKML now airs starting this Saturday at 5:00pm. It will now compete against a drama-dominated Imbestigador.

OCTOBER 8, 2015 AT 11:26 AM REPLY

- **JRDV** *says:*

  UPDATE on another schedule change this Saturday:

  2:30pm – Ipaglaban Mo
  3:30pm – Failon Ngayon
  4:15pm – SOCO (new timeslot; will now face CelebriTV)
  5:00pm – Mga Kwento ni Marc Logan (new timeslot; will now face Imbestigador)
  5:30pm – TV Patrol Weekend
  6:15pm – Celebrity Playtime

  OCTOBER 8, 2015 AT 11:45 AM REPLY

  - **RALPHIERCE** *says:*

    Based on last Saturday's Kantar ratings, mukhang ganito na nga ang nangyari. With Showtime airing earlier and MKML returning, naapektuhan ang ratings nila noong Sabado (since rival EB went overtime), hence the reason for the tweak. It's now a question of regaining that momentum after Showtime na nawala last week.

    OCTOBER 8, 2015 AT 12:32 PM

10. **GAB** *says:*

    After 7 weeks, Billy Crawford will be leaving as host of CP because he will now focus on YFSF and IS. Matunog na si Luis Manzano ang papalit sa kanya.

    http://abscbnpr.com/official-statement-on-billy-crawfords-replacement-as-host-of-celebrity-playtime/
    NOVEMBER 10, 2015 AT 12:11 PM REPLY

    - **JRDV** *says:*

      May dahilan naman yan. Yung Celebrity Playtime, it will be aired after Your Face Sounds Familiar and Billy Crawford appearing on both shows back-to-back is a bad idea. At isa pa, masyado na siyang overexposed sa Sabado.

      It’s a good decision for ABS to have Luis Manzano host Celebrity Playtime instead.

      NOVEMBER 10, 2015 AT 12:26 PM REPLY

      - **RALPHIERCE** *says:*

        Yes indeed. Parang natuto ang ABS sa sinapit ni Toni Gonzaga when she appeared on ASAP, The Buzz and Home Sweetie Home on the same day.

        NOVEMBER 10, 2015 AT 1:36 PM

- **RALPHIERCE** *says:*

  As Marcus mentioned it has something to do with the timeslot change of Celebrity Playtime. Since ABS does not allow a talent to be seen on two consecutive programs, Billy has to choose between either YFSF or CP; he chose the former.

  NOVEMBER 10, 2015 AT 1:34 PM REPLY

ACTION, **DRAMA**, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

A New Problem for MariMar as Ang Probinsyano Premieres

SEPTEMBER 25, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING ANIMES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, AGB NIELSEN, AGB NIELSEN RATINGS, AGOT ISIDRO, ALBERT MARTINEZ, ANA ROCES, ANG PANDAY, ANG PANDAY 2005, ANG PANDAY ABS-CBN, ANG PANDAY MOVIE, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO ABS-CBN 2015, ANG

PROBINSYANO MOVIE, ANG PROBINSYANO REMAKE, ANGELINE QUINTO, ARJO ATAYDE, AVEL SUNPONGCO, BELA PADILLA, COCO MARTIN, DENNIS PADILLA, DINGDONG DANTES, DONGYAN, FERNANDO POE JR., FPJ, FPJ ADAPTATIONS, FPJ FILM LIBRARY, FPJ FILMS, FPJ ON ABS-CBN, GIO ALVAREZ, GMA, GMA NETWORK, JAIME FABREGAS, JOEY MARQUEZ, JOHN MEDINA, KANTAR, KANTAR RATINGS, LESTER LLANSANG, MAJA SALVADOR, MALOU CRISOLOGO, MALU DE GUZMAN, MALU SEVILLA, MARIAN RIVERA, MARIMAR, MARIMAR 2007, MARIMAR 2007 REMAKE, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, MARIMAR GMA 2007, MARIMAR GMA 2015, MARIMAR RPN, MARIMAR RPN-9, MARVIN YAP, MEGAN YOUNG, MICHAEL JORNALES, NATHANIEL, NATHANIEL ABS-CBN, NUTAM, PEPE HERRERA, PRIMETIME BIDA, SIMON PINEDA, SUSAN ROCES, TESS ANTONIO, THALIA, TOM RODRIGUEZ, TV PATROL, TV PATROL ABS-CBN, ZAIJIAN JARANILLA20 COMMENTS

The new ‘MariMar’ of Megan Young and Tom Rodriguez has not been able to make an impact.

Whether it’s Kantar or AGB Nielsen’s NUTAM ratings, ‘MariMar’ proved to be no match for ‘Nathaniel’. The latter series will end later tonight, but more problems await the former.

Come this Monday, ‘MariMar”s new opponent will be the long-awaited adaptation of ‘Ang Probinsyano’. The new series is based on the classic late 90s film starring Fernando Poe, Jr., and will star Coco Martin in a dual role of estranged twin law enforcers.

In ‘Ang Probinsyano’, Coco will play the roles of twins Ador and Cardo, whose lives were separated financially. After Ador was killed, Cardo decided to cover up the incident by posing as his brother, but playing a dead brother whose lifestyle is different from his proved to be more difficult than he thought.

Joining Coco in the upcoming series will be Maja Salvador, Arjo Atayde, Albert Martinez, Agot Isidro, Bela Padilla, Joey Marquez, Jaime Fabregas, and Ms. Susan Roces. Maja will replace Angeline Quinto, who left the series due to scheduling conflicts.
Also playing key supporting roles will be Simon Pineda, Dennis Padilla, Ana Roces, Zaijian Jaranilla, Malou Crisologo, Malu De Guzman, Marvin Yap, Pepe Herrera, Lester Llansang, John Medina, Michael Jornales, Gio Alvarez and Tess Antonio. Avel Sunpongco and Malu Sevilla will direct the series.

‘Ang Probinsyano’ will be the second FPJ adaptation to air on ABS-CBN, following ‘Ang Panday’ which was broadcast ten years earlier. All rights to the films of Fernando Poe, Jr. have been with ABS-CBN since 2007, and are currently seen in select ABS-CBN free TV and cable networks.
Now that ‘Ang Probinsyano’ will make its long-awaited premiere, how much more will ‘MariMar’ have to endure? The series has so far not been able to live up to the standards of the original Thalia classic and the DongYan-starred first adaptation, and the entry of ‘Ang Probinsyano’ only makes things worse.

That said, ‘MariMar’ will have its hands full against its new adversary. It’s a big challenge for the embattled series, so let’s see how it pans out.

‘Ang Probinsyano’ airs weeknights starting September 28 after ‘TV Patrol’ on Primetime Bida.

20 thoughts on “A New Problem for MariMar as Ang Probinsyano Premieres”

1. **GAB** *says:*

   I know that the show will prosper even when FPJ’s daughter Grace Poe wiil run for president in the upcoming 2016 national elections.

   SEPTEMBER 25, 2015 AT 5:19 AM REPLY

   ○ **RALPHIERCE** *says:*

     Indeed. But let’s just hope that the show won’t play a huge role in Grace’s campaign, in the same way Tito Sen decided not to involve AlDub in his senatorial reelection plans.

     SEPTEMBER 25, 2015 AT 9:48 AM REPLY

2. **JEROME** *says:*

   I guess MariMar’s low impact was due to the fact that it was aired 7 years after the DongYan’s remake.

Too early for a 2nd remake in my opinion. Even AGB Mega Manila Ratings show its declining ratings.

Maybe if GMA puts their Aldub on primetime, they will regain their supremacy on that timeslot. But of course the issue on overexposure and non-priority of their other talents will be another problem.

SEPTEMBER 25, 2015 AT 6:34 AM REPLY

- **RALPHIERCE** *says:*

  MariMar is having a hard time against ABS teleseryes that are co-produced by Dreamscape. Ang Probinsyano is the network's latest offering that Dreamscape collaborated.

  As for AlDub, don't expect that to happen. Only TAPE will decide their fate, and as far as they're concerned, they're just content with keeping them on EB instead of selling it to another program.

  SEPTEMBER 25, 2015 AT 10:05 AM REPLY

  - **MARCUS** *says:*

    It will be physically impossible for an AlDub serye as long as they are doing a live show 6 days a week for Maine and 7 days for Alden. They are currently the main event for EB so it will be physically impossible for them to miss a single day. So even if TAPE agrees for a spinoff AlDub can’t do it.

It would also be an insult to the whole GMA entertainment group if an outside block timer would get a primetime slot.

Marimar is such a mess and it will be harder now since its station is milking another cow which makes it harder for them to get support from their network. Ironic isn’t? AlDub is causing the demise of other GMA love teams and programs.

SEPTEMBER 25, 2015 AT 2:36 PM

- **JRDV** *says:*
  Yes. Lumalala na ng lumalala ang pagbagsak ng Kapuso Network. In the future, magsisilipatan ang mga disgruntled Kapuso talents sa ibang networks kung nagfofocus pa rin ang GMA sa AlDub.

  SEPTEMBER 26, 2015 AT 2:44 AM

- **RALPHIERCE** *says:*
  Only Johnny Manahan can help them at this point. If not, they could be demoted

to supporting roles, or go the more risky freelance route.

SEPTEMBER 26, 2015 AT 5:13 AM

3. **JEROME** *says:*

   I agree. A sad truth for GMA which the fans do not recognize. But I read an article saying that the GMA is currently working on Alden's next soap. It did not mention Aldub, so maybe it will only be Alden.

   SEPTEMBER 25, 2015 AT 3:11 PM REPLY

   ○ **RALPHIERCE** *says:*

     GMA would rather not touch Alden for now, unless a hosting and recording job is required. Acting on a teleserye is out of the picture for Alden considering his now-hectic schedule with that AlDub thing.

     And besides, GMA's worries should be on other stars. Megan and Tom are really starving for recognition at this point considering that the new MariMar is stalling in the ratings, unlike the original and the first adaptation.

     SEPTEMBER 25, 2015 AT 3:22 PM REPLY

     ▪ **JRDV** *says:*

Oo nga. Just focus on their other artists. Kawawa naman sila.

SEPTEMBER 26, 2015 AT 2:34 AM

4. **JEROME** *says:*

   As for Coco’s Ang Probinsyano, it is something to look forward to. It seems to be a promising show.

   SEPTEMBER 25, 2015 AT 3:13 PM REPLY

   - **RALPHIERCE** *says:*

     Exactly. And FPJ fans should look forward to this new adaptation.

     SEPTEMBER 25, 2015 AT 3:23 PM REPLY

     - **JEROME** *says:*

       I hope this teleserye could maintain its high ratings both from AGB and Kantar. It had 40+ from Kantar and almost 25 from AGB. Good start for the show.

       SEPTEMBER 29, 2015 AT 1:13 PM

     - **RALPHIERCE** *says:*

       And an even greater dilemma for MariMar.

       SEPTEMBER 29, 2015 AT 2:07 PM

        - **JRDV** *says:*
          Greater dilemma indeed. Mataas nga ang ratings ng premiere episode ng Ang Probinsyano, garnering 41.6% rating last Monday vs. Marimar’s 16.3% (the figures are based from Kantar).

          SEPTEMBER 30, 2015 AT 4:00 AM

        - **RALPHIERCE** *says:*
          I guess Megan was never a good fit with GMA. She was much better noong nasa ABS pa siya.

          SEPTEMBER 30, 2015 AT 2:07 PM

5. **JRDV** *says:*
   Ang Probinsyano recently got its highest rating ever last Monday. Ang Probinsyano scored a rating of 45.9% vs. Little Nanay’s 18.1% and Movie Max 5’s 2.1%. The data is from Kantar Media.

   FEBRUARY 3, 2016 AT 3:44 AM REPLY

    - **RALPHIERCE** *says:*
      Good. Paloma seems to be working well for the series.

      FEBRUARY 3, 2016 AT 4:19 AM REPLY

- **JRDV** *says:*
  and Monday’s record was broken yet again. 46.7% ang ratings ng Ang Probinsyano kahapon, based on Kantar Media.

  FEBRUARY 3, 2016 AT 6:47 AM
- **RALPHIERCE** *says:*
  More on that in an article tomorrow.

  FEBRUARY 3, 2016 AT 1:21 PM

ENTERTAINMENT, NEWS, PHILIPPINES, POLITICS, TALK SHOW, TELEVISION

Boy Abunda Goes Solo Starting Tonight

SEPTEMBER 28, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, AQUINO & ABUNDA TONIGHT, AQUINO & ABUNDA TONIGHT ABS-CBN, BOY ABUNDA, GMA, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, KRIS AQUINO, KRIS TV, KRIS TV ABS-CBN, PINOY BIG BROTHER: 737, PINOY BIG

BROTHER: 737 ABS-CBN, PRIMETIME BIDA, THE BOTTOMLINE WITH BOY ABUNDA, THE BOTTOMLINE WITH BOY ABUNDA ABS-CBN, TONIGHT WITH ARNOLD CLAVIO, TONIGHT WITH ARNOLD CLAVIO GMA NEWS TV, TONIGHT WITH BOY ABUNDA, TONIGHT WITH BOY ABUNDA ABS-CBN8 COMMENTS

The spotlight every late weeknights now solely falls on Boy Abunda.

Starting tonight, Abunda will be the host of the now-retitled ‘Tonight with Boy Abunda’, which will take over the timeslot of its predecessor ‘Aquino & Abunda Tonight. This comes after erstwhile co-host Kris Aquino left the show due to health concerns. ‘Tonight with Boy Abunda’ will carry some of the elements from its predecessor, except that Abunda will be joined by some guest commentators who will analyze some of the hottest stories today. As always, interviews with some of the country’s headliners will highlight the show, with the participation of viewers via social media.

While the transition to Boy Abunda going solo will not be a problem (he’s already used to hosting solo on ‘The Bottomline with Boy Abunda’), there is one problem concerning the title of the show. Some viewers may think that ‘Tonight with Boy Abunda’ is related to GMA News TV’s ‘Tonight with Arnold Clavio’, despite its differences in format.

If ABS-CBN were smart enough, they could have promoted Boy Abunda’s new daily solo show as a spin-off to ‘The Bottomline with Boy Abunda’.

Perhaps ‘The Daily Bottomline’, ‘Bottomline 15’ or ‘The Bottomline in 15 Minutes’ would have been a more appropriate title, isn’t it?

Or they would just rename it as ‘ 15 Minutes with Boy Abunda’. Either way, ABS-CBN would have been more creative if they created a better program title instead of copy-pasting one that is already used on another network.

As for Kris Aquino, her departure from the show leaves her with just one program in ‘Kris TV’. Perhaps it’s only good for her to do only one show, given the recent health scares that affected her, not to mention other projects not related to television appearances.

All 15 minutes of Boy Abunda on his new show should be interesting. Let’s see how it pays off.

‘Tonight with Boy Abunda’ airs weeknights after ‘Pinoy Big Brother: 737’ on ABS-CBN’s Primetime Bida.

8 thoughts on “Boy Abunda Goes Solo Starting Tonight”

1. **MARCUS** *says:*

   FYI – Tonight with Boy Abunda will be a transitional show to a new show that is set to air soon. Hinihintay lng ata ang pagtatapos ng PBB, I think Toni will one of the hosts of the show. But this is still unconfirmed I rather have a political based show with commentary.

   SEPTEMBER 28, 2015 AT 7:04 AM REPLY

   - **JRDV** *says:*

     Transitional show lang pala ang bagong show ni Boy Abunda, hence hindi magtatagal ang Tonight With Boy Abunda. Kung political based show ang pinaguusapan, you better watch ANC. May mga political shows doon like Beyond Politics with Lynda Jumilla.

     I would like to have the format of Aquino & Abunda Tonight to stay unchanged with the upcoming show after ng transitional show (Tonight With Boy Abunda). Ito lang ang showbiz talk show ng ABS right now and it’s daily.

     SEPTEMBER 28, 2015 AT 9:47 AM REPLY

    - **RALPHIERCE** *says:*
      Either that or turn The Bottomline into a daily program. ABS has two options regarding the future of that show.

      SEPTEMBER 28, 2015 AT 10:08 AM

2. **GAB** *says:*
   Another concept that will reinvented to the show, is the Fast Talk questions, which was also used during his time as segment host of Ikaw Na! on Bandila.

   SEPTEMBER 28, 2015 AT 8:09 AM REPLY

3. **COOLMAC** *says:*
   Much of a good move. IMO, Boy Abunda is better off without Kris.

   OCTOBER 2, 2015 AT 5:16 AM REPLY

   - **RALPHIERCE** *says:*
     Indeed.

     OCTOBER 2, 2015 AT 9:24 AM REPLY

4. **GAB** *says:*
   Tonight marks the first anniversary of TWBA. Magkasabay din sila ng Ang Probinsyano

SEPTEMBER 28, 2016 AT 10:23 AM REPLY

- **RALPHIERCE** *says:*

  What was once a transitional show is now a permanent fixture in late-night television.

  SEPTEMBER 28, 2016 AT 1:58 PM REPLY

COMEDY, DRAMA, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

AlDub Phenomenon Continues to Grow, But Warning Signs Become Evident

SEPTEMBER 29, 2015RALPHIERCEABS-CBN, AGB NIELSEN, AGB NIELSEN RATINGS, ALDEN RICHARDS, ALDUB, ALDUB DISADVANTAGES, ALDUB ON KAPUSO MO JESSICA SOHO, ALDUB OVEREMPHASIS, ALDUB OVERHYPE, ALDUB OVERPROMOTION, ALDUB VS. PASTILLAS GIRL, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA TAPE, EAT BULAGA VS. IT'S SHOWTIME, GABRIELA, GMA, GMA NETWORK, GMA

NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, ILUSTRADO, ILUSTRADO GMA, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME ANIMVERSARY, IT'S SHOWTIME CONTROVERSIES, IT'S SHOWTIME PASTILLAS GIRL, KALYESERYE, KANTAR, KANTAR RATINGS, KAPUSO MO JESSICA SOHO, KARYLLE, LOLA NIDORA, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MAINE MENDOZA, NATIONAL PABEBE WAVE DAY, NUTAM, PASTILLAS GIRL, PASTILLAS GIRL GABRIELA, TAPE INC., TWITTER, VICE GANDA, VICERAL, WALLY BAYOLA, YAYA DUB55 COMMENTS

The AlDub phenomenon reached fever pitch last Saturday.

‘Eat Bulaga”s so-called National Pabebe Wave Day featured a chance meeting between Alden Richards and Maine Mendoza (aka Yaya Dub) inside a mansion ‘owned’ by Lola Nidora (Wally Bayola). It marked the first selfie between the pair, the debut of the mansion’s maid Rianna, also portrayed by Bayola, and the first time that Yaya Dub spoke on national television.

That episode of ‘Eat Bulaga’ overwhelmed ‘It’s Showtime”s ANIMversary episode by a wide margin, both in tweets and in the ratings. A record 25 million tweets were confirmed during the episode, while ratings of 37.2 (NUTAM) and 30.8% (Kantar) helped ‘Eat Bulaga’ widen its gap over ‘It’s Showtime’. Many were beginning to question ‘It’s Showtime”s increasingly immoral antics, such as what happened last Saturday with the on-air kiss between Viceral (Vice Ganda’s alter-ego) and Karylle (see video above). Even the infamous Pastillas Girl segments (which were criticized for its desperate and indecent nature) earned the ire of Gabriela for its exploitation of women.

However, the so-called Kalyeserye on ‘Eat Bulaga’ also has its fair share of detractors. This despite the fact that it entails a positive message to its viewers.

Since the AlDub phenomenon got underway, virtually every newscast on GMA and GMA News TV have always featured a short summary of the Kalyeserye (example video above). The overemphasis on AlDub continued even during Sundays, which is a rest day for the staff of ‘Eat Bulaga’.

Stories of the AlDub phenomenon have also become a regular occurrence on ‘Kapuso Mo, Jessica Soho’. Features of AlDub fanatics are usually the point of emphasis on the said program.

GMA has also taken advantage of Alden Richards’ renewed fame, even though it was ‘Eat Bulaga”s parent company TAPE, Inc. who made the young actor a household name. Just recently, News TV reaired the obvious flop that is ‘Ilustrado’, while Alden’s life story on ‘Magpakailanman’ was also replayed.
It is clear that GMA is abusing the popularity of AlDub. The pair alone has loomed large over GMA’s own talents, and as a result, stunts their development and potential.

That said, finding a balance between AlDub and the rest of the network should be emphasized. AlDub can’t do it alone, and GMA needs its other talents and programs to step up in this urgent moment.

AlDub’s popularity should not be taken for granted. It is GMA’s responsibility to make things fair for everyone, otherwise it may alienate its viewers.

55 thoughts on “AlDub Phenomenon Continues to Grow, But Warning Signs Become Evident”

1. **JEROME** *says:*

   Very well said. Thank you for this.

   SEPTEMBER 29, 2015 AT 6:39 AM REPLY

2. **JEROME** *says:*

   If GMA will continue doing these things, baka dumating ang time na maging BCWMH ang mangyari sa Aldub. Wala ring tigil ang guestings ng Aldub sa iba pang GMA shows. Alden was on Starstruck yesterday to give “kilig” tips to the Starstruck hopefuls—a move which for me was done to increase its low ratings both from AGB and Kantar. Maine, on the other hand, had an interview with Ricky Lo for Celebritv this coming Sat.

I also have read an article saying that Ruru Madrid (from the defunct Let the Love Begin) has a crush on Maine. Not being judgemental here pero such statement may be viewed as “nakikisakay” sa kasikatan ng Aldub.

SEPTEMBER 29, 2015 AT 6:48 AM REPLY

- **RALPHIERCE** *says:*

  What I’m looking forward to is Maine’s interview. She was last interviewed on KMJS, and that was before AlDub became reality. Since then she didn’t give interviews in order to stick with the Yaya Dub character na puro dubsmash lang ang ginagawa, though that would change since she finally spoke on national TV.

  Gotta admit that it seems that GMA has finally conceded to the AlDub hype, kaya napapabayaan na lang ang iba nilang mga artista. Ruru Madrid is an example of that, kahit may on-screen tandem na siya with Gabbi Garcia.

  SEPTEMBER 29, 2015 AT 9:41 AM REPLY

        - **JEROME** *says:*
          I forgot to mention that Maine’s interview for Celebritv was only a “fan sign interview” though an off-cam interview was also done where Maine was talking.

          SEPTEMBER 29, 2015 AT 10:01 AM

        - **RALPHIERCE** *says:*
          Oh dear. We’ll have to wait a little while longer for a ‘real’ interview.

          SEPTEMBER 29, 2015 AT 10:58 AM

3. **GAB** *says:*
   I commend for this article. No wonder, GMA overfocused on Aldub, instead of their homegrown GMA Family of Stars. Nasobrahan na!

   SEPTEMBER 29, 2015 AT 7:22 AM REPLY

    - **RALPHIERCE** *says:*
      I have a feeling na magrerebelde na ang mga taga-Artist Center. Thanks to GMA’s overreliance on AlDub, their fates are now on the line, and sooner or later, they may end up ditching GMA in favor of another network or agency.

SEPTEMBER 29, 2015 AT 9:46 AM REPLY

- **GAB** *says:*

  Busy kasi ang GMA sa mga mall show tours kung saan bida si Alden.....

  SEPTEMBER 29, 2015 AT 10:04 AM

- **RALPHIERCE** *says:*

  Indeed. No respect to the other stars.

  SEPTEMBER 29, 2015 AT 10:59 AM

- **JRDV** *says:*

  Baka magsisilipatan na ang mga disgruntled Kapuso artists kung tuloy pa rin ang trend na yan.

  SEPTEMBER 29, 2015 AT 11:02 AM

- **RALPHIERCE** *says:*

  Exactly. Trickle down trend pa more.

  SEPTEMBER 29, 2015 AT 11:03 AM

4. **JRDV** *says:*

   ABS-CBN strikes back. Pinagpapaliwanag na ng ABS ang GMA tungkol naman yan sa digital TV signal loss.

http://www.rappler.com/business/industries/172-telecommunications-media/107481-abs-cbn-ntc-gma-eat-bulaga?utm_content=buffer639aa&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer
Any thoughts on this?

SEPTEMBER 29, 2015 AT 11:00 AM REPLY

  - **RALPHIERCE** *says:*

    Either the two networks misunderstood each other or that it’s just an issue of diverting attention away from said phenomenon.

    SEPTEMBER 29, 2015 AT 11:05 AM REPLY

5. **BELIEVE THAT** *says:*

   Well, (IMO) I don’t think that this would be a big issue for GMA Artists for now. As I can see, even the artists are supportive of the AlDub fever. Remember during the National Pabebe Wave Day, GMA Artists, and Newscasters showed their pabebe wave pictures as a group or solo. To me, the artists are perhaps riding with the AlDub fever.

   On the other hand, it is sad how detractors and haters criticize with the AlDub phenomenon no matter how good the message kalyeserye is teaching. Well, let us just pray and hope that good things would come in the end, and that they would try to calm down and focus on their own preferences.

Well then, perhaps the viewers are more intelligent these days and are starting to question the show’s message to the viewers. I remember that I saw a tweet saying that a mother would rather switch with other channels than to watch Pastilla Girl on TV. Even adult people I know don’t like Showtime because they realized how dirty the show is trying to portray to its audience, and to the millions watching on TV.

SEPTEMBER 29, 2015 AT 2:09 PM REPLY

- **RALPHIERCE** *says:*

  It won’t, but sooner or later, they would realize that AlDub is not helping GMA at all. Even though they’re fans of the duo, their futures as artists are at stake here.

  Again, there are different factors to watch here:
  AlDub = positive message but overhyped by own network
  Pastillas Girl = overrated, lacking substance and trying too hard

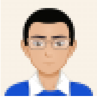
  That said, it’s up to GMA to let EB work their magic and not credit too much on AlDub’s success. AlDub may be a good way to teach the youth, but GMA’s abuse of its popularity may be taking it too far.

SEPTEMBER 29, 2015 AT 3:28 PM REPLY

- **MARCUS** *says:*

  whether you like it or not Tito Sen’s association to AlDub will propel him to the top of the senate race- the biggest sin of the AlDub phenomenon. This is a sad reality. Funny how Filipinos clamoring for tax reforms also doesn’t understand how to make it happen which is more of Angara in the senate and no Tito Sen like senator at all. If you are a smart voter you would understand and see the logic at all.

  SEPTEMBER 30, 2015 AT 12:10 AM REPLY

  - **TIMOWP17** *says:*

    @marcus: Indeed, how ironic that he advised to AlDub not to endorse any politicians next year as he is eligible to run for a second consecutive term in the Senate. We would consider his seat safe if the voters (especially the voters who have short-term memory or belonging to the poorest of the poor) vote status quo without knowing the accomplishments and acts (and antics) for six years.

But we are here in FTT and Ralph’s website is not a forum of giving opinion on national politics.

SEPTEMBER 30, 2015 AT 2:24 AM

- **MARCUS** *says:*
  i understand that this is not a political website but i think we have to slightly touched it because we are talking about the effects of this phenomenon which is condone popularity voting. I think this is the biggest sing of AlDub next to loss of opportunity among GMA Talents. The former was unintentional among fandom but will likely happen while the latter is GMA’s responsibility to their talents. I said this before that blocktimers as strong as TAPE are bad for the networks.

  SEPTEMBER 30, 2015 AT 6:32 AM

- **RALPHIERCE** *says:*
  You can say that again.

  SEPTEMBER 30, 2015 AT 2:16 PM

6. **JAKE-JAKE JACINTO** *says:*
   I guess the reason why GMA newscasts are always airing AlDub reports is that they want to give a

"replay" or summary to the viewers who weren't able to watch the exact airing. If GMA only had a livestreaming or VOD service like IWanTV, the problem would've been solved.

SEPTEMBER 29, 2015 AT 2:12 PM REPLY

- **RALPHIERCE** *says:*

  However, airing AlDub summaries are costing them more money. Remember, TAPE has all the rights to Eat Bulaga, and the only way GMA can get through those footage is if they pay TAPE sums of money. The financial standing of GMA is only made worse because of this.

  Not only that, GMA News is increasingly becoming a subject of criticism because of their extreme attention to AlDub and not on national issues. Their overall credibility is severely tested as a result.

  The only way to make those VODs happen is if TAPE can produce a highlight of the episode and upload it on EB's official Facebook and app. It would be much better that way.

  SEPTEMBER 29, 2015 AT 3:12 PM REPLY

  - **JC** *says:*

There is actually a replay of some parts of the kalyeserye on EB’s Facebook page. Better check it out on the videos section. But as I’ve said, not everyone can afford the Internet. So maybe we can conclude that GMA is using their usual radio and TV platforms for reporting on AlDub to serve the viewers who don’t have Internet access. Just my point of view.

Meanwhile, just this morning on Unang Hirit, GMA continues to report on showbiz news related to GMA’s talents. But I think it’s not enough considering too much coverage of AlDub. So much for GMA News being called The News Authority of the Filipino.

SEPTEMBER 29, 2015 AT 10:50 PM

- **RALPHIERCE** *says:*

  More like the ‘AlDub News and Public Affairs’.

  SEPTEMBER 29, 2015 AT 10:53 PM

7. **TIMOWP17** *says:*

   Cheers to this analysis. I feel the side effects of the Kalyeserye fever but not only on the carrier network.

Mind if I post the other network’s reaction for the past 2.5 months of the Kalyeserye:

1. ABS-CBN, the rival, implied that they admitted defeat from the trying hard stints (on It’s Showtime) to counterattack them. The Pastillas Girl admit of being a fan prior to her spotlight and Vice Ganda mentioned the tandem.

2. Last September 12, PTV 4’s official Twitter account, joined the in crowd with a tweet: QOTD: “Tanggalin ang inggit sa puso.”

3. Yesterday and a few days ago, on TV5, the terms “PABEBE WAVE” and “TAMANG PANAHON” was used as a mnemonic for the root of success for Gilas on the Road to Rio 2016.

4. IBC 13, the only network that most Filipinos not giving a D, mentioned AlDub on PSR.ph’s “Showbiz Unlimited.” (a Saturday late night tape-recorded showbiz program).
So far, CNN Philippines is resisting the phenomenon because of the obvious standards in entertainment news delivery (i.e. resisting from covering news from talents in their rival exclusive networks and focusing on upcoming Hollywood films, their celebrities and our underdog and never-heard-of actors and films such as the ones in Heneral Luna)

SEPTEMBER 29, 2015 AT 10:59 PM REPLY

- **BELIEVE THAT** *says:*

  It looks like CNN Philippines is the new credible news TV network for the mean time.

  SEPTEMBER 30, 2015 AT 2:37 AM REPLY

  - **RALPHIERCE** *says:*

    Even though they’re not touching on sensationalized showbiz, they still have sensationalized programs such as those of HLN. So it’s still not a credible network. But back to the topic.

    The only way GMA can restore credibility is if they stop making AlDub highlights in their news programs. EB can just make their own summary prior to the new episode of Kalyeserye, and they can upload that online. It’s up to TAPE to satiate the AlDub fans’ hunger.

    SEPTEMBER 30, 2015 AT 2:14 PM

- **GAB** *says:*

  That was until tonight. CNN Philippines on Wednesday shown a special episode of News.PH on the topic: “AlDub: The Social Media Phenomenon.”
  OCTOBER 28, 2015 AT 1:41 PM REPLY

    - **RALPHIERCE** *says:*

      Quite surprising for them to cover AlDub. But then again, they didn’t emphasize on the sensational stuff that other outfits usually cover.

      OCTOBER 28, 2015 AT 3:22 PM

8. **JRDV** *says:*

   And Alden’s appearance appearance on Starstruck last Monday isn’t helping at all. Starstruck’s ratings registered a nationwide rating of 11% (based on Kantar) vs. Pasion De Amor’s 26.3%.

   In terms of media coverage, GMA’s overhyped coverage of AlDub is the worst ever. ABS still tries hard with Pastillas Girl, but with so many talents on their disposal, they have equal coverage on all of their artists. TV5, PTV and IBC 13, well, meh, but trying hard. CNN PH, although criticized for EMAJs, HLN and reliance on lifestyle programming, is way better since they didn’t cover talents from other networks at all.

   And the other problem is still the fantards, lalo na yung mga die-hard fans ng GMA at ABS, gaya nina Christian Añasco (obviously a Kapuso fantard) and Jeffrey Garcia (once the head admin of Pinoy

Nostalgia fan, Kapamilya fantard, lalo na’t fantard siya ng MOR 101.9 For Life, lalo na kay DJ Chacha).

SEPTEMBER 30, 2015 AT 3:57 AM REPLY

- **JRDV** *says:*

  *Pinoy Nostalgia TV

  SEPTEMBER 30, 2015 AT 3:58 AM REPLY

  - **RALPHIERCE** *says:*

    Hindi talaga maiiwasan ito. Kaya naiinis si JC sa mga bagay na yan.

    SEPTEMBER 30, 2015 AT 2:04 PM

9. **GAB** *says:*

   Back to Showtime, it’s seems on weekdays, they are fluently on a single-digit rating, based on what i observed.

   Showtime and ASAP will be having a “Kapamilya Day” at the Alonte Arena in Binan, Laguna this weekend, following the so-called “astonishing success” of the IS’s anniversary in the Big Dome.

   SEPTEMBER 30, 2015 AT 3:23 PM REPLY

   - **RALPHIERCE** *says:*

Though based on some of the pictures at the venue last Saturday, it was hardly filled at all. So don’t expect another sellout on Saturday.

OCTOBER 1, 2015 AT 12:57 AM REPLY

10. **JRDV** *says:*

RECENT DEVELOPMENTS: (slightly off-topic ito)

ABS-CBN will launch its HD service on October 3. It will be available on Sky and Destiny subscribers (ch. 167 on Metro Manila, Rizal, Cavite, Laguna and San Jose Del Monte, Bulacan, ch. 700 on Cebu, Davao, Bacolod, Iloilo and Baguio).

Mapapanood na in HD si Pastillas Girl come October 3.

Hope that it will be featured on a future article.

OCTOBER 1, 2015 AT 2:22 AM REPLY

- **RALPHIERCE** *says:*

  Long time coming.

  OCTOBER 1, 2015 AT 3:38 AM REPLY

  - **JEROME** *says:*

Here we go again. Wagas, a GMA Newstv show which features love stories, will be re-airing its episode with Alden Richards on the lead.

OCTOBER 1, 2015 AT 3:52 AM

- **RALPHIERCE** *says:*

  Masyadong focused ang GMA sa previous projects ni Alden. We all know he was not very that well known then, so what's the point of airing his pre-AlDub projects when all that reminds us is unfulfilled potential?

  OCTOBER 1, 2015 AT 3:55 AM

- **JOSE TIAMSON** *says:*

  This now a good development. Di akl magtataka kung baka maimpress yun ibang production outfits at blocktimers lalo na yun TAPE Inc.

  OCTOBER 2, 2015 AT 7:47 AM REPLY

  - **RALPHIERCE** *says:*

    Malaking challenge talaga ang conversion to HD. Look at Princess in the Palace. Naka-16:9 na ito, at mas nauna pa sa lahat ng mga ongoing teleserye

ng GMA. Kung kailan magiging 16:9 ang mga teleserye ng GMA, we’ll have to wait and see.

And I won’t be surprised if EB does it as well.

OCTOBER 2, 2015 AT 9:47 AM

- **JOSE TIAMSON** *says:*
  But with the financial problems GMA is facing, they might not be in full hd anytime soon.

  OCTOBER 2, 2015 AT 10:44 AM

- **JRDV** *says:*
  Yan nga. Budget Cuts pa more!

  OCTOBER 2, 2015 AT 11:49 AM

11. **GAB** *says:*
    Additional: TV5’s Reaksyon hosted by LCV, also featured the success of Aldub phenomenon with their guest Cristy Fermin last night.

    Apparently, Cristy’s former friend Jobert Sucaldito still attacking the AlDub tandem via his write-ups circulated in tabloid (panay puri naman kay Pastillas diba?)

#ILovePastillasNotTheGirl

OCTOBER 1, 2015 AT 5:18 PM REPLY

- **RALPHIERCE** *says:*

  So even columnists are split between AlDub and Pastillas. Also of note, Jobert used to be a host on DZMM so he’s a Kapamilya fantard all along.

  OCTOBER 1, 2015 AT 10:50 PM REPLY

  - **JC** *says:*

    So much for being called the “Unstoppable” Jobert Sucaldito.

    Oh, and despite GMA’s continuous coverage on AlDub, Slow transition to HD and low-quality productions of teleseryes and other shows (by GMA). The network managed to reclaim the no. 1 spot in the AGB Nielsen NUTAM last month.

    Details can be found here: http://www.gmanetwork.com/corporate/articles/2015-10-02/341/GMA-Network-tops-nationwide-ratings-in-September/

    OCTOBER 6, 2015 AT 5:20 AM

- **RALPHIERCE** *says:*
  ABS has a response to that.
  http://abscbnpr.com/abs-cbn-remains-unbeatable-in-national-tv-viewership-in-september/
  Either way, GMA can enjoy that victory for now, because they still need a lot of work. Not even that win in AGB Nielsen will help their cause.

  OCTOBER 6, 2015 AT 10:30 AM
- **JRDV** *says:*
  More like, mas importante pa rin sa GMA ang ratings from Mega Manila and Urban Luzon, thanks to their huge signal, habang dominante sa Visayas at Mindanao ang ABS-CBN.

  Kahit i-claim pa ng GMA na #1 sila, hindi pa rin yan makakatulong overall. Nangyari na ang streamlining sa kanilang regional stations, programming woes (both on 7 and 11), overdependence on blocktimers (SPS and Wowowin are now co-produced by GMA, APT (SPS) and WBR Entertainment (Wowowin); EB remains as a blocktimer, including Ryzza Mae Show), financial woes and employee woes (panalo na naman ang TAG sa regularization case). If only GMA were smart enough, hindi na sana nangyari ang mga kamalasan.

OCTOBER 6, 2015 AT 12:33 PM

- **RALPHIERCE** *says:*
  In short, binabalewala lang ng GMA ang VisMin area. That said, GMA can't make a statement like that based on their dominance of Mega Manila and Urban Luzon alone. This is where ABS has an even greater edge whenreit matters most; those areas that GMA couldn't take advantage of.

  OCTOBER 6, 2015 AT 1:01 PM

- **JAKE-JAKE JACINTO** *says:*
  Oh, I already expected that even some famous personalities, like the "columnists" you're saying, could also be fantards of either 2 or 7.

  Eventually, I won't be surprised if I'll observe or hear that there's a politician or businessman who's a fantard of any of what I'll now call "The Warring 2," and if that becomes a reality, we're in for a rude awekening. Let's just hope that all politicians and, also, businessman here in our country are neutral on these warring networks. #NoToNetworkWars

OCTOBER 30, 2015 AT 12:48 AM

- **RALPHIERCE** *says:*

  Exactly. This dirty war is taking too far on the industry itself.

  OCTOBER 30, 2015 AT 3:40 AM

12. **JRDV** *says:*

    Yaya Dub's McDo ad is now airing on ABS-CBN Sports + Action. Separate nga lang.

    OCTOBER 6, 2015 AT 9:16 AM REPLY

    - **RALPHIERCE** *says:*

      And the same ad to fill in the 30 second spot.

      OCTOBER 6, 2015 AT 10:10 AM REPLY

13. **JRDV** *says:*

    ABS-CBN just aired the 555 Sardines commercial featuring Yaya Dub. On the TNT ad between Alden and Yaya Dub, IDK kung ieere yan in full sa ABS.

    OCTOBER 8, 2015 AT 11:06 AM REPLY

- **RALPHIERCE** *says:*

  We'll have to see if that TNT commercial will indeed be aired in full. Minsan kasi hindi ko maintindihan ang mga advertisement propositions ng ABS.

  OCTOBER 8, 2015 AT 12:21 PM REPLY

14. **GAB** *says:*

    Development: Aldub just featured in the yearender specials of ABS-CBN and DZMM this week. (Pero nasa part na na-feature ang Dubsmash)

    DECEMBER 30, 2015 AT 6:34 AM REPLY

    - **RALPHIERCE** *says:*

      Though a small subject matter out of respect to Showtime, it's still a classy move to respect their competition.

      DECEMBER 30, 2015 AT 1:03 PM REPLY

ENTERTAINMENT, **PHILIPPINES**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

Pilipinas Got Talent Revived

OCTOBER 1, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN STUDIOS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ASIA'S GOT TALENT, EL GAMMA PENUMBRA, GERPHIL FLORES, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT COMEBACK, PILIPINAS GOT TALENT CRITICISMS, PILIPINAS GOT TALENT RETURN, PILIPINAS GOT TALENT SEASON 1, PILIPINAS GOT TALENT SEASON 3, PILIPINAS GOT TALENT SEASON 4, PILIPINAS GOT TALENT SEASON 5, PILIPINAS GOT TALENT SEASON 5 AUDITIONS, ROEL MANLANGIT, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE OF THE PHILIPPINES, THE VOICE OF THE PHILIPPINES ABS-CBN18 COMMENTS

Turns out ‘Pilipinas Got Talent’ is not dead after all.

ABS-CBN made that clear when it aired a teaser for the upcoming fifth season of ‘Pilipinas Got Talent’. The network announced that there will be auditions for the said program throughout the month of October, with the final rounds scheduled in early November at the ABS-CBN studios.

The decision to revive ‘Pilipinas Got Talent’ came following the successful run of its former contestants on fellow franchisee ‘Asia’s Got Talent’. Season 1 contestant Gerphil Flores finished third, while Season 3 contestants El Gamma Penumbra emerged as the winners.

‘Pilipinas Got Talent’ last aired two years ago, when Roel Manlangit emerged as the winner of Season 4.

However, despite the success of the show, many viewers were disappointed in the selection process, as each winner of PGT were singers even though the talent on the show came from different fields.

It was also overshadowed by another franchised show in ‘The Voice of the Philippines’, and its sister show ‘The Voice Kids’. Thanks to the success of the two shows, PGT ended up taking a longer break than anyone expected to see.

Now that ‘Pilipinas Got Talent’ is about to return, it remains to be seen whether or not they will be able to recapture the success of the previous four seasons. Not only that, they need to address their tendency to choose singers over other talents, despite the premise of the show that encourages people from all fields of talent to try their luck.

The premiere date of ‘Pilipinas Got Talent’ season 5 will be determined soon.

18 thoughts on “*Pilipinas Got Talent Revived*”

1. **MARCUS** *says:*

   PBB737 is set to end this October, it will be a safe bet that it will assume the vacated timeslot.

   OCTOBER 1, 2015 AT 5:34 AM REPLY

   - **RALPHIERCE** *says:*

     Actually not quite. Better watch the teaser again so that you’ll get the idea.

     OCTOBER 1, 2015 AT 9:20 AM REPLY

     - **MARCUS** *says:*

       as far as I can recall PGT”s auditions are taped and shown as an episode. With the advent of social media they intend to keep the audition episodes fresh. But you might be right and I could be wrong. They might choose a new host since Billy is overbooked on weekends

       OCTOBER 1, 2015 AT 10:33 AM

     - **RALPHIERCE** *says:*

We’ll have to wait and see what happens next.

OCTOBER 1, 2015 AT 11:28 AM

2. **GAB** *says:*

   Now let’s wait for the possible replacement of Ai-Ai in the judges board…. I don’t know if Kris and Sir FMG will be back.

   OCTOBER 1, 2015 AT 6:59 AM REPLY

   ○ **RALPHIERCE** *says:*

     I’m pretty sure there will be a new set of judges.

     OCTOBER 1, 2015 AT 9:21 AM REPLY

3. **JRDV** *says:*

   About singers winning previous seasons of PGT, blame it on the texters.

   OCTOBER 1, 2015 AT 7:10 AM REPLY

   ○ **RALPHIERCE** *says:*

     For them, they simply don’t care about dancers and other unusual talents; they simply liked the singers more on the show, which is very unfair. At least in the flop that is

Bet ng Bayan, tatlong winner in different talent fields ang pinagpipilian, just to be fair.

OCTOBER 1, 2015 AT 9:24 AM REPLY

- **JC** *says:*

  Its definitely now the time for the viewers to care about other talents than singers. And maybe let the show follow what Asia's Got Talent do format-wise (which will be applied during the finals of PGT), all three finalists get the chance to perform before annoucing the winner of the show. But the winner will no longer perform one last time at the end of the show. In our case, the winner gets to perform at the end of it. The slight problem is, if the winner will be from an unusual talent, then setup for a final performance before closing the show will not be as easy as it looks like. So it's possible that in the past seasons, the judges chose the finalist who does not have any further props to use (This occurence applies to singers) to be the champion of the show. A bit confusing though, but just saying.

  OCTOBER 5, 2015 AT 7:11 AM

- **RALPHIERCE** *says:*

Well, we'll have to wait and see how will they handle this disparity. It's definitely not good for the show to favor singers over other talents, considering its approach.

OCTOBER 5, 2015 AT 10:17 AM

4. **GAB** *says:*

   As of now, Robin Padilla and Angel Locsin will be the new judges of PGT. Another judge, ex-ABS-CBN executive Freedie Garcia will retain.

   JANUARY 9, 2016 AT 11:54 AM REPLY

   - **RALPHIERCE** *says:*

     Let's just hope that PGT won't be biased to non-singers unlike previous editions.

     JANUARY 9, 2016 AT 12:34 PM REPLY

     - **GAB** *says:*

       Vice Ganda will be judging too.

       JANUARY 10, 2016 AT 6:14 AM

     - **RALPHIERCE** *says:*

       Quite frankly, I'd rather see Showtime and PGT merge into one, since they look similar. Total may Vice rin sa PGT, so why not do that.

JANUARY 10, 2016 AT 6:42 AM

5. **JAMES TY III** *says:*

   PGT will start taping tonight sa Kia Theater. I saw the ABS-CBN OB van kagabi beside the Kia Theater back exit.

   JANUARY 10, 2016 AT 6:48 AM REPLY

   - **JRDV** *says:*

     At ewan ko kung mapapanood mo pa ang SEASON PREMIERE ng PGT, Mr. Sunday dahil puro Sunday na lang ang nasa isip mo.

     JANUARY 10, 2016 AT 9:35 AM REPLY

     - **RALPHIERCE** *says:*

       Mukhang hindi aabot si Mr. Sunday sa season premiere ng PGT. Baka kasi lumuwas na ito ng Amerika by the time of PGT’s return.

       JANUARY 10, 2016 AT 12:57 PM

   - **RALPHIERCE** *says:*

     We’ll just have to wait for its premiere date if that’s the case.

JANUARY 10, 2016 AT 12:05 PM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, SPORTS, TELEVISION

UAAP Cheerdance Expected To Be Overshadowed by AlDub-Pastillas Battle

OCTOBER 2, 2015RALPHIERCE2015 UAAP CHEERDANCE COMPETITION, ABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ALDUB, ALDUB VS. PASTILLAS GIRL, BALLS HD, BALLS HD 195, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA TAPE, GMA, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME PASTILLAS GIRL, IWANTV!, MALL OF ASIA ARENA, NU CHEERING SQUAD, PASTILLAS GIRL, TWITTER, TWITTER TRENDING TOPICS, UAAP, UAAP CHEERDANCE COMPETITION, UAAP ON ABS-CBN SPORTS, UAAP SEASON 78, UAAP SEASON 78 MEN'S BASKETBALL, UAAP SEASON 78 MEN'S BASKETBALL TOURNAMENT, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES13 COMMENTS

The NU Cheering Squad will try to win their third consecutive title in tomorrow's UAAP Cheerdance Competition. The beginning of the event will be up against the highly-trended AlDub and Pastillas Girl skits. (Photo credit: GMA News)

The ever-popular UAAP Cheerdance Competition will now face some tough odds this year.

The 22nd edition of the event will now be held in the middle of the men's basketball tournament, unlike in previous years where it was held at its conclusion. In addition, the event will be held on a Saturday, as opposed to Sundays in past editions.

This means that the Cheerdance Competition will now have to take place on a day when some member schools still hold classes. But that's not the only problem the event will face.

The early portion of the Cheerdance Competition will take place while noontime shows 'It's Showtime' and 'Eat Bulaga' are still ongoing. The highly-trending

Pastillas Girl and AlDub skits are expected to make life tough for viewers of this year's Cheerdance Competition, especially considering the combined 37 million tweets of both skits last Saturday.

This does not mean that this year's UAAP Cheerdance Competition will no longer be a juggernaut for netizens everywhere. With the help of a livestreaming service provided by ABS-CBN, there is still a possibility that the event would end up in Twitter's trending topics.

After all, whenever the Cheerdance Competition takes place, there are four things that the viewers will always point out in this event:

- courtside reporters in cheering attire
- elaborate props and risky maneuvers
- a beautiful guest host
- suspense and uncertainty of announcing the top three finishers

That said, a good challenge awaits the UAAP Cheerdance Competition this year. More than the performance of the eight cheering squads, the event is about making an impact amid all the odds stacked against it.

The 2015 UAAP Cheerdance Competition will take place at the Mall of Asia Arena. It will air on ABS-CBN

Sports+Action, Balls HD 195, iWanTV and ABS-CBN Sports official website beginning at 1:00 p.m.

13 thoughts on "UAAP Cheerdance Expected To Be Overshadowed by AlDub-Pastillas Battle"

1. **BELIEVE THAT** *says:*

   Talagang magttrend ang UAAP because of McDonald's promo in which the most school with tweets (in support of their own school) will have free medium french fries as long as they can show their ID that they study in that school currently on a certain period.

   Anyways, not everyone are interested in UAAP so some may still opt to watch EB or It's Showtime during this period of time.

   OCTOBER 2, 2015 AT 5:55 AM REPLY

   ○ **BELIEVE THAT** *says:*

     Another factor is that many schools are suspended today. So, there is a big chance some schools may hold a make up class tomorrow on the day of UAAP CDC.

OCTOBER 2, 2015 AT 6:02 AM REPLY

        - **RALPHIERCE** *says:*

          And besides, the Cheerdance ran unopposed when it was held on Sundays. Now that it was scheduled tomorrow, it's a big dilemma considering the competition on that given day.

          OCTOBER 2, 2015 AT 9:27 AM

2. **GAB** *says:*

   The following day, will be exciting too. First round match of Ateneo and La Salle at 4pm.

   OCTOBER 2, 2015 AT 9:47 AM REPLY

    - **RALPHIERCE** *says:*

      The only good thing about it is that they'll have no major opposition. Yung Cheerdance talaga ang magiging problema kasi naka-scheduled ito sa araw na may pasok ang mga estudyante at may competition sa TV.

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3. **JC** *says:*

   Now the viewers of the UAAP have to do some critical interest thinking of whether to prioritize their fandom for Aldub or sports.

Too bad that some UAAP fans became fans of the ever-popular Aldub.

OCTOBER 3, 2015 AT 1:38 AM REPLY

- **RALPHIERCE** *says:*

  They can just watch AlDub and the Cheerdance at the same time, provided they have internet.

  OCTOBER 3, 2015 AT 3:45 AM REPLY

  - **BELIEVE THAT** *says:*

    Indeed. Plus AlDub would finish first before the UAAP CDC. This means after they watch AlDub, they can switch to UAAP if they want to.

    OCTOBER 3, 2015 AT 7:01 AM

  - **RALPHIERCE** *says:*

    Indeed.

    OCTOBER 3, 2015 AT 11:03 AM

4. **BELIEVE THAT** *says:*

   I know this is out of the topic for this article, but I just noticed that some UAAP games (for Men's Basketball) are not played on 2pm spots. Some games are played on 11 AM while some games are played at 12 noon or at 1pm.

OCTOBER 4, 2015 AT 5:18 AM REPLY

- **RALPHIERCE** *says:*

  ICYDK, they’ve been doing this since 2009 for doubleheaders that have an Ateneo-La Salle game, as well as some games of greater importance such as late second round and Final Four games. The reason behind it is to attract more fans. UAAP at this point is becoming more popular, hence the move.

  Even women’s volleyball is now doing the same whenever Ateneo and La Salle meet.

  OCTOBER 4, 2015 AT 6:31 AM REPLY

  - **JOSE TIAMSON** *says:*

    Well expect some primetime games in the final 4 lalo katapat na nila ang PBA because of the many changes schedule wise both in academic and in Sports due to the ASEAN Integration.

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  - **RALPHIERCE** *says:*

That depends on ABS-CBN Sports and the UAAP, as well as the availability of the venues.

OCTOBER 4, 2015 AT 12:19 PM

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105 thoughts on “ABS-CBN Continues Transition to HD”

1. **JRDV** *says:*

   At least ABS-CBN is now catching up, especially with regards to TV5 and GEMNET (now INC TV) in HD broadcasts.

   OCTOBER 5, 2015 AT 5:19 AM REPLY

    - **RALPHIERCE** *says:*

      Actually they’re not catching up. They are already a pioneer, remember. Nauna sila sa HD broadcasts with Balls HD, and now they made that available with Channel 2, albeit sa cable lang. It is the other channels that need to catch up; some of which are still experimental in scope.

      OCTOBER 5, 2015 AT 10:35 AM REPLY

- **JOSE TIAMSON** *says:*
  ABS is always first. Let’s say na they have the resources to go full HD and let’s say na magaling maghandle ng pera ang mga Lopez kaya ganon ang nangyari. They can now create more quality shows and live coverage ng mga key events with the resources na meron sila na wala sa ibang media entity.

  APRIL 10, 2016 AT 4:00 PM

- **RALPHIERCE** *says:*
  Indeed. First in everything since 1946, and always strives to stay on top. Yan ang tatak ABS.

  APRIL 10, 2016 AT 10:52 PM

2. **BELIEVE THAT** *says:*
   GMA would be the last channel to transit in HD in my prediction. For what I remember PTV-4 used HD cameras on some of their shows.

   OCTOBER 5, 2015 AT 9:04 AM REPLY

3. **JAKE-JAKE JACINTO** *says:*

In GMA’s case, I think it’ll be a long road ahead to convert to HD broadcasts, obviously owing to financial constraints.

OCTOBER 5, 2015 AT 9:06 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. Right now HDTV here is still a work in progress, so they should catch up eventually, but only if they generate the needed money.

  OCTOBER 5, 2015 AT 10:26 AM REPLY

- **CHRISTIAN AÑASCO** *says:*

  FYI: Some of GMA’s programs like Starstruck is already in HD, they are just broadcasting it in the standard 4:3 since not everyone has LED HD TVs at home. Eventually HDTV will come for all networks. And, mind you, both networks have increased their net incomes in the first half of the year. So having an HD and Digital broadcast is feasible with the money that they have earned as of the moment.

  OCTOBER 5, 2015 AT 3:11 PM REPLY

  - **JOSE TIAMSON** *says:*

    But the question is, does GMA take this transition seriously?

OCTOBER 5, 2015 AT 10:05 PM

- **RALPHIERCE** *says:*

  We should consider that they are still airing in 4:3, which is not HD per se. Most of ABS’ shows are doing it in 16:9, thus the latter proved more than capable of the task. Unless GMA can finally make their broadcasts in 16:9, they won’t be poised to make the jump.

  OCTOBER 5, 2015 AT 10:59 PM

- **JC** *says:*

  I saw the first episode of Starstruck on YouTube there was actually a part of the episode where there is a short HD video presentation about its artists. Even though Christian claimed that GMA’s show is already in HD and they are doing that in a 4:3 manner for those who do not have LED HDTVs at home. You can ovbviously see at the part of the video that it has black bars in it. Check this out to see what I mean.

  OCTOBER 6, 2015 AT 2:01 PM

- **RALPHIERCE** *says:*

I suggest you specify what time of the video this black bar thing occurs.

All in all, GMA still aired that episode in 4:3, and unless they make it 16:9 they won’t be making headway.

OCTOBER 6, 2015 AT 2:43 PM

- **JC** *says:*

  Try pointing it around 1:10 in the video. There you will see it

  OCTOBER 6, 2015 AT 2:58 PM

- **RALPHIERCE** *says:*

  Only the top has a black bar. ABS shows that were downscaled to 16:9 have two, one on top and another at the bottom. This is not an HD presentation since it didn’t even make the 16:9 aspect grade.

  OCTOBER 6, 2015 AT 10:53 PM

- **YON MANALOTO** *says:*

  If I’m not mistaken, GMA started filming teleseryes in HD (or using HD cameras) since Ang Dalawang Mrs. Real; even My Husband’s Lover’s title card was originally in wide screen (hypothetically it may be in HD). They’re just airing them in 4:3 doing the pan-and-scan thing. And yes, I also saw StarStruck doing it on its live shows, and now, in LSB.

MAY 27, 2016 AT 5:39 PM REPLY

- **RALPHIERCE** *says:*

  Technically speaking it’s still SD format. Even if they’re taping with HD cameras, they are still converting it into 4:3 SD. Go see GMA’s YouTube page and compare it with the videos on ABS’ YouTube page; it’s a huge disparity.

  GMA cannot be HD-ready if they continue to do that. Right now they’re the only ‘Big Three’ station left who has yet to broadcast in HD, and they’re way behind because of their highly criticized cost-cutting moves.

  MAY 27, 2016 AT 11:08 PM

4. **JC** *says:*

   And ABS-CBN’s technological advancements continue to keep on coming. We should also expect that it’s digital and cable channels should go HD as well.

   OCTOBER 5, 2015 AT 10:59 AM REPLY

- **JOSE TIAMSON** *says:*

  That is the power of being backed up by a wealthy family like the Lopezes.

  OCTOBER 5, 2015 AT 1:10 PM REPLY

  - **RALPHIERCE** *says:*

    Exactly.

    OCTOBER 5, 2015 AT 2:14 PM

- **RALPHIERCE** *says:*

  Indeed. They are taking this conversion seriously.

  OCTOBER 5, 2015 AT 2:07 PM REPLY

5. **NR3427** *says:*

   ASAP's recent episodes outside the Philippines (including Los Angeles and London) are shot in HD. Maybe its studio back in the country is in the process of getting HD camera setups.

   ABS-CBN's pre-noontime teleseryes starting with Be Careful With My Heart are shot in HD too.

   And speaking of Ipaglaban Mo, its timeslot is now occupied by Failon Ngayon starting last Saturday.

OCTOBER 5, 2015 AT 12:17 PM REPLY

- **RALPHIERCE** *says:*

  ASAP’s recent in-studio shows are now shot in HD too, which is good for the show. ABS can only hope that they can do the same on It’s Showtime.

  And yes, you mentioned the pre-noontime teleseryes, they’ve adopted that too. That led to TAPE finally shooting Princess in the Palace with HD cameras, something that GMA’s own dramas couldn’t afford.

  As for Ipaglaban Mo, their change of timeslot has to do with It’s Showtime airing much earlier in hopes of competing better with Eat Bulaga. This also enables ABS to reassign Mga Kwento ni Marc Logan to the afternoon in order to better match up with CelebriTV.

  OCTOBER 5, 2015 AT 2:14 PM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    Wow, everything is going HD. Even almost all of the TV commercials are going HD, as seen on its black bars when you are watching SD. This clearly shows how the technology on Philippine TV is developing rapidly in the past 6 decades. We have really gone a long, long way.

I wonder if RHTV, MBC’s cable-only TV channel, is also broadcasting on HD, since it’s not available in our cable operator (SkyCable Cebu).

OCTOBER 5, 2015 AT 10:33 PM

- **RALPHIERCE** *says:*

  If somebody has RHTV on their cable systems, better fill us in.

  Going back, ABS as the pioneer of HD broadcasting really sets the tone. Now other networks are trying to follow in their footsteps. But with a big budget involved, it won’t be easy.

  OCTOBER 5, 2015 AT 11:09 PM

- **JSJ** *says:*

  Masyado mo namang binababa ang GMA. Baka may pagka-fantard ang dating ng comment ko but GMA is already producing their programs in HD albeit stretched to SD. Di kasi basehan ang letterbox na nakikita niyo sa ABS, TV5, or sa Princess in the Palace para masabing HD ang palabas.

FEBRUARY 3, 2016 AT 11:44 PM

- **RALPHIERCE** *says:*
  I disagree. Sa U.S. pa lang ang basis ng 16:9 HD downscaled to SD is those letterboxes. Ang HD naka-16:9, mas malawak ang coverage area, at mas claro. That’s not the case with GMA, even if you claim they’re now using HD cameras. Plus, wala pa silang full-time HD feed, so in essence, they’re still stuck in the 90s na mas mabibigat pa ang TV noon.

  FEBRUARY 4, 2016 AT 12:09 AM

- **JAKE-JAKE JACINTO** *says:*
  More like, stuck pa rin in the 80’s, camera-wise, IMO.

  FEBRUARY 4, 2016 AT 4:40 AM

○ **YON MANALOTO** *says:*
I agree with JSJ. I’ve already noticed it since like 2013. And in the US? American Idol was already in HD since 2004, but is broadcast in here and the rest of the world, and even on

FOX (for analog TV then) in 4:3 using the pan-and-scan, that is cutting a 16:9 video left and right to fit a 4:3 screen, so that letterboxes (or black bars) do not appear. Idol, however, discontinued it at season 13, wherein etc broadcasts it in widescreen, with the letterboxes, and the graphics aren't in the 4:3 safe zone anymore.

MAY 27, 2016 AT 5:48 PM REPLY

- **RALPHIERCE** *says:*

  It also applies to all other US shows. By 2011, all American shows are fully optimized in HD, meaning the SD sets have no choice but to use letterboxes. And here, the stations who air US shows also have no choice but to use letterboxes for SD broadcasts.

  MAY 27, 2016 AT 11:12 PM

6. **GAB** *says:*

   ABS-CBN would be the first ever big TV network to have an HD channel like this. GEMNET did this in 2009 on ISDB-T but it was ended in 2012.

   OCTOBER 5, 2015 AT 2:38 PM REPLY

   - **RALPHIERCE** *says:*

Now it’s up to them to sustain it.

OCTOBER 5, 2015 AT 10:49 PM REPLY

  - **JRDV** *says:*

    As the saying goes, better late than never.

    OCTOBER 6, 2015 AT 12:38 AM

7. **JC** *says:*

   And let’s also hope that the next administration will support the transition to HD and Digital TV now that the Elections are fast-approaching.

   OCTOBER 6, 2015 AT 5:22 AM REPLY

   ○ **RALPHIERCE** *says:*

   Indeed. Fast-tracking the change-over would be much better for the industry.

   OCTOBER 6, 2015 AT 10:32 AM REPLY

8. **JOSE TIAMSON** *says:*

   Not only shows produce by ABS-CBN will be aired in HD including some international programs. Just last Sunday via IWanTV, UFC 192 is aired in HD and also Power Rangers is aired in HD.

   OCTOBER 7, 2015 AT 1:09 PM REPLY

- **RALPHIERCE** *says:*

  In short, the only exceptions are programs that are still shot in standard definition cameras, such as news programs (at least for now).

  OCTOBER 7, 2015 AT 1:20 PM REPLY

  - **JOSE TIAMSON** *says:*

    What I like from ABS is that their HD channel is available on Mobile which is very helpful lalo na wala kaming skycable in our area.

    OCTOBER 7, 2015 AT 2:03 PM

  - **RALPHIERCE** *says:*

    Indeed. But you’ll still pay though.

    OCTOBER 7, 2015 AT 3:17 PM

- **JOSE TIAMSON** *says:*

  Just now, ABS-CBN has two channels on IWanTV. ABS-CBN SD and ABS-CBN HD. The SD one is for free while the HD broadcast is only available via ABS-CBN Mobile.

  OCTOBER 9, 2015 AT 3:36 PM REPLY

  - **GAB** *says:*

New addition to HD: Public affairs programs on afternoons

OCTOBER 9, 2015 AT 5:47 PM

- **RALPHIERCE** *says:*

  It keeps on growing. Can’t wait for the newscasts to get the HD treatment too.

  As for the HD broadcasts on Mobile, yes I agree that people will still have to pay for this option, not to mention its exclusivity on mobile devices. Those who want to watch ABS HD on their laptops will have to wait a little while longer.

  OCTOBER 9, 2015 AT 10:54 PM

9. **JRDV** *says:*

   THIS JUST IN: Showtime is now in HD. Now you can see Pastillas Girl in HD. Kulang na lang ang newscasts, game shows at ilang reality shows.

   OCTOBER 10, 2015 AT 3:37 AM REPLY

   - **RALPHIERCE** *says:*

     Impressive. Naunahan pa nila ang EB.

Anyway, we'll keep an eye on this ongoing development. Malapit na maging full-blown HD network ang ABS.

OCTOBER 10, 2015 AT 5:11 AM REPLY

- **JOSE TIAMSON** *says:*

  EB will get there. Sa bagay may budget yun TAPE for HD Broadcast. They just need a proper facility to make it happen. So they are now reports that they might leave broadway and move to more hd ready studio in marcos highway in the Cainta-Antipolo Area which APT Entertainment, the sister company of TAPE Inc acquired 3 or 4 years ago. That way they can broadcast Eat Bulaga in High Definition.

  OCTOBER 10, 2015 AT 7:13 AM

- **RALPHIERCE** *says:*

  Antayin na lang natin ang susunod na mangyayari. After all, time is of the essence.

  OCTOBER 10, 2015 AT 9:38 AM

10. **CLARK** *says:*

What’s the difference between a broadcast received on Digital TV and that of HD?

OCTOBER 12, 2015 AT 5:04 AM REPLY

- **RALPHIERCE** *says:*

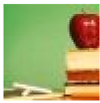
  There’s no difference. An HD broadcast simply needs to be digital. Which is why it still requires the use of a digibox to receive such signals.

  OCTOBER 12, 2015 AT 9:26 AM REPLY

  - **CLARK** *says:*

    So if I am able to receive GMA and GMA News TV on the mahiwagang black box, it means they are broadcasting on HD. Right?

    OCTOBER 14, 2015 AT 4:47 AM

11.  **XAVIER LOUIS BAÑEZTA** *says:*

@ Clark, they’re not HD ATM, they’re only using 16:9 aspect ratio in SD for their test broadcast.

OCTOBER 14, 2015 AT 5:41 AM REPLY

- **RALPHIERCE** *says:*

  To clarify, GMA is still broadcasting in standard definition. Only the Koreanovelas, some new animes and public affairs programs and TAPE-produced Princess in the Palace are in 16:9, but overall, GMA has yet to experiment with HD the way that ABS and TV5 are doing.

An HD broadcast needs a special digibox, provided you have a cable or satellite connection. The mahiwagang black box (or TVPlus) can only air in standard definition at the moment. And finally, a network needs to have the new equipment and facilities in order to experiment with HD broadcasts; since GMA has neither at the moment, they can't proceed with it.

OCTOBER 14, 2015 AT 1:10 PM REPLY

- **CLARK** *says:*

  Thank you for the clarification sirs. I have another question though. How is it possible that only TVPlus can receive ABS-CBN's exclusive channels (i.e. Yey etc) and not other boxes? How is Yey and the other channels broadcasting?

  OCTOBER 21, 2015 AT 4:40 AM

- **JRDV** *says:*

  Sa TVPlus mo lang marereceive ang mga exclusive channels ng ABS-CBN (except ABS-CBN and ABS-CBN Sports + Action). Kahit subukan mong panoorin ang exclusive channels ng ABS-CBN sa ibang set-top box (ex. RCA), hindi mo talaga mapapanood since encrypted ang mga premium channels ng ABS at mapapanood mo lang yan sa ABS-CBN TVPlus.

CineMo is the free TV version of Cinema One. It airs mostly local movies, as well as foreign movies basta't may action.
Yey is the kids channel. Doon mo mapapanood ang mga animated shows kung saan may free TV rights ang ABS-CBN (ex. Nickelodeon shows)
DZMM TeleRadyo and Knowledge Channel are both exclusive channels on ABS-CBN TVPlus, but you can still watch both channels on cable.

OCTOBER 21, 2015 AT 8:50 AM

- **RALPHIERCE** *says:*
  Does that answer your question, Clark? I hope you do.

  OCTOBER 21, 2015 AT 1:25 PM

- **RUSSIAJIMENEZ1998** *says:*

A clip of Lip Synch Battle in 720p HD, as uploaded by GMA's official page. http://youtu.be/HtNfVfcdCQw
MARCH 12, 2016 AT 12:49 PM

- **RALPHIERCE** *says:*
  Only in YouTube, but during actual broadcasts, they're still aired in 4:3 SD.

  MARCH 12, 2016 AT 1:24 PM

12. **JRDV** *says:*
    The only thing hampering ABS-CBN's broadcasts on HD in DTV is the limited bandwidth of ISDB-T. Walang HDMI ang TVPlus, unlike the RCA DTV box.

    If you want to follow updates on digital TV, go to DTV Pilipinas on Facebook.

    OCTOBER 15, 2015 AT 10:15 AM REPLY

    - **RALPHIERCE** *says:*
      The safest possibility at the moment is to subscribe to SkyCable and purchase an HD digibox. Or watch ABS HD via iWanTV on ABS Mobile. The non-cable digiboxes at the moment are still sketchy.

      OCTOBER 15, 2015 AT 1:06 PM REPLY

        - **JOSE TIAMSON** *says:*
          But with the lopezes backed-up, tvplus can be improved.

          OCTOBER 15, 2015 AT 2:02 PM
        - **RALPHIERCE** *says:*
          Exactly. But it will take time.

          OCTOBER 15, 2015 AT 2:56 PM

13. **JRDV** *says:*
    NEW DEVELOPMENTS: KrisTV is now in HD, as well.

    OCTOBER 16, 2015 AT 2:19 AM REPLY
    - ○ **RALPHIERCE** *says:*
      Amazing. Yung newscasts lang talaga ang inaabangan natin, since masyadong overdue na sila for this.

      OCTOBER 16, 2015 AT 5:16 AM REPLY
    - ○ **JSJ** *says:*
      Sad to say, balik-SD na sila

      FEBRUARY 3, 2016 AT 11:37 PM REPLY

    - **RALPHIERCE** *says:*

      Quite frankly, they’re not prepared just yet. Hence, a mere experiment.

      FEBRUARY 3, 2016 AT 11:45 PM

14. **JRDV** *says:*

    Rated K is now in HD, as well. As for newscasts, it might take time for the network’s newscasts to go in HD.

    OCTOBER 18, 2015 AT 12:31 PM REPLY

    - **RALPHIERCE** *says:*

      Lume-level na up na talaga sila. I have a feeling na during election news coverage na nila ito gagamitin.

      OCTOBER 18, 2015 AT 2:15 PM REPLY

        - **MARCEL** *says:*

          I must agree with what you think.
          Remember in Election 2010.
          ABS CBN News spearheaded the use of Virtual Presence in their Election 2010 Coverage. also in the same year where GMA claimed they are using Holograms also for their coverage which is a false statement.

with ABS having that ample monetary budget, They can invest for further development.

OCTOBER 22, 2015 AT 10:40 AM

- **RALPHIERCE** *says:*

  ABS is miles ahead of GMA when it comes to technological advancements, so they should be fine investing and fine-tuning on new equipment for next year's elections. As for GMA, we can only hope for some surprises.

  OCTOBER 22, 2015 AT 10:55 AM

15. **CLARK** *says:*

    Thank you again sirs. From a regulatory standpoint, is encrypting digital TV signals allowed such that only a certain receiver can access it? Correct me if I'm wrong but isn't digital TV still considered broadcast and thus channels has to be on a "must carry" basis?

    OCTOBER 22, 2015 AT 4:28 AM REPLY

    - **JRDV** *says:*

      Perhaps you should ask the team at DTV Pilipinas. They will help you understand about the DTV transition, especially on your question.

FB PAGE: https://www.facebook.com/DTVPilipinas?fref=ts
OCTOBER 22, 2015 AT 7:51 AM REPLY

16. **CARL LUIS** *says:*
“must carry” basis only applies to free tv, now the 4 “freemium” channels of abs-cbn tv plus namely: cinemo, yey, knowledge channel and dzmm teleradyo does not apply to this rule.

OCTOBER 22, 2015 AT 6:17 AM REPLY

  ○ **RALPHIERCE** *says:*
  Indeed.

  OCTOBER 22, 2015 AT 9:44 AM REPLY

17. **GAB** *says:*
New press release shows that TWBA and GGV, will be next in line to transition to HD. Ang target nila, pagdating ng 2016, lahat ng shows ng ABS, magiging HD na.

http://abscbnpr.com/abs-cbn-launches-abs-cbn-hd-on-cable/
NOVEMBER 6, 2015 AT 7:53 AM REPLY

○ **RALPHIERCE** *says:*

Can’t wait.

NOVEMBER 6, 2015 AT 9:58 AM REPLY

18. **JC** *says:*

Looks like we can also watch The Healing Eucharist in HD as well. Just saw a replay of that earlier on Jeepney TV.

NOVEMBER 8, 2015 AT 12:09 AM REPLY

○ **RALPHIERCE** *says:*

And it also aired on ABS in HD this morning.

NOVEMBER 8, 2015 AT 3:26 AM REPLY

19. **JOHN** *says:*

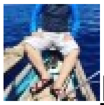
Tonight with Boy Abunda naka HD na rin last night

NOVEMBER 17, 2015 AT 3:17 AM REPLY

○ **RALPHIERCE** *says:*

Like we said, it’s an ongoing conversion.

NOVEMBER 17, 2015 AT 3:38 AM REPLY

20. **DAVE CREATIVE MEDIA** *says:*

Kaya sigura nkapromo ang tvplus kasi maglalabas si abs-cbn ng tvplus version 3 ung may HDMI port na baka by 2016 maging available ito at by 2016 din mgkakaroon ng ABS-CBN HD sa tvplus version3 …. bka ito ang plano nila

NOVEMBER 27, 2015 AT 3:05 AM REPLY

- ○ **RALPHIERCE** *says:*

  We'll see if they'll be able to release an HD-capable TVPlus. But as it stands, sila pa lang ang well-adjusted sa HD. The others will follow suit eventually, pero it will take time.

  NOVEMBER 27, 2015 AT 5:30 AM REPLY

21. **JOSE TIAMSON** *says:*

    Balls and Balls HD will cease airing on Dec 31 next week. ABS-CBN will re-launch Balls HD as ABS-CBN Sports + Action HD.

    DECEMBER 21, 2015 AT 2:08 AM REPLY

    - ○ **RALPHIERCE** *says:*

      We'll have that ready this week.

      DECEMBER 21, 2015 AT 3:39 AM REPLY

22. **JRDV** *says:*

RECENT DEVELOPMENTS: ANC will soon add its own HD channel in celebration of its 20th anniversary.
LINK: http://www.medianewser.com/2016/02/anc-marks-20th-year-with-launch-of-hd.html
With ABS-CBN News upgrading to full HD, then we could say that ABS-CBN is now ready to broadcast in HD, as TV5 and Net 25 were.

FEBRUARY 29, 2016 AT 10:06 AM REPLY

  ○ **RALPHIERCE** *says:*

    More on that tomorrow. Looks like viewers can't wait to see TV Patrol broadcast in HD full-time with this announcement.

    FEBRUARY 29, 2016 AT 11:49 AM REPLY

23. **IVANCAPULLA95** *says:*

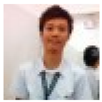
Do you have ABS-CBN HD and ABS-CBN Sports and Action HD on ABS-CBN TV Plus (Ang Mahiwagang Blackbox) ISDB-T (Digital Terrestrial TV)?

MARCH 4, 2016 AT 7:37 AM REPLY

  ○ **RALPHIERCE** *says:*

    It's only available on SkyCable. Better subscribe and install an HD digibox just to get them.

    MARCH 4, 2016 AT 9:59 AM REPLY

24. **SONNY BOY MADAYAG** *says:*

I have a suggestion for ABS-CBN Coporation regarding the picture formats of their HD channels:
*ABS-CBN HD – 1080i 30fps (already in use but some programs even those that are shot in HD cameras are upscaled 720i or with lower frame rate)
*ABS-CBN Sports + Action – 1080i/1080p 60fps – a higher frame rate would be better for sports programming to simulate our eyes and progressive scan will be even better than interlaced scan; this will be a bit expensive since they would have to upgrade their cameras and other equipment and their SKY and DESTINY set-top boxes, as well as TV sets of customers, the bandwidth cost as well as the license fee for the video compression format.)
*ABS-CBN News Channel – 720p 30fps, for news this format will be okay plus they will save a lot from the bandwidth cost.
*Cinema One – 1080p 24fps, imagine watching movies in full HD 1080 progressive scan at 24 frames per second. It will be heaven haha.. I can only imagine watching Bagong Buwan and Dekada ’70 in that format. ABS-CBN Film Archives is in the process of digitization, restoring, and remastering of their over 2,400 films. Over 130 are already restored.

MARCH 6, 2016 AT 10:38 AM REPLY

○ **RALPHIERCE** *says:*

Again, ABS' HD channels are still experimental in nature. It'll take some time fine-tuning the format to their liking. Perhaps you should direct that to ABS management.

MARCH 6, 2016 AT 11:39 AM REPLY

25. **GAB** *says:*

Mukhang almost 75% ng lahat ng shows ng ABS-CBN ay naka-HD na, including the new additions Celebrity Playtime and GGV.

Kulang na lang ay ang mga comedy shows (ex. BS, Goin', HSH), Mga Kwento ni Marc Logan at newscasts.

MARCH 20, 2016 AT 3:12 PM REPLY

○ **RALPHIERCE** *says:*

Good. Keep it coming.

MARCH 20, 2016 AT 10:52 PM REPLY

○ **JOSE TIAMSON** *says:*

And possibly they will air the last PiliPinas Debates in HD just like TV5 did yesterday.

MARCH 21, 2016 AT 7:23 AM REPLY

- **RALPHIERCE** *says:*

  Perhaps. But to be sure, let’s watch that in a few weeks’ time.

  MARCH 21, 2016 AT 10:03 AM

- **JOSE TIAMSON** *says:*

  Well it will be simulcast on ANC HD so expect a live HD broadcast of the debates coming from the news department.

  MARCH 21, 2016 AT 11:20 AM

- **RALPHIERCE** *says:*

  Ok then.

  MARCH 21, 2016 AT 11:45 AM

26. **GAB** *says:*

    GGV back to SD yesterday. The question: Will they go again to HD on their next episode?

    MARCH 27, 2016 AT 3:13 PM REPLY

    ○ **RALPHIERCE** *says:*

    Quite surprising for that to happen, considering the network is putting some drastic steps to have virtually all programs in HD. But we'll see what happens next week.

MARCH 27, 2016 AT 11:06 PM REPLY

- **JOSE TIAMSON** *says:*

  well tonight's episode is in full HD.

  APRIL 10, 2016 AT 4:02 PM

- **RALPHIERCE** *says:*

  Great.

  APRIL 10, 2016 AT 10:49 PM

27. **JRDV** *says:*

    I just noticed na HD na rin ang Home Sweetie Home last night.

    APRIL 3, 2016 AT 8:08 AM REPLY

    - **RALPHIERCE** *says:*

      Great. Tingnan natin mamaya kung HD na rin ang Goin' Bulilit.

      APRIL 3, 2016 AT 9:31 AM REPLY

28. **JOSE TIAMSON** *says:*

What I notice from last Sunday’s presidential debates is that channel 2 aired the pre show and post analysis on HD while the main debate though it is broadcast in HD in other platforms, it was broadcast on SD in channel 2.

APRIL 27, 2016 AT 3:36 AM REPLY

- **JRDV** *says:*

  Mukhang rehearsal na ang PiliPinas Debates sa eventual conversion ng ABS-CBN News to HD come May 9.

  APRIL 27, 2016 AT 11:56 AM REPLY

  - **JOSE TIAMSON** *says:*

    Well ANC is aired in HD and naka hook up na sila sa SD broadcast nila.

    APRIL 27, 2016 AT 1:53 PM

  - **RALPHIERCE** *says:*

    If they’re indeed looking ahead for election coverage in HD, let’s just see what happens come May 9. Good luck na lang sa kanila.

    APRIL 27, 2016 AT 2:33 PM

29. **DOESN'TCARE** *says:*

I’m watching right now Halalan 2016 on both ABS-CBN Ch 2 and ANC thru live streaming (from their website); however, I noticed that the former is not in HD format (even ABS-CBN HD Channel is shown in SD format with black bars on both sides) but ANC is in HD format. Any thoughts?

MAY 9, 2016 AT 8:37 AM REPLY

- **RALPHIERCE** *says:*

  ABS was supposed to make significant upgrades in this year’s elections, but it didn’t happen. Channel 2’s live news coverage is still in SD, which is disappointing for a channel that has already been broadcasting in HD. It is possible that they still haven’t purchased enough HD cameras to merit a full-time broadcast, both in-studio and on location. Heck, even their regional affiliates have yet to make the transition to HD as well.

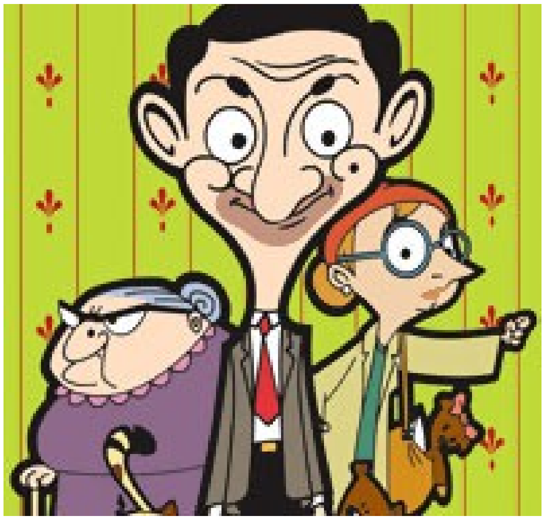
  If you look at ABS HD and ANC HD, there’s an advisory that says ‘TEST BROADCAST’. This means that the two channels are still a work in progress. They may have been launched, but there’s still room to improve.

  MAY 9, 2016 AT 2:19 PM REPLY

CABLE TV, CARTOON, COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Disney Channel Loses Opportunity at New Mr. Bean Episodes

OCTOBER 6, 2015RALPHIERCEBEAN: THE ULTIMATE DISASTER MOVIE, BOOMERANG, BOOMERANG PHILIPPINES, CARTOON NETWORK, CARTOON NETWORK PHILIPPINES, DISNEY CHANNEL, DISNEY CHANNEL PHILIPPINES, MR. BEAN, MR. BEAN ANIMATED SERIES, MR. BEAN ANIMATED SERIES NEW EPISODES, MR. BEAN BOOMERANG, MR. BEAN BOOMERANG PHILIPPINES, MR. BEAN CARTOON NETWORK, MR. BEAN CARTOON NETWORK PHILIPPINES, MR. BEAN DISNEY CHANNEL, MR. BEAN DISNEY CHANNEL PHILIPPINES, MR. BEAN LIVE ACTION SERIES, MR. BEAN NEW EPISODES, MR. BEAN TV RIGHTS, MR. BEAN'S HOLIDAY, OGGY AND THE COCKROACHES, OGGY CARTOON NETWORK, OGGY CARTOON NETWORK PHILIPPINES, OGGY DISNEY CHANNEL, OGGY DISNEY CHANNEL PHILIPPINESLEAVE A COMMENT



New episodes of the 'Mr. Bean' animated series are now airing on Boomerang and Cartoon Network instead of long-time home Disney Channel. (Photo credit: Endemol)

'Mr. Bean' has some new episodes coming.

That's right, new episodes of the animated series are now making their way to Filipino viewers, just in time for the franchise's 25th anniversary. However, the said episodes are not airing on Disney Channel as they usually do.

Instead, it was Boomerang and Cartoon Network who made the new episodes available. The former began airing 'Mr. Bean' in June, with the latter following suit.

For many years, the cable television rights to 'Mr. Bean' in the Philippines belonged to Disney Channel. The station aired not only the animated series, but also the live-action series, as well as the movies 'Bean: The Ultimate Disaster Movie' and 'Mr. Bean's Holiday'.

But with Disney Channel unable to secure the rights to new episodes of the animated series, their long-time grip on the franchise appears to be slipping away. That said, losing out on new episodes of ‘Mr. Bean’ proved to be another big blow for the said channel, much like what happened when Cartoon Network beat them out for new episodes of ‘Oggy and the Cockroaches’.

Disney Channel’s loss is now Boomerang and Cartoon Network’s gain. It’s another opportunity lost for the said channel, whose programming remains diluted in comparison to its rivals.

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**, **VARIETY SHOW**

Pastillas Girl Skit Gets MTRCB’s Attention

OCTOBER 8, 2015RALPHIERCEABS-CBN, ALDEN RICHARDS, ALDUB, ANGELICA YAP, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA TAPE, GABRIELA, GABRIELA PARTY-LIST, GMA, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME COMPLAINT, IT'S SHOWTIME CONTROVERSIES, IT'S SHOWTIME CRITICISMS, IT'S SHOWTIME

MAGPASIKAT, IT'S SHOWTIME MTRCB, IT'S SHOWTIME PASTILLAS GIRL, JOAN SALVADOR, KALYESERYE, LAURENTI DYOGI, MAGPASIKAT, MAINE MENDOZA, MARK REJANO, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, MTRCB GENDER AND DEVELOPMENT COMMITTEE, NASAAN KA MR. PASTILLAS, NORBERT VIDANES, PASTILLAS GIRL, PASTILLAS GIRL CRITICISMS, REILY SANTIAGO, YAYA DUB23 COMMENTS

‘Pastillas Girl’ is in hot water.

A meeting between the MTRCB’s Gender and Development Committee and the show’s director Norbert Vidanes, executive producer Mark Rejano, and business unit head Reily Santiago is set to take place this October 13. This was in response to numerous complaints from concerned citizens regarding the ‘Nasaan Ka Mr. Pastillas’ segment.

Among those concerned were the women’s group Gabriela, who requested the MTRCB for an investigation regarding the skit’s alleged exploitation of women. They claim that ‘Pastillas Girl’ (Angelica Yap in real life) is being pimped by various interested men, something that Yap and her mother vehemently denied.

The letter, which was sent to the executives of ‘It’s Showtime’, as well as ABS-CBN TV Production Entertainment head Laurenti Dyogi and Gabriela Secretary General Joan Salvador, is as follows:

> *Further to the Memorandum of Understanding dated 28 March 2012 by*

and between our Agency and various television networks and entities, including ABS-CBN Corporation, as well as the official letter we received last week from the party-list alliance Gabriela, not to mention some feedback from the general public, we are impelled to invite your authorized representatives for the program 'It's Showtime' to a dialogue with the Special Sub-Committee of our Gender And Development (GAD) Committee on 13 October 2015, at 10:00 a.m., at ground floor conference room.

'Nasaan Ka Mr. Pastillas' was supposed to be 'It's Showtime"s answer to the explosively popular 'Kalyeserye' of 'Eat Bulaga', starring Maine 'Yaya Dub' Mendoza and Alden Richards. Instead, it only worsened the gap between the two shows, while critics to the segment continued to increase.

That said, the ‘Magpasikat’ spirit that has epitomized ‘It’s Showtime’ for six years is now a thing of the past. What the viewers see at this point is a desperate and frustrated program that is offering skits with negative results.

It’s another big blow for ‘It’s Showtime’, and for a show that is losing its grip, this is a painful and difficult sight to see.

23 thoughts on “Pastillas Girl Skit Gets MTRCB’s Attention”

1. **JAKE-JAKE JACINTO** *says:*

   I expected this to happen to “Pastillas Girl,” since my Mommy told me not to watch this show since it will encourage young ones, even at the youngest age of 11-12, to date while setting aside studies. At least the “Kalyeserye” has more good moral lessons for us to learn.

   Unfortunately, the “Kapusucks Fanpage” slammed the GABRIELA and MTRCB for the report, and even called these two groups “p*** (WORD CENSORED).” Not nice. These ABS-CBN fantards still think that “It’s Showtime” is still no. 1 in the noontime TV ratings, when in fact the rival is already becoming “the leader.” They even made a hashtag of their own, called #AlDogSabotagedItsShowtime, if I’m not mistaken. (AlDog is the “patama” of ABS-CBN fantards to today’s popular loveteam.)

#VivaNeutralites #NoToNetworkWars

OCTOBER 8, 2015 AT 9:15 AM REPLY

- **RALPHIERCE** *says:*

  Let’s just ignore them. They’re just idiots if they still believe that It’s Showtime is on top.

  I have a feeling that It’s Showtime would end up getting the SPG rating in the same way that Willie’s noontime shows used to, which is not good because they are expected to be a family-friendly program. But now that the show is increasingly becoming less family-friendly, the MTRCB might resort to such measures.

  OCTOBER 8, 2015 AT 9:26 AM REPLY

  - **JRDV** *says:*

    This shows na makikitid talaga ang utak ng mga network fantards ngayon. Kapamilya fantards can’t even admit na talo na ang Showtime as of late against EB.

On the show getting the SPG rating, the chances are likely. If that happens, dadami pa ang mga disgruntled Showtime fans na lilipat sa EB.

OCTOBER 8, 2015 AT 11:08 AM

- **RALPHIERCE** *says:*

  Exactly. We all know na dapat family-friendly ang mga ineere pag ganitong araw, but in the case of Showtime's it's becoming less and less influential to the youth.

  OCTOBER 8, 2015 AT 12:36 PM

2. **MARCUS** *says:*

   I hate the idea that Gabriela who is one of the complainants is politizing the issue in time for the upcoming election and MTRCB is falling for it although I hope MTRCB will follow through with this initiative because I believe the issue has its merits. Gabriela should also boycott EB since Jalosjos is the major shareholder of TAPE.

   OCTOBER 8, 2015 AT 1:21 PM REPLY

   - **RALPHIERCE** *says:*

     Why did you say so? Gabriela has done nothing wrong against EB so far.

OCTOBER 8, 2015 AT 2:29 PM REPLY

- **MARCUS** *says:*
  Gabriela filed a complaint against IS for the Pastillas Segment. Gabriela is a party list that advocates women and children’s rights. I’m just suspicious of their intentions against IS. They just wanted to ride the AlDub popularity for the next elections. If they are really standing by women then they should have not condone any business that has an association with Jalosjos. Isn’t ironic that they are crying foul over a segment but closed their eyes on how EB and TAPE is enriching Jalosjos? How about the number of women who lost their jobs due to TV digitalization. I just fin the group insincere with their case given the number of more important causes they choose to neglect because its unpopular. I am all for the Pastillas Girl investigation but when a party list group is politizing the issue to gain votes that is uncalled for. We as tax payers have the right to condemn partylists and government agencies if they are deviating their purpose for their own political gain.

  OCTOBER 8, 2015 AT 3:44 PM

- **MARCUS** *says:*
  How about Gabriela condemn all TV Ads that uses children and women to advance a political ambition?
  In the same way, Gabriela wants to use the Pastillas issue for their own ambition which is not far from IS using Pastillas Girl for ratings. Who is a bigger monster now?

  OCTOBER 8, 2015 AT 3:49 PM
- **RALPHIERCE** *says:*
  Oh yeah I remember. Jalosjos used to be a criminal. Anyway, Gabriela should pay more attention to other issues involving their advocacy, and not just this involving Pastillas Girl. Making a big deal out of that makes them a fool. How about they watch AlDub and see their flaws, just to be fair?

  OCTOBER 8, 2015 AT 11:28 PM
- **MARCUS** *says:*
  Gabriela is not a credible complainant that’s all I am saying. They can’t be fair because they are not here to do public service to begin with. They did not have any single law (they have authored) that

supports their advocacy. They are just preying on issues to be relevant the Filipino people are not paying them to be a clanging cymbal. They are a huge waste of taxpayer money.

OCTOBER 8, 2015 AT 11:52 PM

- **MARCUS** *says:*

  Gabriela is not a credible complainant that's all I am saying. They can't be fair because they are not here to do public service to begin with. They did not have any single law (they have authored) that supports their advocacy. They are just preying on issues to be relevant the Filipino people are not paying them to be a clanging cymbal. They are a huge waste of taxpayer money. Just sayin

  OCTOBER 8, 2015 AT 11:52 PM

- **JRDV** *says:*

  More like ka-epalan naman yan. Una, si VP Jejomar Binay (on offering Alden Richards a role on Binay's supposed biopic). Ngayon, Gabriela Partylist naman (about sa isyu kay Pastillas Girl). Dudumi pa ang pulitika sa Pilipinas dahil papalapit na ang 2016 Elections. Sa

Lunes na ang filing ng Certificate of Candidacy.

OCTOBER 9, 2015 AT 12:39 AM

3. **GAB** *says:*

   and the producers are still defend the concept of Pastillas Girl… nakakadiri ang statement nila na inilabas (which aired on TVP lately)

   OCTOBER 8, 2015 AT 5:32 PM REPLY

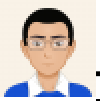
   - **RALPHIERCE** *says:*

     Freedom of choice at hindi pilit kuno ang sabi nila. And values daw ng honesty, forgiveness and opening to new possibilities. Ang problema, nagmamadali itong si Pastillas Girl. Showtime is recruiting some guys on the show in an attempt to win her love the fastest way possible. That, and all other things, is ‘pimping’. If I were Angelica, I would rather stay single first and ease the pain, then befriend someone and take time for our relationship to bloom.

     If Pastillas Girl wants serious advice, mas ok kung tumawag na lang siya kay Bro. Jun Banaag sa Dr. Love. Baka mas matutulungan pa siya doon. Or maybe, call Boys Night Out or Good Times with Mo, even GMA’s Love Hotline.

What Showtime does is to be a bad influence to her, which is not good.

OCTOBER 8, 2015 AT 11:08 PM REPLY

4. **TIMOWP17** *says:*

Wow, it looks like Christian Anasco will rejoice over this matter.

But anyway, marcus and I would agree that the Gabriela’s pressure can also use for politicization in order to garner more votes next year.

Gabriela may have been a feminist party but they are extreme leftists. They are well known in loosing up Philippines-USA diplomatic relations in different ways by rallying and sometimes, by burning effigies, in order to spread the message of repealing EDCA and MDT and evacuating US troops over few cases (e.g. Joseph Scott Pemberton vs. Jennifer Laude and Daniel Smith vs. “Nicole” in Zambales).

Oh, marcus, your political punditry reminded me of Jalosjos’ hypocritical political advertisement on Kakusa Partylist (which supposedly promotes children’s rights) within Eat Bulaga in 2010 or 2007 (?).

His family crushed out of their bulwark in Zamboanga last 2013 but he endorsed Senator Grace Poe recently for the presidency.

Ugh! Should we condemn ourselves for short-term memory when it comes to finding the right leaders?

OCTOBER 9, 2015 AT 12:01 AM REPLY

- **JRDV** *says:*

  Finding the right leaders is not easy. Yung pinagpipilian kasi ng tao is nakabase lang sa popularidad. Kahit nga celebrity, journalist at sports icon, politician na rin. Mukhang madumi nga ang pulitika sa Pilipinas ngayon. Kahit sino, pwedeng maging pulitiko. This shows na makikitid din ang utak natin, mga botante.

  OCTOBER 9, 2015 AT 12:36 AM REPLY

  - **JRDV** *says:*

    At isa pa, obvious naman na magdidiwang si Christian Añasco diyan, since Kapuso fantard siya. Magdidiwang din ang Kapuso fantards. At ang madidismaya ay si Jeffrey Olila Garcia (ex-Pinoy Nostalgia TV head admin) dahil Kapamilya fantard siya, lalo na ang mga Kapamilya fantards.

OCTOBER 9, 2015 AT 12:41 AM

- **MARCUS** *says:*

  I think we should always check the facts, its our responsibility as commenters to always remind people of the facts. I want Pastillas Girl segment to be investigated but the media mileage is overkill, we have more pressing matters up for national discussion but News Programs from the 3 networks chose this issue to pound. I just find it hypocritical to condemn IS by people who are not for the best interest of Pastillas Girl to begin with, it could be for elections or to protect AlDub. If it was her mother or a close relative who cried foul then I believe it. The girl is over 18, and she knew what she entered into. The format now is like The Bachelor or the Bachelorette.

  OCTOBER 9, 2015 AT 12:53 AM REPLY

  - **JRDV** *says:*

    Oo nga. May mga mas importante pang balita na kailangang pagtuunan ng pansin, gaya ng lumalalang trapik sa Metro Manila, lalo na sa EDSA.

    OCTOBER 9, 2015 AT 2:50 AM

  - **RALPHIERCE** *says:*

If this issue continues to be sensationalized, it will be a bad rep for the entire country.

OCTOBER 9, 2015 AT 4:39 AM

- **MARCUS** *says:*

  yes Jalosjos political party list is a big joke

  OCTOBER 9, 2015 AT 12:54 AM REPLY

5. **JRDV** *says:*

   LATE NEWS: Here's the result of meeting with It's Showtime on the Pastillas Girl segment: http://www.rappler.com/entertainment/news/109318-mtrcb-releases-results-its-showtime-pastillas-girl-segment?utm_content=buffer91856&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer
   Any thoughts?

   OCTOBER 15, 2015 AT 10:25 AM REPLY

   - **RALPHIERCE** *says:*

     At least na-spare ang Showtime from further punishment, since may effort ang MTRCB to tone down those negative connotations against Pastillas Girl. If she wants to be a positive role model, all she has to do is to follow whatever advice and rules MTRCB gave

ABS to her. Anything that would make the segment more enlightening should be enforced.

OCTOBER 15, 2015 AT 1:18 PM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Bubble Gang Parodies Eat Bulaga's Kalyeserye

OCTOBER 9, 2015RALPHIERCEALBAD, ALDEN RICHARDS, ALDUB, ANTOINETTA, ANTONIO AQUITANIA, BADEL AND ALBERT, BETONG, BETONG SUMAYA, BUBBLE GANG, BUBBLE GANG ALBAD, BUBBLE GANG ANTOINETTA, BUBBLE GANG GMA, BUBBLE GANG ISTAMBAY-SERYE, BUBBLE GANG SEGMENTS, BUBBLE GANG SKITS, DENISE BARBACENA, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA KALYESERYE, GMA, GMA NETWORK, ISTAMBAY SA LOOBAN, JUANCHO TRIVIÑO, KALYESERYE, LOLA NIDORA, LOLO NIDORO, MAINE MENDOZA, MICHAEL V, SEF CADAYONA, WALLY BAYOLA, YAYA DUBLEAVE A COMMENT

BUBBLE GANG
BubbleGang
BubbleGangGMA

Juancho Trivino and Denise Barbacena as Albert and Badel, aka the AlBad tandem. (Photo credit: GMA Network/Bubble Gang Official Twitter)

‘Bubble Gang”s list of parodies continue to grow.

Just recently, the long-running GMA gag show capitalized on the popularity of ‘Eat Bulaga”s Kalyeserye by creating a parody called ‘Istambay-serye’. In the skit ‘Istambay sa Looban’, Denise Barbacena and Juancho Trivino were cast as Badel and Albert, respectively, and the tandem were dubbed as AlBad.

The duo spoofed the mannerisms of the AlDub (Alden Richards and Maine ‘Yaya Dub’ Mendoza) tandem, from the ‘pabebe wave’ to the use of Dubsmash. Even Lolo Nidoro/Antoinetta (Betong), a parody of Lola Nidora (Wally Bayola), was introduced to give Badel and Albert some trouble.

Though the ‘Istambay-serye’ became the main focus of the skit, Michael V, Sef Cadayona and Antonio Aquitania continue to narrate the story via a song, with the squatters interrupting in between. This unique wrinkle helps ‘Istambay sa Looban’ maintain its unconventional style.

Within weeks, the AlBad tandem became successful, and AlDub fans gave the parody mostly positive reviews. AlBad even plans to spoof the AlDub-starred commercials in future episodes.

The skit only shows that after 20 years, ‘Bubble Gang’ continues to be the ultimate source for the best pop culture parodies. And speaking of 20 years, please stand by for a future article that will commemorate the show’s 20th anniversary.

HITS, **MUSIC**, **PHILIPPINES**, **RADIO**, **SONGS**

New Station Manager for Retro 105.9, Plus Other

Philippine Radio News

OCTOBER 12, 2015RALPHIERCE8TRIMEDIA BROADCASTING, 8TRIMEDIA BROADCASTING BLOCKTIME AGREEMENT, AM RADIO, AM STATIONS IN THE PHILIPPINES, ANDY TUNA RETRO 105.9, CRIS CRUISE RETRO 105.9, CRIS HERMOSISIMA, CRIS HERMOSISIMA RETRO 105.9, DWAV, DWBL, DWBL 1242, DWLA, DWNU, DZRJ 810 AM, DZRJ-AM, FM BROADCASTING, FM RADIO, FM STATIONS IN THE PHILIPPINES, HILL BILLY WILLY, HILL BILLY WILLY RETRO 105.9, JIMMY JAM RETRO 105.9, JOSHUA RETRO 105.9, KAREN RETRO 105.9, PETER CLAY WAVE 891, PHILIPPINE AM RADIO NEWS, PHILIPPINE AM STATIONS, PHILIPPINE FM RADIO NEWS, PHILIPPINE FM STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, RETRO 105.9, RETRO 105.9 DCG-FM, RETRO 105.9 DCG-FM NEW STATION MANAGER, RETRO 105.9 NEW STATION MANAGER, WAVE 891, WAVE 891 DJ AUDITIONS, WAVE 891 DJ SEARCH, WAVE 891 NEW DJS, WILLY INONG, WILLY INONG RETRO 105.9, WISH 1075, WISH 1075 NEW STATION MANAGER7 COMMENTS

Hill Billy Willy assumes the post of station manager on Retro 105.9 DCG-FM, and will also board every weekday morning. (Photo credit: DJ Hillbilly Willy Official Facebook)

Retro 105.9 DCG-FM will have a new station manager.

Willy Inong (a.k.a. Hill Billy Willy), formerly of Wish 1075, has taken over the said role, with predecessor Cris Hermosisima taking over as consultant. The veteran jock will also be on board every weekday from 6:00-10:00 a.m., starting today.

The new weekday schedule of Retro 105.9 will be as follows:

6:00-10:00 a.m. – Hill Billy Willy

10:00-2:00 p.m. – Karen

2:00-6:00 p.m. – Joshua

6:00-10:00 p.m. Jimmy Jam

10:00-2:00 a.m. – Andy Tuna

2:00-6:00 a.m. – Automated music

This should be a breath of fresh air for a station that needs another on-air voice and some tweaks in their playlist. It’s up to Hill Billy Willy to expand and reinvent Retro 105.9, which has been recently criticized for having a shallow and repetitive playlist.

As for Wish 1075, they have not announced a successor to Hill Billy Willy as station manager. More updates will come in the near future.

In other news, Wave 891 is looking for a new DJ. This comes after Peter Clay left the station for undisclosed reasons.

The requirements include:

1. 15 minute voice tape
(a). News Casting
(b). Adlib / Song Intro
2. Resume with full body picture
3. Must be at least 19 years old and willing to take any time slot
4. Willing to be trained
Those interested in joining the Wave DJ search may email the station at info.wave891@gmail.com for more information.

And finally, DZRJ 810 and 8TriMedia Broadcasting signed a blocktime deal that would allow the latter to air their programs on the former. Previously 8TriMedia was in a blocktime deal with DWBL 1242.

The new blocktime deal will not affect the on-air identity of DZRJ, which will remain mostly in English and under the tagline ‘The Voice of the Philippines’.

The 8TriMedia block airs weekdays from 9:00 a.m. to 7:00 p.m.

Programs produced by 8TriMedia may also be seen on its official website.

7 thoughts on “New Station Manager for Retro 105.9, Plus Other Philippine Radio News”

1. **CLARK** *says:*

   So that’s why when I tuned to Wish 1075 in passing, it wasn’t Hill Billy Willy’s voice but a DJ called T-Bone on the early morning timeslot. Could it be that Wish 1075 is going masa (Tagalog) too? From what I know its this DJ T-Bone who managed some of the masa stations (i.e. Energy 106.7)

   OCTOBER 12, 2015 AT 5:07 AM REPLY

   - **GAB** *says:*

     Idol T-Bowne? I heard he is also worked for DWIZ.

     OCTOBER 12, 2015 AT 8:23 AM REPLY

        - **RALPHIERCE** *says:*

          And he used to be a DJ at the masa-oriented Star FM. But I don't think he'll tinker with Wish FM's adult contemporary format even if he's there now. After all, Daniel Razon's group doesn't want a Win Radio-like revival; they're happy with the station's current format.

          OCTOBER 12, 2015 AT 9:34 AM

2. **BADOFILADA** *says:*

   I hope Hillbilly Willy can fix the playlist and the management of Retro 105.9.

   OCTOBER 12, 2015 AT 10:24 AM REPLY

    - **RALPHIERCE** *says:*

      We definitely hope so.

      OCTOBER 12, 2015 AT 10:52 AM REPLY

3. **JAMES TY III** *says:*

   T Bowne also worked for Home Radio 97.9. Since T Bowne left DWIZ, Rey Pacheco has been doing the 4 pm newscast there.

   OCTOBER 16, 2015 AT 7:33 AM REPLY

- **RALPHIERCE** *says:*

  Ok

  OCTOBER 16, 2015 AT 9:40 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

On the Wings of Love Extended Till Early 2016

OCTOBER 13, 2015RALPHIERCEABS-CBN, AGB NIELSEN RATINGS, BIANCA UMALI, BIGUEL, DIARY NG PANGET, GMA, GMA NETWORK, IWANTV!, JADINE, JADINE POPULARITY, JAMES REID, KANTAR RATINGS, MIGUEL TANFELIX, MY FAITHFUL HUSBAND, MY FAITHFUL HUSBAND GMA, NADINE LUSTRE, NUTAM, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, ON THE WINGS OF LOVE EXTENDED, ON THE WINGS OF LOVE IWANTV, ON THE WINGS OF LOVE OVERSEAS, ON THE WINGS OF LOVE POPULARITY, ON THE WINGS OF LOVE RATINGS, ON THE WINGS OF LOVE SUCCESS, TWITTER, WISH I MAY, WISH I MAY GMA26 COMMENTS

More JaDine madness is coming to the small screen.

ABS-CBN has announced that ‘On the Wings of Love’ will run until the first quarter of 2016. This means that the series will go beyond the norm of 80 episodes by the time it finishes.

‘On the Wings of Love’ has consistently ranked among the top ten programs in the country, with ratings of over 20% in both AGB Nielsen’s NUTAM and Kantar. The show’s popularity also translated into high merchandising sales, strong overseas viewership among OFWs, regular trending topics on Twitter, and most views on iWanTV.

It only shows that the tandem of James Reid and Nadine Lustre have come a long way since debuting together in the movie ‘Diary ng Panget’. Their popularity has now spread like wildfire, and fans took notice.

The overwhelming success of ‘On the Wings of Love’ proved to be a serious problem for GMA’s ‘My Faithful Husband’. Even though it premiered on the same day (August 10) as ‘On the Wings of Love’, it was never able to capture the hearts of viewers the same way the former did.

And with ‘On the Wings of Love’ now extended, ‘My Faithful Husband’ may not even end at the same time as its rival. Which is why GMA immediately went back to work and decided to go younger once again, hoping to prove themselves once more.

They called upon the youthful BiGuel (Bianca Umali and Miguel Tanfelix) tandem to star in the upcoming series ‘Wish I May’, whose teasers were released recently. The series premiere is still to be determined, but there is a possibility that it could replace ‘My Faithful Husband’ on the primetime slot.

Let’s just hope that GMA will figure out a way to curb the overwhelming popularity of ‘On the Wings of Love’. The Kapamilya series is on a roll, and it’s up to GMA to deal with it.

26 thoughts on “On the Wings of Love Extended Till Early 2016”

1. **JRDV** *says:*

   Huge problems ahead for GMA dahil hit na hit na ang JaDine. About BiGuel, IDK kung malalampasan nila ang love team duo (JaDine and KathNiel) ng ABS plus Ang Probinsyano.

   OCTOBER 13, 2015 AT 5:13 AM REPLY

   - **RALPHIERCE** *says:*

     Yes, big problem talaga ang naghihintay sa Wish I May.

     It’s obvious na nagiging satisified na lang ang mga GMA teleseryes sa 60 or 70 episodes per program. Considering the lack of success, that’s their barometer at this point. ABS’ extensions of superbly popular teleseryes are clearly well-deserved, on the other hand, which will only make GMA even more jealous.

OCTOBER 13, 2015 AT 10:14 AM REPLY

- **NF487** *says:*

  Wish I May will replace The Half Sisters starting October 26. Source: Pilipino Star Ngayon

  OCTOBER 13, 2015 AT 2:56 PM

- **RALPHIERCE** *says:*

  GMA has not specified a target date for the premiere of Wish I May, hence that report on PSN may just be a rumor at this point. The most likely replacement for THS would be Dangwa, starring Janine Gutierrez, which GMA already confirmed that it would premiere this October.

  OCTOBER 13, 2015 AT 10:55 PM

- **JOSE TIAMSON** *says:*

  well in terms of Dangwa, it will premiere on Oct 26 before Princess In The Palace.

OCTOBER 19, 2015 AT 3:14 PM

- **RALPHIERCE** *says:*
  GMA’s last self-produced morning drama was the not-so successful With a Smile, which was their unfortunate and ill-timed answer to Be Careful with My Heart. IDK if a morning drama will once again work for them, but let’s see.

  As for Wish I May, it looks like they’ll be the one who will replace The Half-Sisters after all. If they already confirmed it, an article should come soon.

  I’ll also write about Dangwa.

  OCTOBER 19, 2015 AT 10:55 PM

- **GAB** *says:*
  Dangwa, by the way, will be produced by GMA Public Affairs.

  OCTOBER 19, 2015 AT 4:10 PM

- **RALPHIERCE** *says:*
  Another non-news project by the Public Affairs team. Their credibility seems to be on the rocks right now.

OCTOBER 19, 2015 AT 10:50 PM

- **JAKE-JAKE JACINTO** *says:*
  I won’t be surprised if GMA Public Affairs will eventually produce a bias documentary, which will further place their credibility to its knees. I just wish they’ll never produce such.

  I think it’s time for the Peabody Awards to go to ABS! (If GMA News will continue this trend of producing non-news programs.)

OCTOBER 20, 2015 AT 6:27 AM

- **RALPHIERCE** *says:*
  Indeed, only if they improve on their storytelling.

  And if GMAPA produces a primetime teleserye, they’re in for a rude awakening.

OCTOBER 20, 2015 AT 10:01 AM

- **JRDV** *says:*
  GMA News and Entertainment Affairs pa more! Sayang na ang mga Peabody Awards ng GMA News and Public Affairs.

OCTOBER 19, 2015 AT 11:29 PM

- **JOSE TIAMSON** *says:*

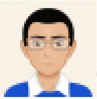
  Well Wish I May Might replace My Faithful Husband just to compete with OTWOL. Reports lang to kasi until December nalang ang katapat ng OTWOL.

  OCTOBER 20, 2015 AT 3:18 AM

- **RALPHIERCE** *says:*

  We’ll just wait for the official confirmation.

  OCTOBER 20, 2015 AT 3:57 AM

2. **TIMOWP17** *says:*

   What about the preceding show, Pangako Sa Yo? Would KathNiel’s development lead them to an extension?

   OCTOBER 13, 2015 AT 9:45 AM REPLY

   ○ **RALPHIERCE** *says:*

   We’ll see. Right now, ABS hasn’t announced anything yet about that show.

   OCTOBER 13, 2015 AT 10:15 AM REPLY

3. **JOSE TIAMSON** *says:*

   This is just a huge pain in the ass for GMA. Some say that JaDine since being launch last year and appear in some GMA shows would be the savior of the network from Timog Ave. but when the duo decided to join ABS-CBN, it is really a huge blow for Gozon and Company. And now with OTWOL kicking the ass of their competitor, this becoming a norm for GMA change shows just to compete.

   OCTOBER 13, 2015 AT 3:22 PM REPLY

   - **RALPHIERCE** *says:*

     Much like what happened when Forevermore lasted from November last year to May of this year, with one or two extensions. GMA pitted four programs against Forevermore, none of which succeeded.

     JaDine really made the wise decision to go to ABS, considering how poor GMA is at managing and propagating talents of late. And with Dreamscape and Cathy Garcia-Molina on their side, they can really thrive.

     OCTOBER 13, 2015 AT 10:49 PM REPLY

     - **JOSE TIAMSON** *says:*

Factor in that all of the best tv and movie directors are in ABS. Back to the topic though, OTWOL really help James and Nadine’s confidence rise even higher. And made their doubters become fans in an instant. And their chemistry is off the charts and I’m witness to that magic.

OCTOBER 14, 2015 AT 1:57 AM

- **RALPHIERCE** *says:*

  Exactly. No doubt ABS has the finances to get the best directors and management team possible, thus the success of JaDine.

  OCTOBER 14, 2015 AT 2:19 AM

- **JOSE TIAMSON** *says:*

  They are successful since DNP but i think now everyone starts to notice how good they are in acting. Given that primetime slot really help them get notice lalo na sa fans ng ibang mga kapamilya loveteams.

  OCTOBER 14, 2015 AT 6:50 AM

- **RALPHIERCE** *says:*

Indeed. They are a special duo.

OCTOBER 14, 2015 AT 1:11 PM

- **JRDV** *says:*
  That would help JaDine a lot and it puts them at par with other Kapamilya love teams: KathNiel, LizQuen, KimXi and other love teams. The primetime show OTWOL really proved that they have what it takes to get better in acting.

  OCTOBER 14, 2015 AT 10:47 AM

- **RALPHIERCE** *says:*
  Exactly.

  OCTOBER 14, 2015 AT 1:14 PM

- **JOSE TIAMSON** *says:*
  And difference between JaDine to other loveteams inside or outside of ABS is they are multi-talented. They deserve all the blessings that they have right now.

  OCTOBER 15, 2015 AT 10:17 AM

- **JRDV** *says:*
  Yan nga. ABS currently has the best love teams so far. For GMA, BiGuel is a safe

bet and AlDub doesn’t even count for GMA at all (considering na blocktimer lang ang Eat Bulaga at TAPE ang sumikat sa AlDub love team). GMA’s treatment on AlDub is worse. Hindi pinansin ang ibang loveteams ng Kapuso Network just to focus on AlDub (from newscasts on both 7 and 11 to DZBB and Barangay LS to everything else).

OCTOBER 15, 2015 AT 10:22 AM

- **RALPHIERCE** *says:*
  That is the reason why GMA is still way behind ABS in terms of developing and marketing talents. Yung Cathy Garcia-Molina at Dreamscape, hindi nila mapantayan, and without the qualities that the two have, nagsa-suffer talaga ang mga love teams ng Siyete.

  OCTOBER 15, 2015 AT 1:11 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Nasaan Ka Ends Tomorrow; Walang Iwanan to Premiere This Monday

OCTOBER 15, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ALL OF ME, ALL OF ME ABS-CBN, BEAUTY GONZALES, BUENA FAMILIA, BUENA FAMILIA GMA, CHRISTIAN VASQUEZ, DENISE LAUREL, FLORDELIZA, FLORDELIZA ABS-CBN, GMA, GMA NETWORK, HEALING HEARTS, HEALING HEARTS GMA, JANE OINEZA, JEROME PONCE, JHONG HILARIO, JOHN ESTRADA, JON MICHAEL, JOSE BAUTISTA, JOSE BAUTISTA MAALAALA MO KAYA, JOSE BAUTISTA MMK, JOSHUA GARCIA, KAPAMILYA GOLD, KARLA CRUZ, LOISA ANDALO, LOUISE ABUEL, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, MICKO LAURENTE, NASAAN KA NANG KAILANGAN KITA, NASAAN KA NANG KAILANGAN KITA ABS-CBN, NASAAN KA NANG KAILANGAN KITA FINAL EPISODE, NASAAN KA NANG KAILANGAN KITA FINALE, NASAAN KA NANG KAILANGAN KITA SERIES FINALE, NICCO MANALO, RAIKKO MATEO, ROXANNE GUINOO, VINA MORALES, WALANG IWANAN, WALANG IWANAN ABS-CBN, WALANG IWANAN PREMIERE, WALANG IWANAN SERIES PREMIERE, YAGIT, YAGIT GMA16 COMMENTS

‘Nasaan Ka Nang Kailangan Kita’ officially bids farewell.

The series will come to a close tomorrow afternoon following its 193rd episode. Starring Jane Oineza, Loisa Andalo and Joshua Garcia, alongside Vina Morales, Denise Laurel, Christian Vasquez, and

Jerome Ponce, ‘Nasaan Ka Nang Kailangan Kita’ told the story of a daughter who searched for her lost father, and was based from the 1986 film of the same name.

‘Nasaan Ka Nang Kailangan Kita’ premiered on January 19alongside ‘Flordeliza’, as part of ABS-CBN’s attempt to rejuvenate Kapamilya Gold. The series initially had a slow start, but soon gained momentum and won the ratings battle consistently against GMA’s ‘Yagit’, ‘Healing Hearts’ and ‘Buena Familia’.
Come this Friday, expect the finale of ‘Nasaan Ka Nang Kailangan Kita’ to be as intense and as epic, not to mention inspiring. It will be the viewers’ last chance to see how love conquers all regardless of the challenges.

In the meantime, a replacement for ‘Nasaan Ka Nang Kailangan Kita’ has been confirmed.
Titled ‘Walang Iwanan’, the series will take over the former’s timeslot.

‘Walang Iwanan’ features the network’s five rising child stars: Louise Abuel, Micko Laurente, Jon Michael, Raikko Mateo and Karla Cruz. They will be joined by Roxanne Guinoo, Jhong Hilario, John Estrada, Beauty Gonzales, and Nicco Manalo.

The series is based from a real-life survival story of Jose Bautista and his seven siblings, which was retold on ‘Maalaala Mo Kaya’. The story focuses on five siblings who will try to survive on their own after the disappearance of their parents.

With momentum on Kapamilya Gold’s side, it will be a huge task for ‘Walang Iwanan’ to make an immediate impact. But based on ABS-CBN’s recent success with child talent, it should not be a problem.

‘Walang Iwanan’ should be a very inspiring series, much like its predecessor, and viewers should look forward to it. The series airs weekdays after ‘All for Me’ starting this Monday.

16 thoughts on “Nasaan Ka Ends Tomorrow; Walang Iwanan to Premiere This Monday”

1. **MARCEL** *says:*

   Ang programang Nagpakinang sa Kapamilya Gold. To Walang Iwanan, any resemblance sa Yagit? Observation ko lang po.

   OCTOBER 15, 2015 AT 5:17 AM REPLY

- **RALPHIERCE** *says:*

  Actually none. Yagit held an audition for its four child actors, while Walang Iwanan's cast of child actors came from those who were already part of Star Magic. Also, Walang Iwanan was based on a true story, while Yagit was an entirely fictional story remade from the original series of the same name.

  This ensemble of new child stars in a series is no longer new to ABS (or any network for that matter); you may recall Mga Anghel na Walang Langit many years ago. That said, it would be unfair comparing Walang Iwanan to Yagit considering there has already been a series featuring new child stars before.

  OCTOBER 15, 2015 AT 9:59 AM REPLY

  - **MARCEL** *says:*

    thanks for that, just my thought since Yagit 2015 aired in the afternoon and here comes Walang Iwanan,. yung Mga anghel na walang langit at hawak kamay kasi dati sa Primetime eh, hehe thanks again

    OCTOBER 16, 2015 AT 5:11 AM

2. **GAB** *says:*
   One of the film director Ricky Lee’s well-known classics.

   OCTOBER 15, 2015 AT 7:45 AM REPLY

   - **RALPHIERCE** *says:*
     Indeed. Nasaan Ka Nang Kailangan Kita really deserved airing for 10 months considering how successful they were.

     OCTOBER 15, 2015 AT 10:02 AM REPLY

     - **JRDV** *says:*
       From a slow start to a strong finish, NKNKK deserved to be aired for more than 10 months.

       BTW, malapit na ring magtatapos ang The Half Sisters, lalo na’t nagiging ratings winner na sa nasabing timeslot ang Doble Kara. Even a strong lead-in program (Eat Bulaga) didn’t help at all.

       OCTOBER 15, 2015 AT 10:19 AM

     - **RALPHIERCE** *says:*
       For the most part, The Half-Sisters were successful, even though Doble Kara took

its momentum away in recent months. That is why they aired for over a year.

Anyway, both networks are about to make some changes to their afternoon lineup within the next two weeks. This should be interesting to see.

OCTOBER 15, 2015 AT 1:08 PM

3. **GAB** *says:*

   Incidentally, this could be Jhong Hilario’s last TV project before his short break (to focus on his first stint in Politics in Makati as councilor candidate this election)

   OCTOBER 17, 2015 AT 7:11 PM REPLY

   - **JRDV** *says:*

     Malapit na kasi ang campaign period.

     OCTOBER 17, 2015 AT 9:05 PM REPLY

     - **RALPHIERCE** *says:*

       Mukhang magiging short-term lang itong Walang Iwanan, unless they find someone to replace Jhong.

       OCTOBER 17, 2015 AT 10:50 PM

4. **JOSE TIAMSON** *says:*

   You are right after all, short term lang ang Walang Iwanan. And I Love You So will take the timeslot of Walang Iwanan.

   DECEMBER 2, 2015 AT 2:33 PM REPLY

   - **RALPHIERCE** *says:*

     Unexpected that the show ends on Friday because of two things: yung pagtakbo sa public office ni Jhong Hilario, and the pregnancy of Beauty Gonzales. More on that in a new article.

     DECEMBER 2, 2015 AT 3:13 PM REPLY

     - **GAB** *says:*

       Medyo matagal nang nakapagtaping ang Walang Iwanan at the time of its airing, with its final taping day happened in May [i think].

       DECEMBER 2, 2015 AT 3:35 PM

     - **RALPHIERCE** *says:*

       But based on the social media accounts of some of its cast, mga September at October lang sila nakapag-taping. Plus Beauty still had commitments to

Ningning kaya imposibleng May pa ang final taping ng Walang Iwanan.

DECEMBER 2, 2015 AT 11:14 PM

- **JAKE-JAKE JACINTO** *says:*

  So far, I was able to find “Walang Iwanan” a family-oriented teleseries, IMPO, especially when it tackles about the children of a family who go together despite losing their parents. What’s more, I make this teleseries my late afternoon habit since it began airing last October.

  DECEMBER 3, 2015 AT 1:03 AM

- **RALPHIERCE** *says:*

  It was a good series, although it would have been better than the 35 episodes suggest.

  DECEMBER 3, 2015 AT 1:30 AM

PHILIPPINES, SPORTS, TELEVISION

PBA, UAAP to Face Off Starting Sunday

OCTOBER 16, 2015RALPHIERCE2015-16 PBA PHILIPPINE CUP, 2015-16 PBA SEASON, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, AKSYONTV, BALLS HD, BALLS HD 195, DLSU GREEN ARCHERS, DWFM, FEU TAMARAWS, IWANTV!, MALL OF ASIA ARENA, PBA, PBA ON SPORTS5, PBA ON TV5, PBA OPENING CEREMONIES, PBA OPENING DAY, PBA PHILIPPINE CUP, PHILIPPINE BASKETBALL ASSOCIATION, RADYO5, RADYO5 92.3 NEWS FM, RAIN OR SHINE ELASTO PAINTERS, SAN MIGUEL BEERMEN, SMART ARANETA COLISEUM, SPORTS5, SPORTS5.PH, STAR HOTSHOTS, TV5, UAAP, UAAP MEN'S BASKETBALL TOURNAMENT, UAAP NEW CALENDAR, UAAP NEW SCHEDULE, UAAP ON ABS-CBN, UAAP ON ABS-CBN SPORTS, UAAP SEASON 78, UAAP SEASON 78 MEN'S BASKETBALL, UE RED WARRIORS, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES, UP FIGHTING MAROONS45 COMMENTS

The PBA Philippine Cup begins this Sunday, with the San Miguel Beermen trying to defend the crown. The early games of the tournament will go head-to-head with the ongoing UAAP men’s basketball eliminations. (Photo credit: Businessworld)

The PBA and the UAAP will cross paths on the small screen once more.

For the first time, the opening day of the PBA Philippine Cup will take place while the UAAP men’s basketball eliminations are still ongoing. This was made possible by the latter’s most recent calendar change.

Previously, the UAAP men’s basketball tournament was played from July to October. But with most member schools adjusting their calendar to be at par with other foreign institutions, the UAAP decided to move its season opening to September, and with it rescheduled the basketball season from September to November.

This means that the elimination round of the UAAP men’s basketball tournament will now have to compete with the PBA Philippine Cup once the latter opens in October*. Both leagues primarily play at the Smart Araneta Coliseum and the Mall of Asia Arena; thus, they need to agree in advance on the availability of both venues.

Sunday’s PBA Philippine Cup opener at the Big Dome will feature the customary opening ceremony, followed by a game between the Star Hotshots and the Rain or Shine Elasto Painters. On the same day, the UAAP will hold a men’s basketball twinbill at MOA, pitting UE and UP, and La Salle and FEU.

The PBA games will be aired on TV5, AksyonTV and Sports5.PH, with a radio broadcast on Radyo5 stations. The UAAP games are currently seen on ABS-CBN Sports+Action, Balls HD 195, iWanTV and ABS-CBN Sports official website.

** The UAAP men’s basketball games previously took place alongside PBA import-laden tournaments (e.g. Fiesta Conference, Governors’ Cup).*

45 thoughts on “PBA, UAAP to Face Off Starting Sunday”

1. **JAMES TY III** *says:*
   What makes this duel between the PBA and UAAP interesting is that former PBA sportscasters Mico Halili and Nikko Ramos are now covering the UAAP.

   OCTOBER 16, 2015 AT 7:28 AM REPLY

   ○ **RALPHIERCE** *says:*
     Let’s leave that out of the window because it has nothing to do with what would happen in the next few weeks. The Philippine Cup is

usually the top tournament of the PBA, and in past years, they have been untouchable in the local mainstream basketball scene. But now that the UAAP has moved its schedule to coincide with the said tournament, it will be very difficult for them to make their presence felt. The PBA always had a reason to change its opening from January to October, and it is to fit well with college hoops, but now with the UAAP taking place alongside them, this will be a daunting task.

OCTOBER 16, 2015 AT 10:13 AM REPLY

- **BELIEVE THAT** *says:*

  IMO, mas maigi na October or November ang start ng PBA due to the FIBA leagues happening during their off seasons. It would really be a tough scheduling for PBA and UAAP due to PBA can’t afford to adjust on January to October because if this will happen, some time in the season or conference, some PBA players would represent in the FIBA, and this means they need to be taken some time off from their respective teams.

  Plus, many PBA teams wouldn’t lend their players to represent Gilas if the season is still going on. And, I don’t know but I heard a rumor that NCAA might also adjust its season opening to August next year (if this is true). So, this would be a tough competition with PBA if they are to remain in October or November opening.

OCTOBER 18, 2015 AT 5:23 AM

- **RALPHIERCE** *says:*

  We’re not like the U.S. where the NBA and NCAA play every day at almost the same time, and where the venues are always abundant. Kaya mahihirapan talaga ang PBA now that the UAAP (and possibly NCAA) plays late in the year, because they play most of their games in Metro Manila in order to save on travel costs.

  Plus, our season structure is composed of three conferences, unlike in the NBA na iisang tournament lang. Because of that, it may not help the national team’s training at all due to this issue. Of course, playing three conferences may help in the revenue department, but it won’t matter if it compromises the national cause.

  OCTOBER 18, 2015 AT 6:27 AM

2. **JAMES TY III** *says:*

   The PBA will be forced to play in smaller venues like PhilSports Arena, Cuneta Astrodome and Ynares Center while Araneta and MOA are booked for the Final Four and Finals of the NCAA, as well as the big games of the UAAP.

   OCTOBER 17, 2015 AT 4:27 AM REPLY

   ○ **RALPHIERCE** *says:*

     Not to mention provincial venues on Saturdays. That said, the PBA is now relegated to smaller venues this early in the eliminations thanks to the NCAA and now the UAAP playing simultaneously.

     OCTOBER 17, 2015 AT 4:45 AM REPLY

     - **AA5334** *says:*

       Now that's I call a crammed schedule for the Philippines' big basketball leagues.

       OCTOBER 17, 2015 AT 12:11 PM

     - **RALPHIERCE** *says:*

       Indeed.

       OCTOBER 17, 2015 AT 10:47 PM

3. **GAB** *says:*
   Update: UAAP games cancelled this Sunday, due to effects of Typhoon Lando. We wait for the PBA’s announcement if they will continue or not.

   OCTOBER 17, 2015 AT 7:12 PM REPLY

   - **JRDV** *says:*
     IDK kung ano ang gagawin ng PBA, ngayong nagbabanta na ang Bagyong Lando.

     OCTOBER 17, 2015 AT 9:23 PM REPLY

     - **RALPHIERCE** *says:*
       We’ll wait for further announcements.

       OCTOBER 17, 2015 AT 10:51 PM

   - **JOSE TIAMSON** *says:*
     Well the opening of the 41st season of the PBA is postponed today and will be reschedule on Wednesday. The ceremony will start at 5 and the first game of the All-Filipino Conference will start at 7. It will be held at MOA Arena because the UAAP will use The Big Dome for their usual double header. By the way, refunds have beem used by TicketNet and the PBA because of this.

OCTOBER 18, 2015 AT 12:07 PM REPLY

- **JRDV** *says:*
  It will be a sports showdown between PBA and UAAP, as well as between TV5 and ABS-CBN Sports + Action come Wednesday.

  OCTOBER 18, 2015 AT 12:25 PM

- **RALPHIERCE** *says:*
  First time that the PBA season opens at MOA. They usually hold it at Araneta (except last yr at PhilArena), but thanks to the UAAP, the PBA will make history again, dahil first time in a long time silang magbubukas ng season on a weekday, and at MOA no less.

  And since there is Aksyon in between, it’s also a very unusual opening day for PBA viewers.

  OCTOBER 18, 2015 AT 2:14 PM

- **JOSE TIAMSON** *says:*
  And kawawa dito yun mga fans kasi kailangan ulet nila na gumastos hindi lang sa ticket kundi sa pamasahe going to Pasay.

OCTOBER 18, 2015 AT 3:46 PM

- **RALPHIERCE** *says:*
  Refunds pa lang kulang pa rin. Not to mention rush-hour traffic dahil it will be held on a weekday.

  OCTOBER 18, 2015 AT 10:53 PM

4. **BELIEVE THAT** *says:*
   IMO, mahihirapan ang PBA to adjust to January opening due to most of the international leagues like FIBA, Jones Cup, and others happen during August to September if their season is from October to July. If they are to have the season from January to October, then it would come to a point that the Gilas players would take some time off to practice for the National Team, which to some PBA company teams wouldn’t allow if the season would go on.

   Plus I heard a rumor that NCAA might decide to adjust next season with their opening to August. It might be a trouble for PBA because the mid season of NCAA and UAAP would happen during also the scheduling of their season games if this is true.

   OCTOBER 18, 2015 AT 5:31 AM REPLY

   - **RALPHIERCE** *says:*

In the past, the PBA opened in January because the national team’s focus then was on the Asian region and not globally. Now that they’re competing in FIBA-sanctioned tournaments, moving to October was necessary, but since we have three conferences, it may not help at all, since the national team needs time for training.

And like I said, the PBA plays most games in Metro Manila, which would pose a problem since the UAAP and NCAA are still playing.

OCTOBER 18, 2015 AT 6:34 AM REPLY

- **BELIEVE THAT** *says:*
  Indeed, sorry for the double comment. I thought my early post was not posted.

  Your right, masyadong mabigat ang 3 conferences. How about if they just bring back the two conferences like they did before?

  OCTOBER 19, 2015 AT 4:07 AM

- **RALPHIERCE** *says:*
  Or just one tournament like the NBA or Euroleague. Their offseasons are always

short, kaya madaling ma-burn out ang mga players.

OCTOBER 19, 2015 AT 4:14 AM

- **BELIEVE THAT** *says:*
  Indeed. But they need more teams in order to have a lengthy season with just one conference. Plus, if that would happen, then it would come to a point that they wouldn’t have to let the imports to play.

  Anyways, I hope the new commissioner would address this situation, and try to make some new innovations, not just for the league, but for the country.

  OCTOBER 19, 2015 AT 7:52 AM

- **RALPHIERCE** *says:*
  It’s about improving Philippine basketball and earning money at the same time. The PBA needs to face this dilemma now.

  OCTOBER 19, 2015 AT 10:39 AM

5. **JAMES TY III** *says:*

The PBA opening ceremonies on Wednesday will be very simple and austere because of the recent calamity.

OCTOBER 19, 2015 AT 4:34 AM REPLY

- **BELIEVE THAT** *says:*

  Indeed, plus may pasok pa karamihan, so expect the crowd to be less.

  OCTOBER 19, 2015 AT 7:44 AM REPLY

6. **JOSE TIAMSON** *says:*

   Parang nawala yun Money Ball and its replace with a spin-off of Sports 360 named “Sports 360 Blitz”

   OCTOBER 21, 2015 AT 12:33 PM REPLY

   - **JRDV** *says:*

     Nawala na ang Money Ball? If so, mag-move on na tayo sa Money Ball gimmick ng Sports5 na ginamit sa kanilang PBA at NCAA (on their short tenure with Sports5) coverage.

     OCTOBER 21, 2015 AT 1:28 PM REPLY

     - **RALPHIERCE** *says:*

       The MoneyBall thing was never good to begin with. If you’re a smart basketball fan, better go with a more traditional approach, like an analysis-based halftime show. Though, I haven’t seen Sports 360 Blitz so just fill me in on the format.

OCTOBER 21, 2015 AT 1:49 PM

- **JOSE TIAMSON** *says:*
  Reading tweets from televiewers, recaps from each game. Parang AKTV Center yun segment pero not that long. Kaya nga blitz e mabilis lang yun segment nila. And it is stage in the playing venue at hindi sa studio.

  OCTOBER 21, 2015 AT 1:59 PM

- **RALPHIERCE** *says:*
  Mala-Upfront ang dating, ika nga.

  OCTOBER 21, 2015 AT 2:01 PM

- **JOSE TIAMSON** *says:*
  Pero it is only shown between halftime ng bawat game. Baka tommorow i will watch it on livestream kung may pre-game sila. Kasi they don’t air pre-game shows on TV.

  OCTOBER 22, 2015 AT 5:10 PM

- **BELIEVE THAT** *says:*

  So they removed the money ball. That is a good one. I am never a fan of the money ball though. Para kasing ginagawa nilang variety show ang PBA instead of a Sports League in my point of view.

  Plus, the money ball was the reason why NCAA left on their Sports production. So, hoping for a better coverage of PBA on Sports 5 in the weeks to come.

  OCTOBER 22, 2015 AT 3:35 PM REPLY

7. **HARRY NG TROPA** *says:*

   wla na bang pba sa channel 41? ang labo ng tv5 sa amin

   OCTOBER 26, 2015 AT 3:13 AM REPLY

   - **RALPHIERCE** *says:*

     Unfortunately AksyonTV stopped showing PBA games this season to focus on the PSL and a fledgling amateur league in the PCBL.

     OCTOBER 26, 2015 AT 4:20 AM REPLY

     - **JAMES TY III** *says:*

Aksyon TV has also acquired the rights to air the Filsports Basketball Association, another fledging amateur league with Vince Hizon as Commissioner.

OCTOBER 26, 2015 AT 5:30 AM

- **RALPHIERCE** *says:*

  That makes PBA simulcasts impossible now, given their commitment to grassroots basketball.

  OCTOBER 26, 2015 AT 5:36 AM

8. **JAMES TY III** *says:*

   TV5 has a wider reach than Aksyon TV which is why the PBA will now be shown on TV5. But the station needs to improve its signal first.

   OCTOBER 26, 2015 AT 5:40 AM REPLY

   - **RALPHIERCE** *says:*

     As in TV5 ONLY. AksyonTV was simulcasting TV5's feed before this season, remember.

     OCTOBER 26, 2015 AT 10:59 AM REPLY

9. **GAB** *says:*

Game 2 of the Finals will be start at 2pm tommorow on both ABS-CBN 2 and ABS-CBN Sports and Action Ch. 23. First dual broadcast.

NOVEMBER 27, 2015 AT 10:14 AM REPLY

- **RALPHIERCE** *says:*

  Parang PBA lang noong nag-simulcast sa TV5 at AksyonTV. But historically speaking, ABS-CBN Sports is used to this dual broadcast in the past, back when they had the MBA and when they're starting off with UAAP coverage 15 years ago.

  The awards ceremonies won't air on Channel 2, by the way, so their telecast only starts after Ipaglaban Mo.

  NOVEMBER 27, 2015 AT 1:51 PM REPLY

  - **JOSE TIAMSON** *says:*

    I may not be suprise that ABS will simulcast big games of the UAAP on both Channel 2 and Channel 23 next season. On this telecast today, this goes to show that ABS can go multimedia in a few years.

    NOVEMBER 28, 2015 AT 9:28 AM

- **RALPHIERCE** *says:*

  Until then, though, they are only airing the finals on Saturday. They can't air simultaneously on weekdays because of the teleseryes on 2. But since Channel 23 has a powerful signal, not to mention the additional platforms, it won't be a problem anyway since it can still reach a wide audience even without the presence of Channel 2.

  NOVEMBER 28, 2015 AT 12:13 PM

- **JRDV** *says:*

  Yan nga ang problema sa Aksyon TV ngayon. Aksyon TV's nationwide reach is not at par with ABS-CBN Sports + Action, with Aksyon TV filling the gap with cable and Cignal.

  UAAP made the right decision last year and NCAA made theirs last June, so walang problema sa ABS-CBN Sports + Action.

  NOVEMBER 28, 2015 AT 11:17 PM

- **RALPHIERCE** *says:*

Exactly. ABS’ signal strength is second to none, and other networks will have to catch up sooner or later.

NOVEMBER 29, 2015 AT 12:47 AM

- **JOSE TIAMSON** *says:*

  It might be a trial simulcast for now. But in the long run, the fans will benefit from it. Now ABS needs to fix their scheduled programming to at least make it possible kahit yun mga marquee games ng UAAP o NCAA especially during the final 4 and the best of 3 finals.

  NOVEMBER 29, 2015 AT 1:21 PM

- **RALPHIERCE** *says:*

  That will depend on the agreement between the sports and entertainment divisions.

  Like I said, the UAAP coverage will do just fine, with or without the help of Channel 2, since there is a similarly powerful Channel 23 on UHF and additional platforms to speak of.

  NOVEMBER 29, 2015 AT 2:37 PM

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

1995 Flashback: Bubble Gang Turns 20

OCTOBER 19, 2015RALPHIERCE1995, 1995 IN PHILIPPINE TELEVISION, 1995 IN PHILIPPINE TV, 1995 IN THE PHILIPPINES, ANG DATING DOON, ANTONIO AQUITANIA, BEETHOVEN BUNAGAN, BETONG SUMAYA AND, BITOY, BOY 2 QUIZON, BUBBLE GANG, BUBBLE GANG 20, BUBBLE GANG 20TH ANNIVERSARY, BUBBLE GANG 20TH SEASON, BUBBLE GANG GMA, CHARIZ SOLOMON, DONYA INA, GMA, GMA NETWORK, JUNEE LEE, LITO, MAUREEN LARRAZABAL, MICHAEL V, MICHAEL V DONYA INA, MICHAEL V JUNEE LEE, MICHAEL V LITO, MICHAEL V MR. ASSIMO, MICHAEL V TATA LINO, MICHAEL V YAYA, MIYUSIK TAGALOG BERSYON, MR. ASSIMO, MUSIC ENGLISH VERSION, OGIE ALCASID, PAOLO CONTIS, RUFA MAE QUINTO, SINAKTAN MO ANG PUSO KO, TATA LINO, WENDELL RAMOS, YAYA6 COMMENTS

Michael V (center) has been the driving force behind ‘Bubble Gang’, now entering its 20th year on the air. (Photo credit: GMA Network/Bubble Gang Official Facebook)

1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.

GMA’s ‘Bubble Gang’ will have its 20th anniversary special next month.

The theme is still a mystery at the moment, but based on teasers from the show’s social media accounts, it appears that it will be a mostly formal occasion. The show’s current and past cast members will be on hand, as is a die-hard fan who will be invited on the said anniversary episode.

Indeed, ‘Bubble Gang’ has come a long way since premiering on October 20, 1995. Every Friday night, viewers were treated to the show’s assortment of parodies and skits that reference both pop culture and real-life situations, most of which end with the cast members showing disbelief in the most humorous way possible.

At the heart of ‘Bubble Gang”s longevity is Michael V. One of two original cast members left on the show (the other is Antonio Aquitania), Bitoy also acts as its creative director, formulating most of ‘Bubble Gang”s infamous skits and characters, not to mention composing and singing the opening theme song.

It was with ‘Bubble Gang’ where Michael V (real name Beethoven Bunagan) achieved his greatest success. Whether he’s Mr. Assimo, Tata Lino and Donya Ina, or even past characters such as Junee Lee, Yaya and Lito, Bitoy’s portrayals with these personas helped him become one of the most popular entertainers of his generation.

Bitoy even showcases his musical talent on the show, as part of his Myusik Tagalog Bersyon and Music English Version skits. One such song was ‘Sinaktan Mo ang Puso Ko’, which became a hit single.

But ‘Bubble Gang’ isn’t just about Michael V alone. Over the years, the show featured a revolving cast of talents, from Ogie Alcasid, Wendell Ramos, Maureen Larrazabal and Rufa Mae Quinto, to Boy 2 Quizon, Paolo Contis, Betong Sumaya and Chariz Solomon.

Even the skits evolve as well, just as trends in pop culture and everyday life were also in the midst of a transformation. Just ask the long-running ‘Ang Dating Doon’, which made some numerous changes during its run.

Despite the constant changes in both the skits and the cast members, one thing is still certain about ‘Bubble Gang’: they can still make people laugh. And after 20 years, they are still going strong.

Come this November, ‘Bubble Gang’ will have its 20th anniversary special. For long-time viewers of the show, it is a deserving tribute.

6 thoughts on “1995 Flashback: Bubble Gang Turns 20”

1. **JAKE-JAKE JACINTO** *says:*
   If I’m not mistaken, “Bubble Gang” was one of the many gag shows in contemporary Philippine TV

history which gave rebirth to the so-called "commercial spoofs," something which "Champoy" had once done during its run in the 1980s. (Please correct me if I'm wrong.)

And since early last year, whenever "Bubble Gang" has a new commercial spoof in the offering, I list it in my notebook under the title "Commercial Spoof of the Week."

OCTOBER 19, 2015 AT 11:27 AM REPLY

- **RALPHIERCE** *says:*

  They're the only ones doing it right now. Tropa Mo Ko Unli Spoof has long been cancelled, and IDK if Banana Split does that as well.

  OCTOBER 19, 2015 AT 1:06 PM REPLY

2. **GAB** *says:*

   I wonder if the likes of Ogie Alcasid and Wendell Ramos will join the celebration. Pareho silang naglipat-bahay matapos iwanan ang BG Barkada.

   OCTOBER 19, 2015 AT 12:56 PM REPLY

   - **RALPHIERCE** *says:*

     We'll have to wait and see if they will really show up.

OCTOBER 19, 2015 AT 1:07 PM REPLY

3. **GAB** *says:*

   Isa kasi sa mga highlights ng 20th anniversary ng BG ay ang launching ng sariling libro ni Michael V. featuring his characters in the show.

   http://www.gmanetwork.com/news/story/542051/showbiz/chikaminute/sneak-peek-at-michael-v-s-upcoming-book
   OCTOBER 26, 2015 AT 2:58 PM REPLY

   ○ **RALPHIERCE** *says:*

     Nice. May libro na si Bitoy.

     OCTOBER 26, 2015 AT 3:06 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

The Half-Sisters Extended Anew

OCTOBER 20, 2015RALPHIERCEABS-CBN, BARBIE FOTREZA, CHERIE GIL, DANGWA, DANGWA GMA, DIRECTOR MARK REYES, DOBLE KARA, DOBLE KARA ABS-CBN, EDDIE GARCIA, EULA VALDES, GLORIA ROMERO, GMA, GMA NETWORK, JULIA MONTES, MARK REYES, THE HALF-SISTERS, THE HALF-SISTERS CONCLUSION, THE HALF-SISTERS DECLINE, THE HALF-SISTERS ENDING, THE HALF-SISTERS EXTENDED, THE HALF-SISTERS EXTENDED 2016, THE HALF-SISTERS EXTENSION, THE HALF-SISTERS GMA, THE HALF-SISTERS NEW STORY, THE HALF-SISTERS NEW STORY ARC, THE HALF-SISTERS RATINGS, THEA TOLENTINO25 COMMENTS

‘The Half-Sisters’ has been extended until January 2016, after GMA initially reported that the series would end this October. (Photo credit: GMA Network/The Half-Sisters Official Facebook)

The longest-running afternoon drama today just doesn’t seem to end.

Director Mark Reyes has confirmed that ‘The Half-Sisters’ will be extended until January 2016. Counting the prior 17 months, the series will now have a total of 20 months on its current tenure.

In addition, Reyes confirmed that a new story arc is in the works. He teased that this arc will be edgier and more controversial, but did not disclose any further details because it needs the approval of a variety of sectors, from network management to the cast.

Considering that lead stars Barbie Forteza and Thea Tolentino are maturing as actresses, this may be the best course of action for the series. But then again, it’s up to the two young stars to convince themselves that they are ready for the next step.

Since debuting in June 2014, ‘The Half-Sisters’ has been one the Philippines’ top-rated programs. Its lengthy run has been very impressive, so much so that veteran actors Gloria Romero, Eula Valdes, Cherie Gil and Eddie Garcia have made special appearances at one point, all with the intent of adding more flavor to the story.

But while ‘The Half-Sisters’ remained a hit with viewers, they seem to show signs of decline in recent months. The entry of ABS-CBN’s ‘Doble Kara’, in particular, has given ‘The Half-Sisters’ its toughest rival yet, since the former starred Julia Montes, a very successful primetime drama performer.

As a result, GMA made an announcement earlier this month that ‘The Half-Sisters’ would be down to its last four weeks, in hopes of ending the series on a high note. This report was later retracted, however, and no further mention of its impending conclusion was made in later episode previews.

Its presumed replacement, ‘Dangwa’, was then moved to a late-morning timeslot. And when director Mark Reyes made the confirmation, ‘The Half-Sisters” run will officially go on for an even longer period.

Now that ‘The Half-Sisters’ will continue until the new year, expect even further twists and turns in a series that has featured many of them. But how much longer will the viewers stick around? Only time will tell.

25 thoughts on “The Half-Sisters Extended Anew”

1. **JRDV** *says:*

   Extended na ang THS and the ratings are in favor of Doble Kara as of late. Sawang-sawa na ang viewers sa kwento ng The Half-Sisters as of late at baka matulad lang sa Be Careful With My Heart na dating ratings-topper na bumaba ang ratings dahil sa nakakasawang kwento. Sa case ng The Half-Sisters, even a strong lead-in program won’t help as most EB viewers switch channels.

   Speaking of Dangwa, since it will be produced by GMA Public Affairs, I think that Dangwa will be another disaster in the making, lalo na sa ratings. Remember To The Top?

   OCTOBER 20, 2015 AT 10:19 AM REPLY

   ○ **RALPHIERCE** *says:*

And GMA has not had success with local morning dramas in recent memory. Both Cielo de Angelina and With a Smile failed to draw in viewers, so if the GMAPA-produced Dangwa fails, then it’s another big blow for them, much like To the Top.

GMA had the chance to conclude The Half-Sisters as early as the first week of October, only to retract their earlier announcement. Kung matatapos na sana this week ang The Half-Sisters, ang papalit sana rito ay Dangwa. Either way, it’s two strikes already for the Kapuso network this month.

OCTOBER 20, 2015 AT 1:04 PM REPLY

- **JOSE TIAMSON** *says:*
  Fact that Dreamscape (Producers of KS, AP, OTWOL), Star Creatives (Producers of PSY) and other production outfits of ABS-CBN are better in creating home grown high quality program than the whole GMA Network combine speaks to how miles ABS is in terms of programming. And for GMA News And Public Affairs, the whole organization is a complete mess. From the overuse of AlDub in their news programs to creating stupid and worthless entertainment shows produce under

GMA Public Affairs. That is why some artists choose to work with ABS because of the quality of its shows. And it will only make poor Felipe Gozon and company feel jealous and envy at Charo Santos, Gabby Lopez and company.

OCTOBER 20, 2015 AT 4:05 PM

- **RALPHIERCE** *says:*

  Lack of finances continue to be a problem with GMA, thus they can't stand a chance against ABS and its related units. Doing it by themselves at this point is taking its toll.

  OCTOBER 20, 2015 AT 10:55 PM

- **CTHSMITH** *says:*

  As far as I know, Wish I May was supposed to replace The Half Sisters. GMA announced that in June/July (take a look at their website) and Dangwa serves as a morning show even before they reveal that Janine is Dangwa Girl that went viral.

  OCTOBER 21, 2015 AT 5:46 AM

- **RALPHIERCE** *says:*

Maybe, but plans could change anytime, hence my reasoning that Dangwa could end up as an afternoon drama that would replace The Half-Sisters, had they finished. But now that they're in the morning, it's now a question of whether or not they will fare well. More on that in an upcoming article.

OCTOBER 21, 2015 AT 1:43 PM

- **JRDV** *says:*

  Kaya nga mga blocktimers na lang ang bumubuhay ngayon sa GMA. Isama mo pa ang mga anime at Karelasyon.

  Blocktimers might help GMA win ratings, but overall, it won't help GMA at all.

  OCTOBER 21, 2015 AT 11:54 AM

- **RALPHIERCE** *says:*

  Unless they merge (which is impossible), GMA will have its hands full.

  OCTOBER 21, 2015 AT 1:44 PM

- **MARLON** *says:*

  Kirara lang po ang top-rating @ successful na morning drama series sa

GMA back in 1999 until 2001. If you still remeber Kirara, the 1st ever morning drama series on Phil. TV which aired in GMA 7 back in 1999 up to 2001.

Kirara GMA-7, here: https://en.wikipedia.org/wiki/Kirara,_Ano_Ang_Kulay_ng_Pag-ibig%3F
OCTOBER 22, 2015 AT 11:26 AM

- **RALPHIERCE** *says:*
  However, the series was produced by TAPE. In short, hindi talaga siya galing sa GMA, even though it aired on that channel.

  OCTOBER 22, 2015 AT 1:08 PM

2. **CTHSMITH** *says:*
   Let’s look at the brighter side. I would love to see THS ends with an edgier plot because I feel that Barbie and Thea’s acting skills will improve more. The good news is they will not add special guest just to help them to increase the ratings. I hope the finale rating of this show in January will be at the top of the list.

   OCTOBER 21, 2015 AT 5:21 AM REPLY

   ○ **RALPHIERCE** *says:*

We'll have to wait and see. At this point in The Half-Sisters' run, they're losing to a more accomplished actress in Julia Montes, who's playing no less than two different characters. We have no choice but to hope that a second wind would happen to them.

OCTOBER 21, 2015 AT 1:27 PM REPLY

- **CTHSMITH** *says:*

  Indeed. If GMA only established Barbie's career way back before The Half Sisters happened. She is a versatile teen actress but if she is managed like what ABS-CBN is doing with their teen actresses, The Half Sisters will not face a headache when Julia Montes came in the picture of afternoon drama battle via Doble Kara.

  OCTOBER 21, 2015 AT 3:21 PM

- **RALPHIERCE** *says:*

  And unlike Julia, Barbie never had an evening teleserye, which makes it all the more frustrating.

  OCTOBER 21, 2015 AT 10:49 PM

- **CTHSMITH** *says:*

She had three evening teleserye, Pilyang Kerubin was probably her biggest break in primetime since her stint in Luna Blanca Book 2 is very short and in Anna KareNina, she shares the spotlight with Joyce and Krystal.

OCTOBER 22, 2015 AT 3:12 AM

- **RALPHIERCE** *says:*

  I see. But overall, GMA never seemed to trust her in the primetime spotlight, unlike what ABS did with Julia.

  OCTOBER 22, 2015 AT 9:38 AM

- **JRDV** *says:*

  May mga primetime teleserye nga si Barbie, but these shows were not ratings-winners.

  OCTOBER 22, 2015 AT 7:50 AM

- **RALPHIERCE** *says:*

  Exactly. Wala talagang tiwala ang GMA sa kanya, kaya na-relegate sa hapon.

  GMA's primetime lineup overall relies too much on their so-called 'big-time' stars that they ignore the others who were waiting in the wings. Poor young stars, never given a chance to prove their mettle.

OCTOBER 22, 2015 AT 9:44 AM

- **JRDV** *says:*
  Talk about wasted potential. Things will get worse, no doubt.

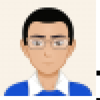
  OCTOBER 22, 2015 AT 9:50 AM

- **CTHSMITH** *says:*
  You’re right. By the way, Fashion Pulis released a blind item this day and it’s about Jennylyn Mercado. I hope it’s a wake up call for Atty. Gozon to focus on their talented actors like Jen and Barbie. Wag umasa sa TAPE, kahit fan ako ng AlDub, naiinis na ako sa overexposure ng AlDub brought to you by GMA News and the network itself. Masyado sila umaasa sa wala. Count their own blessings na lang.

  OCTOBER 22, 2015 AT 4:40 PM

- **RALPHIERCE** *says:*
  Exactly. Give more attention to their other talents, not just the big ones.

OCTOBER 22, 2015 AT 10:50 PM

3. **TIMOWP17** *says:*

   Knowing that Dos regains the weekend afternoon territory or in GMA’s pet, AGB Nielsen, would say “it’s just a close race than it was before” against the rival.

   This makes their replacement, “Wish I May” by BiGuel (Miguel Tanfelix & Bianca Umali) delayed until the new year.

   The thought just ran: Why bother listen to GMA’s top management and the television operations division?

   OCTOBER 21, 2015 AT 12:36 PM REPLY

   ○ **RALPHIERCE** *says:*

     Wish I May is probably aiming to replace My Faithful Husband in hopes of countering the superbly popular OTWOL.

     Anyway, the fact is, GMA always seems to have surprises on their sleeve. They announced earlier this month that The Half-Sisters would be done by the end of the month, only to suddenly take it back. GMA’s questionable decisions must be shaking our heads right now.

OCTOBER 21, 2015 AT 1:59 PM REPLY

- **CTHSMITH** *says:*
  I would love to see BiGuel's Wish I May in Telebabad replacing My Faithful Husband but I think Nora and Kris Bernal's Little Nanay is slated to replace TomJen series this November.

  OCTOBER 21, 2015 AT 3:24 PM

- **RALPHIERCE** *says:*
  Little Nanay may probably replace Beautiful Strangers. But we'll have to wait and see.

  OCTOBER 21, 2015 AT 10:50 PM

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

In 150 Words: It's Showtime

Finally Goes Public Service

OCTOBER 21, 2015RALPHIERCEABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ALDUB, ALDUB CHARITY, ALDUB PUBLIC SERVICE, ATOM ARAULLO, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA TAPE, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME CHARITY, IT'S SHOWTIME LANDO, IT'S SHOWTIME PUBLIC SERVICE, IT'S SHOWTIME TYPHOON LANDO, IT'S SHOWTIME TYPHOON LANDO NEWS, JEFF CANOY, JOEY DE LEON, JUAN FOR ALL ALL FOR JUAN, TITO SOTTO, TITO VIC AND JOEY, TYPHOON LANDO, VIC SOTTO, VICE GANDA14 COMMENTS

‘It’s Showtime’ has decided to help the masses.

The ABS-CBN noontime show recently joined forces with the ABS-CBN News and Current Affairs team to give the latest updates on Typhoon Lando, as well as news on the evacuation and relief efforts. Reporters Jeff Canoy and Atom Araullo appeared on the show to inform the hosts and the viewers of the situation.

The rare moment of public service may have helped ‘It’s Showtime’ regain its footing, but for a show that is clearly desperate for an audience, this is not enough. ‘Eat Bulaga”s ‘Juan for All, All for Juan’ segment has been helping numerous barangays and schools for over five years, and if ‘It’s Showtime’ were to be more devoted in reaching to the masses, they would have to work harder for a cause.

Perhaps it’s time for Vice Ganda and the ‘madlang pipol’ to be more charitable, just like what Tito, Vic, Joey and the Dabarkads are doing. AlDub may be helping ‘Eat Bulaga’ achieve greater heights these days, but at least they are willingly devoted to help others.

14 thoughts on “In 150 Words: It’s Showtime Finally Goes Public Service”

1. **CTHSMITH** *says:*

   At least they are making a better move in bringing back their loyal viewers. They should have done that before. I know EB’ Sa Tamang Panahon on Saturday will be another headache for It’s Showtime not only because of AlDub but also because it is a fund-raising event that all of the ticket sales will be used in establishing libraries in different schools.

   OCTOBER 21, 2015 AT 5:37 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. What Showtime is missing right now is public service. If they were to shed the negative image that has hounded the show, they’d better help out the people in a charitable manner.

OCTOBER 21, 2015 AT 1:37 PM REPLY

2. **JAKE-JAKE JACINTO** *says:*
   I may be a fan of “Eat Bulaga!”, but let’s just hope that “It’s Showtime” will be able to take public service seriously, not just laughter and entertainment.

   OCTOBER 21, 2015 AT 5:45 AM REPLY

3. **GAB** *says:*
   “Showtime PATROLLLLLLLL”

   OCTOBER 21, 2015 AT 6:56 AM REPLY

   ○ **JRDV** *says:*
     Kanina nga, nagreport na rin sa Showtime si Doris Bigornia.

     IMO, kung magiging newscast man ang Showtime, si Kuya Kim lang ang qualified sa mga Showtime hosts na magdeliver ng news.

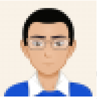
     OCTOBER 21, 2015 AT 10:17 AM REPLY

     ▪ **RALPHIERCE** *says:*
       Which is quite ironic considering that ABS (and Sports+Action) doesn’t have one to contend against Aksyon sa

Tanghali and Balitanghali (Dateline Philippines on ANC is exclusive to cable).

But seriously, Showtime should remain an entertainment show. However, aspects of public service should now be applied as well. May Lingkod Kapamilya, Bantay Bata at Bantay Kalikasan naman sila, so why not use these advocacies on the show to make a difference.

OCTOBER 21, 2015 AT 1:52 PM

4.  **TIMOWP17** *says:*

Speaking of public service, come Saturday, the proceeds of the Tamang Panahon concert at PH Arena will go for the ALDUB Library Project. But then, due to Lando, will they change the route or add it to the plans?

Only EB knows.

And Showtime, please don't make anymore antics that may destroy morality during noontime. You made too much damage.

OCTOBER 21, 2015 AT 8:20 AM REPLY

○ **RALPHIERCE** *says:*

Time for Showtime to be more helpful to others in need. Period.

OCTOBER 21, 2015 AT 1:46 PM REPLY

5. **MARCEL** *says:*

   Though the prize money for the winner of Magpasikat goes to their chosen charity, It is not enough since they are just doing this once a year. let’s just hope that they also develop a segment wherein the focuse are our less fortunate kababayan.

   OCTOBER 22, 2015 AT 10:15 AM REPLY

   - **RALPHIERCE** *says:*

     The Magpasikat segment with the hosts was apparently their response to the Bulaga Pa More: Dabarkads Pa More segment, whose winner Paolo Ballesteros chose a school to help out with.

     In any event, Showtime should do more public service coverage. And with the help of Lingkod Kapamilya, why not.

     OCTOBER 22, 2015 AT 10:52 AM REPLY

     - **MARCEL** *says:*

IS Magpasikat Week came first before EB have their Bulaga Pa More: Dabarkads Pa More, Right? correct me if I’m wrong, hindi kasi ako laking EB eh,

anyway, let’s see if Showtime Segment Producers will see that possible opportunities to regain themeselves.

OCTOBER 22, 2015 AT 12:29 PM

- **RALPHIERCE** *says:*

  Nauna na talaga yung Magpasikat Week. Sinagot lang ng EB with the Dabarkads Pa More; the only difference is that Dabarkads Pa More featured performance by the EB hosts based on a popular EB segment, while the Magpasikat Week is basically a segment where the hosts conceptualize their own performances. Another difference is that isang linggo lang ang duration ng Magpasikat Week, while it took over two months for Dabarkads Pa More to finish, dahil mahihirap talaga ang mga stunts ng EB hosts.

  Kaya ko lang sinabi na sinagot lang ng Showtime ang EB with Magpasikat Week is because Showtime is in dire straits, especially with the AlDub craze. Tamang-tama na sixth anniversary na ng show, so they brought it back hoping to regain the lost viewership. Kaso, the finale will be against ‘Tamang Panahon at Philippine Arena’, so malaki talaga ang magiging obstacle ng Magpasikat Week this time around.

OCTOBER 22, 2015 AT 1:22 PM

- **JRDV** *says:*
  Matagal na siguro yung Magpasikat Week ng Showtime, ever since its first anniversary. It is an annual tradition sa Showtime na kung saan magpapasikat ang mga Showtime hosts. Billy, Jugs and Teddy were last year’s champions.

  OCTOBER 22, 2015 AT 1:22 PM

- **RALPHIERCE** *says:*
  Kaso these are the more basic routines. Yung sa Dabarkads Pa More, talagang life-risking yung mga performances.

  OCTOBER 22, 2015 AT 1:23 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

GMA Tries Another Weekday Morning Drama with Dangwa

OCTOBER 22, 2015RALPHIERCEALJUR ABRENICA, BARBIE FORTEZA, BIANCA UMALI, CARLA ABELLANA, CIELO DE ANGELINA, CIELO DE ANGELINA GMA, DANGWA, DANGWA GIRL, DANGWA GIRL VIRAL, DANGWA GMA, GEOFF EIGENMANN, GERALD NAPOLES, GMA, GMA ENTERTAINMENT, GMA ENTERTAINMENT GROUP, GMA MORNING DRAMA SERIES, GMA MORNING DRAMAS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, JANINE GUTIERREZ, MANILA, MARK HERRAS, MIGUEL TANFELIX, PAULEEN LUNA, RAFAEL ROSELL, RHIAN RAMOS, RURU MADRID, WITH A SMILE, WITH A SMILE GMA15 COMMENTS

Seems like GMA hasn’t learned anything from past failures.

After a two-year absence, GMA decided to pursue another local weekday drama series in the morning. They called upon Janine Gutierrez to star as the mysterious ‘Dangwa Girl’, in the series known simply as ‘Dangwa’.

Mystery shrouded the streets of Manila earlier this month when university belt students posted photos and videos of a girl giving out roses to various strangers in social media. The mysterious encounter quickly became viral on social media, and eventually, the then-unknown ‘Dangwa Girl’ was revealed to as Janine Gutierrez.

‘Dangwa’ will feature the story of Rosa, a beautiful flower vendor who would change the lives of men who bought flowers from her. While the story of Rosa will be the focus of the series, a new love story between two individuals will be featured each week, all of which begin with a chance encounter with Rosa herself.

As for Rosa, she will also have a love story of her own. Two men named Baste (Mark Herras) and Lorenzo (Aljur Abrenica) would gain the attention of Rosa’s heart, but as they discovered, she is something else to behold.

The first week of ‘Dangwa’ will also star Barbie Forteza and Ruru Madrid. This will be followed by starring roles from Carla Abellana and Rafael Rosell, Rhian Ramos and Geoff Eigenmann, Bianca Umali and Miguel Tanfelix, and Pauleen Luna and Gerald Napoles.

‘Dangwa’ will be the latest series produced by the GMA Public Affairs group. But as everyone learned, the involvement of GMA Public Affairs in the series is simply a way to bail out an Entertainment department that has not had success in recent years.

There is also a question about the series’ viability in the morning. Considering that the last two GMA morning dramas (‘Cielo de Angelina’, ‘With a Smile’) were ratings failures, a very tough task awaits ‘Dangwa’ in their hopes of reversing a recent trend.

That said, it will be interesting to see if ‘Dangwa’ lives up to the hype. After the success of the viral posts, the series now hopes to turn them into good, if not impressive ratings.

‘Dangwa’ premieres this Monday at 11:00 a.m. on GMA.

15 thoughts on “GMA Tries Another Weekday Morning Drama with Dangwa”

1. **RURU_MIGUEL** *says:*

Ka-back to back niya rin yung Princess In The Palace

OCTOBER 23, 2015 AT 5:09 AM REPLY

- **JRDV** *says:*

  And it won't help Ryzza at all. Yung show niya, talo sa Ningning. Ewan ko lang kung Dangwa and Princess in the Palace combined.

  OCTOBER 23, 2015 AT 5:15 AM REPLY

2. **MARISSA** *says:*

EVOLUTION OF GMA's Morning Drama Series

1. Kirara (1999-2001)
https://en.wikipedia.org/wiki/Kirara,_Ano_Ang_Kulay_ng_Pag-ibig%3F
2. Cielo Del Angelina (2012-2013)
https://en.wikipedia.org/wiki/Cielo_de_Angelina
3. With A Smile (2013)
https://en.wikipedia.org/wiki/With_a_Smile_(TV_series)
4. Princess In The Palace (2015-present)
https://en.wikipedia.org/wiki/Princess_in_the_Palace
5. Dangwa (2015-present)
https://fromthetube.wordpress.com/2015/10/22/gma-tries-another-weekday-morning-drama-with-dangwa/

OCTOBER 23, 2015 AT 5:09 AM REPLY

- **RALPHIERCE** *says:*

Except for 1 and 4, all other morning dramas were GMA productions.

OCTOBER 23, 2015 AT 5:37 AM REPLY

3. **JRDV** *says:*

Tagasalba na lang ang GMA News and Public Affairs sa mga kapalpakan ng GMA Entertainment. In terms of ratings, there might be a huge chance na hindi ito magiging hit ratings-wise. Dangwa might join To The Top as the shows that we will not bother watching at all, ratings-wise and production-wise (GMA Public Affairs). Makakaapekto sa ratings ng The Ryzza Mae Show presents Princess In The Palace ang ratings ng Dangwa.

We're in for a huge nightmare once GMA Public Affairs will produce a primetime teleserye na walang ka-historical o cultural value.

OCTOBER 23, 2015 AT 5:14 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. It's a scary proposition when that happens. Wala nang sense ang direction ng GMA News and Public Affairs.

  OCTOBER 23, 2015 AT 5:39 AM REPLY

  - **STRIKE** *says:*

Oo nga po dapat mag focus sila sa news and public affairs. Kasi yun talaga strength nila. may Mali talaga sa entertainment division kaya kailangan pa mag interfere ng n&pa

OCTOBER 23, 2015 AT 11:22 AM

- **RALPHIERCE** *says:*
  Kailangan lang talaga ng complete overhaul ang staff ng GMA entertainment group. Team Rasonable has not been able to fix the problems that plague this division, so GMA needs to finally let go.

  OCTOBER 23, 2015 AT 1:17 PM

- **JAKE-JAKE JACINTO** *says:*
  I can also describe Rasonable in another word: Corrupt.

  OCTOBER 26, 2015 AT 8:42 AM

- **RALPHIERCE** *says:*
  Indeed.

  OCTOBER 26, 2015 AT 11:01 AM

4. **DAKCHIGO** *says:*

“The King’s Doctor” and “Princess in the Palace” are doing quite okay. I can see why they’ll try again this time.

But, ugh, GMA NAPA producing yet another romantic fluff show with zilch relevance. Boo!

OCTOBER 24, 2015 AT 1:57 AM REPLY

- **RALPHIERCE** *says:*

  They may be fine, except that Kapamilya Blockbusters and Ningning are doing much better. And consider that the last two GMA morning dramas were flops, what more can they expect for Dangwa.

  OCTOBER 24, 2015 AT 10:39 AM REPLY

  - **JAMES TY III** *says:*

    GMA is so desperate. Imagine GMA News producing Dangwa. I won’t be surprised if they air a weekend marathon of that new show on GMA News TV.

    OCTOBER 26, 2015 AT 2:51 AM

  - **RALPHIERCE** *says:*

    We may probably see that.

OCTOBER 26, 2015 AT 4:22 AM

5. Pingback: Yabang Tales: Stations' obsessions on being #1 – JRDV'S WORLD

BUSINESS, CABLE TV, ENTERTAINMENT, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, SPORTS, TELEVISION

A New Look for ANC

OCTOBER 26, 2015RALPHIERCEABS-CBN, ABS-CBN LOGO, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, ANC, ANC CHANGES, ANC NEW IMAGE, ANC NEW LOGO, ANC NEW LOOK, ANC UPGRADE, ARIAL BOLD, CATHY YANG, DAVID CELDRAN, EDRIC MENDOZA, GIGI GRANDE, GINGER CONEJERO, GOTHAM BOLD, GRETCHEN HO, HEADSTART, HEADSTART ANC, KAREN DAVILA, MARKET EDGE MORNING EDITION, MORNINGS@ANC, NANCY IRLANDA, NEWS CHANNELS IN THE PHILIPPINES, NEWS NOW, NEWS NOW ANC, ON THE MONEY, ON THE MONEY ANC, PAOLO ABRERA, PHILIPPINE NEWS CHANNEL, THE DAILY SERVE, THE DAILY SERVE ANC23 COMMENTS

ANC unveils its new look and logo starting today. (Logo courtesy of ABS-CBN)

The ABS-CBN News Channel has a new look and a refreshed lineup starting today.

Gone is the simple royal blue rhombus and 'ANC' in Arial Bold typeface. In its place is a dark blue rhombus and ‘ANC’ in Gotham Bold font. Making it even more unique is that the ‘A’ on the logo is taken from the ‘Star Network’-era ABS-CBN logo, with a red triangle below it.

ANC also unveiled updated graphics and typefaces for its programs, featuring a red and blue color scheme. Completing the makeover is a tweaked morning schedule that took effect today.

ANC’s flagship morning newscast, ‘Mornings@ANC’, now takes its rightful place in the early morning. Airing on weekdays at 5:30 a.m., the show is now anchored by David Celdran and Ginger Conejero, with Gigi Grande, Paolo Abrera, Gretchen Ho and Edric Mendoza joining the show as segment anchors.

After Karen Davila’s ‘Headstart’, Cathy Yang takes her ‘Market Edge’ to the mornings. Normally airing every weekday at 3:00 p.m., the show now airs at 9:00 a.m. as well, to coincide with both the opening and closing of the Philippine Stock Exchange and other regional markets.

At 10:00 a.m. comes the late-morning edition of ‘News Now’, anchored by Nancy Irlanda. The 30-minute newscast will be followed by the critically-acclaimed finance and investment program ‘On the Money’.

From that point on, the remainder of ANC’s weekday schedule will remain basically the same, save for a refreshed on-air look and a new early evening program. Gretchen Ho anchors ‘The Daily Serve’, which airs at 6:30 p.m.

In its quest to remain the most reliable news channel in the country, the ABS-CBN News Channel took drastic steps to strengthen and solidify its image and reputation. With a refreshed identity, expect ANC to stay on top of its league for years to come.

That said, the other Filipino news channels should take notice. As ANC moves to a new era, a higher bar of expectations has been raised for others to follow.

23 thoughts on “A New Look for ANC”

1. **JRDV** *says:*
   This shows that ANC is and will remain way ahead of other news channels. ANC will remain the benchmark of a TRUE NEWS CHANNEL IN THE PHILIPPINES, something that the likes of Aksyon TV (being almost useless), GMA News TV (Rerun pa

more! Pelikula pa more!), CNN Philippines (EMAJs), and Bloomberg Philippines (Shawn Yao on the lineup) didn’t have.

OCTOBER 26, 2015 AT 11:07 AM REPLY

- **JOSE TIAMSON** *says:*

  Add it up to the whole GMA News team… ALDUB PA MORE.

  OCTOBER 26, 2015 AT 1:45 PM REPLY

  - **RALPHIERCE** *says:*

    Right now, only ANC matters in the news channel genre. The rest doesn’t seem to have the identity needed to be a real news channel. Although, ANC decided not to rest with their laurels by making this upgrade, which still helps.

    OCTOBER 26, 2015 AT 3:02 PM

  - **JAKE-JAKE JACINTO** *says:*

    The only other news channel which is at par with ANC is GNN or Global News Network (although it has religious programming, too), if my memory serves me right.

Either way, my hope for the other news channels is that they must improve in all aspects to compete fairly with ANC. As to GMA News TV’s case, no reformat or overhaul is needed, but TOTAL CLOSURE, since operating “News” TV only doubles GMA Network’s expenses.

OCTOBER 27, 2015 AT 4:41 AM

- **JRDV** *says:*

  GNN isn’t much at par with ANC, but GNN tried its best, no doubt. GNN is also available on free TV in some provincial areas, aside from Destiny, Sky and GSat.

  OCTOBER 27, 2015 AT 5:12 AM

- **BELIEVE THAT** *says:*

  Indeed. Sayang ang GMA News TV. I am fine with the reruns, but with the old movies, I mean it is unrelated to news. I know they are still better when it comes to news delivery, but with a channel that have those kind of shows is unnecessary. For me, they should remove those movies. Documentary reruns are fine, but they should create new and interesting TV shows like in ANC. They can have a business TV show that analyzes the stock market or the PH Economy situation.

Sayang ANC is not on Free TV. But if it would air on Free TV, then it would be a great threat to GMA News TV, and to Aksyon TV as well. As for CNN Philippines, I think they should try to strengthen their signal, because based on experience, I couldn't get a clear feed of CNN Philippines sometimes, since I am just using Antenna when watching TV.

As for Aksyon TV, I think they should just use it for Sports coverage, in order to somehow revive the former AKTV, in order to compete with ABS-CBN Sports and Action. But it would be a better competition if they can improve the Aksyon TV signals as well.

OCTOBER 27, 2015 AT 6:35 PM REPLY

- **RALPHIERCE** *says:*

  Problem though about business news is that it only caters to upper and middle class citizens, and since News TV (being a free TV channel) is more aimed to the masses, it's a big dilemma. So does AksyonTV and CNNPH, they rarely emphasize business news.

  If there's a way to tune in just for local business news, only ANC and Bloomberg Philippines have that right now.

OCTOBER 27, 2015 AT 11:23 PM

- **BELIEVE THAT** *says:*

  Exactly, but last time I saw a business news on Free TV was on NBN Channel 4 then (which is now PTV-4)

  OCTOBER 30, 2015 AT 1:53 AM REPLY

  - **RALPHIERCE** *says:*

    Too bad it never worked out, since majority of the free TV audience is of the lower class. And business news is for the elites and middle-class men.

    OCTOBER 30, 2015 AT 3:44 AM

  - **DOESN'TCARE** *says:*

    Speaking of business news, I remember back in 1990s that there were some business news/programs on free TV. ABS had Asia Business News (now merged with CNBC Asia); GMA had Business Today (hosted by Mon Isberto) and even IBC-13 had a PSE program before (I think it was the first program to show PSE ticker tape in which ANC adopted it years later). During that time, business news and English language late-night newscasts were existed on free TV back then (although only PTV-4 and CNNPH have their English late night news programs at the present).

OCTOBER 30, 2015 AT 4:41 AM

- **JRDV** *says:*

  Back then, cable was at its infancy at mas diverse ang programming ng free TV stations in the 90s. Fast-forward to 2015, more than one million households ang may cable, free TV programming is dominated by teleseryes and it caters to the masa market. No wonder why business news is rare on free TV nowadays.

  OCTOBER 30, 2015 AT 6:33 AM

- **RALPHIERCE** *says:*

  Indeed. Since pang-masa na ang free TV audience, mahihirapan talagang makaakit ng ganitong audience for business news.

  OCTOBER 30, 2015 AT 9:38 AM

2. **GAB** *says:*

   All of their newscasts are now with sleekish new graphic designs (from Dateline Philippines, Top

Story, Business Nightly, etc.) The World Tonight also changed their lowerthirds, even they retained the titlecards (January 2015).

Only significant in the relaunch are the reformat of Mornings @ ANC (which suffered glitches on the first airing), the return of David Celdran in the anchor desk, Market Edge's morning edition, and Gretchen Ho's new show in the evening.

The relaunch of the channel, has coincided with the 20th anniversary of the station next year.

OCTOBER 26, 2015 AT 12:54 PM REPLY

- **RALPHIERCE** *says:*

  With Mornings @ ANC now airing much earlier, the days when ANC used to simulcast Umagang Kay Ganda are now a thing of the past. Which makes sense given the more upscale demographic of ANC.

  OCTOBER 26, 2015 AT 3:06 PM REPLY

  - **CLARK** *says:*

    I never did get why they simulcasted UKG. On the contrary, they could have simulcasted a cable only show on terrestrial TV for viewers unreachable or are unable to afford the former (expand viewership)

OCTOBER 26, 2015 AT 10:37 PM

- **RALPHIERCE** *says:*

  ABS-CBN Sports+Action used to simulcast special news events from ANC. But as we saw in the SONA recently, they are now using Channel 2’s feed.

  Also, better take note of the demographics. ABS’ free TV channels cater to the masses, while ANC is aiming more towards the upscale and middle class people. Which is why their predominant language is English and they have business news that rival free TV news channels couldn’t or are too reluctant to cover. You won’t see ANC on TVPlus because of that.

  OCTOBER 27, 2015 AT 2:29 AM

3. **JOSE TIAMSON** *says:*

   About the logo though, it is a mix of the 2001 logo with the A being similar to the one being use in the old logo of ABS-CBN. It is a nostalgic feel.

   OCTOBER 26, 2015 AT 2:28 PM REPLY

- **RALPHIERCE** *says:*

  Yes, the Star Network-era logo which is still found in the Sgt. Esguerra side of the Broadcast Center. More like past meets present meets future in the logo.

  OCTOBER 26, 2015 AT 3:08 PM REPLY

4. **DOESN'TCARE** *says:*

   That’s nice! But I’m still hoping that ANC will broadcast in HD like other international news channels.

   OCTOBER 27, 2015 AT 7:48 AM REPLY

   - **RALPHIERCE** *says:*

     That’s what we would like to see, and the same can also be said for Channel 2’s news programs as well.

     OCTOBER 27, 2015 AT 10:12 AM REPLY

     - **JRDV** *says:*

       Just like what I said before, it will take time for ABS-CBN News to upgrade to HD.

       OCTOBER 27, 2015 AT 1:07 PM

5. **JC** *says:*

   Talking about business news though, the only type of business news that the masa viewers can get used to is ‘consumer news’. Yet it emphasizes more on supply and demand, whether if there is a rise in oil prices or market products, electricity or water rates go up. Perhaps why not these free tv news channels create a business news program with an emphasis on consumer news, as well as small and medium-scale enterprises.

   NOVEMBER 6, 2015 AT 11:40 AM REPLY

   ○ **JRDV** *says:*

     Kaya nga ganyan. Yung concern ng masa audience is kung magkano ang presyo ng mga bilihin, gaya ng langis, kuryente, canned goods, tinapay, isda, manok, baboy, baka, prutas, gulay, tubig, atbp. At isa pang finefeature sa free TV networks sa ngayon is yung foreign exchange rate, para magiging updated ang mga OFWs at ang mga pamilyang naiwan sa Pilipinas tungkol sa palitan ng Piso laban sa ibang currency.

     NOVEMBER 6, 2015 AT 12:33 PM REPLY

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

1995 Flashback: Saksi at 20

OCTOBER 27, 2015RALPHIERCE1995 IN PHILIPPINE TELEVISION, 1995 IN PHILIPPINE TV, 1995 IN THE PHILIPPINES, 24 ORAS, 24 ORAS GMA, 24 ORAS WEEKEND, 24 ORAS WEEKEND GMA, ARNOLD CLAVIO, DZBB, FILIPINO NEWS PROGRAMS, FILIPINO NEWS SHOWS, FILIPINO NEWSCASTS, FRONTPAGE, FRONTPAGE GMA, FRONTPAGE: ULAT NI MEL TIANGCO, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWSCASTS, KAREN DAVILA, MEL TIANGCO, MIKE ENRIQUEZ, NEWSCASTS IN THE PHILIPPINES, PHILIPPINE NEWSCASTS, PIA ARCANGEL, SAKSI, SAKSI 20 YEARS, SAKSI 20TH ANNIVERSARY, SAKSI GMA, SAKSI SA DOBOL B, SAKSI: GMA HEADLINE BALITA, SAKSI: LIGA NG KATOTOHANAN, SUPER RADYO DZBB 594, TV PATROL, TV PATROL ABS-CBN, UNANG HIRIT, UNANG HIRIT GMA, VICKY MORALES2 COMMENTS

'Saksi' is now on its 20th year, which is by far the second longest among active free TV newscasts in the country. (Logo courtesy of GMA Network)

1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts,

unforgettable moments, and celebrated feats in the history of television in the country.
It has been over 20 years since ‘Saksi’ premiered on GMA.

These days, the second longest-running active free TV newscast on Philippine television (behind ‘TV Patrol’) is taking its act on late-nights. But it hasn’t always been that way.

At the time ‘Saksi’ (then known as ‘Saksi: GMA Headline Balita’) premiered on October 2, 1995, it was only a 15-minute early evening newscast, which pales in comparison to rival ‘TV Patrol”s running time of nearly an hour. Soon after, it expanded to 30, then to 45 minutes, and it remained that way until it was moved to late nights in mid-2002.

The early years of ‘Saksi’ centered on one man: Mike Enriquez. The former DJ-turned-newscaster became an instrumental figure in the rise of ‘Saksi’, even as he was paired with different co-anchors; namely, Karen Davila, Mel Tiangco and Vicky Morales.

Mike became so attached with ‘Saksi’ that he was given his own radio program: ‘Saksi sa Dobol B’. The now 15-year-old show carried over some of ‘Saksi”s mannerisms, including the iconic catchphrase ‘pasok’ whenever Mr. Saksi himself introduces a reporter on location.

In 2002, ‘Saksi’ moved to its current position as a late-night newscast. Mike Enriquez and then co-anchor Vicky Morales also moved along, but in 2004, Mike rejoined Mel Tiangco (then-anchor of ‘Frontpage’) in the early evening slot, and instead of ‘Saksi’ returning to early evenings as everyone thought, GMA created a new newscast: ’24 Oras’.

As a result, GMA decided to pick a new male anchor, and in came ‘Unang Hirit’ co-host Arnold Clavio (popularly known as ‘Igan’). ‘Saksi”s new moniker became ‘Liga ng Katotohanan’, and for over a decade, the newscast centered around Igan and Vicky, along with GMA’s lineup of veteran journalists.

In late 2014, Vicky Morales joined ’24 Oras’ as its third co-anchor (reuniting with Mike Enriquez and Mel Tiangco), and she was replaced by ’24 Oras Weekend’ anchor Pia Arcangel. Currently, ‘Saksi’ is in its 13th year as a late-night newscast, which is longer than any other late-night newscasts today.

After 20 years, ‘Saksi’ continues to deliver hard-hitting and fast-paced news every night. The newscast may be airing on late nights now, but they are still as good as it gets.

2 thoughts on “1995 Flashback: Saksi at 20”

1. **BOTOY** *says:*

   Ala singko kwarenta y singko..Sama sama tayong magiging..saksi! A fast paced newscast, they were the first to incorporate live news reporting in Phil TV using ENG vans, hence, the moniker ‘pasok!’ Bihira lng live reports back then. You forgot to mention jay sonza (remember mel&jay) also had a stint as anchor for saksi when they decided to go head to head with TV Patrol at 6pm sometime in 1999. I find him lifeless and boring though. one time during 1 tanong VP debate on GMA, jay was offering a handshake to Mike Enriquez, but Mike pretended or should I say ignored him sabay talikod..haha Nde pa naka move on si mike.

   OCTOBER 30, 2015 AT 4:28 AM REPLY

   - **RALPHIERCE** *says:*

     Hindi ko na na-mention si Jay Sonza because his brief stint on Saksi is just a mere asterisk. Alam naman natin na mas synonymous si Mike Enriquez sa Saksi during the early years.

     OCTOBER 30, 2015 AT 4:31 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

My Faithful Husband Down to Last Three Weeks

OCTOBER 29, 2015RALPHIERCE2015 METRO MANILA FILM FESTIVAL, ABS-CBN, DENNIS TRILLO, DEREK RAMSEY, ENGLISH ONLY PLEASE, GMA, GMA NETWORK, JADINE, JAMES REID, JENNYLYN MERCADO, JERICHO ROSALES, LITTLE NANAY, LITTLE NANAY GMA, METRO MANILA FILM FESTIVAL, MY FAITHFUL HUSBAND, MY FAITHFUL HUSBAND FINAL EPISODE, MY FAITHFUL HUSBAND FINALE, MY FAITHFUL HUSBAND GMA, MY FAITHFUL HUSBAND LAST THREE WEEKS, MY FAITHFUL HUSBAND SERIES FINALE, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, SAM MILBY, THE PRE-NUP, WALANG FOREVER, WISH I MAY, WISH I MAY GMA29 COMMENTS

The series that premiered on the same night as ‘On the Wings of Love’ is down to its last three weeks.

‘My Faithful Husband’, the GMA teleserye starring Jennylyn Mercado and Dennis Trillo, will air its final episode on November 13. The series’ replacement is yet to be determined, but there is talk that ‘Little Nanay’, and not ‘Wish I May’, would replace ‘My Faithful Husband’.

Premiering on August 10, ‘My Faithful Husband’ was supposed to be Jen’s small-screen comeback following her blockbuster film success with ‘English

Only, Please’. Unfortunately, the series premiered alongside ABS-CBN’s ‘On the Wings of Love, which starred an equally successful but younger big-screen duo in James Reid and Nadine Lustre.

The entry of JaDine was bad timing for the Kapuso network. The timeslot that ‘On the Wings of Love’ occupied was previously reserved for more mature and sexually-oriented teleseryes, which ‘My Faithful Husband’ typifies.

As expected, ‘My Faithful Husband’ proved to be no match for ‘On the Wings of Love’ in the ratings. Caught in a mismatch, GMA then decided to release some teasers for the upcoming ‘kilig’-oriented drama, ‘Wish I May’, only to hold off the project for the foreseeable future.

Perhaps Jen would be better off focusing on the big screen first, since her recent movie ‘The Pre-Nup’ became a box-office hit, and a teaser for her Metro Manila Film Festival entry ‘Walang Forever’ is also going viral on social media. Pairing with talents from other networks (Derek Ramsey, Sam Milby, Jericho Rosales) may be an even better idea for her.

In any event, ‘My Faithful Husband’ has officially conceded defeat to ‘On the Wings of Love’. And with the latter now extended to early 2016, GMA needs to find another way to halt the momentum of ‘On the Wings of Love’.

29 thoughts on “My Faithful Husband Down to Last Three Weeks”

1. **JRDV** *says:*

   As expected, My Faithful Husband deserved to be cancelled dahil mismatch talaga sila sa On The Wings of Love, just like the current season ng Starstruck na manganganib makansela dahil sa mismatch sa Pasion de Amor, na extended na hanggang 2016.

   Gloomy days ahead for GMA across all divisions. ALDUB PA MORE!

   OCTOBER 29, 2015 AT 11:05 AM REPLY

   - **RALPHIERCE** *says:*

     Yung Wish I May na dapat sana’y ieere na nila next month, nawala nang parang bula. And it was well-hyped through the first half of October. So much for hype gone wrong.

Now hihintayin na natin yung talagang replacement for My Faithful Husband next month.

OCTOBER 29, 2015 AT 1:03 PM REPLY

2. **JOSE TIAMSON** *says:*

   They should air AlDub 24/7. Sa bagay diyan lang magaling ang GMA 7. Magaling magyabang.

   OCTOBER 29, 2015 AT 2:12 PM REPLY

   - **RALPHIERCE** *says:*

     Indeed.

     OCTOBER 29, 2015 AT 11:27 PM REPLY

3. **GAB** *says:*

   “Little Nanay”, starring Kris Bernal will be MFH’s replacement.

   OCTOBER 29, 2015 AT 9:11 PM REPLY

   - **RALPHIERCE** *says:*

     There’s your answer. Hindi pala tuloy ang Wish I May after all. Pinaghirapan nila itong i-promote tapos pull-out lang pala ang mangyayari. Hindi talaga sila magiging at par sa mga Kathniel at JaDine ng Dos kung ganito ang mga patakaran nila.

OCTOBER 29, 2015 AT 11:34 PM REPLY

- **JRDV** *says:*
  Yan ang epekto ng kakafocus sa AlDub across all platforms. ALDUB PA MORE!

  OCTOBER 30, 2015 AT 12:04 AM

4. **CTHSMITH** *says:*
   I hope GMA will change their Telebabad line-up with the following shows:

   5:50PM – (GMA ETV produced drama)
   6:30PM – 24 Oras
   7:45PM – Little Nanay (replacement for MariMar)
   8:30PM – Because of You (Carla-Gabby, replacement for BS) or Barbie/Ruru soap
   9:15PM – Wish I May (replacement for MFH, they should compete first with JaDine since KathNiel is more popular and well-established love team)
   10:00PM – Legendary Women

   Starstruck should be on weekends and have daily updates just like before.
   GMA should make their love teams compete with ABS-CBN's, the more na nauudlot ang fame ng BiGuel and other teen love teams, the more na nagiging established ang KathNiel, JaDine and LizQuen. Simula nung umalis si Wilma Galvante at umupo si Lilybeth Rasonable hindi na naging

rasonable ang ETV, hindi na kasing galing sa programming kaya pati ang GMA Public Affairs eh kailangan makialam. Kahit sa GMA Artist Center sobrang laki ng problema sa pagdevelop ng talents and even the News department, nakakainis na ‘yung laging AlDub balita sa Unang Chika, Chika Minute at Showbiz Saksi (considering na AlDub fan ako).

OCTOBER 30, 2015 AT 5:01 AM REPLY

- **JRDV** *says:*

  Nakakainis na talaga. Panay ang focus sa AlDub ang GMA Network and their decisions are haunting them right now, from TAG issue to loss of regional issues to programming woes.

  OCTOBER 30, 2015 AT 6:30 AM REPLY

  - **RALPHIERCE** *says:*

    This is not GMA’s year to say the least. Halos walang positive outside of AlDub.

    OCTOBER 30, 2015 AT 9:30 AM

5. **JOSE TIAMSON** *says:*

   ABS go full throttle with 5 teleserye on primetime. Your My Home, which premieres on Nov 9, will take the slot of PBB since it will end on Nov 8. This will spell doom for GMA. #AlDubPaMoreMgaKapuso

OCTOBER 30, 2015 AT 7:59 PM REPLY

- **RALPHIERCE** *says:*

  That goes to say na Asianovela-free na ang ABS every weekday. Wala na silang motivation para mag-import pa ng mga ito, choosing to go a more local route. Samantala, kung ayaw na talaga ng ABS na mag-import ng mga Asianovela, eh tuloy pa rin ang GMA sa mga ito. No wonder their younger artists are being compromised.

  OCTOBER 30, 2015 AT 10:55 PM REPLY

  - **JRDV** *says:*

    Yes. Kawawa nga ang mga young Kapuso artists. Sayang ang potential nila. Ayan tuloy, Ka-AlDub na ang tawag sa GMA ngayon dahil sa kakafocus sa AlDub.

    OCTOBER 31, 2015 AT 4:29 AM

  - **RALPHIERCE** *says:*

    Even more than just Ka-AlDub, Ka-Koreano na rin sa sobrang dami ng Koreanovela nila.

    OCTOBER 31, 2015 AT 4:41 AM

6. **JOHN** *says:*

   Just saw a teaser of Kapuso Primetime Cinema sa GMA Telebabad ngayong November na! Oh no! Movie block nananman sa weeknights.
   Mukhang yung My Little Nanay might replace Starstruck.

   NOVEMBER 1, 2015 AT 3:51 PM REPLY

   - **RALPHIERCE** *says:*

     They also aired movies on Telebabad two years ago prior to the premieres of Kambal Sirena, Carmela and Rhodora X. So there’s nothing new about their approach. But still, I gotta write that. As for My Little Nanay, now that KPC is on its way in, we don’t know if they’ll really replace My Faithful Husband.

     NOVEMBER 2, 2015 AT 9:50 AM REPLY

     - **GAB** *says:*

       Mala-TV5 na ang peg ng primetime ng GMA… pagdating nito..

       NOVEMBER 2, 2015 AT 4:48 PM

     - **RALPHIERCE** *says:*

Even worse will be the five teleseryes ABS will air once PBB ends next week. Mas malala pa ‘to.

NOVEMBER 2, 2015 AT 11:16 PM

- **JRDV** *says:*

  IDK kung papatok na naman ang primetime movies sa GMA against five primetime teleseryes sa ABS-CBN.

  NOVEMBER 3, 2015 AT 1:01 AM

7. **JAKE-JAKE JACINTO** *says:*

   In the subject of My Faithful Husband’s predecessor program, Beautiful Strangers, I saw a plug promoting its “near-end” or “nalalapit na pagtatapos.” I hope you can write more on that in an upcoming article.

   NOVEMBER 2, 2015 AT 3:46 AM REPLY

   ○ **RALPHIERCE** *says:*

   Should make sense because they’re about to air a movie block again.

   NOVEMBER 2, 2015 AT 9:51 AM REPLY

   - **CTHSMITH** *says:*

     Legendary Women down to its finale week.

It looks like that GMA Telebabad schedule next week will be like this:
5:50-10:00 The usual programming
10:00-11:30 Kapuso Primetime Cinema (just like what happened to Dingdong’s Genesis and Lovi’s Akin Pa Rin Ang Bukas)

After My Faithful Husband Finale:
5:50-9:15 The usual programming
9:15-10:00 Little Nanay
10:00-11:30 Kapuso Primetime Cinema (worst decision GMA has made this year)

After Beautiful Strangers Finale:
5:50 Starstruck
6:30 24 Oras
7:45 Marimar
8:30 Little Nanay
9:15-11:00 Kapuso Primetime Cinema

Wish I May teasers are nowhere to be found. ‘Yun na sana savior ng GMA Telebabad lineup. GMA Telebabad is getting nearer to a catastrophe just like what happened last December 30, 2013 to January 27, 2014. Aminado akong Kapuso ako pero nakakapanghina na ng loob manood ng primetime ng GMA dahil sa pagbabalik ng movie block.

NOVEMBER 2, 2015 AT 4:16 PM

- **JRDV** *says:*

  Yes. Mukhang dadami pa lalo ang mga viewers sa Primetime Bida ng ABS. GMA’s short-term strategy (airing movies on primetime) doesn’t work at all two years ago. Ngayong may movie block na naman ang GMA sa primetime ngayong Nobyembre, I think Kapuso viewers are in for a rude awakening.

  I agree with Cthsmith na Wish I May sana ang savior ng Telebabad, but things got way worse. Overall, blame Rasonable and GMA Entertainment’s recent failures. Pati GMA News and Public Affairs, kasama pa sa problema ng GMA (To The Top, Dangwa and AlDub on every newscast).

  NOVEMBER 3, 2015 AT 1:05 AM

- **RALPHIERCE** *says:*

  The young but embattled GMA artists deserved better fate than this. Losing their spot in favor of a movie block is an insult to their careers. Sayang ang potential nila.

  NOVEMBER 3, 2015 AT 11:09 AM

8. **GOTFAN** *says:*

   i feel bad for other GMA talents. masyado kasi silang focus sa Aldub. may chismis nga na balak daw lumipat ni Jennylyn Mercado. pag di nag tagal baka magsawa ang mga tao sa aldub.

   NOVEMBER 2, 2015 AT 4:06 AM REPLY

   - **RALPHIERCE** *says:*

     The younger Kapuso artists are also left in the cold because of AlDub. That’s the problem right now with GMA: too much backstage politics. They seem to have AlDub, but they have no one else to step up, probably due to high expectations or lack of confidence.

     Jen has been successful on the big screen, but as far as GMA teleseryes are concerned, it’s a different story. ABS would be a much better destination for her considering na mas successful ang team-ups niya sa mga Kapamilya artists kaysa sa Kapuso artists.

     NOVEMBER 2, 2015 AT 9:58 AM REPLY

     - **GOTFAN** *says:*

       ang mahirap kasi sa GMA pag may isang sumikat sa kanila yun lang ang focus nila, di gaya sa ABS na sabay sabay. ang dami din nag sasabi na sina-save daw ng Aldub ang GMA, but i don’t think so. palugi na ng palugi ang GMA tapos nawawalan pa ng credibility ang news dept nila dahil sa puro Aldub news.

NOVEMBER 3, 2015 AT 12:35 AM

- **JRDV** *says:*

  Kaya nga Ka-AlDub na ang tawag ko sa GMA ngayon. May point naman si gotfan. Yung focus nila back then on their glory days ay sina Angel Locsin, Marian Rivera and Dingdong Dantes. Ngayon, sina Alden at Maine na ang pinagpipiyestahan ngayon ng GMA kaya nga nakakainis na panoorin ang mga newscasts ng GMA at GMA News TV sa ngayon dahil sa AlDub highlights every newscast. Sayang na ang kredibilidad ng GMA News. May TAG issue na, may streamlining na, may public affairs department pa na pseudo-entertainment division na ng GMA.

  NOVEMBER 3, 2015 AT 1:09 AM

- **RALPHIERCE** *says:*

  Every department of GMA is a mess right now. Pati News pakialamero sa entertainment department. And their

stars-in-waiting are not getting their chances.

The current stars of GMA Telebabad deserve to qualify for a senior citizen’s card, kahit nasa late 20s-early 30s pa lamang sila. Their overreliance on them will not help. Kailangan talaga ng fresh blood, but as it stands, puro AlDub na lang sila.

NOVEMBER 3, 2015 AT 11:04 AM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

GMA Brings Back Kapuso Primetime Cinema

NOVEMBER 3, 2015RALPHIERCEAKIN PA RIN ANG BUKAS, AKIN PA RIN ANG BUKAS GMA, BANDILA, BANDILA ABS-CBN, CARMELA, CARMELA GMA, GENESIS, GENESIS GMA, GMA, GMA HEART OF ASIA, GMA KOREANOVELAS, GMA MOVIE BLOCKS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, HEART OF ASIA, KAPUSO ANG UNA, KAPUSO PRIMETIME CINEMA, LEGENDARY WOMEN, LEGENDARY WOMEN GMA, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, RHODORA X, RHODORA X GMA, SAKSI, SAKSI

GMA, TELEBABAD, TONIGHT WITH BOY ABUNDA, YOU'RE MY HOME, YOU'RE MY HOME ABS-CBN46 COMMENTS

Once again, GMA is making some radical changes to its Telebabad lineup.

Just recently, the network announced that they will bring back the transitional movie block ‘Kapuso Primetime Cinema’. The re-premiere of the said movie block will take place on November 9, replacing the Koreanovela ‘Legendary Women’.

It can be recalled that GMA aired ‘Kapuso Primetime Cinema’ two years ago, following the conclusions of ‘Genesis’ and ‘Akin Pa Rin ang Bukas’. GMA’s intent of airing ‘Kapuso Primetime Cinema’ at the time was clear: to capitalize on low advertising revenue during the Christmas season and to give more time for the production of upcoming teleseryes.
As it turned out, the move backfired. Replacement dramas ‘Carmela’ and ‘Rhodora X’ failed to bring the desired results, and GMA was left wondering why their ‘Kapuso ang Una’ battle cry did not work out.

This year, GMA opted for a more different approach. Instead of replacing the network’s teleseryes like they did two years ago, they decided to place ‘Kapuso Primetime Cinema’ on the timeslot normally reserved for Koreanovelas.

One possible reason for the move is that GMA intended to air ‘Kapuso Primetime Cinema’ in order for ‘Saksi’ to match up better with ‘Bandila’. The presence of ‘Pinoy Big Brother: 737’ and ‘Tonight with Boy Abunda’ has led to a later-than-expected airing for ‘Bandila’.

There is one problem, however. ABS-CBN has announced that a fifth teleserye (‘You’re My Home’) will air on Primetime Bida at the conclusion of ‘Pinoy Big Brother: 737’, and as a result, a hopeless situation now awaits GMA and its embattled fanbase.

That said, GMA needs to realize that they need to concede defeat than continue their already lopsided rivalry with ABS-CBN. It is clear the both networks are headed into opposite directions, and with ABS-CBN already more dominant than ever, GMA knows that an overhaul is more than necessary at this point.

46 thoughts on “GMA Brings Back Kapuso Primetime Cinema”

1. **MARCUS** *says:*

   I think it will also replace My Faithful Husband. So it will absorb that timeslot in 2 weeks. Possibly to avoid a ne drama being victim to OTWOL. Just a theory.

NOVEMBER 3, 2015 AT 7:49 AM REPLY

  - **RALPHIERCE** *says:*

    We'll see. As far as we know, Little Nanay had been penciled in to replace My Faithful Husband.

    NOVEMBER 3, 2015 AT 11:14 AM REPLY

2. **GAB** *says:*

   A movie block + 1 teleserye + 1 koreanovelas vs. 4 teleseryes and 1 talk show. Sounds interesting.

   NOVEMBER 3, 2015 AT 8:42 AM REPLY

   - **JOSE TIAMSON** *says:*

     Make it 5 na kasi from 5:50-11:00 na ang mga dramas sa dos.

     NOVEMBER 3, 2015 AT 11:11 AM REPLY

     - **RALPHIERCE** *says:*

       Saka after next week, wala nang Koreanovela sa primetime ang GMA. Lahat ng Koreanovela nila sa umaga na.

       NOVEMBER 3, 2015 AT 11:18 AM

     - **JRDV** *says:*

       IDK if that strategy will work this time.

NOVEMBER 3, 2015 AT 11:39 AM

- **RALPHIERCE** *says:*
  That’s the problem. Kung wala nang Koreanovela sa gabi, ano pa ba ang papanoorin ng mga Kapuso viewers kung puro pelikula ang ipapalabas sa late-evening.

  NOVEMBER 3, 2015 AT 1:24 PM

- **JRDV** *says:*
  TV5 na ang kakumpetensiya sa ngayon ng GMA, lalo na sa primetime movies. ABS still airs their movies on daytime and their weekday movie block worked well against animes, Asianovelas and Dangwa on GMA.

  NOVEMBER 3, 2015 AT 3:01 PM

- **RALPHIERCE** *says:*
  And with the way GMA is doing, it won’t be long before TV5 overtakes them. That is, kung i-improve ng TV5 ang mga equipment, facilities at signal nila.

  NOVEMBER 3, 2015 AT 11:40 PM

3. **CTHSMITH** *says:*

Because of You trailer already aired in Beautiful Strangers. It will possibly replace the Poe-Escudero series.

GMA should not give up the Koreanovela slot in primetime. Sana itinapat na lang nila ‘yung Kapuso Primetime Cinema sa Kapamilya Blockbusters tanggalin na lang ang HOA Mornings dramas. That is the first time in five years that they will not air an Asianovela in Telebabad which will disappoint the avid HOA fans.

Nakakainis na talaga ang GMA ETV lalo na si Rasonable.

NOVEMBER 3, 2015 AT 2:35 PM REPLY

- **JRDV** *says:*

  Hindi lang ang Entertainment TV ang may problema sa GMA. Pati GMA News and Public Affairs, puro problema.

  Overall, puro problema sa lahat ng division ng GMA Network ngayong taon.

  NOVEMBER 3, 2015 AT 2:46 PM REPLY

  - **RALPHIERCE** *says:*

    Indeed. Every year it seems as if GMA is conceding defeat, tapos ide-defy nila ito.

Napaka-stubborn talaga itong istasyon sa Timog, kahit na papuntang Timog ang direksyon nila, literally.

NOVEMBER 3, 2015 AT 11:30 PM

- **GOTFAN** *says:*

  Tama, di magtatagal at lalong babagsak ang GMA. Pag lumipat si Jennylyn or yung ibang lead stars nila mas mahihirapan silang gumawa ng drama. Di naman pwedeng si Marian lang ang lead sa lahat ng projects nila.

  NOVEMBER 4, 2015 AT 1:46 AM

- **RALPHIERCE** *says:*

  Kailangan talaga ng infusion of youth, dahil hindi forever ang kasikatan in this day and age. But they have to make a drastic overhaul if they were to cast their younger stars, because as far as we’re concerned, the current regime under Rasonable isn’t helping them.

  NOVEMBER 4, 2015 AT 2:52 AM

4. **MARCUS** *says:*

   paano ang hatian ng oras nito? may marimar pa ba? may beautiful strangers pa diba?

So paano mo isisiksik ang isang movie sa 45min timeslot? hindi ba bawal un kasi masasacrific ang movie quality? bka kasuhan sila ng film distributor

NOVEMBER 3, 2015 AT 5:55 PM REPLY

  - **RALPHIERCE** *says:*

    It might be a problem but consider this. Late rin naman natatapos ang Bubble Gang kapag Biyernes, so it’s possible that GMA is trying to emulate the situation by airing a movie after the teleseryes. The problem is whether or not the viewers of Saksi would buy into this radical scheduling. Kasi nasasanay sila na maagang umeere ang Saksi, and now with the movies taking over, mahihirapan silang mag-adjust sa delayed airtime ng Saksi.

    NOVEMBER 3, 2015 AT 11:24 PM REPLY

5. **BELIEVE THAT** *says:*

   Indeed. Removing the Koreanovela will sound boring. I mean, who will watch their Koreanovela on the morning when everyone else are busy? They are the home of Asianovela then right? Hope by December they can come up of something since this Kapuso Block is a time for them to think up of something to air either for the new year or for the December season.

   NOVEMBER 4, 2015 AT 1:09 AM REPLY

- **RALPHIERCE** *says:*

  And besides, animes lang ang nagpapadala sa GMA tuwing umaga, hindi Asianovelas. Hindi talaga magandang senyales ito kung mare-relegate sa umaga ang mga Koreanovelas. Better think fast or it’s over.

  NOVEMBER 4, 2015 AT 2:56 AM REPLY

  - **BELIEVE THAT** *says:*

    Exactly. Right now, based on the list of programs that GMA will broadcast in the future, I can predict that the Primetime block will be on temporary basis (hopefully). There are more Korean dramas lined up this year and on the new year. Sana wag lang ilagay sa umaga ang mga ito. And tatamarin lalo ang mga tao pag movie block bago mag balita sa gabi kasi malamang matatagalan ang pag antay sa Saksi. Mas dead time pa nga ang times nila sa Asianovela tuwing umaga rather than before Saksi.

    NOVEMBER 5, 2015 AT 6:42 PM

  - **RALPHIERCE** *says:*

    GMA’s morning lineup should be more on animes. Doon lang sila umaangat.

Kung Asianovela, lagot na, since mabo-bore ang mga tao kung drama na lang all day ang ieere nila. Asianovelas deserve to air on more favorable timeslots.

NOVEMBER 5, 2015 AT 11:22 PM

6. **JAMES TY III** *says:*

   SNBO six days a week.

   NOVEMBER 4, 2015 AT 2:19 AM REPLY

   - **STRIKE** *says:*

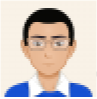
     Mas ok na ito kesa another serye produce by the news and public affairs..pero Kong I maintain nila yung koreanovela mas bebenta kung historical drama. Marami maganda this year..

     NOVEMBER 4, 2015 AT 8:38 AM REPLY

     - **RALPHIERCE** *says:*

       Still, it’s up to GMA to decide the fate of the last Telebabad slot. Hindi naman pwedeng forever ang movie block, so they should plan their next move ASAP.

       NOVEMBER 4, 2015 AT 12:48 PM

  - **TIMOWP17** *says:*

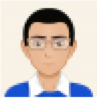
    Ahaha, more like DNBO: Daily Night Box Office.

    NOVEMBER 4, 2015 AT 11:53 AM REPLY

    - **RALPHIERCE** *says:*

      Or EBO: Everyday Box Office.

      NOVEMBER 4, 2015 AT 12:44 PM

    - **TIMOWP17** *says:*

      ENBO: Every Night Box Office. (Ok, I had enough.)

      NOVEMBER 4, 2015 AT 12:56 PM

    - **JRDV** *says:*

      More like GMA Primetime Box Office. LOL

      NOVEMBER 5, 2015 AT 1:28 AM

7. **STRIKE** *says:*

   kung sabagay may movie block din sa abs everyday sa umaga nga lang hehehehe..

   NOVEMBER 5, 2015 AT 10:26 AM REPLY

   - **RALPHIERCE** *says:*

To be fair ABS also has a movie block, but it airs on a timeslot where most people were at work. On the other hand, GMA’s primetime movie block will air on a timeslot where people are already at home and are watching for pleasure.

NOVEMBER 5, 2015 AT 11:48 AM REPLY

8. **JOSE TIAMSON** *says:*

   Its just goes to show that Eat Bulaga can also bring a negative side on GMA Network #AlDubPaMore

   NOVEMBER 5, 2015 AT 12:01 PM REPLY

   ○ **RALPHIERCE** *says:*

     Indeed. And ABS knew that painfully 20 years ago.

     NOVEMBER 5, 2015 AT 1:20 PM REPLY

     ■ **JOSE TIAMSON** *says:*

       yeah, at least nabitawan nila ang EB kundi baka mas malaki pang gulo ang mangyayari.

       NOVEMBER 15, 2015 AT 5:38 PM

9. **GOTFAN** *says:*

totoo kaya yung chika na kaya daw binalik ang KPC para daw sa preparations for the remake Encantadia? may budget kaya sila para don?

NOVEMBER 6, 2015 AT 12:59 AM REPLY

- ○ **RALPHIERCE** *says:*

  We're not sure, but let's wait and see for further announcements.

  NOVEMBER 6, 2015 AT 6:11 AM REPLY

10. **BELIEVE THAT** *says:*

Hopefully they would bring back the Asianovelas on the evening. This movie block time is really not favorable to many. I was waiting to watch for Saksi but as I wait for the news, I got bored and almost fell a sleep waiting for the news. It is so unfavorable to many who are eager to watch news on a slight late night time. Even if Bandila starts later than the original time for Saksi when they still have the Legendary Woman, still it would be better if they start it early than Bandila for the benefit of those wanting to watch the news (especially students waiting for announcements on TV for their class suspensions).

I suggest, to bring back Asianovelas since they deserve a favorable time before Saksi, then if they really wanted to have the Kapuso block time, have it

air after Saksi. Maigi ito kasi kahit late na, konti naman na ang manonood since nasa dead na halos na tv time ung slot na un.

NOVEMBER 10, 2015 AT 3:28 PM REPLY

- **RALPHIERCE** *says:*

  This movie block thing on GMA is not for the faint of heart. Now that ABS is airing five local teleseryes on primetime, GMA is feeling the pressure of its rival's tactics. Koreanovelas may be a solution, but then again, it seems that its best days are behind them.

  NOVEMBER 10, 2015 AT 11:09 PM REPLY

11. **COOLMAC** *says:*

The way I see it, it's just a temporary filler. GMA is running out of ideas, and I'm glad to see them stumble so far. Kawawa sa kanila. They'd better pull the plug on it before Christmas. Kelangan nilang bumawi agad, their dominance during noon & afternoon are not enough.

NOVEMBER 11, 2015 AT 12:33 AM REPLY

- **JRDV** *says:*

  And primetime is much important, since most viewers are at home watching TV watching teleseryes and dramas. Programming-wise, ABS is way too smart. Their movie block is aired on daytime. Kapuso Primetime Cinema will be a huge disaster, no doubt.

NOVEMBER 11, 2015 AT 1:42 AM REPLY

- **RALPHIERCE** *says:*
  Exactly, especially since they’re up against a fifth teleserye on ABS, which shows the talent and creative disparity between the two networks.

  NOVEMBER 11, 2015 AT 6:38 AM

-
  COOLMAC *says:*
  I’m pretty sure talbog na yan agad. Kawawa sa kanila.

  NOVEMBER 15, 2015 AT 4:12 PM

12. **GAB** *says:*
    Some rumor circulated on social media that KPC will be replacing Once Again (which is on their last week) starting next week, due to low ratings

    JULY 20, 2016 AT 8:30 AM REPLY

    ○ **RALPHIERCE** *says:*

I don’t think KPC will fit in, since there’s still Encantadia and Juan Happy Love Story. Plus it could affect the 10:00 p.m. shows.

Also GMA already made an announcement that two Koreanovelas will premiere on Telebabad this Monday. One (The Healer) is already confirmed to air at 10:00 p.m. And Descendants of the Sun could air on Once Again’s former timeslot. More on that in an upcoming article.

JULY 20, 2016 AT 1:22 PM REPLY

- **JOSE TIAMSON** *says:*
  This is scary because they will air 2 koreanovelas every night. And I think it is not a good idea.

  JULY 21, 2016 AT 10:59 AM

- **RALPHIERCE** *says:*
  Exactly. And since they spent a lot on Encantadia, they don’t have enough finances to produce another primetime teleserye. Perhaps airing two Koreanovelas is a clear sign that GMA is on the road to conceding. They’d better admit that now or they’ll lose the faith of viewers.

JULY 21, 2016 AT 1:35 PM

- **JRDV** *says:*
  And their money spent on Encantadia has gone to waste as Ang Probinsyano still dominates against Encantadia, even last Wednesday where Ang Probinsyano scored 45.7 against Encantadia’s 20.1, based on Kantar. Doon na dapat magworry ang execs ng GMA dahil sa first three days pa lang ng Encantadia, talo agad with 40+ ratings.

  As for Koreanovelas moving in to primetime, it seems that GMA is already surrendering against ABS-CBN on primetime. They should end airing any local dramas and acquire more Koreanovelas, retain Encantadia and GMA’s defeat will be sealed.

  JULY 22, 2016 AT 2:01 AM

- **RALPHIERCE** *says:*
  Kung tatanungin si Lilybeth Rasonable, feeling ko hindi pa rin ito tatanggapin ang pagkatalo. Yeah, we can expect that GMA will remain as stubborn as ever. Eventually, however, there will come a time na tatanggapin niya to, whether she likes it or not. But she better do this

now just to save her credibility and reputation.

JULY 22, 2016 AT 4:13 AM

NEWS, PHILIPPINES, PUBLIC AFFAIRS, TELEVISION

In 150 Words: Alagang Kapatid Returns

NOVEMBER 5, 2015RALPHIERCEABS-CBN, AKSYONTV, ALAGANG KAPATID, ALAGANG KAPATID FOUNDATION, ALAGANG KAPATID TV5, CHERYL COSIM, DWFM, GMA, GMA NETWORK, MENCHIE SILVESTRE, NEWS5, NEWS5 PROGRAMS, NEWS5 SHOWS, NEWS5EVERYWHERE, PINOY MD, PINOY MD GMA, RADYO5, RADYO5 92.3 NEWS FM, SALAMAT DOK, SALAMAT DOK ABS-CBN, TV5, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 RETURNING PROGRAMS, TV5 RETURNING SHOWS, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS10 COMMENTS

‘Alagang Kapatid’ returns this Sunday on TV5, with a radio version airing later today on Radyo5 92.3 News FM and AksyonTV. (Logo courtesy of TV5)

After a three-year absence, ‘Alagang Kapatid’ is returning to the small screen.

The comebacking TV5 public service program will air new episodes starting this Sunday. Hosted by Cheryl Cosim, ‘Alagang Kapatid’ will feature stories of hope and determination from individuals and communities in need, with the Alagang Kapatid Foundation providing urgent assistance in the process.

The original series first aired from 2011 to 2012, and was a weekend morning program that went up against GMA’s ‘Pinoy MD’ and ABS-CBN’s ‘Salamat Dok’. On its return, ‘Alagang Kapatid’ will now air every Sunday at 1:00 p.m., starting November 8.

A radio version of ‘Alagang Kapatid’ will also complement the said program. Hosted by Cheryl Cosim and joined by Alagang Kapatid Foundation chairman Menchie Silvestre, ‘Alagang Kapatid’ on Radyo5 92.3 News FM will air every Thursday at 11:00 a.m. starting today, with a simulcast on AksyonTV and News5Everywhere.

10 thoughts on “In 150 Words: Alagang Kapatid Returns”

1. **GAB** *says:*

   They are returning on air, but changing format (from health and wellness to a public service program)

   T3 Alliance will be moving to a new timeslot starting this Sunday at 1:30pm.

   NOVEMBER 5, 2015 AT 5:12 AM REPLY

   - **RALPHIERCE** *says:*

     More appropriate, considering the program’s title inspired the name of the Alagang Kapatid Foundation, which is aimed towards relief and livelihood operations.

     As for T3 moving to Sundays, they’re much better off on that timeslot, since they don’t need to compete against SOCO, Failon Ngayon and Imbestigador, and it’s also in line with TV5’s alternative approach. Moreover, they will now have a fixed timeslot, unlike before where they had to air early just for the PBA doubleheaders and other sporting events.

     NOVEMBER 5, 2015 AT 6:20 AM REPLY

2. **REVEL** *says:*

   A presscon showing which TV5 shows will be newly launched, renewed for another season, and cancelled in early 2016 is expected in weeks.

   NOVEMBER 6, 2015 AT 9:25 AM REPLY

   - **RALPHIERCE** *says:*

     Cancelled TV5 shows are definitely not in line though. Usually it happens unexpectedly. The only way you'll know when one show is cancelled is once TV5 updates its schedule on the website.

     What we know this week is that Alagang Kapatid is returning, T3 Alliance is moving to a new timeslot, and Master Chef Asia will replace No Harm No Foul. Not to mention that Medyo Late Night Show will be on hiatus and the replays of KBO will take their place, as well as Cool Guys Hot Ramen will be re-aired on Sundays.

     NOVEMBER 6, 2015 AT 10:06 AM REPLY

     - **GAB** *says:*

       Also what be expecting is the new shows under the newly-furnished entertainment group under Viva head Vic del Rosario.

NOVEMBER 6, 2015 AT 12:06 PM

- **RALPHIERCE** *says:*
  Indeed.

  NOVEMBER 6, 2015 AT 1:10 PM

3. **JAMES TY III** *says:*
   Masterchef Asia is aired on cable via Lifetime which is also partly run by Viva. Kaya nga nakuha ng TV5 ang free TV rights ng reality show na iyan.

   NOVEMBER 10, 2015 AT 3:59 AM REPLY

   ○ **RALPHIERCE** *says:*
   That said, Viva is trying to help TV5 become more stable. At this point, TV5's programming needs a reboot, so Viva stepped in.

   Going back to Alagang Kapatid, they can only hope that the revived show would make it past a year. News5 shows have had a tendency to run short-term, so this is a huge test for the public service show to last longer than its fellow News5 counterparts.

   NOVEMBER 10, 2015 AT 6:04 AM REPLY

4. **JASON** *says:*

   The Cotto-Canelo fight will be on November 22 right? Does that mean Alagang Kapatid and T3 will give way? A bad precedent for a returning show, right.

   NOVEMBER 12, 2015 AT 2:17 AM REPLY

   ○ **RALPHIERCE** *says:*

     Probably it may only air on AksyonTV.

     NOVEMBER 12, 2015 AT 4:14 AM REPLY

PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

ABS-CBN Goes All Out With Local NBA Commentary

NOVEMBER 6, 2015RALPHIERCE2015 NBA FINALS, 2015-16 NBA SEASON, ABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, BASKETBALL TV, BENJIE PARAS, BOOM GONZALES, CHICAGO BULLS, CLEVELAND CAVALIERS, FOX SPORTS ASIA, FOX SPORTS PHILIPPINES, NATIONAL BASKETBALL ASSOCIATION, NBA, NBA CONFERENCE FINALS, NBA GAMES IN FILIPINO, NBA GAMES IN TAGLISH, NBA IN THE PHILIPPINES, NBA ON ABS-CBN, NBA ON ABS-CBN SPORTS, NBA ON ABS-CBN SPORTS+ACTION, NBA ON BASKETBALL TV, NBA ON FOX SPORTS ASIA, NBA ON FOX SPORTS PHILIPPINES, NBA ON PHILIPPINE

TELEVISION, NBA ON PHILIPPINE TV, NBA PREMIUM TV, NBA SA DOS, QUEZON CITY, RONNIE MAGSANOC, TJ MANOTOC, UNITED STATES26 COMMENTS

The NBA on ABS-CBN Sports is now in Taglish on a full-time basis.

Since opening week, all NBA games on ABS-CBN and ABS-CBN Sports+Action are called straight from the network’s studios in Quezon City. The commentary of the games are being rotated among its four announcers: Ronnie Magsanoc, Benjie Paras, Boom Gonzales and TJ Manotoc.

It can be recalled that ABS-CBN began to air NBA regular season games with their commentators at the start of this year. Initially the local commentary is exclusive to Channel 2, but come the conference finals, it has been extended to its sister station on Channel 23.

During the previous season’s NBA Finals, however, ABS-CBN elected to keep their local crew at the studio instead of sending them to the United States, presumably to save costs. This seems more logical, as the finals games on the network are now broadcast on a delayed basis due to various programming concerns.

This season, ABS-CBN made the jump towards an all-local NBA coverage for all of its games. The debut of the full-time ‘localized’ NBA coverage took place on opening night last October 28, when Sports+Action aired the Cleveland Cavaliers-Chicago Bulls matchup with commentary from Ronnie Magsanoc and Benjie Paras.

This latest move by ABS-CBN Sports is intended towards attracting a more ‘masa’ audience. But for those disenchanted with this decision, don’t worry, because NBA games on Basketball TV, Fox Sports Asia and NBA Premium TV will still feature commentary from American announcers.

NBA games are currently aired on ABS-CBN Sports+Action every Friday, Sunday and Monday, and on ABS-CBN every Saturday. ABS-CBN Sports will also air a Christmas game and several late-season games if possible.

For more information on the upcoming NBA broadcasts in the Philippines, click on this link.

26 thoughts on “ABS-CBN Goes All Out With Local NBA Commentary”

1. **JOSE TIAMSON** *says:*
   well it might not earn praise specially from nba fans who only rely on free tv to catch some games. And to add it up, NBA just last year partnered with Globe

and their subscribers can watch NBA on their Game Time Apps via Globe’s mobile and broadband promos

NOVEMBER 6, 2015 AT 10:22 AM REPLY

- **JRDV** *says:*

  You can say that again. ABS-CBN’s NBA coverage caters to the masa market, since majority ng TV viewers ang naka-antenna lang.

  NOVEMBER 6, 2015 AT 12:34 PM REPLY

  - **RALPHIERCE** *says:*

    As such, ABS had to do things their way, para maintindihan ng mga masa.

    NOVEMBER 6, 2015 AT 1:12 PM

- **RALPHIERCE** *says:*

  That’s another option, provided they have enough money to continue subscribing to League Pass on Globe.

  NOVEMBER 6, 2015 AT 1:08 PM REPLY

  - **JOSE TIAMSON** *says:*

    Meron din sa prepaid. Back to the topic, sana maintindihan ng fans na its a way

to bring games to the masses. Mahal kasi mapakabit ng cable or satellite tv. And hope some fans would stop saying bias ang mga local commentators.

NOVEMBER 6, 2015 AT 6:16 PM

- **RALPHIERCE** *says:*
  Exactly. Just to be fair for the viewers who speak little English.

  NOVEMBER 6, 2015 AT 11:13 PM

- **JRDV** *says:*
  Majority kasi ng fans na galit sa local commentary is pay TV subscribers. They should understand na ito lang ang paraan ng ABS para maakit ang NBA sa masa viewers.

  NOVEMBER 7, 2015 AT 10:55 AM

- **RALPHIERCE** *says:*
  Exactly. If the subscribers don’t want local commentary, manood na lang ng BTV, Fox or Premium, kaysa sa puro reklamo. Pwede rin mag-subscribe sa League Pass. End of story.

  NOVEMBER 7, 2015 AT 12:30 PM

2. **BELIEVE THAT** *says:*

   Just a little out of the topic, I noticed that some Sports 5 personnel are already a jump to ABS-CBN Sports and Action.

   Any ways, its great that ABS made a local version of NBA commentary since their target is the masses. Though for me, I preferred English, but let us give those ordinary people to love the game and be able to relate to what is happening in the game both the side stories and in-game analysis. Plus, that is what you expect now a days in Free TV shows.

   NOVEMBER 9, 2015 AT 4:02 AM REPLY

   - **RALPHIERCE** *says:*

     It's ABS' decision to go with a local crew, since it will help the masses understand better. The upper class men with cable will have to accept this new format for the sake of those with low income.

     NOVEMBER 9, 2015 AT 4:14 AM REPLY

     - **JRDV** *says:*

       Hindi lang mga upscale audience ang may cable. Pati yung nasa middle class, may cable rin. Bigyan na natin ng chance ang ABS-CBN na itarget ang kanilang NBA coverage sa masang Pilipino kaysa magreklamo pa sa ABS-CBN.

NOVEMBER 9, 2015 AT 9:53 AM

- **RALPHIERCE** *says:*

  Exactly. No complaining in fairness to the lower class.

  NOVEMBER 9, 2015 AT 12:24 PM

3. **BELIEVE THAT** *says:*

   *are jumping to sorry for the correction

   NOVEMBER 9, 2015 AT 4:06 AM REPLY

4. **JAMES TY III** *says:*

   The NCAA coverage on ABS-CBN Sports was also masa-oriented, but the way it was presented, maganda talaga at sulit. Kaya nga attendance figures improved too.

   NOVEMBER 10, 2015 AT 3:58 AM REPLY

   - **RALPHIERCE** *says:*

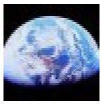
     We can only hope the same can be said for their now-Tagalized NBA coverage.

     NOVEMBER 10, 2015 AT 6:08 AM REPLY

- **JAMES TY III** *says:*

  Hope so too. NBA and NCAA are two different bananas.

  NOVEMBER 11, 2015 AT 6:22 AM

5. **RON** *says:*

   sa palagay ko kaya pinalitan nila ng mga filipino commentator yung nba para mayroon palaging may magpapasalamat na filipino commentator sa istasyon ng abs-cbn sa pagcover nila ng nba games ng libre, para hindi malilimutan ng mga nanonood ng nba fans na may malaking utang na loob sila sa abs-cbn, kapag american commentator kasi wala man lang isa sa kanila ang magbabangit ng abs-cbn, walang magpopromote ng istasyon nila.

   MAY 27, 2016 AT 2:05 PM REPLY

   ○ **RALPHIERCE** *says:*

     Actually hindi iyan ang dahilan. The reason why ABS decided to use its own commentators for NBA games is to better connect to the masses, most of whom are more fluent in Filipino than in English. Saka obvious naman na hindi imemention ang pangalang ABS-CBN ng mga Amerikanong commentator since sa ibang istasyon sila nagtatrabaho at naka-broadcast sa US audience ang mga naturang laro.

MAY 27, 2016 AT 2:20 PM REPLY

6. **GAB** *says:*

   Game 7 of the NBA Finals will be at least be aired LIVE on ABS-CBN. https://twitter.com/abscbnsports/status/743676917258215424

   JUNE 17, 2016 AT 9:37 AM REPLY

   ○ **RALPHIERCE** *says:*

     I hope they hold true to this promise.

     JUNE 17, 2016 AT 10:10 AM REPLY

7. **JOSE TIAMSON** *says:*

   And now ABS-CBN sports partner with the NBA in relaunching the NBA Philippines website which will be a part of its website (sports.abs-cbn.com). It is now online as of today.

   OCTOBER 25, 2016 AT 9:44 AM REPLY

   ○ **RALPHIERCE** *says:*

     With their increasingly formidable partnership w/ the NBA, I won’t be surprised if ABS strikes a deal w/ Solar Entertainment to share the operating and production costs of NBA Premium and BTV, both of which are the cable partners of the NBA. They would be a big help for both networks, promotion-wise.

Anyway, their deal w/ the NBA is a great benefit, as it would now allow its writers to contribute in relation to league news and opinions.

OCTOBER 25, 2016 AT 10:42 AM REPLY

- **JOSE TIAMSON** *says:*
  This adds to how great their portfolio is. And I may not be surprise if ABS-CBN Cable Channels will acquired at least minority stake of Solar Entertainment. Going back to the NBA, this can boost it’s presence on a nationwide scale.

  OCTOBER 25, 2016 AT 1:55 PM

- **RALPHIERCE** *says:*
  Indeed. And Filipino hoop fans will like its content more.

  OCTOBER 26, 2016 AT 1:08 PM

- **JOSE TIAMSON** *says:*
  And now only ABS-CBN’s Saturday Game of the Week will feature Local Commentary because S+A now uses commentary from either team (FSN, CSN, etc) or national broadcast partners (ESPN, Turner Sports) of the NBA.

OCTOBER 31, 2016 AT 12:52 PM

- **RALPHIERCE** *says:*
  Come to think of it, this makes sense, since local commentary from the studio tends to take a lot of free time from its commentators. Still, we'll have to wait and see if this setup continues in the playoffs.

  OCTOBER 31, 2016 AT 1:25 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

You're My Home Premieres Tonight

NOVEMBER 9, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ASSUNTA DE ROSSI, BELLE MARIANO, BUGOY CARINO, CHERRY PIE PICACHE, DAWN ZULUETA, ELLA CRUZ, ENCHONG DEE, FRANCIS MAGUNDAYAO, IZA CALZADO, JC DE VERA, JERRY LOPEZ SINENENG, JESSY MENDIOLA, JOBELLE SALVADOR, KAPAMILYA GOLD, MIKA DELA CRUZ, MINNIE AGUILAR, NINGNING, NINGNING ABS-CBN, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PAUL SALAS, PEEWEE O'HARA, PRECIOUS LARA QUIGAMAN, PRIMETIME BIDA, RAIKKO MATEO, RICHARD GOMEZ, SHAINA MAGDAYAO, STAR

CREATIVES, TONTON GUTIERREZ, YOU'RE MY HOME, YOU'RE MY HOME ABS-CBN, YOU'RE MY HOME DEBUT, YOU'RE MY HOME DEBUT EPISODE, YOU'RE MY HOME DELAYED, YOU'RE MY HOME PILOT, YOU'RE MY HOME PILOT EPISODE, YOU'RE MY HOME PREMIERE, YOU'RE MY HOME PREMIERE EPISODE8 COMMENTS

ABS-CBN is adding a fifth teleserye to Primetime Bida's already formidable lineup.

The latest entry on the block is 'You're My Home', the long-awaited project of Richard Gomez and Dawn Zulueta. The series was first planned two years ago, but numerous casting and story changes delayed the project until this year.

The original cast of 'You're My Home' would have featured Richard and Dawn along with Enchong Dee, Shaina Magdayao, Iza Calzado, Cherry Pie Picache, Ella Cruz and Francis Magundayao. Instead, ABS-CBN decided to start over and rework the casting process.

With the exception of Richard and Dawn, the rest of the cast will now feature Jessy Mendiola, JC de Vera, Tonton Gutierrez, Paul Salas, Precious Lara Quigaman, Assunta De Rossi, Jobelle Salvador, Mika Dela Cruz, Minnie Aguilar, Peewee O'Hara, Belle Mariano, Bugoy Carino, and Raikko Mateo. The series will be directed by Jerry Lopez Sineneng and Star Creatives will handle production.

'You're My Home"s story will revolve around a family's search for a lost son and the questions that surround his disappearance. The Fontanilla family of Grace (Jessy), Gabriel (Richard), Marian (Dawn) and Rahm (Sam) will have to find a way to not only look for their son Vince (Paul), but also fix a relationship that was ruined by his disappearance.

As mentioned earlier, ‘You’re My Home’ will be the network’s fifth teleserye on the Primetime Bida block. Counting the three other teleseryes on Kapamilya Gold and the late-morning series ‘Ningning’, ABS-CBN will now have a total of nine teleseryes every weekday, further demonstrating the network’s depth, creativity and financial capabilities.

It will be interesting to see if five teleseryes on primetime will translate to better ratings. ‘You’re My Home’ may be a can’t miss, but whether or not it will whet viewers’ appetites in the late-evening remains to be seen.

‘You’re My Home’ premieres tonight after ‘On the Wings of Love’ on ABS-CBN’s Primetime Bida.

8 thoughts on “You’re My Home Premieres Tonight”

1. **JRDV** *says:*

   This gets pretty interesting and I’m sure that it be a ratings-winner, thanks to its strong lead-in program On The Wings Of Love. I wonder if GMA might decide to rethink right away.

   NOVEMBER 9, 2015 AT 9:50 AM REPLY

   - **RALPHIERCE** *says:*

     GMA? Unlike ABS, they are short in talent and in creativity. Kaya nababangko ang mga bata sa Siyete.

     NOVEMBER 9, 2015 AT 12:27 PM REPLY

     - **JRDV** *says:*

       Oo nga. Wasted potential. Baka yung mananalo sa Starstruck, hindi rin magtatagal sa GMA.

       NOVEMBER 12, 2015 AT 1:22 AM

     - **RALPHIERCE** *says:*

That’s what we fear, since GMA has a poor reputation of handling younger talent.

NOVEMBER 12, 2015 AT 4:19 AM

2. **GAB** *says:*

   5 teleseryes + 1 newscast + 1 talk show vs.
   3 teleseryes + 1 talent search + 1 newscast + 1 movie block

   By the way, Richard Gomez will be running for mayor in Ormoc so expect when the local campaign period draws near, mawawala muna siya sa teleseryeng ito.

   NOVEMBER 9, 2015 AT 11:56 AM REPLY

   ○ **RALPHIERCE** *says:*

     Either the series will be short-lived or that they need to write his character off, explaining na umalis sa ibang bansa or may ibang dahilan. They have those options coming should he take an LOA from the show.

     NOVEMBER 9, 2015 AT 12:32 PM REPLY

3. **JOHN** *says:*

   grabe first gap 22 ad placements. 2nd 20 ad placements.

NOVEMBER 9, 2015 AT 2:37 PM REPLY

- **RALPHIERCE** *says:*

  Probably they wanted to make sure that Bandila will start at the same time as Saksi, kaya ginawa nila itong mga mahabang commercial breaks. Since GMA is airing a 90-minute movie against You're My Home, that may be the case.

  NOVEMBER 9, 2015 AT 11:09 PM REPLY

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TELEVISION**

Banana Sundae to Answer Sunday PinaSaya Next Week

NOVEMBER 10, 2015RALPHIERCEABS-CBN, ANGELICA PANGANIBAN, ASAP, ASAP 20, ASAP ABS-CBN, BANANA SPLIT, BANANA SPLIT ABS-CBN, BANANA SPLIT NEW TIMESLOT, BANANA SPLIT REBRAND, BANANA SUNDAE, BANANA SUNDAE ABS-CBN, GMA, GMA NETWORK, JASON GAINZA, JESSY MENDIOLA, JOHN PRATS, KAPAMILYA MEGA BLOCKBUSTERS, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 FINALE, PINOY

BIG BROTHER: 737 SEASON FINALE, POKWANG, POOH, RYAN BANG, SUNDAY ALL STARS, SUNDAY ALL-STARS GMA, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, YOUR FACE SOUNDS FAMILIAR, YOUR FACE SOUNDS FAMILIAR ABS-CBN31 COMMENTS

‘Banana Split’ will be rebranded as ‘Banana Sundae’ starting this Sunday, airing alongside ‘ASAP’. (Photo credit: ABS-CBN)

The second longest-running active gag show on Philippine television is moving to a new timeslot.

Starting this Sunday, ‘Banana Split’ will now be renamed as ‘Banana Sundae’. Its gag show in front of a live audience approach will be retained, except that it will now be seen on a more viewer-accessible Sunday afternoon slot.

Most of the show’s cast will be carried over from ‘Banana Split’, with a few additions. Jessy Mendiola and Pokwang will now join ‘Banana Sundae’ alongside established mainstays such as Angelica

Panganiban, Jason Gainza, John Prats, Pooh and Ryan Bang.

Even though ‘Banana Split’ was holding its own every Saturday night for the past several years, it is clear that the show’s appeal was severely affected by the reality and talent shows that preceded it. For example, ‘Banana Split”s final Saturday episode was aired a few minutes before midnight, due to the lengthy first-part finale of ‘Pinoy Big Brother: 737’ and ‘Your Face Sounds Familiar’.

Even worse for ABS-CBN was the success of ‘ASAP”s latest rival ‘Sunday PinaSaya’, whose new comedic approach provided a livelier alternative to ‘ASAP”s concert-based format. As the long-running ‘ASAP’ lost ground to a new, more entertaining rival, plus the recent lack of attention towards ‘Banana Split’, ABS-CBN decided to make a move.

Thus came the rebrand of ‘Banana Split’ into ‘Banana Sundae’. With the move to Sunday afternoons, ABS-CBN hopes that ‘Banana Sundae’ will appease the demands of viewers who crave for a comedy show that will answer ‘Sunday PinaSaya’.

‘Banana Sundae’ is not expected to directly compete with ‘Sunday PinaSaya’ though, as ABS-CBN has no plans of moving ‘ASAP’ to a later timeslot the same way GMA did with ‘Sunday All-Stars’. The most likely destination of the show is the timeslot currently occupied by ‘Kapamilya Mega Blockbusters’, unless ABS-CBN slightly changes its plans.

Either way, ‘Banana Split’ will now move to Sunday afternoons. And loyal viewers should get more excited now that it airs on a more accessible timeslot.

‘Banana Sundae’ airs every Sunday starting November 15, with the timeslot to be determined.

31 thoughts on “Banana Sundae to Answer Sunday PinaSaya Next Week”

1. **JOSE TIAMSON** *says:*

   It is said na after ASAP yun timeslot ng Banana Sundae

   NOVEMBER 10, 2015 AT 3:14 AM REPLY

   - **JAMES TY III** *says:*

     Someone told me that Banana Sundae will be aired at 10:30 am possibly to compete with

Happy Truck ng Bayan and Kapuso Movie Festival.

NOVEMBER 10, 2015 AT 3:56 AM REPLY

  - **RALPHIERCE** *says:*
    The press release below noted that otherwise. The first sentence made it clear.

    http://abscbnpr.com/banana-split-now-serving-as-banana-sundae/
    NOVEMBER 10, 2015 AT 5:45 AM

- **RALPHIERCE** *says:*

ABS noted in the press release that Banana Sundae will be aired in the afternoon, so airing after ASAP may be a possibility.

NOVEMBER 10, 2015 AT 5:42 AM REPLY

  - **JAMES TY III** *says:*
    Most likely, after ASAP nga. I have a feeling that it will be aired back-to-back with Luv U since both shows are produced, created and directed by Edgar and Frasco Mortiz. The two are also behind Goin Bulilit. This means that both father and son have THREE Sunday shows on ABS.

NOVEMBER 11, 2015 AT 4:12 AM

- **RALPHIERCE** *says:*
  Then why did you say that someone told you na before ASAP yung Banana Sundae? It is clear you’re not really that well-informed with regards to showbiz programming.

  Napakalabo mo, Mr. Sunday. Like I told you, just focus on the sports and girls stuff if your knowledge of showbiz isn’t that comprehensive. LALO NA KUNG ANG ALAM MO LANG AY SUNDAY SA TV!!

  NOVEMBER 11, 2015 AT 9:32 AM

- **JAKE-JAKE JACINTO** *says:*
  Oh well, let’s just stop bashing further Mr. Sunday, even in capital letters, and let’s just live to the fact that his knowledge on TV is just stuck on Sundays, while he focuses more on chicks, sports, and radio. Also, I guess Mr. Sunday was just misinformed. But, again, he should’ve searched the Internet instead for news regarding “Banana Sundae.” Again, though, I’m NOT defending him.

  NOVEMBER 13, 2015 AT 8:55 AM

        - **RALPHIERCE** *says:*

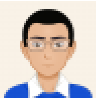
          We can just move on.

          NOVEMBER 13, 2015 AT 2:01 PM

        - **JAKE-JAKE JACINTO** *says:*

          Case closed.

          NOVEMBER 14, 2015 AT 12:53 AM

2. **TIMOWP17** *says:*

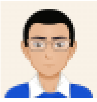
   I’m doing a post on “Dance Kids” later.

   NOVEMBER 10, 2015 AT 3:18 AM REPLY

    - **RALPHIERCE** *says:*

      Nice. ABS has some scheduling questions coming this weekend so try to figure that out too.

      NOVEMBER 10, 2015 AT 5:41 AM REPLY

        - **TIMOWP17** *says:*

          Already posted in The Turf. It’s too short but I believe the lead-out programs will be back to its normal situation until the final week of YFSF 2.

          NOVEMBER 10, 2015 AT 5:44 AM

- **MARCUS** *says:*

  Ralph – This Saturday – Celebrity Playtime will now directly compete with celebrity bluff with Luis as host.

  NOVEMBER 10, 2015 AT 11:28 AM

- **RALPHIERCE** *says:*

  Finally, we can get to see the two shows compete against each other. Should be fun.

  NOVEMBER 10, 2015 AT 1:28 PM

- **JRDV** *says:*

  Yes. And having Billy Crawford host YFSF 2 and Celebrity Playtime, as well as Showtime is a challenge. At since back-to-back na ang YFSF 2 at Celebrity Playtime, ABS decided to replace Billy with Luis Manzano sa Celebrity Playtime. This is to remove concerns na masyadong overexposed si Billy tuwing Sabado.

  In terms of overexposure, AlDub wins, thanks to GMA News.

  NOVEMBER 10, 2015 AT 12:31 PM

        - **RALPHIERCE** *says:*
          Luis does host Kapamilya Deal or No Deal on weekdays, so no problem.

          But back to Banana Sundae. The late-night slot sure has some consequences, and the then-Banana Split was affected by it. No one knows what will happen once Celebrity Playtime occupies its timeslot, but let's see how they fare there.

          NOVEMBER 10, 2015 AT 1:54 PM

3. **GAB** *says:*
   I think it will be occupied the timeslot where Kapamilya Mega Blockbusters aired it.

   NOVEMBER 10, 2015 AT 12:13 PM REPLY

    - **RALPHIERCE** *says:*
      More likely.

      NOVEMBER 10, 2015 AT 1:28 PM REPLY

4. **BELIEVE THAT** *says:*
   Looks like the Sunday Pina-saya format of GMA was the solution since ABS-CBN answered back with their Banana Sundae.

To me, I think having a comedic theme on afternoon and being less on musical TV show on Sundays is the new thing (I guess) these days. Long gone the SOP, Party Pilipinas days where they air longer and start early. IMO, these changes are brought about by the change in tastes.

NOVEMBER 10, 2015 AT 3:13 PM REPLY

- **RALPHIERCE** *says:*

  Indeed. ASAP’s tried and tested formula is failing to work with this new trend of comedy.

  NOVEMBER 10, 2015 AT 11:06 PM REPLY

  - **JAMES TY III** *says:*

    ASAP has been shortened and now ends at 2:45 pm. That show is running out of new ideas.

    NOVEMBER 11, 2015 AT 4:13 AM

5. **COOLMAC** *says:*

Looks like tumitindi ang competition dahil dito (indirectly). Naghahanap sila ng paraan para talbugin ang kabila. ASAP should’ve sticked to performing instead of venturing to comedy.

I was wondering. If Banana had moved this show to Friday nights, kaya ba nilang talbugin ang Bubble Gang?

NOVEMBER 11, 2015 AT 12:23 AM REPLY

- ○ **JAMES TY III** *says:*

  Friday nights are always reserved for teleseryes on ABS, kahit magkalaban sila ng Bubble Gang. ABS will never put a weekly gag show on a Friday.

  NOVEMBER 11, 2015 AT 6:13 AM REPLY

  - ▪ **RALPHIERCE** *says:*

    Their last attempt at it was Super Laff-In, and it failed. So ABS has no intentions of rivaling Bubble Gang at this point.

    NOVEMBER 11, 2015 AT 6:41 AM

6. **DEE JAY TRAXX** *says:*

   ASAP should stick to their musical variety format and timeslot, put BANANA SUNDAE on the afternoon. its an amazing program line up every sunday.

   NOVEMBER 11, 2015 AT 2:23 AM REPLY

   - ○ **RALPHIERCE** *says:*

Not-so amazing with ASAP still losing to SPS, hence ABS responded with Banana Sundae. The problem though is that ABS didn’t want to move ASAP to a later timeslot the same way GMA did with Sunday All-Stars, so it’s still a risky proposition.

NOVEMBER 11, 2015 AT 9:37 AM REPLY

7. **JAMES TY III** *says:*

   Once Banana Sundae starts airing, the show has to minimize the green jokes that it used to have when it was aired late at night. Their sexy dance numbers also have to be done only occasionally since there is ASAP already for that purpose.

   NOVEMBER 11, 2015 AT 4:14 AM REPLY

8. **GAB** *says:*

   Incidentally, Banana Sundae was the first title of the program Goin’ Bananas in early 80s on BBC 2 and then moved to IBC 13.

   NOVEMBER 11, 2015 AT 7:38 AM REPLY

   ○ **RALPHIERCE** *says:*

     Interesting fact coming from a show that is produced by one of the former Bad Bananas.

     NOVEMBER 11, 2015 AT 9:47 AM REPLY

9. **JOSE TIAMSON** *says:*

   Well Banana Sundae will now air at 2 pm. Meaning ASAP will only air for 2 hours which is actually good for them kasi tama yun ilang dito sa comments, they are running out of ideas so its better to shorten the show to a 2 hour program.

   NOVEMBER 14, 2015 AT 12:34 AM REPLY

   ○ **RALPHIERCE** *says:*

   At least they did not relegate ASAP to 1 pm the same way GMA did with Sunday All-Stars. Though, it won’t make a difference even if they cut it to just two hours now.

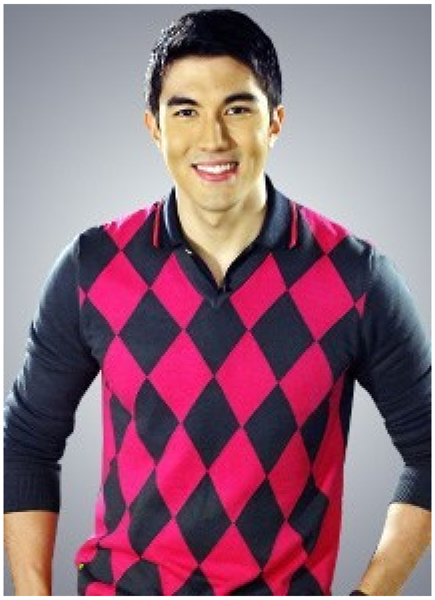
   NOVEMBER 14, 2015 AT 3:57 AM REPLY

ENTERTAINMENT, **GAME SHOW**, **PHILIPPINES**, **TELEVISION**

New Host, New Timeslot for

Celebrity Playtime

NOVEMBER 11, 2015RALPHIERCEABS-CBN, ALEX GONZAGA, BANANA SPLIT, BANANA SPLIT ABS-CBN, BANANA SUNDAE, BANANA SUNDAE ABS-CBN, BILLY CRAWFORD, CELEBRITY BLUFF, CELEBRITY BLUFF GMA, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, CELEBRITY PLAYTIME NEW HOST, CELEBRITY PLAYTIME NEW TIMESLOT, DANCE KIDS, DANCE KIDS ABS-CBN, GMA, GMA NETWORK, HOME SWEETIE HOME, HOME SWEETIE HOME ABS-CBN, KAPAMILYA DEAL OR NO DEAL, LUIS MANZANO, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, ROBI DOMINGO, THE BOTTOMLINE WITH BOY ABUNDA, THE BOTTOMLINE WITH BOY ABUNDA ABS-CBN, YOUR FACE SOUNDS FAMILIAR, YOUR FACE SOUNDS FAMILIAR ABS-CBN, YOUR FACE SOUNDS FAMILIAR SEASON 2, YOUR FACE SOUNDS FAMILIAR SEASON 2 ABS-CBN12 COMMENTS



In addition to 'Kapamilya Deal or No Deal', Luis Manzano will now host 'Celebrity Playtime', replacing Billy Crawford. Luis debuts on the show starting this Saturday at 10:30 p.m. (Photo credit: ABS-CBN)

'Celebrity Playtime' is on the move.

Starting this Saturday, 'Celebrity Playtime' will now be seen at 10:30 p.m., right after 'Your Face Sounds Familiar'. The timeslot change meant that the show will go up against GMA's 'Celebrity Bluff', a game show that ABS-CBN tried to at least emulate when they conceived 'Celebrity Playtime'.

Its original timeslot will now be occupied by 'Dance Kids', a new kid's talent show hosted by Alex Gonzaga and Robi Domingo. Meanwhile, 'Celebrity Playtime' will take over the timeslot of 'Banana Split', who moved to Sunday afternoons under the new name of 'Banana Sundae'. That is not the only change for the show, however. Due to ABS-CBN's policy of not allowing its talents to appear on consecutive programs, erstwhile host Billy Crawford has decided to relinquish his duty as host of 'Celebrity Playtime', and cede the role to Luis Manzano.

The decision makes sense, since Crawford is already hosting 'Your Face Sounds Familiar', the show that precedes 'Celebrity Playtime'. Appearing in consecutive programs may not be helpful to viewers at all for fear of overexposure, hence a strict rule that is implemented by ABS-CBN to all its talents.

Here is the new schedule on ABS-CBN every Saturday night:

6:15 p.m. – Dance Kids

7:00 p.m. – Home Sweetie Home

7:45 p.m. – Maalaala Mo Kaya

9:30 p.m. – Your Face Sounds Familiar

10:30 p.m. – Celebrity Playtime

11:00 p.m. – The Bottomline with Boy Abunda

Now that ‘Celebrity Playtime’ is moving to a later timeslot, viewers should look forward to its long-awaited rivalry with ‘Celebrity Bluff’. The latter show is now on its third year, and has survived competition from ABS-CBN’s reality and talent shows despite the huge odds.

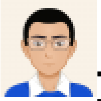
That said, viewers of ‘Celebrity Bluff’ should finally welcome a more equally imposing challenger. ‘Celebrity Playtime’ may be fairly new to many, but it’s also gaining its own following the same way that ‘Celebrity Bluff’ is doing, so let’s see if they’re up to the task of keeping up with the latter.

12 thoughts on “New Host, New Timeslot for Celebrity Playtime”

1. **COOLMAC** *says:*

IMO, the change of hosts is a good move. Billy Crawford can focus on other projects.

NOVEMBER 11, 2015 AT 12:20 AM REPLY

- **TIMOWP17** *says:*

  Indeed, imagine if Billy Crawford stayed on both programs. It will last a bit longer for him to dress up instead of the network to go seamless.

  They apply the rule of thumb: The hosts are not allowed to jump on the fence from their preceding program.

  PTV once didn’t follow where Kathy San Gabriel and Atty. Marc Castrodes, after delivering News@6 on Wednesdays, jumped over to PTV Special Forum.

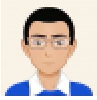
  Today, PTV Sports became a buffer zone from them to jump in.

  NOVEMBER 11, 2015 AT 1:45 AM REPLY

  - **MARCUS** *says:*

    schedule of taping nor “dressing up” is not the issue here, its more of keeping withthe standardsof the network. In GMA, Joey De Leon usually “dress up” for StarTalk when its after EB during saturdays. I can’t remember the time ABS did has done this. Maybe a Vice Ganda concert in Sundays Best after GGV. The most they have done was last Monday when TWBA guested Dawn after the premier of Your My Home.

NOVEMBER 11, 2015 AT 8:24 AM

- **TIMOWP17** *says:*
  Actually, the “jumping over the fence” is illustrated as this situation: after a live show hosted by A.B., then, he will host again live.

  Hindi ba iyan nakakapagod?

  That is the way how ABS-CBN tends to avoid na may point ka. Yung kay Vice at Dawn, the concert and the teleserye filming were both rendered weeks before the televised airing.

  NOVEMBER 11, 2015 AT 8:39 AM

- **XAVIER LOUIS BAÑEZTA** *says:*
  In the case of ABS-CBN as I’ve remembered, Mariel Rodriguez once did host both Wowowee and Entertainment

Live which aired live on saturdays from 2007-2010. so she also goes out early from the first to dress up for the next one.

NOVEMBER 11, 2015 AT 11:15 AM

- **MARCUS** *says:*

  but Celebrity Playtime and YFSF is taped so walang issue sa scheduling ayaw lng ng ABS ang back to back hosting at over exposure, diba kya nga minove ang Home Sweet Home nung nag The Voice si Toni

  NOVEMBER 11, 2015 AT 2:16 PM

○ **JRDV** *says:*

Oo nga, lalong-lalo na sa Showtime (na unti-unting nakabawi ayon sa ilang viewers, but still not enough) at Your Face Sounds Familiar 2.

NOVEMBER 11, 2015 AT 1:45 AM REPLY

- **RALPHIERCE** *says:*

  That said, relinquishing CP is good for his health, para namang hindi mapagod si Billy.

NOVEMBER 11, 2015 AT 6:34 AM

2. **JOSE TIAMSON** *says:*

   Well there is a huge reshuffling of schedule this Saturday. Yun CP will air na at 4:45 after ng SOCO meaning swap sila ng Failon Ngayon which will air na sa gabi. Yun Dance Kids will air after Home Sweetie Home on Saturdays and after Goin Bulilit on Sundays.

   NOVEMBER 18, 2015 AT 12:22 PM REPLY

   - **JRDV** *says:*

     Just great. Another Saturday schedule change for ABS-CBN.

     NOVEMBER 18, 2015 AT 12:32 PM REPLY

     - **JOSE TIAMSON** *says:*

       They are just finding the right match for their programming.

       NOVEMBER 18, 2015 AT 1:43 PM

     - **RALPHIERCE** *says:*

       Halatang iiwas sa Celebrity Bluff ang Celebrity Playtime. Honestly, they should’ve not made this change at all. Palapit na rin ang UAAP MBT finals which will surely air on Channel 2 on a

Saturday afternoon, and Celebrity Playtime will be sorely affected once the finals begin. As far as we know, ok lang kung ma-preempt ang mga weekend NCA programs ng Dos like Failon Ngayon, SOCO and MKML in favor of the UAAP finals, as long as they don't touch the higher-interest entertainment programs.

But as far as ABS is concerned though, they wanted Failon Ngayon in the evening slot para matapatan ang I-Witness, since CP's ratings was badly affected with the move to Banana Split's timeslot. Still, it's a 50-50 in the consequence department.

NOVEMBER 18, 2015 AT 3:09 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

New Rival for On the Wings of Love

NOVEMBER 12, 2015RALPHIERCEABS-CBN, BEAUTIFUL STRANGERS, BEAUTIFUL STRANGERS GMA, BEMBOL ROCO, CHLAUI MALAYAO, DENNIS TRILLO, EDDIE GARCIA, GLADYS REYES, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HIRO PERALTA, JAMES REID, JENNYLYN MERCADO, JINRI PARK, JUANCHO TRIVIÑO, KEEMPEE DE LEON, KRIS BERNAL, LITTLE NANAY, LITTLE NANAY GMA, MARK HERRAS, MY FAITHFUL HUSBAND, MY FAITHFUL HUSBAND GMA, NADINE LUSTRE, NORA AUNOR, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PAOLO CONTIS, RAFA SIGUION-REYNA, RENZ FERNANDEZ, RICKY DAVAO, SUNSHINE DIZON, WYNWYN MARQUEZ12 COMMENTS

‘On the Wings of Love’ is getting new competition starting this Monday.

For the past several months, James Reid and Nadine Lustre’s breakthrough series has been on a roll against its closest competitor, ‘My Faithful Husband’. Even though both series premiered on the same night (August 10), it is clear that GMA’s older generation of talents (Jennylyn Mercado and Dennis Trillo) are now a blip on the radar against ABS-CBN’s youngsters.

This Monday will be no exception, as they will once again emphasize experience over youth in their latest series, ‘Little Nanay’. The series will star Kris Bernal as an intellectually disabled 25-year-old mother, who will be taken care of by her own daughter, portrayed by Chlaui Malayao.

Speaking of experience, two Filipino showbiz legends will play major roles in ‘Little Nanay’. Nora Aunor will act as the rock star grandmother to Kris’ character, while Eddie Garcia will play the role of a rich and adoptive grandfather.

Other cast members of ‘Little Nanay’ include Bembol Roco, Mark Herras, Juancho Triviño, Keempee de Leon, Gladys Reyes, Hiro Peralta, Wynwyn Marquez, Sunshine Dizon, Rafa Siguion-Reyna, Jinri Park, Paolo Contis and Renz Fernandez. Multi-awarded actor and director Ricky Davao will be at the helm.

In contrast to the more serious tone of ‘My Faithful Husband’, ‘Little Nanay’ will be presented in a mostly comedic manner. This was GMA’s response to the more light-hearted approach of ‘On the Wings of Love’, which in turn was a departure from the mostly mature dramas that ABS-CBN aired in the 9:15 p.m. timeslot.

By all accounts, this will be a tough challenge for ‘Little Nanay’. With ‘On the Wings of Love’ still winning in the ratings game, it remains to be seen whether or not ‘Little Nanay’ will be able to keep up with the former.

That said, an imposing task awaits ‘Little Nanay’. It’s up to Kris Bernal to prove that GMA’s so-called ‘oldies’ are still goodies.

‘Little Nanay’ premieres this Monday at 9:15 p.m., right after ‘Beautiful Strangers’ on GMA Telebabad.

12 thoughts on “New Rival for On the Wings of Love”

1. **JRDV** *says:*

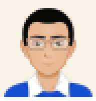
   Tough task ahead for Little Nanay. IDK kung matataob nila ang JaDine sa ratings.

   NOVEMBER 12, 2015 AT 1:19 AM REPLY

   ○ **RALPHIERCE** *says:*

     We all know the consequences of letting their old talent shine rather than giving chance to youngsters, so we’ll see if they can prove otherwise.

     NOVEMBER 12, 2015 AT 4:24 AM REPLY

2. **TIMOWP17** *says:*

   Oldies but goodies can be done on FM radio but for TV? Bankable sa mata ng AGB Nielsen.

   NOVEMBER 12, 2015 AT 3:20 AM REPLY

3. **AALSA** *says:*

   Little Nanay marks the return of Eddie Garcia to GMA after a few years with ABS-CBN. The teleserye also is Nora Aunor’s comeback to GMA after several years (I can’t remember the last time she appeared in a GMA drama).

NOVEMBER 12, 2015 AT 8:48 AM REPLY

  - **RALPHIERCE** *says:*

    Actually Manoy already appeared in a GMA drama even before Little Nanay. He was a guest on The Half-Sisters. As for the Superstar herself, she appeared in Karelasyon and Magpakailanman.

    NOVEMBER 12, 2015 AT 9:12 AM REPLY

4. **MARCUS** *says:*

   Little Nanay will now air against Ang Probinsyano, forcing a battle of the remakes between Marimar and PSY. OTWOL will face BS next week

   NOVEMBER 12, 2015 AT 4:20 PM REPLY

   - **RALPHIERCE** *says:*

     Interesting last-second change.

     NOVEMBER 12, 2015 AT 11:09 PM REPLY

     - **JRDV** *says:*

       Mukhang alam nila na wala silang chance against JaDine. Ngayon, si Coco

Martin naman ang haharapin ng Little Nanay.

NOVEMBER 12, 2015 AT 11:24 PM

- **MARCUS** *says:*
  yeah they started the plug yesterday

  NOVEMBER 13, 2015 AT 3:42 AM

5. **GOTFAN** *says:*
   i feel bad for GMA. Masyado kasing maaga iyung remake ng Marimar, siguro din dahil kay Megan parang may kulang sa acting nya. Then with BS naman para ding may kulang, maybe because of the storyline na medyo gasgas na. IDK kung papatok 'tong Little Nanay, medyo iba yung storyline nya kaso ang hirap kalaban ng Probinsyano.

   I know its off topic pero kung ire-remake ang Encantadia baka ganito din ang kalabasan. sayang its one of the best pa naman. masisira yung legacy ng drama pag flop yung remake.

   NOVEMBER 13, 2015 AT 1:38 AM REPLY

   - **RALPHIERCE** *says:*
     Encantadia proved to be a costly series for GMA. They lost a lot of money because of it.

The fantaseryes GMA made before essentially drained their finances.

Kaya nagsa-struggle ngayon ang mga Kapuso dramas sa primetime because they rely too much on older actors and lack of support. Kung may sariling Dreamscape at Star Creatives ang GMA, not to mention a more capable management team for their younger talents, they would have not been in this position they are now.

NOVEMBER 13, 2015 AT 2:48 AM REPLY

- **COOLMAC** *says:*

I highly doubt na ire-remake ang Encantadia. The way I heard it, there’d be another sequel to that rather than a remake.

NOVEMBER 15, 2015 AT 4:19 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Last-Minute Timeslot

Change for Little Nanay

NOVEMBER 12, 2015RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, AGB NIELSEN, AGB NIELSEN RATINGS, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, BEAUTIFUL STRANGERS, BEAUTIFUL STRANGERS GMA, COCO MARTIN, DANIEL PADILLA, FERNANDO POE JR., GMA, GMA NETWORK, GMA TELEBABAD, GMA TELEBABAD OVERHAUL, GMA TELEBABAD SHAKEUP, GMA TELEBABAD TIMESLOT CHANGE, JADINE, JAMES REID, KANTAR, KANTAR RATINGS, KATHNIEL, KATHRYN BERNARDO, LITTLE NANAY, LITTLE NANAY GMA, MARIMAR, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PRIMETIME BIDA22 COMMENTS

Turns out ‘Little Nanay’ won’t be facing ‘On the Wings of Love’ after all.

Instead of pitting two light-hearted dramas against each other, GMA decided at the last minute to shake up the lineup of Telebabad. ‘Little Nanay’ will now air at 7:45 p.m., while ‘MariMar’ and ‘Beautiful Strangers’ will now be bumped to later timeslots.

This means that ‘Little Nanay’ now be up against the action-oriented ‘Ang Probinsyano’, while ‘MariMar’ and ‘Beautiful Strangers’ will face ‘Pangako Sa ‘Yo’ and ‘On the Wings of Love’ respectively. The decision came as a last resort for the network, who still couldn’t find a way to beat Coco Martin and the KathNiel and JaDine love teams.

Prior to the timeslot change, both ‘MariMar’ and ‘Beautiful Strangers’ were not faring well against ‘Ang Probinsyano’ and ‘Pangako Sa ‘Yo’, respectively. The most recent national ratings report shows that the two GMA teleseryes were badly blown out by their ABS-CBN counterparts.

In making the timeslot change, GMA hopes that ‘MariMar’ and ‘Beautiful Strangers’ will fare at least a bit more decently than in their previous timeslots. Then again, they are still at a disadvantage, since they are up against the two hottest love teams in the country.

As for ‘Little Nanay’, it is a bit surprising to see the light-hearted drama go up against a more action-packed series in ‘Ang Probinsyano’. Nevertheless, even though they won’t be facing ‘On the Wings of Love’, they still have a daunting task coming, since Coco Martin has been able to thrive as twins in an adaptation of a Fernando Poe, Jr. classic.

That said, rough waters still lie ahead for GMA. Even with all the changes that took place, it’s still not easy defeating the ever-superior Primetime Bida of the Kapamilya network.

22 thoughts on “Last-Minute Timeslot Change for Little Nanay”

1. **JRDV** *says:*

   Another last minute change. GMA is already on its downfall.

   NOVEMBER 13, 2015 AT 4:27 AM REPLY

   ○ **JOSE TIAMSON** *says:*

     And their fans can’t accept the fact that their beloved network is on its way to their demise.

     NOVEMBER 13, 2015 AT 11:26 AM REPLY

     - **BELIEVE THAT** *says:*

       Not really a demise, but just a struggle

       NOVEMBER 13, 2015 AT 1:39 PM

     - **OVERHEARD** *says:*

       Ayaw kasi matanggap ng mga fantards ang kanilang posibleng tadhana ng Kapuso…. but yeah, this is just a struggle to think of it.

       NOVEMBER 13, 2015 AT 1:44 PM

- **RALPHIERCE** *says:*
  It’s a case of not admitting their weaknesses. Kung si Vice Ganda na-admit niya na hindi kayang talunin ang Eat Bulaga, ano pang masasabi ni Lilybeth Rasonable tungkol sa mga karibal niya sa Dos on primetime.

  NOVEMBER 13, 2015 AT 2:03 PM

- **JAKE-JAKE JACINTO** *says:*
  No wonder that Gilberto Duavit, Sr. admitted defeat in “The Kapuso Story (2010)” by saying that despite winning many awards in the local and international scene, especially during the 90’s, the money and ratings wasn’t in their programs (including news and public affairs), thus, they remained a poor second. It was also said and heard that GMA was contented with being second place, when Nards was at the helm.

  Kung marunong tumanggap ng pagkatalo sina Duavit at Nards, si Gozon pa kaya?

  NOVEMBER 14, 2015 AT 4:43 AM

  - **RALPHIERCE** *says:*

    Indeed. The stubbornness of GMA won’t help in this day and age, especially if their resources are starving at best.

    NOVEMBER 14, 2015 AT 5:45 AM

  - **JAKE-JAKE JACINTO** *says:*

    And Kapuso fantards need to accept this factual truth, no matter how costly or painful it is.

    NOVEMBER 14, 2015 AT 5:47 AM

  - **GOTFAN** *says:*

    kaya nakakainis yung mga fantard ng GMA sobrang yayabang. sinasabi pa nila na bayaran ng ABS ang lahat ng nag sasabing palugi na ang GMA.

    NOVEMBER 16, 2015 AT 12:48 AM

2. **CTHSMITH** *says:*

   May bagong plug ang GMA for Little Nanay’s timeslot. After na ng Marimar, pinakita kanina sa EB commercial.

   NOVEMBER 14, 2015 AT 5:25 AM REPLY

- **JRDV** *says:*
  Just great. GMA’s PR department gives us confusing schedules which result in last-minute schedule changes. I repeat, GMA is now on its downfall.

  NOVEMBER 14, 2015 AT 5:46 AM REPLY

  - **RALPHIERCE** *says:*
    With all that kagulo sa schedule, it may be a matter of time before they finally decided to avoid Kathniel and JaDine by airing Kapuso Primetime Cinema against them. Wala talagang direction ‘tong GMA with the way they’re planning.

    NOVEMBER 14, 2015 AT 5:53 AM
  - **JRDV** *says:*
    Kaya nga nakakahilo kung minsan ang PR department ng GMA.

    NOVEMBER 14, 2015 AT 6:11 AM
  - **RALPHIERCE** *says:*
    Parang hindi nakapag-aral sa high school ang lahat ng mga ito.

    NOVEMBER 14, 2015 AT 8:35 AM

3. **BELIEVE THAT** *says:*

   Just noticed that Little Nanay premiered after Marimar. Which means, that Marimar still airs right after 24 Oras.

   NOVEMBER 16, 2015 AT 6:10 PM REPLY

   ○ **RALPHIERCE** *says:*

     We all knew it already. It’s a last-minute change anew for GMA. No wonder their management is cluttered.

     NOVEMBER 16, 2015 AT 11:06 PM REPLY

     ■ **JRDV** *says:*

       Wala talagang pag-asa na mananalo pa ang Little Nanay against Pangako Sa ‘Yo. Nakakahilo na sa mga viewers ang Little Nanay schedule change saga.

       NOVEMBER 16, 2015 AT 11:33 PM

     ■ **RALPHIERCE** *says:*

       Indeed. GMA just botched it from the start.

       NOVEMBER 17, 2015 AT 9:10 AM

   ○ **STOPANDGO** *says:*

Kantar rating result: MariMar fared higher than the premiere of Little Nanay.

NOVEMBER 17, 2015 AT 11:22 AM REPLY

- **RALPHIERCE** *says:*

  Obviously it has to do with MariMar airing at an earlier timeslot on primetime, which attracts more viewers than later ones. Same goes to Ang Probinsyano and Pangako Sa 'Yo. Declining figures per show usually attribute to people doing other chores or even preparing for bedtime.

  NOVEMBER 17, 2015 AT 11:55 AM

- **JRDV** *says:*

  Much worse: Halos doble ang lamang ng PSY laban sa Little Nanay last Monday ayon sa Kantar. (35.1 of PSY vs. 18.4 of Little Nanay).

  Mukhang walang plano ang GMA at all.

  NOVEMBER 17, 2015 AT 11:11 PM

- **RALPHIERCE** *says:*

Kung Wish I May ang nauna, it would have been better. Then again, it’s the same result.

Mas bagay pa ang Little Nanay sa pang-umagang slot. Baka may chance pa siya against Ningning before Ryzza takes over.

NOVEMBER 17, 2015 AT 11:21 PM

ENTERTAINMENT, PHILIPPINES, STATION ID, TELEVISION

ABS-CBN, GMA Unveil Christmas Station IDs

NOVEMBER 16, 2015RALPHIERCEABS-CBN, ABS-CBN CHRISTMAS STATION ID, ABS-CBN CHRISTMAS STATION ID 2015, ALDEN RICHARDS, ALDUB, BAMBOO MANALAC, DANIEL PADILLA, ELHA NYMPHA, ENRIQUE GIL, GMA, GMA CHRISTMAS STATION ID, GMA CHRISTMAS STATION ID 2015, GMA NETWORK, JADINE, JAMES REID, KATHNIEL, KATHRYN BERNARDO, LIZA SOBERANO, LIZQUEN, MAGMAHALAN TAYO NGAYONG PASKO, MAGMAHALAN TAYO NGAYONG PASKO GMA, MAINE MENDOZA, NADINE LUSTRE, THANK YOU FOR THE LOVE, THANK YOU FOR THE LOVE ABS-CBN, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS SEASON 2, TWITTER, YOUTUBE36 COMMENTS

Christmas came early for ABS-CBN and GMA.

On Thursday, November 12, both networks unveiled their Christmas station IDs during a broadcast of ‘TV Patrol’ and ’24 Oras’ respectively. ABS-CBN’s slogan for the Christmas season is ‘Thank You for the Love’, while GMA’s slogan is ‘MaGMAhalan Tayo Ngayong Pasko’.

ABS-CBN’s Christmas station ID is sung by the three hottest love teams in LizQuen (Liza Soberano and Enrique Gil), KathNiel (Kathryn Bernardo and Daniel Padilla), and JaDine (James Reid and Nadine Lustre), and were joined by Bamboo Mañalac and ‘The Voice Kids’ season 2 winner Elha Nympha.

GMA’s Christmas station ID, on the other hand, was solely sung by Alden Richards.

As always, both networks assembled their contract artists and news personalities for this occasion. Still, much of the attention was centered around ABS-CBN’s aforementioned love teams, and GMA’s accidental pairing that is AlDub (Alden Richards and Maine Mendoza).

Minutes following the premiere, social media quickly took notice of the Christmas station IDs. Despite the presence of AlDub, ‘MaGMAhalan Tayo Ngayong Pasko’ failed to make an impact, as ‘Thank You for the Love’ ended the night as Twitter’s top trending topic both in the Philippines and worldwide.

The same can also be said on YouTube, where ABS-CBN’s Christmas SID received nearly 500,000 more views than GMA’s (as of Monday, November 16). In the end, ‘Thank You for the Love’ proved to be more compelling to viewers than ‘MaGMAhalan Tayo Ngayong Pasko’ upon release.

ABS-CBN and GMA will continue to show an edited version of their Christmas station IDs during commercial breaks for the rest of the year. Until then, enjoy watching the full version of either ‘Thank You for the Love’ or ‘MaGMAhalan Tayo Ngayong Pasko’, and give your thoughts on the videos above.

36 thoughts on “ABS-CBN, GMA Unveil Christmas Station IDs”

1. **JRDV** *says:*

It seems that the message of GMA’s Christmas Station ID isn’t there at all as GMA Iloilo is now reduced from an originating station to a relay station. Christmas is bleak for GMA Iloilo’s poor employees at hindi na talaga pagmamahal ang mensahe ng Christmas SID ng GMA.

Ilonggos will have no choice but to watch TV Patrol Panay for local news, as well as radio stations.

NOVEMBER 16, 2015 AT 10:53 AM REPLY

- **RALPHIERCE** *says:*

  Hindi talaga proud ang GMA this year, unlike ABS who have the campaign slogans (e.g. Kapamilya Thank You) to prove it. The Christmas SID of theirs don't reflect on how the network has treated their employees and their regional stations this year. Yes they may have earned, but at the cost of losing some properties.

  NOVEMBER 16, 2015 AT 11:55 AM REPLY

2. **GAB** *says:*

   #ThankYouForTheLove – paulit-ulit ang chorus sa dulo but realistic
   #MaGMAhalanTayoNgayongPasko – good to see the stellar of stars but halatang rehearsed

   – sharing my friend's opinion.

   NOVEMBER 16, 2015 AT 12:18 PM REPLY

3. **JOSE TIAMSON** *says:*

   Its obvious that ABS has done it again. Cinematography, Content wise, they have it. Pati

nga yun Pep.ph mas nagandahan sila sa CSID ng ABS kaysa sa partner ng website nila which is GMA.
NOVEMBER 17, 2015 AT 3:40 PM REPLY

- **RALPHIERCE** *says:*
  The viewers seem more engaged with ABS' Christmas SID than GMA's. The only reason GMA made one is just to capitalize on the popularity of AlDub. But without the necessary message and story, it is doomed to fail.

  NOVEMBER 17, 2015 AT 11:16 PM REPLY

  - **JRDV** *says:*
    The example is GMA Iloilo and their employees. Walang sense ang GMA Christmas SID ngayon and the message isn't there at all.

    NOVEMBER 17, 2015 AT 11:41 PM

4. **STRIKE** *says:*
   Mas good vibes ung GMA csid sa akin.. Sorry dun sa mga makados dyan… Yung ibang personalise dyan plastic in real life kaya medyonega.. Pero content wise pinaghandaan ng abs ang csid in HD..

   NOVEMBER 18, 2015 AT 1:48 AM REPLY

   - **STRIKE** *says:*

I mean personalities

NOVEMBER 18, 2015 AT 1:52 AM REPLY

- **RALPHIERCE** *says:*
  Message-wise, though, GMA did not deliver at all. Tuloy ang pagsisante nila at pagbawas ng mga regional outlets. Ganito ba ang ibig sabihin ng ‘MaGMAhalan’? And the only reason they made a Christmas SID ay para lalong ma-boost ang popularity ng AlDub.

  Kung sa tingin mo’y good vibes itong GMA CSID, think again. ABS did a much better job in their CSID, in terms of storytelling and message.

  NOVEMBER 18, 2015 AT 3:50 AM

- **JRDV** *says:*
  Sa totoo lang, mas may sense pa ang desisyon ng GMA na huwag gumawa ng Summer SID kaysa gumawa pa ng Christmas SID dahil sa streamlining, pagbababawas ng regional outlets at pagkalugi.

  NOVEMBER 18, 2015 AT 5:22 AM

- **STRIKE** *says:*

  Yun lang sa ibang empleyado di maganda ang streamlining nila.. Pero di lang GMA ang gumagawa nian.. Mas grabe lang ksi biglaan sa GMA.. Hindi sa wala ako concern sa mga empleyado.. Tiningnan ko ang csid na may kurot sa akin.. Alam ko din na may point ka.saibang articles mo about GMA.. Pero this time kung saan ko na feel ung sincerity sa napanood ko.. Hindi naman pwede na aayon ako lagi.. We have our own opinion..

  NOVEMBER 18, 2015 AT 7:32 AM

- **JOSE TIAMSON** *says:*

  Kaya nga e. But it is not about how meaningful the message is. It is about bringing the message to a deeper level. And tama din sila, may internal problems ang GMA which other companies will experience but this is media site so they point out more on GMA. And the fact that GMA did this all because of the AlDub fever is truly not a good idea at all. By the way, if GMA can mention God in their CSID it would be meaning but they didn’t mention Him. Truly GMA is still greedy and they can’t even mention GOD. Nasan yun MaGMAhalan tayo e di wala naman yun Panginoon sa kanilang CSID.

NOVEMBER 18, 2015 AT 9:21 AM REPLY

- **STRIKE** *says:*
  May mga bagay na hindi dapat masyado laliman sa isang simpleng bagay. Hindi ko sinasabing maging mababaw pero hindi mali yun. Dont make things more complicated. Kung gusto mo csid ng dos so be it. Kung maka dos ka talaga so be it. Csid is the issue.. Not gma or abs employment issues.

  NOVEMBER 18, 2015 AT 9:10 PM

5. **MARCEL** *says:*
   I like ABS CSID than GMA, for three simple reasons. first, ABS CBN always mention God in their CSID, Which is the true essense of Christmas. And this year I found it through this lines, “Sa Pag-ibig ng Diyos, walang Maiiwanan” nd “Iisang ating Ama, Iisang pag-ibig and nagmula sa kanya” (correct me if I’m wrong with the lyrics). Second, Is it really necessary to emphasize the name of the network a title ng CSID? parang ang redundant lang na ganito “MaGMAhalan…” tapos may logo nila sa baba. siguro, unlike ABS kasi, laging nasa dulo yung signature sound nila kaya marerecognize mo na sakanila yun. Third, based on the titles alone, GMA made me think na “tuwing pasko lang ba dapat magmahalan?”

but in all fairness to GMA, mas upbeat naman yung kanila kaya masarap din sabayan (though mas LSS ako sa TYFTL) and may line din naman namaganda like “gawin nating pasko ang buong taon”. just my opinion. hehe

NOVEMBER 18, 2015 AT 12:46 PM REPLY

- **RALPHIERCE** *says:*

  Parang similar yung line na ‘yan sa ‘Everyday is Christmas Day’ campaign ng TV5 before. Anyway, as far as the message goes, ABS still reigns.

  NOVEMBER 18, 2015 AT 3:13 PM REPLY

  - **GOTFAN** *says:*

    I also prefer ABS CSID, favorite ko yung part na ngbigay sila ng gifts dun sa mga nagbabantay sa Spratly . It’s sad to think na kahit Christmas na yung message may mga fantards pa din na hinahaluan ng ibang issues. With GMA naman, talagang tino-todo nila yung exposure ng ALdub. Sana wag naman ganun baka magsawa yung mga tao sa kaka-overexpose nila, madali pa naman mag sawa ang pinoy.

    NOVEMBER 19, 2015 AT 3:57 AM

- **RALPHIERCE** *says:*

  Indeed. Yung ibang artista nila sobrang affected ang exposure because of AlDub.

  NOVEMBER 19, 2015 AT 9:17 AM

- **JRDV** *says:*

  Kaya nga nagkandaleche na ang GMA Artist Center. May mga Kapuso artists na nagsilipatan na sa ibang networks.

  NOVEMBER 19, 2015 AT 10:32 AM

6. **JAKE-JAKE JACINTO** *says:*

   Honestly, I liked ABS-CBN's Christmas station ID more, thanks to its more "nice" and "wonderful" message, and I also use that as a message of thanks to my parents for giving me a lot of love for many years now. More meaningful, more realistic. And, at least, ABS-CBN was able to assemble all of their talents (including those who currently don't have projects, I guess), while GMA's selection of talents for their Christmas station ID was selective, while, at the same time, focusing more on AlDub. My opinion.

   NOVEMBER 19, 2015 AT 11:51 AM REPLY

   ○ **JRDV** *says:*

Kaya nga GMA is taking advantage of AlDub fever, habang nagdudusa ang ibang Kapuso artists para lang sa exposure.

NOVEMBER 19, 2015 AT 11:41 PM REPLY

7. **REY** *says:*

   mas matino ang id ng gma kesa sa abs-cbn. much more meaningful, & most of the talents & personalities (aside from aldub) are there. in my opinion, though.

   NOVEMBER 20, 2015 AT 5:16 AM REPLY

   - **JRDV** *says:*

     Meaningful nga ang GMA Christmas SID, gaya ng sabi mo, Rey, pero ang message ng naturang Christmas SID, nandiyan ba?

     NOVEMBER 20, 2015 AT 6:50 AM REPLY

     - **DOESN'TCARE** *says:*

       fantards spotted

       NOVEMBER 20, 2015 AT 7:04 AM

   - **DOESN'TCARE** *says:*

     ***fantard spotted (sorry for my first comment below it should be without ‘s’)

NOVEMBER 20, 2015 AT 8:17 AM REPLY

- **RALPHIERCE** *says:*
  Only a fool would think na mas maganda ang Christmas SID ng GMA. Sa YouTube pa lang, hindi pa nakaka-2 million views ang GMA CSID, kahit may AlDub pa sila.

  NOVEMBER 20, 2015 AT 9:39 AM

8. **BRODD** *says:*
   ABS-CBN’s CSID was written by Thyro and Yumi, the brains behind chart topping hits of Sam Concepcion and James Reid to name a few. That also made the difference. Fresh na fresh ang dating ng song sa ABS. Yung sa GMA parang pinilit lang na meron. Saka magaling maglipsynch ang mga artista ng ABS, which means they found time to rehearse at least, di katulad sa GMA na lagi silang nakukunan ng nakabilog ang bibig (ooh).

   NOVEMBER 20, 2015 AT 2:18 PM REPLY

   - **RALPHIERCE** *says:*
     Pinilit talaga ng GMA na gumawa ng Christmas SID just to prove na relevant pa rin sila kahit may mga obvious financial problems. They’re also trying to make amends with viewers after not making a summer SID last April.

Too bad it just didn't work out again.

NOVEMBER 20, 2015 AT 11:14 PM REPLY

- **JOSE TIAMSON** *says:*

  FYI, Tyro and Yumi are responsible for the music. But the lyrics are written by the creative team of ABS-CBN.

  NOVEMBER 22, 2015 AT 12:31 PM REPLY

9. **JC** *says:*

   ABS-CBN's Christmas Station ID really plays back and forth in my mind though. But I have to admit, theirs is good.

   Talking about GMA's, at least they utilize all the money that they have for a Christmas ID despite financial problems and the 'exposure' of Aldub. But I don't want to watch their ID though. Because its too

   Speaking of which, I have no idea why ABS-CBN's christmas ID gets longer and longer year after year. We might be seeing a 15-20 minute ID after that (they might even the break the Guiness World Record for the longest station identification aired on TV) but still, hope the folks there keep it short but still sweet.

   NOVEMBER 21, 2015 AT 4:05 AM REPLY

- **RALPHIERCE** *says:*

  The Kapamilya viewers don’t mind about its length, as long as its message is clear. That’s why it has over 2 million views of YouTube.

  NOVEMBER 21, 2015 AT 6:25 AM REPLY

10. **JASON** *says:*

    I don’t know if TV5 planned it to be different but they released an animated station ID but I have a feeling they will release their true station ID after the Merry Kidsmas promo and the trade launch. (But that animated station was good, simple yet has sense)

    NOVEMBER 26, 2015 AT 12:17 AM REPLY

    - **RALPHIERCE** *says:*

      Apparently the animated Christmas SID of TV5 is their official one for this year. They’re not planning to feature their talents for the CSID since VIVA just took over the entertainment department. In essence, TV5 is trying to alleviate costs a bit for their Christmas SID due to the said transition.

      NOVEMBER 26, 2015 AT 5:56 AM REPLY

11. **JAN CARIDEL NACITO** *says:*

Gusto ko lang ibahagi ang opinyon ko tungkol sa usaping ito:

Maybe the best measure of who made it better is kung ano ‘yung mas kinakanta ng mga nangangaroling, and it’s too obvious na ABS-CBN ‘yun. I remember just last year at kanina while I was having dinner with my classmates sa carenderia, may mga batang nangaroling sa table namin. Interesting kasi halos parang mashup na ng mga CSID ng ABS-CBN ‘yung kinanta nila, like Bro, Ikaw ang Star ng Pasko (2009, by various artists, pinakatumatak sa’kin), Ngayong Pasko, Magniningning ang Pilipino (2010, by Toni Gonzaga & Gary Valenciano), Da Best ang Pasko ng Pilipino (2011, by Maria Aragon), Thank You, ang Babait Ninyo (2014, TVK 1 final 4), at ngayon, nadagdag ang Thank You for the Love (2015, by KathNiel, JaDine, LizQuen, Bamboo, Elha Nympha).

Siguro ang ABS-CBN sinisigurado nilang tumatak talaga sa puso ng mga Pilipino ang message ng kanta kaya halos lahat ng mga tao marerecall at marerecall talaga ang mga CSID nila, kasi tumatak eh. Ang sa GMA kasi sa napansin kong trend simula nung nagkamalay ako, parang they are making it just to match kung anong meron ang kalaban, compromising the delivery at pagpapahayag ng mensaheng gustong ipaabot sa mga manonood, although I must admit, GMA improved A LOT compared sa mga nakaraang CSID nila at sa mga taong wala talaga silang nilabas na CSID, but still, ang real deal is kung naintindihan ba ng audience ang gusto mong sabihin sa kanila. I believe ang mga CSID parang essay lang ‘yan, dapat may coherence at unity para madaling maintindihan ng readers, o ‘di kaya teacher na may strategy sa pagtuturo, ang mahalaga eh kung naintindihan ba ng mga studyante ang lesson, o mas nahirapan silang intindihin ito.

‘Yun po ang opinyon ko, salamat po kung babasahin, iintindihin, at tatanggapin po ninyo nang buo.

DECEMBER 1, 2015 AT 3:35 PM REPLY

- **RALPHIERCE** *says:*

  Well said. Mas crucial talaga ang creativity and message para tumatak sa masa, and ABS truly delivered on it.

  DECEMBER 1, 2015 AT 11:11 PM REPLY

12. **JAN CARIDEL NACITO** *says:*

    Sana lang wala lang talagang mag-exist na mga retarded fans, kasi panggulo sila masyado lalo na sa Facebook at Twitter feed. Nakakakita ka ng mga hindi dapat makita. >_<

    DECEMBER 7, 2015 AT 1:35 PM REPLY

- **RALPHIERCE** *says:*

  Indeed.

  DECEMBER 7, 2015 AT 2:35 PM REPLY

DRAMA, **ENTERTAINMENT**, **KOREA**, **PHILIPPINES**, **TAIWAN**, **TELEVISION**

The Demise of Asianovelas on ABS-CBN

NOVEMBER 17, 2015RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN HD, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN PRIME TANGHALI, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ALL OF ME, ALL OF ME ABS-CBN, ALL OF ME TELESERYE, ANGEL WINGS, ANGEL WINGS ABS-CBN, ASIANOVELAS, ASIANOVELAS ON ABS-CBN, CHINESE VARIETY SHOW, CHINESE VARIETY SHOW ABS-CBN, DAWN ZULUETA, DOBLE KARA, DOBLE KARA ABS-CBN, F4, GMA, GMA HEART OF ASIA, GMA HEART OF ASIA MORNINGS, GMA NETWORK, JANA AGONCILLO, KAPAMILYA GOLD, LET'S GET MARRIED, LET'S GET MARRIED ABS-CBN, LET'S GET MARRIED ASIANOVELA, METEOR GARDEN, METEOR GARDEN ABS-CBN, MY LOVELY GIRL, MY LOVELY GIRL ABS-CBN, MY LOVELY GIRL ASIANOVELA, NINGNING, NINGNING ABS-CBN, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PRIME TANGHALI, PRIMETIME BIDA, RICHARD GOMEZ, WALANG IWANAN, WALANG IWANAN ABS-CBN, YOU'RE MY HOME, YOU'RE MY HOME ABS-CBN7 COMMENTS

Once known for introducing F4 (above) and ‘Meteor Garden’ to Filipino audiences, ABS-CBN has effectively ceased its importation of Asianovelas since the middle of this year. (Photo credit: Meteor Garden ABS-CBN Official Facebook)

Asianovelas on ABS-CBN are now a thing of the past.

The premiere of the teleserye ‘You’re My Home’ last November 9 signaled the end of an era. Gone are the days when ABS-CBN usually reserves the final spot of their weekday afternoon and evening blocks for Asianovelas.

Now they are leaning more towards local programming in an effort to make use of their deep roster of talents. This makes sense, considering that ABS-CBN has the resources and the technology to produce their own programs.

The last Asianovelas aired on ABS-CBN were ‘Let’s Get Married’ and ‘My Lovely Girl’, whose final episodes were aired on June 19 of this year. When the recently-concluded ‘Pinoy Big Brother: 737’ premiered on the weekday slots three days later, many thought this was only a temporary break for Asianovelas on the network.

As it turned out, ABS-CBN has bigger plans in mind. With so many programs currently kept under wraps, management thought it was best to finally devote more time to locally-produced shows.

This led to the entry of more recent teleseryes such as ‘Ningning’, ‘Doble Kara’, ‘All of Me’, ‘Walang Iwanan’, and the aforementioned ‘You’re My Home’. A few other programs are still being planned, with a target date set for early next year.

Today, the Prime Tanghali, Kapamilya Gold and Primetime Bida blocks air a combined total of nine teleseryes. More than half of the network’s roster of contract artists are currently utilized in these teleseryes, ranging from child stars like ‘Ningning”s Jana Agoncillo to forty-somethings like ‘You’re My Home”s Richard Gomez and Dawn Zulueta.

ABS-CBN’s new path should benefit the network in the years to come. Having recently launched ABS-CBN HD, they now strive to take advantage of this new technology by committing more towards local programs, with the intent of broadcasting a purely Filipino programming lineup in the near future.

As for Asianovelas, it’s now GMA’s responsibility to continue airing them. After all, they still have Heart of Asia mornings to keep fans company.

Note: *‘Angel Wings’ is excluded here as it is considered a spiritual successor of the long-running anthology series ‘Chinese Variety Show’. Asianovelas only refer to imported series from Eastern Asian countries that air on weekdays.*

7 thoughts on “The Demise of Asianovelas on ABS-CBN”

1. **JOSE TIAMSON** *says:*

   The fact that ABS can do that is an achievement of its own. Look at the networks in the US, they air us made show especially on the afternoon and primetime slots. Now ABS needs to do is adopt more regional based programming.

   NOVEMBER 17, 2015 AT 3:43 PM REPLY

   - **RALPHIERCE** *says:*

     ABS didn’t need Koreanovelas to survive. The resources, technology, talent and management speak for themselves. And yes, they should improve more on their RNG programming.

    NOVEMBER 17, 2015 AT 11:14 PM REPLY

        - **JOSE TIAMSON** *says:*
          Now they need to find a way to create weekly series

          NOVEMBER 18, 2015 AT 2:09 PM

        - **RALPHIERCE** *says:*
          Something in the lines of Ipaglaban Mo, MMK and Wansapanatym would do.

          NOVEMBER 18, 2015 AT 3:13 PM

    - **JOSE TIAMSON** *says:*
      Maybe but what i mean is the likes of The Walking Dead, Grey’s Anatony, etc. Yun umere once a week.

      NOVEMBER 19, 2015 AT 6:57 AM REPLY

        - **RALPHIERCE** *says:*
          Ah ok. Why not, as long as the viewers are invested and willing to overcome the ‘can’t wait’ mentality.

          NOVEMBER 19, 2015 AT 9:13 AM

2. Pingback: Love in the Moonlight Marks Return of Asianovelas to ABS-CBN Primetime Bida | From the Tube

NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, SPORTS, TELEVISION

AksyonTV Needs a Spinoff Channel

NOVEMBER 19, 2015RALPHIERCEABS-CBN, ABS-CBN NEWS CHANNEL, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, AKSYONTV, AKSYONTV CHANNEL 41, AKSYONTV SPINOFF CHANNEL, AKSYONTV SPLIT, AKSYONTV TWO CHANNELS, AKSYONTV-41, AKTV, AKTV CHANNEL 41, AKTV ON IBC, AKTV ON IBC-13, AKTV-41, CHOT REYES, CIGNAL, DIGITAL5, DWFM, DZMM TELERADYO, FBA, FBA ON AKSYONTV, FBA ON SPORTS5, FILSPORTS BASKETBALL ASSOCIATION, IBC-13, INTERCONTINENTAL BROADCASTING CORPOTATION, INTERNATIONAL PREMIER TENNIS LEAGUE, IPTL, IPTL ON AKSYONTV, IPTL ON SPORTS5, LEAGUE OF LEGENDS, LEAGUE OF LEGENDS WORLD CHAMPIONSHIP, LOLWC, LOLWC ON AKSYONTV, LOLWC ON SPORTS5, LUCHI-CRUZ VALDES, N5N, NATIONAL BASKETBALL ASSOCIATION, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NBA, NCAA, NCAA PHILIPPINES, NEWS5, NEWS5 NETWORK, PBA, PBA ON SPORTS5, PBA ON TV5, PCBL, PCBL ON AKSYONTV, PCBL ON SPORTS5, PHILIPPINE BASKETBALL ASSOCIATION, PHILIPPINE COMMERCIAL BASKETBALL LEAGUE, PHILIPPINE SUPER LIGA, POWER TIPS, POWER TIPS AKSYONTV, PSL ON AKSYONTV, PSL ON SPORTS5, RADYO5, RADYO5 92.3 NEWS FM, SPORTS5, TIUTORIALS, TIUTORIALS AKSYONTV, TV5, TV5 NEW CHANNELS, UAAP, UFL ON AKSYONTV, UFL ON SPORTS5, UNITED FOOTBALL LEAGUE, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES, WNCAA ON AKSYONTV, WNCAA ON SPORTS5, WOMEN'S NATIONAL COLLEGIATE ATHLETICS ASSOCIATION19 COMMENTS

A revival of the AKTV brand on Channel 41, plus a new News5 Network on Cignal, should solve the identity crisis of AksyonTV. (Logo courtesy of TV5)

The time for AksyonTV to spin off into two separate channels is now.

The past few months saw AksyonTV increase its emphasis on sports coverage. Just recently, Sports5 acquired broadcast rights to the FilSports Basketball Association, the Philippine Commercial Basketball League*, the League of Legends World Championship, and the International Premier Tennis League.

This, in addition to existing broadcast rights to leagues such as the Philippine Super Liga, the United Football League and the Women’s National Collegiate Athletics Association, gives AksyonTV a more sports-oriented lineup than in past years. Further proof of the network’s ongoing evolution is the presence of instructional segments such as ‘TiuTorials’ and ‘Power Tips’, as well as other sporting highlights.

But while AksyonTV is now focusing more on sports, news programming remained a constant presence. Simulcasts of Radyo5 programs, TV5 newscasts and public affairs programming continue to air on the said network, as it has been the case since 2011.

The increasing imbalance between news and sports programming on AksyonTV should be a cause of concern to News5 and Sports5 heads Luchi Cruz-Valdes and Chot Reyes, respectively. As AksyonTV moves further and further into sports coverage, it is clear that they need to make a change.

Remember the AKTV block on IBC-13? Perhaps TV5 should revive the AKTV brand, and place it on free TV channel 41, in order to give ABS-CBN Sports+Action a run for their money.
If TV5 can improve that channel’s signal, AKTV-41 should pose a challenge to ABS-CBN’s free TV sports-oriented channel. That is a big if, since Sports+Action has the bigger sporting events such as the UAAP, NCAA and NBA to back it up.

As for the news half of AksyonTV, the best possible solution is to turn it into a Cignal-exclusive channel. Perhaps the name News5 Network (N5N) could fit the bill.

That channel should be News5’s answer to DZMM TeleRadyo and ABS-CBN News Channel, as far as Cignal subscribers are concerned. Focusing mostly on Radyo5 simulcasts, TV5 newscasts, and even Digital5 exclusives should be the said network’s priority.

That said, the identity crisis on AksyonTV needs an immediate solution. Splitting it into two separate channels should benefit both News5 and Sports5 in the long term.

One can only hope that TV5 can make the right decision on their UHF counterpart. After all, they don’t want Channel 41 to look so cluttered.

**AksyonTV has dropped the PBA simulcasts on TV5 since the start of the 2015-16 season, in favor of airing the FBA and PCBL.*

19 thoughts on “AksyonTV Needs a Spinoff Channel”

1. **JAKE-JAKE JACINTO** *says:*
   I commend you for making such an article. MVP may have a lot of money, so why not he use these to air a

news channel and sports channel separately on his Cignal?

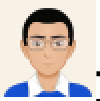
NOVEMBER 19, 2015 AT 12:01 PM REPLY

  - **RALPHIERCE** *says:*

    Indeed. AksyonTV is becoming more sports-oriented, and with it, their news programming suffers. They were once the first 24/7 Filipino-language free TV news channel, but it’s now a distant memory.

    Reviving AKTV on Channel 41 and introducing a new News5 Network on Cignal could solve this logjam.

    NOVEMBER 19, 2015 AT 1:08 PM REPLY

2. **TIMOWP17** *says:*

   Fitting enough, I marked “JEERS” to AksyonTV for favoring such sportscast over the recently-concluded APEC Leader’s Meeting.

   Strata 2000 did a good job and so was Shaw Boulevard and Visayas Avenue.

   NOVEMBER 20, 2015 AT 2:47 AM REPLY

  - **RALPHIERCE** *says:*

    Thing is, the name AksyonTV doesn’t apply anymore. Bringing back AKTV on Channel 41 would be more appropriate to the predominantly sports-oriented lineup they have now.

    NOVEMBER 20, 2015 AT 3:59 AM REPLY

3. **JC** *says:*

   I agree on what everything says here in this article. If TV5 will put a News5Network on Cignal, perhaps we can compare the format of programming on that channel to Ireland’s RTE News Now. Which consists of tv simulcasts of its radio programs and its tv newscasts as well.

   NOVEMBER 21, 2015 AT 3:31 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. The way I see it, they really need to separate AksyonTV into two channels, just to put an end to this confusion.

     NOVEMBER 21, 2015 AT 6:30 AM REPLY

     - **JC** *says:*

To give you an idea on what do I mean (for a News5Network), watch this:

NOVEMBER 22, 2015 AT 10:36 PM

4. **GAB** *says:*

   Nga-nga din ang plano na i-simulcast ang piling shows ng Bloomberg sa AksyonTV….

   NOVEMBER 21, 2015 AT 11:01 AM REPLY

   - **RALPHIERCE** *says:*

     Like I said, hindi bagay ang business news at stock market reports sa mga masa. And since AksyonTV is catered to the masses, simulcasting Bloomberg PH is next to impossible, considering its target audience.

     Not to mention the increased emphasis on sports, so mukhang hindi na rin mangyayari ang simulcast.

     NOVEMBER 21, 2015 AT 11:17 AM REPLY

5. **KEVIN** *says:*

   Agreed. “Aksyon TV” doesn’t even remotely sound like a name for a news channel anyways. I get that they wanted “brand consistency”, but in this case, it doesn’t seem to be thought out well.

   NOVEMBER 24, 2015 AT 5:12 PM REPLY

- **RALPHIERCE** *says:*

  They used to be a news channel, but now their programming is dominated by sporting events. They even dropped Aksyon Breaking just for these sports.

  Splitting the channel into two seems like a better idea for them at this point.

  NOVEMBER 24, 2015 AT 11:16 PM REPLY

  - **KEVIN** *says:*

    Looks like I’m getting a sense of mismanagement and lack of focus because of that newfound genre swap.

    Maybe because MVP is more of a sports person?

    NOVEMBER 26, 2015 AT 3:56 PM

  - **RALPHIERCE** *says:*

    Probably yes. You can see him in Ateneo, San Beda and Gilas games, as well as those of his Talk N Text, Meralco and NLEX franchises in the PBA. MVP is considered a patron to those teams, bankrolling them to build competitive units.

His commitment to sports is undeniable, though there were some mishaps along the way, such as the failed AKTV block on IBC, as well as the forgettable three-year stint of the NCAA on Sports5. Other than that, he remains as aggressive as ever in trying to promote sports to the country.

That reflects on how AksyonTV (or better yet, AKTV-41) is becoming at this point.

NOVEMBER 26, 2015 AT 11:22 PM

6. **GAB** *says:*

   Out of topic: Mukhang ginagaya na ng News5 ang ginawa ng GMA Public Affairs na magproduce ng mga pure-entertainment shows, dahil iprepremiere na sa linggo ang bagong game show na “Barangay Utakan”.

   NOVEMBER 26, 2015 AT 1:22 PM REPLY

   - **RALPHIERCE** *says:*

     Although entertainment show siya, it’s expected na news-related ang mga items na itatanong nila, unlike sa GMA Public Affairs where they produce teleseryes that don’t relate with news stories.

NOVEMBER 26, 2015 AT 2:25 PM REPLY

7. **BHONG** *says:*

   Aksyon TV is enough to say, “needs other entertainment programs like what GNTV do” to have have gain more viewers. But not movies and dramas , If you are agree in my suggestion.

   AUGUST 28, 2016 AT 9:43 AM REPLY

   - **RALPHIERCE** *says:*

     To be honest, TV5 will not be foolish to follow in the footsteps of the ever-criticized GMA News division. If they did that, it could alienate their audience a lot more.

     AUGUST 28, 2016 AT 11:52 AM REPLY

     - **JRDV** *says:*

       Para malaman mo kung paano magpatakbo ng news channel, tumutok ka sa ANC. Kung walang cable, may CNN Philippines naman. May nakikita ka bang mga pelikula at drama sa parehong channel? WALA. Kahit ang ang mga kilalang news channel sa buong mundo, hindi gagawa ng ganyan. GMA News TV lang ang alam kong gagawa ng ganyan.

       AUGUST 28, 2016 AT 1:06 PM

- **RALPHIERCE** *says:*
  Indeed. A true news channel is always about news and nothing else. That’s not the case for the news channels of Gozon and MVP.

  AUGUST 28, 2016 AT 1:31 PM

COMEDY, DRAMA, ENTERTAINMENT, MOVIES, PHILIPPINES, TELEVISION

Slow Start for You’re My Home

NOVEMBER 20, 2015RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN PRIMETIME BIDA, ABS-CBN RATINGS, ABS-CBN TELESERYES, AGB NIELSEN MEGA MANILA RATINGS, AGB NIELSEN RATINGS, ASIANOVELAS ON ABS-CBN, BUBBLE GANG, BUBBLE GANG GMA, BUBBLE GANG RATINGS, GMA, GMA NETWORK, GMA RATINGS, KANTAR, KANTAR NATIONWIDE RATINGS, KANTAR RATINGS, KAPUSO PRIMETIME CINEMA, KAPUSO PRIMETIME CINEMA RATINGS, MEGA MANILA, MY BIG BOSSING, MY BIG BOSSING KAPUSO PRIMETIME CINEMA, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PRIMETIME BIDA, TELESERYES ON ABS-CBN, YOU'RE MY HOME, YOU'RE MY HOME ABS-CBN, YOU'RE MY HOME DEBUT, YOU'RE MY HOME DEBUT EPISODE, YOU'RE MY HOME FIRST WEEK, YOU'RE MY HOME LOW RATINGS, YOU'RE MY HOME PILOT, YOU'RE MY HOME PILOT EPISODE, YOU'RE MY HOME PREMIERE, YOU'RE MY HOME PREMIERE EPISODE, YOU'RE MY HOME RATINGS, YOU'RE MY HOME SLOW START12 COMMENTS

‘You’re My Home’ is off to a slow start, losing to its Kapuso rivals during its first week. (Photo credit: PhilStar.com, ABS-CBN)

It seems that ABS-CBN is not used to airing a fifth primetime teleserye at 10:10 p.m.

This was the case when ‘You’re My Home’ premiered last week to replace the top-rated ‘Pinoy Big Brother: 737’. So far, the series is off to a slow start, mainly because viewers are still trying to get used to watching another teleserye at night.

The maiden episode of ‘You’re My Home’ last November 9 earned an 8.8% rating in Kantar. In contrast, ‘My Big Bossing’ on ‘Kapuso Primetime Cinema’ garnered a 10.6% rating.

The same held true in AGB Nielsen, although they only counted Mega Manila ratings. ‘You’re My Home’ finished with a 10.2% rating, compared to ‘My Big Bossing”s mark of 15.3%.

For the week, ‘You’re My Home’ only managed around 9% ratings in Kantar, compared to the average combined rating of 10.5% for ‘Kapuso Primetime Cinema’ and ‘Bubble Gang’. In AGB Nielsen, ‘You’re My Home’ averaged 5% less than its competitors on the Kapuso network.

Although ABS-CBN is starting to divert away from imported programs with this move, airing too many teleseryes on primetime appear to take its toll on viewers. Predecessor ‘Pinoy Big Brother: 737’, for example, performed well in the ratings, and that’s only because it aired as a reality show, thus providing a bit of a break for viewers.

Even the Asianovelas that preceded PBB performed well for the same reasons. That said, it’s hard to see why the Kapamilya network decided to gamble on yet another teleserye on Primetime Bida, despite the fact that it may create the possibility of a viewer’s burnout.

Nevertheless, it’s too early to tell how ‘You’re My Home’ will perform as the weeks wear on. Yes, it’s been only two weeks since it premiered, but ABS-CBN can only hope that the ratings will improve as the story intensifies.

12 thoughts on "Slow Start for You're My Home"

1. **JRDV** *says:*

   A slow start indeed. IDK if that strategy of ABS actually worked or backfired.

   NOVEMBER 20, 2015 AT 6:49 AM REPLY

   ○ **RALPHIERCE** *says:*

     As much as we want to criticize GMA's decision to air movies on Telebabad, it seems to work on their favor. 10:00 p.m. is definitely too late for a teleserye, and too much drama is just agonizing.

     NOVEMBER 20, 2015 AT 9:30 AM REPLY

2. **JAKE-JAKE JACINTO** *says:*

   But in the recent days, it seems like "You're My Home" is slowly but surely gaining momentum. I saw a plug about that teleseries the other night (during its commercial break), which showed that more and more people are slowly beginning to enjoy this drama. One televiewer even said that she "enjoys watching this teleseries even if it's at a late timeslot." And if this momentum is to continue, especially ratings-wise, then GMA should have one more thing to worry about.

DECEMBER 3, 2015 AT 1:15 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. People are now getting used to it, after initially balking on ABS-CBN’s decision.

  DECEMBER 3, 2015 AT 1:17 AM REPLY

3. **JRDV** *says:*

   It looks like You’re My Home is going to wrap up in three weeks, with its finale set on March 23, just in time before the COMELEC Campaign Period set on March 25.

   MARCH 6, 2016 AT 5:11 AM REPLY

   - **RALPHIERCE** *says:*

     Eh what does the campaign period have to do with You’re My Home’s conclusion? I don’t understand.

     MARCH 6, 2016 AT 7:18 AM REPLY

     - **JRDV** *says:*

       *Tatakbo si Richard Gomez bilang Mayor ng Ormoc City under NPC. Just delete the reply above.

LINK: http://electionsph.blogspot.com/2015/01/elections2016-candidates-Ormoc-City-Leyte.html
MARCH 6, 2016 AT 10:51 AM

- **RALPHIERCE** *says:*
  I see. As for its replacement, let’s wait and see.

  MARCH 6, 2016 AT 11:36 AM

- **JRDV** *says:*
  Jane The Virgin na ang replacement ng You’re My Home. Jane The Virgin is the first US TV series aired on channel 2 since 24.

  MARCH 16, 2016 AT 7:58 AM

- **RALPHIERCE** *says:*
  For them, American series is the new Koreanovela on primetime. Should be interesting to see if the return of American series to Channel 2 (albeit Tagalized) will pay off anew.

  MARCH 16, 2016 AT 10:47 AM

- **JOSE TIAMSON** *says:*

Hope so with TV5 airing Supernatural dubbed in Tagalog, it will pay-off. Hopefully the viewers can accept it. Also both Jane The Virgin and Supernatural are airing on The CW and Supernatural once aired on the default tv station of ABS-CBN which is Studio 23.

MARCH 17, 2016 AT 1:30 PM

- **RALPHIERCE** *says:*

  Again, I doubt this decision by ABS.

  MARCH 17, 2016 AT 2:24 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

In 100 Words: Encantadia to Return Soon

NOVEMBER 23, 2015RALPHIERCEABS-CBN, ENCANTADIA, ENCANTADIA 2005, ENCANTADIA 2016, ENCANTADIA FAILED PROJECT, ENCANTADIA GMA, ENCANTADIA NEW PROJECT, ENCANTADIA ORIGINAL, ENCANTADIA REBOOT, ENCANTADIA SEQUEL, ENCANTADIA SHELVED, ENCANTADIA: PAG-IBIG HANGGANG WAKAS, ENCANTADIA: PAG-IBIG HANGGANG WAKAS GMA, ENCANTADIA: THE SECOND SAGA, ENCANTADIA: THE SECOND SAGA GMA, ETHERIA, ETHERIA GMA, FANTASERYE, GMA, GMA NETWORK, GMA NEW PROGRAMS 2016, GMA NEW SHOWS 2016, GMA NEW TELESERYES 2016, GMA UPCOMING PROGRAMS 2016, GMA UPCOMING SHOWS 2016, GMA UPCOMING TELESERYES 201615 COMMENTS

Encantadia

The original 'Encantadia' became a hit for GMA a decade ago, helping popularize the fantaserye genre. (Photo credit: GMA Network)

The fantaserye that briefly put GMA on top is about to return.

GMA recently announced that 'Encantadia' will be among the few new shows that will premiere next year. It is yet to be determined whether or not it will be reboot or a continuation of the original series.

For much of the late 2000s, 'Encantadia' and its sister series 'Etheria' and 'Encantadia: Pag-Ibig Hanggang Wakas' helped GMA take the lead over ABS-CBN in the ratings. But the cost of making such an elaborate series took its toll on the network's finances.

A fourth sister series, 'Encantadia: The Second Saga', was supposed to premiere in 2010 but was scrapped even before production began. That said, it is still a question of if and when with regards to the latest version of 'Encantadia'.

*15 thoughts on “***In 100 Words: Encantadia to Return Soon***”*

1. **JRDV** *says:*

   The question is: with GMA’s financial problems, will this Encantadia remake or reboot proved to be more costly for GMA? Is it worth the money?

   Mukhang malulugi pa ng lalo ang GMA sa planong Encantadia revival at may makokompromisong GMA Regional TV station, no doubt. Magbibilang pa tayo kung hanggang kailan matatapos ang GMA Dagupan, GMA Cebu at GMA Davao sa pag-ooperate.

   NOVEMBER 23, 2015 AT 2:06 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. Financial problems were also the reason why the supposed Encantadia project in 2010 was shelved.

     NOVEMBER 23, 2015 AT 6:04 AM REPLY

2. **TEJKUR** *says:*

   Encantadia has a niche fanbase to this day.

   NOVEMBER 23, 2015 AT 9:07 AM REPLY

- **RALPHIERCE** *says:*

  But at the cost of GMA’s finances. Since the third Encantadia series ended, GMA’s fortunes on primetime gradually waned. Now they can’t even beat ABS’s teleseryes.

  NOVEMBER 23, 2015 AT 9:36 AM REPLY

3. **GOTFAN** *says:*

   i’m a fan of Encantadia but parang may doubt ako sa remake/continuation. walang budget ang GMA, baka maging puchu-puchu ang result.

   NOVEMBER 23, 2015 AT 11:55 PM REPLY

   - **JRDV** *says:*

     Yan nga ang problema. Sa totoo lang, duda din ako na matutuloy ang Encantadia remake. Remember, fantaseryes are too costly to produce and GMA can’t even afford to produce a good primetime teleserye and their ratings in primetime have suffered.

     Baka mauuna pa diyan ang pagsasara ng GMA Dagupan, GMA Cebu at GMA Davao kung matutuloy ang remake ng Encantadia, which is too costly and did hurt GMA’s finances.

     NOVEMBER 24, 2015 AT 1:14 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. Just look at GMA’s position now. Wala pa silang high-definition broadcast, which is not good for a ‘Big Three’ network like GMA. Although ok na ang testing for digitization, it is HD and equipment improvement that needs to be addressed.

  NOVEMBER 24, 2015 AT 5:21 AM

4. **GOTFAN** *says:*

   i’m a fan of Encantadia but parang may doubt ako sa remake/continuation. walang budget ang GMA, baka maging puchu-puchu ang result.

   NOVEMBER 23, 2015 AT 11:55 PM REPLY

   - **GAB** *says:*

     Financial problems pa more… kaya nga nagsimula nang kumalas ang mga artista, katulad lang ni Elmo Magalona.

     NOVEMBER 26, 2015 AT 11:17 AM REPLY

     - **RALPHIERCE** *says:*

       At least may lilipat pa rin sa kanila. Yun nga lang, mga hindi na masyadong nagagamit at mga nawawalang kinang

na stars na ang kinukuha ng GMA, which is much worse.

NOVEMBER 26, 2015 AT 1:18 PM

5. **JASON** *says:*

   Judging by the cast’s announcements, I presume TV5’s Ang Panday will likely be shown first.

   But doing fantaseryes are costly and I’m weary of this. For GMA, this will be a huge hit or miss series. And I just hope that they won’t sacrifice regional stations for a flop.

   I have watched the original and from a kid’s eye it was good.

   DECEMBER 21, 2015 AT 2:04 PM REPLY

   ○ **JRDV** *says:*

     More likely a miss for me at may masasakripisyong regional station kung mangyari yan. The fantaserye fever of GMA drained GMA’s finances despite winning ratings against ABS-CBN’s more traditional teleseryes.

     Kung mamaterialize man ang Encantadia remake, goodbye Dagupan, Cebu o Davao na for GMA.

DECEMBER 21, 2015 AT 11:09 PM REPLY

- **RALPHIERCE** *says:*

  And worse, baka hindi na makakapag-HD broadcast ang GMA. Poor Kapuso network, masyado na silang behind sa ABS at TV5 pagdating sa mga technological advancements.

  DECEMBER 21, 2015 AT 11:33 PM

6. **RENJIL** *says:*

   There's a hint of bias in your article… do you really need to put the word "briefly"?

   JUNE 28, 2016 AT 10:58 PM REPLY

   - **RALPHIERCE** *says:*

     Obviously yes. Nationally GMA reigned during the mid-to-late 2000s because of their fantaseryes, but the cost of making them took its toll, and by the time the new decade arrived, ABS once again reclaimed the top spot.

     JUNE 28, 2016 AT 11:02 PM REPLY

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TELEVISION**

In 150 Words: Banana Sundae Impressive, But Not Enough

NOVEMBER 24, 2015RALPHIERCEABS-CBN, AGB NIELSEN, AGB NIELSEN MEGA MANILA RATINGS, AGB NIELSEN RATINGS, ASAP, ASAP ABS-CBN, BANANA SPLIT, BANANA SPLIT ABS-CBN, BANANA SPLIT RATINGS, BANANA SPLIT: EXTRA SCOOP, BANANA SPLIT: EXTRA SCOOP ABS-CBN, BANANA SPLIT: EXTRA SCOOP FINAL EPISODE, BANANA SPLIT: EXTRA SCOOP FINALE, BANANA SPLIT: EXTRA SCOOP RATINGS, BANANA SUNDAE, BANANA SUNDAE ABS-CBN, BANANA SUNDAE DEBUT, BANANA SUNDAE DEBUT EPISODE, BANANA SUNDAE MAIDEN EPISODE, BANANA SUNDAE PREMIERE, BANANA SUNDAE PREMIERE EPISODE, BANANA SUNDAE RATINGS, GMA, GMA NETWORK, KANTAR NATIONWIDE RATINGS, KANTAR RATINGS, MARTIN NIEVERA, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, WILLIE REVILLAME, WOWOWIN, WOWOWIN GMA, WOWOWIN RATINGS, YOUR FACE SOUNDS FAMILIAR, YOUR FACE SOUNDS FAMILIAR ABS-CBN6 COMMENTS

The move to Sunday afternoons somewhat benefited ‘Banana Sundae’.

The final airing of ‘Banana Split: Extra Scoop’ last November 7 only garnered a 3.9% rating in Kantar, which is clearly affected by the presence of ‘Your Face Sounds Familiar’ and ‘Pinoy Big Brother: 737’. Upon moving to Sunday afternoons, however, the newly-rebranded ‘Banana Sundae’ showed some improvement, as they managed ratings of 14.4 and 12.7% in its first two weeks.

This was not enough to beat GMA’s ‘Wowowin’, though, as Willie Revillame’s game show earned ratings of 14.9 and 14.1%. The same can be said for AGB Nielsen in Mega Manila, as ‘Wowowin’ defeated ‘Banana Sundae’ in each of those weeks (20% and 16.6% vs. 9.8% and 8.3%, respectively).

Despite the defeat, ABS-CBN seems impressed with ‘Banana Sundae’. Nevertheless, Martin Nievera and a few other netizens did not approve of the network’s decision to move ‘Banana Split’ and cut ‘ASAP”s airtime, but let’s face it, it’s clear ABS-CBN needed something to perk things up since ‘ASAP’ is losing big time to ‘Sunday PinaSaya’.

Change is clearly in the offing for ABS-CBN on Sunday afternoons, and ‘Banana Sundae’ is one of them.

6 thoughts on “In 150 Words: Banana Sundae Impressive, But Not Enough”

1. **JRDV** *says:*

   It seems that some people can’t accept the change of viewing habits. Nagbago na ang viewing habits since SPS and Wowowin, and I must say that ABS is now improving on Sunday afternoons, to be exact, but not enough.

NOVEMBER 24, 2015 AT 1:11 AM REPLY

   - **RALPHIERCE** *says:*
     Si Martin Nievera hindi maka-move on sa mga pagbabago. If he doesn’t like these changes, pwede naman siyang mag-quit from doing ASAP rather than face these criticisms. ASAP is no longer the same show as they were a decade ago, and ABS realized that, kaya nilipat ang Banana Sundae.

     NOVEMBER 24, 2015 AT 5:13 AM REPLY

2. **GAB** *says:*
   But according to this…

   NOVEMBER 24, 2015 AT 5:52 AM REPLY

   - **RALPHIERCE** *says:*
     That’s only for audiences aged 13 and over. It doesn’t affect how it performs in Mega Manila and nationally for all ages.

     NOVEMBER 24, 2015 AT 11:10 AM REPLY

3. **AKKA544** *says:*

>‘ASAP’ is losing big time to ‘Sunday PinaSaya’
But in the Kantar November 22 ratings SPS beat ASAP by only 0.2. Looks like ASAP is improving again by a little.

NOVEMBER 24, 2015 AT 10:22 AM REPLY

- **RALPHIERCE** *says:*

  Yes it’s a small deficit, but overall, ASAP has not been able to keep up with SPS for several weeks now. The viewing habits have changed once SPS began airing. Gone are the days when Sunday variety shows are all about sing and dance numbers; it’s a new era now.

  NOVEMBER 24, 2015 AT 11:08 AM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Bubble Gang 20th Anniversary

Special This Friday

NOVEMBER 25, 2015RALPHIERCE#IMBG20, ANDREA TORRES, ANTONIO AQUITANIA, ARNY ROSS, BEAUTIFUL STRANGERS, BEAUTIFUL STRANGERS GMA, BETONG SUMAYA, BITOY, BOY 2 QUIZON, BUBBLE GANG, BUBBLE GANG 1000 EPISODES, BUBBLE GANG 20, BUBBLE GANG 20TH ANNIVERSARY, BUBBLE GANG 20TH SEASON, BUBBLE GANG DOCUMENTARY, BUBBLE GANG GMA, CHARIZ SOLOMON, DENISE BARBACENA, DIEGO LLORICO, GMA, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GWEN ZAMORA, JACKIE RICE, JAN MANUAL, JOYCE CHING, JUANCHO TRIVIÑO, MAX COLLINS, MICHAEL V, MIKAEL DAEZ, MOYMOY PALABOY, MYKAH, PAOLO CONTIS, RJ PADILLA, RUFA MAE QUINTO, SAM PINTO, SEF CADAYONA, THE BUBBLE BIBLE5 COMMENTS

The logo for the 20th anniversary season of ‘Bubble Gang’. The anniversary special airs this Friday on GMA. (Logo courtesy of GMA Network)

The 20th anniversary of ‘Bubble Gang’ will be celebrated this Friday.

For this year, the annual ‘Bubble Gang’ anniversary special will be treated as a documentary, produced by none other than the GMA News and Public Affairs department. The documentary will highlight the rich

history of the 20-year-old gag show,
featuring interviews from past and present cast members, as well as behind-the-scenes personnel.

As always, the special will not be complete without the trademark sketches that have made ‘Bubble Gang’ so endearing. The skits will not only feature the current cast, but also some of the former mainstays as well.

Currently one of the country’s longest-running programs, ‘Bubble Gang’ first premiered on October 20, 1995. The show has attracted a loyal following over the years, and continues to gain new fans as technology and popular culture evolved.
One of the show’s driving forces is Michael V, who along with Antonio Aquitania, has been part of ‘Bubble Gang’ since its first episode. Bitoy is currently the show’s creative director, formulating most of the show’s endearing skits.

Just recently, Michael V released ‘The Bubble Bible’, a book that features humorous quotes from some of Bitoy’s memorable ‘Bubble Gang’ characters. In essence, ‘The Bubble Bible’ was considered a tribute to the entertainer who has made ‘Bubble Gang’ the country’s longest-running gag show, and a culmination of the show’s 20th year.
‘Bubble Gang”s other current cast members include Boy 2 Quizon, Betong Sumaya, Mikael Daez, Paolo Contis, Sef Cadayona, Rufa Mae Quinto, Chariz

Solomon, Jackie Rice, Sam Pinto, Gwen Zamora, Max Collins and Andrea Torres. Supporting players include Diego Llorico, Mykah, Moymoy Palaboy, Denise Barbacena, RJ Padilla, Arny Ross, Joyce Ching, Jan Manual and Juancho Trivino.

To date, ‘Bubble Gang’ has aired 1,003 episodes during its 20-year history. The documentary this Friday will be the show’s 1,004th.

The hashtag for this year’s anniversary special will be #IMBG20. For those unaware of how ‘Bubble Gang’ started, this should help them understand how it all began, and how it evolved into the gag show it is today.

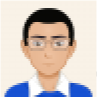
The ‘Bubble Gang’ 20th anniversary documentary airs this Friday after ‘Beautiful Strangers’.

5 thoughts on “Bubble Gang 20th Anniversary Special This Friday”

1. **GAB** *says:*

   And the good news is… Ogie Alcasid will appear in the anniversary documentary special.

   NOVEMBER 26, 2015 AT 11:16 AM REPLY

- **TIMOWP17** *says:*

  Of course, why would a good friend not miss this institutional milestone where his comedic stint in his career is elusive and refined?

  NOVEMBER 26, 2015 AT 12:28 PM REPLY

- **RALPHIERCE** *says:*

  Nice to hear. Ogie was one of the pillars of Bubble Gang, so tama lang na inimbita siya for this.

  NOVEMBER 26, 2015 AT 1:14 PM REPLY

2. **CASHIER** *says:*

   That docu, hosted by Mike Enriquez, discusses the impact Bubble Gang has on Filipino society and culture and vice versa (an anthropologist was interviewed regarding that point).

   @Gab He was interviewed together with Michael V. by Jessica Soho, interspersed with footage of some of Ogie’s most memorable BG roles. Not shown even are two movies featuring Bitoy and Ogie’s characters.

   The first segment of the docu is about Bitoy being not only a man of a thousand faces but also a man of many jobs.

It turns out that “Ang Dating Doon” trio is actually director Caesar Cosme, former writer Isko Salvador, and another little-known writer. The portion about them discusses how the segment copes with the times.

Interesting that Bubble Gang’s first theme song is inspired by late 50’s-early 60’s popular music.

At the end of the special Bubble Gang’s new OBB is shown. The roll call is:
– Michael V.
– Main male cast
– Main female cast
– Bagong Gang
– Four people who made their showbiz debut into the show (Diego, Moymoy Palaboy, Mykah)

Not mention in the docu:
– Name of P.A.R.D.
– Names of original cast members Wendell Ramos and Eric Fructroso (both now in ABS-CBN)
– How BG’s current theme song was made (first version was introduced with BG’s first logo change)
– The desktop transitions used in the late 2000’s (which contains icons for the OBB, IyoTube, and commercial spoof)
– DO-SE-NA

Also piqued my interest is the TV comeback of Alma Concepcion via that special. I wonder what she had done before that.

Prior to Bubble Gang's debut, what networks other than GMA Bitoy appeared? The answer to the question may have been the "other network" he mentioned throughout the docu.

NOVEMBER 28, 2015 AT 11:04 AM REPLY

- **RALPHIERCE** *says:*

  The little-known writer you're talking about is Chito Francisco, who plays Bro. Jocel.

  Bitoy first worked for Tropang Trumpo on the then-ABC 5. His mention of ABC-5 as the 'other network' is to avoid conflict of interest.

  There were also other past cast members that were not mentioned, such as Ara Mina, Francine Prieto and Ellen Adarna. Other than that, though, it basically covered the history of Bubble Gang in just 90 minutes.

  NOVEMBER 28, 2015 AT 12:25 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Because of You Premieres Monday, To Face On the Wings of Love

NOVEMBER 26, 2015RALPHIERCEABS-CBN, BEAUTIFUL STRANGERS, BEAUTIFUL STRANGERS GMA, BECAUSE OF YOU, BECAUSE OF YOU GMA, BETTINA CARLOS, CARLA ABELLANA, CELIA RODRIGUEZ, ENZO PINEDA, GABBY CONCEPCION, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, IYA VILLANIA, JADINE, JAMES REID, JOYCE CHING, KUH LEDESMA, LITTLE NANAY, LITTLE NANAY GMA, MARIMAR, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, MARK REYES, MEGAN YOUNG, MY FAITHFUL HUSBAND, MY FAITHFUL HUSBAND GMA, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, RAFAEL ROSELL, TOM RODRIGUEZ, VALERIE CONCEPCION, VANESS DEL MORAL28 COMMENTS

‘On the Wings of Love’ will have a third rival in a span of 17 days.

Its original rival, ‘My Faithful Husband’, ended with a whimper last November 13. Its next opponent, ‘Beautiful Strangers’, is also expected to bow out quietly tomorrow night.

After failing to beat ‘On the Wings of Love’ with a pair of heavy dramas, GMA decided to make things a little lighter. But instead of pitting up-and-coming stars against one another, they opted for a tried and tested formula: putting veterans on the spotlight anew.

‘Because of You’ is the network’s latest attempt in trying to curb the JaDine phenomenon. The series will be led by Carla Abellana and Gabby Concepcion, with Rafael Rosell acting as the third wheel.

The story will revolve around the three actors, in which Andrea (Carla) will try to deny her true feelings towards her ex-boyfriend Oliver (Rafael). Eventually she found Jaime (Gabby), whom she fell in love in an unlikely setting.

‘Because of You’ will also include the likes of Valerie Concepcion, Celia Rodriguez, Iya Villania, Joyce Ching, Enzo Pineda, Kuh Ledesma, Vaness Del Moral and Bettina Carlos in supporting roles. Mark Reyes will be at the helm of this light-hearted series. For Carla, it will be her first series without her usual on-screen and off-screen partner Tom Rodriguez, who is currently paired with Megan Young on the second remake of ‘MariMar’. It is also Gabby’s first project with the Kapuso network, after making a comeback several years ago with ABS-CBN.

Still, the odds are not in favor of the Kapuso series heading into Monday’s premiere. ‘On the Wings of Love’ continued to exceed expectations, and the duo of James Reid and Nadine Lustre are fast becoming bankable stars, something GMA couldn’t manage with their younger talent.

That said, ‘Because of You’ will have its work cut out for them. For Carla and Gabby, they hope to remain relevant even in the midst of an ongoing youth movement that is giving GMA a lot of problems.

‘Because of You’ premieres this Monday after ‘Little Nanay’ on GMA Telebabad.

28 thoughts on “Because of You Premieres Monday, To Face On the Wings of Love”

1. **JEROME** *says:*
   GMA cannot utilize its younger stars to pit against the successful loveteam of Jadine. And sad to say, GMA lost another young star because Elmo Magalona has already signed a contract with ABS and is set to do a show with Janella Salvador. It will just be a challenge for ABS to make Elmo popular again after his low rated primetime show with Janine

Gutierrez. Elmo’s transfer is also a manifestation of GMA’s too much focus on Aldub.

NOVEMBER 26, 2015 AT 2:29 PM REPLY

- **RALPHIERCE** *says:*

  It helps that ABS has Dreamscape, Star Creatives, Johnny Manahan and Cathy Garcia-Molina to guide their young stars to new heights. The same cannot be said for GMA because they don’t have the equivalent of those four to help their youngsters.

  It’s unfortunate that GMA is now an old man’s league, where they put too much emphasis on the older stars. And now with promising star Elmo moving to ABS, things gets even worse. Maybe the only viewers left for the network are those in the 30s-50s bracket; much of the teens and young adults bracket have shifted to ABS.

  NOVEMBER 26, 2015 AT 11:19 PM REPLY

  - **JOSE TIAMSON** *says:*

    But now with the youth movement of GMA might move either to VIVA or Star Magic, it might be dark days ahead for GMA. There are also rumors that another kapuso artist might move to ABS after Elmo Magalona.

NOVEMBER 27, 2015 AT 1:49 AM

- **RALPHIERCE** *says:*

  To clarify, there’s no youth movement in GMA at this point. Puro old-timers sila sa primetime. If the Kapuso young stars couldn’t get the attention they deserve, then they really have no choice but to take their act elsewhere.

  I suggest you correct your grammar, dahil first sentence pa lang halatang nakakahilo.

  NOVEMBER 27, 2015 AT 5:35 AM

- **JRDV** *says:*

  Gloomy days ahead for GMA Artist Center.

  It’s GMA’s veterans vs. JaDine again this Monday. At least Elmo found its new home dahil sa kakafocus ng GMA sa AlDub. GMA is now a disaster, with or without Eat Bulaga.

  NOVEMBER 27, 2015 AT 4:46 AM

- **RALPHIERCE** *says:*

  Yung love team niya with Janine Gutierrez didn’t work, so now ABS is hoping for him to create a spark with Janella Salvador. But with Mr. M, Dreamscape and all other assets, anything is possible.

  At this point, baka hindi talaga matuloy ang Wish I May, considering how GMA is becoming an ‘old-timers’ network.

  NOVEMBER 27, 2015 AT 5:36 AM

- **JOSE TIAMSON** *says:*

  Sorry about that. Im just saying that the young artists of GMA might leave GMAAC and move to VAA or Star Magic because of the wrong moves that they did. And even kuya germs can’t help revitalize their artist center.

  NOVEMBER 27, 2015 AT 7:58 AM

- **RALPHIERCE** *says:*

  There’s just no equivalent of Mr. M in the GMA camp, in essence. Kaya the futures of those young stars are in limbo.

  NOVEMBER 27, 2015 AT 1:53 PM

2. **GOTFAN** *says:*

   Another problem with GMA, mahirap kalabanin ang ONTWOL. I agree na nagiging ‘old-timer’ network na sila, and they are also starting to lose their prize stars. There’s a rumor na lilipat na din daw si Songbird. A really good decision for JaDine na ABS ang pinili nilang network.

   NOVEMBER 27, 2015 AT 8:13 AM REPLY

   - **RALPHIERCE** *says:*

     And not just OTWOL, but the entire Primetime Bida lineup is giving GMA a lot of problems. Yung You’re My Home, which I initially criticize for its slow start and its timeslot, is beginning to gain momentum as well, thus adding to the woes of the other network.

     The StarStruck finalists may not be even destined to call GMA home if their poor treatment of younger talent continues. In essence, madami talagang issues ang kailangan i-address ng GMA when it comes to their youngsters.

     NOVEMBER 27, 2015 AT 2:15 PM REPLY

     - **GOTFAN** *says:*

Di ko din alam kung ano bang problem sa GMA bakit hirap silang magpasikat ng homegrown artist. Exposure ba ang kulang? hype? talent? or star factor? Yung sikat talaga na homegrown talent nila si Angel, Marian and Jen lang, idk what happen to the others.

NOVEMBER 27, 2015 AT 11:56 PM

- **GOTFAN** *says:*

  Di ko din alam kung ano bang problem sa GMA bakit hirap silang magpasikat ng homegrown artist. Exposure ba ang kulang? hype? talent? or star factor? Yung sikat talaga na homegrown talent nila si Angel, Marian and Jen lang, idk what happen to the others.

  NOVEMBER 27, 2015 AT 11:56 PM

- **JRDV** *says:*

  More like kulang sa exposure ang young talents ng GMA, resulting in lost potential. Pagdating sa hype, puro Angel (prior to her transfer to ABS), Marian at AlDub ang focus ng GMA management throughout the years, kaya walang gaanong development ang mga young stars, kahit pa Starstruck finalists, To

The Top winners at sa current talent ng GMA Artist Center.

Puro na lang beterano ang focus ng GMA at wala silang chance against the young stars of ABS-CBN na nabigyan naman ng focus at development under Star Magic, Dreamscape, Star Creatives and Johnny Manahan. The success of young stars like KathNiel, JaDine, LizQuen, Janella Salvador and other young talents are the reasons why these young artists have star power, tons of commercials featuring these young talents, and respect towards viewers, young and old.

Yung AlDub phenomenon, TAPE ang nagpasikat at TAPE din ang nakikinabang, hindi ang GMA. I repeat, with or without Eat Bulaga, GMA is doomed to fail.

NOVEMBER 28, 2015 AT 12:42 AM

- **RALPHIERCE** *says:*

  Indeed. Nagiging unsafe working environment ang GMA dahil dito. Pag nasa ABS, everyone has a chance to shine, lalo na there’s Star Cinema, something that GMA couldn’t sustain at this point.

NOVEMBER 28, 2015 AT 3:41 AM

3. **GOTFAN** *says:*

   Sorry for the double posts, paki edit na lang po. Masyado ngang expose ang Aldub, kitang kita dun sa station id nila pati sa news Aldub lahat. Sa totoo lang nakakaumay na, I am a fan of Maine and Alden pero sana wag masyadong OA ang GMA sa kasikatan nila. And I agree na Eat Bulaga ang nagpasikat sa kanila. Flop ang mga drama ni Alden dati.

   NOVEMBER 28, 2015 AT 2:05 PM REPLY

   ○ **RALPHIERCE** *says:*

     Fact is, hindi inalagaan ng mabuti si Alden before AlDub came along, much like the network’s other younger talents. If there’s any chance na makakaabante ang mga bata, their only recourse is to break ties with the Artist Center and sign with another agency, such as Viva or Star Magic. At this point, opportunity is dwindling for them dahil sa sobrang pag-emphasize ng GMA sa mga old-timers.

     NOVEMBER 28, 2015 AT 2:54 PM REPLY

     ▪ **JRDV** *says:*

The recent example is Elmo Magalona, another ignored young GMA artist na lumipat sa ABS-CBN.

NOVEMBER 28, 2015 AT 11:17 PM

- **RALPHIERCE** *says:*
  The entire Magalona clan, it seems, has turned its back on the Kapuso network. Parang ayaw na nila sa gulo na nangyayari sa GMA.

  NOVEMBER 29, 2015 AT 12:52 AM

- **JOSE TIAMSON** *says:*
  I have to agree with you. GMA does not have the likes of Boss Vic Del Rosario or “Mr. M” Johnny Manahan to run their talent agency. Kuya Germs is a legend in getting star talent but the problems with GMAAC is putting its toll.

  NOVEMBER 29, 2015 AT 5:16 AM

- **RALPHIERCE** *says:*
  That’s Entertainment is so twenty years ago. GMA needs to realize that they should not live in the past. Like we’ve been saying for a long time, an overhaul

is needed for their entertainment group, starting with the management.

NOVEMBER 29, 2015 AT 6:44 AM

4. **JAKE-JAKE JACINTO** *says:*

   I’m just sure “Because of You” won’t be a hit in the ratings, Kantar or Nielsen, to be honest. I prefer watching “On The Wings of Love” the more.

   NOVEMBER 29, 2015 AT 3:48 AM REPLY

   - **RALPHIERCE** *says:*

     By this week, we’ll find out if our prediction pays off.

     NOVEMBER 29, 2015 AT 6:21 AM REPLY

     - **JAKE-JAKE JACINTO** *says:*

       Here are the ratings of “Because of You” vs. “On The Wings of Love,” as of yesterday:

       On The Wings of Love: 21%
       Because of You: 16%

       Source: National TV Ratings by Kantar Media. I’m still waiting for the ratings results of these two teleseries for the coming days this week.

DECEMBER 2, 2015 AT 6:28 AM

        - **RALPHIERCE** *says:*
          So far, not so good for Because of You.

          DECEMBER 2, 2015 AT 3:10 PM

5. **MAXIMUS** *says:*
   GMA is trying to copy OTWOL dahil hindi gumana ang mga heavy dramas na kalaban nito na my FAITHFUL HUSBAND at BEAUTIFUL STRANGERS na hindi umubra sa jadine. now their using carla and gabby concepcion and i don’t know the name of the other artist as a formula against jadine which i think has a more lighter atmosphere.

   DECEMBER 3, 2015 AT 5:54 PM REPLY

    - **RALPHIERCE** *says:*
      They’re not exactly copying it because they’re not using younger talents. Mga 10 years ang gap nila Carla, Gabby and Rafael Rosell over the JaDine duo. Masyado na kasing overdependent sa mga so-called ‘senior citizens’ ang GMA dahil hindi nila kayang pangalagaan ng mabuti ang mga mas batang talents nila.
      Sila Bianca Umali at Miguel Tanfelix nakabangko pa rin, and even Gabbi Garcia and Ruru Madrid, as well as their fellow

contemporaries, hindi pa rin makaabante sa career nila dahil sa masyadong pageemphasize ng GMA sa mga matatanda.

DECEMBER 3, 2015 AT 11:13 PM REPLY

- **JRDV** *says:*

  Yan nga. Puro na lang beterano ang ilalagay ng GMA para lang kalabanin ang KathNiel at JaDine. Little Nanay's effort isn't enough to beat PSY, mapa-Kantar man o Nielsen. Pati Because of You, talo against OTWOL.

  Nakatengga lang sa GMA ang mga young talents ng nasabing network. Hindi nga natin alam kung sino ang susunod sa yapak ni Elmo Magalona na naiinis na sa unfair treatment ng Kapuso network sa mga young talents (blame GMA's overdependence on veterans and AlDub) at lumipat ng ibang network, gaya ng ABS-CBN.

  DECEMBER 4, 2015 AT 1:06 AM

- **RALPHIERCE** *says:*

  Indeed. Pwede nang bigyan ng senior citizens' ID ang mga oldies ng GMA.

  DECEMBER 4, 2015 AT 9:41 AM

BUSINESS, LIFESTYLE, PHILIPPINES, TELEVISION, TV SHOPPING

Shop TV Now on GMA

DECEMBER 1, 2015RALPHIERCE2ND AVENUE, 2ND AVENUE SOLAR ENTERTAINMENT, ABS-CBN, AKSYONTV, BEAM INC., BEAM-31 BEAM CHANNEL 31, CIGNAL, CT, CT SOLAR ENTERTAINMENT, ETC, ETC PHILIPPINES, ETC SOLAR ENTERTAINMENT, EZ SHOP, EZ SHOP IBC-13, EZ SHOP NET 25, EZ SHOP PHILIPPINES, EZ SHOP PTV-4, GMA, GMA NETWORK, HOME SHOPPING NETWORK, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, NET 25, O SHOPPING BEAM CHANNEL 31, O SHOPPING BEAM-31, O SHOPPING ON ABS-CBN, PEOPLE'S TELEVISION NETWORK, PTV-4, RAJAH BROADCASTING NETWORK, RJTV 29, SBN 21, SHOP JAPAN, SHOP JAPAN AKSYONTV, SHOP JAPAN BEAM CHANNEL 31, SHOP JAPAN BEAM-31, SHOP JAPAN PTV-4, SHOP JAPAN TV5, SHOP TV, SHOP TV ON 2ND AVENUE, SHOP TV ON ETC, SHOP TV ON GMA, SHOP TV ON GMA NETWORK, SHOP TV PHILIPPINES, SHOP TV SOLAR ENTERTAINMENT, SKYCABLE, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT CORPORATION, SOLAR ENTERTAINMENT PHILIPPINES, SOUTHERN BROADCASTING NETWORK, TV SHOP, TV SHOP BEAM CHANNEL 31, TV SHOP BEAM-31, TV SHOP IBC-13, TV SHOP PHILIPPINES, TV SHOP PTV-4, TV SHOPPING IN THE PHILIPPINES, TV5, UNITED STATES11 COMMENTS

GMA enters the world of TV shopping when it joined forces with Solar Entertainment's Shop TV. (Logo courtesy of Shop TV, Solar Entertainment)

GMA Network is now joining the TV shopping bandwagon.

Last night marked GMA’s first foray into the TV shopping genre, when it joined forces with the Solar Entertainment-owned Shop TV. This brings the total number of free TV stations with at least one TV shopping program to ten, the list of which are as follows (parenthesis indicate the TV shopping programs the channel currently airs):

- ABS-CBN (O Shopping)
- PTV-4 (TV Shop, EZ Shop, Shop Japan)
- TV5 (Shop Japan)
- GMA (Shop TV)
- IBC-13 (TV Shop, EZ Shop)
- ETC/SBN-21 (Shop TV)
- Net 25 (EZ Shop)
- 2nd Avenue/RJTV-29 (Shop TV)
- BEAM-31 (O Shopping, Shop Japan, TV Shop)
- AksyonTV (Shop Japan)

Shop TV features products that are advertised on the Home Shopping Network in the United States. The network airs as a standalone cable channel on SkyCable, Cignal and various other outlets, while also acting as a program block on all of its Solar Entertainment sister channels, save for CT.

With the new collaboration, GMA now hopes to compete against its fellow Big Three networks and their TV shopping affiliates. The alliance should also attract a more sizable audience for Shop TV, who look to use GMA as a tool to further promote and advertise its products.

The Shop TV on GMA block currently airs every weekday from 12:30 a.m. to 2:00 a.m.

11 thoughts on “Shop TV Now on GMA”

1. **OVERHEARD** *says:*

   Pwede yang ilagay sa mga patay na oras o yung mga timeslots na may mahinang ratings.

   DECEMBER 1, 2015 AT 6:09 AM REPLY

   - **RALPHIERCE** *says:*

     Yung GMA kasi gustong makipagkumpetensya sa ABS at TV5 na may mga TV shopping programs na rin, that is why they joined forces with Shop TV just for the purposes of competition.

     But it doesn’t mean na magiging IBC-13 o BEAM-31 na rin sila when it comes to overdependence with TV shopping programs.

Nilagay lang nila ito just to settle down a bit before signing off. ABS and TV5 only air O Shopping and Shop Japan on late nights because they don’t want to make their programming stale and boring in the daytime with these infomercials. And GMA is doing the same thing too.

Although, I once proposed this as a solution back before Sunday PinaSaya and Wowowin moved into Sunday noontime, because they were losing so bad then with all those movie blocks and Sunday All-Stars.

DECEMBER 1, 2015 AT 10:28 AM REPLY

2. **JRDV** *says:*

I have a similar post about that, but it is a short summary and is focused on the Big Three’s home shopping offerings. I also included an info about GMA’s last infomercial ever aired before Shop TV, which is Proactiv Solution, way back in 2005.

Speaking of home shopping, I always suggested na mag-EZ Shop na lang ang GMA, but I’m glad that they struck a deal with Solar Entertainment, airing Shop TV on late nights.

DECEMBER 1, 2015 AT 11:05 AM REPLY

- **RALPHIERCE** *says:*

  Well, Proactiv is just one product. Prior to last night, GMA never aired a program where multiple infomercials are played, so it’s more of a novel idea for them.

  DECEMBER 1, 2015 AT 11:58 AM REPLY

3. **GAB** *says:*

   More changes in GMA’s late night programming.

   DECEMBER 6, 2015 AT 6:29 AM REPLY

   - **RALPHIERCE** *says:*

     Mukhang tsugi na si Tim Yap because of this. As for News TV, let’s wait and see what happens next.

     DECEMBER 6, 2015 AT 9:12 AM REPLY

4. **GAB** *says:*

   It looks like ShopTV is now extending its reach, now on GMA News TV.

   DECEMBER 18, 2015 AT 11:21 AM REPLY

   - **RALPHIERCE** *says:*

     As expected. Since they lost The 700 Club Asia to Channel 7, no choice ang News TV but to bring in ShopTV. They’re also airing in the afternoon habang bakasyon ang V-League dahil sa UAAP and NCAA volleyball.

DECEMBER 18, 2015 AT 11:50 AM REPLY

5. **IVANCAPULLA95** *says:*

   You have EZ Shop and Shop Japan on UNTV Life Channel 37, CLTV 36, and SMNI 39 and also have O Shopping on ABS-CBN Sports and Action Channel 23?

   APRIL 27, 2016 AT 8:18 AM REPLY

   - **JRDV** *says:*

     I have not seen or heard any news na magkakaroon ng home shopping ang UNTV, CLTV, SMNI at sa S+A. This is a hoax.

     APRIL 27, 2016 AT 11:51 AM REPLY

     - **RALPHIERCE** *says:*

       And besides, none of these networks are interested in airing TV shopping for the time being. Although S+A is capable of airing O Shopping during late nights, that’s not possible due to the probability of late-night sporting events.

       APRIL 27, 2016 AT 2:36 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Walang Iwanan Ends Friday; And I Love You So to Take Over

DECEMBER 3, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, AGB NIELSEN, AGB NIELSEN MEGA MANILA RATINGS, AGB NIELSEN RATINGS, ALL OF ME, ALL OF ME ABS-CBN, AND I LOVE YOU SO, AND I LOVE YOU SO ABS-CBN, ANGEL AQUINO, BEAUTY GONZALES, BEAUTY GONZALES PREGNANCY, DESTINY ROSE, DESTINY ROSE GMA, DESTINY ROSE RATINGS, DIMPLES ROMANA, DREAMSCAPE ENTERTAINMENT, GMA, GMA NETWORK, INIGO PASCUAL, JHONG HILARIO, JHONG HILARIO CANDIDACY, JULIA BARRETTO, KANTAR MEDIA, KANTAR MEDIA RATINGS, KANTAR NATIONWIDE RATINGS, KANTAR RATINGS, KAPAMILYA GOLD, MILES OCAMPO, MIRABELLA, MIRABELLA ABS-CBN, NASAAN KA NANG KAILANGAN KITA, NASAAN KA NANG KAILANGAN KITA ABS-CBN, TONTON GUTIERREZ, WALANG IWANAN, WALANG IWANAN ABS-CBN, WALANG IWANAN FINAL EPISODE, WALANG IWANAN FINALE, WALANG IWANAN RATINGS, WALANG IWANAN SERIES FINALE16 COMMENTS

This Friday marks a rather short conclusion to ‘Walang Iwanan’.

Premiering on October 19, ‘Walang Iwanan’ managed to air just 35 episodes, which is shorter than a typical ABS-CBN teleserye. No one expected this to happen, considering the Kapamilya network’s high standards when it comes to their teleseryes.

But there are some reasons why ‘Walang Iwanan’ had to end sooner. Beauty Gonzales is due to give birth either within this month or early next year, while Jhong Hilario will be busy running for public office next year.

As for ‘Walang Iwanan”s ratings, the series averaged a 10% rating throughout its run. On the other hand, GMA’s ‘Destiny Rose’ managed a 14% rating per episode according to the Kantar national ratings.

The same goes to AGB Nielsen’s Mega Manila ratings, where ‘Destiny Rose’ performed better than ‘Walang Iwanan’. Overall, ‘Walang Iwanan”s ratings was a letdown from its predecessor ‘Nasaan Ka Nang Kailangan Kita’.

Still, it was not an excuse for them to have a short run. After all, there are other circumstances that led to its tenure of over two months.

Next up for ABS-CBN will be Julia Barretto’s first teleserye since 2013’s ‘Mirabella’. Julia’s new series, ‘And I Love You So’, will feature her and Miles Ocampo as stepsisters turned archrivals, all for the love of one man, portrayed by Inigo Pascual.

The story of ‘And I Love You So’ will revolve around the rivalry between the characters of Julia and Miles, who soon found out they were stepsisters. Their lives would change, however, when their parents, portrayed by Dimples Romana and Tonton Gutierrez, reunite and become engaged.

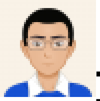
But just as they begin living a normal life, the latter’s first wife, portrayed by Angel Aquino, returns after years of estrangement and seek revenge on his new fiancée. With it comes a series of events that will test the family’s determination to stay together and mend some old wounds.

‘And I Love You So’ will be the latest collaboration between ABS-CBN and Dreamscape Entertainment, whose track record of producing successful teleseryes has been well-documented. But for Julia Barretto, it is about redemption, especially after an inauspicious debut as a lead star in ‘Mirabella’.

That said, ABS-CBN hopes that ‘And I Love You So’ will help bring the best out of Julia. But whether or not it will translate to better ratings remains to be seen, so good luck.

‘And I Love You So’ premieres this Monday after ‘All of Me’ on ABS-CBN’s Kapamilya Gold.

16 thoughts on "Walang Iwanan Ends Friday; And I Love You So to Take Over"

1. **TIMOWP17** *says:*

   AFAIK, Jhong Hilario will run for councilor in Makati City under Binay's party, UNA.

   Come to think of it, would Christian Añasco (a Makati resident, a Binay apologist and a Kapuso defender) vote for this person this May?

   DECEMBER 3, 2015 AT 1:51 AM REPLY

   - **JRDV** *says:*

     Ewan ko sa kanya. He's divided between his loyalty to the Kapuso Network (being a GMA fantard himself) para lang iboto si Jhong Hilario bilang konsehal sa Makati and loyalty to Jejomar Binay's UNA.

     Back to the topic, Walang Iwanan is merely a short-term fix and aired for only seven weeks. IDK if And I Love You So would finally beat Destiny Rose, kahit ang main competition ng Destiny Rose ay ang ABS-CBN's public affairs block at Kapamilya, Deal or No Deal’s first fifteen minutes (in Metro Manila, Destiny Rose really competes against KDOND in provincial markets since 4:30pm ang timeslot ng Destiny Rose, as per GMA’s plugs)/

DECEMBER 3, 2015 AT 5:26 AM REPLY

- **RALPHIERCE** *says:*

  We’ll have to wait and see. May potential si Julia Barretto, so ABS is doing its best to unleash it.

  DECEMBER 3, 2015 AT 6:35 AM

2. **GAB** *says:*

   OT: Why not do an article tommorow [or next week] on the winners later tonight of the PMPC Star Awards for TV?

   DECEMBER 3, 2015 AT 8:23 AM REPLY

   - **RALPHIERCE** *says:*

     News outlets will take care of the list, so there’s no way an article about the winners will be written here. As for which network dominated, that will be the topic.

Although, I would like to see Timow write about it instead, since he’s the one who wrote the predictions.

DECEMBER 3, 2015 AT 9:21 AM REPLY

3. **GAB** *says:*

   New sked of KG starting Monday:

   2:30pm – Doble Kara
   3:30pm – All of Me
   4:15pm – And I Love You So
   5pm – KDOND / TV Patrol Regional

   (NCA programs will be moved to the late night slot after Bandila.)

   DECEMBER 4, 2015 AT 1:42 PM REPLY

   - **JOSE TIAMSON** *says:*

     Well the News and Current Affairs shows are back to where they truly belong, after the late night newscast. While for KG, this is just a solid line up, lets just hope that And I Love You So can hit good in the ratings game.

     DECEMBER 4, 2015 AT 3:16 PM REPLY

     - **RALPHIERCE** *says:*

They just realized kung paano nag-step up ‘tong GMA with their Afternoon Prime. Just a few months ago, nagbawas ng Koreanovela ang Afternoon Prime. Now it’s ABS’ turn to cut their lineup to four.

It remains to be seen, though, kung susunod rin ang GMA sa path ng ABS when it comes to their news and public affairs programs. After Saksi, Tagalized docus ang ineere nila. Anyway, more on that in a future article, so let’s not divulge into it.

DECEMBER 4, 2015 AT 11:18 PM

- **JRDV** *says:*
  Apektado ang GMA Public Affairs block ng KDOND at TVP Regionals sa ratings, due to timeslot mismatch. Ewan ko kung ano ang gagawin ng GMA ngayong talo sila sa 5:15pm slot.

  DECEMBER 4, 2015 AT 11:22 PM

- **RALPHIERCE** *says:*
  Kung magbawas pa sila, delikado na. We may see one-hour teleseryes on

Afternoon Prime in the near future, unless they quickly act on the matter.

DECEMBER 5, 2015 AT 3:45 AM

4. **MARCEL** *says:*

   Kung aalisin nila ang News and Public Affairs program nila at ilagay ito sa late (like what ABS did) then they should implement the original they had first regarding sa timeslot ng Wowowin, 5:00pm-6:30, since it is no a Co-Production of GMA at Revillame Productions. hintayin lang nila na matapos ang StarStruck.

   DECEMBER 6, 2015 AT 8:03 AM REPLY

   - **RALPHIERCE** *says:*

     Kaso Pasion de Amor ang itatapat sa proposal mo. Saka maganda na rin ang ratings ng Wowowin sa Sunday afternoon, and it will be a big loss for GMA on Sundays kung sakaling ililipat nila ang Wowowin.

     DECEMBER 6, 2015 AT 9:18 AM REPLY

     - **JRDV** *says:*

       Magaling talaga ang GMA pagdating sa timeslot mismatch, especially from 5:15-6:30pm on weekdays. Talo ang GMA Public Affairs block against Kapamilya

Deal Or No Deal at TV Patrol Regionals, talo pa ang Starstruck against Pasion de Amor.

As for ABS-CBN RNG, kailangan na nilang magadjust sa schedule dahil lilipat na ang ABS-CBN NCA block sa late nights.

Kahit malapit na natin malalaman kung sino ang ultimate survivor sa Starstruck, mukhang wala na siyang future sa GMA Artist Center dahil sa kakafocus ng GMA sa mga beteranong artista, lalo na sa AlDub.

As for that Wowowin proposal of yours na lilipat sa weekdays, ang matatamaan diyan ay ang 24 Oras Amianan, 24 Oras Central Visayas at 24 Oras Southern Mindanao. Paano na ang mga Kapuso sa Dagupan, Cebu at Davao na nanonood ng kanilang regional newscast?

DECEMBER 6, 2015 AT 10:41 AM

- **RALPHIERCE** *says:*
  Hintayin na lang natin kung anong strategy na gagawin itong GMA.

DECEMBER 6, 2015 AT 10:58 AM

5. **MARCEL** *says:*

   To clarify, its not a proposal of mine. Yan ay nabasa ko sa mga articles before in relation to Revillame’s transfer to GMA. 5:00pm-6:30pm slot of GMA is weak talaga and yan din ang gustong pasukan ni Joey De Leon at Mike Enriquez through Wowowin. Until mapunta sa Sunday Afternoon ito.

   For now, lets wait for the coming days. wala parin akong nababalitaan n bagong show na possible na pumalit sa Starstruck. or maybe the Lipsync Battle Franchise GMA acquired.

   DECEMBER 7, 2015 AT 2:44 PM REPLY

   - **RALPHIERCE** *says:*

     Antay-antay lang muna pag may time.

     DECEMBER 7, 2015 AT 11:09 PM REPLY

ENTERTAINMENT, GAME SHOW, PHILIPPINES, TELEVISION

Evaluating Celebrity

Playtime's Ratings Post-Billy Crawford

DECEMBER 4, 2015RALPHIERCE2015 UAAP MEN'S BASKETBALL FINALS, ABS-CBN, BILLY CRAWFORD, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, CELEBRITY PLAYTIME NEW HOST, CELEBRITY PLAYTIME RATINGS, CELEBRITY PLAYTIME TIMESLOT CHANGES, CELEBRITY PLAYTIME VIEWERSHIP, CELEBRITY PLAYTIME VIEWERSHIP FIGURES, DANCE KIDS, DANCE KIDS ABS-CBN, FAILON NGAYON, FAILON NGAYON ABS-CBN, KANTAR MEDIA, KANTAR NATIONWIDE RATINGS, KANTAR RATINGS, LUIS MANZANOLEAVE A COMMENT

Celebrity
Playtime

Two timeslot changes and two different hosts have affected the ratings of 'Celebrity Playtime'. (Logo courtesy of ABS-CBN)

'Celebrity Playtime' had an interesting November, so to speak.

On November 14, 'Celebrity Playtime' was moved from its usual 6:00 p.m. slot to 10:30 p.m. to give way to 'Dance Kids', leading to the departure of host

Billy Crawford in favor of Luis Manzano. The following week, however, it traded timeslots with ‘Failon Ngayon’, and now the show airs at 4:00 p.m.

The November 14 episode of ‘Celebrity Playtime’ was clearly affected with the move to late nights, as it managed only an 8.3% rating in Kantar. In contrast, the November 7 episode of ‘Celebrity Playtime’, featuring the final appearance of Billy Crawford as host, earned an impressive 25.9% rating.

When the show moved to late afternoons, ratings improved slightly. The most recent episode of ‘Celebrity Playtime’ earned a 14.7% rating (there was no episode on November 28 due to the UAAP men’s basketball finals).

For whatever reason, fans of the show were still trying to get used to the changes. The disparity in viewing figures have been crucial in the fluctuating ratings of ‘Celebrity Playtime’; typically primetime attracts higher viewership than the afternoon and late night slots.

Nevertheless, ABS-CBN hopes that ‘Celebrity Playtime’ will adjust well with a new host and a slot in the late afternoons. While the ratings will never be as high as they were during its primetime days, the network should be satisfied with just winning the current timeslot.

DRAMA, ENTERTAINMENT, GAME SHOW, NEWS, PHILIPPINES, PUBLIC AFFAIRS, TELEVISION

Revamp for Kapamilya Gold

DECEMBER 7, 2015RALPHIERCEABS-CBN, ABS-CBN NCA BLOCK, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS AND CURRENT AFFAIRS BLOCK, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN REGIONAL NETWORKS, ALL OF ME, ALL OF ME ABS-CBN, AND I LOVE YOU SO, AND I LOVE YOU SO ABS-CBN, ANGEL AQUINO, BANDILA, BANDILA ABS-CBN, DIMPLES ROMANA, JULIA BARRETTO, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA GOLD, KAPAMILYA GOLD NEW LINEUP, KAPAMILYA GOLD NEW SCHEDULE, KAPAMILYA GOLD REVAMP, MILES OCAMPO, MISSION POSSIBLE, MISSION POSSIBLE ABS-CBN, MY PUHUNAN, MY PUHUNAN ABS-CBN, RED ALERT, RED ALERT ABS-CBN, SPORTS U, SPORTS U ABS-CBN, TAPATAN NI TUNYING, TAPATAN NI TUNYING ABS-CBN, TV PATROL, TV PATROL ABS-CBN, TV PATROL REGIONAL, TV PATROL REGIONAL ABS-CBN, WALANG IWANAN, WALANG IWANAN ABS-CBN11 COMMENTS

‘Kapamilya Deal or No Deal’ may be affected in the regional networks as Kapamilya Gold revamps its lineup with the move of the NCA block to late nights. (Logo courtesy of ABS-CBN)

A brand-new Kapamilya Gold awaits viewers later today.

As previously announced, ‘And I Love You So’ will take over the slot once occupied by the recently concluded (albeit short-lived) series ‘Walang Iwanan’. The new series, starring Julia Barretto, Miles Ocampo, Angel Aquino and Dimples Romana, will air after ‘All of Me’.
The revamp does not end there, however. Starting today, the News and Current Affairs block will no longer air on Kapamilya Gold, and will instead move back to its original timeslot following ‘Bandila’.

The NCA block lineup will remain the same following the timeslot change. ‘Mission Possible’ airs on Mondays, followed by ‘My Puhunan’ on Tuesdays, ‘Red Alert’ on Wednesdays, ‘Sports U’ on Thursdays, and ‘Tapatan ni Tunying’ on Fridays.

Now that the NCA block has moved to late nights, how will this affect the Kapamilya Gold lineup in the regions? As it stands, this is how the Kapamilya Gold block will look like starting today, as far as Metro Manila viewers are concerned.

2:45 p.m. – Doble Kara

3:30 p.m. – All of Me

4:15 p.m. – And I Love You So

5:00 p.m. – Kapamilya Deal or No Deal

One program likely to be affected with the change in the regions will be ‘Kapamilya Deal or No Deal’. With the regional networks’ own broadcast of ‘TV Patrol’, they may be forced to preempt ‘Kapamilya Deal or No Deal’ in their area.

As such, the ‘available in select areas’ advisory may apply during episode previews for ‘Kapamilya Deal or No Deal’, in order to inform viewers of a possible preemption. Here’s how it may potentially look like in the regional networks.

2:45 p.m. – Doble Kara

3:30 p.m. – All of Me

4:15 p.m. – And I Love You So

5:00 p.m. – Kapamilya Deal or No Deal/TV Patrol regionals

That said, ABS-CBN has a decision to make regarding Kapamilya Gold in the regions. After all, they don’t want to risk shedding some viewers outside Metro Manila with this move.

11 thoughts on “Revamp for Kapamilya Gold”

1. **JAKE-JAKE JACINTO** *says:*

   I think “Kapamilya Deal or No Deal” will be airing at the 9:00 a.m. slot on weekdays (for some, if not most, of the regional stations). I saw it kanina here in our area (Cebu).

   DECEMBER 7, 2015 AT 4:37 AM REPLY

   - **JAKE-JAKE JACINTO** *says:*

     CONT.: On a tape-delayed basis, though.

     DECEMBER 7, 2015 AT 4:38 AM REPLY

     - **RALPHIERCE** *says:*

       That could seriously affect the ratings of the show in the provinces. 9:00 a.m. is usually among the least-watched timeslots on TV.

       DECEMBER 7, 2015 AT 6:17 AM

     - **JAKE-JAKE JACINTO** *says:*

       If that’s the case, then ABS-CBN Cebu (and I think other ABS-CBN regional stations) perhaps made a bad decision. Unfortunately, a friend from ABS-CBN Cebu told me they have no other choice but to air at such timeslot, since the other timeslots of the day which they can use to air “Kapamilya Deal or No Deal” are also occupied by ABS-CBN’s other high-rating shows. I think this is a hard situation to cope with, in my personal viewpoint.

DECEMBER 7, 2015 AT 8:37 AM

- **RALPHIERCE** *says:*

  Their decision to move the NCA programs to late nights is due to ratings and programming mismatch. These programs endure a significant ratings dropoff following the teleseryes and before KDOND, that is why ABS had to make such a sacrifice in hopes of becoming more competitive against Afternoon Prime. Problem is, they don’t realize that KDOND may be affected by the TV Patrol regionals in the long run, and national ratings of the show may suffer in the process.

  DECEMBER 7, 2015 AT 9:37 AM

- **JRDV** *says:*

Kahit apektado ang KDOND, at least makikinabang na ang TVP Regionals dahil sa extended time slot. They used to air TVP Regionals around 5:20pm, but with this move, I think regional viewers that depend on TVP Regionals (especially on areas in which GMA used to have their own regional newscasts) will benefit. 45-50 minutes is already enough for TVP Regionals, especially sa areas na maraming news items na kailangang ireport like Cebu and Davao.

DECEMBER 8, 2015 AT 1:11 AM

- **RALPHIERCE** *says:*

  Still, they have to work on these pros and cons. Hindi naman pwedeng sa low-rating timeslot na lang ang KDOND sa regions, considering its success.

  DECEMBER 8, 2015 AT 3:02 AM

2. **JRDV** *says:*

Looks like ABS will air a Koreanovela soon on Kapamilya Gold. My Love, Donna ang pangalan ng naturang Koreanovela at magsisimula yan sa Marso 14. According to reports, it might replace And I Love You So.

MARCH 4, 2016 AT 6:26 AM REPLY

- **RALPHIERCE** *says:*

  Seriously, though, what was ABS thinking? Akala ko ok na silang hindi mag-import ng Koreanovela (declining popularity and editing criticisms one of the reasons), pero this? I really don’t understand their motives.

  MARCH 4, 2016 AT 6:38 AM REPLY

  - **JOSE TIAMSON** *says:*

    I think it might be a filter program for a new show that would air in that timeslot.

    MARCH 4, 2016 AT 10:50 AM

  - **RALPHIERCE** *says:*

    It really doesn’t make sense at this point. Why would they go back to airing Koreanovelas kung masaya na sila sa kanilang programming lineup na 95% local? And why use Koreanovelas kung extremely short-term lang ang mga ito?

    The same sentiment is now being shared on the Philippine Television Through the Years Facebook group (see link below). I suggest that you should join the group (if you have Facebook) at magbigay ng iyong opinyon, Mr. Tiamson.

https://www.facebook.com/groups/617476698329196/permalink/936009879809208/?comment_id=936464889763707&comment_tracking=%7B%22tn%22%3A%22R%22%7D

MARCH 4, 2016 AT 11:16 AM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

In 100 Words: Be My Lady Coming Soon

DECEMBER 8, 2015RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW PROGRAMS 2016, ABS-CBN NEW SHOWS, ABS-CBN NEW SHOWS 2016, ABS-CBN NEW TELESERYES, ABS-CBN NEW TELESERYES 2016, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING PROGRAMS 2016, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING SHOWS 2016, ABS-CBN UPCOMING TELESERYES, ABS-CBN UPCOMING TELESERYES 2016, BE MY LADY, BE MY LADY ABS-CBN, BE MY LADY TRAILER, DANIEL MATSUNAGA, ERICH GONZALES, JANICE DE BELEN, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 REMAKE, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PRISCILLA MEIRELLES, TWO WIVES, TWO WIVES ABS-CBN9 COMMENTS

ABS-CBN is kicking off the new year in style.

Last night, during ‘Pangako Sa ‘Yo’, ABS-CBN unveiled a full trailer of the upcoming series ‘Be My Lady’. The series will be headlined by real-life couple Erich Gonzales and Daniel Matsunaga.

First announced last June, ‘Be My Lady’ will tell the story of Erich and Daniel as two individuals with different aspirations. The former’s character is of a budding nursing student from the province, while the latter’s character is of a young bachelor.
Both Erich and Daniel are no strangers to the small screen, having previously appeared together in ‘Two Wives’. ‘Be My Lady’, however, will be their first starring role together.

Also starring Janice de Belen and Priscilla Meirelles, with other cast members to be revealed soon, ‘Be My Lady”’s target premiere date will take place within the first quarter of 2016.

9 thoughts on “In 100 Words: Be My Lady Coming Soon”

1. **GOTFAN** *says:*
   ano kayang schedule nito? sa primetime?

   DECEMBER 9, 2015 AT 12:11 AM REPLY

- **JRDV** *says:*

  We still don’t know the details yet. Abangan na lang ang susunod na announcement ng ABS-CBN.

  DECEMBER 9, 2015 AT 1:36 AM REPLY

  - **RALPHIERCE** *says:*

    Right now, wala pang premiere date ito, so antay-antay lang pag may time.

    DECEMBER 9, 2015 AT 4:16 AM

2. **MARCEL** *says:*

   Just my observation, sa trailer ng upcoming serye ng abs, sa bandang dulo nilalagay nila yung phrase na “Soon on Primetime Bida” kaya alam agad na sa Primetime. ito kasi wala eh kaya possible na KGold, like what happen to DK, All of Me and AILYS na logo lang ng ABS ang lumalabas sa dulo bago matapos ang trailer. Upcoming teleseryes like “Written in our stars” “The Story of us” and “Dolce Amore” have that Phrase sa dulo ng trailer while “Born For You” and “Be My Lady” ay ang Word lang na Soon followed by their Logo. Just my observation.

   DECEMBER 13, 2015 AT 2:42 PM REPLY

   - **RALPHIERCE** *says:*

The best we can do is wait. Hindi naman lahat ilalagay sa primetime, di ba.

DECEMBER 13, 2015 AT 10:56 PM REPLY

  - **JOSE TIAMSON** *says:*

    what I know is that not all the shows that will be launch next year will not air agad agad during the first quarter of 2016 dahil may ilang shows lalo na sa primetime na extended ang airing.

    DECEMBER 14, 2015 AT 1:35 AM

  - **RALPHIERCE** *says:*

    Who knows? Baka magbago sila ng plano and move some to the afternoon. Like I said, the best we can do is wait.

    DECEMBER 14, 2015 AT 5:01 AM

3. **GAB** *says:*

   Confirmed: BML will premiere on Jan. 18. The show will replaced “Ningning”.

   JANUARY 7, 2016 AT 12:58 PM REPLY

   - **RALPHIERCE** *says:*

     Future article coming up.

[JANUARY 7, 2016 AT 1:03 PM](#) [REPLY](#)

PHILIPPINES, RELIGION, TELEVISION

In 100 Words: The 700 Club Asia Returns 'Home'

[DECEMBER 9, 2015](#)[RALPHIERCE](#)[GMA](#), GMA 7, GMA NETWORK, GMA NEWS TV, GMA NEWS TV PROGRAMMING CHANGES, GMA NEWS TV PROGRAMMING PLANS, GMA NEWS TV RELIGIOUS PROGRAMS, GMA PROGRAMMING CHANGES, GMA RELIGIOUS PROGRAMS, RELIGIOUS PROGRAMS ON GMA, RELIGIOUS PROGRAMS ON GMA NEWS TV, THE 700 CLUB ASIA, THE 700 CLUB ASIA 20TH ANNIVERSARY, THE 700 CLUB ASIA GMA, THE 700 CLUB ASIA GMA NEWS TV, THE 700 CLUB ASIA NEW CHANNEL, THE 700 CLUB ASIA NEW HOME, THE 700 CLUB ASIA NEW TIMESLOT, [THE 700 CLUB GMA-7](#)[4 COMMENTS](#)

GMA made a surprising programming decision this week.

Starting Monday, December 14, 'The 700 Club Asia' will be seen on Channel 7 every weeknight at 12:00 a.m. This brings the CBN Asia-produced program back to its original home for the first time in 13 years.

The return of 'The 700 Club Asia' to Channel 7 came just in time for the show's 20th anniversary. Thus, it was only fitting for the program to move back to the channel where it all started as they celebrate two decades on television.

As for the show’s now-vacated timeslot on GMA News TV, how will the so-called ‘news’ station ever fill the void? A lot of possibilities are on board for News TV come this Monday as they try to replace ‘The 700 Club Asia’.

4 thoughts on “In 100 Words: The 700 Club Asia Returns ‘Home’”

1. **PIEDRITC** *says:*

   What show will take over The 700 Club Asia’s vacated timeslot on GMA ‘News’ TV? Shop TV?

   DECEMBER 10, 2015 AT 11:21 AM REPLY

   - **RALPHIERCE** *says:*

     Wait and see this coming Monday.

     DECEMBER 10, 2015 AT 2:33 PM REPLY

     - **GAB** *says:*

       It was replaced by a filler of old documentaries.

DECEMBER 15, 2015 AT 3:32 PM

- **RALPHIERCE** *says:*
  Too bad. They could've used Shop TV for this

  DECEMBER 15, 2015 AT 11:15 PM

PHILIPPINES, SPORTS, TELEVISION

Blow by Blow Returns to Philippine TV

DECEMBER 11, 2015RALPHIERCEBLOW BY BLOW, BLOW BY BLOW 1995, BLOW BY BLOW 2015, BLOW BY BLOW IBC-13, BLOW BY BLOW NEW, BLOW BY BLOW ORIGINAL, BLOW BY BLOW RESURRECTED, BLOW BY BLOW REVIVED, BLOW BY BLOW TV5, BLOW BY BLOW VINTAGE SPORTS, BLOW BY BLOW VINTAGE TELEVISION, BOXING PROGRAMS IN THE PHILIPPINES, BOXING SHOWS IN THE PHILIPPINES, CHOT REYES, FILIPINO BOXING PROGRAMS, FILIPINO BOXING SHOWS, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, LITO MONDEJAR, MANNY PACQUIAO, MANNY PACQUIAO BLOW BY BLOW, MANNY PACQUIAO PRESENTS: BLOW BY BLOW, MANNY PACQUIAO PRESENTS: BLOW BY BLOW TV5, MANNY PIÑOL, SPORTS5, TV5, UNITED STATES, VINTAGE SPORTS, VINTAGE TELEVISION4 COMMENTS

The show that discovered Manny Pacquiao is coming back.

'Blow by Blow', the once-popular grassroots boxing program, makes its return on TV5 under the title of

‘Manny Pacquiao Presents: Blow by Blow’. The revived ‘Blow by Blow’ will be spearheaded by Pacquiao himself, with the help of former governor Manny Piñol, promoter Lito Mondejar, and Sports5 head Chot Reyes.

The original ‘Blow by Blow’ aired on IBC-13 during the late 1990s, and was produced by the now-defunct Vintage Sports team. The new ‘Blow by Blow’ will retain much of the same aspects as the original, with fights that feature budding boxing talents from the flyweight to weatherweight divisions.

‘Blow by Blow’ will be a year-round tournament where they will crown the best fighter in each weight division, and the best fighter overall. The top six boxers would then have the opportunity to face some of the best foreign boxers in the United States.

In addition to the featured fights, there will be short segments that focus on the lives of the boxers, as well as training tips hosted by Pacquiao. Overall, the new ‘Blow by Blow’ will take on a part-documentary, part-boxing program approach in order to fit in with the demands of reality television.

For Manny Pacquiao, ‘Blow by Blow’ is his way of turning over to a new generation. With his boxing career coming to an end, the time is definitely now for him to pass the baton to young talents who deserve an opportunity to become stars themselves.

‘Manny Pacquiao Presents: Blow by Blow’ airs on TV5 starting this Sunday at 2:00 p.m.

4 thoughts on “Blow by Blow Returns to Philippine TV”

1. **JOSE TIAMSON** *says:*

   Is Viva Television involve with this show? Because the original “Blow By Blow” was aired by then Vintage Sports before the said sports outfit was absorb by Viva Television by late 1999 and it is still aired till the end of Viva TV on IBC 13 which is a holdover of Vintage Television on IBC 13.

   DECEMBER 12, 2015 AT 6:29 AM REPLY

   - **RALPHIERCE** *says:*

     I’m not sure. TV5 did not mention any co-production agreement with VIVA regarding Blow by Blow.

     DECEMBER 12, 2015 AT 8:31 AM REPLY

2. **GAB** *says:*

Buti naman at bumalik na ang amateur boxing shows sa TV. I believe pati na sa network ni Pastor Quiboloy, merong ditong palabas na puro boxing fights mula sa Davao.

DECEMBER 13, 2015 AT 3:03 PM REPLY

- **RALPHIERCE** *says:*

  Badly needed, since nawala sa ere ang In this Corner, and News TV is doing too many reruns of boxing fights on their so-called ‘All Sports’.

  DECEMBER 13, 2015 AT 10:55 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

In 100 Words: The Half-Sisters’ Conclusion

Announced Anew

DECEMBER 14, 2015RALPHIERCEAFTERNOON PRIME, ANDRE PARAS, BARBIE FORTEZA, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA PROGRAM TEASER, GMA PROGRAM TEASERS, JEAN GARCIA, RYAN EIGENMANN, THE HALF-SISTERS, THE HALF-SISTERS CONCLUSION, THE HALF-SISTERS ENDING, THE HALF-SISTERS EXTENDED, THE HALF-SISTERS EXTENDED 2016, THE HALF-SISTERS EXTENSION, THE HALF-SISTERS FINAL EPISODE, THE HALF-SISTERS FINALE, THE HALF-SISTERS GMA, THEA TOLENTINO12 COMMENTS

Once again, GMA is promoting the impending conclusion of ‘The Half-Sisters’.

Recently, GMA released a teaser for the long-running Afternoon Prime series, which suggests that ‘The Half-Sisters’ is coming to an end anytime soon. The series, which stars the likes of Barbie Forteza, Thea Tolentino, Jean Garcia, Andre Paras and Ryan Eigenmann, has been airing for over 19 months now.

This is the second time that the Kapuso network advertised the conclusion of ‘The Half-Sisters’. They previously released a similar teaser in October, only to pull it out amid news of an extension. Unless they change their minds yet again, the countdown to the conclusion of ‘The Half-Sisters’ is now underway. For loyal viewers of the show, this is long overdue, and now they hope that the series will end on a high note.

12 thoughts on “In 100 Words: The Half-Sisters’ Conclusion Announced Anew”

1. **RURU MIGUEL** *says:*

   eto ang 3rd longest running / top rating afternoon drama series sa GMA after the successful of GMA’ s afternoon drama series: 1. Valiente (which run for 2 yrs. from 1995-1997) & 2. Daisy Siete (which run for 6 years & 26 seasons from Sept. 1, 2003 – July 2, 2010), yan ang pinakamatagal yung Daisy Siete ng Sexbomb Girls.

   DECEMBER 16, 2015 AT 6:20 AM REPLY

   - **RALPHIERCE** *says:*

     Daisy Siete is technically an anthology, not a drama series. Paiba-iba sila ng istorya per season, that’s why they’re an anthology.

     Madalang ngayon ang mga drama series na nagtatagal ng at least dalawang taon. Be Careful with My Heart is one recent example.

     DECEMBER 16, 2015 AT 10:00 AM REPLY

2. **COOLMAC** *says:*

   Finally. You know what they say: Walang Forever.

DECEMBER 20, 2015 AT 12:55 AM REPLY

  - **RALPHIERCE** *says:*
    Well, GMA should keep that promise. They always tend to retract such announcements in short notice, and they did it twice on The Half-Sisters.

    DECEMBER 20, 2015 AT 3:45 AM REPLY

3. **GAB** *says:*
   Potential replacement: Wish I May, featuring the BiGuel tandem.

   DECEMBER 20, 2015 AT 9:34 AM REPLY

   - **RALPHIERCE** *says:*
     The press release of GMA, which is definitely not as consistent as ABS is, will have to wait.

     DECEMBER 20, 2015 AT 2:26 PM REPLY

4. **ALHAMA** *says:*
   A plug that announces the final few weeks of THS has been aired. This means THS will end in early January 2016.

   DECEMBER 26, 2015 AT 2:40 PM REPLY

   - **RALPHIERCE** *says:*

This means, no more extensions for the series. The time has come indeed for a new one.

DECEMBER 26, 2015 AT 2:51 PM REPLY

  - **CTHSMITH** *says:*
    Wish I May is the official successor of The Half Sisters. Check the trailer of WIM here: https://www.facebook.com/GMADrama/videos/vb.1074478139264651/1109558469089951/?type=2&theater
    DECEMBER 27, 2015 AT 11:44 AM
  - **RALPHIERCE** *says:*
    Sobrang demoted at overdue na ang Wish I May. We thought sa primetime ang bagsak nito, but as it turned out, sa hapon lang siya mapapanood. Maybe it’s because of the AlDub thing that forced GMA to wait for the perfect opportunity. Oh well, it’s either success or disaster for the show.

    DECEMBER 27, 2015 AT 12:59 PM

5. **GAB** *says:*
   Aside from THS, Marimar will on the way on its last two weeks of airing.

   DECEMBER 27, 2015 AT 7:14 PM REPLY

- **RALPHIERCE** *says:*

  We don’t know its replacement yet though.

  DECEMBER 27, 2015 AT 10:54 PM REPLY

COMMERCIAL, ENTERTAINMENT, PHILIPPINES, TELEVISION

AlDub Pa More, Commercial Style

DECEMBER 15, 2015RALPHIERCEABS-CBN, ABS-CBN ADS, ABS-CBN ADVERTISEMENTS, ABS-CBN ALDUB, ABS-CBN ALDUB RESTRICTIONS, ABS-CBN COMMERCIALS, ALDEN RICHARDS, ALDUB, ALDUB ADVERTISEMENTS, ALDUB COMMERCIALS, ALDUB ENDORSEMENTS, BEAR BRAND, BEAR BRAND ADULT PLUS, BEAR BRAND ADULT PLUS ALDUB, BEAR BRAND ALDUB, BOARDWALK, CHRISTMAS, COCA-COLA, COCA-COLA ALDUB, DATU PUTI, DATU PUTI ALDUB, DOWNY, DOWNY ALDUB, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GMA, GMA ADS, GMA ADVERTISEMENTS, GMA NETWORK, HAPEE TOOTHPASTE, HAPEE TOOTHPASTE ALDUB, JOSE MANALO, LOLA NIDORA, MAINE 'YAYA DUB' MENDOZA, MAINE MENDOZA, MCDONALDS, MCDONALDS ALDUB, MY BEBE LOVE: #KILIGPAMORE, O+, PAOLO BALLESTEROS, TALK N' TEXT, TALK N' TEXT ALDUB, TAPE INC., TIDE, TIDE 6, TIDE 6 ALDUB, TIDE ALDUB, TIDORA, TINIDORA, TNT, TNT ALDUB, WALLY BAYOLA, ZONROX, ZONROX ALDUB23 COMMENTS

The tandem of Alden Richards and Maine Mendoza is becoming increasingly bankable.

Not only are they helping ‘Eat Bulaga’ reach new levels of popularity, but they are also becoming more attractive to advertisers. The tandem’s well-received commercial plugs with McDonalds and TNT (Talk N’ Text) has led to even more endorsements as the year comes to an end.

These include commercials for the following products:

Bear Brand Adult Plus
Tide 6

Coca-Cola

Downy

Datu Puti
Hapee Toothpaste
Zonrox

Outside of AlDub, Alden and Maine also shot individual commercials for products such as Boardwalk and O+. Even Wally Bayola, Jose Manalo and Paolo Ballesteros (in character as Lola Nidora, Tinidora and Tidora respectively) have made an appearance in some of their commercials.

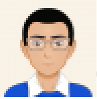
Not all parties are happy with their success. ABS-CBN, in particular, has some strict rules regarding commercials, which should explain why AlDub commercials there have been limited and at times edited by the network.

Of course, ABS-CBN did not want to risk losing viewers simply by accepting a split-screen duo that is more synonymous with rival GMA, TAPE Inc. and ‘Eat Bulaga’. They have their own bankable set of love teams, after all.

With the success of AlDub translating into higher revenue for the products they endorse, it is clear how transcendent the two have been to advertisers. But what about the big screen, as in ‘My Bebe Love: #KiligPaMore’?

Let’s wait and see if their impact on ‘Eat Bulaga’ and commercial endorsements will translate into box-office success this Christmas.

23 thoughts on “AlDub Pa More, Commercial Style”

1. **TIMOWP17** *says:*
   I am not a fond fan of Metro Manila Film Festival but I’m certain na may product placements pa more ang MBLKPM. I’m no longer surprised by this maneuver.

Remember Vic’s flicks: My Little Bossings and My Big Bossing? Lourd De Veyra slammed such promotion by addressing it in an open letter.

DECEMBER 15, 2015 AT 6:47 PM REPLY

- **RALPHIERCE** *says:*

  At this point, the MMFF is more about making money, not making quality films, unlike Cinemalaya and other indie film festivals. So Lourd has a right to attack the film industry’s perceived decline in quality.

  DECEMBER 15, 2015 AT 11:20 PM REPLY

  - **JRDV** *says:*

    It’s now all about the money. Mapa-Vic Sotto man, Kris Aquino, Ai-Ai de las Alas o Vice Ganda, they are there to make more money on MMFF.

    Sa totoo lang, mas may sense pa na manood ng Star Wars kaysa sa MMFF.

    DECEMBER 15, 2015 AT 11:35 PM

  - **TIMOWP17** *says:*

    Too bad, hanggang Bisperas na lang ang showing ng bagong kabanata ng Star Wars. Tapos, hihintayin ko pa ng Enero para panoorin ang The Peanuts Movie. Ugh!

Blame MMFF! Their annual forthnight flick fest nowadays lost their luster, clear cinematography and charsmatic story unlike the classics of Tanging Yaman, Dekada ’70 or Bonifacio: Ang Unang Pangulo.

I’m summoning Heneral Luna for this mess.

DECEMBER 16, 2015 AT 12:57 AM

- **RALPHIERCE** *says:*

  Anyway, let’s leave that aside. After all, the topic is about AlDub’s impact in the advertising world. And like we said, expect their ads to be played in between breaks for My Bebe Love.

  DECEMBER 16, 2015 AT 3:43 AM

2. **MARCEL** *says:*

   Hi Ralph. Sana makagawa ka ng article about GMAs Digitalization plan. thank you.

   DECEMBER 16, 2015 AT 5:48 AM REPLY

- **RALPHIERCE** *says:*

  I can’t promise you that. Unless may experimental HD broadcast na sila like those of ABS and TV5, hindi nating masasabing nasa stage of digitization na ang GMA. Thus, your proposal is a no-go.

  GMA must prove na kaya nilang makipag-sabayan sa mga ABS at TV5 ng mundo. Kaso kung puro dagdag-bawas lang ang ginagawa nila, that won’t work.

  DECEMBER 16, 2015 AT 9:53 AM REPLY

  - **BELIEVE THAT** *says:*

    I noticed how ABS-CBN show one of their commercials in a way that the two will not be featured as a love team. I saw one time the Downy commercial, wherein it was just Maine Mendoza fully. While on the Tide commercial, it was just Alden Richards on that 3 part commercial.

    My question is, did GMA also did the same thing with ABS-CBN talent’s commercial?

    DECEMBER 16, 2015 AT 11:26 AM

- **RALPHIERCE** *says:*
  If you watched the full version of the KathNiel KFC or JaDine Jollibee commercials on GMA, then that answers your question.

  DECEMBER 16, 2015 AT 12:49 PM

- **GAB** *says:*
  Pero i heard na next year ilalabas nila ang patented dongles nila para sa DTV plans ng GMA.

  DECEMBER 16, 2015 AT 12:56 PM

- **RALPHIERCE** *says:*
  If that’s the case, then let’s wait and see what their next step is. Yung planong digitalization nila dapat isabay na rin with the HD experiments. Way behind na kasi sila sa ABS and TV5 pagdating sa HD.

  DECEMBER 16, 2015 AT 11:19 PM

- **JRDV** *says:*
  IDK about their digitalization plans. Sa totoo lang, we’re still waiting for the next GMA station to say goodbye (to be

downgraded from an originating station to a relay station) para lang sa digitalization plans ng GMA, as well as money.

DECEMBER 17, 2015 AT 3:31 AM

- **RALPHIERCE** *says:*

  Indeed. Dagdag-bawas lang ang GMA ngayon just for digitization (dagdag-pera at the expense of bawas-istasyon).

  DECEMBER 17, 2015 AT 2:00 PM

3. **JRDV** *says:*

   The only AlDub-related commercial that ABS aired in full is 555 Sardines, featuring Maine Mendoza.

   May ad policy kasi ang ABS. OK lang sa ABS na magcommercial ang mga talents from other networks, as long as it doesn't promote any products or programs which rivaled ABS-CBN's like AlDub commercials (featuring both Maine and Alden), which promotes Eat Bulaga and competes against Showtime, pati yung commercial ng Cignal, wala sa ABS, since it competes against ABS-CBN's SkyCable.

   DECEMBER 16, 2015 AT 10:37 PM REPLY

   - **RALPHIERCE** *says:*

They’re pretty much the only network that does such a thing. As for GMA, mukhang wala namang problema kung umeere sila ng mga KathNiel at JaDine commercials.

DECEMBER 16, 2015 AT 11:12 PM REPLY

- **JRDV** *says:*
  I’m pretty sure na mahihirapan ang mga advertisers since they have to deal with ABS-CBN’s strict advertising rules.

  DECEMBER 17, 2015 AT 3:35 AM

- **RALPHIERCE** *says:*
  Indeed. Masyadong overprotective ang ABS pagdating sa bagay na ito.

  DECEMBER 17, 2015 AT 2:00 PM

4. **COOLMAC** *says:*
   I can’t stand this AlDub tandem. They’ve endorsed a lot already. And a lot of companies have been getting them as endorsers. Can’t they just “slow down” & get other endorsers instead?

   DECEMBER 20, 2015 AT 12:54 AM REPLY

   - **RALPHIERCE** *says:*

There’s nothing we can do. They’re simply too popular and too attractive.

DECEMBER 20, 2015 AT 3:42 AM REPLY

5. **JOSE TIAMSON** *says:*

well not really. kahit sabihin na natin na box office hit yun pelikula, 1.5/5 ang rating based on a review from click the city. habang yun Beauty and the Bestie based on reports from Star Cinema and Viva Films halos sold out yun mga sinehan and daming good feedback from the audience. And fact na MBL is an advertisement within a movie dahil sa dami ng endorsements nila na naipasok sa movie, medyo panget lang ang dating.

DECEMBER 28, 2015 AT 1:18 AM REPLY

- **RALPHIERCE** *says:*

  Even if you don’t agree, they still attract a lot of viewers, kaya nga first day pa lang mahaba-haba na ang linya for the film.

  Anyway, whether we like it or not, it is clear that MMFF is prioritizing money over quality. Beauty and the Bestie may be getting good reviews, but it’s still a cash cow, unlike Honor Thy Father na mas prinioritize ang quality over money.

DECEMBER 28, 2015 AT 2:14 AM REPLY

- **JOSE TIAMSON** *says:*
  I agree but Quantity over Quality will not help Philippine Cinema regain its former glory. And the disqualification of HTF for the best picture category really made a bad impression for the MMFF.

  DECEMBER 28, 2015 AT 2:54 AM

- **RALPHIERCE** *says:*
  Indeed.

  DECEMBER 28, 2015 AT 2:58 AM

ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TALENT SHOW, TELEVISION

StarStruck Ends This Saturday

DECEMBER 17, 2015RALPHIERCEABS-CBN, ALDEN RICHARDS, AYRA MARIANO, DINGDONG DANTES, ELYSON DE DIOS, GMA, GMA NETWORK, KLEA PINEDA, MEGAN YOUNG, MIGO ADECER, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE AMOR REMAKE, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, STARSTRUCK, STARSTRUCK ELIMINATION NIGHT, STARSTRUCK FINAL FOUR, STARSTRUCK GMA, STARSTRUCK SEASON 6, STARSTRUCK SEASON 6

2015, STARSTRUCK SEASON 6 FINAL EPISODE, STARSTRUCK SEASON 6 FINALE, STARSTRUCK SEASON 6 FINALE 2015, STARSTRUCK SEASON 6 THE FINAL JUDGMENT, STARSTRUCK THE FINAL JUDGMENT, STARSTRUCK WEEKEND EDITION, ULTIMATE FEMALE SURVIVOR, ULTIMATE FEMALE SURVIVOR 2015, ULTIMATE MALE SURVIVOR, ULTIMATE MALE SURVIVOR 201515 COMMENTS

The Ultimate Male and Female Survivor will be crowned this Saturday, as ‘StarStruck’ presents ‘The Final Judgment’. (Photo credit: GMA Network/StarStruck Official Facebook)

The most forgettable season in ‘StarStruck’ history is finally coming to a close.

On Saturday, December 19, ‘StarStruck”s Final Four, consisting of Klea Pineda, Migo Adecer, Elyson de Dios, and Ayra Mariano, will vie for the Ultimate Male and Female Survivor crowns in front of a nationwide audience. As it has been the case in past seasons, ‘StarStruck”s season finale will be dubbed ‘The Final Judgment’.

The season finale of ‘StarStruck’ will also feature a special guest. Former ‘StarStruck’ reject-turned-rising star Alden Richards will make a special appearance on the show, joining hosts Dingdong

Dantes and Megan Young alongside ‘StarStruck’ segment hosts and judges.

Saturday’s finale will mark the only time that the sixth season of ‘StarStruck’ aired an episode on a weekend. This is surprising for the reality show, considering that past seasons always featured a weekend edition (typically elimination nights that lead up to the coronation of that season’s male, female and sole survivors).

But not this year, as elimination nights took place on a Friday.

Overall, the sixth season of ‘StarStruck’ failed to recapture the aura of past seasons, thanks to a poor choice of timeslot and the lack of a weekend edition. Losing to ‘Pasion de Amor’ and avoiding ‘Pinoy Big Brother: 737’ proved to be two sins that this season’s ‘StarStruck’ were not able to avoid.

With ‘StarStruck’ not performing up to expectations, an uncertain path awaits this season’s survivors and avengers. Staying with GMA may be a risky course for some, but moving over to ABS-CBN or other outfits may still help them enhance their skills.

It remains to be seen whether or not the ‘StarStruck’ finale will finish strong. But one thing’s for sure: it’s make or break for ‘StarStruck’ this Saturday.

15 thoughts on “*StarStruck Ends This Saturday*”

1. **JOSE TIAMSON** *says:*

   this will not make or break “StarStruck” but this will make or break GMA as a whole. If they can’t get a future superstar out of the final 4 at yun gawang gma at hindi galing sa mga blocktimers like AlDub, well this might be the end of StarStruck and possibly the end of GMA.

   DECEMBER 17, 2015 AT 9:32 AM REPLY

   - **JRDV** *says:*

     Mukhang ito na ang season to forget ngayon sa Starstruck dahil sa timeslot mismatch at talo sila against Pasion De Amor.

     As for the Ultimate Survivor among Starstruck’s Final 4, mukhang walang pagasa na magstay pa sa GMA for a long time dahil sa overreliance ng GMA sa AlDub phenomenon. Bagsak na ang GMA at this point.

     DECEMBER 17, 2015 AT 10:28 AM REPLY

     - **RALPHIERCE** *says:*

In short, uncertain ang future ng Final Four, eliminated survivors at avengers ng StarStruck this season. Either pa-freelance or pa-Kapamilya sila kung iba-balewala lang sila ng GMA.

DECEMBER 17, 2015 AT 2:03 PM

2. **GAB** *says:*

   I heard also that magkakaroon pa ng fillers ang timeslot ng Starstruck bago mailagay ang Wowowin sa daytime timeslot next year. Base sa mga nabasa kong tabloid items.

   DECEMBER 17, 2015 AT 12:57 PM REPLY

   ○ **RALPHIERCE** *says:*

     Koreanovela pa more na lang ang gawin ng GMA sa ibabakanteng timeslot ng StarStruck. Duda kasi ako sa rumor of moving Willie back to early primetime; baka matulad ito sa nangyari sa TV5. Mas ok na lang siya kung tuwing Sunday na lang ang Wowowin. Total maganda naman ang ratings niya there.

     DECEMBER 17, 2015 AT 2:09 PM REPLY

3. **JOSE TIAMSON** *says:*

ABS will air movies on the weekend but as a filter program due to the end of its reality shows. not related to the topic though.

DECEMBER 21, 2015 AT 1:02 AM REPLY

4. **DOESN'TCARE** *says:*

   Last Saturday night, my mother was able to watch Starstruck: The Final Judgment (because she's "die-hard" fan of Alden and AlDub), and I noticed that it was not in HD format (unlike ABS' final live shows for reality/competition programs in HD particularly PBB 737 Big Night and YFSF Grand Showdown recently). I didn't watch that show anyway. I'm really disappointed for GMA because most of their programs and live shows are still in 4:3 format which looks too obsolete for this compare for those ABS and TV5 programs.

   DECEMBER 21, 2015 AT 3:09 AM REPLY

   - **RALPHIERCE** *says:*

     Indeed. GMA should've been slowly breaking out the 16:9 format. Instead, they're still stuck in the stone age of standard definition TV. Financially, despite their claims of increased revenue, they're still in a mismatch, that's why they're way behind.

     DECEMBER 21, 2015 AT 3:39 AM REPLY

- **JRDV** *says:*
  More likely that GMA is still stuck at 1990s, while ABS and TV5 are now getting more and more HD-capable.

  DECEMBER 22, 2015 AT 12:13 AM

- **RALPHIERCE** *says:*
  Poor GMA. Kahit may mga pagbabago sa TV industry, makaluma pa rin sila.

  DECEMBER 22, 2015 AT 4:17 AM

- **DOESN'TCARE** *says:*
  However, some GMA News and Public Affairs programs are shot in 16:9 format (except for their title cards). But others don’t follow this suit.

  DECEMBER 22, 2015 AT 2:43 AM

- **RALPHIERCE** *says:*
  What I want to see from them is a full 16:9 treatment, not just on the show, but on the title cards as well. ABS is already doing that for most of their shows, and TV5 to a lesser extent.

GMA is so far behind that they seem stuck on black-and-white TVs for many years now. No improvement whatsoever.

DECEMBER 22, 2015 AT 4:03 AM

- **JAKE-JAKE JACINTO** *says:*

  Oh well, it’s time for Gozon to realize that time is now of the essence and that sooner or later, goodbye SD TVs!

  DECEMBER 22, 2015 AT 5:56 AM

- **RALPHIERCE** *says:*

  Indeed. All new TVs sold on the market are HD-capable, and if GMA can’t keep up, it’s over.

  DECEMBER 22, 2015 AT 9:55 AM

○ **JOSE TIAMSON** *says:*

and if they can’t improve their equipment by next year, they can say goodbye to free tv and be a cable/pay-tv/satellite channel.

DECEMBER 22, 2015 AT 9:26 AM REPLY

DRAMA, **ENTERTAINMENT**, **KOREA**, **PHILIPPINES**, **TELEVISION**

GMA's Post-StarStruck Response is a Koreanovela, Plus No Miss World Telecast

DECEMBER 21, 2015RALPHIERCE2015 MISS UNIVERSE, 2015 MISS UNIVERSE ABS-CBN, 2015 MISS WORLD, 2015 MISS WORLD PHILIPPINES, 24 ORAS, 24 ORAS GMA, ABS-CBN, ASIANOVELA, ASIANOVELAS ON GMA, CHA TAE-HYUN, GMA, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA HEART OF ASIA MORNINGS, GMA KOREANOVELAS, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA TELEBABAD, GONG HYO-JIN, HEART OF ASIA MORNINGS, HILLARIE PARUNGAO, ICE ADONIS, ICE ADONIS GMA, IU, KIM SOO-HYUN, KLEA PINEDA, KOREANOVELA, KOREANOVELAS ON GMA, MARIMAR, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, MARIMAR GMA 2015, MEGAN YOUNG, MIGO ADECER, MIREIA LALAGUNA, MISS UNIVERSE, MISS UNIVERSE ABS-CBN, MISS WORLD, MISS WORLD GMA, MISS WORLD PHILIPPINES, MISS WORLD PHILIPPINES GMA, MY LOVE FROM THE STAR, MY LOVE FROM THE STAR GMA, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE AMORE REMAKE, PHILIPPINES, PIA WURTZBACH, SOMEONE LIKE YOU, SOMEONE LIKE YOU GMA, SPAIN, STARSTRUCK, STARSTRUCK ELIMINATION NIGHT, STARSTRUCK FINAL FOUR, STARSTRUCK GMA, STARSTRUCK SEASON 6, STARSTRUCK SEASON 6 2015, STARSTRUCK SEASON 6 FINAL EPISODE, STARSTRUCK SEASON 6 FINALE, STARSTRUCK SEASON 6 FINALE 2015, STARSTRUCK SEASON 6 THE FINAL JUDGMENT, STARSTRUCK THE FINAL JUDGMENT, STARSTRUCK WEEKEND EDITION, STEVE HARVEY, THE PRODUCERS, THE PRODUCERS GMA, THE PRODUCERS KOREAN DRAMA, ULTIMATE FEMALE SURVIVOR, ULTIMATE FEMALE SURVIVOR 2015, ULTIMATE MALE SURVIVOR, ULTIMATE MALE SURVIVOR 201542 COMMENTS

A new Koreanovela will kick things off for GMA Telebabad.

Tonight will be the premiere of ‘The Producers’, a recently-aired Korean drama series starring Kim Soo-hyun, Cha Tae-hyun, Gong Hyo-jin and IU. The series is produced by the same group who created another hit Korean drama in ‘My Love from the Star’.

This brings the total number of current Asianovelas on GMA to three. Two of them (‘Someone Like You’, ‘Ice Adonis’) form part of the network’s Heart of Asia Mornings block.

Unfortunately for GMA, ‘The Producers’ will be up against ‘Pasion de Amor’, the ABS-CBN teleserye that continues to heat up the ratings with each intense scene. Combined with waning interest in the Koreanovela genre, and a programming mismatch ensues between the two shows.

That said, it will be a very tough challenge for GMA and ‘The Producers’ to rekindle the once-popular Koreanovela genre. Whether or not they will accomplish that remains to be seen.

‘The Producers’ airs weeknights at 5:50 p.m., before ’24 Oras’ on GMA Telebabad.

No Televised Broadcast of Miss World

The 2015 Miss World was held last Saturday, with Spain’s Mireia Lalaguna winning the crown. The Philippines’ Miss World representative, Hillarie Parungao, finished in the top ten.

Unfortunately, despite the presence of ‘MariMar’ star and 2013 winner Megan Young as one of the pageant’s hosts, this year’s Miss World was not televised at all in the Philippines. The reason: GMA’s concurrent live broadcast of ‘StarStruck: The Final Judgment’, won by Migo Adecer and Klea Pineda.

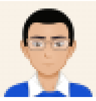
There was also no delayed broadcast of the said pageant the following day, as GMA realized it was not worth it given the country’s Miss World bet only made the top ten. News reports were also absent on GMA News programs within days of the event; the only Miss World-related report is of Parungao’s return to the country.

With GMA unable to air this year’s Miss World (even though they aired the Miss World Philippines pageant two months earlier), it may be a better idea for the organizers to find a new network for subsequent Miss World and Miss World Philippines pageants. GMA’s non-commitment to a Miss World broadcast is not a good sign for their relationship, and worse, a black eye for the embattled network.

That said, next year’s Miss World will provide a lot of questions to prospective coverors. Will there ever be another broadcast of Miss World in the Philippines? Only time will tell.

Postscript: *Speaking of beauty pageants, congratulations to Pia Wurtzbach for winning the 2015 Miss Universe pageant, albeit with the help of a premature announcement of Miss Colombia’s victory by host Steve Harvey. The victory of the Philippines’ Wurtzbach should help spike the event’s ratings on ABS-CBN this week.*

42 thoughts on “GMA’s Post-StarStruck Response is a Koreanovela, Plus No Miss World Telecast”

1. **TIMOWP17** *says:*

O kaya hindi pinapayagan ng Sangya, China ang TV kahit may Rappler na covered sa live blog!

I am disappointed at them. It’s a blow! (Like my quick post you suggested)

DECEMBER 21, 2015 AT 9:18 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. GMA had the rights but did not fulfill it, either due to circumstances beyond their control, or due to simply not up to the task. Very unfortunate for them.

  DECEMBER 21, 2015 AT 9:57 AM REPLY

- **JOSE TIAMSON** *says:*

  And for the first time in almost 5 months, wala sa trending list sa pinas ang AlDub because of Miss Universe.

  DECEMBER 21, 2015 AT 12:36 PM REPLY

  - **TIMOWP17** *says:*

    For one day, then, it’s back to normal.

    DECEMBER 21, 2015 AT 12:51 PM

  - **RALPHIERCE** *says:*

    A lot of it still revolves around Steve Harvey’s blunder, thus it continued to trend for hours.

    DECEMBER 21, 2015 AT 1:11 PM

2. **JOSE TIAMSON** *says:*

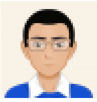
ABS coverage of Miss Universe though is superbly good. They began the broadcast Via Satellite but later on they aired it live from top 10 until the controversial blooper by Steve Harvey.

DECEMBER 21, 2015 AT 12:33 PM REPLY

- **RALPHIERCE** *says:*

  Just in time for the nation to see it, which is a good sign. Although, many still watched it on either Lifestyle or Star World.

  DECEMBER 21, 2015 AT 1:01 PM REPLY

  - **TIMOWP17** *says:*

    So ano na? Replay na yan sa Sunday's Best sa Dos!

    Ang year ender scheduled on that day will be moved either to New Year's Eve before the simple Salubong 2016 or on January 3.

    DECEMBER 21, 2015 AT 1:14 PM

  - **RALPHIERCE** *says:*

    Let's just wait for the confirmation through their PR department. They know what to do.

DECEMBER 21, 2015 AT 1:51 PM

- **JRDV** *says:*
  I still watched Miss Universe on Star World, despite ABS-CBN's delayed-turned-live broadcast (thank you, KrisTV!).

  As for Miss World, IDK kung icocover yan ulit ng GMA next year o maghahanap ng bagong tahanan. Kung maghahanap man ng bagong tahanan, TV5 is the only viable option and ABS-CBN is still glued with Miss Universe.

  DECEMBER 21, 2015 AT 11:06 PM

- **RALPHIERCE** *says:*
  Good luck na lang sa bagong network na magcocover ng Miss World. As for Miss Universe, other people won't care if it was delayed, as long as it boosted ABS' ratings on that day.

  DECEMBER 21, 2015 AT 11:32 PM

- **JOSE TIAMSON** *says:*
  you got a point but they aired live the rest of the way because of the online voting which is a first in it's long history.

and I heard that instead of airing ads, they air the procedures on how to vote in the online voting. truly ABS-CBN cares for people who bring pride to the Filipino.

DECEMBER 22, 2015 AT 1:14 AM

- **RALPHIERCE** *says:*
  Indeed. And the ratings tell the story.

  DECEMBER 22, 2015 AT 3:56 AM

- **JOSE TIAMSON** *says:*
  The ratings can be good even if is not “AlDub” type number like 40%-50%.

  DECEMBER 22, 2015 AT 9:31 AM REPLY

  - **RALPHIERCE** *says:*
    We’ll have to wait and see.

    DECEMBER 22, 2015 AT 9:56 AM

3. **OVERHEARD** *says:*
   IMO, HINDI NAMAN MASYADONG MAINGAY AT MAKULAY itong Starstruck’s Final Judgement noong Sabado unlike those reality shows in the other network.

But the good news for the two winners, they will be part of the 2016 remake of Encantadia.

DECEMBER 21, 2015 AT 4:25 PM REPLY

- **JRDV** *says:*
  But the question is, will it work? Will the Encantadia remake drain GMA’s finances even more? Goodbye, Cebu, Davao at Dagupan na kung mangyari yan.

  DECEMBER 21, 2015 AT 11:04 PM REPLY

  - **RALPHIERCE** *says:*
    Indeed. And even worse, baka hanggang Koreanovela na lang ang bagsak ng GMA kung patuloy itong revenue loss.

    DECEMBER 21, 2015 AT 11:28 PM

- **RALPHIERCE** *says:*
  StarStruck, to be honest, is a shell of its former self. Hindi naging worth it ang maghintay ng six years for another season, kaya nawalan ng interes ang mga viewers. Plus, hindi na gaanong kasikat ang mga ganitong artista search sa ating panahon. Yung path to success nadadaan na lang sa mga unconventional na reality shows, like PBB, or sa mga hidden gems na nadidiscover through

the internet like Maine Mendoza. Madami nang ways para magpasikat, and artista search is not one of them.

DECEMBER 21, 2015 AT 11:22 PM REPLY

- **JOSE TIAMSON** *says:*

  For me, mas maingay pa ang nangyari noon Lunes kaysa nangyari noon Sabado!

  Back to the topic, social media is powerful tool to show what you got. a simple click from your camera, can make a difference.

  DECEMBER 22, 2015 AT 9:34 AM

- **RALPHIERCE** *says:*

  Exactly. They’re very influential now, and it also impacts the ratings of a particular show or event.

  DECEMBER 22, 2015 AT 9:57 AM

4. **JAMES TY III** *says:*

   The Miss Universe replay on ABS-CBN will be aired this Sunday at 9:45 pm followed by the ABS-CBN News Yearender at 11:45 pm with Alvin Elchico, Bernadette Sembrano and Atom Araullo.

Gandang Gabi Vice will be aired at an earlier time slot at 8:45 pm after Rated K.

It’s saddening that GMA did not air the Miss World. Instead, the movie Bridesmaid starring Kristin Wiig was aired on SNBO.

DECEMBER 24, 2015 AT 7:20 AM REPLY

- **RALPHIERCE** *says:*

  It just so happened that they prioritized the StarStruck finale on the night of Miss World. And since our bet failed to make the top five, they didn’t have the motivation to broadcast it on a delayed basis.

  Better luck next year.

  DECEMBER 24, 2015 AT 7:27 AM REPLY

  - **JAMES TY III** *says:*

    No updates yet from GMA as of now if they will have a News Yearender this Sunday night.

    DECEMBER 24, 2015 AT 7:34 AM

  - **RALPHIERCE** *says:*

Worst-case scenario is that they may air that on Kapuso Primetime Cinema after Telebabad.

DECEMBER 24, 2015 AT 8:39 AM

5. **JAKE-JAKE JACINTO** *says:*

   Even my parents agreed with your thoughts on “StarStruck”‘s recently-concluded season, adding that it has been so boring (or in Cebuano, sum-ol) for them to watch. Even a StarStruck-related promo sponsored in cooperation with Palmolive Shampoo (I forgot the title, but this promo was used for the recently-concluded season) never worked, either.

   And, perhaps “StarStruck” won’t be able to have a chance to get a revival in the future, which we all know is a worst-case scenario.

   DECEMBER 24, 2015 AT 7:38 AM REPLY

   ○ **RALPHIERCE** *says:*

     Artista search like StarStruck is now a thing of the past. They’d rather follow a more realistic approach like PBB.

     DECEMBER 24, 2015 AT 8:37 AM REPLY

6. **JAMES TY III** *says:*

Count out Starstruck in the future. When Wilma Galvante was with GMA, that show worked.

And I doubt if the Starstruck winners will be cast in Sunday Pinasaya. That show is produced by a blocktimer and not by GMA.

DECEMBER 24, 2015 AT 7:43 AM REPLY

- **RALPHIERCE** *says:*

  Worst-case for them is to follow the same path that befell Sandara Park and Hero Angeles from SCQ. Best possible scenario is to become freelancers or sign with another management unit.

  In any event, there is no future for the StarStruck winners. GMA is simply too much of a mess to start their careers.

  DECEMBER 24, 2015 AT 8:36 AM REPLY

7. **JAMES TY III** *says:*

   I was told by Christian Anasco that GMA already had a news yearender on Kapuso Mo Jessica Soho last week, so it’s likely that GMA will air a movie against the Miss U and the ABS News Yearender.

   DECEMBER 24, 2015 AT 8:41 AM REPLY

- **RALPHIERCE** *says:*

  More like an AlDub-centric year-ender on KMJS. It was essentially Part II of their interview with AlDub.

  If they keep on giving AlDub the center of attention, we would likely see GMA enter a state where they depend too much on Koreanovelas. They already have a Koreanovela block in the morning, and now they're airing another just before 6:00 p.m.

  DECEMBER 24, 2015 AT 9:40 AM REPLY

  - **JAMES TY III** *says:*

    Aldub nga is becoming an overload on all GMA shows. Maine has already guested twice on Alden's Sunday show.

    DECEMBER 24, 2015 AT 10:01 AM

  - **RALPHIERCE** *says:*

    As always, you only emphasize on SUNDAY!! You forgot about Maine becoming a regular on Princess in the Palace with Ryzza, which is her first dramatic role.

Anyway, it is GMA’s responsibility to get the StarStruck finalists opportunities. Otherwise, Koreanovela Pa More.

DECEMBER 24, 2015 AT 10:17 AM

- **JRDV** *says:*

  Puro Sunday talaga ang utak ni Mr. Sunday. He should watch TV from Monday to Saturday para malaman na niya ang mga palabas na umeere mula Lunes hanggang Sabado. Ngayong magmigrate siya sa Amerika, sana naman huwag na puro Sunday ang emphasis. Baka puro na lang 60 Minutes ang papanoorin ni Mr. Sunday doon, hindi NFL. Dapat isama na rin ang Monday-Saturday sa kanyang emphasis, since iba ang TV landscape sa Amerika kaysa sa TV landscape dito sa Pilipinas na puro na lang teleserye (ABS and GMA) at overdependence sa AlDub at Koreanovelas (I’m talking to you, GMA!)

  As for the opportunities of StarStruck winners, the possibility that they will not last long is quite high. As for Koreanovelas, forever alone na lang sila along with PTV 4 sa pageere ng mga Koreanovela.

DECEMBER 25, 2015 AT 12:46 AM

- **RALPHIERCE** *says:*
  Tinanong pa siya ni Christian A. tungkol sa kanyang ‘Sunday Pa More’, at iniinsist pa rin niya na mas maraming nanonood tuwing Linggo (obviously an oversight on his part). Saka na-mention na rin niya na hindi siya talaga nanonood tuwing weekdays. No wonder wala siyang alam sa mga weekday shows, at puro mga babae sa sporting events ang inaatupag niya. Now that he’s going to the States, mukhang makaka-move on na rin siya sa gulo. He may not bother us anymore after that.

  Anyway, good luck na lang sa mga StarStruck winners. We already feared the worst, now GMA must prove us wrong, or else.

DECEMBER 25, 2015 AT 2:22 AM

- **JAKE-JAKE JACINTO** *says:*
  In fact, Mr. Sunday admitted last year to me that he does not follow Saturday or even weekday TV programs, which translates to the reason why he’s still stuck on Sunday TV guides and

programs. I think he is autistic and has down syndrome or a brain disease.

Ako nga, I said to Mr. Sunday on his post yesterday about ABS-CBN’s sked for December 27th that he should stop posting Sunday TV guides “dahil masyadong nakakainis na.” And besides, there’s ClickTheCity.com for daily TV guides (I’ve been saying this many times already), so no need to repost Sunday TV guides.
Going back to the main topic, though, I think it’s been a long time GMA never produced a teleseries for the weekday 5:50-6:30 p.m. timeslot. Poor GMA, focusing on Koreanovelas (pa more!) just to make ends meet.

DECEMBER 25, 2015 AT 3:16 AM

- **RALPHIERCE** *says:*
  Actually it’s not a long time. My Mother’s Secret was their last teleserye at the 5:50 slot, and it only ended last August. However, they’ve been inconsistent on that slot the past two years, shuffling between Koreanovelas and teleseryes while ABS continues to rule that slot with teleseryes alone.

If not Koreanovelas, then a movie block may be their only choice. Total they took out the late primetime Koreanovela slot just for movies this past month.

DECEMBER 25, 2015 AT 4:09 AM

- **JAKE-JAKE JACINTO** *says:*
  In my viewpont, I find GMA’s airing of a Koreanovela on the pre-24 Oras timeslot as an “alternative,” just for viewers who want to settle down for a bit from watching the very controversial and hot scenes of the rival (alam ko na kung ano ‘yun).

  P.S.: Merry Christmas to you, Ralph!

  DECEMBER 25, 2015 AT 4:14 AM

- **RALPHIERCE** *says:*
  Still, even if it’s an alternative, it sacrifices the talents of others. That’s why nababangko pa rin sila.

  DECEMBER 25, 2015 AT 4:17 AM

- **JAKE-JAKE JACINTO** *says:*
  Too bad.

DECEMBER 25, 2015 AT 4:18 AM

- **JRDV** *says:*
  Back to Mr. Sunday, since he doesn’t have to worry about us bullying him about Sunday TV guide, he should watch TV in the States everyday, para malaman na niya kung ano talaga ang diperensiya ng TV landscape sa Amerika kaysa sa TV landscape dito sa Pilipinas. The primary reason on why Mr. Sunday decided to move to the US is the political situation here in the country.

  I hope he should let go of his old traits ngayong maga-Amerika na siya.

  This conversation switched from Starstruck to Mr. Sunday’s future in the States. Isa na ako sa mga naiinis kay Mr. Sunday, lalo na chicks at Sunday TV guide, I wish him well in his future in the States.

  Back to the main topic, we would see more Kapuso artists moving to another network in the upcoming year if the problems at GMA won’t fix immediately.

  DECEMBER 25, 2015 AT 7:37 AM

- **RALPHIERCE** *says:*

  Make-or-break year na talaga ang 2016 for GMA, lalo na sa process ng digitization at HD broadcasts as well as their handling of younger artists.

  As for Mr. Sunday, he’ll be missed, lalo na sa mga babaeng nakasalamuha niya tuwing may mga basketball o volleyball games. Yan ang dahilan kaya hindi siya mahilig manood ng mga teleserye sa gabi at naging close-minded ang utak niya sa Sunday. Now that he’ll be in the States, it would be a different feeling for him since iba ang kultura doon.

  DECEMBER 25, 2015 AT 11:47 PM

PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

Balls Bids Farewell, Plus

UFC Moves to Sports5

DECEMBER 22, 2015RALPHIERCEABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, AFC SOCCER, AFC SOCCER TOURNAMENTS, ASIAN TOUR, ASIAN TOUR GOLF, BALLS, BALLS CHANNEL, BALLS CHANNEL 34, BALLS FINAL AIRING, BALLS FINAL BROADCAST, BALLS GO OFF-AIR, BALLS HD, BALLS HD 195, BALLS SIGN-OFF, CIGNAL, CIGNAL HD, CIGNAL TV, EUROPEAN TOUR, EUROPEAN TOUR GOLF, FIFA SOCCER, FIFA SOCCER TOURNAMENTS, FIVB VOLLEYBALL, FIVB VOLLEYBALL TOURNAMENTS, FRENCH OPEN TENNIS, HYPER, HYPER CHANNEL, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA, NCAA ON ABS-CBN, NCAA ON ABS-CBN SPORTS, NCAA PHILIPPINES, SKYCABLE, SPORTS5, TV5, U.S. OPEN TENNIS, UAAP, UAAP ON ABS-CBN, UAAP ON ABS-CBN SPORTS, UEFA SOCCER, UEFA SOCCER TOURNAMENTS, UFC ON ABS-CBN SPORTS, UFC ON BALLS, UFC ON SPORTS5, UFC ON TV5, ULTIMATE FIGHTING CHAMPIONSHIP, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES55 COMMENTS

Balls will air for the final time on December 31, 2015, and most sporting content will be transferred to the free-to-air ABS-CBN Sports+Action the following day. (Logo courtesy of Creative Programs, Inc./ABS-CBN)

Balls’ days are numbered.

SkyCable announced that Balls will cease to air after December 31, 2015, ending a seven-year run. The permanent sign-off of Balls will involve both its standard definition (channel 34) and high definition (channel 195) feeds.

Most sports programming on Balls will be moved to the free-to-air ABS-CBN Sports+Action starting next year. An HD counterpart of the latter network will also be launched.
Debuting on January 1, 2008, Balls became the home to some of the world's top sporting events, ranging from UEFA and FIFA soccer competitions to FIVB tournaments. It also aired both the French Open and U.S. Open tennis, as well as European Tour and Asian Tour golf.

Balls made history on July 16, 2009 when it launched Balls HD, the first-ever Filipino HD television channel. The channel aired both the UAAP and NCAA tournaments, as well as a select few international tournaments.

But perhaps Balls' biggest claim to fame was the Ultimate Fighting Championship. The premier mixed martial arts organization began airing on Balls in 2009, and the latter was credited with popularizing the UFC in the Philippines.

Unfortunately, with Balls about to leave the airwaves, it is clear that ABS-CBN Sports has no intention of keeping the UFC rights. As a result, the broadcast rights of UFC will be moved to Sports5 starting next year.

Sports5’s plan is to air the UFC live on the Cignal-exclusive Hyper channel, with delayed broadcasts on TV5. However, it remains to be seen if fight fans will respond well to the change, considering that Hyper is still a work in progress and is not as well-known as its competitors.

That said, it’s up to Sports5 to reinforce Hyper with more well-known sporting events. The UFC may be a good way to start, but it’s not enough to put them on top just yet.

As for ABS-CBN Sports, the time to sort out the mess is now. With Balls going off the air, ABS-CBN Sports+Action has a bigger dilemma ahead of them.

55 thoughts on “Balls Bids Farewell, Plus UFC Moves to Sports5”

1. **KEVIN** *says:*

For one thing, at least ABS is making their channel portfolio less redundant by removing Balls, like what NBCUniversal when they replaced the Style Network with Esquire Network in the US for that very reason. It’s also nice to see that S+A will have an HD feed too. Although, this leaves me wondering if that “must-carry” rule will ever be enforced on HD channels, when the time comes.

As for UFC moving to Sports5, however, I very much agree that Hyper may want to have a programming beef-up, as the channel’s current programming slate isn’t that interesting, except when FIBA and Olympics happen, although I would rely on Cignal’s PPV HD service for those.

Then again, TV5’s cable portfolio (including this one, Colours and Bloomberg PH) is in need of improvement overall, in terms of programming and even graphics, if they’re going to be on par with the ABS-es and the Solars, quality-wise.

DECEMBER 22, 2015 AT 1:20 PM REPLY

- **RALPHIERCE** *says:*

  For now, though, both HD channels are exclusive to SkyCable, but hopefully, once we fully convert to HD, they’ll be carried by all cable companies.

  And we agree that Hyper needs improvement, as are fellow Cignal-owned channels. TV5 has the money to do that, so they need to act accordingly.

DECEMBER 22, 2015 AT 2:40 PM REPLY

2. **JOSE TIAMSON** *says:*

   Lets just hope na wag maging pang-masa tong UFC na lagyan pa ng Game show segment.

   DECEMBER 22, 2015 AT 1:34 PM REPLY

   - **RALPHIERCE** *says:*

     Right now, work in progress ang UFC sa Sports5 next year. Growing ang audience ng MMA, not to mention that TV5 has experience in the business before with PXC. So they need to capitalize on it.

     DECEMBER 22, 2015 AT 2:29 PM REPLY

     - **JOSE TIAMSON** *says:*

       If they can't take care of UFC just what they did the NCAA, baka bumalik pa sa ABS-CBN Sports. The question is it will be dejavu all over again? I don't think so but it might happen.

       DECEMBER 23, 2015 AT 12:45 AM

     - **JRDV** *says:*

Ang problema is most provincial cable providers don’t carry Hyper, Colours or any Cignal-exclusive channel at all. Mahihirapan talaga ang Sports5 sa task na icacarry sa kanila since sila na ang hahalili sa ABS-CBN Sports para sa UFC rights.

In terms of déjà vu happening again on Sports5, if they can’t come up with a solution (regarding Hyper’s carriage on most provincial operators), we would see a NCAA repeat scenario all over again.

DECEMBER 23, 2015 AT 2:13 AM

- **RALPHIERCE** *says:*
  They really need to be more aggressive in convincing people to subscribe to Cignal. That’s the only way they’ll be able to spread the word of the UFC on their own terms.

  DECEMBER 23, 2015 AT 3:22 AM

3. **GAB** *says:*
   I am sad to see UFC will be leaving the ABS-CBN’s broadcast properties within the turn of the year. It can be remembered thru airing big fights on 2 and

23 (the last ones were the fights of Rousey vs. Holm and Mcgregor and Aldo) and organizing big events in Manila including the homecoming tour of Mark Munoz several years back.

Good luck to Sports5 who will be covered this MMA event.

DECEMBER 22, 2015 AT 2:02 PM REPLY

- **RALPHIERCE** *says:*

  Given that Hyper is not that well known, it’s a tough challenge for Sports5 to promote the UFC on Cignal. Although Cignal has over a million subscribers, that’s still a small sample size.

  DECEMBER 22, 2015 AT 2:42 PM REPLY

  - **JOSE TIAMSON** *says:*

    unlike in sky cable which has a good backer in ABS-CBN and they made the UFC a huge hit to many pinoys like their teleseryes which is also a huge hit. TV5 needs to man up fast or else, we might see deja vu all over again.

    DECEMBER 23, 2015 AT 12:51 AM

  - **JRDV** *says:*

At least ABS has the balls to carry SkyCable-exclusive channels to most provincial pay TV operators via Creative Programs, Inc.

If they can’t market Hyper or any Cignal-exclusive channel to provincial operators fast, mauulit lang ang nangyari sa NCAA.

DECEMBER 23, 2015 AT 2:15 AM

- **JOSE TIAMSON** *says:*

  it might be hard for Sports5 or TV5 as a whole to get what is inside the secret book of ABS-CBN and how to make a brand become so successful.

  DECEMBER 23, 2015 AT 2:24 AM

- **RALPHIERCE** *says:*

  Kung kulang pa ang TV5 at Hyper, baka pwede pa ang AksyonTV (aka AKTV, as what I rather want to call), provided they improve it as well.

  DECEMBER 23, 2015 AT 3:33 AM

4. **JAMES TY III** *says:*

I hope Destiny Cable brings back BTV to replace Balls.

DECEMBER 24, 2015 AT 7:35 AM REPLY

- **RALPHIERCE** *says:*

  We’ll see. They might even carry Sports+Action HD now that they’re merged with SkyCable.

  DECEMBER 24, 2015 AT 9:43 AM REPLY

  - **JAMES TY III** *says:*

    My Destiny Cable at home is analog, not digital, so it’s unlikely that my TV will get S+A HD.

    DECEMBER 24, 2015 AT 10:00 AM

  - **RALPHIERCE** *says:*

    That could change soon.

    DECEMBER 24, 2015 AT 10:11 AM

5. **JAMES TY III** *says:*

Hopefully. Sports5 already has the big sports events — PBA, UFC, FIBA and the Olympics. ABS has to settle for the NBA, UAAP and NCAA.

DECEMBER 24, 2015 AT 10:17 AM REPLY

- **RALPHIERCE** *says:*

  Although, they still need to improve Hyper, since it’s not that well-known.

  DECEMBER 24, 2015 AT 10:31 AM REPLY

- **JOSE TIAMSON** *says:*

  You forgot FIFA, the Azkals, UEFA, Top Rank Promotions, Pinoy Pride, FIVA, Etc.

  DECEMBER 25, 2015 AT 8:39 AM REPLY

  - **JRDV** *says:*

    *FIVB

    Mukhang Sunday lineup ng S+A ang pinapanood ni Mr. Sunday, hindi ang Monday-Saturday lineup.

    DECEMBER 25, 2015 AT 9:31 AM

  - **RALPHIERCE** *says:*

    Anyway, we’ll have to see how S+A will compensate for the loss of Balls. They might have to make the station 24/7 sa cable and TVPlus only, while keeping it an 18-hour operation on free TV, much like the Solar channels.

DECEMBER 25, 2015 AT 11:49 PM

6. **KIELVIN** *says:*

   http://www.sports5.ph/articlepage.php?id=2538%7C&ref=the-octagons-new-home-in-ph-ufc-cignal-formalize-partnership

   DECEMBER 29, 2015 AT 1:06 PM REPLY

   ○ **RALPHIERCE** *says:*

     Well it’s official. However, they need to address a lot of concerns, so it remains to be seen if the UFC can thrive in its new home.

     DECEMBER 29, 2015 AT 2:22 PM REPLY

     ▪ **JAMES TY III** *says:*

       One good step is Hyper will show UFC fights live unlike Balls which was slightly delayed. And with the 10 pm Sunday night free TV airings, it looks like Sports360 will be axed. One of its hosts, Mela Tunay, will concentrate on her UAAP volleyball career with UST.

       And besides, there is already a Sports360 Blitz before the PBA games begins on http://www.sports5.ph.

       DECEMBER 30, 2015 AT 2:18 AM

     ▪ **RALPHIERCE** *says:*

They can just move Sports360 to AksyonTV. Total that channel is becoming more sports-oriented so it would be better if they move that show instead. And it doesn't matter if the channel is a poor man's Sports+Action, as long as they make use of Channel 41's normally vacant space whenever there's no sports coverage.

DECEMBER 30, 2015 AT 1:06 PM

7. **JAMES TY III** *says:*

   If Sports360 moves to Aksyon TV, it should be aired on an earlier time slot. TV5 should also strengthen Aksyon TV's signal and give it more promotion.

   DECEMBER 31, 2015 AT 1:28 AM REPLY

   - **RALPHIERCE** *says:*

     Nah, primetime will do, possibly to compete against The Score.

     DECEMBER 31, 2015 AT 3:09 AM REPLY

     - **JAMES TY III** *says:*

       Question is, will Aksyon TV allow it? TV5 would rather show Wattpad against The Score.

DECEMBER 31, 2015 AT 3:30 AM

- **RALPHIERCE** *says:*
  Who knows. And besides, it’s only on AksyonTV.

  DECEMBER 31, 2015 AT 3:38 AM

8. **GAB** *says:*
   Sports+Action HD’s programming will be mostly focused on sports coverages (including the UAAP, NCAA, Pinoy Pride golf, volleyball and football).

   JANUARY 1, 2016 AT 9:32 PM REPLY

   - **RALPHIERCE** *says:*
     They obviously won’t cover the NBA since it’s owned by Solar and has its own HD channel, and the latter is only on S+A SD as a blocktimer of sorts.

     Now, if they can turn S+A SD into a 24/7 channel on cable (with 18-hour operations on free TV in a similar manner as some of the Solar channels), it would be better.

     JANUARY 1, 2016 AT 11:42 PM REPLY

     - **JAMES TY III** *says:*

Do you have an idea on what channel will replace Balls for those who have analog and ordinary cable TV?

JANUARY 2, 2016 AT 1:12 AM

- **RALPHIERCE** *says:*
  Sorry no.

  JANUARY 2, 2016 AT 1:57 AM

9. **GAB** *says:*
   Aside from UFC, Hyper now carries PGA Tour. Solar had to cut off their broadcast contract w/ PGA Tour, because they find that this is too expensive and not suitable for advertisers, as per Wilson Tieng.

   JANUARY 18, 2016 AT 6:47 AM REPLY

   ○ **JAMES TY III** *says:*
   Golf is really a boring sport.

   JANUARY 18, 2016 AT 9:05 AM REPLY

   ○ **RALPHIERCE** *says:*
   It’s really clear that Solar Sports is becoming increasingly unattractive with most of its big-time events moving over to other networks. Once Pacquiao retires, that may be the last straw for them.

As for Hyper, it’s a big addition to their lineup, even if golf is not really popular here.

JANUARY 18, 2016 AT 9:26 AM REPLY

- **JAMES TY III** *says:*
  The NBA is the only other big-time sports event Solar has. Wilson Tieng took a gamble with the PBA and failed.

  JANUARY 18, 2016 AT 9:54 AM

- **RALPHIERCE** *says:*
  Except that it has its own channels in BTV and NBA Premium. What Solar Sports have now are usually not-so-famous events. They even cover cockfighting, a poor man’s sport, for god’s sake. No wonder why Cignal got rid of it.

  JANUARY 18, 2016 AT 10:49 AM

- **JRDV** *says:*
  IDK if Solar Sports would still carry the WTA events kahit na nageere sila ng sabong.

  JANUARY 19, 2016 AT 1:38 AM

- **JOSE TIAMSON** *says:*

  In short, Solar Sports is not the sport channel that it once was.

  JANUARY 18, 2016 AT 6:31 PM REPLY

  - **RALPHIERCE** *says:*

    Indeed. And once Pacquiao retires, we may see this station close for good.

    JANUARY 18, 2016 AT 11:14 PM

  - **JOSE TIAMSON** *says:*

    True. With both Balls and possibly Solar Sports coming to its demise we might see an ending of an era in Phillippine Cable and Sports Television. But this might be good as well. I just hope that a sport network giant like ESPN can penetrate our market because of our passion for sports.

    JANUARY 19, 2016 AT 1:52 AM

10. **JAMES TY III** *says:*

    Sayang nga ESPN’s Philippine broadcast was taken over by Fox. Even Fox is now immersed in some local sports like the PBA finals and The GOAT.

JANUARY 19, 2016 AT 2:19 AM REPLY

- **RALPHIERCE** *says:*

  Fox still has an impressive resume of international events though. However, they are available only on more expensive plans. Same goes to ASN, beIN Sport and Sports+Action HD. Exclusivity is also a factor (e.g. Hyper, Sports+Action HD).

  That said, ill-equipped lang talaga ang Solar Sports to keep up with its rivals, now that they lost most of their properties. Much like Balls, they are destined to shut down.

  JANUARY 19, 2016 AT 4:46 AM REPLY

- **JOSE TIAMSON** *says:*

  The only thing for Fox Sports Asia to really explode is to gain tv right to air the National Football League and air the NFC which their mother network has the right of that. Kahit sabihin natin the NFL has a small fanbase here in Asia, some are the passionate fans and some can even stay up late just the catch up. But it will depend if FSA can take that risk.

  JANUARY 19, 2016 AT 9:12 AM REPLY

  - **RALPHIERCE** *says:*

They might not get the NFL at all. ASN got the rights to not only nationally televised CBS and FOX games, but also NBC's Sunday Night Football and ESPN's Monday Night Football. And the NFC games are too small of a sample size. No wonder why ASN can only be accessed on more expensive plans.

And besides, FOX still has MLB, which is just fine.

JANUARY 19, 2016 AT 9:58 AM

11. **JAMES TY III** *says:*

TV5 tried airing the Super Bowl two years ago but no one watched it.

JANUARY 19, 2016 AT 11:09 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. American football is not as popular as true football (soccer). However, the Premier League, like the NFL, was also more lucrative, that's why FOX dropped it two years ago and it ended up on beIN Sport.

  Anyway, our sporting preferences are mostly limited to local leagues, national teams, NBA, UFC, boxing, and even the WWE of all things.

That’s why Balls and Solar were on the decline because they can no longer afford such coverage.

JANUARY 19, 2016 AT 11:32 AM REPLY

- **GAB** *says:*

  and speaking of Superbowl, TV5 and Hyper will cover the golden edition of the Superbowl on February 8.

  JANUARY 29, 2016 AT 9:08 AM REPLY

  - **RALPHIERCE** *says:*

    So another attempt, huh. Oh well.

    JANUARY 29, 2016 AT 2:01 PM

  - **JOSE TIAMSON** *says:*

    And it will air using ASN’s feed again.

    JANUARY 30, 2016 AT 9:39 AM

  - **RALPHIERCE** *says:*

    Exactly.

    JANUARY 30, 2016 AT 11:33 AM

12. **GAB** *says:*

It’s seems naka-move on na ang ABS-CBN sa pagkawala ng UFC sa line-up ng sports programming. By the way, URCC fights will be aired on Sports and Action starting this month

APRIL 1, 2016 AT 9:47 AM REPLY

- **RALPHIERCE** *says:*

  Good for ABS-CBN. Bad for GMA as they lost another recent sports property of theirs.

  APRIL 1, 2016 AT 9:57 AM REPLY

ACTION, ANIME, BUSINESS, CABLE TV, CARTOON, COMEDY, COMMERCIAL, CULTURE, DANCE SHOW, DOCUMENTARIES, DRAMA, ENTERTAINMENT, FANTASY, GAME SHOW, HUMOR, KOREA, LIFESTYLE, LIVE EVENTS, MOVIES, MTRCB, NEWS, PAID PROGRAMMING, PARTY, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, REALITY SHOW, RELIGION, SPECIALS, SPORTS, SUSPENSE, TALENT SHOW, TALK SHOW, TELEVISION, TV SHOPPING, VARIETY SHOW, YEAR-END

FTT Year 2015 in Review:

Television's Worst

DECEMBER 28, 2015RALPHIERCE2015 NBA FINALS, 2015 SONA, 2015 STATE OF THE NATION ADDRESS, ABS-CBN HD, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ABS-CBN SPORTS+ACTION HD, AKSYONTV, AKTV, ANGELICA YAP, APEC SUMMIT, APEC SUMMIT 2015, BAILEY MAY, BAILEY-KENZO BROMANCE, BAILEY-KENZO BROMANCE CONTROVERSY, BENJIE PARAS, BOOM GONZALEZ, CELEBRITV, CELEBRITV GMA, CHAVIT SINGSON, CNN, CNN PHILIPPINES, DINGDONG DANTES, FAMILY TV MASS, FAMILY TV MASS GMA, FAMILY TV MASS IBC-13, FELIPE GOZON, GMA, GMA CANCEL REGIONAL PROGRAMS, GMA CLOSE REGIONAL OFFICES, GMA NETWORK, GMA NEWS TV, GMA REGIONAL NETWORK GROUP, HD TELEVISION, HIGH-DEFINITION TELEVISION, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, KAPUSO SINE KLASIKA, KENZO GUTIERREZ, KISPINOY, KISPINOY TV, MANNY PACQUIAO, MISTERLESS MISIS, MISTERLESS MISIS TV5, MISTERLESS MISIS TV5 POSTPONED, NANCY GRACE, NASAAN KA MR. PASTILLAS, NBA ON ABS-CBN, NBA ON ABS-CBN SPORTS, NINE MEDIA, PARI KO'Y, PARI KO'Y GMA, PASTILLAS GIRL, PCBL ON AKSYONTV, PHILIPPINE COMMERCIAL BASKETBALL LEAGUE, PHILIPPINE SUPER LIGA, PINOY BIG BROTHER: 737, PINOY BIG BROTHER: 737 ABS-CBN, PINOY BIG BROTHER: 737 CONTROVERSIES, POPE FRANCIS, POPE FRANCIS IN THE PHILIPPINES, POPE FRANCIS VISITS THE PHILIPPINES, PSL, PSL ON AKSYONTV, RAMON ANG, RONNIE MAGSANOC, SOCIETY OF DIVINE WORD – MISSION COMMUNICATIONS FOUNDATION INC., SONA 2015, SONA 2015 PHILIPPINES, SPORTS5, STARSTRUCK, STARSTRUCK GMA, STARSTRUCK SEASON 6, STARSTRUCK SEASON 6 2015, STARTALK, STARTALK GMA, STATE OF THE NATION ADDRESS, STATE OF THE NATION ADDRESS 2015, STATE OF THE NATION ADDRESS PHILIPPINES, SUNDAY TV MASS, SUNDAY TV MASS GMA, SVD-MCFI, THE BUZZ, THE BUZZ ABS-CBN, THE RICH MAN'S DAUGHTER, THE RICH MAN'S DAUGHTER GMA, TJ MANOTOC, TV5, VIC DEL ROSARIO, VIVA TELEVISION, WILMA GALVANTE24 COMMENTS

Another year is about to end. But before the calendar flips to 2016, here is a look back at the year that was in television and radio. This article looks back at the 10 worst moments in Philippine television this year.

GMA Scraps Sunday TV Mass

On January 4, GMA decided to cease its broadcast of the Family TV Mass organized by the Society of Divine Word – Mission Communications Foundation, Inc. (SVD-MCFI), replacing it with the movie block ‘Kapuso Sine Klasika’. The Sunday Mass of SVD-MCFI returned to its old home in IBC-13 a week later.

Poor ratings of the Sunday Mass was among the reasons behind the cancellation. Despite the claims of many that GMA is promoting apathy and not favoring the Catholic religion, they still managed to cover (albeit not as dedicated as other stations) the visit of Pope Francis to the Philippines, as well as produce a religiously-themed teleserye ‘Pari ‘Koy’ starring Dingdong Dantes.

Gone Too Soon for KISPinoy and Misterless Misis

‘KISPinoy’ and ‘Misterless Misis’ aired for only three episodes each during the third quarter of 2015. The former was axed in late July, while the latter received a postponement (or possibly a cancellation) notice the following month.

Both events paved the way for VIVA to take over TV5’s entertainment department, with Vic del Rosario replacing Wilma Galvante.

PBB, It’s Showtime Summoned by MTRCB

‘Pinoy Big Brother: 737’ and ‘It’s Showtime’ were each summoned by the MTRCB for offending viewer sensibilities. The former was for the so-called ‘bromance’ involving teen housemates Bailey May and Kenzo Gutierrez, while the latter was for the alleged ‘pimping’ of ‘Pastillas Girl’ Angelica Yap in the ‘Nasaan Ka Mr. Pastillas’ skit.

Both shows eventually complied by imposing self-regulatory measures, among other rulings. MTRCB also summoned GMA’s ‘The Rich Man’s Daughter’ for strong language inappropriate to viewers.

GMA’s Finances Put Into Question

Despite an increase in revenue, GMA’s financial capabilities were on the hot seat anew this year. The increased revenue was done at the expense of the network’s ‘streamlining’ efforts which featured, among others, the closure of regional networks and programs, and the termination of long-time employees.

Felipe Gozon’s reluctance to sell a part of the network’s shares was also a major issue. Talks between him and Ramon Ang collapsed in August (with the latter later accusing Gozon of estafa), and a few months later, Gozon rejected offers from Chavit Singson and Manny Pacquiao to purchase a part of the network.

Pope Francis, SONA and APEC Coverage Issues

Not all news networks were able to cover the three biggest news events of the year. GMA News TV received major heat for their lack of coverage in both the visit of Pope Francis in the Philippines and the State of the Nation Address, while AksyonTV was criticized for their non-coverage of the APEC Summit.

The two embattled news networks deserved a lot of blame this year. Speaking of AksyonTV,…

AksyonTV’s Identity Crisis Continues

Admit it or not, AksyonTV really needs a makeover. No longer the 24/7 all-Filipino free TV news channel of years past, the network is now increasingly littered with sports coverage, ranging from major leagues like the PSL to more low-scale ones like the PCBL.

Perhaps the time is now for the network to bring back the AKTV name it once used as a blocktimer on IBC-13. After all, AksyonTV’s glory days are behind them.

StarStruck’s Disaster

The return of ‘StarStruck’ proved to be a glorified failure, as ratings and a questionable timeslot doomed the reality show’s sixth season. It was also long overdue, and it would have made a big difference for the network had it been placed opposite ‘Pinoy Big Brother: 737’.

That said, there may never be another season of ‘StarStruck’ after this. So much for hype gone wrong.

Goodbye Showbiz Talk Shows As We Know It

Easter Sunday of this year marked the final episode of the 16-year-old ‘The Buzz’. Seven months later, ‘Startalk’ took a bow as well after 20 years on air.

A change in viewer’s taste was a key reason behind the demise of both shows. Although ‘CelebriTV’ replaced ‘Startalk’, and ABS-CBN planned to revive ‘The Buzz’ in the future, it won’t be easy adapting to a new audience.

CNN Philippines Not Living Up to Expectations

Launched last March 15, CNN Philippines was supposed to be a local version of its parent network. However, a lot of issues surfaced from the beginning.

Whether it’s due to the revolving door of anchors and reporters, an overemphasis on Nancy Grace or the lack of round-the-clock news coverage, it is clear that CNN Philippines is still a work in progress. That said, Nine Media will need to make a lot of changes to ensure that this venture between them and CNN won’t end quickly.

NBA on ABS-CBN Demoted to the Studio

Since February, NBA coverage on ABS-CBN and ABS-CBN Sports+Action has been purely local, handled in-studio by Boom Gonzalez, TJ Manotoc, Ronnie Magsanoc and Benjie Paras. But to the surprise of many, only Manotoc traveled to the United States to cover the NBA Finals, and ABS-CBN opted to call the games in-studio rather than on location.

Delayed broadcast of the NBA games were a primary reason behind ABS-CBN’s questionable decision. Still, with digitization looming, and the migration to HD underway, it seems like this is a more logical solution for the network to save costs.

In tomorrow’s year-end special, From the Tube will look back at the 10 best moments in Philippine television this 2015.

24 thoughts on “FTT Year 2015 in Review: Television’s Worst”

1. **GAB** *says:*

How about you do a year-ender of FM radio or you gonna passed this one to sir MC (Capulong)?

DECEMBER 28, 2015 AT 1:07 PM REPLY

- **RALPHIERCE** *says:*

  If MC does it, I’ll just reblog it.

  DECEMBER 28, 2015 AT 1:09 PM REPLY

  - **GAB** *says:*

    Here’s another one from JRDV:

    https://jrdvworld.wordpress.com/2015/12/29/jrdvs-world-year-in-review-ph-radio/
    DECEMBER 29, 2015 AT 1:10 PM

  - **RALPHIERCE** *says:*

    Nice, with added discussion on provincial stations.

    DECEMBER 29, 2015 AT 2:20 PM

  - **GAB** *says:*

    Here is from MC.

    https://coolmac.wordpress.com/2015/12/30/prr-2015-philippine-radio-in-review/
    DECEMBER 30, 2015 AT 7:49 AM

2. **JAMES TY III** *says:*

   There are rumors that Sports5 will revive AKTV on IBC with the help of Viva as blocktimer. Viva is set to launch several new teleseryes on TV5 in 2016 like Panday with Richard Gutierrez and Tasya Fantasya.

   DECEMBER 29, 2015 AT 2:37 AM REPLY

   - **RALPHIERCE** *says:*

     It might be better if they rebrand AksyonTV as AKTV instead and relaunch it as a sports-centric channel, then create a new News5 Network exclusively for Cignal subscribers. TV5 has no intention of venturing into blocktime programming after the disastrous AKTV on IBC relationship, and with Channel 41, this could be a long-term solution.

     DECEMBER 29, 2015 AT 3:49 AM REPLY

     - **JAMES TY III** *says:*

       Good suggestion. Jove Francisco left News5 and produced the ABS-CBN News Yearender that was aired last Sunday so it’s time for Aksyon TV to perhaps move to 13 and shut down 41.

       DECEMBER 29, 2015 AT 3:51 AM

    - **RALPHIERCE** *says:*

      No chance of them moving back to 13. Sorry, but they'd rather stay on 41 and make some improvements there instead.

      DECEMBER 29, 2015 AT 3:55 AM

3. **JAMES TY III** *says:*

   And with Viva now taking over TV5, Misterless Misis is as good as dead. Same with showbiz talk shows. With Banana Sundae, bringing back The Buzz is remote.

   DECEMBER 29, 2015 AT 3:50 AM REPLY

4. **JOSE TIAMSON** *says:*

   I'm starting to like what Viva is doing with TV5, they will not rely of their big stars just to gain some momentum. Ayaw na nila na ma- Sharon Cuneta at malaos pa. Instead, they will used their other contract stars under their portfolio and at least give them exposure. And beside from their drama offerings, MTV Pinoy will enter free tv for the first time in a long time since then MTV Philippines aired on IBC 13 almost a decade ago.

   JANUARY 1, 2016 AT 5:34 AM REPLY

- **RALPHIERCE** *says:*

  Correction: MTV used to air on Channel 41 which is now AksyonTV. It’s either on TV5 or Channel 41, but if they have the chance to go back to Channel 41, they need to rebrand that channel first, because AksyonTV sounds useless now that they’re less into news.

  Anyway, this is an opportunity for Viva to breathe new life into TV5. This should be interesting.

  JANUARY 1, 2016 AT 11:37 PM REPLY

  - **JAMES TY III** *says:*

    Viva is set to introduce new teleseryes for TV5. I wonder how this will affect the PBA TV coverage.

    JANUARY 2, 2016 AT 1:09 AM

  - **RALPHIERCE** *says:*

    We’ll have to wait and see. The only free slots right now are the Wattpad and Amachan/Hallo Hallo Cafe replays from 9:30 on (Movie Max 5 not counted). It’s up to them to figure it out.

    JANUARY 2, 2016 AT 2:06 AM

- **JOSE TIAMSON** *says:*

  They will just air MTV Pinoy’s Top 20 Countdown (Pilipinas) on TV5. And about MTV Philippines on IBC it is only a one hour hook-up from MTV PH Ch. 41.

  JANUARY 2, 2016 AT 8:39 AM

- **RALPHIERCE** *says:*

  In essence, Viva has no plan of putting MTV back to Channel 41 on a blocktime basis. Sayang, it would’ve been useful on AksyonTV if ever they rebrand into a new channel.

  JANUARY 2, 2016 AT 8:52 AM

- **JOSE TIAMSON** *says:*

  May Cignal na sila so they don’t need to go back on ch 41 anytime soon. And Viva Entertainment is only there as content provider for the Entertainment Department, not as minority onwer of TV5 Network Inc. at ayaw nilana magkaroon ng conflict of interest lalo na yun mga ibang Viva artist are working in other stations most notably ABS-CBN.

  JANUARY 2, 2016 AT 10:31 AM

    - **RALPHIERCE** *says:*
      You have a point. Viva technically is not a blocktimer nor a minority owner. They’re just here to help.

      JANUARY 2, 2016 AT 1:05 PM

- **JOSE TIAMSON** *says:*
  to add it up to what you said, this is also a proving ground for other young Viva artists to show that they have star potential and to prove that Viva can create new rising stars which can be relied on. But their artists are still Freelancers and can do any project with other networks.

  JANUARY 4, 2016 AT 5:40 AM REPLY

    - **RALPHIERCE** *says:*
      Indeed. Rise, thrive and shine will be their mantra this year.

      JANUARY 4, 2016 AT 1:16 PM

    - **JOSE TIAMSON** *says:*
      Your right and there are a few Viva Artists who are waiting for their time to shine and hopefully their exposure on TV5 can really help them show what

they have trained and practice on during their workshops with Viva.

JANUARY 4, 2016 AT 3:57 PM

- **RALPHIERCE** *says:*

  Indeed.

  JANUARY 4, 2016 AT 11:08 PM

5. **JAMES TY III** *says:*

   At least, the Viva stars will make up for the departure of some TV5 stars. Valeen Montenegro has moved to GMA already.

   JANUARY 5, 2016 AT 3:01 AM REPLY

   ○ **RALPHIERCE** *says:*

     There will still be some freelancers in the new initiative though.

     JANUARY 5, 2016 AT 4:14 AM REPLY

ACTION, **ANIME**, **BUSINESS**, **CABLE TV**, **CARTOON**, **COMEDY**, **COMMERCIAL**, **CULTURE**, **DANCE SHOW**, **DOCUMENTARIES**, **DRAMA**, **ENTERTAINMENT**, **FANTASY**, **GAME SHOW**, **HUMOR**, **KOREA**, **LIFESTYLE**, **LIVE EVENTS**, **MOVIES**, **MUSIC**, **NEWS**, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **REALITY SHOW**, **RELIGION**, **SPECIALS**, **SPORTS**, **SUSPENSE**, **TALENT SHOW**, **TALK SHOW**, **TELEVISION**, **VARIETY SHOW**, **YEAR-END**

FTT Year 2015 in Review: Television’s Best

DECEMBER 29, 2015RALPHIERCE2015 PMPC STAR AWARDS, ABS-CBN, ABS-CBN HD, ABS-CBN PRIMETIME BIDA, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION HD, ABS-CBN TVPLUS, AFTERNOON PRIME, ALDEN RICHARDS, ALDUB, ALL OF ME, ALL OF ME ABS-CBN, AND I LOVE YOU SO, AND I LOVE YOU SO ABS-CBN, ASAP, ASAP 20TH ANNIVERSARY, ASAP ABS-CBN, BALLS HD, BANANA SPLIT: EXTRA SCOOP, BANANA SPLIT: EXTRA SCOOP ABS-CBN, BANANA SUNDAE, BANANA SUNDAE ABS-CBN, BE CAREFUL WITH MY HEART, BE CAREFUL WITH MY HEART ABS-CBN, BIANCA UMALI, BIGUEL, BUBBLE GANG, BUBBLE GANG 20TH ANNIVERSARY, BUBBLE GANG 20TH SEASON, BUBBLE GANG GMA, DANIEL PADILLA, DOBLE KARA, DOBLE KARA ABS-CBN, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, ENRIQUE GIL, FLORDELIZA, FLORDELIZA ABS-CBN, FOREVERMORE, FOREVERMORE ABS-CBN, GABBI GARCIA, GABRU, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA TELEBABAD, JADINE, JAMES REID, JANA AGONCILLO, JANELLA SALVADOR, JOSE MANALO, KALYESERYE, KAPAMILYA GOLD, KATHNIEL, KATHRYN BERNARDO, LET THE LOVE BEGIN, LET THE LOVE BEGIN 2015, LET THE LOVE BEGIN GMA, LIZA SOBERANO, LIZQUEN, MAINE MENDOZA, MIGUEL TANFELIX, MY BEBE LOVE: #KILIGPAMORE, NADINE LUSTRE, NASAAN KA NANG KAILANGAN KITA, NASAAN KA NANG KAILANGAN KITA ABS-CBN, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA ON ABS-CBN SPORTS, NCAA ON SPORTS5, NCAA ON TV5, NCAA PHILIPPINES, NINGNING, NINGNING ABS-CBN, OH MY G!, OH MY G! ABS-CBN, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, ONCE UPON A KISS, ONCE UPON A KISS GMA, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 REMAKE, PANGAKO SA 'YO ABS-CBN, PHILIPPINE ARENA, PMPC STAR AWARDS, PRIMETIME BIDA, PRINCESS IN THE PALACE, RURU MADRID, RYZZA MAE DIZON, SA TAMANG PANAHON, SAKSI, SAKSI 20TH ANNIVERSARY, SAKSI GMA, SPORTS5, SUNDAY PINASAYA, SUNDAY PINASAYA GMA, TAPE INC., THE HALF-SISTERS, THE HALF-SISTERS 1ST ANNIVERSARY, THE HALF-SISTERS GMA, THE RYZZA MAE SHOW, THE RYZZA MAE SHOW GMA, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE, THE RYZZA MAE SHOW TAPE, TV5, UAAP MEN'S BASKETBALL TOURNAMENT, UAAP ON ABS-CBN SPORTS, UAAP WOMEN'S VOLLEYBALL TOURNAMENT, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES, WALANG IWANAN, WALANG IWANAN ABS-CBN, WALLY BAYOLA, WATTPAD PRESENTS, WATTPAD

PRESENTS TV5, WHO WANTS TO BE A MILLIONAIRE?, WHO WANTS TO BE A MILLIONAIRE? TV5, WILLIE REVILLAME, WILLIE REVILLAME ARREST, WILLING WILLIE, WILLING WILLIE TV5, WOWOWIN, WOWOWIN GMA, YAYA DUB30 COMMENTS

Another year is about to end. But before the calendar flips to 2016, here is a look back at the year that was in television and radio. This article looks back at the 10 best moments in Philippine television this year.

AlDub Invades Eat Bulaga and the World

The now-popular Kalyeserye segment of ‘Eat Bulaga’ began on July 16, as a then-unknown Maine Mendoza (under the Yaya Dub character) caught the eye of rising Kapuso star Alden Richards. Since then, AlDub grew into a social media phenomenon, and it culminated into a slew of advertisements, magazine covers, a supporting role in ‘My Bebe Love: #KiligPaMore’, and a sold-out ‘Sa Tamang Panahon’ live episode at the Philippine Arena.

While the popularity of AlDub had some negative effects on GMA and its rivals, there is no denying that the duo became the key ingredient that introduced ‘Eat Bulaga’ into a new generation. The 36-year-old variety show is now enjoying its best ratings in years, thanks largely to AlDub.

LizQuen, KathNiel and JaDine Dominate Primetime Ratings

While AlDub dominated noontime, primetime belonged to ABS-CBN’s three hottest love teams. The year began with LizQuen (Liza Soberano and Enrique Gil) of ‘Forevermore’ continuing their winning run, before handing it over to KathNiel (Kathryn Bernardo and Daniel Padilla) of ‘Pangako Sa ‘Yo’, and JaDine (James Reid and Nadine Lustre) of ‘On the Wings of Love’.

The success of LizQuen, KathNiel and JaDine were crucial in Primetime Bida’s thorough domination of Telebabad in the national ratings. Although GMA responded with BiGuel (Bianca Umali and Miguel Tanfelix) in ‘Once Upon a Kiss’, and GabRu (Gabbi Garcia and Ruru Madrid) of ‘Let the Love Begin’, they were unable to make an impact.

A New Sunday Afternoon Habit

August 9 saw a new rival for the 20-year-old ‘ASAP’, but they did not expect it to be different. In came ‘Sunday PinaSaya’, GMA’s newest variety show that emphasized more on comedy than musical performances.

The presence of ‘Eat Bulaga’ hosts Jose Manalo, Wally Bayola and Alden RicRhards (with Maine Mendoza later added) helped ‘Sunday PinaSaya’ defeat ‘ASAP’ on a consistent basis. In response, ABS-CBN moved ‘Banana Split: Extra Scoop’ to

Sunday afternoons as ‘Banana Sundae’, but it still failed to reverse the trend.

Willie Revillame Returns

Speaking of Sunday afternoons, May 10 saw the return of Willie Revillame to the small screen with ‘Wowowin’. Initially airing every mid-Sunday afternoons, it later moved to an earlier timeslot after ‘Sunday PinaSaya’, where it has since flourished.

Even though Willie faced an arrest warrant over the ‘Willing Willie’ macho dancer kid case, this didn’t stop him from receiving accolades for ‘Wowowin’. The rebirth of the controversial host was capped off with a pair of awards for best game show and host in the PMPC Star Awards.

Wattpad Presents Turns 1

The teleserye dominance of ABS-CBN and GMA did not deter TV5. Following the cancellation of ‘Who Wants to Be a Millionaire?’ in early November, ‘Wattpad Presents’ became the network’s longest-running active entertainment program, having been on the air for over a year.

Under-appreciated by most television viewers, ‘Wattpad Presents’ was able to make it over a year thanks to an endless supply of new stories and a dedicated fanbase. It is considered a perfect alternative to the long and dragging storylines that a teleserye usually provides.

ABS-CBN Goes Digital and HD

February 11 saw the much-awaited launch of ABS-CBN TVPlus, the first-ever digital terrestrial television service in the country. The so-called ‘mahiwagang black box’ quickly became popular, selling nearly a million units.

Then on October 3, ABS-CBN HD was launched, bringing virtually every program on Channel 2 into crystal clear high definition. And finally, ABS-CBN announced that they will replace Balls HD with ABS-CBN Sports+Action HD starting January 1, ending a six-year run for the network’s first-ever HD channel.

Kapamilya Gold Reloaded

Teleseryes made their return to Kapamilya Gold on January 13, as ‘Flordeliza’ and ‘Nasaan Ka Nang Kailangan Kita’ premiered on the afternoon block. This was followed by four other series: ‘Doble Kara’, ‘All of Me’, ‘Walang Iwanan’ and ‘And I Love You So’.

Since then, the battle between Kapamilya Gold and Afternoon Prime dramas became a tight one, both in ratings and momentum. However, it didn’t stop ‘The

Half-Sisters’ from achieving the one-year milestone in June.

NCAA Returns to Channel 23; UAAP Extended

After a fruitless three-year tenure with Sports5, the NCAA returned to ABS-CBN Sports in late June. The renewed partnership featured new innovations, such as social media interaction and high-definition broadcasts.

ABS-CBN Sports also signed a fresh five-year deal with the UAAP, following another successful season. The network now plans to extend its coverage to other UAAP tournaments, in addition to full coverage of men’s basketball and women’s volleyball.

The Big Two-0

November 27 saw ‘Bubble Gang’ celebrate its 20th anniversary with a documentary special. The 20-year-old gag show continues to defy time, maintaining its status as a Friday night habit despite an evolving cast of talents and advancements in technology.

Also reaching its 20th year is ‘Saksi’, the second longest-running active free TV newscast in the country. So is ‘ASAP’, who despite fading ratings with the entry of ‘Sunday PinaSaya’, remains a fixture on Sunday noontime.

Janella, Jana Shine on Lunchtime

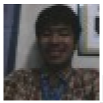
Following up the success of ‘Be Careful with My Heart’ was a difficult task, but Janella Salvador and Jana Agoncillo proved that they were able to thrive with this challenge. Janella’s ‘Oh My G’ and Jana’s ‘Ningning’ flourished as one the country’s top-rated programs on weekdays, despite a stiff competitor in ‘The Ryzza Mae Show’.

In response, the TAPE-produced talk show starring Ryzza Mae Dizon was rebooted into a drama series as ‘Princess in the Palace’. However, the reformat did not produce the desired results.

2015 was another year to remember for television viewers. Although ABS-CBN continued to reign this year, GMA and TV5 enjoyed their own share of moments as well, and with digitization now underway, the preparation for a full-digitized television signal in the Philippines is on.

So what is in store for 2016? Find out as From the Tube continues to look at events and changes that shape Philippine media.

30 thoughts on “FTT Year 2015 in Review: Television’s Best”

1. **EMMAN1035** *says:*

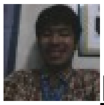
   May I reblog this?

   DECEMBER 29, 2015 AT 6:18 AM REPLY

   ○ **RALPHIERCE** *says:*

     Sure.

     DECEMBER 29, 2015 AT 6:18 AM REPLY

     ▪ **EMMAN1035** *says:*

       You’re welcome, since I liked the article, even the ones about radio.

       DECEMBER 29, 2015 AT 6:20 AM

2. **JAMES TY III** *says:*

   Is Maine now a regular on SPS?

   DECEMBER 29, 2015 AT 6:20 AM REPLY

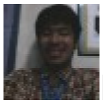
   ○ **RALPHIERCE** *says:*

     Kind of a semi-regular.

     DECEMBER 29, 2015 AT 6:21 AM REPLY

    - **JAMES TY III** *says:*
      With Maine on SPS even as a semi-regular, ASAP is in trouble. Let's hope the duo don't get overexposed.

      DECEMBER 29, 2015 AT 6:27 AM

    - 
      EMMAN1035 *says:*
      That's why I kind of noticed her on SPS. And it meant one thing: AlDub fever continues up to Sunday.

      DECEMBER 29, 2015 AT 6:30 AM

3. **JAMES TY III** *says:*
   Actually, initially, Maine was there to help promote their movie. By January, expect her to be on SPS at least every other week.

   DECEMBER 29, 2015 AT 6:34 AM REPLY

   - **RALPHIERCE** *says:*
     Anyway, let's not divulge into that. After all, AlDub is not the only top newsmaker on TV this year.

     DECEMBER 29, 2015 AT 9:38 AM REPLY

     - **HERE** *says:*

What do you mean by ‘let’s not divulge into that’? Good reviews, nevertheless. Just a little more care on grammar.

DECEMBER 29, 2015 AT 1:00 PM

- **RALPHIERCE** *says:*
  Sorry about that. What I meant was for us to not discuss this topic in further detail.

  DECEMBER 29, 2015 AT 2:18 PM

4. **JOSE TIAMSON** *says:*
   Well AlDub have some positive and negatives along the way but the biggest negative is that with AlDub leading the way, GMA forgot to handle the other talents who are under their league. And if they can’t find a solution and keep on creating shows which have potential but can’t make good results, well dark days are coming for GMA. About Ningning, the show will end this month. Be My Lady might possibly be the replacement show because their Afternoon and Primetime Blocks are completely stack right now. And last Thursday, TV5 aired their live NYE Countdown in HD. Truly ABS and TV5 are ready for the HD revolution. Hope GMA can catch up because they are far behind in technological advancement. Let’s all hope for the best for a better 2016 in the world of Philippine Television.

JANUARY 2, 2016 AT 3:10 PM REPLY

- **RALPHIERCE** *says:*

  Should be interesting to see how this year turns out, especially on the technological side of things.

  JANUARY 2, 2016 AT 11:19 PM REPLY

  - **JRDV** *says:*

    Yes. We might expect that ABS upgrades all of its programs to HD, especially on all of its newscasts. As for GMA, with their financial standing still in question, I guess they’re still stuck at 1990s with SD cameras. At please, huwag gamitin yung hologram sa coverage 2016 Elections, gaya ng widely-criticized 2D hologram noong 2010 Elections.

    JANUARY 7, 2016 AT 8:22 AM

  - **RALPHIERCE** *says:*

    That said, the elections will be a showcase of technological proportions for the ‘Big Three’. ABS and TV5 are already experimenting and perfecting on HD, and with GMA still way behind, mukhang mapapalayo pa lalo ang Siyete pagdating sa mga bagong teknolohiya.

JANUARY 7, 2016 AT 9:29 AM

5. **JRDV** *says:*

   Mukhang magkatotoo na ang mga tsismis na gagawing daily ang Wowowin. Ayon sa chika ni Cristy Fermin, sa January 25 daw mapapanood ang daily version ng Wowowin sa Canada, na nakabase naman sa post ng GMA Pinoy TV.

   As for the Philippine airing of Wowowin, it will air before 24 Oras. If that happens, here's the big questions: SAAN ILALAGAY ANG PUBLIC AFFAIRS BLOCK NG GMA? at SAAN ILALAGAY ANG 24 ORAS REGIONALS?

   JANUARY 10, 2016 AT 12:09 AM REPLY

   - **JRDV** *says:*

     here's the article: http://bandera.inquirer.net/112512/wowowin-mapapanood-na-araw-araw-sa-gma-7-susugod-na-rin-sa-mga-barangay
     JANUARY 10, 2016 AT 12:11 AM REPLY

     - **JAMES TY III** *says:*

       Question is, what will happen to Wowowin's old Sunday time slot? Will GMA air a new show? Or air more Tagalized movies? I think Wowowin should stay on Sundays kasi talo na nga

ang Banana Sundae. If Wowowin transfers, Banana Sundae’s ratings may improve and ABS just might revive The Buzz.

JANUARY 10, 2016 AT 3:26 AM

- **RALPHIERCE** *says:*
  Here’s another question Mr. Sunday. Will they have a chance against ABS’ teleseryes? Considering that Willie did not do well back in his TV5 days, it is a big risk for GMA to envision such a thing.

  JANUARY 10, 2016 AT 6:28 AM

○ **JAMES TY III** *says:*
The Public Affairs block of GMA may move back to late nights. ABS is already doing that after sending Banana Split to Sundays.

JANUARY 10, 2016 AT 3:45 AM REPLY

- **RALPHIERCE** *says:*
  They might stay there since Wowowin would be up against ABS’ teleseryes and not KDOND, if they’re really serious in pursuing this.

JANUARY 10, 2016 AT 6:45 AM

6. **JAMES TY III** *says:*

   From what I heard, Willie wants talaga to go back to a daily time slot. GMA is set to air Dear Uge with Eugene Domingo starting Feb. 14 on Wowowin's old time slot. Dear Uge is a funny version of Lovingly Yours so it will be a good match to Banana Sundae.

   But honestly, Willie is doing well on Sundays so why does he want to go back to a daily time slot? Wowowin should stay on Sundays.

   JANUARY 10, 2016 AT 6:50 AM REPLY

   ○ **JRDV** *says:*

     Demand nga ni Willie na gawing daily ang show niya. Nagusap na nga sila ni Mike Enriquez regarding that.

     As for your stand regarding Willie's performance on Sundays, I think your brain IS and WILL remain stuck on Sundays. Kahit mag-a-Amerika ka, puro Sunday pa rin ang inatupag mo, Mr. Sunday. Tignan natin kung nanonood ka talaga ng NFL, 60 Minutes o America's Funniest Home Videos pag Sunday.

     JANUARY 10, 2016 AT 9:33 AM REPLY

- **RALPHIERCE** *says:*
  Feeling ko may TFC at GMA Pinoy TV sa bahay niya once he moves there. Kung meron man ang mga ito, he will not stop.

  Anyway, I’ll just reference his conversation with Mr. Anasco regarding his frequent posting of Sunday programming comments here. Nagiging obvious talaga ang kulay niya. Hindi deserving sa kanya ang pagiging showbiz writer dahil puro Sunday na lang ang iniisip nito.

  Regarding the topic, let’s just hope that GMA counter-demands Willie regarding his plan to move Wowowin to weekdays. Malaking mistake ito para sa GMA, since they know Willie’s prior shortcomings with TV5 as far as his primetime game shows are concerned.

  JANUARY 10, 2016 AT 12:27 PM

- **JRDV** *says:*
  Even one of the best Kapuso fantards (Christian Añasco) had a point against Mr. Sunday. No wonder why Mr. Sunday

can’t explain the high ratings of Eat Bulaga (thanks to the AlDub phenomenon) and Ang Probinsyano, as well as suggesting to throw Mr. Sunday’s TV and his Destiny Cable subscription if Sunday is Mr. Sunday’s only day to watch TV. Puro insist ng insist si Mr. Sunday na Sunday talaga ang best day to watch TV. Sinubukan pa ngang kalmahin ni Jake-Jake si Christian (I’m still pissed at Jake Jacinto due to his preference to compare GGV with the 80s TV show ratings-wise na masyado namang unfair), but I’ll support Christian’s points against Mr. Sunday.

Kahit may TFC at GMA Pinoy TV yan, he would still watch some of the big shows on a Sunday like NFL, Super Bowl, 60 Minutes and America’s Funniest Home Videos. I wish Mr. Sunday should not enter the entertainment world and focus on other sports dahil stuck pa rin ang utak niya sa basketball, chicks at Sunday TV guide. Sa totoo lang, halos lahat ng mga nagcocomment dito, naiinis na sa kanya.

As for Willie going primetime, GMA should consider the risks of having him in primetime, like Primetime Bida’s high ratings.

JANUARY 10, 2016 AT 12:44 PM

- **RALPHIERCE** *says:*

  Exactly. Hindi na rin bago ang game show before the newscast, kaso it’s been awhile since nagamit nila itong strategy. And besides, times have changed at this point.

  As for Mr. Sunday, pwede silang magtabi ni JC Domondon, isa pang kinaiinis nating commenter na laging takot ipakita ang mga thoughts niya tungkol sa TV and radio industry.

  JANUARY 10, 2016 AT 12:56 PM

7. **GAB** *says:*

   Just confirmed on their latest teasers that Wowowin will start airing at 5:30pm, weekdays starting Feb. 1 or few days after Willie’s birthday (pre-programming to 24 Oras).

   JANUARY 23, 2016 AT 3:49 PM REPLY

   ○ **RALPHIERCE** *says:*

More on that in an upcoming article. There will be a whole lot of questions surrounding this move.

JANUARY 23, 2016 AT 10:56 PM REPLY

- **JOSE TIAMSON** *says:*
  And by February both OTWOL and PSY will end. Feb 12 will be PSY's last episode while OTWOL will air its last one on Feb 26. We all know that Dolce Amore which is another Star Creatives Masterpiece will be lead by of the ABS-CBN's Big 3 LizQuen and it will directed by the ever Controversial Cathy Garcia-Molina who is under hot water these past few weeks. The reason why the two shows would end its because of prior commitments especially for JaDine who will have a concert at the big dome on the 20th and followed by a world tour in key parts of Europe, Middle East and US which is co-produced by TFC and Viva. For KathNiel, wala pang updates as of now.

  JANUARY 24, 2016 AT 12:30 PM

- **RALPHIERCE** *says:*
  I know. ABS has a lot of new teleseryes coming. Even Pasion de Amor is also

coming to an end. Until then, just wait for the press release of the upcoming teleseryes.

JANUARY 24, 2016 AT 2:09 PM

MUSIC, **NEWS**, **PHILIPPINES**, **PUBLIC AFFAIRS**, **RADIO**, **SONGS**

PRR 2015: Philippine Radio in Review

DECEMBER 30, 2015RALPHIERCE103 1/2 MAX FM, 103.5 RETRO CEBU, 103.5 WILD FM, 105.5 UFM, 106.7 ENERGY FM, 8TRIMEDIA, 8TRIMEDIA BROADCASTING, 8TRIMEDIA BROADCASTING BLOCKTIME AGREEMENT, 90.7 LOVE RADIO, 91.5 ENERGY FM, 93.9 IFM, 93.9 IFM NEW LOOK, 93.9 IFM NEW SLOGAN, 93.9 WKC-FM, 95.1 KISS FM, 95.5 HIT RADIO, 95.5 PINAS FM, 97.1 BARANGAY LS FM, 97.9 HOME RADIO, 97.9 HOME RADIO NATURAL!, 97.9 HOME RADIO NEW FORMAT, 97.9 HOME RADIO NEW MANAGER, 97.9 HOME RADIO NEW SLOGAN, 97.9 NATURAL!, 99.5 HIT FM, 99.5 PLAY FM, 99.5 RT, ACWS-UBN, AGB NIELSEN FM RADIO RATINGS, ALFREDO LIM, AM RADIO IN THE PHILIPPINES, ANNE, ANNE 97.9 HOME RADIO, ANNE WAVE 891, BASS HOUR, BITD: BACK IN THE DAY, BOBBY ANTE, BOBBY ANTE RETRO 105.9, BRAGGY, BRAGGY 97.9 HOME RADIO, BRIGADA LOVELINES, BRIGADA NEWS FM, BRUCE ROMANO, BRUCE ROMANO RETRO 105.9, CASTRI, CASTRI 97.9 HOME RADIO, CELINE LABUYO, CELINE LABUYO ENERGY FM, CLUB RETRO, D'ULTIMATE 105.5, DCG-FM, DEAR PANGGA, DIGMAAN LUSOB MOLA, DJ PAPI, DJ PAPI RETRO 105.9, DJ TONI, DWAV, DWBL, DWBL 1242, DWDM, DWET-FM, DWIZ, DWIZ 882-AM, DWKC, DWKX, DWKY, DWLA, DWLS, DWNU, DWQZ, DWRR RADIO ROMANCE 101.9, DWRT, DWRX, DYCD-FM, DZEC, DZEC RADYO AGILA 1062, DZJV, DZJV 1458, DZMB, DZME 1530, DZME 1530 NEW SLOGAN, DZRJ 810 AM, DZRJ-AM, EAGLE BROADCASTING CORPORATION, ENERGY LOVELINES, ESTIMA CONTENT, EZ SHOP, EZ SHOP NET 25, EZ SHOP PHILIPPINES, EZ SHOP PINAS FM, EZ SHOP RADYO AGILA, FM RADIO IN THE PHILIPPINES, GUILTY PLEASURES, H-TOWN, H-TOWN WAVE 89.1, HILL BILLY WILLY, HILL BILLY WILLY RETRO 105.9, HILL BILLY WILLY THE MORNING FLIGHT, HOME RADIO, IGLESIA NI CRISTO, IGLESIA NI CRISTO CONTROVERSY, IMA CASTRO, JAY-R, JIMMY JAM, JIMMY JAM RETRO 105.9, JIMMY JAM WISH 1075, JJ SPARX, JJ SPARX WISH 1075, JOHN ERICSON, JOJO

SOLIMAN, K-POP SARAP, KANYE WEST, KATAPAT, KATAPAT DWBL, KOOL 106, LLOYD UMALI, MARGAUX, MARGAUX 99.5 PLAY FM, MAXINE, MAXINE RETRO 105.9, MIGUEL ANZURES, MIGUEL GIL, MIGZ WITH A Z, MIKE ENRIQUEZ, MOM'S RADIO, MONSTER RADIO RX 93.1, MORNING WISH, NIKKA DYOSA, NIKKA DYOSA 93.9 IFM, PAUL MCCARTNEY, PERCY LAPID, PETER CLAY, PETER CLAY WAVE 89.1, PHILIPPINE AM RADIO NEWS, PHILIPPINE FM RADIO NEWS, PRINSIPE MOLA, PROGRESSIVE BROADCASTING CORPORATION, Q-YORK, QUARTER ATTACK, RADIO ROMANCE, RETRO 105.9, RETRO 105.9 DCG-FM, RETRO 105.9 NEW STATION MANAGER, RETRO DAVAO, RETRO DISCOTERIA, RETRO IN LOVE, RETRO ROMANCE, RIHANNA, RODEL FERNANDO, RX 93.1, SATURDAY HITBACK, SAVED RADIO, SBN, SGT. PEPPER, SGT. PEPPER RETRO 105.9, SGT. PEPPER WAVE 89.1, SHALALA, SOS: SATURDAY OLD SCHOOL, SOUTHERN BROADCASTING CORPORATION, STREET MIX, T-BONE, T-BONE WISH 1075, THE BEST OF 106.70S, THE FLOW, THE MORNING FLIGHT, THE VAULT, TOLITS LAURENO, UMBN, UNTV, WAVE 89.1, WAVE 89.1 NEW SLOGAN, WISH 1075, WISH 1075 NEW SLOGAN, WISH 1075 NEW STATION MANAGER, ZIP CODY, ZIP CODY WAVE 89.1LEAVE A COMMENT

Another year is about to end. But before the calendar flips to 2016, here is a look back at the year that was in television and radio.

Our friend MC’s Corner will look back at the events that shaped Philippine radio in 2015. Enjoy.

MC's Corner

2015 is about to end in a few days. But before we bid goodbye to this year, here is a look back at what happened in the world of Philippine Radio. This article will analyze on the **Top 10**newcomers, comebacks, reformats & restructures in Metro Manila (and a few in other key cities).

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This list ranges from newcomers to restructures to ventures.

1. 8TriMedia’s Big Move

8TriMedia Broadcasting

Late last year, **8TriMedia**, a media company of **Jojo Soliman**, began as a blocktimer on **DZJV 1458**, airing its programs during nighttime (6pm onwards). Last April, 8TM bought time from **DWBL 1242** to air its programs. From 4 programs, they expanded to 7 on this 20-Kw station. The roster is consisted of veteran newscaster *Miguel Gil*, singers *Lloyd Umali* & *Ima Castro*, showbiz columnists *Shalala* & *Rodel Fernando*, and former Manila mayor *Fred Lim*, among others.

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8TriMedia Broadcasting

Late last year, **8TriMedia**, a media company of **Jojo Soliman**, began as a blocktimer on **DZJV 1458**, airing its programs during nighttime (6pm onwards).

Last April, 8TM bought time from **DWBL 1242** to air its programs. From 4 programs, they expanded to 7 on this 20-Kw station. The roster is consisted of veteran newscaster *Miguel Gil*, singers *Lloyd Umali* & *Ima Castro*, showbiz columnists *Shalala* & *Rodel Fernando*, and former Manila mayor *Fred Lim*, among others. *Percy Lapid* (who used to be with DWIZ) used to host a program on DWBL *Katapat*. However, he later joined the 8TM roster.

Recently, in October, 8TM made a bigger step by buying time from **DZRJ 810**, the so-called “Voice of the Philippines”. From 7 programs, they expanded to 10 on this 50-Kw station. Their programs can be heard from 9am – 7pm straight. **Tolits Laureño** (of **Brgy. LS**) and **DJ Toni** (of **Home**) joined the 8TM roster.

Time by time, 8TriMedia slowly grows bigger, it’d probably set up its own station one of these days.

2. Retro Invades Cebu

103.5 Retro Cebu

Last January, after almost 12 years on the air, **103.5 Wild FM** left the airwaves without any formal announcement, leaving its listeners nonplussed & disappointed. However, it went back on air a month later, but this time playing Classic Hits. Hence, on March 16, **103.5 Retro Cebu** was born. This was the 2nd retro station set up by UMBN (the 1st one was Davao’s **95.5 Hit Radio**, owned by ACWS-UBN).

After a few months, Cebu’s 1st & only retro station proved to be a huge success. As a result, UMBN will rebrand **Hit Radio** as **Retro Davao** next year.

3. Mom’s Radio

Mom’s
RADIO
It’s all About You!

Mom’s Radio

After 5 years of absence, on October, Mom’s Radio has returned to the airwaves. **Estima Content**, the program provider for Mom’s Radio, renegotiated with **SBN**.

However, it can be only heard on 3 key cities: Cebu, Bacolod & Davao. Prior to the return, those stations had a mere 8 hours of airtime, playing only a variety of music. Now, they have a longer airtime, with a ton of interesting programs.

4. The Ultimate Revamp

UFM 105.5

Last March, Central Luzon’s most powerful FM station got revamped. **D’Ultimate** rebranded as **105.5 UFM** with a CHR format & a new slogan “You’re On The Right Side”. All the DJs are now using English, except for its News/Talk-oriented programs.

5. Retro Revamp

Retro 105.9

Last October 12, **Hillbilly Willy** (who was recently fired from Wish for unknown reasons) was appointed as Station Manager of **Retro 105.9**. His "mission" is to improve the station's programming, as it was a mess since **Sgt. Pepper** left.

Trouble came when Willy was sent a restraining order from **UNTV**, refusing him to use the *Morning Flight*. However, this doesn't stop him from using that name. [see below]

A few days later, **Jimmy Jam** was fired [see below] and later replaced by **Bruce Romano** (of **RX**, **Kool** & **Energy**). The latter enjoyed some fame on Energy as **Prinsipe Mola** & its 1st & only Mola-serye, *Digmaan Lusob Mola*. Later on, Bobby Ante (who used to be with HBW in **WKC**) joined the Retro roster. In Addition to those, every Saturday night is reserved for a guest DJ, .

Retro Discoteria & *Retro In Love* were replaced with *Club Retro* & *Retro Romance* & new hosts **DJ Papi** & **Maxine** (of **Radio Romance**) respectively.

6. Wish Well

Wish 107.5

Goodbye, Hillbilly Willy. Hello, T-Bone. Last October 12, **T-Bone** (who, I guess, resigned from **DWIZ**) took the place of **Hillbilly Willy**, who was fired before. As a result, *Morning Flight*, in which Willy requested to use while he was with the station, was reverted to *Morning Wish*. Wish also unveiled its new slogan “All Hits 24/7”, along with a new set of stingers.

JJ Sparx is back again from his 1-year hiatus & goes on board every Sunday morning. He was also appointed as director of UNTV’s International News Divison.

A month later, **Jimmy Jam** joined the station as Program Director & T-Bone’s substitute every Saturday. Its playlist improved; it now plays a majority of 70s, 80s & 90s. As a result, *Saturday Hitback* was phased out.

7. Home Radio’s Natural Changes

97.9 Home Radio

After Holy Week, **97.9 Home Radio** revamped once again as an English-speaking station with a CHR Local format, a mix of CHR/Top 40 & OPM. And it even dumped its Tagalog ID in favor of its new slogan “Be You”. In short, it completely exited the Hot AC market.

Miguel “Migz With A Z” Anzures (of **RT/Hit**) was appointed as station manager. Most of the jocks were replaced with new ones, including Anne (of **Wave**; who left after around 2 months). Nonetheless, **Braggy** & **Castri** were retained. In addition to that, *The Vault* was replaced with *Guilty Pleasures*, playing only 2000s music.

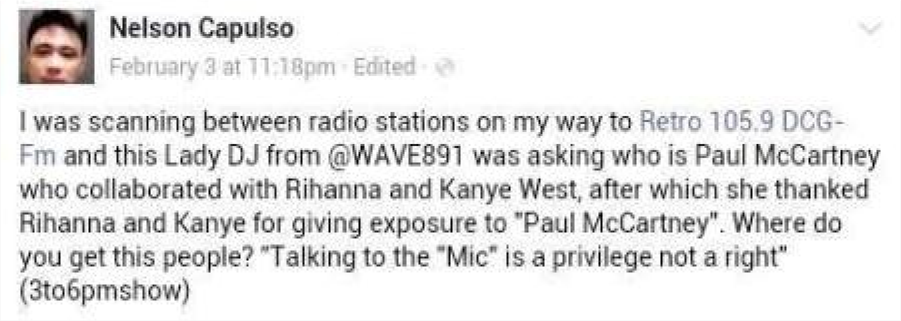
Recently, the “Natural” slogan was finally dumped in favor of its new slogan “The Music of Now” & “The Home of The Millennials”.

8. Sgt. Pepper invades Wave

Wave 89.1’s new logo.

Last March, **Sgt. Pepper** (who left **Retro** a month before) was appointed as Station Manager of **Wave 89.1**. New & recurring programs were introduced, such as *Quarter Attack*, *Street Mix* & *Bass Hour*. *The Flow* was revamped as a program to promote Pinoy Hip Hop. *BITD: Back In The Day* was replaced with *SOS: Saturday Old School*, focusing only on Classic Hip Hop & R&B. Hence, the new slogan “Change The Game”.

Among the people who joined the Wave roster are former **Max FM** DJs **Peter Clay** (who left last October) and **Zip Cody**, R&B singer **Jay-R** & Fil-Am Hip Hop group **Q-York**.



Nelson Capulso

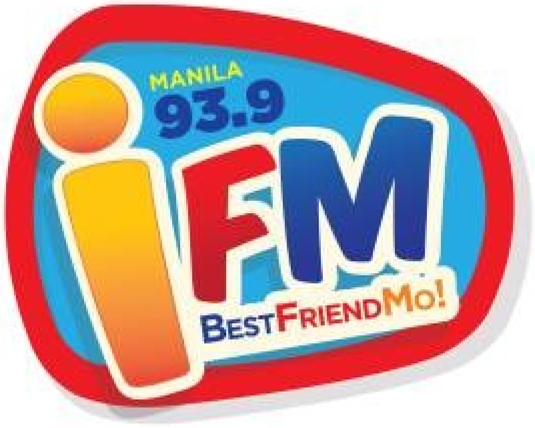
February 3 at 11:18pm · Edited ·

I was scanning between radio stations on my way to Retro 105.9 DCG-Fm and this Lady DJ from @WAVE891 was asking who is Paul McCartney who collaborated with Rihanna and Kanye West, after which she thanked Rihanna and Kanye for giving exposure to "Paul McCartney". Where do you get this people? "Talking to the "Mic" is a privilege not a right" (3to6pmshow)

Sgt. Pepper on Margaux's remark about Macca.

A month prior to this, Pepper slammed **Margaux** (who joined **Play** the next month) for not being familiar with Paul McCartney (who has been popular for the last 6 decades) and thanking Rhianna & Kanye West for bringing him to fame. **H-Town** later defended Margaux that she was just "joking". This is probably one of the reasons why Pepper moved to Wave.

9. iFM: Your New Bestfriend



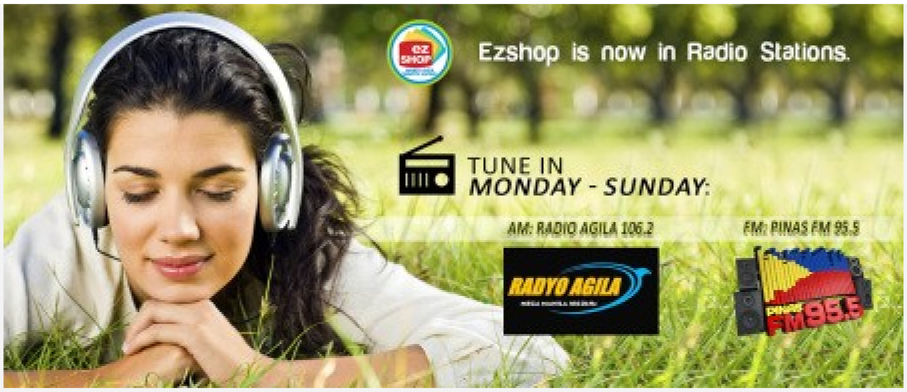
93.9 iFM's new logo.

Last November, **93.9 iFM** revealed its new logo & slogan *Ang Bestfriend Mo*. It's been around 4 years since they changed its slogan several times, from *Ambot sa Kambing na may Bangs* to *Ang Radyo Ko, iFM, Hiyang na Eh?* to *#RamdamKita*.

Last June saw the return of **Nikka Dyosa**(formerly **Celine Labuyo** of **Energy**).

Their identity changed from **Barkadooter** to **Kakambing** to **Bestfriend**. Let's hope that their new identity would last as long as their former *Puwede* era.

10. EZ Shop Radio


Ezshop is now in Radio Stations.
TUNE IN
MONDAY - SUNDAY:
AM: RADIO AGILA 106.2
FM: PINAS FM 95.5
RADYO AGILA
Pinas FM95.5

EZ Shop on Radyo Agila & Pinas FM.

Recently, at the height of the *INC leadership controversy*, **EZ Shop**ventured into radio through **EBC**'s radio stations. This block can be heard everyday on **Radyo Agila** & **Pinas FM**. This is another first in Philippine radio history.

Other Changes

There are other events, which aren't mentioned in my Top 10. So, I'll summarize them.

1. **DZME 1530** is Radyo Uno no more. DZME phased out its long time slogan in favor of "Ang Pagbababagong Hanap Mo Sa AM", continuing the *FM on AM* trend. (After Holy Week)
2. **Brgy. LS 97.1** ranked #1 on Nielsen's most listened FM station in Manila, beating the long-time topnotcher Love Radio. After 8 years, Mike Enriquez's wish came true. (December)

3. **Brigada News FM** continues to expand with Pampanga (92.7) & Davao (91.5). 92.7 was initially as a repeater for Manila/Batangas station, but later on began airing a few originating programs, such as **Brigada Lovelines**, hosted by **John Ericson** (of **D'Ultimate**). (April-August)
4. **95.1 Kiss FM** was sold to **DCG Radio-TV Network** (owner of Retro) & moved from its long-time home in *Broadcast Village* to to its new home at the newly inaugurated *1022 DCG Tower 1*. (July)
5. **Saved Radio** on **106.7 Energy FM** has expanded to an 18-hour program. As a result, *K-Pop Sarap* moved to Saturday Nights, while *Digmaan Lusob Mola* & *The Best of 106.70s* were scrapped for good. Recently, as a result of *Dear Pangga* (a Sunday early morning program, which is a mere revival of *Energy Lovelines*) being scrapped, it can be heard all-day Sunday. (June)

Sorry if I missed some other events. But, the list goes on.

————————————————————————-

Time to wrap things up. A blocktimer moves to a more powerful station with more programs. An "exchanging papers with seatmate" peg happened between Retro & Wish. A station, which entered the battle in the Hot AC market & lost in the long run, made a good move by entering the CHR market. A Hot AC station kept on changing its identity (looking for a better one) in order to survive the stiff competition. A particular station reformatted because of Politics & Crab Mentality.

MUSIC, **NEWS**, **PHILIPPINES**, **PUBLIC AFFAIRS**, **RADIO**, **SONGS**

JRDV’s World Year In Review: PH Radio

DECEMBER 30, 2015RALPHIERCE101.1 YES FM, 103.5 K-LITE, 103.5 RETRO CEBU, 104.7 BRIGADA NATIONAL, 90.7 LOVE RADIO, 91.5 BRIGADA DAVAO, 92.7 BRIGADA PAMPANGA, 93.5 BRIGADA OLONGAPO, 93.9 IFM, 97.9 HOME RADIO, BARANGAY LS 97.1, CHICO LOCO, DZEC RADYO AGILA 1062, EZ SHOP, MOM'S RADIO, PAPA JACK, PINAS FM 95.56 COMMENTS

Another year is about to end. But before the calendar flips to 2016, here is a look back at the year that was in television and radio.

Our friend JRDV’s World has more insights on the year 2015 in Philippine radio. Enjoy.

JRDV'S WORLD

With other blogs sharing their insights on Philippine Television in 2015, I will show you some big news in Philippine Radio.

CALM AFTER THE STORM

103.5
K
lite
FM
TM

After the various re-formats, 103.5 K-Lite settled in the Adult Contemporary format, which resulted in the station being #6 in Metro Manila ratings, based on figures released by Nielsen. (Photo: Advanced Media Broadcasting System, Inc.)

After the disastrous re-formats of 103.5 K-Lite (from AC on its launch last July 22, 2013 to CHR last April 21, 2014 to Adult Hits last August 18, 2014 (as a desperate attempt to compete against Retro 105.9 DCG-FM and 107.5 Wish FM) before settling in to the AC format last November 24, 2014), it seems that the listeners of 103.5 K-Lite have something to cheer on this year. A year after settling on the Adult Contemporary format, K-Lite was ranked #6 on Metro Manila FM Ratings, based on AC Nielsen…

View original post 1,338 more words

JRDV'S WORLD YEAR IN REVIEW: PH RADIO

December 29, 2015valdezjohnrodrigo101.1 Yes FM, 103.5 K-Lite, 103.5 Retro Cebu, 104.7 Brigada National, 90.7 Love Radio, 91.5 Brigada Davao, 92.7 Brigada Pampanga, 93.5 Brigada Olongapo, 93.9 iFM, 97.9 Home Radio, Barangay LS 97.1, Chico Loco, DZEC Radyo Agila 1062, EZ Shop, Mom's Radio, Papa Jack, Pinas FM 95.5

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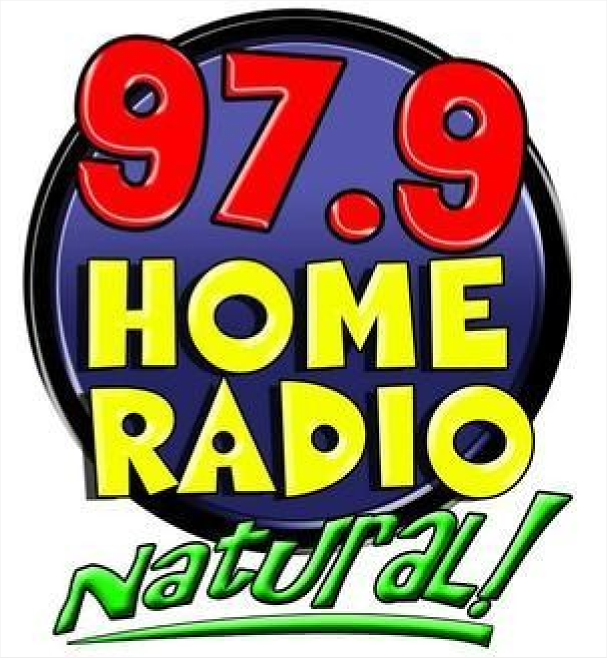
After the disastrous re-formats of 103.5 K-Lite (from AC on its launch last July 22, 2013 to CHR last April 21, 2014 to Adult Hits last August 18, 2014 (as a desperate attempt to compete against Retro 105.9 DCG-FM and 107.5 Wish FM) before settling in to the AC format last November 24, 2014), it seems that the listeners of 103.5 K-Lite have something to cheer on this year. A year after settling on the Adult Contemporary format, K-Lite was ranked #6 on Metro Manila FM Ratings, based on AC Nielsen survey. I'm pretty sure that learning their mistakes from last year actually helped them a lot and I hope that it will continue in the years to come.



After saying goodbye to the Adult Contemporary format, there are changes on Home Radio last year before settling in to the CHR format. Just recently, they dropped 'Natural!' from its logo and retired the said slogan, in order to remove any connection to the disastrous reformat from AC to masa last year. (Photo: Aliw Broadcasting Corporation)

Another station that struggled last year was 97.9 Home Radio. After dropping its Adult Contemporary format last February 28, 2014, the station was relaunched and became 97.9 Home Radio Natural! and went masa. They dropped Home Radio on its station branding, fired all of its female DJs, and even hired Duncan Ramos and Jimmy Bondoc on its roster, but it doesn't help at all. After realizing that they have no chance against stations like 90.7 Love Radio, 101.1 Yes FM, Barangay LS 97.1, MOR 101.9, 93.9 iFM and 106.7 Energy FM, they decided to reformat from masa to CHR last August 2014, which continued until today. The Home Radio branding returned last November 3, 2014 and broadcasting in full English last January (for the first time since dropping the AC format in favor of masa). It seems that 97.9 Home Radio learned their lessons this year, like 103.5 K-Lite, and it should help them to succeed in its new format. To remove such connection from the masa disaster, 97.9 Home Radio decided to drop its slogan "Natural!" for good. The station now targets millennials with today's hottest music.

EXPANSION MODE

BRIGADA
104.7 NEWS FM MEGA MANILA
The Music and News Authority

In order to help Metro Manila listeners cope up with signal issues on 104.7, Brigada News FM opened their new stations in Pampanga (92.7) and Olongapo (93.5), in order to improve its reception issues. Brigada News FM even launched its new FM station in Davao (91.5) after acquiring the frequency from Primax. (Photo: Brigada Mass Media Corporation)

It seems that Brigada Mass Media Corporation’s expansion continued this year. Even though 104.7 Brigada News FM National became #1 in Batangas and Lipa (based on 2015 KBP-Kantar Media Survey), the station faced lots of issues in Metro Manila, especially on its signal reception. To solve the problem, BMMC launched 92.7 Brigada News FM Pampanga based in San Fernando City, Pampanga (which initially relayed programs from 104.7 from April before launching its own programming in September 14) and 93.5 Brigada News FM Olongapo (launched last April and aired its own programming).

BMMC made headlines in Davao after acquiring the 91.5 frequency from its previous owner Primax Broadcasting Network (which also occupied Jacinta Building 2 in Makati and occupied the 10th floor of the said building, while Brigada’s National Headquarters occupied the 5th floor of the said building). BMMC even constructed the station’s new transmitter st Shrine Hills, replacing the old one. Test broadcast started last August 10 before being formally launched last August 23, in time for Davao City’s 30th Kadayawan Festival. The new station now competes against 94.7 Radyo Ni Juan (which occupied 94.7 Mellow Touch Davao’s blocktime since May 2014), Radyo5 101.9 News FM and 105.9 Balita FM. Brigada’s expansion might continue as stations in cities like Tuguegarao, Cauayan and Roxas City will be airing soon.

CEBU GETS RETRO-FIED!

103.5
RETRO
CEBU
DYCD·FM 103.5 MHz CEBU CITY

UMBN shocked Cebuanos as 103.5 Wild FM Cebu ended its broadcast last January and went off-the-air for over a month. The station finally relaunched last March 16 and became 103.5 Retro Cebu. (Photo: UMBN)

After years of success as 103.5 Wild FM Cebu, Ditan Communications (University of Mindanao Broadcasting Network's Visayas subsidiary) shocked Cebuanos after signing off 103.5 Wild FM Cebu last January without any announcements. The station went off-the-air for over a month. Last March 16, the station was relaunched and it became 103.5 Retro Cebu. Unlike the previous Wild FM format which played CHR, Retro Cebu played the greatest hits from the 60s, 70s, 80s and 90s. The success of the format even convinced UMBN to rebrand its station in Davao from 95.5 Hit Radio to 95.5 Retro Davao next year. For those wondering if Retro 105.9 DCG-FM and 103.5 Retro Cebu have the same ownership (even though they have the same format), THE ANSWER IS NO. The Manila station is owned by DCG Radio-TV Network with radio stations in CALABARZON, while the Cebu and the soon-to-be relaunched Davao stations are owned by UMBN.

DREAMS DO COME TRUE, BARANGAY LS GOES NATIONWIDE

BaRangay
LS 97.1
MEGA MANILA FM
RADIO GMA
TugStugan Na

Dreams do come true. After eight years of waiting, Mike Enriquez' dreams came true as Barangay LS 97.1 became the #1 FM station in Metro Manila, according to Nielsen, after beating the long-time ratings juggernaut 90.7 Love Radio. (Photo: GMA Network)

Dreams do come true, after all. After eight years of waiting, Mike Enriquez' dreams of 97.1 being the #1 FM station came true. Based on the 2015

Nielsen survey, Barangay LS 97.1 recently proclaimed as the new #1 station in Metro Manila. It seems that the nationwide integration of some of Barangay LS' programs to provincial Barangay FM stations have finally worked. We have to see if Barangay LS will hold on to the #1 spot after 90.7 Love Radio held on after more than a decade.

Speaking of Barangay LS, at the height of the recent closures of GMA's regional stations in Ilocos, Naga, Bacolod, Cagayan de Oro and General Santos last April, GMA decided to made Barangay LS more available to listeners nationwide and have a nationwide simulcast of Barangay LS. The programs that simulcasted to Barangay stations nationwide include "Barangay Love Stories" and "Talk To Papa", in order for the network to fulfill its promise as stated in its slogan "Isang Bansa, Isang Barangay". Both programs started airing in provincial Barangay stations this year.

GOODBYE, CHICO LOCO AND TROUBLES FOR PAPA JACK

The shocker this year is the unexpected cancellation of the Friday night program "Gabi Na, Gising Na!" earlier this year, hosted by Chico Loco of 101.1 Yes! FM and Papa Jack of 90.7 Love Radio. The real shocker is the announcement of Chico Loco's resignation last March, after 7 years of service at 101.1 Yes! FM and 5 years of hosting "Yes! Diaries". Chico Loco eventually settled in Dubai and is now working on Tag 91.1.

As for Papa Jack, his loyal listeners, as well as netizens have wondered why Papa Jack went off the air after Chico Loco's unexpected resignation. After two months, Papa Jack returned to the airwaves and continued hosting "True Love Conversations" on 90.7 Love Radio. The companion program "Wild Confessions" was cancelled.

As for the replacement of "Yes! Diaries", Yes! FM launched "Usapang LDR" and even hired 2 ex-iFM DJs Megan and Kara, to do the job. Despite these woes, expect Love Radio and Yes! FM to recover its lost ground.

HOME SHOPPING ON RADIO

ez SHOP
Ezshop is now in Radio Stations.
TUNE IN
MONDAY - SUNDAY:
AM: RADIO AGILA 106.2
FM: PINAS FM 95.5
RADYO AGILA
PINAS FM95.5

The real shocker is the addition of home shopping on EBC's radio stations DZEC Radyo Agila 1062 and Pinas FM 95.5. This is after their parent company Eagle Broadcasting Corporation signed a deal with EZ Shop to air EZ Shop on Net 25. (Photo: http://www.myezshopmall.com**)**

We always thought that home shopping will forever stay on TV. I guess we're all wrong. Last December 24, listeners of DZEC Radyo Agila 1062 and Pinas FM 95.5 were greeted with EZ Shop products, and is aired from Monday-Sunday on both stations. It might be a first in Philippine radio history, it might help EZ Shop to gain more exposure, especially on a medium that is reached by more people, especially in rural areas. I'm not sure if MOR will add O Shopping, Radyo5 adding Shop Japan and Barangay LS adding Shop TV in the future.

OTHER DEVELOPMENTS

It seems that Mom's Radio returned to the airwaves after five years. Estima Content revived the said brand and even re-negotiated with SBN, resulting in Mom's Radio's revival. So far, Mom's Radio is currently heard in Bacolod (90.3), Cebu (88.3) and Davao (97.9).

Expect Philippine radio to be exciting in 2016 since the elections are coming up soon.

6 thoughts on “JRDV’s World Year In Review: PH Radio”

1. **JAMES TY III** *says:*

   I would also like to add more highlights of PH radio in 2015:

   At Monster Radio RX 93.1, DJs who said goodbye were Jinri Park (pursued a full-time acting career), Cerah Hernandez and Andre Co (put up an events management company). Their replacements were Cara Eriguel (O Shopping) and Karla Aguas (former MYX VJ and girlfriend of Ginebra cager Nico Salva).

   Also, Delamar took a long medical leave from RX and until now, Bea Fabregas (formerly with PLAY FM and until ABS-CBN Sports is filling in for Del on The Morning Rush.

   Over at Magic 89.9, Joe d’ Mango’s Love Notes returned to the airwaves after a long absence and is heard every Friday morning at 10:15 am with a rebroadcast at 7:15 pm.

   DECEMBER 31, 2015 AT 1:23 AM REPLY

2. **RALPHIERCE** *says:*

Jayson Bustamante has a more detailed discussion on the highlights of Philippine radio in 2015. Links here.

https://www.facebook.com/groups/1580384878867171/permalink/1676797592559232/
https://www.facebook.com/groups/1580384878867171/permalink/1677739852465006/
https://www.facebook.com/groups/1580384878867171/permalink/1678168069088851/
DECEMBER 31, 2015 AT 3:16 AM REPLY

- **ZYZX** *says:*

  I can’t login into Facebook. Can you post the full contents of those three links to Pastebin given Jayson’s permission to do so?

  JANUARY 2, 2016 AT 3:10 PM REPLY

  - **RALPHIERCE** *says:*

    Since he posted it in a public group, it’s ok to paste and share those contents in full.

    JANUARY 2, 2016 AT 11:09 PM

3. **GAB** *says:*

   Ralph, Happy New Year. Here’s for more articles from you as we welcome 2016 with a bang!

DECEMBER 31, 2015 AT 4:29 PM REPLY

- **RALPHIERCE** *says:*

  Happy New Year to all of our readers and followers!!

  DECEMBER 31, 2015 AT 10:28 PM REPLY

ACTION, COMEDY, DRAMA, ENTERTAINMENT, GAME SHOW, HUMOR, LOVE STORY, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, REALITY SHOW, SPORTS, TALENT SHOW, TELEVISION

FTT's Opening Salvo for 2016

JANUARY 3, 2016RALPHIERCE2016, 2016 FORECAST, 2016 IN PHILIPPINE MEDIA, 2016 IN PHILIPPINE RADIO, 2016 IN PHILIPPINE TELEVISION, 2016 IN THE PHILIPPINES, 2016 PHILIPPINE ELECTIONS, 2016 PHILIPPINE MEDIA FORECAST, 2016 PHILIPPINE PRESIDENTIAL ELECTIONS, 2016 PHILIPPINE RADIO FORECAST, 2016 PHILIPPINE TELEVISION FORECAST, 90.7 LOVE RADIO, ABS-CBN, ABS-CBN NEWS CHANNEL, ABS-CBN PROGRAMMING, ABS-CBN SPORTS+ACTION, AKSYONTV, ALDUB, AM RADIO IN THE PHILIPPINES, BALLS, BALLS CHANNEL, CNN PHILIPPINES, DZBB, DZMB, DZMM, DZMM RADYO PATROL 630, DZMM TELERADYO, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA TAPE, FM RADIO IN THE PHILIPPINES, GMA, GMA NETWORK, GMA NEWS TV, GMA PROGRAMMING, HYPER, HYPER CHANNEL, IBC-13, IBC-13 CLOSURE, IBC-13 PRIVATIZATION, INTERCONTINENTAL BROADCASTING CORPORATION, NEWS ON PHILIPPINE TELEVISION, NEWS ON PHILIPPINE TV, PRESIDENT OF THE PHILIPPINES, SPORTS ON PHILIPPINE TELEVISION, SPORTS ON PHILIPPINE TV, SUPER RADYO DZBB 594, TV5, TV5 ENTERTAINMENT, TV5 PROGRAMMING, TV5 VIVA, VIC DEL ROSARIO, VIVA ENTERTAINMENT21 COMMENTS

It will be a very busy 2016 for media networks in the Philippines.

This year is an election year, and this one will decide the fate of the presidency of the Philippines. ABS-CBN, TV5 and GMA, along with several minor players, will be on hand to cover the five-month period of conviction and decision, leading to the national elections on May 9, and finally to the inauguration on June 30.

The question is, will CNN Philippines, GMA News TV and AksyonTV be busy enough for the grind of the elections? The three news networks have had a rough outing last year, with only ANC and DZMM TeleRadyo continuing to showcase their usual journalistic excellence, and unless they prove the critics wrong on election day, they will endure yet another showering of boos.

On the entertainment side, this is where GMA needs to make a statement (yet again). Even though ‘Eat Bulaga’ and AlDub grabbed the headlines during the second half of 2015, the rest of GMA’s programming, talents and staff still leave a lot to be desired, and if GMA were to be competitive and financially strong, they need more than just AlDub to survive.

Over at TV5, they are making a fresh start with a new ally. Viva Entertainment head Vic del Rosario is now leading the network’s entertainment unit, and he hopes to make an impact with new shows that could reenergize the Kapatid network’s stagnant and unpredictable programming.

As for ABS-CBN, there’s no need for a forecast. Barring any possibility of overconfidence and complacency, this should be another successful year for the Kapamilya network, with new shows featuring both established and rising stars on the menu.

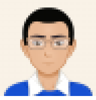
Sports programming suffered a big blow when ABS-CBN-operated Balls signed off for good last year. That said, there will be big shoes to fill for the remaining sports networks in the country, particularly TV5’s Hyper and ABS-CBN Sports+Action, as they scramble for rights to some of the events that Balls covered.

FM’s 90.7 Love Radio remained dominant last year, as are DZMM and DZBB on the AM band. Closing in on the top radio stations will once again be a very tough act for the rest of the field this year, especially with the possibility of a rebrand and a change in personnel looming for those who couldn’t keep up.

And finally, as always, the endless questions of IBC-13’s planned privatization (or closure) will continue to surface this year. The question of when, who and how will once again permeate curious viewers, as the fate of the embattled station remains a mystery even with the change of administration.

This should be an interesting year ahead, and From the Tube will be there to cover every step of the way. Good luck.

21 thoughts on “FTT’s Opening Salvo for 2016”

1. **TIMOWP17** *says:*

   Ralph, for the first half of 2016, the posts of upcoming entertainment programs will be in your hands as my own Turf will carry the said period devoted towards educating the electorate and more.

   JANUARY 4, 2016 AT 12:06 AM REPLY

   - **RALPHIERCE** *says:*

     This should be a fun first half, both in the elections and in the ratings. Can’t wait.

     JANUARY 4, 2016 AT 1:46 AM REPLY

2. **GAB** *says:*

   That’s means Timow will handle the election education series, while you and JRDV (and even MC, if is available) will focus on PH TV and Radio in 2016.

   JANUARY 4, 2016 AT 2:03 PM REPLY

   - **RALPHIERCE** *says:*

     Possibly.

     JANUARY 4, 2016 AT 11:08 PM REPLY

3. **JAMES TY III** *says:*

   On FM radio, changes for Monster Radio RX 93.1. Rico Robles and Karen Bordador now are heard from 10 am to 1 pm followed by Schneider and Alven from 1-4 pm.

   At Mellow 947, Chloe is gone and a male DJ took her place from 10 am to 1 pm. Afternoon Cruise, which features acoustic and live music, is from 1-4 pm with Ingrid Nieto as DJ.

   JANUARY 5, 2016 AT 3:10 AM REPLY

   - **RALPHIERCE** *says:*

     Anyway, we'll have to see if 'Kailangan Pa Bang I-Memorize Yan, Bisyo na 'To' will finally lose its footing this year. The other competitors are really catching up, so this should be an interesting year in radio.

     JANUARY 5, 2016 AT 4:17 AM REPLY

     - **JOSE TIAMSON** *says:*

and the fact that some listeners are tuning in other stations. Truly, the era of more music, less talk is coming. Before that format is only for light and easy form of listening, now it is now invading pop stations.

JANUARY 5, 2016 AT 8:50 AM

- **RALPHIERCE** *says:*

  BNO, Papa Jack and GTWM should watch out for this. The golden age of FM radio may return soon.

  JANUARY 5, 2016 AT 9:30 AM

○ **JOSE TIAMSON** *says:*

As for Magic, #HelloWeek has just begun.Some djs shift timeslots and changed the name of its programs. Well BNO will stay forever… for now.
JANUARY 26, 2016 AT 2:08 PM REPLY

- **RALPHIERCE** *says:*

  As is Good Times, whether we like it or not. Essentially nothing changed on Magic except for the programs.

  JANUARY 26, 2016 AT 2:10 PM

4. **JAMES TY III** *says:*

   Mo Twister should also watch out as well.

   JANUARY 5, 2016 AT 10:33 AM REPLY

   ○ **RALPHIERCE** *says:*

     I already mentioned GTWM.

     JANUARY 5, 2016 AT 10:40 AM REPLY

     ▪ **JAMES TY III** *says:*

       Sorry. I was referring to Morning Rush especially with Delamar still on leave.

       JANUARY 5, 2016 AT 10:49 AM

   ○ **JASON** *says:*

     Personally, I think Chico is the heart of TMR. If he’s not here it’s boring.

     JANUARY 8, 2016 AT 1:56 AM REPLY

5. **JRDV** *says:*

   No wonder why less talk, more music is now a growing trend, aside from news on FM. Technology changed the radio landscape and most listeners preferred to air more music and less chitchat. Baka sa susunod, magkakaroon na rin ng commercial-free weekends, playing 10,000 songs in a row commercial-free o ___ minutes of commercial-free music sa Philippine FM radio.

JANUARY 5, 2016 AT 10:45 AM REPLY

- **RALPHIERCE** *says:*

  Just ask Easy Rock, the most popular (albeit sucky) ‘less talk, more music’ radio station in MM today.

  JANUARY 5, 2016 AT 10:53 AM REPLY

  - **JAMES TY III** *says:*

    Sucky because of the Love Radio and YES FM connection. Sad to say, drivers like listening toall the MBC stations.

    JANUARY 5, 2016 AT 10:56 AM

  - **RALPHIERCE** *says:*

    There’s still some more decent ones like Wish 1075 though.

    JANUARY 5, 2016 AT 11:00 AM

6. **JAMES TY III** *says:*

   99.5 PLAY FM has also revamped their programming and their DJs. Aly Esplana, daughter of former PBA player Gerry, is a DJ on the 12 nn to 3 pm timeslot.

JANUARY 7, 2016 AT 2:07 AM REPLY

  - **JRDV** *says:*
    Ewan ko kung satisfied sila sa kanilang ratings success as of late with tons of changes.

    JANUARY 7, 2016 AT 11:03 AM REPLY

      - **RALPHIERCE** *says:*
        Maybe apathetic lang ang government because they pay too much attention on PTV-4. IBC, at this point, is being pegged as PTV-4's relay station, since they seem to get programming from that network, albeit at a lesser extent.

        JANUARY 7, 2016 AT 11:47 AM

ENTERTAINMENT, PHILIPPINES, TELEVISION, VARIETY SHOW

It's Showtime Brings Back

Tawag ng Tanghalan

JANUARY 5, 2016RALPHIERCEABS-CBN, ALDUB, ALDUB KALYESERYE, AMY PEREZ, BATANGAS, BOBOT MORITZ, BOBOT MORTIZ, BOLINAO ELECTRONICS CORPORATION, DAVAO, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA TAPE, GMA, GMA NETWORK, ISRAEL ALANO, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME NEW SEGMENTS, IT'S SHOWTIME SEGMENTS, JHONG HILARIO, KALYESERYE, MARIEL RODRIGUEZ-PADILLA, MICHELLE ARCAIN, NORA AUNOR, NYOY VOLANTE, PEPE PIMENTEL, REY VALERA, RICO J. PUNO, TAWAG NG TANGHALAN, TAWAG NG TANGHALAN ABS-CBN, TAWAG NG TANGHALAN IT'S SHOWTIME, TAWAG NG TANGHALAN ORIGINAL, TAWAG NG TANGHALAN REVIVED, VICE GANDA, YENG CONSTANTINO75 COMMENTS

‘It’s Showtime’ has promised to do things their way this year.

No longer having the desire to oppose the popular Kalyeserye of ‘Eat Bulaga’, ‘It’s Showtime’ decided to clean house to begin the year. One of the changes they implemented was the revival of the iconic ‘Tawag ng Tanghalan’ singing competition as its main segment.

The original ‘Tawag ng Tanghalan’ was initially a radio program of the original Bolinao Electronics Corporation (forerunner of ABS-CBN) before making a successful jump to television. During its run in the 1950s and 1960s, the show discovered some of the industry’s future icons, such as Nora Aunor, Pepe Pimentel and Bobot Mortiz.

In the new ‘Tawag ng Tanghalan’, four contestants face off in hopes of impressing the audience and the judges. The winner will receive P25,000 and may defend his/her crown against other contestants in subsequent episodes, while the runners-up will receive P5,000 as consolation.

In the event that a singer goes out of tune, a gong will be hit to signal the end of their performance. The gong will be operated by Jhong Hilario.

‘Tawag ng Tanghalan’ on ‘It’s Showtime’ kicked off last Saturday, with Michelle Arcain of Davao emerging as the first winner of the revived competition. Arcain returned during Monday’s episode, but lost to Israel Alano of Batangas.
The segment is hosted by Vice Ganda, Amy Perez and Mariel Rodriguez-Padilla. The latter two were recently introduced as new co-hosts of ‘It’s Showtime’, and are no stranger to hosting variety shows.

Judges on ‘Tawag ng Tanghalan’ will vary each week. This week’s episodes will feature Rey Valera, Rico J. Puno, Bobot Moritz, Nyoy Volante and Yeng Constantino as judges.

After a tough 2015 where ‘It’s Showtime’ plummeted to new lows following the emergence of AlDub, they now begin 2016 with a clean slate. The hope of entertaining the ‘madlang pipol’ the only way they can is something they need to address, and the revived ‘Tawag ng Tanghalan’ is a good way to start.

75 thoughts on “It’s Showtime Brings Back Tawag ng Tanghalan”

1. **JAMES TY III** *says:*

   ABS already has plenty of singing contests like The Voice. Even TV5 will have its own singing contest in Born to be A Star.

   Won’t the Tawag ng Tanghalan winner end up in ASAP like all the other singing contest winners in ABS?

   JANUARY 5, 2016 AT 10:54 AM REPLY

   - **RALPHIERCE** *says:*

     We don’t know. And besides, this is a 6X/week competition where the winner goes back to defend his/her title the next day, so it’s a very different circumstance. It’s like Talentadong Pinoy meets The Voice.

     JANUARY 5, 2016 AT 10:58 AM REPLY

2. **JAMES TY III** *says:*

   Speaking of PGT, I saw the schedule of Kia Theater at Araneta Coliseum and it mentioned that PGT will have tapings at Kia Theater starting next week.

   So it won't be long before PGT's Season 3 premieres.

   JANUARY 7, 2016 AT 2:09 AM REPLY

   - **TIMOWP17** *says:*

     Correction, Mr. Sunday, it's Season 5.

     JANUARY 7, 2016 AT 2:33 AM REPLY

     - **JAMES TY III** *says:*

       Thanks for the correction.

       JANUARY 7, 2016 AT 2:42 AM

     - **RALPHIERCE** *says:*

       Anyway, going back to TNT, it is currently streamed live on ABS-CBN's official YouTube. Either this is Showtime's way of trying to regain its lost audience by using a new medium, or an iconic competition being promoted to a new techie generation.

       JANUARY 7, 2016 AT 3:01 AM

- **JOSE TIAMSON** *says:*

  It’s both. It might gain their old viewers back and use technology as way to reintroduce TNT to the masses.

  JANUARY 7, 2016 AT 3:34 PM REPLY

  - **RALPHIERCE** *says:*

    Exactly. A black-and-white era competition in a social media era seems interesting enough. But we’ll see if it pays off.

    JANUARY 7, 2016 AT 11:33 PM

  - **STRIKE** *says:*

    Sayang lang ang pagbuhay or so called remake ng tawag ng tanghalan ng showtime… Parang Marimar lang medyo flop.. It should have its own timeslot..

    JANUARY 9, 2016 AT 12:36 PM

  - **RALPHIERCE** *says:*

    ABS’ official YouTube clearly posts TNT performances as if they’re a standalone show and not a mere segment of Showtime. It doesn’t make sense for them to do such a thing. Yes it needs its own timeslot, but given that Showtime doesn’t have enough interesting stuff to offer, they had no choice but to turn it into a main segment.

JANUARY 9, 2016 AT 12:44 PM

3. **MARCEL** *says:*

   IMO. ok lang na nilagay nila sa Showtime ang TNT. since PGT is coming. Showtime will encourage those aspiring singers na sa TNT mag audition and not to PGT (though hindi naman yun maiiwasan).
   And for the record pangalawa na ito eh. Remember Funny One, it was actually first introduced as a solo show, but it ended up as a segment sa IS, hindi pa “Funny One” ang title nun as far as I remember kundi “Funny Juans”. baka pati I Love OPM ay maging segment din ng IS, but lets wait and see.

   JANUARY 9, 2016 AT 2:45 PM REPLY

   - **RALPHIERCE** *says:*

     Sa totoo lang hindi ko maintindihan ang mga patakaran ng Showtime regarding these segments. Kung gagawin naman nila itong segments, they should have added the ‘It’s Showtime Presents…’ subtitle just for the record. Baka kasi ibang programa na ang pinapanood ng mga tao.

     JANUARY 9, 2016 AT 11:15 PM REPLY

4. **MARCEL** *says:*

   Parang mas appropriate nga siguro na “Its Showtime Presents Tawag ng Tanghalan” rather than “Tawag ng Tanghalan Sa Its Showtime”. sa madaling sabi, Nagmumukhang Blocktimer ang Isang Stand alone show sa isang Variety show. its kinda confusing para sa mga manunuod esp may livestreaming pa ang TNT sa Youtube. pero kung paninindigan ng IS Management ang ganitong set up, interesting din naman kahit papano, as for me.

   JANUARY 10, 2016 AT 2:47 PM REPLY

   - **RALPHIERCE** *says:*

     To be fair, dapat ganoon ang ginawa nila, para balanse ang dalawa. Hindi naman pwedeng nasa background ang It’s Showtime kapag TNT na, dapat kahit papano meron pa ring focus sa It’s Showtime during TNT.

     JANUARY 10, 2016 AT 11:12 PM REPLY

5. **JOSE TIAMSON** *says:*

   Showtime : 15.5%
   Eat Bulaga : 15.2%

   Source: Kantar Media (Jan. 16, 2016)

   JANUARY 12, 2016 AT 8:32 AM REPLY

- **RALPHIERCE** *says:*

  Mukhang affected ang Kalyeserye with Alden out of the country.

  But like we said, mas gustong i-focus ngayon ang It’s Showtime ang kanilang trabaho kaysa sa ratings ng EB. Even with this little piece of victory, there’s no more sense comparing them viewership-wise. Total si Vice na ang nagadmit to the madlang pipol regarding EB.

  JANUARY 12, 2016 AT 12:48 PM REPLY

  - **JOSE TIAMSON** *says:*

    Yes but at least natalo na ang AlDub which is good for competition. There is a saying that sometimes you win, sometimes you lose. And AlDub just experience how it is to lose.

    JANUARY 12, 2016 AT 2:45 PM

  - **RALPHIERCE** *says:*

    They barely won, however, which makes little difference. Kahit natalo AlDub on that day, they still hiked a big number.

    JANUARY 12, 2016 AT 3:03 PM

6. **JAN CARIDEL NACITO** *says:*

   Paano kaya kung magtuloy-tuloy na ‘yung paglamang (kahit barely) ng IS sa EB? Is it a sign na EB should do something new na?

   JANUARY 13, 2016 AT 2:39 PM REPLY

   - **RALPHIERCE** *says:*

     We don’t know yet. Hintayin na lang natin in a few weeks or so.

     JANUARY 13, 2016 AT 2:58 PM REPLY

7. **MARCEL** *says:*

   Simula palang nung monday, may kaunting paglamang na ang Its Showtime sa Eat Bulaga.
   Jan. 11, 2015
   IS – 15.5%
   EB – 15.2%
   Jan. 12, 2015
   IS – 15.3%
   EB – 15.2%
   Jan. 13, 2015
   IS – 16%
   EB – 14.3%
   Data ftom Kantar Media
   With these figures, pwede ng sabihin na bumabalik na ulit ang sigla ng Showtime, while EB, yes maliit lang ang lamang pero mas nalaki ang ibinaba nila.

ang tanong nalang, magpapatuloy ba ito o hindi. lets wait and see in the coming days.

JANUARY 13, 2016 AT 3:11 PM REPLY

- **MARCEL** *says:*

  sorry po, Yung mga dates po pala ay 2016 and not 2015, my fault.

  JANUARY 14, 2016 AT 4:50 AM REPLY

8. **JAN CARIDEL NACITO** *says:*

   Sa bagay, ratings are sooooo relative. Anytime pwedeng magbago. Mamaintain lang sana ng IS for a few weeks or months tapos we can say na they rule again sa tanghali…

   JANUARY 13, 2016 AT 3:11 PM REPLY

9. **OVERHEARD** *says:*

   Thanks to TNT revival, unti-unti nang nakabalik ang sigla ng Showtime. Peace out.

   JANUARY 13, 2016 AT 6:30 PM REPLY

   - **RALPHIERCE** *says:*

     Returning to what they do best instead of allegedly copying EB's Kalyeserye is what led to Showtime's return to relevance. Plus with TNT also being livestreamed on YouTube, may advantage na kahit papano ang Showtime to its arch-rival.

JANUARY 13, 2016 AT 11:29 PM REPLY

- **JOSE TIAMSON** *says:*

  Plus the addition of noontime veterans Tiyang Amy Perez and Mariel Rodriguez really helped a lot. They at least help restore order sa showtime and they know how to entertain on noontime so positive additions indeed.

  JANUARY 14, 2016 AT 3:26 AM REPLY

  - **JRDV** *says:*

    More like Showtime is getting back on track this year. It seems na nakakasawa na ang kwento ng Kalyeserye, ayon sa ilang viewers, but seeing Showtime getting back on track is good news for Showtime.

    IDK about Eat Bulaga's plans ngayong unti-unting bumabawi ang Showtime.

    JANUARY 14, 2016 AT 5:05 AM

  - **RALPHIERCE** *says:*

    It's also possible that GMA's constant overexposure of AlDub is hurting EB

right now. Kaya tuloy, nawawalan na ng interest ang Kalyeserye.

JANUARY 14, 2016 AT 5:18 AM

- **JOSE TIAMSON** *says:*
  Mas may sense pa ang KS dati at nakakatuwa talaga siya. Pero since Oct 24, medyo naging mababaw na ang story kahit nakukuha nila yun usual twitter numbers nila. But now some fans might go back to watching showtime because may sense na ulet yun palabas. Kahit sabihin natin na natalo sila ng EB, look what happen now the show has regain their confidence. At mahahalata naman na kahit sa MMFF talo ang AlDub. That is the effect of being mayabang and self-proclaim.

  JANUARY 14, 2016 AT 7:53 AM

- **RALPHIERCE** *says:*
  Pag na-extend na ang popularity ng AlDub beyond Kalyeserye, may sawa factor rin ito eventually. And look at what happened. But that doesn’t mean na mayabang sila though. It’s just that GMA itself is overexerting too much to capitalize on their popularity, kaya pati

ang EB apektado sa ginagawa ng Channel 7.

In short, kasalanan ito ng GMA. As for Showtime, let’s just hope that ABS won’t commit the same sins that GMA did.

JANUARY 14, 2016 AT 9:48 AM

- **JRDV** *says:*
  Overexposure did hurt GMA at all, no doubt. Salamat sa GMA News, overexposed na masyado ang AlDub and they have to pay TAPE, Inc. para lang sa clips ng Kalyeserye, which would have been used to rescue GMA’s draining finances.

  JANUARY 14, 2016 AT 10:22 AM

- **RALPHIERCE** *says:*
  Indeed. And now the consequences are becoming very obvious.

  JANUARY 14, 2016 AT 10:54 AM

- **JOSE TIAMSON** *says:*
  In short, they may win the trending battle but in terms of creating long term segments Showtime for me wins that

battle and their creative team is still the best in noontime. Sayang marami naman segments ang EB na may sense but because of KS, parang napabayaan nalang nila. And Umay factor is setting in for the guys in Aurora Blvd. Once a fan but because of the fans who are so boastful and always compare ABS-CBN to those nametag artists and to AlDub, I lose my respect to them.
#ALDUBPaMore

JANUARY 15, 2016 AT 9:29 AM

10. **JRDV** *says:*
Here's the insight of Inquirer regarding the AlDub phenomenon and how it lost its appeal: http://business.inquirer.net/205570/is-the-aldub-phenomenon-losing-its-appeal
JANUARY 15, 2016 AT 9:50 AM REPLY

    ○ **RALPHIERCE** *says:*
    After Tamang Panahon, it's really clear that Kalyeserye is gradually losing its audience. Nagkita na at naguusap, kaya yung intriguing factor nawawala rin. EB appears to have paid the price for the rise of AlDub.

    Anyway, enough talk about AlDub's presumed fall from grace for now, dahil hindi naman sila ang headliner sa article na ito. Baka pwedeng i-include natin ito sa next article which is about Wish I May.

JANUARY 15, 2016 AT 3:10 PM REPLY

11. **GAB** *says:*

    While Amy and Mariel had good performance as hosts of IS, Coleen Garcia will be not returning to IS because she will focused instead in her acting priorities including Pasion de Amor.
    (link: http://news.abs-cbn.com/entertainment/01/19/16/why-is-coleen-no-longer-on-its-showtime)
    Jhong Hilario will soon follow suit as he will run for councilor in Makati.

    JANUARY 19, 2016 AT 1:53 PM REPLY

    - **RALPHIERCE** *says:*

      Perfect timing lang for Showtime to hire experienced noontime hosts Mariel and Amy, since Coleen and Jhong are about to move on. At least there’s someone who can fill the part.

      Kaso, sino na ang tutunog ng gong sa TNT once na umalis si Jhong?

      JANUARY 19, 2016 AT 2:17 PM REPLY

        - **JOSE TIAMSON** *says:*

Possibly si Vhong na tutunog ng Gong.

JANUARY 20, 2016 AT 9:42 AM

- **RALPHIERCE** *says:*
  We’ll have to wait and see what happens next.

  JANUARY 20, 2016 AT 12:55 PM

- **GAB** *says:*
  Eric Tai also leave ST to concentrate on his career as a american football player

  MARCH 27, 2016 AT 3:17 PM

- **JOSE TIAMSON** *says:*
  Just to clarify, Eric Tai is now once again a member of the Phillipine National Rugby team and he is a Rugby Player not a Pro Football player.

  MARCH 27, 2016 AT 5:48 PM

- **RALPHIERCE** *says:*
  Not much of a loss though, unlike Jhong whose departure may be temporary for political reasons.

  MARCH 27, 2016 AT 11:04 PM

12. **MAY REGINE BERNADETTE O. TEODOSIO** *says:*

    Wala po bang audition ng week days? Ung hindi po Online? Salamat po.

    JANUARY 31, 2016 AT 7:31 AM REPLY

    - **RALPHIERCE** *says:*

      Better ask ABS-CBN regarding auditions.

      JANUARY 31, 2016 AT 9:29 AM REPLY

13. **JRDV** *says:*

    It seems that It’s Showtime wins every Mondays-Fridays and Eat Bulaga wins every Saturdays, based on figures from Kantar Media in the past three weeks. Any thoughts on this?

    FEBRUARY 4, 2016 AT 2:58 AM REPLY

    - **RALPHIERCE** *says:*

      For whatever reason, viewers were becoming more interested in EB’s Saturday episodes than those on Monday-Friday. Kalyeserye is longer on Saturdays, so perhaps that helps EB win on those days. Showtime’s TNT segment is helping them win every Monday to Friday, and since nabibitin ang ilan sa Kalyeserye, that also helps the former a lot.

FEBRUARY 4, 2016 AT 5:26 AM REPLY

14. **EUREKA (@EKAHLOVESMUSIC)** *says:*

    Do you have any idea regarding sa auditions nila sa studio? Wala kasi ako mahanap sa internet.

    FEBRUARY 10, 2016 AT 9:51 AM REPLY

    - **RALPHIERCE** *says:*
      Just go to the ABS studio in Mother Ignacia and ask.

      FEBRUARY 10, 2016 AT 1:35 PM REPLY

    - **GAB** *says:*
      As per Showtime, Monday, Wednesday at Friday ang auditions ng TNT sa hapon. Magdala daw ng minus 1 cd.

      FEBRUARY 10, 2016 AT 1:59 PM REPLY

      - **GAB** *says:*
        Dyan sa ABS Audience Entrance.

        FEBRUARY 10, 2016 AT 2:00 PM

15. **RICKY M.LALAP** *says:*

lahat po ba ng auditioner makakapag-audition po ba maiintertain po ba lahat or my limit po

FEBRUARY 16, 2016 AT 11:32 PM REPLY

- **RALPHIERCE** *says:*

  Just ask ABS-CBN by going to the audience entrance sa may Mother Ignacia. Wag niyo ako tanungin dahil I'm not even an employee of the network. Better ask them, if I were you.

  FEBRUARY 16, 2016 AT 11:35 PM REPLY

16. **GAB** *says:*

    Tawag ng Tanghalan's Semifinals will be this week. I believe the format of the competition is similar to Born to be a Star.

    Preliminaries muna, tapos daanin ang monthly finals, at pag nanalo, deretso na sa finals at the end of the year…

    MARCH 27, 2016 AT 3:16 PM REPLY

    - **RALPHIERCE** *says:*

      With a lot of contestants who won the daily rounds, for sure mahaba 'to.

      MARCH 27, 2016 AT 11:04 PM REPLY

17. **ELSA MARIA** *says:*

   G’day, inquiry if audition for Tawag ng Tanghalan 2016 still going on? What to bring po? Am 52, is there age limit po? Reply me please, thank you so much

   APRIL 18, 2016 AT 7:24 AM REPLY

   - **RALPHIERCE** *says:*

     Mukhang sarado na yung auditions. Nasa semifinals na kasi sila.

     APRIL 18, 2016 AT 9:26 AM REPLY

18. **ABIGAIL VICTORIOSO** *says:*

   On going pa po ba auditions sa tawag ng tanghalan? From Mindanao po ako medyo malayo po kya po ako ako gusto ko po tlga sumali

   JULY 9, 2016 AT 6:37 AM REPLY

   - **RALPHIERCE** *says:*

     Mukhang tapos na. Nasa semifinals na kasi ito.

     JULY 9, 2016 AT 8:52 AM REPLY

     - **GAB** *says:*

Clarification lang Ralph. It’s on the Quarter 3. Mukhang mahaba-haba lang ang hintayin natin before the finals.

May auditions pa rin po sa ABS-CBN Audience Entrance, Wednesday at Friday afternoons

JULY 9, 2016 AT 9:25 AM

- **RALPHIERCE** *says:*
  ABS simply misled us. Akala kasi natin semifinals na, yun pala may auditions at ongoing pa rin ang TNT eliminations. What a way to screw the info, It’s Showtime team.

  JULY 9, 2016 AT 2:11 PM

19. **GAB** *says:*
    Jaya, who was the host of post-GMA Supershow’s sunday variety shows on GMA then, was announced as the new judge of Tawag ng Tanghalan last Saturday.

    JULY 17, 2016 AT 4:00 PM REPLY

    - **RALPHIERCE** *says:*
      The SOP reunion on ABS is almost complete. Kulang na lang sila Regine at Janno, kaso their

ties are still with GMA. Anyway, Jaya on ABS was long overdue; she came close to joining ABS in Your Face Sounds Familiar, only to join the cast of MariMar instead.

JULY 17, 2016 AT 10:54 PM REPLY

    - **RUSSIAJIMENEZ1998** *says:*
      Janno is with TV5

      JULY 19, 2016 AT 11:29 PM
    - **RALPHIERCE** *says:*
      I see. But he’s more like a per-show guy now since he has just one show with TV5. In any event, he could be on the move once it’s cancelled.

      JULY 20, 2016 AT 4:16 AM

20. **NHINA** *says:*
    Tuwing kelan and anong oras po audition para sa TNT?

    AUGUST 12, 2016 AT 1:51 PM REPLY

    - **RALPHIERCE** *says:*
      Just go to ABS-CBN’s website or visit their QC headquarters for more info.

This will be my last reminder to all of you. If I were you, don’t ask me again for the audition details of Tawag ng Tanghalan, since I’m not even affiliated with ABS. Better ask those authorities instead. Thanks.

AUGUST 12, 2016 AT 2:50 PM REPLY

- **CYFERBOY** *says:*

  Ralph, parang ang TNT nga nagbibigay ng success ng Showtime kahit na may AlDub ang EB. Cguro sa timing tlaga ang kailangan para ma-retaliate ang momentum.

  AUGUST 13, 2016 AT 1:49 AM

- **RALPHIERCE** *says:*

  In short, their response became a turning point in the rivalry.

  But that’s not the point. Some who comment here keep asking me questions regarding the TNT auditions. Dapat sa proper authorities nila ito i-address. I’m not even affiliated with ABS for goodness sake.

  AUGUST 13, 2016 AT 2:25 AM

21. **BRODD** *says:*

    To address those who visit the site on how to audition to TNT, here is the link and follow the instructions:

    http://audition.abs-cbn.com/online-form/tawag-ng-tanghalan
    you need to fill up a form, a video, a photo at iba pa.

    AUGUST 13, 2016 AT 3:06 AM REPLY

    - **CYFERBOY** *says:*

      Oh, heto na ang kailangan para maka-audition for Tawag ng Tanghalan.

      AUGUST 13, 2016 AT 3:33 AM REPLY

      - **JRDV** *says:*

        This is for the aspiring Tawag Ng Tanghalan contestants na nagtatanong kung may audition pa rin o wala.

        AUGUST 13, 2016 AT 12:02 PM

22. **TC** *says:*

    When will be the last day of studio auditions? Iam from ilocos po kasi.. hahabol lang po sana.. thankyou po..

AUGUST 26, 2016 AT 10:53 AM REPLY

- **RALPHIERCE** *says:*

  Wala pa yatang deadline, so pwede ka pang humabol.

  AUGUST 26, 2016 AT 11:19 AM REPLY

23. **JESSICA** *says:*

Paano po sumali sa tawag ng tanghalan ? Pls pm me to this email add:jcmadera_29@yahoo.com Thank You

OCTOBER 23, 2016 AT 6:09 AM REPLY

- **RALPHIERCE** *says:*

  From Brodd:

  To address those who visit the site on how to audition to TNT, here is the link and follow the instructions:

  http://audition.abs-cbn.com/online-form/tawag-ng-tanghalan
  you need to fill up a form, a video, a photo at iba pa.

  Dapat tingin-tingin ka rin sa previous comments pag may time. Like I said before,

hindi ako taga-ABS, so huwag niyo itanong sa akin ang audition details ng TNT.

Sa susunod na may magcomment pa sa akin na kapareho nito, I won’t hesitate to delete it. This is my last reminder to you.

OCTOBER 23, 2016 AT 7:05 AM REPLY

COMMERCIAL, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, TELEVISION

In 100 Words: Jun Sabayton, Michael V Promote Fair and Honest Elections

JANUARY 6, 2016RALPHIERCEABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, BAYAW FOR PRESIDENT, BAYAW FOR PRESIDENT TV5, BILANG PILIPINO, BILANG PILIPINO TV5, DAPAT TAMA, DAPAT TAMA GMA, DELLY N. SHA, ELEKSYON 2016, ELEKSYON 2016 GMA, GARY PALAN, GMA, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC

AFFAIRS, GMA PUBLIC AFFAIRS, HALALAN 2016, HALALAN 2016 ABS-CBN, JUN SABAYTON, MICHAEL V, MIMI HASA, NEWS5, TV531 COMMENTS

The election coverage on TV5 and GMA became even more interesting, thanks to a pair of comedians.

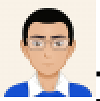
In August 2015, TV5 launched a series of mock campaign videos starring Jun Sabayton. Titled ‘Bayaw for President’, it is currently promoted as part of the network’s ‘Bilang Pilipino’ coverage.

A few months later, GMA responded with their own series of videos starring Michael V. The ‘Dapat Tama’ videos, where Bitoy portrayed three different characters (Mimi Hasa, Delly N. Sha & Gary Palan), are currently part of the network’s ‘Eleksyon 2016’ coverage.

While the reception between the two advocacy series may vary among netizens, they share one common belief. Both ‘Bayaw for President’ and ‘Dapat Tama’ are here to teach voters on how to vote for the right candidate.

As of today, ABS-CBN has yet to release their own advocacy videos for ‘Halalan 2016’.

31 thoughts on “In 100 Words: Jun Sabayton, Michael V Promote Fair and Honest Elections”

1. **TIMOWP17** *says:*

   Though Bitoy premiered such characters since last Christmas, his series will not start until next Friday, January 15.

   I haven’t started the series yet though.

   JANUARY 6, 2016 AT 8:04 AM REPLY

   ○ **RALPHIERCE** *says:*

     Bitoy and Bayaw’s clips seem more qualified for the entertainment part, though it’s also informative.

     JANUARY 6, 2016 AT 9:24 AM REPLY

2. **JOSE TIAMSON** *says:*

   ABS doesn’t need that kind of format though. They are more into giving information though interviews, news segments, and a mobile app in partnership with the COMELEC.

   JANUARY 6, 2016 AT 9:56 PM REPLY

- **RALPHIERCE** *says:*

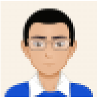
  And since they don’t even have another top-rated comedian, perhaps it’s for the better if they simply do it the more traditional way.

  JANUARY 6, 2016 AT 11:19 PM REPLY

  - **JAMES TY III** *says:*

    ABS has always been praised for its traditional way of promoting the elections. Their Bayan Mo Ipatrol Mo has been very effective even during the non-election period.

    JANUARY 7, 2016 AT 2:08 AM

  - **TIMOWP17** *says:*

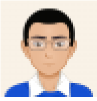
    Yet, I have doubt of credibility on how the campaign will turn out into their news delivery and outside of it just like the past two elections.

    JANUARY 7, 2016 AT 2:32 AM

  - **RALPHIERCE** *says:*

    Especially since the presidential daughter and the wife of the presidential aspirant is with the network.

JANUARY 7, 2016 AT 2:52 AM



- **TIMOWP17** *says:*
  Don’t you mean, the outgoing presidential sister not daughter?

  JANUARY 7, 2016 AT 3:07 AM

- **RALPHIERCE** *says:*
  Oops. My apologies.

  JANUARY 7, 2016 AT 3:08 AM

3. **JAMES TY III** *says:*
   Expect ABS-CBN to also be active in organizing presidential, vice-presidential and senatorial debates. DZMM, the AM station of ABS, staged presidential candidates interviews last month followed by the vice-presidential candidates starting yesterday with Leni Robredo.

   JANUARY 7, 2016 AT 2:43 AM REPLY

   - **RALPHIERCE** *says:*
     TV5 started that with Happy Hour, then ABS/DZMM with Ikaw Na Ba?. GMA plans to do the same with Wanted: President early this year. So the three networks, in addition to GMA and TV5 tapping comedians for mock

campaigns, are stepping up their election coverage game.

JANUARY 7, 2016 AT 3:05 AM REPLY

    - **JAMES TY III** *says:*
      I wonder how CNN Philippines will also put up its election info campaign.

      JANUARY 7, 2016 AT 3:23 AM

    - **RALPHIERCE** *says:*
      Very doubtful if ever. They basically disseminate info during their newscasts.

      JANUARY 7, 2016 AT 3:26 AM

4. **JAMES TY III** *says:*
   CNN Philippines kasi follows the style of its parent network in Atlanta.

   JANUARY 7, 2016 AT 3:41 AM REPLY

   - **RALPHIERCE** *says:*
     Exactly, which should explain their deviation from our style.

     JANUARY 7, 2016 AT 3:46 AM REPLY

5. **JOSE TIAMSON** *says:*

   But I saw a cryptic post from the official fan page of WOTL and they accuse GMA News for copying their parodied campaign.

   JANUARY 7, 2016 AT 1:56 PM REPLY

   - **RALPHIERCE** *says:*

     The Bayaw videos came first, while Bitoy and his three personas will be released only this January. So they have a good reason to attack GMA, since they were the first to come out with a series of campaign parodies.

     JANUARY 7, 2016 AT 2:35 PM REPLY

     - **JOSE TIAMSON** *says:*

       In short, sayang lang yun effort nila kasi ang team kontrabando mismo ang nag-isip ng concept na yan. And GMA doesn’t give credit to either Jun Sabayton, Lourd De Veyra, or News5 for imitating Bayaw For President.

       JANUARY 7, 2016 AT 3:32 PM

     - **RALPHIERCE** *says:*

       Indeed, even if Bitoy is a more accomplished comedian. The Bayaw for

President videos are intended to attract both traditional and new media users, and since GMA doesn't have online-exclusive programs such as those from Digital5, mahihirapan sila. Sayang lang talaga ang effort nila.

JANUARY 7, 2016 AT 11:22 PM

- **JRDV** *says:*
  Oo nga. Such a waste yung ginagawa ng GMA. They should not imitate Bayaw For President ng TV5 in the first place and they should focus on how to fix their own problems, like digitalization (broadcast equipment still stuck at 1990s and all shows (except animes and Ryzza Mae Show) are still in SD), regional stations, programming and how they handle their other talents.

  JANUARY 8, 2016 AT 12:14 AM

- **RALPHIERCE** *says:*
  At least ang ABS hindi gumagaya, choosing to take a more traditional route. GMA? Well, they're trying to be a poor man's TV5 at this point.

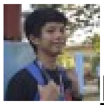
  JANUARY 8, 2016 AT 2:58 AM

- **HAZEM** *says:*
  May ginagaya din po any abs CBN news just to be fair

  JANUARY 9, 2016 AT 12:31 PM

- **RALPHIERCE** *says:*
  Asan? As far as I know, wala pang mga mock campaign videos ang ABS. Only TV5 and GMA have done that. And if ABS were to do such a thing, sinong decent na komedyante ang kukunin nila? Vice Ganda may be a comedian, but has a reputation to be out of context at times.

  JANUARY 9, 2016 AT 12:45 PM

- **POI LIMPIADA** *says:*
  Hindi naman bago ang political satire sa Philippine television. Hindi na lang natatandaan ’yung specific characters.

  JANUARY 9, 2016 AT 5:25 PM

- **RALPHIERCE** *says:*
  Pero hindi pa sila nakakagawa ng parody ng mga election-related ads, until now.

  JANUARY 9, 2016 AT 11:05 PM

6. **KUYAZACK** *says:*

   Obserbasyon lang, no hate, pero pansin ko puro anti-kapuso mga readers ng FTT

   JANUARY 12, 2016 AT 10:18 AM REPLY

   ○ **RALPHIERCE** *says:*

     If you think the readers of FTT are anti-Kapuso, think again. Kahit ABS meron ring kahinaan, pero for the most part, mahina lang talaga ang GMA in virtually every aspect. Madaming excuses si Gozon para matakpan ang katotohanan (e.g. increased revenue despite the closure of some regional stations), which is why his station continues to fail with each passing day. Even HD and online-exclusive broadcasting, hindi pa magawa ng GMA.

     Better wake up with the truth, if I were you.

     JANUARY 12, 2016 AT 1:18 PM REPLY

     ▪ **KUYAZACK** *says:*

       Nah, alam ko mga kahinaan ng GMA. Obserbasyon nga lang

       JANUARY 14, 2016 AT 6:59 AM

   ○ **JOSE TIAMSON** *says:*

We don’t hate GMA but GMA hates the word “Change” it is sad that they still stick to the old type of media. Both TV5 and ABS are ready for the future. Yung GMA nga hindi pa.

JANUARY 12, 2016 AT 2:50 PM REPLY

- **RALPHIERCE** *says:*
  As long as GMA remains stuck in the 90s, kahit na may mga social media accounts na sila, they still deserve to be criticized for not being competitive enough.

  JANUARY 12, 2016 AT 3:08 PM

- **JRDV** *says:*
  Lahat naman ng TV network ang kini-criticize natin, mapa-GMA, ABS-CBN o TV5. This blog is really fair in all aspects naman. Sa totoo lang, I still watch GMA every once in a while, but what I criticize is GMA’s slow adaptation to new technology, poor programming decisions, pagmamayabang at ang streamlining ng kanilang operations na nangyari na last year by closing GMA stations in Ilocos, Naga, Iloilo, Bacolod, Cagayan de Oro and General Santos. Kahit nga ABS-CBN, binabatikos din, gaya ng timeslot problems at ang

pagiging bias ng kanilang news division. Hindi nga ligtas ang TV5 sa criticism eh.

Kung sasabihin mo na anti-Kapuso kami, THINK AGAIN. Ganyan talaga ang utak ng mga Kapuso fantard eh. Tinatawag na anti-GMA ang blog na ito, eh hindi naman totoo.

JANUARY 13, 2016 AT 2:55 AM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

No Replacement for MariMar, At Least for Two Weeks

JANUARY 7, 2016RALPHIERCE2013 MISS WORLD, 24 ORAS, 24 ORAS GMA, ABS-CBN, ABS-CBN PRIMETIME BIDA, ANDRE PARAS, ANG PROBINSYANO, ANG PROBINSYANO 2015, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO ABS-CBN 2015, BARBIE FORTEZA, BECAUSE OF YOU, BECAUSE OF YOU GMA, GMA, GMA NETWORK, GMA TELEBABAD, KAPUSO PRIMETIME CINEMA, LITTLE NANAY, LITTLE NANAY GMA, MARIAN RIVERA, MARIMAR, MARIMAR 1995, MARIMAR 2007, MARIMAR 2007 REMAKE, MARIMAR 2015, MARIMAR 2015 FINAL

EPISODE, MARIMAR 2015 FINALE, MARIMAR 2015 REMAKE, MARIMAR FINAL EPISODE, MARIMAR FINALE, MARIMAR GMA, MARIMAR ORIGINAL, MEGAN YOUNG, MISS WORLD, NATHANIEL, NATHANIEL ABS-CBN, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PRIMETIME BIDA, TELEBABAD, THALIA, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THE HALF-SISTERS, THE HALF-SISTERS GMA, THE PRODUCERS, THE PRODUCERS GMA, THE PRODUCERS KOREAN DRAMA17 COMMENTS

‘MariMar officially concludes tomorrow, but its replacement ‘That’s My Amboy’ will not be seen until January 25. (Logo courtesy of GMA Network)

GMA is taking a ‘less is more’ approach on Telebabad. at least for the next two weeks.

Tomorrow night marks the final episode of ‘MariMar’, the second Filipino remake of the classic Mexican telenovela. The series, starring Megan Young as the titular character, will officially end with a total of 100 episodes.

High expectations awaited this version of ‘MariMar’ when it first premiered on August 24, 2015. After all, the original starring Thalia and the first remake starring Marian Rivera were each big hits when they were aired here.

Unfortunately for GMA, the new ‘MariMar’ failed to make an impact in the ratings. The series lost regularly to both ‘Nathaniel’ and ‘Ang Probinsyano’, forcing GMA to consider moving ‘MariMar’ to a later timeslot, only to renege on that promise.

Looking back, it is clear that this ‘MariMar’ was a letdown for the Kapuso network. The series was supposed to be a hit, bar none, but with viewers already used to the story, not to mention a shorter wait between remakes and tougher competition from Primetime Bida, it lost its appeal.

In the end, it was a mistake that GMA would like to forget. For Megan Young, the comeback trail following her victory at the Miss World pageant was a rough one to begin with.

So what’s next for GMA after ‘MariMar’? GMA has already confirmed that ‘That’s My Amboy’, the follow-up project of ‘The Half-Sisters’ stars Barbie Forteza and Andre Paras, will replace ‘MariMar’, but the series will not begin until January 25.

This means that for the next two weeks, GMA Telebabad will only have five programs on the menu, with two teleseryes highlighting the lineup. The schedule is as follows:

5:45 p.m. – The Producers

6:30 p.m. – 24 Oras

7:45 p.m. – Little Nanay

8:30 p.m. – Because of You

9:15 p.m. – Kapuso Primetime Cinema

With only two local dramas starting this Monday, GMA Telebabad is at a clear disadvantage against Primetime Bida’s five teleseryes. Both ‘Little Nanay’ and ‘Because of You’ will now face ‘Ang Probinsyano’ and ‘Pangako Sa ‘Yo’; an obvious mismatch ratings-wise.

That said, the next two weeks will be a difficult one for Telebabad. While waiting for ‘That’s My Amboy’ (‘The Half-Sisters’ ends January 15, hence the delayed premiere), viewers will need to endure watching only two teleseryes on GMA’s primetime lineup.

17 thoughts on "No Replacement for MariMar, At Least for Two Weeks"

1. **JRDV** *says:*

   Two teleseryes on GMA Telebabad after 24 Oras? More like the worst primetime lineup ever by GMA Network since Kapuso Primetime Cinema two years ago immediately after 24 Oras.

   GMA is on a total disadvantage at wala silang chance against their ABS-CBN counterparts na panalo naman sa ratings, mapa-Coco Martin man, KathNiel o JaDine. Sa totoo lang, I doubt na matutuloy pa rin ang Encantadia remake. Kung matutuloy yan, aabangan na lang natin kung magpapaalam ba ang GMA Cebu, GMA Davao o GMA Dagupan sa ere.

   As for Megan Young's comeback after Miss World, this one belongs to the ones to forget, much like the Starstruck revival na naging season to forget dahil sa mismatch against Pasion de Amor.

   JANUARY 7, 2016 AT 8:12 AM REPLY

   - **RALPHIERCE** *says:*

They had no choice but to air just two teleseryes for two weeks dahil January 25 pa ang premiere ng That’s My Amboy. Kung ieere na nila ito this Monday, magiging conflict ito sa The Half-Sisters na matatapos ng January 15, since Barbie and Andre are still part of the latter.

GMA did not want to overexpose Barbie and Andre by starring in two ongoing teleseryes. Kaya ganoon ang nangyari. Either way, though, parang naputulan ng paa ang nangyari sa GMA with this move.

JANUARY 7, 2016 AT 9:57 AM REPLY

- **JOSE TIAMSON** *says:*
  To add it up, Megan Young is still a Star Magic Artist. She is just fulfilling her reign as Miss World 2013 which includes a contract with GMA. But I doubt Megan will stay there for long especially during her homecoming 2 years ago when she said ABS-CBN is like her second home.

  JANUARY 7, 2016 AT 2:02 PM

- **RALPHIERCE** *says:*
  Considering that GMA has a poor reputation of nurturing talent, it’s

possible that as soon as MariMar ends, Megan can just say ‘thank you GMA, now I can move on to a different path’ and go back to being a Kapamilya.

JANUARY 7, 2016 AT 2:42 PM

2. **JAMES TY III** *says:*

   Megan and Tom Rodriguez had no chemistry. Being a former Miss World, Megan should have not accepted this bad remake.

   JANUARY 7, 2016 AT 9:13 AM REPLY

   - **RALPHIERCE** *says:*

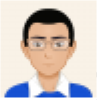
     Even worse was that her last acting role was four years ago with TV5’s Misibis Bay. It appears that Megan is back to being an acting rookie after years of training to be a beauty queen.

     JANUARY 7, 2016 AT 9:25 AM REPLY

     - **JAMES TY III** *says:*

       New year, but same old habits for GMA.

       JANUARY 7, 2016 AT 10:13 AM

   - **TIMOWP17** *says:*

If you follow the naïve logic, you would say that they have no reasonable assurance that Megan and Tom will be a successful couple in the coming years unlike Marian and Dingdong’s eight years ago.

JANUARY 7, 2016 AT 11:07 AM REPLY

- **RALPHIERCE** *says:*

  Honestly, Tom was better off when paired with Carla Abellana. I really don’t understand what GMA’s doing by breaking up some love teams for different projects. They did this before with Marian and Dingdong, now this. No longevity whatsoever.

  JANUARY 7, 2016 AT 11:51 AM

3. **GAB** *says:*

   Indeed, Ralph. Mas maganda pa ang dati kung saan ginampanan nina Marian at Dingdong sina Marimar at Sergio….

   JANUARY 7, 2016 AT 12:00 PM REPLY

   - **RALPHIERCE** *says:*

     That MariMar had chemistry written all over it. Wala talaga ang current version with Megan and Tom.

JANUARY 7, 2016 AT 12:58 PM REPLY

4. **CTHSMITH** *says:*

   Temptation, a Korean Drama starring Stairway To Heaven’s lead actors will air next week after Because of You. I assume that when it’s January 25, That’s My Amboy will air after BOY and before Temptation.

   JANUARY 7, 2016 AT 12:53 PM REPLY

   ○ **RALPHIERCE** *says:*

     According to this, though, Temptation will air starting this Monday.

     http://www.gmanetwork.com/entertainment/gma/articles/2016-01-06/20767/Abangan-ang-pagbabalik-tambalan-nina-Choi-Ji-Woo-at-Kwon-Sang-Woo-sa-Temptation
     With ABS no longer willing to import Korean dramas, it looks like GMA will eat up the entirety of the Koreanovela catalog this year. At least the boring KPC is now put into pasture, much to the delight of Saksi viewers who have to wait much longer thanks to them.

     JANUARY 7, 2016 AT 1:09 PM REPLY

     ▪ **JRDV** *says:*

This is not new. With ABS getting more and more focused on local content, GMA and PTV 4 will remain forever alone on Koreanovelas.

JANUARY 8, 2016 AT 4:44 AM

- **RALPHIERCE** *says:*

  Ika nga, Koreanovela King na ang GMA.

  JANUARY 8, 2016 AT 6:15 AM

5. **MARY** *says:*

   Halo? I am Kenyan, a very big fun of the Filipino entertainment industry. I really love how different and insightful your blog is. I hope you can share your social media pages if you have them so that I can follow you. Please also visit my blog and tell me what you think, maybe offer some constructive criticism…

   http://www.kemphi.blogspot.com
   JANUARY 10, 2016 AT 4:32 PM REPLY

   - **RALPHIERCE** *says:*

     Key word for my Facebook, Twitter and Instagram accounts is Ralphierce. Just search and you'll find me there.

     JANUARY 10, 2016 AT 11:06 PM REPLY

DRAMA, ENTERTAINMENT, KOREA, MOVIES, PHILIPPINES, TELEVISION

KPC to Stay Despite Premiere of Temptation

JANUARY 11, 2016RALPHIERCE24 ORAS, 24 ORAS GMA, ABS-CBN, AFTERNOON PRIME, ANDRE PARAS, ASIANOVELAS ON GMA, BANDILA, BANDILA ABS-CBN, BARBIE FORTEZA, BECAUSE OF YOU, BECAUSE OF YOU GMA, BUBBLE GANG, BUBBLE GANG GMA, CHOI JI-WOO, GMA, GMA AFTERNOON PRIME, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA KOREANOVELAS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW PROGRAMS 2016, GMA NEW SHOWS, GMA NEW SHOWS 2016, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING PROGRAMS 2016, GMA UPCOMING SHOWS, GMA UPCOMING SHOWS 2016, KAPUSO PRIMETIME CINEMA, KOREANOVELAS ON GMA, KWON SANG-WOO, LITTLE NANAY, LITTLE NANAY GMA, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, SAKSI, SAKSI GMA, STAIRWAY TO HEAVEN, STAIRWAY TO HEAVEN GMA, STAIRWAY TO HEAVEN KOREANOVELA, TEMPTATION, TEMPTATION GMA, TEMPTATION KOREANOVELA, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THE HALF-SISTERS, THE HALF-SISTERS GMA, THE PRODUCERS, THE PRODUCERS GMA, THE PRODUCERS KOREANOVELA, TONIGHT WITH BOY ABUNDA, TONIGHT WITH BOY ABUNDA ABS-CBNLEAVE A COMMENT

‘Kapuso Primetime Cinema’ will remain on GMA Telebabad for the next two weeks.

The said movie block will stay on the lineup despite the premiere of the Koreanovela ‘Temptation’. The latter, starring ‘Stairway to Heaven”s Cholo and Jodi

(Kwon Sang-woo and Choi Ji-woo respectively), will air starting tonight after ‘Kapuso Primetime Cinema’.

The reason behind it is that ‘That’s My Amboy”s premiere will not take place until January 25. ‘The Half-Sisters’, an ongoing Afternoon Prime series that also starred Barbie Forteza and Andre Paras, will air its final episode this Friday, and premiering ‘That’s My Amboy’ tonight would cause a conflict of interest.

Keeping ‘Kapuso Primetime Cinema’ would also maintain the balance of GMA’s Telebabad lineup in check. However, this won’t help the viewers of ‘Saksi’, as they will be forced to watch the newscast at a much later time than usual.

Over the next two weeks, ‘Temptation’ will air five times a week, a rare occurrence for late primetime Koreanovelas on Telebabad. It will air Mondays to Thursdays at 10:45 p.m., after ‘Kapuso Primetime Cinema’, and Fridays at 9:15 p.m., in between ‘Because of You’ and ‘Bubble Gang’.

This means that every Monday to Thursday will see ‘Temptation’ go up against both ‘Tonight with Boy Abunda’ and the early part of ‘Bandila’, while on Fridays, it will go up against ‘On the Wings of Love’. While they may have a chance to win from Monday to Thursday, albeit with a reduced viewership, the same probably can’t be said for Friday.

Of course, this will only take place for the next two weeks. Once ‘That’s My Amboy’ premieres, expect ‘Temptation’ to revert back to a four times a week broadcast on the late primetime slot.

With that, here is the GMA Telebabad lineup for the next two weeks.

5:45 p.m. – The Producers

6:30 p.m. – 24 Oras

7:45 p.m. – Little Nanay

8:30 p.m. – Because of You

9:15 p.m. – Kapuso Primetime Cinema (Mondays-Thursdays)/Temptation (Fridays)

10:45 p.m. – Temptation (Mondays-Thursdays)

Quite a mess for GMA Telebabad to start the year. But oh well, good luck.

NEWS, **PHILIPPINES**, **PUBLIC AFFAIRS**, **TELEVISION**

Action-Packed Imbestigador Returns

JANUARY 12, 2016RALPHIERCEABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, GMA, GMA ARTIST CENTER, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, IMBESTIGADOR, IMBESTIGADOR ACTION-PACKED EPISODES, IMBESTIGADOR DRAMATIZATIONS, IMBESTIGADOR GMA, IMBESTIGADOR NEW FORMAT, IMBESTIGADOR NEW FORMAT 2016, IMBESTIGADOR OLD FORMAT, ISYU NI JUAN, ISYU NI JUAN IMBESTIGADOR, MIKE ENRIQUEZ, SOCO: SCENE OF THE CRIME OPERATIVES, SOCO: SCENE OF THE CRIME OPERATIVES ABS-CBN5 COMMENTS

‘Imbestigador’ marked its 15th year with a return to the classic action-packed format and a ten-part election series ‘Isyu ni Juan’. (Logo courtesy of GMA Network)

Last Saturday marked the return of the ‘old’ ‘Imbestigador’.

The 15-year-old investigative public service program kicked off the new year with a bang, as they revived the action-packed approach that addresses a variety of complaints from the public. Gone is the

more recent format that featured dramatizations from GMA’s pool of artists.
In addition, ‘Imbestigador’ launched ‘Isyu ni Juan’, a ten-part special election series. Host Mike Enriquez sat down for an exclusive interview with the country’s top presidential aspirants, as they try to address various national issues and present their campaign platforms for the upcoming elections.

The return to the classic format of ‘Imbestigador’ was enthusiastically welcomed by the public, who have criticized the show for its watered-down approach. While recent episodes continued to focus on investigating various crimes, it somehow shifted to solving murderous acts, something that rival ABS-CBN show ‘SOCO: Scene of the Crime Operatives’ is doing these days.

Making matter worse is the emphasis to include actors in dramatizing the scene of the crime. As a result, ratings for ‘Imbestigador’ declined while public clamor to revive its old format intensified.

Thankfully, both Mike Enriquez and the show’s producers realized their shortcomings with the drama-focused approach. Thus, ‘Imbestigador’ was reborn, back to what it used to be.

Now that ‘Imbestigador’ is back to doing things their own way, expect more action and intensity from the longest-running investigative program in the country. While its ratings may no longer be as high as it used to be, getting back to the classic format should satisfy the demands of not only long-time viewers, but also new ones.

‘Imbestigador’ continues to air every Saturday at 5:15 p.m. on GMA.

5 thoughts on “Action-Packed Imbestigador Returns”

1. **KUYAZACK** *says:*

   Sana pati Wish Ko Lang ibalik na sa dati. May Karelasyon at Magpakailanman naman eh, bawas drama na sana

   JANUARY 12, 2016 AT 7:42 AM REPLY

   - **RALPHIERCE** *says:*

     Sana nga. Wish Ko Lang really outlived its purpose ever since they adopted a more dramatic approach. GMA should realize that since it’s ruining their reputation. Buti na lang they heeded viewers’ calls with Imbestigador.

Now they hope to do the same with Wish Ko Lang.

JANUARY 12, 2016 AT 1:01 PM REPLY

2. **JOSE TIAMSON** *says:*

   It might be interesting if Imbestigador returns to primetime and hopefully face head to head with Failon Ngayon.

   JANUARY 12, 2016 AT 8:28 AM REPLY

   - **CTHSMITH** *says:*

     You’re right then they should move iWitness on Sunday nights after KMJS.

     JANUARY 12, 2016 AT 10:25 AM REPLY

     - **RALPHIERCE** *says:*

       Honestly, though, mas bagay itapat sa Failon Ngayon ang I-Witness, since they seem similar to each other. Iba kasi ang Imbestigador; unlike Failon Ngayon na more on addressing the national issues, Imbestigador focuses on solving some cases that complainants want to voice out.

       JANUARY 12, 2016 AT 12:56 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Be My Lady to Bring Kilig Back to Pre-Noontime

JANUARY 13, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, AL TANTAY, ALMIRA MUHLACH, ANA ABAD SANTOS, BE CAREFUL WITH MY HEART, BE CAREFUL WITH MY HEART ABS-CBN, BE MY LADY, BE MY LADY ABS-CBN, BE MY LADY DEBUT EPISODE, BE MY LADY FIRST EPISODE, BE MY LADY PREMIERE, DANIEL MATSUNAGA, DEVON SERON, ERICH GONZALES, JANICE DE BELEN, KAREN DEMATERA, KAREN REYES, MARIFE NECESITO, MIKE LLOREN, MJ CAYABYAB, NINGNING, NINGNING ABS-CBN, NO DIRECTION, OFW, OVERSEAS FILIPINO WORKER, PERRY ESCANO, PHILIPPINES, PRISCILLA MEIRELLES, RK BAGATSING, RUEL BAYANI, SINGAPORE, THEODORE BOBOROL, YAYO AGUILA, YVES FLORES24 COMMENTS

Lighter stories before noontime have become the norm for ABS-CBN in the last four years.

This Monday will be no exception, as the Kapamilya network premieres its newest series ‘Be My Lady’. Starring real-life couple Erich Gonzales and Daniel Matsunaga, ‘Be My Lady”s story will focus on the duo’s attempts to overcome their cultural differences in order to forge a life-long relationship.

In ‘Be My Lady’, Erich is Pinang, a simple and conservative Filipina. Her mother, played by Janice de Belen, worked in Singapore as an OFW in hopes of reclaiming the land that her husband (Al Tantay) once owned, but things went downhill for the family when she got deported due to an unfortunate incident.

Daniel, on the other hand, is Phil, an independent and liberal Brazilian-Japanese bachelor who lived with his mother (Priscilla Meirelles) in Singapore. Visiting the Philippines in order to attend the wedding of one of his best friends, he then found himself searching for his childhood friend, which also led him to an unlikely first meeting with Pinang.

The extended cast of ‘Be My Lady’ also includes Yayo Aguila, Almira Muhlach, Yves Flores, Karen Dematera, MJ Cayabyab, RK Bagatsing, Devon Seron, Karen Reyes, Mike Lloren, Ana Abad Santos, Perry Escano, Marife Necesito, and comedy trio No Direction. It is directed by Theodore Boborol and produced by Ruel Bayani.

‘Be My Lady’ will replace ‘Ningning’, whose finale takes place this Friday, January 15. While ‘Ningning’ has rated very well in its timeslot, it is clear that viewers badly missed the late-morning ‘kilig’ that once helped ‘Be Careful with My Heart’ become a hugely successful series.

That said, with all the hype surrounding ‘Be My Lady’, expect big things from the show as it gets underway. For Erich Gonzales and Daniel Matsunaga, this series should help bring out their best, both on-screen and off.

‘Be My Lady’ premieres this Monday at 11:30 a.m. on ABS-CBN.

24 thoughts on “Be My Lady to Bring Kilig Back to Pre-Noontime”

1. **JOSE TIAMSON** *says:*
   BML will be produced by the Drama Unit of Direk Ruel Bayani.

   JANUARY 14, 2016 AT 3:19 AM REPLY

   - **RALPHIERCE** *says:*
     Essentially, no involvement from their top two production units in Dreamscape and Star Creatives.

     JANUARY 14, 2016 AT 10:50 AM REPLY

        - **JOSE TIAMSON** *says:*

          This goes to show that their entertainment department is the best in the industry.

          JANUARY 14, 2016 AT 2:17 PM

        - **RALPHIERCE** *says:*

          Indeed.

          JANUARY 14, 2016 AT 11:08 PM

2. **KUYAZACK** *says:*

   Whoa teka, nanay ni Matsunaga si Mereilles?

   JANUARY 14, 2016 AT 7:05 AM REPLY

    - **JRDV** *says:*

      This is based on this drama.

      JANUARY 14, 2016 AT 8:55 AM REPLY

        - **KUYAZACK** *says:*

          Ibig kong sabihin parang di yata bagay. Mukha silang magkapatid.

          JANUARY 14, 2016 AT 9:01 AM

- **RALPHIERCE** *says:*

  In real life, konti lang ang age gap between Daniel and Priscilla. 27 si Daniel while 32 lang si Priscilla. Parang hindi yata sensible na i-cast si Priscilla as Daniel’s mother in Be My Lady. Problem is though, we don’t have enough expat actresses na halos ka-edad nila Janice, kaya napilitan sigurong i-cast si Priscilla.

  JANUARY 14, 2016 AT 9:34 AM

- **JRDV** *says:*

  Casting problems are common, but I’m sure that this drama will deliver good results for ABS-CBN.

  JANUARY 14, 2016 AT 10:17 AM

- **RALPHIERCE** *says:*

  Hopefully so.

  JANUARY 14, 2016 AT 10:19 AM

3. **OVERHEARD** *says:*

   Some errors we see here.

   JANUARY 14, 2016 AT 7:21 AM REPLY

4. **JOSE TIAMSON** *says:*

   As of now, BML is now the show to beat on pre-noontime. PITP is scoring single digit ratings during the first three days based on nationwide tv rating reports from Kantar Media.

   JANUARY 20, 2016 AT 9:48 AM REPLY

   ○ **RALPHIERCE** *says:*

     Viewers really missed those kilig moments, which is why BML quickly made a big impression.

     JANUARY 20, 2016 AT 12:57 PM REPLY

5. **GAB** *says:*

   Thanks to its higher ratings on its timeslot, Be My Lady is now extended until October 2016. (as per ABS-CBN News)

   MAY 31, 2016 AT 6:17 AM REPLY

   ○ **CYFERBOY** *says:*

     Gab, I am so amazed on what they've done this month, because of the positive outcome, the show must go on, agreed?

     MAY 31, 2016 AT 6:57 AM REPLY

- **RALPHIERCE** *says:*

  Meanwhile, Princess in the Palace is down to its last two weeks. And with that news on Be My Lady, it should be an interesting topic come next week.

  MAY 31, 2016 AT 9:40 AM REPLY

  - **CYFERBOY** *says:*

    It helps that the two main characters of Erich and Daniel are in relationship in reality, how coincidentally is that. It's been a hard time for Princess in the Palace to raise the expectations from the fans who watched, maybe it's the matter of time to think critically in terms of audience impact from now on.

    MAY 31, 2016 AT 10:11 AM

  - **RALPHIERCE** *says:*

    Well, it's been a struggle for Ryzza from Day 1. Even during the talk show era of The Ryzza Mae Show, it was a non-factor, as it lost consistently to Be Careful with My Heart, Oh My G and Ningning.

    MAY 31, 2016 AT 11:05 AM

6. **JOSE TIAMSON** says:

   Be My Lady will be on its last 3 weeks. Lagnit Lupa will replace the said show and will start on Nov. 28

   NOVEMBER 4, 2016 AT 4:48 PM REPLY

   - **RALPHIERCE** says:

     I was expecting the show to reach a similarly long run as Be Careful with My Heart, but ABS made the right decision to end Be My Lady while still at their peak. Expect an upcoming article soon.

     NOVEMBER 4, 2016 AT 10:48 PM REPLY

   - **VINCE** says:

     Weird, baket wala pang teaser yang Langit Lupa? Usually nag-start yung mga teaser sa last 3 weeks nung papalitan. Yung The Greatest Love maagang nagkateaser eh kahit naurong pa yung premiere date.

     NOVEMBER 6, 2016 AT 7:21 AM REPLY

     - **RALPHIERCE** says:

       I have a feeling na may Christmas special uli ang ABS in the 11:30 slot. It’s possible na they might air Langit Lupa early next year.

NOVEMBER 6, 2016 AT 7:30 AM

- **VINCE** *says:*
  @ralphierce may teaser na kanina yung Langit Lupa. Kaso parang Flor de Liza ang show? Bata ang bida.

  NOVEMBER 7, 2016 AT 3:29 PM

- **RALPHIERCE** *says:*
  Or better yet, Ningning which preceded Be My Lady. We could look forward to a new child star for Langit Lupa, in the same way ABS gave Jana Agoncillo a shot in Ningning.

  NOVEMBER 7, 2016 AT 11:00 PM

DRAMA, **ENTERTAINMENT**, **NEWS**, **PHILIPPINES**, **TELEVISION**

Controversial OTWOL Scene

Irks PNP, Apologizes

JANUARY 14, 2016RALPHIERCEABS-CBN, ABS-CBN PNP, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, COCO MARTIN, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, IWANTV!, JAMES REID, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, ON THE WINGS OF LOVE CONTROVERSIAL SCENE, ON THE WINGS OF LOVE CONTROVERSY, ON THE WINGS OF LOVE PNP CONTROVERSY, ON THE WINGS OF LOVE POLICE CONTROVERSY, PHILIPPINE NATIONAL POLICE, PNP9 COMMENTS

‘On the Wings of Love’ caught the attention of netizens and police officers following a controversial scene that supposedly disrespected the Philippine National Police. (Logo courtesy of ABS-CBN)

A controversial scene on the January 11 episode of ‘On the Wings of Love’ has caught the attention of the Philippine National Police.

During that scene, Clark (James Reid) stripped and danced in front of Leah (Nadine Lustre) during a bridal shower, while wearing the official uniform of the PNP. Most netizens and even police officers reacted negatively over the scene, claiming it to be disrespectful and irresponsible.

ABS-CBN later took notice of the incident and apologized for it. Here’s the full statement from the network.

> *“On the Wings of Love” would like to apologize for a short scene that aired last Monday (January 11), which unfortunately showed the main character Clark dancing as a policeman for Leah in her bridal shower. The program has called the attention of its production team and assures the public that there was no intention to disrespect the sanctity of the Philippine National Police (PNP) uniform. We do not want to jeopardize our good relations with the PNP and will make sure that it will not happen again.*

The good thing is, though, ABS-CBN quickly responded to their feedback and no intervention from the MTRCB was needed. However, due to the negative reactions that surround the said scene, expect ABS-CBN to not upload the video on its official YouTube account, and could potentially pull the scene off the iWanTV website.

Still, ABS-CBN needs to learn a lesson from this incident. Taking a note from Coco Martin’s character in ‘Ang Probinsyano’ may even help them realize how hard-working, dignified and proud the men and women of the Philippine National Police are.

9 thoughts on “Controversial OTWOL Scene Irks PNP, Apologizes”

1. **JRDV** *says:*

   At least the action is quick. Dapat magbisita naman ang direktor ng OTWOL o ang mismong staff ng OTWOL sa set ng Ang Probinsyano o makipagugnayan sa PNP para malaman kung gaano kahirap tuparin ng isang Pulis ang kanyang tungkulin na ipagtanggol ang bawat mamamayan laban sa kriminalidad.

JANUARY 14, 2016 AT 11:22 AM REPLY

- **RALPHIERCE** *says:*

  Too bad they’ve moved on from that scene. But still, learning experience pa rin ito sa OTWOL.

  JANUARY 14, 2016 AT 12:57 PM REPLY

2. **POV** *says:*

   I have friends and relatives who are policemen (I even dated one once or twice) and I believe there is nothing wrong with this. People from all over the world use policemen costumes for a lot of things even in movies or tv series where they even act silly, corrupt and other stuff. Shouldn’t they react to that instead? Besides, everybody knows that police, nurse, teacher, construction worker, fireman and student costumes are the most popular choices for role playing. Having said that, should nurses and teachers and all other professions also react when their uniforms are used to showcase certain stuff in movies or tv series? Do you ever see nurses reacting negatively when people use “sexy nurse” costumes? Shouldn’t the policemen be more concerned about not being corrupt and incompetent like everybody sees them to be instead of being “disgraced” by an actor wearing a policeman costume dancing for his tv wife for a role they are playing? To be honest, OTWOL management should not have issued an apology to the PNP because there was no “taraninshing of reputation” that took place ever.

My apologies for ranting. Saw this article online and I thought that this issue is totally absurd to begin with.. :)

JANUARY 14, 2016 AT 5:55 PM REPLY

- **RALPHIERCE** *says:*

  You have a point. Although, that said scene on OTWOL took it a little too far by using some sort of sexual advancement, that is why police officers reacted negatively over this. Not to mention that our country is more of a conservative one.

  JANUARY 14, 2016 AT 11:16 PM REPLY

3. **GAB** *says:*

   At nakialam na rin ang MTRCB.

   http://www.pep.ph/news/61846/mtrcb-summons-emon-the-wings-of-loveem-execs-over-james-reid-striptease-scene?ref=latest%3Futm_source%3Dfacebook&utm_medium=social&utm_campaign=011916NEWS-OTWOLMTRCB

   JANUARY 19, 2016 AT 1:44 PM REPLY

   - **RALPHIERCE** *says:*

Too late though on their part. Kung ginawa nila ito noong Thursday or Friday, problem solved na sana ‘to.

JANUARY 19, 2016 AT 2:16 PM REPLY

4. **GAB** *says:*

   Nagpalabas na pala ng on-air statement ang OTWOL kanina ukol sa isyung ito.

   FEBRUARY 1, 2016 AT 1:30 PM REPLY

   ○ **GAB** *says:*

     Kasunod nito ay ang scene na nag-sorry si Clark at ang barkada kay Lola Pachang at sa pulis dahil sa lantarang striptease kay Leah gamit ang PNP uniform…

     FEBRUARY 1, 2016 AT 1:39 PM REPLY

     ▪ **RALPHIERCE** *says:*

       In short, they apologized officially, tapos ginawang istorya sa mismong teleserye.

       FEBRUARY 1, 2016 AT 1:51 PM

COMEDY, **DRAMA**, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TELEVISION**

Is ‘Wish I May’ Too Late the Hero?

JANUARY 18, 2016RALPHIERCEALDEN RICHARDS, ALDUB, ALDUB DECLINE, ALDUB DECLINING RATINGS, ALESSANDRA DE ROSSI, ASH ORTEGA, BECAUSE OF YOU, BECAUSE OF YOU GMA, BIANCA UMALI, BIGUEL, CAMILLE PRATS, EAT BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA SA TAMANG PANAHON, EAT BULAGA TAPE, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, JUAN RODRIGO, KALYESERYE, LITTLE NANAY, LITTLE NANAY GMA, MAINE MENDOZA, MAMI LAPUZ, MARK ANTHONY FERNANDEZ, MARK HERRAS, MARK SICAT DE LA CRUZ, MIGUEL TANFELIX, NEAL DEL ROSARIO, NEIL RYAN SESE, PRINCE VILLANUEVA, ROCHELLE PANGILINAN, SANCHO DELAS ALAS, TAMANG PANAHON, TAMANG PANAHON CONCERT, THE HALF-SISTERS, THE HALF-SISTERS GMA, WISH I MAY, WISH I MAY GMA, WISH I MAY GMA TELESERYE6 COMMENTS

‘Wish I May’ has been given the go-signal by GMA.

After a long and tenuous delay, the series, named after a popular song by Alden Richards, will finally make its debut. The question is, will ‘Wish I May’ be worth the wait?

The journey of ‘Wish I May’ began in October of last year, when GMA released a pair of short teasers for the series. Regularly played during commercial breaks, many thought the series would premiere within that month, given its release at the height of the AlDub phenomenon.

Unfortunately, it never materialized. Already penciled in as a lead-out program to ‘Eat Bulaga’ (whose Kalyeserye featured the AlDub tandem), ‘Wish I May”s premiere was postponed when its eventual predecessor ‘The Half-Sisters’ was given a three-month extension.

The series was also considered for Telebabad, but GMA chose to air ‘Little Nanay’ and ‘Because of You’ instead. Eventually, GMA revealed the premiere date of ‘Wish I May’ in the teaser video below, which premiered before the end of 2015.

Which leads to today’s long-awaited premiere. ‘Wish I May’, although named after Alden’s hit song, will not feature Alden himself nor his Kalyeserye partner Maine Mendoza, for obvious reasons.

Instead, the lead stars of the series will be Bianca Umali and Miguel Tanfelix, popularly known as the BiGuel tandem. The premise of the series will involve two teens (Bianca and Miguel) falling in love with each other amid tumultuous circumstances involving their families, brought about by the genetic disorder called ‘chimerism’.

Also starring in ‘Wish I May’ are Camille Prats, Mark Anthony Fernandez, Glydel Mercado, Rochelle Pangilinan, Mark Herras, Alessandra de Rossi, Neil Ryan Sese, Juan Rodrigo, Marni Lapuz, Ash Ortega, Sancho delas Alas and Prince Villanueva. Neal del Rosario and Mark Sicat de la Cruz will direct the series.

The premiere of ‘Wish I May’ comes at a time when the AlDub phenomenon was presumed to have winded down. While ‘Eat Bulaga”s Kalyeserye continues to rack up millions of tweets with each episode, ratings for the show were on the decline, as viewers find the skit boring, repetitive and uninspiring of late.

Although GMA was able to capitalize on AlDub’s success by placing ‘Wish I May’ after ‘Eat Bulaga’, having endured a lengthy delay may not help the show’s cause at all. Had it premiered during the height of AlDub’s popularity (‘Sa Tamang Panahon’ presentation, to be specific), they may have had a chance to succeed.

Still, GMA’s hopes were on ‘Wish I May’ to flourish in the same way its predecessor ‘The Half-Sisters’ did. However, it remains to be seen if the series will be worth watching after several months of hype.

‘Wish I May’ airs weekdays at 2:35 p.m. on GMA’s Afternoon Prime.

6 thoughts on “Is ‘Wish I May’ Too Late the Hero?”

1. **JAKE-JAKE JACINTO** *says:*

   I think TAPE, Inc. feels content with the current ratings of Eat Bulaga, but I hope they can be able to find a new partition for Eat Bulaga in order to revive the stake of the audience back.

   Going back to the main subject of this article, let’s give BiGuel time to establish chemistry. After all, we had high expectations for this drama since it began to be promoted last year.

   JANUARY 18, 2016 AT 7:21 AM REPLY

   - **RALPHIERCE** *says:*

     They’re no strangers though, as seen in both Nino and Once Upon a Kiss. Still, we’re not sure if they can beat Doble Kara who already had a top-tier young star in Julia Montes, not to mention that they stole the momentum from The Half-Sisters in recent weeks.

     Wish I May’s success will only depend on how EB does well, so we’ll have to wait and see.

     JANUARY 18, 2016 AT 9:32 AM REPLY

- **JOSE TIAMSON** *says:*

  Now Wish I May would compete not with Doble Kara but with Showtime who is recently airing until 3 pm which brings the airing of DK delayed for 30 mins.

  JANUARY 18, 2016 AT 6:27 PM

- **RALPHIERCE** *says:*

  Nah, it would still compete with Doble Kara. Remember, around 55 minutes-1 hour ang airing ng Afternoon Prime teleseryes, so it’s still likely na aabutan pa rin ng Wish I May ang Doble Kara. As for ABS, bad decision on their part, as they really intended on giving Afternoon Prime hell ratings-wise simply by pushing back its teleseryes to match their GMA counterparts per se. Not to mention it would again affect TV Patrol regionals.

  JANUARY 18, 2016 AT 11:21 PM

- **JAKE-JAKE JACINTO** *says:*

  Ratings for Wish I May’s pilot episode, according to Kantar Media (I saw this in the ABS-CBN Social Media Newsroom):

Doble Kara: 15.5%
Wish I May: 11.5%

JANUARY 21, 2016 AT 12:00 PM

- **RALPHIERCE** *says:*
  As expected. Viewers just tuned out because of the long wait for this series.

  JANUARY 21, 2016 AT 12:35 PM

COMEDY, DRAMA, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

So Long, Luv U

JANUARY 19, 2016RALPHIERCEABS-CBN, ALEXA ILACAD, AND I LOVE YOU SO, AND I LOVE YOU SO ABS-CBN, ASAP, ASAP ABS-CBN, BADJIE MORTIZ, BENTONG, EDGAR MORTIZ, FRASCO MORTIZ, GMA, GMA NETWORK, GOIN' BULILIT, GOIN' BULILIT ABS-CBN, HYUBS AZARCON, INSTAGRAM, JAIRUS AQUINO, JOY VIADO, KIRAY CELIS, LUV U, LUV U ABS-CBN, LUV U FINAL EPISODE, LUV U FINALE, LUV U TRENDED, LUV U TRENDING, MARCO GUMABAO, MIKA DELA CRUZ, MILES OCAMPO, NASH AGUAS, RHAP SALAZAR, SHARLENE SAN PEDRO, SMOKEY MANALOTO, T.G.I.S., T.G.I.S. GMA, THE BUZZ, THE BUZZ ABS-CBN, TWITTER18 COMMENTS

‘Luv U’ aired for the last time last Sunday afternoon, ending a near four-year run. (Logo courtesy of ABS-CBN)

The last remaining teen-oriented series in the country has finally departed.

On Sunday, January 17, ABS-CBN’s ‘Luv U’ officially aired its final episode. The series bowed out after nearly four years on the air, with a total of 203 episodes to boot.

The final episode of ‘Luv U’ marked the end of an era for teen-oriented series, which began when GMA’s ‘T.G.I.S.’ premiered in mid-1995. With the cast’s desire to move on to other projects and at the same time devote several hours of school time, it is clear that the series would have to end.

First aired on February 19, 2012, ‘Luv U’ was essentially a grown-up version of ‘Goin’ Bulilit’, featuring the then-teenage graduates of the latter series. Early episodes of the series were more humor-oriented, but as the years went by, more serious elements were added, each emphasizing on the real-life struggles of Filipino teenagers.

‘Luv U’ originally aired in between ‘ASAP’ and ‘The Buzz’, but in April 2015, it was moved to the late afternoon slot to replace the latter. While ratings for the series were respectable overall, the change of timeslot in later episodes caused it to fall.

Nevertheless, ‘Luv U”s final episode made a lasting impression. While ratings for the finale are yet to be revealed, it managed to trend on Twitter.

On Instagram, cast member Miles Ocampo, now lead protagonist of ‘And I Love You So’, posted this message:

“MAMI-MISS KO ang gumising ng umaga tuwing Monday, ang mag script reading, ang asaran, ang foodtrip, ang tawanan, ang friendship at ang nabuong pamilya.”

“THANK YOU sa mga experiences, sa sad and happy memories, sa mga pagturo ng maraming lessons at sa pagbibigay saakin ng pagmamahal.. Sa lahat po ng sumuporta sa LUV U sa loob ng 4 NA TAON, maraming maraming salamat po sainyong lahat.”

The cast of ‘Luv U’ also includes Kiray Celis, Marco Gumabao, Sharlene San Pedro, Alexa Ilacad, Nash Aguas, Jairus Aquino, Mika Dela Cruz, Rhap Salazar, Smokey Manaloto, Hyubs Azarcon, Bentong, and Joy Viado, among others. Edgar Mortiz and sons Frasco and Badjie directed the series.

The fate of the now-vacant 4:45 p.m. slot is still to be determined. Regardless, ‘Luv U’ will be missed by its loyal viewers, and the lessons that come with it will never be forgotten.

18 thoughts on “So Long, Luv U”

1. **GAB** *says:*

   As per photo posted on ABS-CBN 360 page, Celebrity Playtime will occupy the timeslot of Luv U.

   JANUARY 19, 2016 AT 5:22 AM REPLY

   - **JAMES TY III** *says:*

     Celebrity Playtime will be aired twice a week on weekends, like PGT.

     JANUARY 19, 2016 AT 5:41 AM REPLY

     - **RALPHIERCE** *says:*

Another new approach from the network, much like Wowowin did early in their run. We’ll see if things will be different.

JANUARY 19, 2016 AT 10:06 AM

2. **JAMES TY III** *says:*

   One reason why Luv U ended was because directors Edgar and Frasco Mortiz are also busy directing other shows like Goin Bulilit, Home Sweetie Home and Banana Sundae.

   JANUARY 19, 2016 AT 11:12 AM REPLY

   - **RALPHIERCE** *says:*

     It’s also possible that the weekly teen-oriented series is no longer marketable. Nowadays, they focus their energies on teleseryes, since they are more popular and fast-moving.

     JANUARY 19, 2016 AT 11:38 AM REPLY

     - **JAMES TY III** *says:*

       GMA and TV5 have long stopped producing teen shows. Luv U is the last of a dying breed.

       JANUARY 19, 2016 AT 11:49 AM

- **RALPHIERCE** *says:*
  Exactly. Teleseryes killed them.

  JANUARY 19, 2016 AT 12:39 PM
- **JOSE TIAMSON** *says:*
  Truly, it was the end of an era. GMA started the trend but ABS-CBN ended it.

  JANUARY 20, 2016 AT 9:50 AM
- **RALPHIERCE** *says:*
  Wala na kasing karibal ang ABS pagdating sa teen-oriented series, and lack of competition led to declining viewers’ interest. TeenGen was GMA’s last teen-oriented series, and it ended nearly three years ago. I didn’t include Dormitoryo since it’s more of a suspense thriller series.

  JANUARY 20, 2016 AT 1:06 PM

3. **JAMES TY III** *says:*
   Even primetime sitcoms on weekdays have also been killed by teleseryes. Palibhasa Lalake and Abangan ang Susunod na Kabanata are sorely missed.

JANUARY 19, 2016 AT 12:51 PM REPLY

- ○ **RALPHIERCE** *says:*

  No wonder ABS has little to offer in the comedy department.

  JANUARY 19, 2016 AT 12:58 PM REPLY

4. **MARCEL** *says:*

   I just red an article in one kapamilya webpages that the vacated timeslot will be occupied by a Drama Anthology, probably the Spin-off of “Oh My G” which is “1G” or “One God” but its not sure yet.

   JANUARY 19, 2016 AT 2:30 PM REPLY

   - ○ **RALPHIERCE** *says:*

     For now, though, it looks like Celebrity Playtime will air on Sundays too, per ABS.

     JANUARY 19, 2016 AT 11:11 PM REPLY

     - ▪ **JAMES TY III** *says:*

       And besides, Zanjoe Marudo, who was supposed to guest in the first episode of that drama anthology Marcel mentioned, already has an upcoming soap, Langis at Tubig, with Cristine Reyes. It’s ready for airing.

JANUARY 20, 2016 AT 2:04 AM

- **RALPHIERCE** *says:*
  That drama anthology they're proposing might end up airing on Saturday afternoons against Wish Ko Lang, and could possibly put MKML to Sunday afternoons if that happens.

  JANUARY 20, 2016 AT 2:45 AM

5. **JAMES TY III** *says:*
   As far as I know, TV Patrol Weekend on Sundays has MKML as a segment so I'm not sure if it will be a separate Sunday program. If that happens, ABS may have to drop the Kapamilya Mega Blockbusters block.

   JANUARY 20, 2016 AT 10:34 AM REPLY

   - **RALPHIERCE** *says:*
     Or they can just move the MKML segment to Saturdays. That would be much better.

     JANUARY 20, 2016 AT 1:00 PM REPLY

     - **JAMES TY III** *says:*
       Agree!

       JANUARY 21, 2016 AT 2:13 AM

COMEDY, ENTERTAINMENT, GAME SHOW, HUMOR, PHILIPPINES, REALITY SHOW, TALENT SHOW, TELEVISION

Celebrity Playtime Times Two, Plus PGT Season 5 Premieres

JANUARY 21, 2016RALPHIERCEABS-CBN, AMERICA'S GOT TALENT, ANGEL LOCSIN, ASIA'S GOT TALENT, BILLY CRAWFORD, BRITAIN'S GOT TALENT, CELEBRITV, CELEBRITV GMA, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, CELEBRITY PLAYTIME SUNDAYS, FREDDIE GARCIA, GMA, GMA NETWORK, GOLDEN BUZZER, GOT TALENT, GOT TALENT FRANCHISES, JUAN TAMAD, JUAN TAMAD GMA, KAPAMILYA DEAL OR NO DEAL, LUIS MANZANO, LUV U, LUV U ABS-CBN, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, PGT GOLDEN BUZZER, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT GOLDEN BUZZER, PILIPINAS GOT TALENT SEASON 5, RATED K, RATED K ABS-CBN, ROBIN PADILLA, VICE GANDA16 COMMENTS

Luis Manzano will be seen every day on ABS-CBN starting this weekend. In addition to ‘Kapamilya Deal or No Deal’ and ‘Celebrity Playtime, he will also host ‘Pilipinas Got Talent’. (Photo credit: ABS-CBN)

The weekend experience on ABS-CBN just got better.

This weekend will mark the return of ‘Pilipinas Got Talent’ to the small screen. Now on its fifth season, the biggest and grandest reality talent show in the country got a big boost with the addition of Vice Ganda into the team of judges, which also consists of Freddie Garcia, Angel Locsin and Robin Padilla.

The ‘Golden Buzzer’, introduced in the Asian, British and American ‘Got Talent’ franchises, will also make its debut on ‘Pilipinas Got Talent’. The ‘Golden Buzzer’ will determine the performer who deserved to go to the next level and avoid elimination in the process.

Let’s just hope that with the ‘Golden Buzzer’, ‘Pilipinas Got Talent’ will not be a one-sided ‘singers’ show’ as they did in past editions. Trying to balance things out will be a big challenge for this season.

Season 5 of ‘Pilipinas Got Talent’ will be hosted by Billy Crawford and Luis Manzano, and will air every Saturday after ‘Maalaala Mo Kaya’, and Sunday after ‘Rated K’.

Speaking of Luis Manzano, his other weekend show will now be seen twice. Starting this weekend, ‘Celebrity Playtime’ will not only air every Saturday, but also on Sundays as well.

This means that every day on ABS-CBN will have Luis Manzano on the small screen. In addition to ‘Pilipinas Got Talent’ and ‘Celebrity Playtime’, Luis also hosts ‘Kapamilya Deal or No Deal’, which airs weekdays.

Sunday episodes of ‘Celebrity Playtime’ will take over the timeslot vacated by ‘Luv U’, which ended last Sunday. Thus, ‘Celebrity Playtime’ will now face two different GMA programs: ‘CelebriTV’ on Saturdays, and ‘Juan Tamad’ on Sundays.
One of ABS-CBN’s top-rated shows, ‘Celebrity Playtime’ now hopes to carry over its success on Saturdays into Sundays. As they usually say, ‘the more, the better’.

16 thoughts on “Celebrity Playtime Times Two, Plus PGT Season 5 Premieres”

1. **JAMES TY III** *says:*

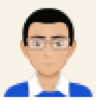
   GMA naman will air long movies on GMA Blockbusters while the Kapuso Network prepares its replacement show for Wowowin, Dear Uge with Eugene Domingo.

   JANUARY 21, 2016 AT 2:13 AM REPLY

   ○ **RALPHIERCE** *says:*

     Probably they could do two for the price of one for three hours if no long movie is available. But enough of that, because that’s too obvious of a filler, and because you only care for articles that relate to Sundays.

     JANUARY 21, 2016 AT 3:51 AM REPLY

2. **TIMOWP17** *says:*

   Nakakainis ang puro pelikula sa Kamuning indeed pero ikaw ang nakakainis, Mr. Sunday! Hanggang diyan lang ang capacity ng utak mo?

   JANUARY 21, 2016 AT 3:58 AM REPLY

- **RALPHIERCE** *says:*

  Kahit si Anasco nainis sa kanya. This was his talk to Mr. Sunday on Facebook some weeks ago. I’m reposting this just so you know.

  His lack of entertainment sense is just too much to bear. Perhaps it’s about time to ban him from this blog for good. As far as we’re concerned, Mr. Sunday’s a liability here, since he only cares to comment on articles that relate to Sunday shows.

  Pwede silang magtabi ni Mr. Scared-It-All JC Domondon.

  JANUARY 21, 2016 AT 4:38 AM REPLY

    - **JRDV** *says:*

      Puro na lang basketball, babae at Sunday TV Guide ang laman ng utak niya. Since lilipat si Mr. Sunday sa Amerika, he will be missed. Sana manonood ka ng TV araw-araw kaysa manood ng TV tuwing Linggo!

      JANUARY 21, 2016 AT 9:31 AM

    - **RALPHIERCE** *says:*

      Sana lang. We’ve had enough of him.

JANUARY 21, 2016 AT 10:12 AM

3. **GAB** *says:*

   As of this time, Luis Manzano is indeed king of Kapamilya game shows.

   JANUARY 21, 2016 AT 8:57 AM REPLY

   - **RALPHIERCE** *says:*

     Definitely.

     JANUARY 21, 2016 AT 9:18 AM REPLY

     - **GAB** *says:*

       Speaking of KDOND, starting Monday, maglilibot na sila sa mga Barangay instead of their studio.

       JANUARY 21, 2016 AT 11:40 AM

     - **RALPHIERCE** *says:*

       Perhaps they need the participation of the studio audience to make that happen.

       JANUARY 21, 2016 AT 11:55 AM

4. **JC** *says:*

   Ralph, I’m sorry for everything I have did to make you mad. I appreciate your blog as much as I do.

And those obnoxiously long and ‘scared’ comments that I posted are just my ways to express what I thought about TV and the media itself. If you’re going to ban me on this site and don’t want to talk to me again, I’m willing to accept it. But hope you accept my apology.

FEBRUARY 29, 2016 AT 12:37 PM REPLY

- **RALPHIERCE** *says:*

  If I were you, I’d rather not talk about this out of respect to others who were seriously giving their thoughts on the articles. Best way to apologize is to just keep quiet. The others who made unrelated, biased and out of context comments simply stopped commenting, so it’s best that you do the same.

  FEBRUARY 29, 2016 AT 1:32 PM REPLY

  - **JC** *says:*

    And do not think about calling me Mr. Scared-it-All. Just a favor. Please?

    FEBRUARY 29, 2016 AT 1:43 PM

  - **RALPHIERCE** *says:*

    Here’s a little advice to you. We usually call James Ty Mr. Sunday because of his incessant posts of Sunday programming.

And yet, he doesn’t complain about it in his comments. If you were really insulted, better ignore it. You’re making this a little too personal, which is not allowed here.

FEBRUARY 29, 2016 AT 2:50 PM

5. **AKOSIAGENTORANGE21** *says:*

   Actually, Germany started the whole Golden Buzzer thing (according to wikipedia)

   AUGUST 12, 2016 AT 6:18 AM REPLY

   ○ **RALPHIERCE** *says:*

     Don’t rely on Wikipedia if I were you. But the thing is, ABS wrote that press release. Info gets a little confusing sometimes.

     AUGUST 12, 2016 AT 6:55 AM REPLY

PHILIPPINES, **SPORTS**, **TELEVISION**

PBA D-League Returns to Sports5

JANUARY 22, 2016RALPHIERCEAKSYONTV, ASIAN TELEVISION CONTENT CORPORATION, ATC @ IBC, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, PBA D-LEAGUE, PBA D-LEAGUE ASPIRANTS CUP, PBA D-LEAGUE ASPIRANTS CUP 2016, PBA D-LEAGUE NEW DEAL, PBA D-LEAGUE NEW TELEVISION CONTRACT, PBA D-LEAGUE NEW TV CONTRACT, PBA D-LEAGUE NEW TV DEAL, PBA D-LEAGUE ON AKSYONTV, PBA D-LEAGUE ON ATC @ IBC, PBA D-LEAGUE ON SPORTS5, PBA D-LEAGUE TV CONTRACT, PBA ON SPORTS5, PBA ON TV5, PBA ROOKIE DRAFT, PHILIPPINE BASKETBALL ASSOCIATION, SPORTS51 COMMENT

Beginning this season, games of the PBA D-League will air on AksyonTV on a one-day delayed basis. (Logo courtesy of the Philippine Basketball Association)

The PBA D-League will be the property anew of Sports5.

Starting with this season’s Aspirants’ Cup, games of the PBA D-League will air on a delayed basis on AksyonTV. This will mark the return of the PBA’s farm league to Sports5 after a two-year absence.

Last season, PBA D-League games were aired on IBC-13, in collaboration with the Asian Television Content Corporation (ATC). Unfortunately, rising debts forced the ATC @ IBC team to end its coverage after the season.

This year, the league found a willing partner in Sports5. It was perfect timing, since with the parent league’s games no longer simulcast on AksyonTV, it made things easier for the D-League to air their games on the said channel.

Nine teams, some with collegiate varsity tie-ups, will participate in the Aspirants’ Cup. Playing in the PBA D-League is a way for first-timers to join the PBA Rookie Draft, and a way for veterans to earn a PBA contract.

The PBA D-League on AksyonTV will air on most nights of the week. For more information on the league, visit this website.

One thought on “PBA D-League Returns to Sports5”

1. Pingback: Not Dead Yet: ATC @ IBC Returns from Long Hiatus | From the Tube

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

That’s My Amboy Premieres Tonight

JANUARY 25, 2016RALPHIERCEANBIE, ANDRE PARAS, ASIANOVELAS, BARBIE FORTEZA, BB. JOYCE BERNAL, BECAUSE OF YOU, BECAUSE OF YOU GMA, DANIEL PADILLA, DOMINIC ZAPATA, DONITA ROSE, GMA, GMA ASIANOVELAS, GMA KOREANOVELAS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, JAN MANUAL, JAZZ OCAMPO, JERALD NAPOLES, JOHN ARCILLA, KATHNIEL, KATHRYN BERNARDO, KIKO ESTRADA, KOREANOVELA, KRYSHEE GRENGIA, LITTLE NANAY, LITTLE NANAY GMA, MARIMAR, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, MARIMAR REMAKE, MARITONI FERNANDEZ, MATET DE LEON, MERYLL SORIANO, PAM PRINSTER, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 REMAKE, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PAULINE MENDOZA, PHILIP LAZARO, ROB WALCHER, TELEBABAD, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THE HALF-SISTERS, THE HALF-SISTERS GMA, TONTON GUTIERREZLEAVE A COMMENT

The AnBie love team takes its act to primetime.

Fresh from a successful run on ‘The Half-Sisters’, Andre Paras and Barbie Forteza now gear themselves up for their first lead role in a primetime series. The duo star in ‘That’s My Amboy’, a light-hearted series that airs starting tonight.

‘That’s My Amboy’ tells the story of Maru (Barbie), a young but determined girl, and Bryan (Andre), a rising actor. Their story began when Bryan was blamed for the accident that involved Maru’s stepfather, and in order to pay for the damages, Maru was hired as his personal assistant.

At first, Maru and Bryan’s relationship was tense and jittery. But an incident that affected Bryan soon brought the two together, and the once distant relationship turned into a friendly, and eventually, lovely one.

Also starring in the series are Tonton Gutierrez, John Arcilla, Donita Rose, Kiko Estrada, Jazz Ocampo, Matet de Leon, Meryll Soriano, Maritoni Fernandez, Jerald Napoles, Pam Prinster, Jan Manual, Philip Lazaro, Pauline Mendoza, Kryshee Grengia, and Rob Walcher. It will be directed by Bb. Joyce Bernal, with the help of Dominic Zapata.

‘That’s My Amboy’ was slated to replace ‘MariMar’ in the network’s Telebabad block (the latter ended January 8). However, the series premiere was delayed for two weeks due to a conflict of interest, since ‘The Half-Sisters’ was still ongoing at the time.

That led to a rather unusual programming lineup on Telebabad, where the block only had two teleseryes,

a movie block, and a two Koreanovelas. This week, Telebabad will go back to its usual lineup of three teleseryes and two Koreanovelas, and thus, changes in schedule will be utilized.
'That's My Amboy' will be placed opposite ABS-CBN's 'Pangako Sa 'Yo', which means that the KathNiel-starred series will have faced all three ongoing Telebabad dramas in a three-week span. Although 'Pangako Sa 'Yo' will only have two more weeks in its run, it remains an imposing challenge to 'That's My Amboy', considering the series has beaten 'Little Nanay' and 'Because of You' in those three weeks.

That said, the AnBie love team will have its work cut out for them. Although they've been successful in the afternoon, primetime is a very different animal, which only adds pressure to the duo.

'That's My Amboy' premieres later tonight after 'Little Nanay' on GMA Telebabad.

DRAMA, **ENTERTAINMENT**, **KOREA**, **PHILIPPINES**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

TV5/VIVA Partnership Updates

JANUARY 26, 2016RALPHIERCEABS-CBN, AIZA SEGUERRA, AJ MUHLACH, ALONZO MUHLACH, ANDREW E, ANG PANDAY, ANG PANDAY ABS-CBN, ANG PANDAY FILM, ANG PANDAY MOVIES, ANG PANDAY TV5, ARA MINA, ARVIC ROMERO, BAKIT MANIPIS ANG ULAP?, BAKIT MANIPIS ANG ULAP? FILM, BAKIT MANIPIS ANG ULAP? MOVIE, BAKIT MANIPIS ANG ULAP? TV5, BANGS GARCIA, BERNARD PALANCA, BONG REVILLA, BORN TO BE A STAR, BORN TO BE A STAR TV5, BRET JACKSON, CANDY PANGILINAN, CARLO J. CAPARAS, CESAR MONTANO, CHANDA ROMERO, CHRISTIAN BAUTISTA, CHRISTOPHER DE LEON, CIGNAL, CIGNAL TV, CLAUDINE BARRETTO, DIETHER OCAMPO, DINDI GALLARDO, DONNALYN BARTOLOME, FERNANDO POE JR., GISELLE SANCHEZ, ISSA PRESSMAN, JACK REID, JANELLE JAMER, JANICE DE BELEN, JANNO GIBBS, JASMINE CURTIS-SMITH, JASMINE HOLLINGWORTH, JERICHO ROSALES, JOHN LAPUS, KIM MOLINA, KRIS AQUINO, MALAK SO, MARIEL DE LEON, MARK BAUTISTA, MARK NEUMANN, MEG IMPERIAL, NATHALIE COLIPANO, OGIE ALCASID, POPS FERNANDEZ, REGINE TOLENTINO, RICHARD GUTIERREZ, ROXANNE BARCELO, SAMANTHA LOPEZ, SARI-SARI NETWORK, SHY CARLOS, TASYA FANTASYA, TASYA FANTASYA FILM, TASYA FANTASYA GMA, TASYA FANTASYA MOVIE, TASYA FANTASYA TV5, TOMMY ABUEL, TV5, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS, TV5 VIVA, VIC DEL ROSARIO, VIVA ENTERTAINMENT, VIVA TELEVISION, YASMIEN KURDI, YASSI PRESSMAN54 COMMENTS

‘Tasya Fantasya’ is one of several TV5 and VIVA-produced programs lined up this year. (Photo credit: TV5)

The partnership between TV5 and VIVA Entertainment is off to a flying start.

Four programs will highlight the first few months of the TV5/VIVA collaboration. They are: ‘Born to Be a Star’, ‘Ang Panday’, ‘Tasya Fantasya’, and ‘Bakit Manipis ang Ulap?’.

‘Born to Be a Star’ is VIVA’s latest attempt in discovering future talents. Premiering February 6, the talent search show will be hosted by Ogie Alcasid, alongside Yassi Pressman and Mark Bautista.

Judges for ‘Born to Be a Star’ are Pops Fernandez, Aiza Seguerra, Andrew E and Christian Bautista. The show held auditions recently, with the hope of finding the most promising voices in the country.

‘Ang Panday’, starring Richard Gutierrez, is the latest made-for-TV adaptation of the Carlo J. Caparas classic. It will also star Bangs Garcia, Alonzo Muhlach, Regine Tolentino, Jack Reid, Christopher de Leon and Jasmine Curtis-Smith, with its premiere date still to be determined.

‘Ang Panday’ is no stranger to both film and television. Fernando Poe, Jr., Bong Revilla and Janno Gibbs have starred in the film adaptations, while

Jericho Rosales starred in the TV adaptation that ABS-CBN once aired.

‘Bakit Manipis ang Ulap?’ marks the return of Claudine Barretto to teleserye genre in nearly a decade. The upcoming series is a made-for-TV remake of the 1985 film starring Chanda Romero, Tommy Abuel and Janice de Belen.

Also included in ‘Bakit Manipis ang Ulap?’ are Cesar Montano, Meg Imperial, Diether Ocampo, Dindi Gallardo, Roxanne Barcelo, Samantha Lopez, Bernard Palanca, Janelle Jamer, Bret Jackson, Issa Pressman, Mariel de Leon and Nathalie Colipano. The series is scheduled to premiere February 15.

And finally, ‘Tasya Fantasya’ will introduce viewers to budding VIVA star Shy Carlos. Like ‘Panday’, it was created by Carlo J. Caparas, and has also been made into a film and TV series, starring Kris Aquino and Yasmien Kurdi respectively.

‘Tasya Fantasya’ will also star Mark Neumann in his latest project for the network. Also included in the series, which premieres February 6, are AJ Muhlach, Ara Mina, John Lapus, Candy Pangilinan, Donnalyn Bartolome, Giselle Sanchez, Malak So, Arvic Romero, Jasmine Hollingworth, and Kim Molina.

Aside from the programs, VIVA and TV5’s satellite TV affiliate Cignal also joined forces in the launch of the Sari-Sari Network. The said channel features purely entertainment content, and also handles production responsibilities for TV5’s entertainment group.

It will be a very busy period for Vic del Rosario and company as far as content is concerned. That said, it’s up to TV5 to try and make an impact this year.

54 thoughts on “TV5/VIVA Partnership Updates”

1. **KEVIN** *says:*

   Since Sari-Sari was mentioned here, I just really hope VIVA would improve the rest of their cable channel portfolio.

   I was very disappointed when MTV Pinoy launched, because I found it overly biased, especially with the local music they’re playing and the movies they’re promoting, whereas the Asian counterpart they (shouldn’t have) replaced wasn’t the case. Also, they didn’t even implement the worldwide rebrand and MTV Bump that was implemented elsewhere.

They also launched a localized Celestial Movies as a Cignal exclusive (most likely to replace TeleAsia), and not only did I find it interesting enough (although I know there's Screen Red and Thrill for my undubbed Asian movie fix anyway), but I found it to be a mere extension of Viva's SineAsia thing, which didn't really hit with the masses (as per ClickTheCity's Year in 2015 article).

Lastly, the existence of a Tagalized Movie Channel makes me wonder if the digital TV services in our country would ever implement a Dual-Language feature, like what HBO, FOX Movies Premium and FOX Family Movies are doing in other SEA countries.

JANUARY 26, 2016 AT 4:52 AM REPLY

- **RALPHIERCE** *says:*

  MTV Pinoy is undoubtedly a poor man's version of the free TV channel that used to air on Channel 41. MYX took 'em out to school.

  Anyway, VIVA has a long way to go when it comes to improving and managing their cable channels. Other than PBO, they have a sketchy history of operating cable channels. And as far as a dual-language feature is concerned, it will take awhile before we can adopt that, but hopefully they will eventually.

  JANUARY 26, 2016 AT 9:52 AM REPLY

- **JOSE TIAMSON** *says:*

  For me, Myx is way way higher than MTV Pinoy. Buti nalang walang MTV Pinoy sa cable namin.

  JANUARY 26, 2016 AT 1:56 PM

- **RALPHIERCE** *says:*

  MTV here is no longer the same, like I said. The glory days with Sarah Meier and KC Montero as VJs are now behind them. Parang pilit lang talaga ang establishment ng MTV Pinoy.

  JANUARY 26, 2016 AT 2:07 PM

- **JRDV** *says:*

  No wonder why MTV Pinoy sucks. Good thing wala kaming MTV Pinoy sa cable system ko. Myx should teach MTV Pinoy a thing or two.

  JANUARY 27, 2016 AT 12:09 AM

- **RALPHIERCE** *says:*

  Sayang talaga. The old-time MTV fans were expecting it to be similar to the original MTV Philippines, but it never happened.

JANUARY 27, 2016 AT 2:52 AM

- **KEVIN** *says:*

  Exactly. It’s like VIVA seems to be using a well-known international brand (much like 9Media did with CNN and TV5 did with Bloomberg in the succeeding years after its launch) to get to the level of, say, ABS-CBN Cable Channels, but ends up failing to live up to the brand’s name.

  This also leaves me to wonder why Viacom didn’t just put up a Philippine office and broadcast its own local feeds (a la FOX, Turner and Sony), instead of partnering with already-existing local content providers? At least they’ll keep their qualities intact, even when they slap the words “Pinoy” or “Philippines” on their channels’ names.

  Besides, the only strength Viva seems to be having when it comes to international channels is when they’re bringing in channels like RTL CBS and Lifetime, while maintaining their qualities for the most part, but still.

  JANUARY 27, 2016 AT 4:38 AM

- **RALPHIERCE** *says:*
  The fact is, VIVA is more well-known for building stars and making movies than managing cable channels. That’s their only claim to fame at this point.

  JANUARY 27, 2016 AT 6:08 AM

- **JRDV** *says:*
  Another sketchy problem for VIVA is their FM stations in Cebu, Davao (now known as UR97) and Zamboanga. Oomph Radio branding is dropped and the format is now classic hits, trying to compete against 103.5 Retro Cebu, 95.5 Retro Davao and RJ100 in both cities (wala silang competitor sa Zamboanga unlike its Oomph Radio days (Top 40/OPM) na naging competitor nila ang 91.5 Wild FM Zamboanga (na naging Mango Radio na earlier this year) and Magic 95.5).

  JUNE 18, 2016 AT 2:40 PM

- **RALPHIERCE** *says:*
  One dilemma after another. The TV5/VIVA partnership is really going nowhere. Now that TV shopping has invaded the network, it looks like they’re

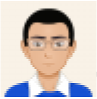
no longer a threat to GMA and ABS, and they’re more or less equal to the minor networks such as Net 25 (save for Tagalized movies).

JUNE 18, 2016 AT 11:02 PM

2. **MARCUS** *says:*

   Mars Ravelo created Darna Dyesebel and Captain Barbel not Carlo J.

   JANUARY 26, 2016 AT 8:12 AM REPLY

   - **TIMOWP17** *says:*

     Marcus, you’re back!

     JANUARY 26, 2016 AT 8:21 AM REPLY

     - **RALPHIERCE** *says:*

       Long time no hear. We desperately need you.

       JANUARY 26, 2016 AT 9:41 AM

   - **RALPHIERCE** *says:*

     Thanks for the correction. Both of them were essentially legends that they were usually mixed up when mentioning these komiks.

     JANUARY 26, 2016 AT 9:34 AM REPLY

- **MARCUS** *says:*
  No worries oh bka mali lng ako ng basa, anyways happy new year ralph.

JANUARY 26, 2016 AT 12:26 PM

- **RALPHIERCE** *says:*
  We do need someone who’s informative and fearless, unlike two of our commenters who don’t have those qualities. Your presence is a necessity here.

JANUARY 26, 2016 AT 1:04 PM

- **MARCUS** *says:*
  appreciate it ralph, mukhang madami akong namiss ah,

JANUARY 26, 2016 AT 3:59 PM

- **JRDV** *says:*
  Good thing Marcus is back. At least wala na si Mr. Sunday, which is good news for us. Speaking of Mr. Sunday, I wonder if he will watch Super Bowl 50 since mag-a-Amerika na siya.

JANUARY 27, 2016 AT 12:10 AM

- **RALPHIERCE** *says:*
  He just commented anew though. However it is clear that we don’t need Mr. Sunday na masyadong mababaw ang pagiisip. Any further comment from him will be spam from now on.

JANUARY 27, 2016 AT 2:51 AM

- **MARCUS** *says:*
  so good for him and good for us.

JANUARY 27, 2016 AT 8:54 AM

- **RALPHIERCE** *says:*
  He’ll go to America for good, and never bother us.

JANUARY 27, 2016 AT 9:50 AM

○ **MARCUS** *says:*

thanks tim and ralph! yes I’m back for good.

JANUARY 26, 2016 AT 12:23 PM REPLY

3. **GAB** *says:*

   We do hope these shows will have better viewership.

   By the way, two IdeaFirst shows every Saturday, ParangNormal Activity and LolaBasyang will take a break from now as to give way to Viva's line-up every Saturday.

   JANUARY 26, 2016 AT 8:33 AM REPLY

   ○ **RALPHIERCE** *says:*

     We don't know kung break ito or cancellation na. We'll have to wait and see. And by the way, Wattpad Presents is already off the air, presumably for the teleseryes that VIVA will introduce.

     JANUARY 26, 2016 AT 9:44 AM REPLY

     ▪ **GAB** *says:*

       Wattpad is on a break pero tuloy pa rin ang taping nila for new episodes.

       JANUARY 26, 2016 AT 2:25 PM

     ▪ **RALPHIERCE** *says:*

       I see.

       JANUARY 26, 2016 AT 2:40 PM

4. **JOSE TIAMSON** *says:*

   Good place to start though. Dapat mautilize nila lahat ng Viva Artists para sa ganon at least they will not force their big stars to join TV5. Nakakatakot kasi test of loyalty na to para Boss Vic e.

   JANUARY 26, 2016 AT 1:54 PM REPLY

   - **RALPHIERCE** *says:*

     Indeed. Viva’s pool of talents are very stocked so TV5 needs to take advantage of it. And they still accept freelancers, which is also ideal.

     JANUARY 26, 2016 AT 2:04 PM REPLY

5. **MARCUS** *says:*

   I think its best for Viva to maximize the “dead air” TV5 has now on its schedule. At least the network is brave enough to make the necessary changes. I think TV5’s biggest issue is they don’t know their identity yet. I mean the biggest schedulling problem they have is PBA. They are catering to two different markets. I think they have to choose one to be successful. And they have to create content around their chosen market. Kung mostly men ang gusto nila – I don’t think their new programs will click, kung women nman they need to move PBA. If they want to cater to Teleseryes wont work they need to invest on a lot of weekly series tutal maiinterupt nman ang viewing habit kung may pba games pa sa primetime.

just my two cents. I’m happy that Viva and TV5 is giving work to a lot of people right now but I’m not optimistic the said shows will make a mark.

JANUARY 26, 2016 AT 4:09 PM REPLY

- **RALPHIERCE** *says:*

  Quite frankly, the task that VIVA has right now is so tough, with all the necessary pieces trying to fit together. This is not 2000 when they were blocktimers with IBC, that’s for sure.

  JANUARY 26, 2016 AT 11:12 PM REPLY

  - **MARCUS** *says:*

    they are providing work though which is good. of course their bigger stars are with ABS such as JaDine, Anne Curtis, Sarah G, Crustine Reyes, and Vice Ganda

    JANUARY 27, 2016 AT 12:01 AM

  - **RALPHIERCE** *says:*

    Indeed. The stars-in-waiting deserve that opportunity to flourish.

    JANUARY 27, 2016 AT 2:48 AM

  - **JRDV** *says:*

Good thing that VIVA’s biggest stars will still work at bigger networks, like ABS and GMA. Since maraming artista ang VIVA, it’s a good thing for VIVA to utilize them on TV5. I still think that the Mediaquest-VIVA partnership is still a work in progress, but let’s see if that partnership will make an impact to the loyal Kapatid viewers.

JANUARY 27, 2016 AT 12:13 AM

- **RALPHIERCE** *says:*
  Indeed. Hopefully it pays off.

  JANUARY 27, 2016 AT 2:56 AM

- **JOSE TIAMSON** *says:*
  Almost the same situation for Viva but with bigger circumstances and situation. Yun Viva TV is just a continuation of the partnership of Vintage Television (Vintage Sports) and IBC before Viva would absorb Vintage 16 years ago. But you are right being the content provider to a tv network is harder than being a blocktimer.

  JANUARY 27, 2016 AT 2:06 PM

        - **RALPHIERCE** *says:*

          Simply put, TV5 and VIVA need to work together in those programs, which is not easy considering the differences in approach.

          JANUARY 27, 2016 AT 2:09 PM

6. **JASON** *says:*

   I’ll have to add something in your previous conversations:
   1) Wattpad Presents will be a weekly thing as it will be moved to Saturday(Feb. 6) at 9:00-10:30 p.m.
   2) If they’re are going back to the teledrama route they need to move PBA back to Aksyon TV or Hyper because the basketball games tend to go overtime look what happened to Baker KIng and My Fair Lady that suffered in the ratings game.

   JANUARY 28, 2016 AT 2:42 AM REPLY

    - **RALPHIERCE** *says:*

      As far as the PBA is concerned, it will only be allowed if the league relaxes its rules on TV coverage. As it stands, they still demand that the games have to be aired on a VHF channel, so it’s practically impossible and TV5 has no other choice. And besides, AksyonTV already has a loaded schedule since dropping the PBA, so it’s also impossible.

TV5 already knows that they can’t compete with ABS or GMA, so let’s leave it that way. Being a niche station, what they need to address at this point is the audience they want to target.

JANUARY 28, 2016 AT 3:02 AM REPLY

- **JASON** *says:*

  My proposed primetime sched will be just like this:
  6:15-7:15 Aksyon
  7:15-8:00 Ang Panday
  8:00-8:45 Bakit Manipis Ang Ulap
  8:45-10:45 PBA (delayed,Wed. and Fri.) / Movie Max 5 (Mon.,Tues.,and Thurs.)
  10:45-11:15 Aksyon Tonite

  What do you think?
  I think this would be the most ideal scheduling of shows I could think of(Well for Amachan I think it should be moved to late afternoon slot).Because both Ang Panday and Bakit Manipis Ang Ulap are big investments and it should make a little headway in terms of ratings-wise.

  JANUARY 28, 2016 AT 11:59 PM

- **RALPHIERCE** *says:*

  That won’t suit well with PBA fans. Remember, the PBA is essentially TV5’s flagship show, and they won’t allow it to air on a delayed basis, especially during playoff and championship games. While teleseryes are what you say big investments, TV5 seems more focused on sports anyway, so PBA remains their priority even with the teleseryes around.

  JANUARY 29, 2016 AT 12:06 AM

- **JRDV** *says:*

  That suggestion of Jason’s might inspire a PBA backlash. Baka ikaw pa ang babantaan ng PBA fans sa suggestion mong ‘yan. Baka mamaya, mumurahin ka ng isang SMB fan o ng Ginebra fan sa suggestion mo.

  We’re on the way to Digital TV at stuck pa rin sa 80s ang board ng PBA (insisting na dapat iere sa VHF ang PBA), hence any change within the current PBA would be impossible.

  JANUARY 30, 2016 AT 5:22 AM

        - **RALPHIERCE** *says:*
          Unlike the UAAP, the PBA is technically catered sa ‘masa’. Although the UAAP is gaining a mass audience themselves, ok lang sila sa Channel 23 because their audience mostly caters to teenagers and young adults. Iba ang sitwasyon sa PBA, kaya hindi sila mai-ere sa UHF channel.

          JANUARY 30, 2016 AT 11:32 AM

7. **KUYAZACK** *says:*
   Still hoping TV5 will bring back the glory days of Animega, pero mukhang imposible.

   JANUARY 28, 2016 AT 6:24 AM REPLY

    - **RALPHIERCE** *says:*
      As long as Disney and Boomerang programs are on TV5, mukhang imposible talagang ibalik ang Animega.

      JANUARY 28, 2016 AT 6:30 AM REPLY

        - **KUYAZACK** *says:*
          They shouldve focused more on bringing animes that would go head-to-head against GMA since TV5 brings non-shounen type of animes that has a wde

range of viewers since GMA focuses more on shounen and comedy animes

JANUARY 28, 2016 AT 6:34 AM

- **RALPHIERCE** *says:*

  Exactly. Saka hindi na gaanong sikat ang Western cartoons sa masa; only the rich kids watch them.

  JANUARY 28, 2016 AT 9:45 AM

- **JRDV** *says:*

  Plus, you need to subscribe to cable to watch Western cartoons.

  JANUARY 30, 2016 AT 5:19 AM

- **RALPHIERCE** *says:*

  Kaya nga. Although there are some anime-dedicated cable channels, in this day and age though, mas sikat ngayon ang anime sa atin, kaya mas pabor sa masa.

  JANUARY 30, 2016 AT 11:28 AM

- **JASON** *says:*

  Well those otakus have to wait but it looks like it wouldn’t be far too long due to the fact that “Disney Club” ‘s contract with the network will expire sometime this 2016.

FEBRUARY 9, 2016 AT 12:54 AM

- **RALPHIERCE** *says:*

  That said, we can only hope that they can finally take advantage of the surplus of anime series that neither ABS nor GMA can provide at this point.

  FEBRUARY 9, 2016 AT 3:08 AM

8. **GAB** *says:*

   As preparation for Born to be a Star, TV5 aired a replay of the grand finals of Star for a Night dated back in ’02. (IBC-13 days)

   JANUARY 30, 2016 AT 3:43 PM REPLY

   - **RALPHIERCE** *says:*

     Sobrang tagal na non. Anyway, this may help hype Born to Be a Star.

     JANUARY 30, 2016 AT 10:59 PM REPLY

9. **JASON** *says:*

   The primetime scheduling is in such a mess and maybe this is a reason Bakit Manipis Ang Ulap?’s early cancellation (the other one Ms. Barretto’s health). For me as a viewer, I can’t seem to fully enjoy their series because of this conflicts. TV5 should something about the PBA and it’s a blessing in disguise as the Governer’s Cup will not start right away, they have ample time on their primetime schedules.

APRIL 20, 2016 AT 3:50 AM REPLY

- **RALPHIERCE** *says:*

  Patricia Hizon and Vic del Rosario should do something about this, since they’re the ones responsible for putting these programs on TV5. Even with VIVA’s involvement, TV5 continues to become more of a sports network with the PBA and Olympic coverage, so this is one problem they need to resolve.

  If ABS-CBN was able to make the most out of their entertainment and sports offerings, then TV5 should do the same. Problem is, the VIVA channels, AksyonTV and HYPER aren’t as well-reached as Sports+Action, so that’s another problem they have to tackle.

  APRIL 20, 2016 AT 4:30 AM REPLY

DRAMA, **ENTERTAINMENT**, **KOREA**, **PHILIPPINES**, **TELEVISION**

Dangwa Concludes; Heart of Asia Mornings Extended

JANUARY 28, 2016RALPHIERCEABS-CBN, ALJUR ABRENICA, ASIANOVELA, CARMINA, CARMINA GMA, CARMINA KOREANOVELA, DANGWA, DANGWA FINAL EPISODE, DANGWA FINAL WEEK, DANGWA FINALE, DANGWA GIRL, DANGWA GIRL VIDEOS, DANGWA GIRL VIRAL VIDEOS, DANGWA GMA, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA HEART OF ASIA MORNINGS, GMA KOREANOVELAS, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, HEART OF ASIA, HEART OF ASIA MORNINGS, ICE ADONIS, ICE ADONIS GMA, ICE ADONIS KOREANOVELA, JANINE GUTIERREZ, JUNG KYUNG-HO, KAPAMILYA BLOCKBUSTERS, KIM SO-YEON, KOREANOVELA, MARK HERRAS, SOMEONE LIKE YOU, SOMEONE LIKE YOU GMA, SOMEONE LIKE YOU KOREANOVELA, YOON HYUN-MIN9 COMMENTS

The drama series ‘Dangwa’ is currently on its final week.

Airing since October 26, 2015, the story of ‘Dangwa’ has been focused on Rosa (Janine Gutierrez), the flower vendor who gave roses to men who hope to find their true love. At the same time, her own love story took hold, thanks to two men, Baste (Mark

Herras) and Lorenzo (Aljur Abrenica), who try to gain her attention.

While ‘Dangwa’ has featured guest appearances from Kapuso artists each week, the finale solely focused on the conclusion of the love triangle between Rosa, Baste and Lorenzo. That said, viewers will have to tune in to see what fate awaits the threesome.

‘Dangwa’ had been well-hyped to begin with, thanks to a series of viral videos that revealed Janine Gutierrez as the so-called ‘Dangwa Girl’.
However, ratings for the series proved to be unimpressive, as ‘Dangwa’ can only muster national ratings of 7-8% , whereas ‘Kapamilya Blockbusters’ average 2% percent higher.

With the not-so successful returns from its morning drama, GMA has decided to once again extend its Heart of Asia Mornings starting this Monday. The newest Koreanovela, ‘Carmina’, will be added to the block.

‘Carmina’ stars Kim So-yeon, Jung Kyung-ho and Yoon Hyun-min. The story of the Koreanovela will involve Carmina (Kim) as a secretary of a big company, Derek (Jung) as her fiance, and James (Yoon) as her boss.

Fate soon intervened in Derek’s life when he died, and his heart was removed and placed into James’ chest during his heart transplant. The once-strict James soon had a change of heart, and eventually fell in love with Carmina.

‘Carmina’ will take over the 11:00 a.m. timeslot of ‘Dangwa’. This means that the Heart of Asia Mornings block will once again have three Koreanovelas: ‘Someone Like You’, ‘Ice Adonis’, and ‘Carmina’.

As GMA reverts back to Koreanovela mode just before noontime, the question is, will they ever be able to produce another local morning drama? Considering their lack of success, it is unlikely that the network will make another one, and Koreanovelas will be here to stay.

Tomorrow is ‘Dangwa”s last, and after that, ‘Carmina’ takes over. Good luck.

9 thoughts on “Dangwa Concludes; Heart of Asia Mornings Extended”

1. **KUYAZACK** *says:*

Pero kumpara sa dalawang naunang morning drama nila, tingin ko mas successful to kasi tumagal kahit papano

JANUARY 28, 2016 AT 6:11 AM REPLY

- **RALPHIERCE** *says:*

  Successful in terms of episodes, but not ratings.

  JANUARY 28, 2016 AT 6:27 AM REPLY

  - **KUYAZACK** *says:*

    Pero tanong lang, bat parang mas may kakayahan pa ang News and Public Affairs gumawa ng drama na HD ang cinematography at may matinong istorya?

    JANUARY 28, 2016 AT 6:31 AM

  - **KUYAZACK** *says:*

    Kumpara sa GMA Drama?

    JANUARY 28, 2016 AT 6:31 AM

  - **RALPHIERCE** *says:*

    Perhaps an even better question is, bakit nakikialam ang GMA Public Affairs sa paggawa ng mga dramas? Sa totoo

lang, the problems that plague the entertainment have led to this, kaya napipilitan nang mag-step in ang GMAPA. And you all know those problems regarding GMA’s entertainment group.

JANUARY 28, 2016 AT 9:43 AM

- **JRDV** *says:*

  The Entertainment division of GMA is a mess right now. Pati GMA News and Public Affairs, nakikipasok na sa dramas. What’s next for GMA? Another GMAPA-produced drama?

  GMA News & Public Affairs is now a pseudo-entertainment division as of late. Most of their programs (e.g. To The Top and Dangwa) are ratings flops. I think merging GMA Entertainment and GMA News would be a practical solution for now dahil pumapasok na sa non-news programming ang GMA News. ABS-CBN would not let its news division (kahit medyo may bias) produce any dramas, since their entertainment division is way more successful.

  JANUARY 30, 2016 AT 5:13 AM

- **RALPHIERCE** *says:*
  ABS could have a chance for a Peabody more than GMA these days, if this keeps up.

  JANUARY 30, 2016 AT 11:26 AM

- **JAKE-JAKE JACINTO** *says:*
  With the way things are going on, I won’t be surprised if GMA News will eventually produce a kiligserye or even a game show (homegrown or franchised), which we’ll fear the most.

  FEBRUARY 3, 2016 AT 5:21 AM

- **RALPHIERCE** *says:*
  Yes indeed.

  FEBRUARY 3, 2016 AT 1:20 PM

ENTERTAINMENT, GAME SHOW, PHILIPPINES, TELEVISION

Wowowin Now on Weekdays

JANUARY 29, 2016RALPHIERCEABS-CBN, GMA, GMA NETWORK, GMA TELEBABAD, PASION DE AMOR, PASION DE AMOR 2015 REMAKE, PASION DE AMOR ABS-CBN, PASION DE AMOR

REMAKE, TV5, WIL TIME BIG TIME, WIL TIME BIG TIME TV5, WILLIE REVILLAME, WILLIE REVILLAME CONTROVERSIES, WILLIE REVILLAME GMA, WILLIE REVILLAME TV5, WILLIING WILLIE MACHO DANCER CONTROVERSY, WILLING WILLIE, WILLING WILLIE CONTROVERSY, WILLING WILLIE TV5, WOWOWIN, WOWOWIN CHANGE OF TIMESLOT, WOWOWIN GMA, WOWOWIN NEW TIMESLOT17 COMMENTS

Willie Revillame is returning to a familiar spot, sort of.

Starting February 1, ‘Wowowin’ will air every Monday to Friday on GMA’s Telebabad block. The move was announced nearly two weeks after the said game show aired its final Sunday episode last January 17.

Most loyal followers of Willie Revillame are no stranger to his presence on primetime during weekdays. From 2010 to 2013, Willie hosted ‘Willing Willie’ and ‘Wil Time Big Time’ on TV5 six times a week, an attempt which did not go well for the Kapatid network.

During his time on TV5, Willie became embroiled in numerous off-stage and on-stage controversies. The most infamous of those events took place in March 2011, when a six-year-old boy performed a ‘macho dance’ that did not sit well with the majority, and led to the show’s brief suspension.

Even though ‘Wowowin’ enjoyed a resurgence since moving to an earlier timeslot on Sunday afternoons, it was clear that Willie was not satisfied with its success. Thus, at the urging of GMA Network executives, both parties decided to move ‘Wowowin’ to weeknights, a move which seems risky for the network.

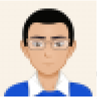
Although ‘Wowowin’ will air much earlier than Willie’s prior shows on TV5, it will still face intense competition on its timeslot. The final four weeks of ‘Pasion de Amor’, in particular, will be ‘Wowowin”s first opponent, and based on the ABS-CBN teleserye’s constant success, it will not be easy for ‘Wowowin’ to topple.

Also, like the Sunday episodes, ‘Wowowin’ will only air for an hour, and will be aired on tape-delay. GMA made it clear from the start that ‘Wowowin’ will be strictly supervised so as to prevent any untoward incident that have affected Willie’s shows in the past.

Risks aside, for Willie Revillame and his loyal followers, this is a win-win situation. Now that ‘Wowowin’ will be aired five times a week, viewers can enjoy the same old ‘bigyan ng jacket’ style every day of the week, much like the old days.

‘Wowowin’ airs weeknights at 5:30 p.m. on GMA Telebabad, starting February 1.

17 thoughts on “Wowowin Now on Weekdays”

1. **TIMOWP17** *says:*

   Good: It will crush Luis Manzano’s KDOND in the ratings game.

   Bad: The new launch week will coincide the 10th anniversary of the ULTRA Stampede that his former show on ABS-CBN, Wowowee, was partially yet jointly accounted for.

   Worse: Overtime and lascivious antics!

   JANUARY 29, 2016 AT 1:02 AM REPLY

   - **RALPHIERCE** *says:*

     GMA, for sure, will be strict with it.

     JANUARY 29, 2016 AT 4:10 AM REPLY

   - **KUYAZACK** *says:*

     Wala yatang overtime kasi taped na

     JANUARY 31, 2016 AT 6:54 AM REPLY

     - **RALPHIERCE** *says:*

Exactly. Knowing GMA, they won’t allow Willie to go beyond its set running time, that’s why Wowowin is taped as a way to prevent a repeat occurrence of what happened in his time with TV5.

JANUARY 31, 2016 AT 9:32 AM

2. **GAB** *says:*

   Taped as live muna siya but if they succeed in ratings, malamang mag-lilive na siya.

   JANUARY 29, 2016 AT 5:50 AM REPLY

   - **RALPHIERCE** *says:*

     That’s a big if, since ABS is expected to have a replacement for PDA by next week. And the dominance of Primetime Bida has been well-documented.

     JANUARY 29, 2016 AT 1:55 PM REPLY

3. **MARCEL** *says:*

   15 minutes katapat ng DOND Barangay Edition and 45 minutes katapat ng PDA na malapit ng matapos? I Dont know waht will happen. Awkward scheduling. Bakit kaya hindi itinapat mainly sa DOND para nasa same genre? but nevertheless, it is still a good show. dahil fan din naman ako ni Willie since Wowowee

days. when it comes to his intentions to help the less fortunates.

JANUARY 31, 2016 AT 2:59 PM REPLY

4. **GAB** *says:*

   There is also changes in the line-up of programs on the afternoon grid. Public affairs programs will be aired at 5pm (the same timeslot that will be used for regional newscast).

   Heard also that Dagupan and Cebu newscasts had to revert into their original titles starting today (baka kasi di pumatok ang 24 Oras branding kaya ibinalik nila)

   JANUARY 31, 2016 AT 7:07 PM REPLY

   - **RALPHIERCE** *says:*

     In essence, GMA Telebabad will start twenty minutes earlier than Primetime Bida. However, with Wowowin now in the fold, GMA will only have four dramas on primetime against ABS' five. With that, good luck na lang sa GMA.

     FEBRUARY 1, 2016 AT 1:57 AM REPLY

5. **GAB** *says:*

Matunog lang yung bagong nilang segment na Cash Salo. But i heard this was used already during his tenure w/ TV5 (if i remember, Wiling Willie)

FEBRUARY 1, 2016 AT 8:16 AM REPLY

- **RALPHIERCE** *says:*

  Well, kay Willie naman yung rights so it’s his decision to use his old segments whenever he wants to.

  FEBRUARY 1, 2016 AT 9:39 AM REPLY

6. **JOSE TIAMSON** *says:*

   Correction: PDA will air for 4 more weeks.

   FEBRUARY 1, 2016 AT 1:32 PM REPLY

   - **RALPHIERCE** *says:*

     Spoke too soon. Very rough beginning for Wowowin, if that’s the case.

     FEBRUARY 1, 2016 AT 1:49 PM REPLY

7. **JRDV** *says:*

   In terms of ratings, Pasion de Amor still prevailed last Monday.

Pasion De Amor (18.9%) vs. Wowowin (14.8%) (data from Kantar).

Yung final episode nga ng The Producers last Friday, 9.5% lang ang rating, compared to Pasion de Amor’s 22.3% (data from Kantar).

Mukhang Wowowin na ang serious challenger ng Pasion de Amor as of late. Tinalo na ng PDA ang mga Koreanovelas, pati ang comeback ng Starstruck (I highly doubt na babalik pa ang Starstruck considering its comeback is a huge disaster).

FEBRUARY 3, 2016 AT 3:39 AM REPLY

  - **RALPHIERCE** *says:*

    GMA seems to be better off with Wowowin to kick off Telebabad. But with PDA only down to four more weeks, baka mahirapan pa ito.

    FEBRUARY 3, 2016 AT 4:18 AM REPLY

8. **JOSE TIAMSON** *says:*

Well we will not see Willie and Wowowin….. for only two weeks. He said the show will take a short break so he can relax and take a rest. It is also a good time to prepare for the show’s 1st anniversary. The show’s two week hiatus starts tomorrow.

APRIL 30, 2016 AT 4:18 PM REPLY

- **RALPHIERCE** *says:*

  His studio will be used for GMA’s election coverage, that’s why he’s on vacation.

  APRIL 30, 2016 AT 10:53 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Tubig at Langis Premieres Today

FEBRUARY 1, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ALI KHATIBI, ALL OF ME, ALL OF ME ABS-CBN, ARCHIE ALEMANIA, CRISTINE REYES, DIONNE MONSANTO, DOBLE KARA, DOBLE KARA ABS-CBN, FM REYES, INGRID DELA PAZ, ISABELLE DAZA, KAPAMILYA GOLD, LITO PIMENTEL, MARCO GUMABAO, MIGUEL VERGARA, NADIA MONTENEGRO, RUEL S. BAYANI, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, VICTOR SILAYAN, VIVIAN VELEZ, ZANJOE MARUDO15 COMMENTS

Zanjoe Marudo and Cristine Reyes are back together, on-screen that is.

Their newest project, ‘Tubig at Langis’, will mark the most serious project for the pair. Airing later today on ABS-CBN’s Kapamilya Gold, the new series will feature a plot that would test not only the limits of marriage, but also devotion to family and loved ones.

In ‘Tubig at Langis’, Irene (Cristine) was a young woman and a family breadwinner, having been abandoned by her mother as a child. At first, she fell in love with Jaime (Victor Silayan), only to find out that he had already been married to another woman.

A few years later, Irene’s childhood friend Natoy (Zanjoe) returned, and the two fell in love and eventually got married. Unknown to Irene, Natoy soon met and fell in love with Clara (Isabelle Daza), after which things became complicated between the three of them.

‘Tubig at Langis’ also stars Vivian Velez, Lito Pimentel, Nadia Montenegro, Marco Gumabao, Ingrid Dela Paz, Dionne Monsanto, Archie Alemania, and Miguel Vergara. It will be directed by FM Reyes, and produced by the drama unit of Ruel S. Bayani.

The new series will take over the timeslot of ‘All of Me’, whose finale aired last Friday. By all accounts, ‘Tubig at Langis’ should perform respectably like its predecessor, considering the recent streak of good fortune for Kapamilya Gold.

Still, with Cristine Reyes’ marriage to Ali Khatibi taking place days before the series premiere, ‘Tubig at Langis’ may only end up as a short-run series. ABS-CBN can only hope that ‘Tubig at Langis’ can last as long as their creative staff desires, and that Cristine Reyes can stick around while adjusting to life as a married mother.

‘Tubig at Langis’ airs weekdays after ‘Doble Kara’ on ABS-CBN’s Kapamilya Gold.

15 thoughts on “Tubig at Langis Premieres Today”

1. **KUYAZACK** *says:*

   Yo GMA at ABS-CBN, awat na sa kabitserye. Umayyyy

   Mas unique pa kwento nung All of Me eh

   FEBRUARY 1, 2016 AT 8:01 AM REPLY

   - **RALPHIERCE** *says:*

     Basically every teleserye is a crash course in repetition. The most common storylines, laging inuulit. But viewers don’t mind.

     FEBRUARY 1, 2016 AT 9:45 AM REPLY

- **KUYAZACK** *says:*

  Pero maraming manonood na ang gusto ng pagbabago. Kaso marami ring nakakulong pa rin sa “mexicanovela” era. Matatagalan pa bago tuluyang umunlad ang mga teleserye

  FEBRUARY 1, 2016 AT 9:53 AM

- **RALPHIERCE** *says:*

  Ang pinapansin lang talaga nila ngayon ay yung mga stars at hindi ang istorya mismo. Kaya pinapanood pa rin ang mga teleserye kahit alam nang paulit-ulit ang mga istorya. Gets mo?

  FEBRUARY 1, 2016 AT 11:33 AM

- **KUYAZACK** *says:*

  Aye aye, sir

  FEBRUARY 2, 2016 AT 5:33 AM

2. **MARCEL** *says:*

   When it comes to Teleserye innovations here in the Philippines. Locations lang ang napansin ko. Talagang nag eeffort na ang ABS na mag shoot hindi lang sa ibat ibang locations sa Pilipinas but also

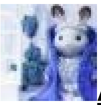
Abroad. For that, its a Good sign but when it comes to the storyline, naahhh recycled lang. kung meron man konti lang din talaga. Evident sa mga RomCom Series.

FEBRUARY 2, 2016 AT 3:37 PM REPLY

- **RALPHIERCE** *says:*

  Essentially we don’t think we’re capable of doing series na mala-CSI, NCIS or Walking Dead ang dating (thank you expenses). Hanggang ngayon, we’re stuck to love teams, rehashed series, stories about infidelity and third-party relationships, family squabbles, kahit two characters in one artist. It’s these same formulas over and over.

  FEBRUARY 2, 2016 AT 11:23 PM REPLY

  - **ALBERT BRIAN GIMAO** *says:*

    These were the tropes they must stop abusing. They need to think of something entirely new!

    AUGUST 30, 2016 AT 6:21 AM

  - **RALPHIERCE** *says:*

    Indeed. We need a more balanced programming lineup, but that will depend on the audiences’ reception since they don’t care about the true content of TV shows and instead root for the celebrities that star on it.

AUGUST 30, 2016 AT 6:42 AM

3. **JRDV** *says:*

   Here’s the ratings of the premiere episode of Tubig at Langis (from Kantar):

   Tubig At Langis (13.7%) vs. Buena Familia (11.1%)

   FEBRUARY 3, 2016 AT 3:36 AM REPLY

   ○ **RALPHIERCE** *says:*

     Impressive.

     FEBRUARY 3, 2016 AT 4:14 AM REPLY

4. **GAB** *says:*

   Tubig at Langis will end this week. It will be replaced by The Greatest Love.

   Fact: Dapat sana ang The Greatest Love ang papalit sa timeslot ng We Will Survive

   AUGUST 29, 2016 AT 11:21 AM REPLY

   ○ **RALPHIERCE** *says:*

Yes it was supposed to. Instead, they decided to revive the poorly-rated (of late) PBB afternoon edition, which I think is still a bad move since it affects the programming of the regional networks.

As for Tubig at Langis, it had to end because of the upcoming wedding of Isabelle Daza. More on that this week.

AUGUST 29, 2016 AT 12:36 PM REPLY

- **JUSTIN TAN** *says:*
  Indeed, the poor-rated PBB had affected the regions, it caused regional viewers to miss Magandang Buhay's last 30 minutes, in favor of the region TV Patrol-affected program.

  AUGUST 30, 2016 AT 4:15 AM

5. **JUSTIN TAN** *says:*
   afternoon edition*

   AUGUST 30, 2016 AT 4:15 AM REPLY

DRAMA, **ENTERTAINMENT**, **FANTASY**, **GAME SHOW**, **HITS**, **MUSIC**, **SONGS**, **SUSPENSE**, **TALENT SHOW**, **TELEVISION**

TV5’s New Weekend Schedule

FEBRUARY 2, 2016RALPHIERCE#PARANGNORMAL ACTIVITY, #PARANGNORMAL ACTIVITY NEW TIMESLOT, #PARANGNORMAL ACTIVITY TV5, AKSYONTV, BARANGAY UTAKAN, BARANGAY UTAKAN NEW TIMESLOT, BARANGAY UTAKAN TV5, BORN TO BE A STAR, BORN TO BE A STAR TV5, BORN TO BE A STAR VIVA, HISTORY WITH LOURD, HISTORY WITH LOURD TV5, IDEAFIRST COMPANY, KAYA, KAYA TV5, LOLABASYANG.COM, LOLABASYANG.COM TV5, MARK NEUMANN, MTV, MTV PINOY, MTV TOP 20 PILIPINAS, MTV TOP 20 PILIPINAS TV5, NEWS5, SHY CARLOS, SPORTS 360, SPORTS 360 TV5, SPORTS5, TASYA FANTASYA, TASYA FANTASYA TV5, TASYA FANTASYA VIVA, TV5, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 NEW WEEKEND LINEUP, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS, UFC 196, UFC ON SPORTS5, UFC ON TV5, ULTIMATE FIGHTING CHAMPIONSHIP, VIVA ENTERTAINMENT, VIVA TV, WATTPAD PRESENTS, WATTPAD PRESENTS NEW TIMESLOT, WATTPAD PRESENTS TV516 COMMENTS

It will be a brand-new weekend slate on TV5 starting this week, highlighted by the premiere of ‘Born to Be a Star’. (Logo courtesy of TV5 and VIVA Entertainment)

New shows mean a new schedule for TV5 this weekend.

As previously announced, the first wave of shows under the co-production of TV5 and VIVA

Entertainment will make their debut this month. Not only that, a few returnees will air new episodes as well.
The Saturday night lineup on TV5 will be as follows:

7:00 p.m. – Born to Be a Star

8:00 p.m. – Tasya Fantasya

9:00 p.m. – Wattpad Presents

10:30 p.m. – MTV Top 20 Pilipinas

On Sunday nights, the lineup looks like this:

7:00 p.m. – Born to Be a Star

8:00 p.m. – #ParangNormal Activity

9:00 p.m. – Barangay Utakan

10:00 p.m. – Sports 360/UFC on TV5

If there’s one thing in common about the schedules, it is that ‘Born to Be a Star’ will be aired on both Saturdays and Sundays, which is now typical of other reality talent shows in the country. It is likely that they will adopt the format of one performance and one results episode per weekend, with the auditions possibly the focus of the first episodes.

‘Born to Be a Star’ will take over the timeslots of both ‘LolaBasyang.com’ (Saturdays) and ‘Barangay Utakan’ (Sundays). The former, a co-production of TV5 and IdeaFirst Company, is currently on hiatus, while the latter, a News5 production, will now be moved to a new timeslot at 9:00 p.m.

Occupying the previous timeslot of ‘#ParangNormal Activity’ will be ‘Tasya Fantasya’, the upcoming fantasy series starring Shy Carlos and Mark Neumann. While the former initially announced that last Saturday’s episode was to be their finale, due to insistent public demand, new episodes of ‘#ParangNormal Activity’ will now be seen every Sunday at 8:00 p.m.

Aside from ‘Born to Be a Star’ and ‘Tasya Fantasya’, the TV5/VIVA consortium will also join forces in airing MTV Pinoy’s ‘Top 20 Pilipinas’ on Channel 5. This will mark the first time in nearly a decade that an MTV program will be aired on free TV.

MTV Pinoy’s ‘Top 20 Pilipinas’ will replace ‘History with Lourd’ and ‘Kaya’. While the former is expected to move to a new timeslot, the latter’s status remains unknown.

Meanwhile, ‘Wattpad Presents’ will have a new format with their move to Saturday nights. As part of the change, one story will be presented in a 90-minute made-for-TV movie.

And as for ‘Sports 360’, this week’s episode will be preempted anew in favor of TV5’s broadcast of UFC 196. Perhaps it’s about time for the said show to move to AksyonTV so as to prevent any further interruptions.

An interesting weekend awaits for both TV5 and VIVA. As for changes in the weekday slot, stay tuned.

16 thoughts on “*TV5’s New Weekend Schedule*”

1. **JOSE TIAMSON** *says:*

   Very interesting tong sched na to, for me it might be a strong line-up for their weekend programming. Now we need to see if these shows can last long and can compete with ABS-CBN stronger weekend programming.

   FEBRUARY 2, 2016 AT 2:12 AM REPLY

   ○ **RALPHIERCE** *says:*

We can only hope that there won’t be any ‘next Misterless Misis’ or ‘next KISPinoy’ in these programs. TV5 has been notorious recently for cancelling programs after only a few weeks, so it’s up to them to avoid such circumstances.

FEBRUARY 2, 2016 AT 4:38 AM REPLY

- **JOSE TIAMSON** *says:*

  We should watch out for that. Now that TV5 is now dependent on these content providers, we should see if this pays off.

  FEBRUARY 2, 2016 AT 12:19 PM

- **RALPHIERCE** *says:*

  Indeed.

  FEBRUARY 2, 2016 AT 11:11 PM

2. **KUYAZACK** *says:*

   Puro OPM lang yung countdown?

   Yung Road to Rio, wala na?

   FEBRUARY 2, 2016 AT 5:39 AM REPLY

   - **RALPHIERCE** *says:*

    Manood ka na lang para malaman mo. As for Road to Rio, wait for further updates.

    FEBRUARY 2, 2016 AT 9:32 AM REPLY

        - **JOSE TIAMSON** *says:*
          Well I saw it on TV5’s twitter page, all OPM ang countdown nila and it will be aired said as MTV Pinoy.

          FEBRUARY 3, 2016 AT 4:21 PM

        - **RALPHIERCE** *says:*
          Good. Trying to revitalize OPM seems like a great advocacy for Viva.

          FEBRUARY 3, 2016 AT 11:15 PM

3. **GAB** *says:*
   I think those shows from News5 every Saturday will be moved to a new timeslot (probably, weeknights)

   FEBRUARY 2, 2016 AT 7:10 AM REPLY

    - **RALPHIERCE** *says:*
      Kaya could air on Sunday afternoons, since weekly lang siya. Mukhang ibabalik daw sa weekdays ang T3 Alliance, according to Erwin Tulfo.

FEBRUARY 2, 2016 AT 9:34 AM REPLY

- **BADOFILADA** *says:*

  History with Lourd (season 3) is now on Tuesday and Kaya is now on Wednesday, at the 11:30 pm timeslot.

  FEBRUARY 8, 2016 AT 2:22 AM REPLY

  - **RALPHIERCE** *says:*

    With this move, mukhang nasaraduhan na ang pintuan ng Medyo Late Night with Jojo A. We'll have to wait and see kung may plano pang bumalik si Jojo A for another season.

    FEBRUARY 8, 2016 AT 2:48 AM

4. **MARCEL** *says:*

   I am hoping na maging successful ito, para yung Weekdays primetime line up naman ang maayos nila. Since TV5/Viva is already in a partnership, Im looking forward to a better entertainment programs not only weekends but also weeknights.

   FEBRUARY 2, 2016 AT 3:31 PM REPLY

   - **RALPHIERCE** *says:*

     Viva is also trying to return to relevance on the television side. It's been awhile since they've produced talent shows and dramas, and the partnership with TV5 is an attempt to not only revitalize the latter, but also try to rekindle past success.

FEBRUARY 2, 2016 AT 11:14 PM REPLY

5. **JASON** *says:*

   It’s really getting competitive in the weekend with the new shows in play. I’ll have to commend and congratulate the IdeaFirst Company of Direk Jun and Perci as both of their shows got fanfare and acclaim.

   FEBRUARY 3, 2016 AT 10:45 AM REPLY

   - **RALPHIERCE** *says:*

     With Viva’s new programs coming, TV5 should be more competitive.

     FEBRUARY 3, 2016 AT 1:28 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

In 100 Words: New Series

High for Ang Probinsyano

FEBRUARY 4, 2016RALPHIERCEABS-CBN, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO RATINGS, BELA PADILLA, COCO MARTIN, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FPJ'S ANG PROBINSYANO RATINGS, GMA, GMA NETWORK, KANTAR NATIONAL RATINGS, KANTAR RATINGS, LITTLE NANAY, LITTLE NANAY GMA, LITTLE NANAY RATINGS, PRIMETIME BIDA11 COMMENTS

The conclusion to Paloma's story brought 'Ang Probinsyano' to new heights.

The ABS-CBN primetime series twice broke its all-time high in the Kantar National Ratings, earning 45.9% on February 1, and 46.7% the next night. On the other hand, GMA's 'Little Nanay' earned all-too-familiar ratings of 18.1 and 16.9% respectively.

Those two episodes of 'Ang Probinsyano' were highlighted by Cardo's (Coco Martin) successful rescue of Carmen (Bela Padilla) from a criminal syndicate, albeit at a near-cost of his life. Along the way, it was revealed that Paloma was actually Cardo disguised as a woman.

The gripping scenes of the two episodes captivated the country and made an impact on social media. But with 'Ang Probinsyano' reaching its pinnacle, the question is, can they keep it up?

That and more will be answered as ‘Ang Probinsyano”s story intensifies.

11 thoughts on “In 100 Words: New Series High for Ang Probinsyano”

1. **JOSE TIAMSON** *says:*

   Medyo naimpress ako sa ratings ng FPJAP. Pacquiao type ratings ang binuhos for those two crucial episodes. Though I will miss Coco doing a lady in disguise role, it is nice that he experience being a lady for a few episodes.

   FEBRUARY 4, 2016 AT 7:28 AM REPLY

   - **JAKE-JAKE JACINTO** *says:*

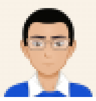
     And I apparently find this as a greater dilemma for ‘Little Nanay.’

     FEBRUARY 4, 2016 AT 9:15 AM REPLY

     - **RALPHIERCE** *says:*

       At this point, they’re still stuck in the 17-19% ratings mark. Same as they were when they faced Pangako Sa ‘Yo. In essence, different opponent, same problems.

FEBRUARY 4, 2016 AT 9:33 AM

2. **TIMOWP17** *says:*

   The power of few members of INC who attempted to boycott ABS-CBN — particularly, on news reporting — with different hashtags each day over Twitterlandia is too futile. Little did we know that they watched this show.

   FEBRUARY 4, 2016 AT 10:18 AM REPLY

   - **RALPHIERCE** *says:*

     As if they hate ABS, but they’re watching nevertheless. That’s very idiotic to say the least.

     FEBRUARY 4, 2016 AT 11:10 AM REPLY

     - **JOSE TIAMSON** *says:*

       I know and they are good in editing real things just for them to bash. How pathetic is that.

       FEBRUARY 4, 2016 AT 12:39 PM

3. **COOLMAC** *says:*

For me, this is the Best teleserye ABSCBN had done so far. I'd prefer watching this rather than PSY, PDA & the likes.

ABSCBN should make more action-packed teleseryes like this in the future.

FEBRUARY 7, 2016 AT 2:53 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. Too much has been focused on love teams and sexual themes that the teleserye scene has been watered down. Change is badly needed at this point.

  FEBRUARY 7, 2016 AT 4:25 AM REPLY

  - **JAKE-JAKE JACINTO** *says:*

    Aside from action, ABS-CBN should also try to produce a teleserye whose theme is all about suspense, sci/fi, history, or even a teleserye with a mixture of laughter (preferably, a family-oriented teleserye). Love-themed and kabit-themed teleseryes are indeed so boring to me, even if I enjoy them (only the former).

    FEBRUARY 7, 2016 AT 10:08 AM

- **RALPHIERCE** *says:*
  That is, if they have the money. Until then, we’re stuck with love teams and sexual themes.

  FEBRUARY 7, 2016 AT 1:04 PM
- **JRDV** *says:*
  More likely reason is that ABS will spend the money upgrading its programs to HD, as well as expanding its DTV coverage.

  We have no choice right now.

  FEBRUARY 8, 2016 AT 9:36 AM

HITS, **MUSIC**, **PHILIPPINES**, **RADIO**, **SONGS**

The New Friday Madness on Magic 89.9

FEBRUARY 5, 2016RALPHIERCE99.5 PLAY FM, BOYS NIGHT OUT, BOYS' NIGHT OUT MAGIC 89.9, CLASSIC HITS, CONTEMPORARY HIT RADIO, DECADE, DECADE MELLOW 947, DWLA, DWLL, DWRT, DWRX, DWTM, FM STATIONS IN THE PHILIPPINES, FRIDAY MADNESS, FRIDAY MADNESS MAGIC 89.9, FRIDAY MADNESS MAGIC 89.9 REFORMAT, FRIDAY

MADNESS REFORMAT, GOOD TIMES WITH MO, GOOD TIMES WITH MO MAGIC 89.9, MAGIC 89.9, MAGIC 89.9 PROGRAMMING REFORMAT, MELLOW 947, MONSTER RX 93.1, PHILIPPINE FM STATIONS, PHILIPPINE RADIO STATIONS, PLAYBACK, PLAYBACK 99.5 PLAY FM, RADIO STATIONS IN THE PHILIPPINES, RETRO 105.9, RETRO 105.9 DCG-FM, RIOT WEDNESDAY, RX RIOT WEDNESDAY, SATURDAY SLAM, SATURDAY SLAM MAGIC 89.924 COMMENTS

It’s 80s out, 90s in for Magic 89.9’s Friday Madness starting today. (Logo courtesy of Quest Broadcasting Inc.)

A new sound awaits Magic 89.9’s Friday Madness.

Gone is the long-standing tradition of playing songs from the 1970s, 1980s and some of the early 1990s every Fridays. Instead, the music of the 1990s and early 2000s will dominate the playlist of Friday Madness.

This means that Friday Madness will adopt the old format of Saturday Slam, which Magic dropped earlier this year in favor of its regular playlist. More importantly, the station will only have one day dedicated to throwback music instead of two.

The newly-reformatted Friday Madness was one of only several changes instituted by Magic 89.9 as preparation for its upcoming 30th anniversary. Two weeks earlier, their weekday programming was also reformatted; save for ‘Good Times with Mo’ and ‘Boys’ Night Out’, the rest of Magic’s programs were either rebranded or changed DJ schedules.

The change of format for Friday Madness was a result of Magic’s ever-changing demographic. While some older listeners may still be loyal to Magic, the station is also attracting a large amount of younger followers, most of whom grew up in the social media age.

In addition, the continued emergence of Retro 105.9 DCG-FM as the go-to station for 70s and 80s music buffs made it clear that Friday Madness needed a makeover. It also hurts that competitor stations are also dedicating one day for 90s music (e.g. Monster RX 93.1’s Riot Wednesday, Mellow 947’s Decade, 99.5 Play FM’s Playback).

That said, with the station’s listeners getting younger, there’s no point in feeding them songs that are unfamiliar to their ears. For Magic, change was inevitable, and today was it.

It remains to be seen whether or not the new Friday Madness will adopt the regular Monday to Thursday schedules of its DJs (save for ‘Good Times with Mo’ and ‘Boys’ Night Out’). But in any event, people should enjoy the music of not too long ago, now playing on Friday Madness.

24 thoughts on “The New Friday Madness on Magic 89.9”

1. **JOE** *says:*

   why???????!!!!!!!!

   FEBRUARY 5, 2016 AT 8:37 AM REPLY

   - ○ **RALPHIERCE** *says:*

     It was their decision. The listeners are getting younger, that’s why Magic had to feed their ears with music that’s familiar to them growing up. It won’t make sense putting 80s songs when your focus now is on the youth.

     FEBRUARY 5, 2016 AT 9:42 AM REPLY

2. **JRDV** *says:*

   Top 40 stations are now targeting millenials at may sense naman ang desisyon ng Magic by dropping 70s and 80s hits, as well as some early 90s hits. It’s all about the demographics.

May mga alternatives naman if you want 70s and 80s hits, nandiyan naman ang RJ100, Retro 105.9 DCG-FM at Wish 107.5 to cater the needs of those who grew up in the 70s and 80s. Advertisers are now targeting the younger demographic, as well. These are the things that you need to consider right now.

As for the future of FM radio, dadami pa ang mga Radyo5 at Brigada News FM-like stations sa Pilipinas since we now have access to music streaming sites, music downloading sites, as well as YouTube for our music needs. Radio might not be relevant to the younger folks, but it is essential, especially in times of disasters. Mukhang disaster risk reduction na ang tema ng World Radio Day ngayong Pebrero 13.

FEBRUARY 6, 2016 AT 6:40 AM REPLY

- **RALPHIERCE** *says:*

  In any event, it’s a changing of the guard for Philippine radio. Magiging concerned dito ang mga ‘masa’ stations with the way the other stations have stepped up.

  FEBRUARY 6, 2016 AT 9:51 AM REPLY

3. **KUYAZACK** *says:*

Good move. Di ko na kailangang lumipat sa Play FM kapag biyernes ^__^

FEBRUARY 6, 2016 AT 6:51 AM REPLY

- **RALPHIERCE** *says:*

  But not for any fan of new wave and 80s pop. At least may Retro, Wish at RJ na para doon, not to mention Past Forward sa K-Lite tuwing Miyerkules.

  FEBRUARY 6, 2016 AT 10:01 AM REPLY

  - **KUYAZACK** *says:*

    Yeah, marami namang alternatibo kaya mas ok kung magpo-focus ang Magic sa mga kabataan

    FEBRUARY 6, 2016 AT 10:37 AM

  - **RALPHIERCE** *says:*

    Like JRDV said, advertisers are now targeting the younger demographic, hence it makes sense for Magic to make changes just to appeal to younger listeners.

    FEBRUARY 6, 2016 AT 10:49 AM

4. **JOSE TIAMSON** *says:*

They need to change and clean up their radio station. Sa bagay they are 30 years on the air and they need to focus on the next generation of listener.

FEBRUARY 6, 2016 AT 1:53 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. Not to mention keeping up with fellow competitors.

  FEBRUARY 6, 2016 AT 1:56 PM REPLY

5. **GAB** *says:*

   Any reactions on the comeback of Love Notes?

   FEBRUARY 6, 2016 AT 2:29 PM REPLY

   - **RALPHIERCE** *says:*

     It was still ok. Although, with the reformat of Friday Madness, it remains to be seen whether or not younger people can relate to him.

     FEBRUARY 6, 2016 AT 11:01 PM REPLY

6. **COOLMAC** *says:*

   In Magic’s provincial stations, only 90s & early 2000s are usually played during Friday Madness.

   FEBRUARY 7, 2016 AT 2:43 AM REPLY

   - **RALPHIERCE** *says:*

     Which Magic’s flagship station followed. In any case, the entire Magic network seems more unified than ever.

FEBRUARY 7, 2016 AT 4:56 AM REPLY

7. **COOLMAC** *says:*

   IMO, this is a bad move for Magic. They dumped a very vast playlist of great 70s & 80s tracks they once had, in favor of 90s & early 2000s. Such a big loss. Inka once told me that Play is considered as the “younger” Magic. Since TRPI owns both of them, it may not make sense for Magic & Play to cover the same demographics.

   But if this is the case, it’s better for management to bring back RT.

   FEBRUARY 7, 2016 AT 3:03 AM REPLY

   ○ **RALPHIERCE** *says:*

     There’s already Retro, Wish and RJ to make up for it, not to mention K-Lite’s Past Forward on Wednesdays, so no need.

     Anyway, bad move or not, Magic is gearing up for the future. Their new DJs need room to grow, hence the format change. It won’t help them if they were forced to play 80s songs on Fridays. Plus with the aforementioned stations playing throwback music on a daily basis, there’s no need for them to play 80s when the aim is to attract younger listeners.

FEBRUARY 7, 2016 AT 4:54 AM REPLY

8. **SLICKMASTER** *says:*

I think this move was a good and bad one. Good because as one comment said, contemporary hit radio (CHR) has been targeting millennial people. And as Magic evolved from being just a pop station, it’s all about business talks. They have to make a living and still reign atop of the competition.

And bad, cause as a Magic listener for over a decade, I have witnessed them evolve from being an automated-player in the wee hours to a 24/7 music-and-talk. The first thing that caught my ears on WTM was actually their 80s playlist—and that was way back the time I was addicted to GTA Vice City, and we mean 80s music here. So eliminating 70s and 80s music made me less tuned to them. And on a sense of awareness, it deprived the younger classes to hear the madness music the magic way.

Maybe the advent and popularity of Retro DCG FM, as well as RJ, K-Lite, and Wish, caused them to do such move. The only problem they have to adapt right now is PlayFM should appear like that old 89.9 (since they are sister stations anyway). They have to set a distinction even on the same format, just like the case of MBC’s Yes FM and Love Radio. They were both masa stations, but way back then, what set them apart aside from the popularity of the jocks, is the fact that they still offer some kind of music differ to each other.

Well, one thing is for sure, Quest broadcasting still rolls after three decades.

APRIL 27, 2016 AT 2:31 AM REPLY

- **RALPHIERCE** *says:*

  Magic is truly adapting to the times. But you're right, both Magic and Play need to be different. Although, Play is taking on a 'less talk, more music' approach that should make them different from Magic.

  APRIL 27, 2016 AT 2:41 AM REPLY

  - **SLICKMASTER** *says:*

    I think they (Play FM) are adopting this kind of formula wherein jocks will be allowed to talk for not more than 60 seconds. The time limit was applied to all except for paid advertisements or promotional sponsor announcements); and also AT40 and Big Fish Radio were excluded from such practice. This strategy was made for the station to allow more songs to be played during their broadcast.

APRIL 27, 2016 AT 2:49 AM

- **RALPHIERCE** *says:*

  Exactly. In short, they focus more on the music, not on the jocks themselves. Other stations do the same approach, especially those who lack on-air staff.

  Magic is more of an interactive station, hence their mostly talk-based shows such as Good Times and Boys' Night Out. Though, they sometimes do less talk and more music on Friday Madness and weekend shows.

  APRIL 27, 2016 AT 2:25 PM

9. **LYCHEA** *says:*

   I am the big fan of magic since 90's and appreciate the music of different times and most especially with our time. Since magic focuses more with the millenials as younger listener, I think you also loose the market of the oldies listener, just for a day in a week that they can go back to the best music that they heard before. Magic has very good selection of 80's and 90's music unlike other station that they repeatedly play everyday. I miss "disco sa tanghali" with DJ Tina Ryan. You also loose your opportunity to bridge the gap between the millenials and the oldies in terms of appreciating and how to create good quality of music

MAY 20, 2016 AT 8:49 AM REPLY

- **RALPHIERCE** *says:*

  Magic has its reasons behind the revamp in Friday Madness, and that is the increasingly younger audience. They can’t play 80s on a Friday forever; they need to evolve sooner or later to fit in with a new generation. Which is exactly what happened when Friday Madness became an all-90s playlist. If they still play the 80s today, listeners who grew up in the 90s and early 2000s might not recognize it.

  And besides, there’s Retro 105.9, whose format is fit with the oldie generation, so there’s nothing to worry about.

  MAY 20, 2016 AT 9:33 AM REPLY

10. **PRIDE** *says:*

iba p ring ung dating friday madness

JULY 15, 2016 AT 4:39 AM REPLY

- **RALPHIERCE** *says:*

  Well, change was really for the better, since Magic is focusing on a younger set of listeners. Kung gusto mo ng mala-old Friday Madness na playlist, you can just tune in to either Retro

105.9 every day or 103.5 K-Lite’s Past Forward every Wednesday.

JULY 15, 2016 AT 5:11 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Pangako Sa ‘Yo Down to Final Week

FEBRUARY 9, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANGELICA PANGANIBAN, BECAUSE OF YOU, BECAUSE OF YOU GMA, DANIEL PADILLA, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, GMA, GMA NETWORK, GMA TELEBABAD, IAN VENERACION, JERICHO ROSALES, JODI STA. MARIA, KANTAR NATIONAL RATINGS, KANTAR RATINGS, KATHNIEL, KATHRYN BERNARDO, KRISTINE HERMOSA, LITTLE NANAY, LITTLE NANAY GMA, MYX, PANGAKO SA 'YO, PANGAKO SA 'YO 2000, PANGAKO SA 'YO 2000 SERIES, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 FINAL EPISODE, PANGAKO SA 'YO 2015 FINALE, PANGAKO SA 'YO 2015 RATINGS, PANGAKO SA 'YO 2015 REMAKE, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO AWARDS AND ACCOMPLISHMENTS, PANGAKO SA 'YO FINAL EPISODE, PANGAKO SA 'YO FINAL EPISODES, PANGAKO SA 'YO FINAL WEEK, PANGAKO SA 'YO FINALE, PANGAKO SA 'YO ORIGINAL, PANGAKO SA 'YO RATINGS, PANGAKO SA 'YO TRENDING, PRIMETIME BIDA, SARAH CARLOS, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, TWITTER, VANESSA DEL BIANCO12 COMMENTS

One of the country’s top-rated drama series on primetime is about to bid farewell.

On Friday, February 12, the final episode of ‘Pangako Sa ‘Yo’ will air on ABS-CBN’s Primetime Bida. The series, which first aired on May 25, 2015, will have a total of 190 episodes in all by the end of its run.

‘Pangako Sa ‘Yo’, a remake of the 2000 series starring Jericho Rosales and Kristine Hermosa, again told the love story of Angelo and Yna, now portrayed by Daniel Padilla and Kathryn Bernardo, respectively. Throughout the series, Angelo and Yna were faced with several obstacles, but their love for each other still prevailed against all odds.

But as ‘Pangako Sa ‘Yo’ reaches its conclusion, a pair of shocking truths will await the duo. That said, Angelo and Yna will need to face this final test before they can finally fulfill their promise of love and happiness to each other.

‘Pangako Sa ‘Yo’ was a ratings juggernaut throughout its run, as it consistently ranked among the top-rated programs in the country, based on Kantar’s figures. It even hit the 40% mark on a few occasions.

What made its domination even more impressive was that earlier this year, ‘Pangako Sa ‘Yo’ managed to beat all three ongoing GMA Telebabad series in one calendar month. During the month of January, ‘Pangako Sa ‘Yo’ faced ‘Little Nanay’, ‘Because of You’ and ‘That’s My Amboy’ in succession, and the former defeated them all.

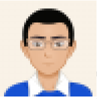
It also made a huge impression on Twitter, particularly in an episode where the future Amor Powers (Jodi Sta. Maria) vowed for revenge against the Buenavistas, portrayed by Angelica Panganiban (as Claudia) and Ian Veneracion (as Eduardo). The series, particularly the KathNiel tandem, earned numerous awards, sold out merchandise, and even attracted jam-packed crowds to its promotional events.

‘Pangako Sa ‘Yo’ also made history by holding a talent search for the character of Bea Bianca. That contest was won by Sarah Carlos, and her brief but memorable portrayal of Vanessa del Bianco’s original character paved the way for Sarah to become a MYX VJ at the start of this year.

Overall, ‘Pangako Sa ‘Yo’ lived up to the expectations of the original. The series proved that the KathNiel tandem can indeed play more mature roles, while at the same time, it gave Jodi, Angelica and Ian a new lease in their showbiz careers.

This week’s final few episodes should be intense. Don’t miss the much-awaited finale of ‘Pangako Sa ‘Yo’, after ‘Ang Probinsyano’ on ABS-CBN’s Primetime Bida.

12 thoughts on “Pangako Sa ‘Yo Down to Final Week”

1. **TIMOWP17** *says:*

   It’ll end on Friday before Valentine’s Day. How coinciding to end the most loved teleserye that keeps their Twitter trending list burning fuel alive but it needs to burn it off for good.

   The original 2000 series lasted 97 weeks or 486 episodes.
   The remake we will bade farewell will count 38 weeks or 190 episodes.

   FEBRUARY 9, 2016 AT 6:36 AM REPLY

   - **RALPHIERCE** *says:*

     Modern teleserye standards made it shorter and fast-paced, that’s all. And quite frankly, ABS wanted it to end before Valentine’s just for the new LizQuen teleserye to begin, which seems like a logical marketing tool for them.

     FEBRUARY 9, 2016 AT 9:46 AM REPLY

2. **GAB** *says:*

   It is gonna be replaced by Dolce Amore, a teleserye featuring the Lizquen tandem.

FEBRUARY 9, 2016 AT 7:04 AM REPLY

- **RALPHIERCE** *says:*

  More on that in this week’s article.

  FEBRUARY 9, 2016 AT 9:44 AM REPLY

3. **GAB** *says:*

   Tsaka napansin ninyo Ralph, one of the episodes of PSY (If i remember, noong kinasal sina Yna at Angelo) got the highest-percentage ranking of 40% (per Kantar).

   FEBRUARY 9, 2016 AT 7:05 AM REPLY

   - **RALPHIERCE** *says:*

     It’s already mentioned in this article. Anyway, 40% seems like a far-fetched number if you’re a Kapuso fan. In any case, the number is pretty impressive for PSY.

     FEBRUARY 9, 2016 AT 9:53 AM REPLY

4. **JOSE TIAMSON** *says:*

   Medyo exciting yun mga magaganap sa PSY. If they can reach the high of 48 or 50% well its good news for ABS and possibly bad news for GMA.

   FEBRUARY 9, 2016 AT 4:23 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. And ABS is no stranger to high-rating finales.

  FEBRUARY 9, 2016 AT 11:16 PM REPLY

5. **JRDV** *says:*

   Even though this version of PSY is much shorter than the original PSY, I would say na nakatatak talaga ang Pangako Sa Yo bilang isa sa mga pinakamamahal na teleserye of all-time. I’m pretty sure that the 40% ratings of the current PSY will serve as a wake-up call for That’s My Amboy.

   As for That’s My Amboy, the outlook is much gloomy with the arrival of Dolce Amore. Let’s see if Dolce Amore will repeat the success of Forevermore.

   FEBRUARY 10, 2016 AT 6:28 AM REPLY

   - **RALPHIERCE** *says:*

     Again, more on that this week. But as far as we’re concerned, the former seems doomed.

     FEBRUARY 10, 2016 AT 1:38 PM REPLY

6. **JAKE-JAKE JACINTO** *says:*

   Here are the ratings of “Pangako Sa ‘Yo”‘s finale episode:

Pangako Sa ‘Yo: 44.5%
vs.
That’s My Amboy: 16.1%

Source: Kantar Media/ABS-CBN Social Media Newsroom

FEBRUARY 15, 2016 AT 10:51 AM REPLY

- **RALPHIERCE** *says:*

  As expected. What a way to get out on top.

  FEBRUARY 15, 2016 AT 11:10 AM REPLY

ENTERTAINMENT, HITS, MUSIC, PHILIPPINES, SONGS, TALENT SHOW, TELEVISION

Dance Kids Ends, I Love OPM Begins

FEBRUARY 10, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN TALENT SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ANNE CURTIS, BORN TO BE A STAR, BORN TO BE A STAR TV5, DANCE KIDS, DANCE KIDS ABS-CBN, ERIC NICOLAS, I LOVE OPM, I LOVE OPM ABS-CBN, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, LANI MISALUCHA, LUCKY ACES, MAALAALA MO KAYA ABS-CBN, MAALALA MO KAYA, MARTIN NIEVERA, OPM, ORIGINAL PILIPINO MUSIC, RATED K, RATED K ABS-CBN, TONI GONZAGA, TV5LEAVE A COMMENT

Another talent show invades ABS-CBN. But this is no ordinary talent show. Find out why in this article.

JRDV'S WORLD

I
OPM
Original Pinoy Music

After the success of Dance Kids, I Love OPM is the latest of ABS-CBN’s weekend offers, a singing search for foreigners who love and appreciate Original Pilipino Music. (Photo: ABS-CBN)

After the success of Dance Kids, which saw the dance duo Lucky Aces won last Sunday, ABS-CBN will launch its new offering, a singing search for foreigners who really love Original Pilipino Music.

Enter I Love OPM.

I Love OPM is a singing search like no other. Unlike most singing search that we see on TV (the latest is the revival of Born To Be A Star which aired on TV5), this singing search features foreigners who loved and appreciate Original Pilipino Music (OPM).

The said singing search is hosted by It’s Showtime mainstay Anne Curtis and comedian Eric Nicolas. The judging panel include~~s~~ Toni Gonzaga, Lani Misalucha and Martin Nievera.
Catch the journey of these aspiring foreign singers…

View original post 17 more words

DANCE KIDS ENDS, I LOVE OPM BEGINS

February 9, 2016valdezjohnrodrigoABS-CBN, Anne Curtis, Born To Be A Star, Dance Kids, Eric Nicolas, I Love OPM, It's Showtime, Lani Misalucha, Lucky Aces, Maalala Mo Kaya, Martin Nievera, OPM, Original Pilipino Music, Rated K, Toni Gonzaga, TV5

I
OPM
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After the success of Dance Kids, I Love OPM is the latest of ABS-CBN's weekend offers, a singing search for foreigners who love and appreciate Original Pilipino Music. (Photo: ABS-CBN)

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Catch the journey of these aspiring foreign singers starting this Saturday right after Maalala Mo Kaya and this Sunday right after Rated K on ABS-CBN.

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

GMA Tries Something New with Dear Uge

FEBRUARY 11, 2016RALPHIERCEABS-CBN, ALISTO, ALISTO GMA, CHARO SANTOS-CONCIO, DEAR UGE, DEAR UGE GMA, DIVINE GRACE AUCINA, EUGENE DOMINGO, GMA, GMA BLOCKBUSTERS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS AND PUBLIC AFFAIRS BLOCK, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, LOVE HOTLINE, LOVE HOTLINE GMA, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MEL TIANGCO, POWER HOUSE, POWER HOUSE GMA, REPORTER'S NOTEBOOK, REPORTERS' NOTEBOOK GMA, SAKSI, SAKSI GMA, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, TUNAY NA BUHAY, TUNAY NA BUHAY GMA, WOWOWIN, WOWOWIN GMA4 COMMENTS

A comedy version of ‘Magpakailanman’ and ‘Maalaala Mo Kaya’ is about to unfold.

On Sunday, GMA will launch ‘Dear Uge’, said to be the first-ever comedy anthology series on Philippine television. The program will be hosted by Eugene Domingo, with Divine Grace Aucina as her sidekick.

In ‘Dear Uge’, Eugene will play the role of Urbana Genoveva Esperanza (or Uge), a sari-sari store owner and host and narrator of her own web show, also titled ‘Dear Uge’. Her character is an obvious parody of both Mel Tiangco and Charo Santos-

Concio, hosts of ‘Magpakailanman’ and ‘Maalaala Mo Kaya’ respectively.

Aside from hosting the program, Eugene will also make cameo appearances in each episode. The stories featured on ‘Dear Uge’ will be different every week, but the premise of making people laugh will always be a major emphasis.

‘Dear Uge’ will take over the timeslot of ‘Wowowin’ (with ‘GMA Blockbusters’ taking over on an interim basis), who recently found a new home on weeknights. Considering how unpredictable the early Sunday afternoon slots are of late, ‘Dear Uge’ should expect a tough challenge early on.

Still, curiosity over the program’s new approach should help its viewership. That said, ‘Dear Uge’ is a must-watch for those who want something different and funny for a change.

‘Dear Uge’ airs every Sunday after ‘Sunday PinaSaya’ on GMA.

Breaking News: Speaking of ‘Wowowin’, GMA has announced that due to insistent public demand, the show will now air at 5:00 p.m., thus adding 30 minutes to its airtime. The News and Public Affairs block (‘Alisto’, ‘Tunay na Buhay’, ‘Power House’, ‘Reporters’ Notebook’ and ‘Love Hotline’) will likely be moved after ‘Saksi’.

4 thoughts on “GMA Tries Something New with Dear Uge”

1. **PRIMO2** *says:*
   Also Celebrity Bluff will be on hiatus. What will be its replacement?

   FEBRUARY 11, 2016 AT 2:32 PM REPLY

   - **RALPHIERCE** *says:*
     Lip-Sync Battle Philippines. More on that once its premiere date nears.

     FEBRUARY 11, 2016 AT 11:43 PM REPLY

2. **JAKE-JAKE JACINTO** *says:*
   Here’s the ratings of the pilot episode of “Dear Uge,” based on data gathered from Kantar Media:

   Dear Uge: 13.1%
   vs.
   Banana Sundae: 14.5 %

In my thoughts, “Dear Uge” is apparently off to a bit-slow start. But I hope they can be able to improve well in the weeks to come.

FEBRUARY 16, 2016 AT 8:11 AM REPLY

- **RALPHIERCE** *says:*

  Even SPS is losing of late to ASAP as well. Maybe Wowowin’s move to weekdays has something to do with this slump.

  FEBRUARY 16, 2016 AT 9:33 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

LizQuen Returns via Dolce Amore

FEBRUARY 12, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ANDREW E, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, CATHY GARCIA-MOLINA, CATHY GARCIA-MOLINA CONTROVERSY, CATHY GARCIA-MOLINA OPEN LETTER, CHERIE GIL, DOLCE AMORE, DOLCE AMORE ABS-CBN, EDGAR MORTIZ, ENRIQUE GIL, EVERYDAY I LOVE YOU, EVERYDAY I LOVE YOU LIZQUEN, FOREVERMORE, FOREVERMORE ABS-CBN, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FRENCHIE DY, GMA, GMA NETWORK, ITALY, JUST THE WAY YOU ARE, JUST THE WAY YOU ARE LIZQUEN, KEAN CIPRIANO, LIZA SOBERANO, LIZQUEN, MAE CRUZ ALVIAR, MATTEO GUIDICELLI, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO

REMAKE, PRIMETIME BIDA, RIO LOCSIN, RUBEN MARIA SORIQUEZ, SUNSHINE CRUZ, THAT'S MY AMBOY, THAT'S MY AMBOY GMA7 COMMENTS

LizQuen is back, on the small screen that is.

The celebrated love team of Liza Soberano and Enrique Gil has a new drama series coming up this Monday, as ABS-CBN launches ‘Dolce Amore’. The said series will take over the timeslot of ‘Pangako Sa ‘Yo’, who ironically replaced the LizQuen-starred ‘Forevermore’ nearly ten months earlier.

In ‘Dolce Amore’, Liza (as Serena) and Enrique (as Tenten) were raised without the guidance of their real parents. Serena grew up in Italy by her adoptive parents, while Tenten’s youth was spent in an orphanage.

Their worlds would soon collide once Serena landed in the Philippines. While searching for answers regarding her origins, she unexpectedly met Tenten, and the pair’s lovely adventures would soon take off.

Also joining the cast of ‘Dolce Amore’ are Matteo Guidicelli, Cherie Gil, Ruben Maria Soriquez, Edgar Mortiz, Rio Locsin, Kean Cipriano, Sunshine Cruz, Andrew E and Frenchie Dy. Mae Cruz Alviar and Cathy Garcia-Molina will direct the series.

Based on the love team’s success in ‘Forevermore’ and in the movies ‘Just the Way You Are’ and ‘Everyday I Love You’, ‘Dolce Amore’ is expected to become a hit anew for ABS-CBN. This should pose a problem for its upcoming rival, GMA’s ‘That’s My Amboy’, which has struggled out of the gate since its first week.

But while the series is poised to continue the recent winning streak of other ABS-CBN dramas, it will also face a lot of scrutiny. Just last month, an open letter addressed to co-director Cathy Garcia-Molina accused her of cursing and disrespecting two ‘Forevermore’ cast members, a accusation she denied.

Expectations aside, ‘Dolce Amore’ should give the LizQuen tandem an opportunity to expand their repertoire as actors. After breaking out in ‘Forevermore’, a more experienced and mature Liza and Enrique awaits viewers come this Monday.

‘Dolce Amore’ premieres February 15 after ‘Ang Probinsyano’ on ABS-CBN’s Primetime Bida.

7 thoughts on “LizQuen Returns via Dolce Amore”

1. **JRDV** *says:*

   Here’s the ratings of the premiere episode of Dolce Amore:

   (from Kantar)
   Dolce Amore – 35.6
   That’s My Amboy – 15.8

   (from AGB Nielsen)
   Dolce Amore – 23.7
   That’s My Amboy – 19.6

   For me, it’s a good start for Dolce Amore last night. Any thoughts?

   FEBRUARY 16, 2016 AT 11:47 AM REPLY

   - **RALPHIERCE** *says:*

     It’s just the first episode, but so far so good. It should improve later on as viewers get used to it.

     FEBRUARY 16, 2016 AT 12:09 PM REPLY

2. **JRDV** *says:*

Looks like Dolce Amore will end in three weeks. No word yet for its possible replacement.

http://news.abs-cbn.com/entertainment/08/08/16/dolce-amore-down-to-last-3-weeks
AUGUST 8, 2016 AT 11:48 AM REPLY

- **JRDV** *says:*
  The word on the street is that a JaDine drama will replace Dolce Amore. Not yet sure kung confirmed ito o hindi.

  AUGUST 8, 2016 AT 11:51 AM REPLY

  - **RALPHIERCE** *says:*
    We'll have to find out in two weeks.

    AUGUST 8, 2016 AT 12:45 PM

  - **JRDV** *says:*
    At ang confirmed replacement ng Dolce Amore is a JaDine drama, entitled Till I Met You. It will premiere this Monday. Since JaDine is already an established couple (either on film, TV or real-life thanks to Viva and ABS), I'm sure many people would tune in to their new offering, but this time, on a more favorable timeslot. Koreanovela fans on

GMA na glued sa Descendants of the Sun will face another problem.

AUGUST 22, 2016 AT 4:10 AM

- **RALPHIERCE** *says:*
  Yes it will. More on that in an upcoming article.

  AUGUST 22, 2016 AT 6:40 AM

ENTERTAINMENT, PHILIPPINES, TELEVISION, VARIETY SHOW

Farewell, Walang Tulugan

FEBRUARY 15, 2016RALPHIERCEGERMAN MORENO, GERMAN MORENO DEATH, GMA, GMA NETWORK, GMA SUPERSHOW, JOHN NITE, KUYA GERMS, KUYA GERMS DEATH, MASTER SHOWMAN, MASTER SHOWMAN PRESENTS, MASTER SHOWMAN PRESENTS GMA, NORA AUNOR, SOP, SOP GMA, THAT'S ENTERTAINMENT, THAT'S ENTERTAINMENT GMA, WALANG TULUGAN, WALANG TULUGAN FAREWELL, WALANG TULUGAN FAREWELL EPISODE, WALANG TULUGAN FINAL EPISODE, WALANG TULUGAN FINALE, WALANG TULUGAN GMA, WALANG TULUGAN LAST EPISODE, WALANG TULUGAN TIMESLOT CHANGES, WALANG TULUGAN WITH THE MASTER SHOWMAN, WALANG TULUGAN WITH THE MASTER SHOWMAN GMA15 COMMENTS

‘Walang Tulugan’ aired its final episode last Saturday, over a month after the show’s creator German Moreno (third from left) passed away. (Photo credit: German Moreno Official Facebook)

The curtain finally fell on ‘Walang Tulugan’.

On Saturday, February 13, ‘Walang Tulugan with the Master Showman’ aired its final episode. The variety show’s finale had already been anticipated, as its creator and host, German Moreno (a.k.a. Kuya Germs), passed away over a month ago.

‘Walang Tulugan’ first aired on February 8, 1997 as ‘Master Showman Presents’. The show was created as a way to maintain Kuya Germs’ presence on television, after his previous program ‘GMA Supershow’ was cancelled earlier that year in favor of ‘SOP’.

Eight years later, the show was renamed ‘Walang Tulugan with the Master Showman’. The popularity of the catchphrase ‘Walang Tulugan’ (a term coined by Kuya Germs during the show’s early years) led to its rebrand, and whenever viewers tuned in, they

would always identify ‘Walang Tulugan’ as *the show that never sleeps.*
During its 19-year run, ‘Walang Tulugan’
was affected by GMA’s numerous lineup changes on Saturdays. In some episodes, the show begins at 11:15 or 11:30, but others usually start in the wee hours of Sunday morning, due to the unnecessary presence of a late-night movie block.

Aside from Kuya Germs, ‘Walang Tulugan’ also featured an ensemble of co-hosts that were either ‘That’s Entertainment’ alumni or young up-and-coming proteges of the Master Showman. In the show’s final episodes, Kuya Germs’ nephew John Nite and close friend Nora Aunor shared lead hosting duties.

The death of Kuya Germs on January 8 led to a special live tribute episode of ‘Walang Tulugan’ the following night. Although Nora Aunor stated that she wanted to continue the show, GMA realized that ‘Walang Tulugan’ would never be the same without its creator and pillar.

Thus, they decided to pull the plug on one of the longest-running programs on Philippine television. And last Saturday, ‘Walang Tulugan’ officially bowed out, with the show’s hosts performing for the last time and bidding farewell to their loyal viewers.

For Philippine television, ‘Walang Tulugan’ was a big loss, and an irreplaceable icon for night owls everywhere. But while its run had ended, its legacy will live on, along with the creator who started it all, Kuya Germs.

Indeed, ‘Walang Tulugan’ will still not sleep, even if it has moved on to the great beyond.

15 thoughts on “Farewell, Walang Tulugan”

1. **LILY TOH** *says:*
   dapat i-continue ng GMA 7 ang walang tulugan kahit wala na si kuya germs tapos maghahanap ng bagong tapos si nora aunor willing siya papalit kay kuya germs kaso nag alanganin ang management ng GMA 7 kaya i-cancelled o tapusin na ang walang tulugan. sana may bagong saturday late night musical variety show sa GMA na papalit sa walang tulugan tapos ganon din ang host and performers tapos idadagdag o ilalagay yung ibang artists sa bagong sat. late night variety show ng GMA 7 para may trabaho at may exposure yung mga artists especially yung mga young stars sa walang tulugan kasi may nabasa ko na balita na tumatanggap ang GMA-7 management yung mga suggestions ng viewers sa kanila na anu klase variety show na

papalit sa walang tulugan kaya possible na magkakaroon ulit ng panibagong sat. late night musical variety show sa GMA na papalit sa walang tulugan. SANA NGA.

FEBRUARY 15, 2016 AT 6:41 AM REPLY

   - **RALPHIERCE** *says:*

     As far as GMA is concerned, they may not move forward with a new late-night variety show. Hindi na talaga mapapalitan ang Walang Tulugan, so it’s best if they give the hosts a different opportunity to showcase their talents.

     FEBRUARY 15, 2016 AT 9:39 AM REPLY

2. **GAB** *says:*

   Sana lang makahanap pa ng iba pang avenue ang mga naiwang artista ni Kuya Germs dun sa Walang Tulugan, ngayon ay wala na sa ere….

   I do expect ipapasok nila ang Shop TV bilang pamalit.

   FEBRUARY 15, 2016 AT 6:59 AM REPLY

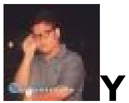
   - **RALPHIERCE** *says:*

     GMA doesn’t have a choice at this point. Hindi na talaga mapapalitan ang Walang Tulugan, and as a result the Artist Center will need to find something else for the proteges of Kuya Germs to work on. Kung si Ken Chan nabigyan ng opportunity, why not the others.

FEBRUARY 15, 2016 AT 9:44 AM REPLY

- **LILY TOH** *says:*
  eh kaso marami na nasa artist center ng GMA-7 tapos may starstruck pa nga, yung iba nga hindi binigyan ng malaking opportunity tapos yung ibang young stars sa WT eh ilalagay sa GMA AC para bingyan ng opportunity. hindi naman pwede ilagay sila sa sunday pinasaya dahil iba naman yon format ng show na yon comedy-musical variety show naman yon, hindi naman pwedeng ilagay sila sa eat bulaga dahil ang dami2x hosts sa eat bulaga, sa wowowin pwedeng ilagay yung mga female young stars sa WT na naghohosting stint sa walang tulugan tutal naghahanap si willie ng bagong female co-host sa Wowowin. kaya its better na gumawa ng GMA na bagong saturday late night musical variety show na papalit sa Walang Tulugan tapos ganon din ang hosts tapos ilagay o isama yung ibang artista para maiba atchaka nandun yung ibang young stars ng walang tulugan. kumbaga wala nang malalagyan pa!

FEBRUARY 16, 2016 AT 6:27 AM

3. **YMMAN JAKE BIACO** *says:*

   For me, it’s the way of GMA to address their respect to one of Kuya Germs’ legacy. But on my thoughts, GMA had a bad move of cancelling the show without immediate replacement. Sobra akong nanghinayang dahil madaming mawawalan ng opportunities as the show almost mirrored the days of That’s. But still, although the curtain is closed, as what Kuya Germs’ said “the show must go on”..

   FEBRUARY 15, 2016 AT 5:05 PM REPLY

   ○ **RALPHIERCE** *says:*

     They can never replace Walang Tulugan, kaya hindi nila inannounce yung replacement. They must find a different opportunity for the others ASAP.

     FEBRUARY 15, 2016 AT 11:21 PM REPLY

4. **RURU MIGUEL** *says:*

   i agree ako sinabi ng iba diyan na dapat mag-produced ng GMA ng bagong sat. late night musical variety show na papalit sa walang tulugan para may trabaho yung mga young stars sa walang tulugan at may exposure ba especially yung mga bago na bagong discover ni kuya germs bago siya namatay plus may trabaho din yung mga hosts sina shalala, john nite, shirley fuentes, shermaine santiago. kawawa naman kasi yon.

FEBRUARY 16, 2016 AT 6:31 AM REPLY

- **RALPHIERCE** *says:*

  Kaso they need exposure to a wider audience. Yung late night slot hindi na viable dahil konti lang ang nanonood. Not to mention na ABS doesn't do a late-night variety show anymore because of these circumstances. GMA could make a new show na mala-GGV ang itsura but it remains to be seen if they can really pull that off. Unless, TAPE and APT (producers of Eat Bulaga and Sunday PinaSaya) can step in on their behalf and take those artists with them.

  Again, it's impossible to replace Walang Tulugan. Out of respect to Kuya Germs, just move on and deal with it. Hindi na siya mapapalitan, period.

  FEBRUARY 16, 2016 AT 9:30 AM REPLY

5. **ACAP1** *says:*

   John Nite wants to continue Walang Tulugan as the main host.

A few losers from ABS-CBN’s talent competitions such as Detour and Buildex performed on the show.

FEBRUARY 16, 2016 AT 11:10 AM REPLY

- **RALPHIERCE** *says:*

  As much as he wants to do it, it will be hard for him to fill his uncle’s shoes. Now GMA needs to find a way to keep those left behind by Kuya Germs busy.

  FEBRUARY 16, 2016 AT 11:13 AM REPLY

6. **LILY OH** *says:*

finally nakahanap na rin ng GMA na papalit sa ‘Walang Tulugan’ yung ‘Full house Tonight’ na pinakabagong sat. night musical variety show ng GMA na hinuhost / performed by regine velasquez and other kapuso singers / kapuso artists na magsisimula na yan sa feb 18, 2017, talagang magbubukas muli ng telon every saturday nights.

here’s the video teaser of Full House Tonight, WATCH THIS:

FEBRUARY 2, 2017 AT 7:11 AM REPLY

- **RALPHIERCE** *says:*

  Timeslot yet to be determined though. However, I have a feeling that this will end up as the second coming of Sunday All-Stars on a Saturday night.

FEBRUARY 2, 2017 AT 7:25 AM REPLY

7. **LILY TOH** *says:*

i hope magiging mas lalong sucessful ang full house tonight na mas hihigitan nila ang SOP at Walang Tulugan w/ The Master Showman.

FEBRUARY 2, 2017 AT 9:55 AM REPLY

   - **RALPHIERCE** *says:*

     I doubt that. But let's just hope that it will survive and attain a loyal following. After all, moral victories no longer apply to GMA these days.

     FEBRUARY 2, 2017 AT 10:13 AM REPLY

ANIME, ENTERTAINMENT, KOREA, MOVIES, NEWS, PHILIPPINES, PUBLIC AFFAIRS, TELEVISION, VARIETY SHOW

Heart of Asia, Astig Authority

Reduced As Part of GMA’s New Programming Lineup

FEBRUARY 16, 2016RALPHIERCEABS-CBN, ABS-CBN NCA BLOCK, ABS-CBN NEWS AND CURRENT AFFAIRS, ALISTO, ALISTO GMA, ASTIG AUTHORITY, BUBBLE GANG, BUBBLE GANG GMA, CARMINA, CARMINA GMA, CARMINA KOREANOVELA, DREAM HOME, DREAM HOME GMA, FRONT ROW, FRONT ROW GMA, GMA, GMA ASIANOVELAS, GMA ASTIG AUTHORITY, GMA HEART OF ASIA, GMA HEART OF ASIA MORNINGS, GMA KOREANOVELAS, GMA N&PA BLOCK, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, GMA PAMPAMULAT SA GABI BLOCK, GMA PROGRAMMING, GMA PROGRAMMING CHANGES, GMA PROGRAMMING REVAMP, GMA PROGRAMS NEW TIMESLOTS, HEART OF ASIA, HEART OF ASIA MORNINGS, KAPAMILYA BLOCKBUSTERS, KAPAMILYA DEAL OR NO DEAL, KAPUSO MOVIE FESTIVAL, LOVE HOTLINE, LOVE HOTLINE GMA, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE AMOR REMAKE, REPORTER'S NOTEBOOK, REPORTERS' NOTEBOOK GMA, TUNAY NA BUHAY, TUNAY NA BUHAY GMA, WIL PRODUCTIONS INC., WOWOWIN, WOWOWIN EXTENDED, WOWOWIN GMA, WOWOWIN NEW TIMESLOT, YOU'RE THE BEST, YOU'RE THE BEST GMA, YOU'RE THE BEST KOREANOVELA9 COMMENTS

‘Wowowin”s new timeslot and extended running is part of another revamp of GMA’s lineup. (Logo courtesy of Wil Productions Inc., GMA Network)

Yesterday marked yet another change in GMA’s programming.

Once again, the Kapuso network brought back ‘Kapuso Movie Festival’ (airing weekdays at 9:00 a.m.) in hopes of competing with ABS-CBN’s ‘Kapamilya Blockbusters’. To accommodate the said movie block, the duration of the Astig Authority and Heart of Asia Mornings blocks were reduced to 90 and 60 minutes respectively.

The impressive ratings of ‘Wowowin’, though still not enough to beat ‘Pasion de Amor’ nationally, also led to a timeslot change. As a result, ‘Wowowin”s start time was pushed to 5:00 p.m., and its running time was extended for another 30 minutes; this enabled the show to compete against ‘Kapamilya Deal or No Deal’ as well.

Consequentially, the extension of ‘Wowowin’ likewise led to a timeslot change for the programs that once occupied the 5:00 p.m. slot. In what has become a ‘you lead and I follow’ scenario, GMA moved its News and Public Affairs block back to late nights, two months after ABS-CBN’s own News and Current Affairs block returned to the said timeslot.

Unlike ABS-CBN’s current affairs block, however, GMA’s so-called ‘Pampamulat sa Gabi’ block only airs from Mondays to Thursdays (thank you ‘Bubble Gang’), and will comprise of these programs. They are ‘Front Row’ (Mondays), ‘Alisto’ (Tuesdays), ‘Tunay na Buhay’ (Wednesdays), and ‘Reporters’ Notebook’ (Thursdays).

Speaking of Mondays to Thursdays, the Heart of Asia Mornings block (‘You’re the Best’, ‘Carmina’) was also reduced to make way for a pair of refugees from the 5:00 p.m. slot. Both ‘Dream Home’ (formerly ‘Power House’) and ‘Love Hotline’ were moved to Friday mornings, and will take over the timeslot of the former block on that day.

By all indications, this is another desperate attempt by GMA to keep up with rival ABS-CBN. Considering that the latter network continues to dominate virtually every timeslot in the ratings, GMA’s answers don’t seem to matter at this point.

Now they need to be patient with this new approach. Otherwise another revamp is in store for the Kapuso network.

9 thoughts on “Heart of Asia, Astig Authority Reduced As Part of GMA’s New Programming Lineup”

1. **JRDV** *says:*

   To make things worse: GMA’s local news still start at 5pm (as per info from Philippine Television Through The Years and Beyond Group in FB) and viewers in Dagupan, Cebu and Davao missed the first thirty minutes of Wowowin.

   At least ABS RNG made sense that the 9am weekday program in Manila (Mr. Bean) is skipped in favor of KDOND.

   FEBRUARY 16, 2016 AT 4:53 AM REPLY

   - **RALPHIERCE** *says:*

Too bad. It’s as if GMA is just doing a favor to Metro Manila and Urban Luzon viewers without thinking the other areas. No wonder hanggang diyan lang sila at hindi makaabante sa VisMin at Rural Luzon despite their claims as No. 1 nationally in AGB Nielsen.

FEBRUARY 16, 2016 AT 4:58 AM REPLY

2. **JASON** *says:*

Too bad for GMA now seems to be the right time to put some new anime due to TV5 still sorting out their problems on programming and ABS-CBN having a congested line-up not having enough for airtime. But they’re stuck on putting reruns. Some sort of cost-cutting measure?

FEBRUARY 18, 2016 AT 4:38 AM REPLY

○ **RALPHIERCE** *says:*

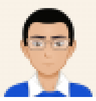
Most likely. But to their credit, they’re also putting new animes along with ‘by request’ ones, some of which end up airing on weekends. However, the movies on Kapuso Movie Festival have been mostly old ones that have been reaired over and over again, simply because GMA Films had too few films over the years unlike Star Cinema, so it’s still a lose-lose situation for them.

FEBRUARY 18, 2016 AT 5:11 AM REPLY

3. **RALPHIERCE** *says:*

That is a pointless suggestion. As far as we're concerned, there's already Animax and Hero for that (and to a lesser extent Yey!). And if you can't find an anime that you like on TV, just go online and watch.

AUGUST 2, 2016 AT 11:05 AM REPLY



4. **TIMOWP17** *says:*

Whoa there, Albert Brian Gimao! It's **NOT THAT** easy to set up your proposal because of constitutional limits (for now before subjecting to overhaul) — the media industry must be 100% Filipino.
The only way to get your demands is to have a Filipino-registered company to contract with TV Tokyo to grant exclusive license on the latter party before running the animes you wanted to see.

AUGUST 2, 2016 AT 11:09 AM REPLY

○ **JRDV** *says:*

He's not even fucking aware that the 1987 Constitution prohibits any foreign company to set up a broadcast license or to put up a broadcasting station here in this country. So, his suggestion would be fucking impossible. (IDK kung magbabago ang current Constitution under the Duterte administration).

Ralph, i-delete mo na lang ang comment ni Albert Brian Gimao, at sorry na rin sa pagmura.

AUGUST 2, 2016 AT 11:21 AM REPLY

5. **GAB** *says:*

   Mukhang di pa alam ang 1987 constitution eh nitong mama ito.

   AUGUST 2, 2016 AT 11:45 AM REPLY

   - **RALPHIERCE** *says:*

     Albert, being an anime fan, may have overestimated his suggestion. The fact that the no foreign ownership thing for broadcasts is very confusing at times may be difficult to accept. They may not know that the FOX, Sony, Warner, Viacom and even Turner networks are licensed by local distributors, though they are technically foreign networks.

     This rule is also the reason why Uncle Bob Stewart ceded control of GMA to the Gozons, Jimenezes and Duavits of the world 40 years ago. No one appears to realize that GMA was once owned by a foreigner.

     AUGUST 2, 2016 AT 12:40 PM REPLY

ENTERTAINMENT, NEWS, PHILIPPINES, PUBLIC AFFAIRS, TALK SHOW, TELEVISION

In 150 Words: Imbestigador and CelebriTV Switch Timeslots

FEBRUARY 17, 2016RALPHIERCEABS-CBN, CELEBRITV, CELEBRITV GMA, CELEBRITV NEW TIMESLOT, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, GMA, GMA NETWORK, GMA PROGRAMMING, GMA PROGRAMMING CHANGES, GMA PROGRAMMING REVAMP, GMA PROGRAMS NEW TIMESLOTS, IMBESTIGADOR, IMBESTIGADOR GMA, IMBESTIGADOR NEW TIMESLOT, MGA KWENTO NI MARC LOGAN, MGA KWENTO NI MARC LOGAN ABS-CBN, SOCO: SCENE OF THE CRIME OPERATIVES, SOCO: SCENE OF THE CRIME OPERATIVES ABS-CBN2 COMMENTS

GMA is switching timeslots for ‘Imbestigador’ and ‘CelebriTV’ this coming Saturday.

Caught off-guard by ABS-CBN’s most recent timeslot change on their Saturday schedule, GMA decided to change the timeslots of ‘Imbestigador’ and ‘CelebriTV’. As a result, the former will now air at 4:00 p.m., while the latter will air at 5:00 p.m.

This means that ‘Imbestigador’ will once again face ‘SOCO: Scene of the Crime Operatives’, while ‘CelebriTV’ will be up against ‘Celebrity Playtime’ and ‘Mga Kwento ni Marc Logan’. As it stands, ‘Imbestigador”s newest timeslot is now the earliest in the program’s 15-year history, having started as a primetime show early in its tenure.

Much like GMA’s most recent revamp of its weekday schedule, this decision only enhances GMA’s recent reputation as a ‘you lead and I follow’ network. Whatever move ABS-CBN makes, GMA seems to have a response, and that is not good for a network that is trying to rebound this year.
UPDATE: The scheduling change for ‘Imbestigador’ and ‘CelebriTV’ will take effect on February 27.

2 thoughts on “In 150 Words: Imbestigador and CelebriTV Switch Timeslots”

1. **GAB** *says:*
   But not until last Saturday, March 19 as IMB and CTV switch back to the original timeslots. Another experiment.

   MARCH 19, 2016 AT 2:03 PM REPLY

- **RALPHIERCE** *says:*

  Possibly, since they’re still not happy with their ratings post-EB.

  MARCH 19, 2016 AT 2:37 PM REPLY

ENTERTAINMENT, GAME SHOW, PHILIPPINES, TELEVISION

In 100 Words: Mixed Results for Wowowin’s New 90-Minute Format

FEBRUARY 18, 2016RALPHIERCEABS-CBN, AGB NIELSEN MEGA MANILA RATINGS, AGB NIELSEN RATINGS, GMA, GMA NETWORK, KANTAR NATIONAL RATINGS, KANTAR RATINGS, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA DEAL OR NO DEAL RATINGS, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE AMOR RATINGS, PASION DE AMOR REMAKE, WILLIE REVILLAME, WOWOWIN, WOWOWIN EXTENDED, WOWOWIN GMA, WOWOWIN NEW TIMESLOT, WOWOWIN RATINGS4 COMMENTS

Not even an additional 30 minutes helped 'Wowowin' in the national ratings. (Photo credit: GMA Network)

An extended running time for 'Wowowin' did not result in improved ratings.

Kantar's national ratings for February 15 showed that 'Wowowin' earned a 14.6% rating. The show managed to beat 'Kapamilya Deal or No Deal' (11.1%), but still fell short to its regular rival 'Pasion de Amor' (18.1%).

The pattern continued over the next two days, as 'Wowowin' (16% & 15.3% respectively) won over 'Kapamilya Deal or No Deal' (12% & 10.9%), but lost to 'Pasion de Amor' (18.2% & 17.4%). While AGB Nielsen's Mega Manila ratings indicate a decisive victory for 'Wowowin', the national ratings speak otherwise.

With 'Pasion de Amor' down to its final week (more on that in next week's article), there is still hope for 'Wowowin' to catch up. But as ABS-CBN prepares for its replacement, things don’t seem to look so good for Willie Revillame on primetime.

4 thoughts on “In 100 Words: Mixed Results for Wowowin’s New 90-Minute Format”

1. **GAB** *says:*
   Heard that Wowowin will be on a break for two weeks because their studio in the GMA Annex will be used for the election coverage.

   APRIL 29, 2016 AT 11:50 AM REPLY

   - **RALPHIERCE** *says:*
     Either GMA will air reruns during those two weeks, or replay Naku Boss Ko instead. We’ll see.

     APRIL 29, 2016 AT 1:10 PM REPLY

     - **CTHSMITH** *says:*
       They will air GMA Blockbusters instead since the slot is 90 minutes long and the opening salvo this Monday is Ryzza’s movie.

APRIL 29, 2016 AT 11:43 PM

- **RALPHIERCE** *says:*
  They don’t have a choice, since that’s the only program worth filling in on a temporary basis.

  APRIL 30, 2016 AT 5:48 AM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

OTWOL, Pasion de Amor Enter Final Week

FEBRUARY 22, 2016RALPHIERCEABS-CBN, ARCI MUNOZ, COLEEN GARCIA, COLOMBIA, DIARY NG PANGET, EJAY FALCON, ELLEN ADARNA, GMA, GMA NETWORK, JADINE, JAKE CUENCA, JAMES REID, JOSEPH MARCO, MY HOPELESS ROMANTIC, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, ON THE WINGS OF LOVE CONTROVERSIAL SCENE, ON THE WINGS OF LOVE CONTROVERSY, ON THE WINGS OF LOVE FINAL WEEK, ON THE WINGS OF LOVE PNP CONTROVERSY, ON THE WINGS OF LOVE POLICE CONTROVERSY, ON THE WINGS OF LOVE RATINGS, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR 2015 FINAL WEEK, PASION DE AMOR ABS-CBN, PASION DE AMOR FINAL WEEK, PASION DE AMOR RATINGS, PASION DE AMOR REMAKE, PHILIPPINE NATIONAL POLICE, TERESA LOYZAGA, WENDELL RAMOS, WOWOWIN, WOWOWIN GMA32 COMMENTS

‘Pasion de Amor’ and ‘On the Wings of Love’ are down to their last five episodes.

The former, first premiered on June 1, 2015, was a remake of the original Colombian telenovela that once aired on ABS-CBN. While the original was a decent success, this localized version of ‘Pasion de Amor’ became an unexpected hit, and in the process blew out the competition (at least until ‘Wowowin’ entered the picture).

Throughout its run, viewers were constantly hooked to the sensually passionate, and at times unpredictable love story involving the Samonte brothers (Jake Cuenca, Ejay Falcon, Joseph Marco) and Elizondo sisters (Ellen Adarna, Coleen Garcia, Arci Muñoz). The presence of villains such as Gabriel (Wendell Ramos) and Gabriela (Teresa Loyzaga) only added fuel to the fire.

On the other hand, the latter, first premiered August 10, 2015, marked the first foray of the JaDine (James Reid, Nadine Lustre) love team into the small screen. Based on their success in films such as ‘Diary ng Panget’ and ‘My Hopeless Romantic’, a lot of expectations were raised for the duo.

These expectations were soon met and exceeded, as ‘On the Wings of Love’ became an immediate success in its timeslot. The series was not without controversy, however, as one stripping scene involving Clark (James) and Leah (Nadine) received negative remarks from the Philippine National Police.

With a final total of 194 and 145 episodes, respectively, there is no doubt that ‘Pasion de Amor’ and ‘On the Wings of Love’ have become one of ABS-CBN’s most successful teleseryes in recent years. While GMA’s own programs tried hard to keep up with the two series, the gap in the ratings proved too much to overcome.

As ‘Pasion de Amor’ and ‘On the Wings of Love’ head to their final week, what fate awaits the former’s Samonte brothers and Elizondo sisters, and the latter’s Clark and Leah? Find out this week as the two series conclude.

32 thoughts on “OTWOL, Pasion de Amor Enter Final Week”

1. **GAB** *says:*

   As per JaDine, they are now officially a couple. Magkakaroon daw sila ng teleserye sa June.

   FEBRUARY 22, 2016 AT 11:55 AM REPLY

   - **RALPHIERCE** *says:*

     Ang bilis naman nilang magkaroon ng bagong teleserye. Normally, ABS would have wanted them to take a break and pursue other projects, but perhaps they were not satisfied with OTWOL being placed on a timeslot na mas konti ang viewers (9:20 and beyond is usually the study and bedtime preparation period for young students).

To be honest, masyadong maaga ang June for a new JaDine teleserye. Give them like, for example, six to eight months before making a new teleserye, para naman makapag-recover sila from OTWOL.

FEBRUARY 22, 2016 AT 12:33 PM REPLY

- **JOSE TIAMSON** *says:*
  What he is saying is they will start planning their next project in June. And may World Tour/Bakasyon sila by March till May para maenjoy nila yun sites and locations ng mga pupuntahan nila lalo na in an actual relationship na sila.

  FEBRUARY 22, 2016 AT 3:47 PM

- **RALPHIERCE** *says:*
  I see. Essentially break muna/meet and greet tapos back to work for a new project. Not bad, dahil kailangan rin nila ng rest and relaxation after OTWOL.

  FEBRUARY 22, 2016 AT 11:30 PM

- **JOSE TIAMSON** *says:*
  I know. Truly it is a very lucky year for James and Nadine. Numerous Endorsements, Successful concert, game changing teleserye, renewed contract with ABS-CBN and of course their blooming real-life love story which is supported by their friends and their respective families.

  FEBRUARY 23, 2016 AT 3:44 AM

- **RALPHIERCE** *says:*
  Indeed. They’ve come a long way from Diary ng Panget.

  FEBRUARY 23, 2016 AT 3:47 AM

- **JOSE TIAMSON** *says:*
  True also heard that some endorsements that is suppose to do given to AlDub, sa JaDine nalang ibinigay.

  FEBRUARY 23, 2016 AT 11:15 AM

- **RALPHIERCE** *says:*
  Apparently nasobrahan na sa endorsements ang AlDub, so it’s only fair na ibigay na lang sa JaDine.

FEBRUARY 23, 2016 AT 11:19 AM

        - **JRDV** *says:*
          Masyadong marami na ang naendorse nina Alden at Maine, hence may sense ang mga advertisers na pagbigyan na lang ang iba, like JaDine.

          FEBRUARY 23, 2016 AT 2:49 PM

        - **RALPHIERCE** *says:*
          Exactly. They’re also on the rise as we speak, so it’s only logical to give them more endorsements.

          FEBRUARY 23, 2016 AT 3:13 PM

2. **JOSE TIAMSON** *says:*
   Also I heard that OTWOL’s final week is now simulcast worldwide on TFC. But US and Canada will join the live simulcast of the finale tomorrow night which is Friday morning in the US and Canada. And there will be a live viewing party which will be held in Ynares Center in Antipolo City where the entire cast led by JaDine will be there.

   FEBRUARY 25, 2016 AT 3:58 AM REPLY

    - **RALPHIERCE** *says:*

Very unprecedented talaga ‘to. This must be like a first on Philippine TV where a teleserye was simulcast via satellite around the world.

FEBRUARY 25, 2016 AT 6:20 AM REPLY

- **JOSE TIAMSON** *says:*

  Thanks to TFC. And the show promotes pinoys who are living in other parts of the world in order to earn money and send it to their families back in the Philippines.

  FEBRUARY 25, 2016 AT 7:57 AM

- **RALPHIERCE** *says:*

  Indeed. OTWOL is quite an advocacy-filled program, more than just JaDine providing the ‘kilig’.

  FEBRUARY 25, 2016 AT 9:26 AM

- **JOSE TIAMSON** *says:*

  with or without JaDine, the show will prosper but I think both the magic of their loveteam made it more beautiful to watch. Dun lang sila napansin yun galing sa pag-arte and their friendship, which is now a relationship, had grown stronger because of this project.

FEBRUARY 25, 2016 AT 5:49 PM

- **RALPHIERCE** *says:*
  That’s right.

  FEBRUARY 25, 2016 AT 11:11 PM

3. **GAB** *says:*
   At the end scene, LIVE pa dun sa viewing party sa Ynares

   FEBRUARY 26, 2016 AT 2:27 PM REPLY

   - **RALPHIERCE** *says:*
     In essence, the live viewing party really capped off an impressive run for OTWOL. Certainly worth a lot of thanks for everyone involved, kaya sinama nila ito sa finale.

     FEBRUARY 26, 2016 AT 2:51 PM REPLY

     - **JOSE TIAMSON** *says:*
       That is the big surprise na sinasabi sa teaser for the last episode. And the kissing scene which is live, raw, unedited, full of emotions and so real to watch just capped off one of the most successful drama series in Philippine Television History. And the show has given JaDine the right to be called as

Phenomenal Loveteam right after KathNiel amd LizQuen were once called by that distinction. And it is for the first time in almost 12 years that a teleserye produced by ABS-CBN goes live for the finale. Truly it was a historic night for Philippine Television because as i said in an earlier comment, every filipino all over the world witness the finale of OTWOL. Either on TV, Pay-Per-View, or internet, the whole filipino community from all over the world witness Philippine TV History.

FEBRUARY 27, 2016 AT 8:07 AM

- **RALPHIERCE** *says:*

  No doubt about it. That finale just adds to ABS' reputation as the undisputed leader in our TV industry. So many firsts for the network.

  FEBRUARY 27, 2016 AT 10:34 AM

- **JOSE TIAMSON** *says:*

  And another first, OTWOL will have a TV special tomorrow which is requested by the fans. Featuring the cast and crew talking about their experience doing this project, BTS from the last week of the show, and it will also serve as JaDine's first interview as an official couple. It will air after banana sundae.

FEBRUARY 27, 2016 AT 11:14 AM

- **RALPHIERCE** *says:*
  Great. And deserving too, considering OTWOL's enduring popularity to Filipinos here and abroad.

  FEBRUARY 27, 2016 AT 12:02 PM

- **JOSE TIAMSON** *says:*
  Counting the special episode, for the 146th and final time trending ang OTWOL sa social media. Pinakita din nila yun wedding video which is edited by Nice Print Photography. Talagang pinagastusan yun wedding scene.

  FEBRUARY 28, 2016 AT 1:41 PM

- **RALPHIERCE** *says:*
  It was still worth it kahit may gastos. At least na-enjoy ng viewers.

  FEBRUARY 28, 2016 AT 3:47 PM

4. **JRDV** *says:*

OTWOL’s finale scored high in the ratings, but the OTWOL special ‘On The Wings of Love Achieved From Reel To Real’ is a different story. GMA Blockbusters scored 13.5% based on data from Kantar, while the OTWOL special scored 9.9%.

MARCH 1, 2016 AT 12:25 AM REPLY

- **RALPHIERCE** *says:*

  One factor: madaming nasa mall, public place o simbahan every Sunday afternoon, kaya mababa ratings. Plus they didn’t consider this special for Sunday’s Best due to the need for a bigger audience. Either way, though, that so-called ‘by request’ special from OTWOL fans didn’t fare well.

  MARCH 1, 2016 AT 4:39 AM REPLY

  - **JOSE TIAMSON** *says:*

    Sa bagay highlight naman ng palabas is yun tell all interview ng JaDine e.

    MARCH 1, 2016 AT 5:23 AM

5. **GAB** *says:*

   and what i heard now that JaDine will also do a movie..

   MARCH 1, 2016 AT 8:00 AM REPLY

- **JOSE TIAMSON** *says:*

  it will be produced by Viva Films and finally hindi na based sa Wattpad. There are also reports of a JaDine movie directed by Antoinette Jadaone which is the same director of OTWOL.

  MARCH 1, 2016 AT 8:46 AM REPLY

  - **RALPHIERCE** *says:*

    This is great. But give them a break first.

    MARCH 1, 2016 AT 9:52 AM

6. **GAB** *says:*

   Just 9 days after the finale of OTWOL, one of the directors of the program, Francis Pasion died.

   MARCH 6, 2016 AT 12:48 PM REPLY

   - **RALPHIERCE** *says:*

     R.I.P. Gone too soon.

     MARCH 6, 2016 AT 1:33 PM REPLY

ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TALENT SHOW, TELEVISION

GMA Brings Lip-Sync Battle to the Philippines

FEBRUARY 23, 2016RALPHIERCE24 ORAS, 24 ORAS GMA, ABS-CBN, BILLY CRAWFORD, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, CHIKA MINUTE, DON'T LOSE THE MONEY, DON'T LOSE THE MONEY FRANCHISE, DON'T LOSE THE MONEY GMA, GMA, GMA FOREIGN FRANCHISED PROGRAMS, GMA FOREIGN FRANCHISED SHOWS, GMA FRANCHISED PROGRAMS, GMA FRANCHISED SHOWS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, IYA VILLANIA, LIP-SYNC BATTLE, LIP-SYNC BATTLE FRANCHISE, LIP-SYNC BATTLE PHILIPPINES, LIP-SYNC BATTLE PHILIPPINES GMA, LIP-SYNC BATTLE U.S., MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MICHAEL V, PEPITO MANALOTO, PEPITO MANALOTO GMA, PEPITO MANALOTO: ANG TUNAY NA KWENTO, PEPITO MANALOTO: ANG TUNAY NA KWENTO GMA, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT SEASON 5, SUNDAY ALL STARS, SUNDAY ALL-STARS GMA, YOUR FACE SOUNDS FAMILIAR, YOUR FACE SOUNDS FAMILIAR ABS-CBN10 COMMENTS

One of America’s surprise viral hits is coming to the Philippines.

‘Lip-Sync Battle’, the popular American reality TV program, will have a Filipino franchise that will air on GMA starting this Saturday. Titled ‘Lip-Sync Battle Philippines’, the show will be hosted by Michael V and Iya Villania, and will pit GMA’s top celebrities against each other in hopes of impressing the audience with their lip-synching skills.

The upcoming show will mark the first time since ‘Don’t Lose the Money’ that GMA has a franchised program on their lineup. It will also be Iya’s first full-time program on Channel 7 since ‘Sunday All-Stars’ (not including her role as Chika Minute reporter on ’24 Oras’).

‘Lip-Sync Battle Philippines’ will have two rounds of competition: Strip Down and Full-Blown Concert. Celebrities can lip-sync any song of their choosing, and after two rounds, the crowd will determine the winner, who will receive a championship belt.

While GMA is usually reluctant to acquire foreign media franchises, they decided to take a risk on ‘Lip-Sync Battle’. Realizing how much of a hit the American version was, they now hope that the show’s success in America will carry over to the Philippines.

However, in the weeks leading up to its premiere, the timeslot of ‘Lip-Sync Battle Philippines’ became a big issue for the network. Initially, the show was slated to air after ‘Magpakailanman’, but in the end, GMA decided to place ‘Lip-Sync Battle Philippines’ after ‘Pepito Manaloto: Ang Tunay na Kwento’.

One possible reason for the last-minute change is that GMA wanted to see how can ‘Lip-Sync Battle Philippines’ match up with ‘Pilipinas Got Talent’. The latter show had been a high-rating show on ABS-

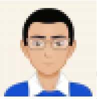
CBN, and if the former can overcome PGT, it should boost GMA’s morale.

The problem with this change, however, is that Michael V is also a regular cast member on ‘Pepito Manaloto’, and giving him back-to-back shows is a bad case of overexposure. Just ask Billy Crawford, who had to give up hosting duties on ‘Celebrity Playtime’ (during its short-lived late-evening stint) in favor of the recently-concluded ‘Your Face Sounds Familiar’.

That said, GMA needs to figure out a way to fit ‘Lip-Sync Battle Philippines’ into their scheme of things. The concept may be engaging, but unless it has a good timeslot to thrive on, things may turn ugly quick.

‘Lip-Sync Battle Philippines’ premieres this Saturday on GMA.

10 thoughts on “GMA Brings Lip-Sync Battle to the Philippines”

1. **TIMOWP17** *says:*

Oh, the ethical dilemma of “jumping over the fence” for the sake of direct competition.

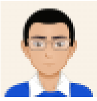
Anyway, LSBPH would be a good try after a bit more than a year of lackluster of game show franchise. Let’s all wait and see na lang.

FEBRUARY 23, 2016 AT 6:17 AM REPLY

- **RALPHIERCE** *says:*

  But first, they need to figure out a way to not overexpose Bitoy. Pepito and LSBPH back-to-back is not good for GMA at all. ABS knew all too well about overexposure when Billy Crawford decided to leave Celebrity Playtime out of respect for his other show YFSF.

  FEBRUARY 23, 2016 AT 9:22 AM REPLY

  - **TIMOWP17** *says:*

    That’s what the premise of “jumping over the fence” is all about.

    FEBRUARY 23, 2016 AT 10:55 AM

  - **RALPHIERCE** *says:*

    Exactly. Poor GMA, they don’t seem to learn from consequence.

    FEBRUARY 23, 2016 AT 11:20 AM

  - **JRDV** *says:*

AlDub is already overexposed. Tapos, Bitoy will have two shows back-to-back. No wonder why GMA isn’t learning at all. ABS had two issues with Billy Crawford and Vice Ganda’s overexposures, but it was quickly resolved (Celebrity Playtime is now hosted by Luis Manzano and PGT moved to an earlier timeslot once I Love OPM of Anne Curtis premiered), if GMA did anything to avoid Bitoy’s overexposure (by letting LSBPH compete against I Love OPM), I will be convinced.

FEBRUARY 23, 2016 AT 2:47 PM

- **RALPHIERCE** *says:*

  Or pwede namang ibalik sa Sunday ang Pepito and move Ismol Family or Vampire ang Daddy Ko to Saturday, if GMA badly wanted LSBPH to face PGT. May dalawa namang pagpipilian ang GMA about this timeslot issue, so it’s up to them to solve this problem.

  FEBRUARY 23, 2016 AT 3:11 PM

2. **JRDV** *says:*

   Ratings-wise, LSB PH scored 22% based on data from Kantar Media, not enough to beat MMK with 30.8%.

MARCH 1, 2016 AT 12:22 AM REPLY

- ○ **RALPHIERCE** *says:*

  They also lost to PGT, their intended rival, by 14%. Perhaps GMA's decision to have Bitoy appear in consecutive shows doesn't pay off after all.

  MARCH 1, 2016 AT 4:42 AM REPLY

3. **JRDV** *says:*

After four months, LSP will move from its usual timeslot after Pepito Manaloto to 9:30pm every Saturdays. Magpakailanman moves to LSP's old timeslot. The changes will start tomorrow. Looks like it took GMA four months to resolve Michael V.'s overexposure problems, as well as avoiding a possible humiliation from The Voice Kids 3. Any thoughts on this?

JUNE 24, 2016 AT 11:56 AM REPLY

- ○ **RALPHIERCE** *says:*

  To summarize, GMA learned its lesson the hard way. But let's discuss that further in an upcoming article.

  JUNE 24, 2016 AT 12:08 PM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, SPECIALS, TELEVISION

In 100 Words: Bubble Gang Preempted for Master Showman Special

FEBRUARY 24, 2016RALPHIERCEBECAUSE OF YOU, BECAUSE OF YOU GMA, BUBBLE GANG, BUBBLE GANG GMA, BUBBLE GANG PREEMPTED, GERMAN MORENO, GMA, GMA NETWORK, GMA SPECIAL EVENTS, GMA SPECIAL PRESENTATIONS, GMA SPECIAL PROGRAMS, GMA SPECIAL SHOWS, GMA SPECIALS, GMA TELEVISION SPECIALS, GOOD FRIDAY, KUYA GERMS, MASTER SHOWMAN, THE MASTER SHOWMAN'S FINAL BOW, THE MASTER SHOWMAN'S FINAL BOW GMA12 COMMENTS

‘The Master Showman’s Final Bow’ will air this Friday, preempting ‘Bubble Gang’. (Photo credit: GMA Network)

During its 20-year run, ‘Bubble Gang’ has never been preempted. Until now.

On Friday, February 26, ‘Bubble Gang’ will not be aired to make way for a special televised event. Titled ‘The Master Showman’s Final Bow’, this special will pay tribute to one of the country’s entertainment icons, the late German ‘Kuya Germs’ Moreno.

Kuya Germs’ former proteges and friends will be present to provide production numbers and give their final thoughts on the life and career of the Master Showman. ‘The Master Showman’s Final Bow’ will be aired after ‘Because of You’ on GMA.

As for ‘Bubble Gang’, this will mark the first time that the gag show will not air on a regular Friday schedule (it does not air on Good Friday for obvious religious reasons). So for long-time viewers of the show, better wait till next Friday.

12 thoughts on “In 100 Words: Bubble Gang Preempted for Master Showman Special”

1. **JOSE TIAMSON** *says:*

   Out of respect for Kuya Germs but the first 30 minutes of the tv special might lose in the ratings game because katapat pa nila yun last 30 minutes ng finale episode ng OTWOL.

   FEBRUARY 27, 2016 AT 12:54 PM REPLY

   - **RALPHIERCE** *says:*

     They had no choice but to air it yesterday, since naka-book na yung AiAi concert for SNBO and they badly needed a more favorable timeslot for the Master Showman Special. Unfortunately, it was just bad timing.

     FEBRUARY 27, 2016 AT 1:30 PM REPLY

     - **JOSE TIAMSON** *says:*

Wrong move talaga. Kahit yun sa movie block nila sa hapon pwede pa yun.

FEBRUARY 27, 2016 AT 5:40 PM

- **RALPHIERCE** *says:*
  Clearly, it’s not a good week for GMA decision-wise. The Master Showman special would’ve made sense for SNBO or even the afternoon movie block, but they simply acted irrationally by pre-empting Bubble Gang just for this. Sayang.

  FEBRUARY 27, 2016 AT 11:58 PM

○ **JOSE TIAMSON** *says:*
E ano naman kung ilalagay pa nila sa hapon yun tv special nila kung katapat mo naman yun special episode ng OTWOL. It is still a lose lose situation for GMA.

FEBRUARY 28, 2016 AT 1:33 PM REPLY

- **RALPHIERCE** *says:*
  Indeed. There’s nothing GMA can do at this point. Na-ere na, that’s all.

  FEBRUARY 28, 2016 AT 3:43 PM

2. **JRDV** *says:*

   As for ratings, The Master Showman’s Final Bow scored a rating of 12.5%, based on AGB Nielsen Mega Manila ratings. OTWOL finale scored higher with 20.7%, also based on Nielsen Mega Manila ratings. Kantar has yet to release Friday’s ratings.

   FEBRUARY 29, 2016 AT 10:20 AM REPLY

   - **JOSE TIAMSON** *says:*

     #OTWOLTheLastFlight – 27.8%
     Because of You – 13.2%

     Feb. 26, 2016
     Source: Kantar Media

     FEBRUARY 29, 2016 AT 10:32 AM REPLY

     - **RALPHIERCE** *says:*

       Sama mo na yung Kantar ratings ng TMSFB.

       FEBRUARY 29, 2016 AT 11:50 AM

   - **RALPHIERCE** *says:*

     Like we said, it’s just bad timing out of respect to the late Master Showman.

     FEBRUARY 29, 2016 AT 11:50 AM REPLY

3. **JRDV** *says:*

   Speaking of Kantar, TMSFB’s rating scored 7.9%, just 0.6% above You’re My Home na naka-score ng 8.5%.

   MARCH 1, 2016 AT 12:20 AM REPLY

   - **RALPHIERCE** *says:*

     They barely lost, but their defeat to OTWOL finale hurt the special in a big way.

     MARCH 1, 2016 AT 4:45 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Pokwang, Melai Go Dramatic on We Will Survive

FEBRUARY 26, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ALCRIS GALURA, BE CAREFUL WITH MY HEART, BE CAREFUL WITH MY HEART ABS-CBN, BEA SAW, BING DAVAO, CARLO AQUINO, GMA, GMA NETWORK, JEFFREY JETURIAN, JERIC RAVAL, JOSH DE GUZMAN, JOSHUA ZAMORA, MARIS RACAL, MCCOY DE LEON, MELAI CANTIVEROS, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, PASION DE AMOR REMAKE, POKWANG, PRIMETIME BIDA, REGINE ANGELES, THE STORY OF US, THE STORY OF US ABS-CBN, TV PATROL, TV PATROL ABS-CBN, VANGIE LABALAN, VIVEIKA RAVANES, WE WILL SURVIVE, WE WILL SURVIVE ABS-CBN, WOWOWIN, WOWOWIN GMA2 COMMENTS

Something different will take place on ABS-CBN’s Primetime Bida this Monday.

After taking a more sensual approach with ‘Pasion de Amor’, the Kapamilya network decided to switch their style for the 5:45 p.m. slot. The newest drama, ‘We Will Survive’, is comparatively lighter, yet it can still deliver some tearjerking moments to viewers.

In ‘We Will Survive’, two childhood friends from Bicol grew up with different personalities, but with similar heart-breaking circumstances. Wilma (Pokwang) is a beauty salon worker with a quiet demeanor, while Maricel (Melai Cantiveros) is a hotel manager with a more upbeat presence.

Both Wilma and Maricel failed in their relationships with other men, and this common low point led to them getting supportive of each other in order to overcome these personal heartbreaks. Together, with all the challenges they face, they will learn what it takes to be survivors in life.

Joining Pokwang and Melai on ‘We Will Survive’ are Josh De Guzman, Carlo Aquino, Jeric Raval, Bea Saw, Regine Angeles, Viveika Ravanes, Bing Davao, Alcris Galura, Maris Racal, Joshua Zamora, McCoy De Leon, and Vangie Labalan. Jeffrey Jeturian will direct this heart-warming drama.

‘We Will Survive’ is one of two new dramas set to premiere this Monday. The other is ‘The Story of Us’, which will take over the timeslot of ‘On the Wings of Love’ (more on that this Monday).

Following the footsteps of the ever-successful ‘Pasion de Amor’ will not be easy for ‘We Will Survive’. With ‘Wowowin’ already threatening in the ratings, this will be a huge challenge for the series to be as successful as its predecessor.

Still, with ‘We Will Survive’ following the same vein as other light-hearted dramas such as ‘Be Careful with My Heart’ (also directed by Jeturian), anything is possible. That said, the new challenge for comediennes Pokwang and Melai should be a good one, as they will show viewers their ability to shed tears in dramas such as this.

‘We Will Survive’ premieres this Monday before ‘TV Patrol’ on ABS-CBN’s Primetime Bida.

2 thoughts on “Pokwang, Melai Go Dramatic on We Will Survive”

1. **GAB** *says:*

and the producers of this drama (GMO Unit) series is the producers of hit morning dramas Be Careful with my Heart, Oh My G, and Ningning.

FEBRUARY 26, 2016 AT 8:01 AM REPLY

- **RALPHIERCE** *says:*

  Well, good luck to them. They have a great reputation based on those past dramas. Now they hope We Will Survive will succeed as well.

  FEBRUARY 26, 2016 AT 9:44 AM REPLY

DRAMA, **ENTERTAINMENT**, **TELEVISION**

KimXi Tandem Returns in The Story of Us

FEBRUARY 29, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, AIKO MELENDEZ, ALYANNA ANGELES, BECAUSE OF YOU, BECAUSE OF YOU GMA, BRYAN SANTOS, DOLCE AMORE, DOLCE AMORE ABS-CBN, GARDO VERSOZA, GMA, GMA NETWORK, INA KAPATID ANAK, INA KAPATID ANAK ABS-CBN, KIM CHIU, KIMXI, MARA LOPEZ, NEW YORK, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PRIMETIME BIDA, RICHARD SOMES, SUSAN AFRICA, THE STORY OF US, THE STORY OF US ABS-CBN, THE STORY OF US FIRST EPISODE, THE STORY OF US FIRST WEEK, THE STORY OF US PILOT EPISODE, THE STORY OF US PILOT WEEK, THE STORY OF US PREMIERE EPISODE, THE STORY

OF US PREMIERE WEEK, UNITED STATES, XIAN LIM, ZAIJAN JARANILLA, ZSA ZSA PADILLA29 COMMENTS

The love team of Kim Chiu and Xian Lim are back on the small screen.

Nearly two years after their previous series ‘Ina, Kapatid, Anak’ (with a few box-office hit movies in between), the duo returns to television via the upcoming ABS-CBN drama ‘The Story of Us’. The series debuts tonight as a replacement to the just-concluded hit series ‘On the Wings of Love’.

Kim and Xian play the roles of Tin and Macoy respectively. They were childhood friends turned lovers growing up in El Nido, Palawan with hopes of a better life for themselves and their family.

Their relationship took a huge turn when Tin decided to meet her estranged mother in the United States. Living separately from one another, their relationship grew sour, until five years later, Macoy met Tin in New York in hopes of starting over as a couple.

Still, it will not be easy for them to resume their relationship after a long time apart. It is up to them to find a second chance in love and survive amid these changes in their individual lives.

‘The Story of Us’ will also star Aiko Melendez, Gardo Versoza, Susan Africa, Zsa Zsa Padilla, Bryan Santos, Mara Lopez, Alyanna Angeles (as the young Tin), and Zaijan Jaranilla (as the young Macoy). Richard Somes will be the director of the series.

Following the footsteps of the ever-successful ‘On the Wings of Love’ will not be easy for ‘The Story of Us’. But then again, based on the KimXi tandem’s previous teleserye success, they should do just fine on this newest series.

That said, expect ‘The Story of Us’ to make a quick impression early on. And that should also cause concern to its upcoming rival in GMA’s ‘Because of You’, who failed to make an impact against ‘On the Wings of Love’ for a majority of its run.

‘The Story of Us’ airs weeknights after ‘Dolce Amore’ on ABS-CBN’s Primetime Bida.

29 thoughts on “KimXi Tandem Returns in The Story of Us”

1. **GAB** *says:*
   Just seen the latest teaser. The pilot episode of The Story of Us will have its “world premiere”. Just like

the finale of OTWOL, TSOU pilot will be aired simultaneously worldwide later via The Filipino Channel and TFC.tv.

FEBRUARY 29, 2016 AT 7:54 AM REPLY

- **RALPHIERCE** *says:*

  More history from ABS. They are pretty much on top now.

  FEBRUARY 29, 2016 AT 9:04 AM REPLY

  - **JOSE TIAMSON** *says:*

    And as of the moment, the cast and crew are currently in New York City to taped some scenes for some episodes. Talagang ginastusan ng husto ng ABS para maging maganda ang mga palabas nila. From San Francisco (OTWOL) to New York (TSOU). I bet GMA is envious as of this moment.

    FEBRUARY 29, 2016 AT 9:38 AM

  - **RALPHIERCE** *says:*

    ABS’ financial capabilities makes it possible for them to tape their teleseryes in the states. But remember, dati na ring nag-shoot ng teleserye ang GMA sa New York (I Luv NY), back when they were still financially strong to make such teleseryes.

FEBRUARY 29, 2016 AT 11:45 AM

- **JOSE TIAMSON** *says:*

  True. Back to TSOU, they also shoot in the beautiful islands of El Nido in Palawan.

  FEBRUARY 29, 2016 AT 1:04 PM

- **RALPHIERCE** *says:*

  Indeed, and as mentioned earlier, the characters of Kim and Xian grew up there together.

  FEBRUARY 29, 2016 AT 1:19 PM

2. **JOSE TIAMSON** *says:*

   It would be hard though for TSOU to follow suit to what OTWOL had accomplish but it will be a good show. Hopefully KimXi will have the same success as JaDine.

   FEBRUARY 29, 2016 AT 9:32 AM REPLY

   - **JRDV** *says:*

     KimXi were already established as one of ABS-CBN’s love teams. As for their success with

The Story Of Us, better wait and see if it will deliver strong ratings.

FEBRUARY 29, 2016 AT 10:10 AM REPLY

- **RALPHIERCE** *says:*
  It shouldn’t be a problem though, since ABS has had the momentum on primetime.

  FEBRUARY 29, 2016 AT 11:46 AM
- **JOSE TIAMSON** *says:*
  Everybody knows that but may separation anxiety ang mga tao sa OTWOL. The fact that its close to real life kaya nahook ang mga tao sa show. Well as the saying goes, all good things must come to an end.

  FEBRUARY 29, 2016 AT 1:03 PM
- **RALPHIERCE** *says:*
  In short, hintayin na lang natin ang verdict. But remember, OTWOL also took some time gaining an audience early on, so may oras pa ang viewers to get used to TSOU.

  FEBRUARY 29, 2016 AT 1:22 PM

3. **MARCUS** *says:*

   why do I have a feeling that this show will not meet the expectations from higher ups.

   FEBRUARY 29, 2016 AT 5:30 PM REPLY

   - **JOSE TIAMSON** *says:*

     It will reach its expectations when people will get use to watching it. Kaya lang the impact of OTWOL was so huge na parang nawawala na yun pagiging home sick ng mga ofws kasi nakikita nila sa mga characters ang paghihirap ng mga ofws.

     FEBRUARY 29, 2016 AT 10:22 PM REPLY

     - **RALPHIERCE** *says:*

       Indeed. New story, new stars, and a new direction. That’s why it will take time for The Story of Us to become a hit in its own right. Let that sink for a moment dahil first week pa lang nito.

       FEBRUARY 29, 2016 AT 11:19 PM

     - **MARCUS** *says:*

       the show barely reached 20% ratings nationwide during its first week, considering the program before TSOU is

Dolce Amore rates around 35-36% average, this is a problem for Primetime Bida. if this goes within a month without hitting at least 23-24% then the show might be cancelled considering the cost to produce this series

MARCH 7, 2016 AT 3:48 PM

4. **GAB** *says:*

   And also take note that some Filipino actors that are being relocated to US will play several roles in The Story of Us. Remember Princess Punzalan?

   MARCH 7, 2016 AT 7:50 PM REPLY

   ○ **RALPHIERCE** *says:*

     That's even worse. The not-so impressive ratings suggest that The Story of Us really needed a better timeslot than the 9:15 they are placed right now. If we recall, Kim and Xian's prior series My Binondo Girl and Ina, Kapatid, Anak aired at around 8:30, which is where viewership usually peaks on primetime.

     At this point, however, ABS has no choice, since Ang Probinsyano and Dolce Amore are already locked in and they have no intention of changing timeslots. But still, patience is a virtue despite the slow start, so let’s just see how it goes.

MARCH 7, 2016 AT 11:18 PM REPLY

- **JOSE TIAMSON** *says:*
  that is the thing about the third timeslot. that timeslot is usually reserve for more matured dramas. And that is the time where people go to sleep. The question there is can the fans of KimXi stay up late just to watch their show? Let’s just wait if they can duplicate the success of their past shows to this one.

  MARCH 8, 2016 AT 3:12 PM

- **RALPHIERCE** *says:*
  Understandably so, given the likes of The Legal Wife and Two Wives were successful in that timeslot. But then again, Pasion de Amor was a mature drama, and became a hit even though it aired before TV Patrol.

  MARCH 8, 2016 AT 11:14 PM

- **MARCUS** *says:*
  it maybe just bad timing for KimXi,

MARCH 9, 2016 AT 3:43 PM

- **RALPHIERCE** *says:*
  We’ll see.

  MARCH 11, 2016 AT 6:34 AM

5. **GAB** *says:*
   The Story of Us is now down to its last three weeks, based on their latest teasers

   MAY 29, 2016 AT 11:56 AM REPLY

   - **RALPHIERCE** *says:*
     Good to see ABS announce an impending finale of a teleserye, unlike their Kapuso neighbors. Now we wait on its replacement.

     MAY 29, 2016 AT 1:14 PM REPLY

     - **GAB** *says:*
       Most likely, the replacement will be “Born for You” (Janella/Elmo)

       MAY 30, 2016 AT 6:28 AM

     - **RALPHIERCE** *says:*
       Looks like the young’uns are the trend right now, which is why The Story of Us had a short and a bit unimpressive run.

MAY 30, 2016 AT 9:39 AM

- **JRDV** *says:*
  IDK if the upcoming love team of Elmo Magalona and Janella Salvador will be a huge fit for the viewers. Let’s wait and see.

  MAY 30, 2016 AT 12:27 PM

- **RALPHIERCE** *says:*
  They’re still new to the situation as far as we’re concerned, especially Elmo who is only on his first ABS teleserye after leaving GMA.

  MAY 30, 2016 AT 12:51 PM

6. **CYFERBOY** *says:*
   Interesting, aside from Born for You, pati rin ang “The Promise of Forever” starring Paulo Avelino, Ejay Falcon at ang pinakabagong kapamilya na si Ritz Azul ay pinag-aabangan ng mga fans dahil maganda ang pag-arte ni Ritz Azul sa Ang Probinsyano (ayon sa mga viewers ng show pati nagulat raw ang GMA at TV5 sa malaking break niya). Nakuha ko ‘to mula sa ibang website pati sa ibang social networking sites (My observation and my opinion lang po ito). Rampant kasi noong lumipat si Ritz sa ABS-CBN from

TV5 on or before April 12, 2016 for boosting her career. Salamat.

MAY 30, 2016 AT 1:00 PM REPLY

- **RALPHIERCE** *says:*

  All we need is a confirmation from the PR department of ABS para maging official.

  MAY 30, 2016 AT 1:06 PM REPLY

NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, TELEVISION

Coming Soon: ANC HD on SkyCable

MARCH 1, 2016RALPHIERCEABS-CBN, ABS-CBN BROADCAST CENTER, ABS-CBN CHANNEL 2, ABS-CBN HD, ABS-CBN HD 167, ABS-CBN HD CHANNELS, ABS-CBN IN HD, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS AND CURRENT AFFAIRS PROGRAMS IN HD, ABS-CBN NEWS CHANNEL, ABS-CBN NEWS CHANNEL HD, ABS-CBN NEWS IN HD, ABS-CBN NEWS PROGRAMS IN HD, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN RNG, ABS-CBN SPORTS+ACTION, ABS-CBN SPORTS+ACTION HD, ABS-CBN SPORTS+ACTION HD 165, ANC HD, DIGITAL TELEVISION, DIGITAL TELEVISION IN THE PHILIPPINES, GING REYES, HALALAN 2016, HALALAN 2016 ABS-CBN, HD, HD BROADCAST, HD PHILIPPINES, HD TECHNOLOGY PHILIPPINES, HD TELEVISION, HD TELEVISION IN THE PHILIPPINES, HD TELEVISION PHILIPPINES, HDTV, HIGH DEFINITION, HIGH DEFINITION TECHNOLOGY PHILIPPINES, HIGH DEFINITION TELEVISION IN THE PHILIPPINES, HIGH DEFINITION TELEVISION PHILIPPINES, HIGH-DEFINITION TELEVISION, QUEZON CITY, SKYCABLE HD14 COMMENTS

The ever-innovative ABS-CBN News Channel will have its own HD channel coming soon. (Logo courtesy of ABS-CBN)

ABS-CBN is launching a third HD channel soon.

After giving the flagship Channel 2 and Sports+Action its own HD channel (available exclusively on SkyCable), the network finally decided that the time is right for the ABS-CBN News Channel to have an HD channel as well. This announcement took place yesterday in a press conference inside the ABS-CBN Broadcast Center in Quezon City.

According to Integrated News and Current Affairs head Ging Reyes, the impending launch of ANC HD should cement its position as the gold standard and primary source for Philippine news and analysis for the country’s business and political leaders. She then voiced her thoughts on ANC HD and the channel in general in the statement below.

> *This is what ANC has continuously strived to be: the best, most reliable, and prestigious English language, all-news*

channel in the Philippines. There is still a lot more in store for ANC, as we mark twenty years this coming May. Stay tuned for these exciting developments.

Indeed they still have a lot more in store, as two months from now the 2016 national elections will take place. And ABS-CBN News and Current Affairs will have all of it covered, from the campaign period to the day of the voting and eventually the final results.

With the impending launch of ANC HD, how will this affect the news programming of Channel 2 and the Regional Network Group? While ABS-CBN Channel 2 has its own HD channel, some of its news programming (e.g. ‘TV Patrol’) are still shot in standard definition, and as a result, they are still considered a work in progress.

That said, it may take awhile for the ABS-CBN News and Current Affairs to embrace the high definition platform full-time. For now, patience is of the virtue, and for a network that has pioneered HD broadcasting in the country, there is still time to make it all happen.

The assigned channel of ANC HD on SkyCable will be revealed soon. Stay tuned for further details.

14 thoughts on “Coming Soon: ANC HD on SkyCable”

1. **GAB** *says:*

   AFAIK, ANC HD is the second news channel in the Philippines to be broadcast in HD, next to Bloomberg TV PH.

   Will TV Patrol, Bandila will soon follow?

   MARCH 1, 2016 AT 5:44 AM REPLY

   - **RALPHIERCE** *says:*

     We’ll see. But remember, Bloomberg PH is more business-centric, while ANC focuses on general news. So Bloomberg PH is a different breed of news channel.

     MARCH 1, 2016 AT 9:47 AM REPLY

     - **JRDV** *says:*

       Bloomberg PH is different indeed, but widely criticized for having Shawn Yao as the face of the said channel.

Speaking of news programs of ABS converting to HD, we need more time for these programs to be aired in HD. ABS has yet to convert the programs of its RNG to HD, so it will take time.

MARCH 1, 2016 AT 1:50 PM

- **RALPHIERCE** *says:*

  Exactly. It’s still a development stage, so let’s wait for it to materialize.

  MARCH 1, 2016 AT 11:16 PM

2. **RUSSIAJIMENEZ1998** *says:*

   Just in time. We just upgraded our SKY plan to Dual Def 549.

   MARCH 2, 2016 AT 9:21 AM REPLY

   - **RALPHIERCE** *says:*

     Good. That should encourage others to subscribe to Sky’s HD plans. However, it’ll take long before all of ABS’ TV programming become full-fledged HD productions, so wait patiently.

     MARCH 2, 2016 AT 3:03 PM REPLY

3. **JRDV** *says:*

THIS JUST IN: The test broadcast of ANC HD will be on March 15. (COURTESY: ABS-CBN 360)

https://web.facebook.com/ABSCBN360/photos/a.572017286221832.1073741828.572002716223289/952646598158897/?type=3&theater
MARCH 9, 2016 AT 1:52 AM REPLY

- **RALPHIERCE** *says:*

  Good. For those with HD digibox, can’t wait for it.

  MARCH 9, 2016 AT 4:07 AM REPLY

4. **JOSE TIAMSON** *says:*

I notice that the live programs aired on the SD broadcast on ANC are now being broadcast in HD.

MARCH 18, 2016 AT 1:09 AM REPLY

- **RALPHIERCE** *says:*

  They somehow did this so as not to obscure the graphics.

  MARCH 18, 2016 AT 9:35 AM REPLY

5. **RUSSIAJIMENEZ1998** *says:*

I have this feeling that Channel 2’s live news programming is being deliberately cropped to SD

OCTOBER 31, 2016 AT 6:19 AM REPLY

- **RALPHIERCE** *says:*
  My exact sentiments too. But the truth is, the reason why Channel 2’s live news programming remains in SD is because not all regional channels of ABS who primarily handle news are ready for HD just yet. Some of the shows on the new ARC (and its counterpart regional group) are still in SD. A full conversion could take time, so patience is a virtue.

  OCTOBER 31, 2016 AT 10:06 AM REPLY

  - **RUSSIAJIMENEZ1998** *says:*
    In Trump’s words: “I will tell you at the time, I’ll keep you in suspense.”

    OCTOBER 31, 2016 AT 11:38 AM

  - **RALPHIERCE** *says:*
    Indeed. Give them probably five years and by then every network is capable of handling an HD broadcast.

    OCTOBER 31, 2016 AT 12:16 PM

ENTERTAINMENT, **GAME SHOW**, **PHILIPPINES**, **TELEVISION**

ABS-CBN Pulls the Plug on Kapamilya Deal or No Deal

MARCH 3, 2016RALPHIERCEABS-CBN, ALEX GONZAGA, DEAL OR NO DEAL, DEAL OR NO DEAL FRANCHISE, ENDEMOL, GAME NG BAYAN, GAME NG BAYAN ABS-CBN, GMA, GMA NETWORK, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA DEAL OR NO DEAL ABS-CBN, KAPAMILYA DEAL OR NO DEAL BARANGAY EDITION, KAPAMILYA DEAL OR NO DEAL CANCELLATION, KAPAMILYA DEAL OR NO DEAL CANCELLED, KAPAMILYA DEAL OR NO DEAL FINAL EPISODE, KAPAMILYA DEAL OR NO DEAL FINALE, KAPAMILYA DEAL OR NO DEAL HIATUS, KAPAMILYA DEAL OR NO DEAL LAST EPISODE, KAPAMILYA DEAL OR NO DEAL RATINGS, KAPAMILYA DEAL OR NO DEAL REPLACED, KAPAMILYA DEAL OR NO DEAL REPLACEMENT, KAPAMILYA DEAL OR NO DEAL SEASON FINALE, KAPAMILYA DEAL OR NO DEAL SERIES FINALE, KRIS AQUINO, LUIS MANZANO, ROBIN PADILLA, WOWOWIN, WOWOWIN GMA2 COMMENTS

‘Kapamilya Deal or No Deal’ ends its latest run tomorrow afternoon. Whether or not the show will be cancelled or go on another hiatus remains to be seen. (Photo credit: ABS-CBN)

Is this the end for ‘Kapamilya Deal or No Deal’? Tomorrow, the said game show will air what appears to be its series finale, in order to give way to a new game show in ‘Game ng Bayan’. An uncertain future now awaits ‘Kapamilya Deal or No Deal’, as ABS-CBN remains unsure if this will be another temporary hiatus or a permanent vacation.

‘Kapamilya Deal or No Deal’, a Filipino franchise of Endemol-owned ‘Deal or No Deal’, has been airing on and off for 10 years, and has a total of five seasons and 875 episodes under their belt. These totals overall helped ‘Kapamilya Deal or No Deal’ become one of the country’s longest-running game shows.

Over the years, the show endured numerous format changes and two different hosts (Kris Aquino and Luis Manzano), but its popularity never wavered. The most recent edition of ‘Kapamilya Deal or No Deal’ took them to various barangays in the country, and residents there had the opportunity to play for P1 million, and a chance to either ‘deal or no deal’ with the banker.

Unfortunately for ‘Kapamilya Deal or No Deal’, GMA’s recent decision to extend ‘Wowowin’ by 30 minutes caught ABS-CBN by surprise. Ratings for the show suddenly plummeted against ‘Wowowin’, and it became clear that ‘Kapamilya Deal or No Deal”s lengthy run is nearing its end.

Which leads to the impending finale of ‘Kapamilya Deal or No Deal’. If this is indeed the last dance, then what a run it has been, but if ABS-CBN has a surprise in store, then brace for it.

As for its replacement ‘Game ng Bayan’ (to be hosted by Robin Padilla and Alex Gonzaga), they will endure a huge weight on their shoulders. It will not be easy equaling the success of ‘Kapamilya Deal or No Deal’, but if they can make it as interesting as possible, they could be just as successful.

So long, ‘Kapamilya Deal or No Deal’. Thanks for all the memories.

2 thoughts on “ABS-CBN Pulls the Plug on Kapamilya Deal or No Deal”

1. **RUSSIAJIMENEZ1998** *says:*

   I don’t think Game ng Bayan will have a good run, just like Pilipinas Win na Win and Robin’s stint as host of Talentadong Pinoy didn’t have much of a dent.

   MARCH 6, 2016 AT 3:25 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. Willie is a more proven host than Robin. But let’s wait and see if Game ng Bayan will pay off.

  MARCH 6, 2016 AT 7:21 AM REPLY

ACTION, ENTERTAINMENT, PHILIPPINES, TELEVISION

Ang Panday Replays Everywhere

MARCH 4, 2016RALPHIERCE2016 PBA COMMISSIONER'S CUP, ANG PANDAY, ANG PANDAY 2016, ANG PANDAY REPLAYS, ANG PANDAY TV5, BANGS GARCIA, JASMINE CURTIS-SMITH, KAYA, KAYA TV5, MTV TOP 20 PILIPINAS, MTV TOP 20 PILIPINAS TV5, PBA ON SPORTS5, PBA ON TV5, PHILIPPINE BASKETBALL ASSOCIATION, RICHARD GUTIERREZ, SAM PINTO, SPORTS5, TV5, TV5 NEW SCHEDULE, TV5 SCHEDULING CHANGES, TV5 UPDATED SCHEDULE, TV5 VIVA, UFC ON SPORTS5, UFC ON TV5, ULTIMATE FIGHTING CHAMPIONSHIP, VIVA ENTERTAINMENT, VIVA TELEVISION, VIVA TV5 COMMENTS

Richard Gutierrez's small-screen comeback in 'Ang Panday' is given not one, but two replays in just its first week. (Photo credit: TV5)

Seems like TV5 is overhyping 'Ang Panday'.

Already on its first week on air, TV5 decided to take it too far by airing not one, but two replays of 'Ang Panday', due to insistent public demand. In addition to the regular replays every Tuesday, Wednesday and Friday at 2:45 p.m., it also scheduled another slate of replays (consequentially preempting some programs), which were as follows:

- Thursday, March 3 at 11:30 p.m. (preempted 'Kaya')

- Saturday, March 5 at 3:00 p.m. (PBA plays one out-of-town game that day)
- Saturday, March 5 at 10:30 p.m. (preempting ‘MTV Top 20 Pilipinas’)

Quite frankly, that’s a lot of replays. For a network that’s once again taking baby steps with their new partnership with VIVA, that’s not a good idea.

Starring Richard Gutierrez, Jasmine Curtis-Smith, Bangs Garcia and Sam Pinto, among others, ‘Ang Panday’ airs Mondays, Tuesdays and Thursdays at 7:00 p.m. on TV5.

Other Notes: TV5 made a few changes in its schedule, the most noteworthy of which is the addition of UFC-related programming on the network. For more on these changes, visit this website.

5 thoughts on “Ang Panday Replays Everywhere”

1. **JASON** *says:*

   There’s too much replays for this show. I can accept,one like the two other VIVA shows reruns but this is too much. They’re probably thinking that it will entice viewers but it’s totally the opposite and they’re doing it without prior notice so people get surprised.

MARCH 6, 2016 AT 2:24 AM REPLY

- ○ **JRDV** *says:*

  Oo nga. Sa sobrang dami ng replay, baka may sawa factor na mangyayari. Look at Kalyeserye right now. Replays everywhere on almost every GMA and GMA News TV newscasts.

  MARCH 6, 2016 AT 2:46 AM REPLY

  - ■ **RALPHIERCE** *says:*

    They didn’t explain why they had to preempt certain programs just for Ang Panday. Both Kaya and MTV Top 20 Pilipinas were preempted for the Ang Panday replays without any explanation from TV5 or VIVA. Ganyan lagi ang TV5 pagdating sa ilang mga programs. No explanation whatsoever.

    MARCH 6, 2016 AT 2:59 AM

2. **JRDV** *says:*

   Even Richard Gutierrez is frustrated by the erratic schedule of Panday. Mukhang mas priority pa ng TV5 ang PBA at Olympics kaysa sa entertainment.

   FIND OUT MORE: http://www.philstar.com/entertainment/2016/

07/20/1604793/richard-gutierrez-frustrated-over-erratic-timeslot-panday
JULY 20, 2016 AT 11:05 AM REPLY

- **RALPHIERCE** *says:*

  He is totally right. TV5 is not conductive to entertainment because of sports programs. Quite frankly, Vic del Rosario’s quick fixes are to blame for its demise. Why enter now when you could have taken baby steps first.

  JULY 20, 2016 AT 1:28 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Big Blow for Tubig at Langis with Resignation of Vivian Velez

and Entry of New Rival

MARCH 7, 2016RALPHIERCEABS-CBN, AFTERNOON PRIME, ANGELIKA DELA CRUZ, BEA BINENE, BUENA FAMILIA, BUENA FAMILIA GMA, CRISTINE REYES, CRISTINE REYES POOR BEHAVIOR, DERRICK MONASTERIO, FACEBOOK, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HANGGANG MAKITA KANG MULI, HANGGANG MAKITA KANG MULI FIRST WEEK, HANGGANG MAKITA KANG MULI GMA, HANGGANG MAKITA KANG MULI PILOT, HANGGANG MAKITA KANG MULI PILOT EPISODE, HANGGANG MAKITA KANG MULI PILOT WEEK, INA FELEO, JAK ROBERTO, KAPAMILYA GOLD, KIM RODRIGUEZ, LAURICE GUILLEN, LUZ VALDEZ, MARCO ALCARAZ, PEP.PH, PHILIPPINE ENTERTAINMENT PORTAL, RAMON CHRISTOPHER, RAYMART SANTIAGO, RITA AVILA, SHYR VALDEZ, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, TUBIG AT LANGIS CONTROVERSY, TUBIG AT LANGIS ISSUES, TUBIG AT LANGIS RESIGN, VIVIAN VELEZ, VIVIAN VELEZ RESIGNATION, VIVIAN VELEZ RESIGNS2 COMMENTS

The resignation of Vivian Velez forces 'Tubig at Langis' to make adjustments. (Photo credit: Vivian Velez official Facebook)

A lot of adjustments await the ABS-CBN drama series 'Tubig at Langis'.

On Sunday, March 6, cast member Vivian Velez announced on Facebook that she would irrevocably resign immediately from the show. The official announcement is as follows, as seen on this post below.

In an exclusive conversation with PEP.ph, Vivian cited Cristine Reyes' rude behavior as a reason behind her resignation. According to Vivian, during one of their recent tapings, she and Cristine shared a designated standby room, but Cristine asked her to leave and then threw a fit by slamming the door and shouting at her.
Both ABS-CBN and Cristine's camp have yet to issue a statement regarding Vivian's resignation.

Vivian's departure from 'Tubig at Langis' will be a huge blow to the series. Prior to her resignation, she played the role of Conching, the mother-in-law of Irene (Cristine Reyes), and had a pivotal role in the character progression of the latter.

Now that Vivian's out, the series' production team has no choice but to make revisions to the story. Writing off the character of Conching won't be easy though.

Meanwhile, 'Tubig at Langis' will have a new rival starting today. GMA's upcoming Afternoon Prime series 'Hanggang Makita Kang Muli', starring Bea

Binene and Derrick Monasterio, will take over the slot of the just-concluded ‘Buena Familia’.

In ‘Hanggang Makita Kang Muli’, Bea will play the role of Ana, a feral child who was kidnapped and forced to live in isolation her entire life. After escaping from the clutches of Odessa (Ina Feleo), she was found in the woods by a psychology student named Calvin (Derrick), where he would try to reintegrate Ana back into society and show her the real meaning of true love and compassion.

Also starring in ‘Hanggang Makita Kang Muli’ are Raymart Santiago, Angelika dela Cruz, Kim Rodriguez, Rita Avila, Ramon Christopher, Luz Valdez, Shyr Valdez, Marco Alcaraz, and Jak Roberto. Laurice Guillen will direct the series.

With all the recent events taking place, this will not be an easy walk in the park this week for ‘Tubig at Langis’. The combination of an upcoming rival and a cast member’s resignation over the rude behavior of another may cast a spell on the series’ ratings, so it’s up to them to deliver despite all the odds.

2 thoughts on “Big Blow for Tubig at Langis with Resignation of Vivian Velez and Entry of New Rival”

1. **JRDV** *says:*

   May reports raw sa Kakulay News Portal na magtatapos na ang Hanggang Makita Kang Muli come June 24. IDK kung totoo ang report na yan, since Doble Kara humiliated that drama since last April.

   MAY 29, 2016 AT 2:42 AM REPLY

   - **RALPHIERCE** *says:*

     I don’t trust that website anyway. Only GMA can answer that. Kaso, wala silang PR website unlike ABS, so we don’t know if they can confirm it.

     MAY 29, 2016 AT 6:47 AM REPLY

ENTERTAINMENT, **PHILIPPINES**, **SPORTS**, **TELEVISION**

Sports360 Needs a Reformat

MARCH 8, 2016RALPHIERCE2016 SUMMER OLYMPICS, ABS-CBN NEWS CHANNEL, ABS-CBN SPORTS+ACTION, AKSYONTV, CHOT REYES, CNN PHILIPPINES, HARDBALL, HARDBALL ANC, HYPER, MICO HALILI, OLYMPICS ON SPORTS5, OLYMPICS ON TV5, PATRICIA BERMUDEZ-HIZON, SKYCABLE, SPORTS DESK, SPORTS DESK CNN PHILIPPINES, SPORTS360, SPORTS360 ISSUES, SPORTS360 PREEMPTED, SPORTS360 PROBLEMS, SPORTS360 REBRAND, SPORTS360 REFORMAT, SPORTS360 SCHEDULING ISSUES, SPORTS360 SCHEDULING PROBLEMS, SPORTS360 TV5, THE SCORE, THE SCORE ABS-CBN SPORTS+ACTION, TJ MANOTOC, TV5, UFC ON HYPER, UFC ON SPORTS5, UFC ON TV5, ULTIMATE FIGHTING CHAMPIONSHIP14 COMMENTS

With the UFC essentially taking over late Sunday nights, TV5 needs to find a way to make 'Sports360' useful again. (Logo courtesy of TV5)

The past two months were not kind to TV5's sports-oriented show 'Sports360'.

Since the UFC became a property of Sports5 this year, 'Sports360' has been preempted regularly in favor of UFC events. With the show close to becoming an afterthought, its future was thrown into question.

As TV5’s sports-oriented talk show, it is the job of ‘Sports360’ to give Kapatid sports fans the latest updates on a variety of sporting events every week. But its constant preemptions made it difficult to stay in tune with the ever-changing sports landscape.

Look at the other sports talk shows in the country (e.g. ANC’s ‘Hardball’, ABS-CBN Sports+Action’s ‘The Score’, and CNN Philippines’ ‘Sports Desk’). While they are not here to provide some entertainment (as ‘Sports360’ usually does), at least they regularly provide updates in the world of sports to the avid fan.

This is a dilemma that the new Sports5 head Patricia Bermudez-Hizon must face. After all, they are the so-called ‘Olympic network’ (they will broadcast the 2016 Summer Olympics later this year), and if they want to live to that billing, they need to make ‘Sports360’ a constant presence on the network.

One thing they would like to see is the conversion of ‘Sports360’ into a daily sports talk show, with less focus on entertainment and more on analysis and news reporting. The current hosts may be experienced on-air talent for various Sports5 programming, but to keep the show running, they need to emulate either Mico Halili or TJ Manotoc to become useful.

Since TV5 is too loaded programming-wise, the best possible channel for ‘Sports360’ would be AksyonTV, whose sports-centric format makes it a perfect fit (signal issues notwithstanding). Another option would be HYPER, but this may not please SkyCable subscribers.

In any case, TV5 must address the fate of ‘Sports360’ as soon as possible. They don’t want to turn the show into a liability, so they need to act accordingly and turn the show into something more reliable to their viewers.

It’s up to TV5 to save ‘Sports360’. Good luck.

14 thoughts on “Sports360 Needs a Reformat”

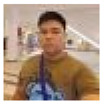
1. **GAB** *says:*
   More likely, Sports360 has turned into “The Buzz” now of Philippine sports news.

MARCH 8, 2016 AT 8:52 AM REPLY

- ○ **RALPHIERCE** *says:*

  Very unfortunate. They deserved a better fate than this.

  MARCH 8, 2016 AT 9:20 AM REPLY

2. **CHRISTIAN AÑASCO** *says:*

   Chot Reyes is no longer the head of Sports5. Its now under Patricia Bermudez-Hizon. Chot is now the President of Media5, which focuses on TV5’s online presence and online shows with Digital5.

   MARCH 8, 2016 AT 3:40 PM REPLY

   - ○ **RALPHIERCE** *says:*

     Corrected, Mr. A.

     MARCH 8, 2016 AT 11:15 PM REPLY

3. **GAB** *says:*

   Aaron Atayde just announced: Sports360 will be aired this Sunday in between the PBA games (halftime and after the PBA second game at 7-8pm) starting April 6.

   MARCH 27, 2016 AT 3:02 PM REPLY

   - ○ **JOSE TIAMSON** *says:*

Wag sana gawin taped yun palabas. Its like a huge humiliation for Sports5 if they keep airing S360 on taped basis.

MARCH 27, 2016 AT 5:51 PM REPLY

- ▪ **RALPHIERCE** *says:*

  Exactly. But considering the Sports360 in between games, live broadcast is definitely the best option.

  MARCH 27, 2016 AT 11:00 PM

- ○ **RALPHIERCE** *says:*

  Good decision to move it out of what is now UFC’s timeslot. Kaso, we don’t know what will happen to #ParangNormalActivity. We’ll have to wait and see what happens to the overall primetime schedule of TV5 on April 6.

  MARCH 27, 2016 AT 10:57 PM REPLY

4. **GAB** *says:*

   Schedule has just released. Sports360 will now takeover the 7pm timeslot of PNA which is on a season break now.

   MARCH 28, 2016 AT 4:36 AM REPLY

   - ○ **RALPHIERCE** *says:*

Ok then. Hopefully they find a new timeslot for PNA as soon as they’re ready.

MARCH 28, 2016 AT 4:38 AM REPLY

- **GAB** *says:*

  Almost forgot… PNA will be on Saturdays at 7pm.

  MARCH 28, 2016 AT 5:41 AM

- **RALPHIERCE** *says:*

  Back to where they belong, albeit at an earlier timeslot.

  MARCH 28, 2016 AT 9:30 AM

5. **SLICKMASTER** *says:*

I could only offer a brief takeaway for this: If they want TV5 to be a channel adovacating sports (something that ABS-CBN Sports & Action, I’m sorry, has been outstanding so far) even on a limited basis, you’re right when they say they should emulate the likes of Mico and TJ for that matter. Heck, any of their hosts should take a lesson from Sev Sarmenta and Quinito Henson.

And they should allot not just 30 minutes but an hour every week for such. A half-a-hour sports show is good for a daily-based programming. At least ang isang oras, siksik na sa impormasyon ukol sa sporting news and other info. They should stray away from entertainment aspects. Leave it on their other programs! Mas mukha pa ngang legit na sports show ang The GOAT ng FOX eh.

Slightly off-topic: They even taped Money Ball during halftime of PBA games which I think is such a ridiculous move.

APRIL 27, 2016 AT 2:43 AM REPLY

- **RALPHIERCE** *says:*

  Actually, the daily 30-minute show is much better than a weekly hour-long show, since it gives the viewers a more comprehensive up-to-date info on their favorite sporting events. If S+A’s The Score and ANC’s The Daily Serve can do that, why not Sports360? Plus, putting it on AksyonTV as well can give the now sports-centric channel a boost of sorts in their programming.

  If they can eliminate MoneyBall in favor of a more interactive halftime talk show, it could also help their PBA coverage to a certain extent.

  APRIL 27, 2016 AT 2:47 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Destiny Rose, And I Love You So End Tomorrow

MARCH 10, 2016RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN KOREANOVELAS, AFTERNOON PRIME, ALL OF ME, ALL OF ME ABS-CBN, AND I LOVE YOU SO, AND I LOVE YOU SO ABS-CBN, AND I LOVE YOU SO FINAL EPISODE, AND I LOVE YOU SO FINAL WEEK, AND I LOVE YOU SO FINALE, AND I LOVE YOU SO LAST EPISODE, AND I LOVE YOU SO LAST WEEK, ANGEL AQUINO, BATTLE OF THE FINALES, DESTINY ROSE, DESTINY ROSE FINAL EPISODE, DESTINY ROSE FINAL WEEK, DESTINY ROSE FINALE, DESTINY ROSE GMA, DESTINY ROSE LAST EPISODE, DESTINY ROSE LAST WEEK, DIMPLES ROMANA, DOBLE KARA, DOBLE KARA ABS-CBN, FABIO IDE, GMA, GMA AFTERNOON PRIME, GMA NETWORK, HEALING HEARTS, HEALING HEARTS GMA, JOKO DIAZ, JULIA BARRETTO, KAPAMILYA GOLD, KATRINA HALILI, KEN CHAN, MANILYN REYNES, MICHAEL DE MESA, MILES OCAMPO, MY HUSBAND'S LOVER, MY HUSBAND'S LOVER GMA, MY LOVE DONNA, MY LOVE DONNA ABS-CBN, MY LOVE DONNA ASIANOVELA, MY LOVE DONNA KOREANOVELA, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE GMA, THE RICH MAN'S DAUGHTER, THE RICH MAN'S DAUGHTER GMA, TONTON GUTIERREZ, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, WALANG IWANAN, WALANG IWANAN ABS-CBNLEAVE A COMMENT

Another ‘Battle of the Finales’ takes place tomorrow afternoon.

ABS-CBN’s ‘And I Love You So’ and GMA’s ‘Destiny Rose’ will officially conclude after their respective runs of 70 and 130 episodes. The two series have been on a collision course since December of last year, with both shows exchanging ratings victories on numerous occasions.

‘Destiny Rose’ premiered on September 14, 2015, and was the latest GMA series to tackle LGBT issues (similar to ‘My Husband’s Lover’ and ‘The Rich Man’s Daughter’). The series starred Ken Chan as a transwoman, and was joined by Fabio Ide, Katrina Halili, Manilyn Reynes, Michael de Mesa and Joko Diaz, among others.

Replacing ‘Healing Hearts’ on Afternoon Prime, ‘Destiny Rose’ initially struggled in the ratings when it premiered, but soon managed to win the hearts of viewers with the transformation of Ken’s character into a woman. Like the two prior LGBT-themed GMA series, its story received numerous praise from critics.

‘And I Love You So’, on the other hand, premiered on December 7, 2015, and it starred Julia Barretto and Miles Ocampo as rivals turned stepsisters. They were joined by Dimples Romana, Tonton Gutierrez and Angel Aquino, among others.

Premiering as a replacement to the short-lived Kapamilya series ‘Walang Iwanan’, ‘And I Love You So’ proved that it can keep up with ‘Destiny Rose’ in the ratings. But unlike their fellow Kapamilya Gold dramas ‘Doble Kara’, ‘All of Me’ and ‘Tubig at

Langis', 'And I Love You So' was unable to dominate, which should bother the cast given the potential of both Julia and Miles.

In any event, this should be an exciting 'Battle of the Finales'. For 'And I Love You So' and 'Destiny Rose', it's all about finishing on a right note, and tomorrow afternoon, viewers will find out how their stories conclude.

Meanwhile, ABS-CBN and GMA have announced replacements for the two series. The Kapamilya network will go back to airing Koreanovelas with 'My Love Donna', while the Kapuso network will counter with 'The Millionaire's Wife'.

More on that in upcoming articles.

DRAMA, **ENTERTAINMENT**, **KOREA**, **PHILIPPINES**, **TELEVISION**

Koreanovelas Return to ABS-CBN

MARCH 11, 2016RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN FIRST AND TRUE HOME OF ASIANOVELAS, ABS-CBN KOREANOVELAS, ABS-CBN NEW PROGRAMS, ABS-CBN

NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, AFTERNOON PRIME, ANA MANUELA, ANA MANUELA ABS-CBN, ANA MANUELA LATINOVELA, ANA MANUELA TELENOVELA, AND I LOVE YOU SO, AND I LOVE YOU SO ABS-CBN, ANDREA TORRES, GMA, GMA AFTERNOON PRIME, GMA HEART OF ASIA, GMA NETWORK, HEART OF ASIA PRESENTS, HEART OF ASIA PRESENTS GMA, JOO JIN-MO, KAPAMILYA GOLD, KIM SA-RANG, LET'S GET MARRIED, LET'S GET MARRIED ABS-CBN, LET'S GET MARRIED ASIANOVELA, LET'S GET MARRIED KOREANOVELA, MY LOVE DONNA, MY LOVE DONNA ABS-CBN, MY LOVE DONNA ASIANOVELA, MY LOVE DONNA KOREANOVELA, MY LOVELY GIRL, MY LOVELY GIRL ABS-CBN, MY LOVELY GIRL ASIANOVELA, MY LOVELY GIRL KOREANOVELA, STAR MAGIC, TEMPTATION, TEMPTATION GMA, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE GMA, WOWOWIN, WOWOWIN GMA13 COMMENTS

What’s going on, ABS-CBN?

In an extremely unusual move, the Kapamilya network decided to bring back Koreanovelas after an eight-month absence. Their newest Koreanovela, ‘My Love Donna’ will air starting this Monday, and will replace ‘And I Love You So’ on the Kapamilya Gold block.

‘My Love Donna’ stars Joo Jin-Mo and Kim Sa-Rang. It will be the first Koreanovela since ‘Let’s Get Married’ and ‘My Lovely Girl’ to air on ABS-CBN.

Bringing back Koreanovelas on ABS-CBN doesn’t make sense. They already have the resources and technology to produce more local programming, so why do they still need to import foreign series when in fact interest in Koreanovelas are declining and there are some Star Magic artists who are waiting for opportunities to shine.

In addition, ABS-CBN is infamous for cutting a lot of good scenes when it comes to foreign dramas, so much so that their runs are shorter than originally indicated (remember ‘Ana Manuela’?). The fact that these dramas are short-term in nature doesn’t help ABS-CBN at all, and it only hurts their viewership whenever they are present.

By bringing ‘My Love Donna’ to Kapamilya Gold, ABS-CBN has made the wrong decision and the wrong time to bring back a Koreanovela. On the same day ‘My Love Donna’ premieres, GMA will bring in a new teleserye, the Andrea Torres-starred ‘The Millionaire’s Wife’, on the very same timeslot (more on that this Monday).

Remember, the Kapuso network only airs Koreanovelas in the morning and evening slots, and on Mondays to Thursdays as well. The presence of ‘Wowowin’ and longer teleseryes means that there is no place for them to add Koreanovelas in the afternoon.

That said, expect ABS-CBN to lose in the ratings with their newest Koreanovela. This is a definite mismatch for the Kapamilya network, and thus, it won’t help them at all.

What was thought to be the ‘end of an era’ for Koreanovelas on the network turned out to be false hope. Yes, ABS-CBN brought back a Koreanovela, but it won’t be long before they stopped airing them anew.

Other Notes: Speaking of Koreanovelas, GMA will have Korean movies every Monday to Thursday at 10:00 p.m. as part of the ‘Heart of Asia Presents’ series. It will replace ‘Temptation’ starting March 14.

13 thoughts on “Koreanovelas Return to ABS-CBN”

1. **MARCUS JUAN** *says:*

   t’s actually a reasonable move if you will look it this way: The airing of Game ng Bayan at 5pm is not possible in provinces because of the presence of local news, thanks to RNG. It is aired in the morning the next day. That was always been the Koreanovelas. By bringing back Koreanovela, they can now switch timeslot for the two shows with GnB in earlier telecast. This was actually done in KDoND. And local news wouldn’t need to be long as they used to be.

   MARCH 11, 2016 AT 6:13 PM REPLY

   - **RALPHIERCE** *says:*

     However, Koreanovelas are for the short-term only. After one or two months, it’s done. And ABS-CBN cuts a lot of scenes as far as we know. I don’t think it’s a reasonable move even if it benefits the regional TV Patrol.

And besides, ABS doesn’t need Koreanovelas. They have the resources to produce more local programming. While they are the so-called ‘first and true home of Asianovelas’, their recent history suggests that they no longer have the motivation to air Koreanovelas, due to its declining popularity. Leave it to GMA if I were them, because they need it due to their lack of resources.

MARCH 11, 2016 AT 11:17 PM REPLY

- **MARCUS JUAN** *says:*
  It could be just another transition phase for the Kapamilya network while they are cooking for something big or patching things up. They had done this many times before. They brought back the famous Meteor Garden in line with the revival of Kapamilya Gold. And did it again just before the comeback of PBB. It’s flexibility give them some time to take a few steps back and reassess. Another possible reason: They might have the capacity to produce more local shows but undoubtedly their most valued assets are their human resources. The death of two of their

talented directors recently might make the heads to think to slow things a bit. Also the recent feud between CR and VV could cause a negative consequence at the show’s rating and can also affect the succeeding show. To sum it up, airing a koreanovela is the safest move for the network.

MARCH 13, 2016 AT 5:02 AM

- **RALPHIERCE** *says:*
  For now, yes. But remember, they’re doing this at the risk of losing ratings, so it’s still a win-lose situation. In any event, it’s better than no filler show at all.

  MARCH 13, 2016 AT 8:37 AM

2. **ORDER1** *says:*
   Does the sudden decision to air another Koreanovela on ABS-CBN have to do with Carlo Katigbak’s “tipid-tipid pag may time mindset?”

   >ABS-CBN
   Are there new things announced in the recently concluded Ad Summit at Subic?

   MARCH 12, 2016 AT 11:24 AM REPLY

- **RALPHIERCE** *says:*

  I’m not sure if that’s have to do with Mr. Katigbak’s mindset. As for the Ad Summit, I didn’t go to that event, so don’t ask me. You might as well research that yourself.

  MARCH 12, 2016 AT 12:21 PM REPLY

3. **GAB** *says:*

   Another failed attempt for ABS (due to low ratings). So they decided to cancel last Friday

   APRIL 11, 2016 AT 6:41 AM REPLY

   - **RALPHIERCE** *says:*

     One month lang, it’s over. That’s typical Koreanovelas for you. Not to mention a lot of editing just to end it quick.

     ABS should’ve not aired that Koreanovela in the first place. It’s a waste of time. Let GMA get them, because they seem to be obsessed with it.

     APRIL 11, 2016 AT 9:31 AM REPLY

     - **JRDV** *says:*

       At isa pa, balik sa 9am slot ang Game Ng Bayan sa ABS-CBN RNG viewers. I wonder if their investment on Jane The Virgin pays off. If that paid off, looks like US series will be the “new thing” for ABS-CBN. As for Koreanovelas, GMA will remain as your home for Koreanovelas. Kung may cable ka, may KBS World, Arirang, MBC (the Korean network, available on Dream) at Channel M to suit the needs ng mga Koreanovela fanatics.

APRIL 11, 2016 AT 12:14 PM

- **RALPHIERCE** *says:*

  The days of imported series on ABS appears to be numbered though. Back when they aired Alias and 24 Tagalized, hindi nila natapos yung buong series. In essence, that fate may also befall Jane the Virgin, unless they do something about it.

  As for Kapamilya Gold, I’ll talk about this tomorrow. With the conclusion of My Love Donna, ABS is down to two teleseryes and GNB, which may either help or hurt them.

  APRIL 11, 2016 AT 1:08 PM

4. **GAB** *says:*

With this move by the way, Showtime was extended until 3:15, while Doble Kara and T&L have new timeslots

APRIL 11, 2016 AT 3:09 PM REPLY

- **RALPHIERCE** *says:*

  3 hours of Showtime could be interesting, although that may be too much to ask for the viewers and the hosts. But enough of that. Koreanovelas are technically history in ABS, unless they change their minds yet again. Case closed.

  APRIL 11, 2016 AT 3:43 PM REPLY

5. Pingback: Love in the Moonlight Marks Return of Asianovelas to ABS-CBN Primetime Bida | From the Tube

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

In 100 Words: The Millionaire’s

Wife Premieres Today

MARCH 13, 2016RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN KOREANOVELAS, AFTERNOON PRIME, ALBERT LANGITAN, ANDREA TORRES, DESTINY ROSE, DESTINY ROSE GMA, GAME NG BAYAN, GAME NG BAYAN ABS-CBN, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING TELESERYES, HANGGANG MAKITA KANG MULI, HANGGANG MAKITA KANG MULI GMA, INA RAYMUNDO, JACLYN JOSE, MIKE TAN, MY LOVE DONNA, MY LOVE DONNA ABS-CBN, MY LOVE DONNA ASIANOVELA, MY LOVE DONNA KOREANOVELA, ROBERT AREVALO, ROY IGLESIAS, SID LUCERO, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE DEBUT, THE MILLIONAIRE'S WIFE FIRST EPISODE, THE MILLIONAIRE'S WIFE FIRST WEEK, THE MILLIONAIRE'S WIFE GMA, THE MILLIONAIRE'S WIFE PILOT EPISODE, THE MILLIONAIRE'S WIFE PILOT WEEK, THE MILLIONAIRE'S WIFE PREMIERE7 COMMENTS

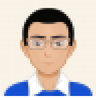
Andrea Torres returns to drama with the upcoming series ‘The Millionaire’s Wife’.

The series, which also stars the likes of Mike Tan, Robert Arevalo, Sid Lucero, Ina Raymundo and Jaclyn Jose, tells the story of a woman who had to choose between two things: love or money, in order to save her life. ‘The Millionaire’s Wife’ will be directed by Albert Langitan, with Roy Iglesias serving as its creative director.

Replacing ‘Destiny Rose’ on GMA’s Afternoon Prime, ‘The Millionaire’s Wife’ is expected to have a great start to its run, considering its opponent is an ABS-CBN Koreanovela in ‘My Love Donna’ (some areas will receive ‘Game ng Bayan’ instead). Still, it remains to be seen whether or not Andrea Torres’ return to drama will pay off.

‘The Millionaire’s Wife’ airs weekdays at 4: 15 p.m., after ‘Hanggang Makita Kang Muli’.

7 thoughts on “In 100 Words: The Millionaire’s Wife Premieres Today”

1.  **TIMOWP17** *says:*

I thought TMW is for next week. If they did, it would end up a 3-day premiere week. Of course, normally, teleseryes don’t premiere during Holy Week, just after it.

Good thing, I checked and thought it twice before I posted it on the annual Holy Week programming insights which is right now posted.

Anyway, off-topic: I just read a Rappler article about the industry problem of directors and actors working in longer and harsh working hours. Of course, this led up to health complications that leads to recent deaths Direks Wenn Deramas and Francis Pasion, this is a big concern.

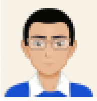
What’s your stance on this issue?

MARCH 14, 2016 AT 12:30 AM REPLY

- **RALPHIERCE** *says:*

  Shorter working hours is definitely worth a try. Of course, the health of not only the artists but also the PR is a must, thus it should be pursued.

  MARCH 14, 2016 AT 2:05 AM REPLY

  - 
    TIMOWP17 *says:*

    Naniniwala na ang teleserye every weekday mula umaga hanggang gabi ang sanhi.

    To be honest, if I were Carlo Katigbak, I would summon directors, actors, the programming head and PR for a meeting concerning work-life balance and gradual scheduling reforms.

    After the traditional 5-day teleseryes, the new one will be 4-day, then 3 and then 2. This ensures that ABS-CBN will have some space to diversify the portfolio.

I know it’s not that practical kasi sa short attention span ng mga nanonood. Wishful thinking is I. *sigh*

MARCH 14, 2016 AT 2:23 AM

- **JRDV** *says:*

  THE PROBLEM IS: Will every Filipino viewer accept that suggestion of a 4-day, 3-day or a 2-day teleserye? That is the question TV networks can’t answer right now since they care a lot for money and ratings.

  As for that suggestion, I would agree with that since we are way overdependent on teleseryes alone, but the problem is still the viewers who are glued to the same five-day teleseryes over and over again. For me, OK na ang five-day soap sa daytime, but not on primetime.

  MARCH 14, 2016 AT 2:56 AM

- **RALPHIERCE** *says:*

  That said, kailangan na nilang i-decide ito. Mahirap balansehin ang kita, ratings at kalusugan as far as we know.

  MARCH 14, 2016 AT 11:43 PM

2. **GAB** *says:*

Torres is now doing a daring side now.

MARCH 14, 2016 AT 9:57 AM REPLY

- ○ **RALPHIERCE** *says:*

  Indeed. Nagsimula pa ito as an FHM cover girl, then as a Bubble Shaker on Bubble Gang, and now this.

  MARCH 14, 2016 AT 11:44 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Shortened Final Week Awaits Little Nanay, You’re My Home

MARCH 17, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, CHLAUI MALAYAO, DAWN ZULUETA, EDDIE GARCIA, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, GMA, GMA NETWORK, GMA

TELEBABAD, GOOD FRIDAY 2016, HOLY WEDNESDAY 2016, HOLY WEEK 2016, JC DE VERA, JESSY MENDIOLA, KATHNIEL, KRIS BERNAL, LITTLE NANAY, LITTLE NANAY FINAL EPISODE, LITTLE NANAY FINAL WEEK, LITTLE NANAY FINALE, LITTLE NANAY GMA, LITTLE NANAY LAST EPISODE, LITTLE NANAY LAST WEEK, MAUNDY THURSDAY 2016, NORA AUNOR, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PRIMETIME BIDA, RICHARD GOMEZ, YOU'RE MY HOME, YOU'RE MY HOME ABS-CBN, YOU'RE MY HOME FINAL EPISODE, YOU'RE MY HOME FINAL WEEK, YOU'RE MY HOME FINALE, YOU'RE MY HOME LAST EPISODE, YOU'RE MY HOME LAST WEEK3 COMMENTS

Only five episodes remain for ‘Little Nanay’ and ‘You’re My Home’.

Both series will officially conclude this Holy Wednesday, March 23. Since Maunday Thursday and Good Friday will feature special religious-themed programming, the final week of the two shows will be uncharacteristically abbreviated than usual.

GMA’s ‘Little Nanay’ first aired on November 16, 2015, and will have run for 129 episodes by the time it ends. The series starred Kris Bernal, Chlaui Malayao, Nora Aunor and Eddie Garcia, among others.

‘Little Nanay’ was pitted against ‘Pangako Sa ‘Yo’ from the moment it premiered, but the series endured poor ratings against the KathNiel-starred drama. Not even a change of timeslot from January 11 onward helped change its fortunes, as they didn’t come close to the feats achieved by ‘FPJ’s Ang Probinsyano’.

On the other hand, ABS-CBN’s ‘You’re My Home’ first aired a week earlier, on November 9. The series, which starred Dawn Zulueta, Richard Gomez, Jessy Mendiola and JC de Vera, among others, will have a total of 136 episodes once it concludes.

‘You’re My Home’ was created essentially to take advantage of GMA’s weaker offerings during the late evening slot. While the series started slow, it has since earned respectable ratings, and helped consolidate the dominance of ABS-CBN during weekday primetime.

The conclusions of both ‘Little Nanay’ and ‘You’re My Home’ mark a rare occasion in which a drama series will end on Holy Wednesday. As mentioned earlier, regular programming on Maundy Thursday and Good Friday are set aside for religious-themed programs, hence the shorter final week.

That said, with only three episodes remaining before the Paschal Triduum kicks in, expect ‘Little Nanay’ and ‘You’re My Home’ to have a compelling conclusion. One can only hope that the two series will make a final impression as they enter the homestretch.

3 thoughts on "*Shortened Final Week Awaits Little Nanay, You're My Home*"

1. **JOSE TIAMSON** *says:*

   And for the first time since airing 24 starring Kiefer Sutherland many years ago. ABS-CBN will air a US TV Series titled Jane The Virgin. It will start airing on March 28 and will possibly take the time slot of Your My Home.

   MARCH 17, 2016 AT 1:26 PM REPLY

   - **RALPHIERCE** *says:*

     For some reason, I don't like ABS' decision to air an American series again. More on that tomorrow.

     MARCH 17, 2016 AT 2:15 PM REPLY

     - **MARCUS** *says:*

       Sorry Ralph, but I had nothing to do with this, hahaha

       MARCH 17, 2016 AT 5:10 PM

DRAMA, **ENTERTAINMENT**, **TELEVISION**, **UNITED STATES**

American Series Return to ABS-CBN via Jane the Virgin

MARCH 18, 2016RALPHIERCEABS-CBN, ABS-CBN 2, ABS-CBN CHANNEL 2, ABS-CBN IMPORTED PROGRAMS, ABS-CBN IMPORTED SERIES, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, BRETT DIER, GINA RODRIGUEZ, JANE THE VIRGIN, JANE THE VIRGIN ABS-CBN, JANE THE VIRGIN SEASON 1, JANE THE VIRGIN THE CW, JUSTIN BALDONI, PRIMETIME BIDA, THE CW, THE STORY OF US, THE STORY OF US ABS-CBN, YOU'RE MY HOME, YOU'RE MY HOME ABS-CBN8 COMMENTS

The unthinkable has happened.

On March 28, ABS-CBN will bring ‘Jane the Virgin’ to Channel 2 as a replacement to ‘You’re My Home’. This will mark the first time in over a decade that Channel 2 had an American series on its lineup.

‘Jane the Virgin’ stars Gina Rodriguez as the titular 23-year-old virgin woman. She was accidentally inseminated artificially with sperm samples of a wealthy and married hotel owner Rafael (played by Justin Baldoni), disrupting her plans of keeping her virginity.

The incident eventually led to the two becoming a couple and raising a child of their own. Still, it didn’t help that her plans to marry her detective boyfriend (Brett Dier) ended in ruin because of it.

In the United States, ‘Jane the Virgin’ airs on the CW and has a total of two seasons and 36 episodes since premiering in the autumn of 2014. It was recently renewed for a third season thanks to good ratings and positive reviews.

Due to the fact that ‘Jane the Virgin’, like all other American series, airs weekly and only on a seasonal basis, broadcasting the series will be a problem for ABS-CBN. Because of that, they might need to produce or import a replacement as soon as possible, due to these circumstances.

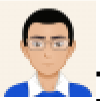
And even if ‘Jane the Virgin’ was renewed for another season or two, the Kapamilya network may not even make a long-term commitment. That said, their decision to air ‘Jane the Virgin’ will depend on its performance and how willing are they to take a risk.

The truth is, Filipino viewers have no penchant for patience, and for ABS-CBN, this may turn out to be a big mistake. After all, such seasonal series only caters to the upper and middle class, and for a station with a mass following, this might not help at all.

‘Jane the Virgin’, dubbed in Filipino, airs weeknights starting March 28 after ‘The Story of Us’ on Primetime Bida.

FTT Advisory: From the Tube will take a break in observance of Holy Week. Regular posts resume on March 28. Have a wonderful and blessed Holy Week.

8 thoughts on “American Series Return to ABS-CBN via Jane the Virgin”

1. **TIMOWP17** *says:*

   I should’ve written that though. Oh well, have a safe Holy Week!

   See you on Easter.

   MARCH 18, 2016 AT 5:44 AM REPLY

2. **KEVIN** *says:*

   In my opinion, and as a huge fan of Jane The Virgin, I also agree that it is indeed a mistake on ABS’ part.

Other than the reasons you said, another problem that I see with ABS' airing of Jane is that, just like the ongoing trend of Tagalizing movies and the fact that TV5 has been doing this as well lately with Teen Wolf and The Vampire Diaries, the idea of Tagalog dubbing seems to be perpetuating social class stereotypes on the use of the English language.

One feasible suggestion that the networks could do is, like I wrote on a comment here before, to implement a dual language feature on select programs, in order to give the audience a choice on whether to watch a series/movie in English or Tagalog, while still retaining viewership numbers. And this would be convenient since we're about to enter the digital phase. However, I do know that like HD, implementing the feature would take time.

Another problem that I would like to point out is that there are many storylines in the series that involve lesbian characters, and knowing how MTRCB's censorship guidelines are still very backward up to this day, there will be cuts, for sure, much like what happened with ETC's airing of Pretty Little Liars.

Then again, at least there are other alternatives that some viewers interested in the series can take advantage of, albeit they're costly. There's Sony Channel, which airs the series same-day as the US and virtually intact, and there's also Netflix PH.

MARCH 18, 2016 AT 12:39 PM REPLY

- **JRDV** *says:*

  No wonder why more and more upper class people are subscribed to cable nowadays, thanks to Tagalization of English-language programming on free TV, which is now catered to the masses.

  I remember when ABS used to air ’24’, they aired that series on a weekly basis (specifically on Sundays) and it was dubbed in Filipino.

  With their recent move on airing Jane The Virgin top-billed by the Golden Globe Award winner Gina Rodriguez, I think it will lead to a huge disaster. US series are too expensive to acquire and they are mostly catered to the upper class and the middle class audience. Since they air on a weekly basis every season (mostly around 22 episodes), I think ABS should do a ’24’ and air it once a week, but we’re way too late anyway to suggest that to ABS-CBN.

  MARCH 18, 2016 AT 1:19 PM REPLY

  - **RALPHIERCE** *says:*

In essence, it’s only a short-term solution for the network without any long-term commitment. Too bad.

MARCH 18, 2016 AT 2:55 PM

3. **JRDV** *says:*

As for Jane The Virgin’s ratings, it managed to get a 10.5% rating last night vs. Heart of Asia Presents with 6.6%, based on data from Kantar Media.

MARCH 30, 2016 AT 2:29 PM REPLY

  ○ **RALPHIERCE** *says:*

  Still decent enough. And it was also trending on Twitter.

  MARCH 30, 2016 AT 10:50 PM REPLY

4. **JRDV** *says:*

And ABS invested on yet another US TV series. This time, it’s action-comedy Lethal Weapon. It is based on the film Lethal Weapon. With just 18 episodes on its recently-concluded first season, will we see the same treatment as Jane The Virgin? Or will ABS go the 24 route back when they have the rights?

Speaking of 24, Lethal Weapon is the first US action TV series that ABS aired since 24.

MAY 26, 2017 AT 2:38 PM REPLY

- **RALPHIERCE** *says:*

  I won’t be surprised to see them back out after just one season. Tagalized American series are TV5’s thing and ABS is not that interested in following their lead. They’re more interested in one-season Koreanovelas, that’s all.

  Besides, Studio 23 is now a distant memory for Kapamilyas. American series are best seen on cable and Netflix.

  MAY 26, 2017 AT 2:44 PM REPLY

ACTION, DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Poor Señorita to Challenge Ang Probinsyano

Starting Tonight

MARCH 28, 2016RALPHIERCE24 ORAS, 24 ORAS GMA, ABS-CBN, ABS-CBN PRIMETIME BIDA, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, AYRA MARIANO, CAPRICE CAYETANO, COCO MARTIN, DINGDONG DANTES, DOMINIC ZAPATA, DREAMSCAPE, ELYSON DE DIOS, ERVIC VIJANDRE, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, JAYA, JILLIAN WARD, KEVIN SANTOS, LITTLE NANAY, LITTLE NANAY GMA, MARIMAR, MARIMAR 2015, MARIMAR 2015 REMAKE, MARIMAR GMA, MIGGS CUADERNO, MIKAEL DAEZ, POOR SEÑORITA, POOR SEÑORITA DEBUT, POOR SEÑORITA FIRST EPISODE, POOR SEÑORITA FIRST WEEK, POOR SEÑORITA GMA, POOR SEÑORITA MAIDEN WEEK, POOR SEÑORITA PILOT EPISODE, POOR SEÑORITA PILOT WEEK, POOR SEÑORITA PREMIERE, POOR SEÑORITA PREMIERE EPISODE, PRIMETIME BIDA, RALPH NORIEGA, REGINE VELASQUEZ-ALCASID, RICKY DAVAO, SHEENA HALILI, SNOOKY SERNA, STAR CREATIVES, STARSTRUCK, STARSTRUCK GMA, STARSTRUCK SEASON 6, VALEEN MONTENEGRO, ZYMIC JARANILLA5 COMMENTS

Regine Velasquez-Alcasid, meet Coco Martin.

After easily disposing both ‘MariMar’ and ‘Little Nanay’, ‘FPJ’s Ang Probinsyano’ now awaits a new opponent. This time, young stars will not be the focus of this new GMA teleserye, but rather, a still-relevant 40-year-old Asia’s Songbird

Yes, Regine Velasquez-Alcasid remains a visible figure after nearly three decades in the industry. Although she earned her stripes as a singer, she also had major success as an actress, and starting tonight, the latter aspect of her talents will be shown on the upcoming series ‘Poor Señorita’.

In ‘Poor Señorita’, Regine plays Rita, a successful yet obsessive-compulsive owner of a perfume company. After suddenly losing her wealth, she stumbled upon five children who would try to help her get back on her feet, and in the process, show her the true meaning of love and happiness.

Joining Regine on ‘Poor Señorita’ are Mikael Daez, Sheena Halili, Kevin Santos, Valeen Montenegro, Jaya, Ervic Vijandre, Jillian Ward, Miggs Cuaderno, Zymic Jaranilla, Caprice Cayetano, Ralph Noriega, Snooky Serna, Ayra Mariano and Elyson de Dios. For Ayra and Elyson, it will be their first project after winning ‘StarStruck’ season 6.

Playing special roles on ‘Poor Señorita’ are Ricky Davao and Dingdong Dantes. Dominic Zapata will be the series’ director.

‘Poor Señorita’ is the latest in a series of attempts by GMA Telebabad to make their dramas lighter and more family-friendly. Unfortunately, it hasn’t worked out, and the fact that ABS-CBN (with the help of Dreamscape and Star Creatives) succeeded with dramas that appeal to the everyday Filipino made it more difficult for GMA to thrive.

That said, a daunting challenge awaits ‘Poor Señorita’ on its very first week. With ‘FPJ’s Ang Probinsyano’ on a roll, the former needs to prove that they can also keep up and make lighter series just as appealing to viewers.

‘Poor Señorita’ airs starting tonight after ’24 Oras’ on GMA Telebabad.

5 thoughts on “Poor Señorita to Challenge Ang Probinsyano Starting Tonight”

1. **JRDV** *says:*

   Looks like they’re in for a POOR (emphasis on poor) start. Ang Probinsyano is now winning against its GMA rivals left and right and set new ratings records.

   MARCH 28, 2016 AT 10:43 AM REPLY

   - **RALPHIERCE** *says:*

     This is a very daunting obstacle for Poor Senorita indeed. With a top-rated series like Ang Probinsyano facing them, they’re in for a rude awakening.

     MARCH 28, 2016 AT 11:45 AM REPLY

     - **JRDV** *says:*

Yesterday’s ratings (from Kantar Media):

Ang Probinsyano – 42.6%
Poor Señorita – 15.9%
Arrow – 3.3%

We don’t have any data from its pilot episode last Monday, but as far as last night’s ratings is concerned, Ang Probinsyano is well-poised to destroy any drama series GMA has put on the 7:45pm timeslot.

MARCH 30, 2016 AT 1:04 PM

- **JRDV** *says:*

  Here’s last Monday’s ratings (from Nielsen Mega Manila):

  Ang Probinsyano – 22.4%
  Poor Señorita – 21.5%
  Arrow – 4.3%

  OK naman ang show na ito for Mega Manila viewers, but as far as nationwide ratings is concerned, Ang Probinsyano is still the top show.

  MARCH 30, 2016 AT 1:07 PM

- **RALPHIERCE** *says:*
  Sa totoo lang we’re not really concerned about Mega Manila. That 40+ national ratings of Ang Probinsyano really shows how futile GMA’s so-called ‘light and family-friendly’ Telebabad really is.

  MARCH 30, 2016 AT 1:36 PM

ENTERTAINMENT, LIFESTYLE, PHILIPPINES, TALK SHOW, TELEVISION

No Replacement for Kris TV, For Now

MARCH 29, 2016RALPHIERCEABS-CBN, KARLA ESTRADA, KARLA ESTRADA RUMORED TALK SHOW, KARLA ESTRADA TALK SHOW, KRIS AQUINO, KRIS AQUINO DEPARTURE, KRIS AQUINO DEPARTURE FROM ABS-CBN, KRIS AQUINO HEALTH, KRIS TV, KRIS TV ABS-CBN, KRIS TV CANCELLATION, KRIS TV CANCELLED, KRIS TV FINAL EPISODE, KRIS TV FINALE, KRIS TV LAST EPISODE, KRIS TV REPLACEMENT, KRIS TV RERUNS, KRIS TV TIMESLOT, KRIS TV VACATED TIMESLOT, REPLACEMENT FOR KRIS TV, THE BEST OF KRIS TV, THE BEST OF KRIS TV ABS-CBN5 COMMENTS

Looks like ‘Kris TV’ is here to stay anew.

Even though Kris Aquino made it clear that last Wednesday’s episode of ‘Kris TV’ was to be their last (see video above), on Monday, March 28, ABS-CBN decided to continue airing the talk show as a series of ‘best of’ specials. ‘The Best of Kris TV’, as seen in the program plugs, airs on the very timeslot that ‘Kris TV’ once occupied, from 7:30-9:00 a.m. on weekdays.

The reason behind this decision is unclear, though it may be attributed to a lack of a suitable replacement. There were rumors that a talk show hosted by Karla Estrada would replace ‘Kris TV’, but the Kapamilya actress quickly shot it down.
With nearly five years and over 1,000 episodes to boot, ‘Kris TV’ ranks as one of the longest-running morning talk shows on Philippine television. While the show may not have been a ratings darling, its loyal following and Kris Aquino’s dedication to her craft helped ‘Kris TV’ stay on the air for as long as Kris’ body and mind allowed it to.

Still, with the show having closed shop, what’s next for ABS-CBN as far as its vacated timeslot is concerned? After all, they don’t want an already concluded show like ‘Kris TV’ to remain on the air, so they need to make a decision about it as soon as possible.

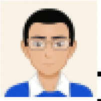
Hopefully the wait won’t be long. As for Kris Aquino, let’s just hope that she returns to prominence with her body and mind as strong as ever.

5 thoughts on “No Replacement for Kris TV, For Now”

1. **JOSE TIAMSON** *says:*

   They have a lot of options now, one is to air once again some anime programs or with the NBA Playoffs drawing closer, will they air some playoff games on a monday just to fit the request of the die hard fans who has no access to cable? Anyway, these are just a my personal options though.

   MARCH 29, 2016 AT 9:56 AM REPLY

   ○ **TIMOWP17** *says:*

     That’s one option, Jose but we have to wait until mid-April.

     Benefit: Mentioned already by you
     Problem: Children’s programming on the main channel will still be on the same level — like nearly 2% per broadcast day (the minimum must be 15% every broadcast day).

Other options include the following:

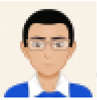
I. Revive the Team Animazing, especially, the good ol’ Naruto.
Benefit: It will benefit children whose families cannot afford the Mahiwagang Black Box. Children’s programming will finally get some significant share.
Problem: ABS already have a Yey! digital channel. They wouldn’t try to do that as they’re thinking onward to DTV.

II. Buy a rights to air a recently-finished Koreanovela
Benefit: To pass the time before getting a new block or new program
Problem: They will just copy GMA.

MARCH 29, 2016 AT 10:47 AM REPLY

- **RALPHIERCE** *says:*
  Or they can just re-air Game ng Bayan for the benefit of those in the regions. That may help.

  MARCH 29, 2016 AT 10:54 AM

2. **TIMOWP17** *says:*
   Most netizens were relieved last week for the end of Kris TV but yesterday, I was expecting that there

should be a radical change at 7:30 a.m. every weekday but nope, she’s still here but as a recap of her show — her best for almost five years.

I don’t want to get a political dab at this but I hope Kris will be better in sound mind and body, off-screen.

Now, they really need to decide. Gaps are needed to be filled; they don’t want to be like a tooth with a worsening cavity.

MARCH 29, 2016 AT 10:54 AM REPLY

- **RALPHIERCE** *says:*

  They certainly have options, but with their TVPlus and SkyCable in the way, that may not be easy.

  MARCH 29, 2016 AT 10:56 AM REPLY

PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

NCAA March Madness

Belatedly Returns to Solar Sports, BTV

MARCH 30, 2016RALPHIERCE2016 US NCAA DIVISION I MEN'S BASKETBALL FINAL FOUR, 2016 US NCAA DIVISION I MEN'S BASKETBALL NATIONAL CHAMPIONSHIP, 2016 US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, 2016 US NCAA MARCH MADNESS, ABS-CBN SPORTS, BASKETBALL TV, FOX SPORTS PHILIPPINES, HOLY WEEK 2016, MARCH MADNESS, MARCH MADNESS ON BASKETBALL TV, MARCH MADNESS ON SOLAR SPORTS, NORTH CAROLINA TAR HEELS, OKLAHOMA SOONERS, SOLAR ENTERTAINMENT, SOLAR SPORTS, SPORTS5, SYRACUSE ORANGE, UAAP, UAAP SEASON 78, US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, US NCAA ELITE EIGHT, US NCAA FIRST FOUR, US NCAA MARCH MADNESS, US NCAA ON BASKETBALL TV, US NCAA ON SOLAR SPORTS, US NCAA ROUND OF 32, US NCAA ROUND OF 64, US NCAA SWEET SIXTEEN, VILLANOVA WILDCATS8 COMMENTS

There will be US NCAA March Madness in the Philippines after all.

This weekend, Solar Sports and Basketball TV will join forces to cover Sunday’s Final Four and Tuesday’s National Championship of the US NCAA Division I Men’s Basketball Tournament. Sunday’s games are as follows:

- Villanova vs. Oklahoma (6:00 a.m. live on Solar Sports and Basketball TV)

- Syracuse vs. North Carolina (8:45 a.m. live on Solar Sports and 10:30 a.m. delayed broadcast on Basketball TV)

The winners of the above games will face off in Tuesday’s National Championship. It will take place at 8:00 a.m. live on Solar Sports and Basketball TV.

This marks the return of the NCAA tournament to the Solar networks for the first time since 2013. Unfortunately, the return of March Madness to Solar was somewhat belated, due to a lack of interest from various networks.

Sports5, the rightsholder of the last two US NCAA March Madness tournaments, decided to back out owing to cost-cutting measures and the yearly observance of Holy Week. Fox Sports Philippines, who covers conference college tournaments, also did not express interest, and neither did ABS-CBN Sports due to its focus on the UAAP.

With no other options, Solar Sports decided to step in, but their involvement came way too late. As a result, they missed out covering the preliminaries, from the First Four to the Elite Eight.

Still, as far as Solar is concerned, it’s better late than never. After all, March Madness is considered a must-watch event, even if a few Filipinos religiously follow the tournament.

It remains to be seen whether or not Solar will be willing to cover another year or two of March Madness. But hopefully, once they express interest again, the coverage won't be just the Final Four and the National Championship, but also the First Four, the rounds of 64 and 32, the Sweet Sixteen and the Elite Eight, for the full March Madness experience.

Good luck.

8 thoughts on "NCAA March Madness Belatedly Returns to Solar Sports, BTV"

1. **JOSE TIAMSON** *says:*

   If they plan to air the full tournament next year, they should do the scheme CBS and Turner Sports does during the tournament. Like for instance, BTV will air the 1vs16 match-up while Solar Sports will air the 7vs10 match-up The only thing to do is find two more networks who are willing to air games.

   MARCH 30, 2016 AT 10:31 AM REPLY

   - **RALPHIERCE** *says:*

     Unfortunately, US college basketball isn't as popular as the NBA here, that's why even ABS-

CBN Sports is reluctant to cover the tournament. Sports5 also lost a lot of money because of this.

Perhaps Solar would be more satisfied with airing one, two or three matches a day spread into two channels. And with BTV more focused into the NBA, Solar Sports must step up some more, since they lack some big-name events of late.

MARCH 30, 2016 AT 10:42 AM REPLY

- **JOSE TIAMSON** *says:*
  Well it sucks because I've watched some US College Basketball on Youtube and it has some good potential here. But you have a point, most of us don't care about it because how different it is to Pro hoops and for me actually a knock out type of playoff format that NCAA is using for a long time is more intense than a 7 game series and it will keep many viewers on hook. Well let's hope for the best though.

  MARCH 30, 2016 AT 12:17 PM

- **RALPHIERCE** *says:*

Truth is, US college hoops tends to be slower and boring. There are too many timeouts per half, including the so-called TV timeouts, which is why it only attracts a few fans because of it.

MARCH 30, 2016 AT 1:42 PM

- **JRDV** *says:*

  Solar Sports lack any high-profile events after giving up with PGA Tour rights and they’re stuck with boxing reruns and cockfighting for three months already.

  As for the prospects of US NCAA making it big to PH viewers, it will remain low as it caters to niche audience. We’re way too focused on UAAP and our very own NCAA for college sports.

  MARCH 30, 2016 AT 1:10 PM

- **RALPHIERCE** *says:*

  And besides, our style of college hoops is way different from that of the US, since ours is FIBA-influenced and faster-paced. That’s why only a few care about the US NCAA because it tends to be slower and boring.

The truth is, this is Solar Sports' last chance to prove their worth as a big-time sports channel. Once Manny Pacquiao retires and they were unable to find something more globally recognized, this is the end for them.

MARCH 30, 2016 AT 1:33 PM

2. **LITTLE_KING** *says:*

   Solar Entertainment saves the day! I've been looking for PH viewing of NCAA March Madness 2016 since it started but there was none. Maybe next season, Solar Entertainment can also show games from strong conferences such as ACC and Big 10. Also, games between UNC and Duke plus the Conference Tournaments before the NCAA Tournament.

   APRIL 2, 2016 AT 8:57 PM REPLY

   ○ **RALPHIERCE** *says:*

     Unfortunately, Fox Sports PH already has the rights to the US NCAA conference tournaments. Plus with BTV emphasizing so much on the NBA, it's very unlikely that they will carry college basketball during the regular season.

     If Solar Sports has the money to buy the rights then it will be possible. But it's not easy since

US NCAA college basketball isn’t as popular as either the NBA or even the UAAP and our NCAA.

APRIL 2, 2016 AT 11:02 PM REPLY

ENTERTAINMENT, GAME SHOW, PHILIPPINES, TELEVISION, UNITED STATES

Family Feud Moves to ABS-CBN

APRIL 1, 2016RALPHIERCEABC 5, ABS-CBN, ABS-CBN GAME SHOWS, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ASAP, ASAP ABS-CBN, ASSOCIATED BROADCASTING CORPORATION, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, DINGDONG DANTES, EDU MANZANO, FAMILY FEUD, FAMILY FEUD ABC 5, FAMILY FEUD ABS-CBN, FAMILY FEUD GMA, FAMILY FEUD PHILIPPINES, FAMILY FEUD PHILIPPINES PILOT EPISODE, FAMILY FEUD PHILIPPINES PILOT WEEK, FAMILY FEUD PHILIPPINES PREMIERE, FAMILY FEUD PHILIPPINES PREMIERE EPISODE, FAMILY FEUD PHILIPPINES PREMIERE WEEK, FAMILY FEUD PILOT EPISODE, FAMILY FEUD PILOT WEEK, FAMILY FEUD PREMIERE, FAMILY FEUD PREMIERE EPISODE, FAMILY FEUD PREMIERE WEEK, GMA, GMA NETWORK, LUIS MANZANO, OGIE ALCASID, RICHARD GOMEZ, THE PRICE IS RIGHT, THE PRICE IS RIGHT ABC 5, THE PRICE IS RIGHT ABS-CBN, THE PRICE IS RIGHT PHILIPPINES, TV5, WHEEL OF FORTUNE, WHEEL OF FORTUNE ABC 5, WHEEL OF FORTUNE ABS-CBN, WHEEL OF FORTUNE PHILIPPINES16 COMMENTS

The Filipino franchise of ‘Family Feud’ is going Kapamilya.

Just recently, ABS-CBN announced that they will acquire the rights to produce and broadcast the hit game show ‘Family Feud’. The said game show is the latest in the Kapamilya network’s series of foreign franchise acquisitions dating back to 2005.

Soon after, it was revealed that Luis Manzano will host the said game show. Afterwards, he announced on the March 20 episode of ‘ASAP’ that the premiere date of ‘Family Feud’ will be on April 9, Saturday, and will air on weekends.
The Filipino franchise of ‘Family Feud’ joins a rare list of programs that were aired on three different networks. The original version, hosted by Ogie Alcasid, aired on ABC 5 (now TV5) from 2001-02, then the subsequent editions, hosted by Richard Gomez, Dingdong Dantes and Edu Manzano, aired on GMA from 2008-11.

In addition, ‘Family Feud’ is the third game show franchise to air on both ABC 5/TV5 and ABS-CBN. The others are ‘Wheel of Fortune’ and ‘The Price is Right’.

‘Family Feud’ on ABS-CBN will replace ‘Celebrity Playtime’, another game show hosted by Luis Manzano. Its timeslot is yet to be determined.

It will be interesting to see how ABS-CBN’s own take on ‘Family Feud’ will live up to the standards set by both ABC 5 and GMA. But considering the streak of success that ABS-CBN has enjoyed of late, getting some good viewership should not be a problem.

*16 thoughts on “**Family Feud Moves to ABS-CBN**”*

1. **GAB** *says:*

   As per ABS-CBN 360, FF will be aired every weekend before TV Patrol.

   [APRIL 1, 2016 AT 9:44 AM](#) [REPLY](#)

   - **RALPHIERCE** *says:*

     Same timeslot as its predecessor.

     [APRIL 1, 2016 AT 9:56 AM](#) [REPLY](#)

2. **IVANCAPULLA95** *says:*

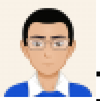
   Family Feud on ABS-CBN used HDTV 1080p picture format?

   [APRIL 10, 2016 AT 12:20 PM](#) [REPLY](#)

   - **RALPHIERCE** *says:*

     Try to watch the show and see for yourself. Remember, HD has a 16:9 aspect ratio while SD has 4:3. If any ABS show on SD has black letterboxes on the top and bottom, then it was configured for HD broadcasts.

APRIL 10, 2016 AT 1:30 PM REPLY

3. **TIMOWP17** *says:*

   After a month of airing, I realize that the present incarnation of Family Feud is the WORST compared to ABC 5 and GMA. To play in this edition, you must be a celebrity unlike the other two, where they done for occasions. It’s a deemed continuation of Celebrity Playtime.

   MAY 1, 2016 AT 9:45 AM REPLY

   ○ **RALPHIERCE** *says:*

   Even KDOND used to be dominated by celebrities. Overall, ABS isn’t really the giver type despite its success.

   It’s a shame that despite their ‘Kapamilya’ nickname, they don’t even give back to loyal viewers. Even their most recent ‘Thank You for the Love’ slogan, it doesn’t apply here.

   MAY 1, 2016 AT 10:01 AM REPLY

   ■ **GAB** *says:*

   Tama kayong dalawa. Iba=iba na ang selection ng mga families na lalaban, puro mga celebrities galing sa mga ABS-CBN shows, hindi ang mga celebrity na kasama ang mga kamaganak niya.

MAY 1, 2016 AT 3:19 PM

- **RALPHIERCE** *says:*

  Hence, the name ‘Family Feud’ doesn’t apply since the celebrities involved are not related. Baka mas ok pa yung title na ‘Celebrity Feud’ considering the unwillingness of ABS to audition family members of all walks of life in favor of celebrities.

  MAY 1, 2016 AT 11:09 PM

○ **DOESN'TCARE** *says:*

And one thing that I’ve noticed when I watched one of FF episodes, I don’t understand how the overall points of two families (or “teams” rather) compute at the end of the game. I’m just confused. It seems they don’t apply US version of FF when the total points of two teams are shown every end of the round. Recently last Sunday, I’m able to watch this, and I seemed they revealed the overall points of each team only at the end of the game (even the winning team didn’t reach 300 points unlike US or other international versions). I hope you’ve noticed this if you watch one of these episodes. It’s fun to watch but not so satisfied.

MAY 2, 2016 AT 3:23 AM REPLY

- **RALPHIERCE** *says:*
  Overall, ABS totally deviated from the norm with Family Feud. Any expectation that we have for the show to surpass what the versions of ABC5 and GMA have done went out the window.

  MAY 2, 2016 AT 3:51 AM
- **JRDV** *says:*
  In all essence, nasira na ng ABS ang PH version ng Family Feud. Mas may sense pa ang Celebrity Playtime kaysa sa Family Feud.

  MAY 2, 2016 AT 6:35 AM
- **RALPHIERCE** *says:*
  All of their recent game shows don’t care about the ordinary Filipino, contrary to what the network stood for in their long-time slogan. It’s a shame that they’re doing this.

  MAY 2, 2016 AT 9:55 AM

4. **GAB** *says:*

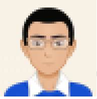
OT: Heard from the gravevine that ABS-CBN will plan to air again “Minute to Win It” within this year. Just saw one of the teasers within Tapatan ni Tunying. Si Luis Manzano ba kaya ang magiging host nito ulit?

JUNE 24, 2016 AT 4:35 PM REPLY

- **RALPHIERCE** *says:*

  Could replace Family Feud but we’ll have to wait and see who will be the host.

  JUNE 24, 2016 AT 10:56 PM REPLY



5. **TIMOWP17** *says:*

AT LAST! I am so relieved na tapos na ang “Celebrity” Family Feud kahapon. Papalitan na with the return of *Bet on Your Baby* 3 this coming weekend.

According to a tweet on network’s PR Twitter (@ABSCBNpr) dated April 26: Business Unit Head Reily Santiago said that the returning game show’s first month will devote to celebrity families and then on normal families to aim the prize of P 1M or house and lot.

I doubt his vow to be materialized but for me, BOYB’s much better.

Back to the recently concluded show, if I see their return on this network soon, I would like to see their selections better. For now, good riddance muna kay Luis Manzano!

MAY 8, 2017 AT 1:07 AM REPLY

- **RALPHIERCE** *says:*

  Family Feud on 2 is much worse with the way they handled it. Good thing it'll be out for a while.

  MAY 8, 2017 AT 1:59 AM REPLY

PHILIPPINES, SPORTS, TELEVISION

In 150 Words: ABS-CBN Hooks Up with URCC

APRIL 4, 2016RALPHIERCEABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ABS-CBN SPORTS+ACTION HD, ALVIN AGUILAR, DINO LAURENA, MARCH VENTOSA, MIXED MARTIAL ARTS, SPORTS5, UFC, UFC ON SPORTS5, UFC ON TV5, ULTIMATE FIGHTING CHAMPIONSHIP, UNIVERSAL REALITY COMBAT CHAMPIONSHIP, URCC, URCC 27: REBELLION, URCC ON ABS-CBN, URCC ON ABS-CBN SPORTS9 COMMENTS

The URCC joins forces with ABS-CBN Sports to broadcast and promote their events. From left: Dino Laurena (head of Integrated Sports, ABS-CBN), Alvin Aguilar (founder/owner, URCC), and March Ventosa (ABS-CBN Narrowcast head). (Photo credit: ABS-CBN)

The URCC is now on ABS-CBN Sports.

On Friday, April 1, a broadcast deal was reached between the Universal Reality Combat Championship and ABS-CBN, enabling the latter (through ABS-CBN Sports+Action in SD and HD) to air URCC events. The first URCC fight card on ABS-CBN Sports will be URCC 27: Rebellion on April 23.

The addition of the URCC to the ABS-CBN Sports family should aid in the former’s efforts to further promote their brand of mixed martial arts in the country. More importantly, it should help Kapamilya viewers move on from the loss of the UFC, which moved to Sports5 at the start of this year.

The URCC is founded and owned by Alvin Aguilar, and is considered the biggest MMA promotion in Southeast Asia.

9 thoughts on “In 150 Words: ABS-CBN Hooks Up with URCC”

1. **GAB** *says:*

   Not only that, the Beach Volleyball Republic games will be aired on S+A, and the 2016 Palarong Pambansa in Albay.

   APRIL 4, 2016 AT 8:31 AM REPLY

   - **RALPHIERCE** *says:*

     Yes but the deal with URCC is of great significance because even though they’ve been around for 14 years now, TV coverage seem sporadic. ABS-CBN Sports changes that. The deal also enables them to compete with TV5’s MMA offerings such as the UFC (formerly with ABS-CBN) and the PXC.

It is clear that ABS-CBN Sports is giving some opportunities to sporting events that seem overlooked. More on that soon, including the two events that you added.

APRIL 4, 2016 AT 9:47 AM REPLY

- **JOSE TIAMSON** *says:*

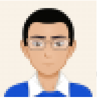
  This is good kasi they can now focus on local sports properties which can be risky but beneficial in the long run.

  APRIL 6, 2016 AT 5:08 AM

- **RALPHIERCE** *says:*

  Especially Palarong Pambansa, which is regularly reported in the news but was never televised on its own until this year. This is the event that paved the way for our current athletes, so it helps that the event will introduce us to up-and-coming sportsmen.

  APRIL 6, 2016 AT 3:44 PM

2. **TIMOWP17** *says:*

   Was April 1 a Saturday or last Friday? Or maybe, was it April 2?

   APRIL 4, 2016 AT 10:14 AM REPLY

  - **RALPHIERCE** *says:*

    Already corrected. Yes, it’s a Friday. Sorry about that.

    APRIL 4, 2016 AT 11:11 AM REPLY

3. **ASTIG2K15** *says:*

   Isn’t ONE FC, the Singapore based MMA Promotion, bigger than URCC?

   APRIL 6, 2016 AT 4:18 AM REPLY

   - **GAB** *says:*

     More likely because of the events usually held in biggest cities in Asia. And by the way, there are reports that One FC will also gonna be aired soon on ABS-CBN Sports.

     APRIL 6, 2016 AT 8:39 AM REPLY

     - **RALPHIERCE** *says:*

       We’ll just wait for further updates.

       APRIL 6, 2016 AT 3:39 PM

DRAMA, **ENTERTAINMENT**, **FANTASY**, **PHILIPPINES**, **TELEVISION**

With Impending Encantadia Requel, GMA Goes for Broke

APRIL 5, 2016RALPHIERCE24 ORAS, 24 ORAS GMA, ALFRED VARGAS, CARLO GONZALES, CHRISTIAN BAUTISTA, DAWN ZULUETA, DIANA ZUBIRI, DINGDONG DANTES, ENCANTADIA, ENCANTADIA 2005, ENCANTADIA 2010, ENCANTADIA 2016, ENCANTADIA GMA, ENCANTADIA ORIGINAL, ENCANTADIA REBOOT, ENCANTADIA REMAKE, ENCANTADIA REQUEL, ENCANTADIA: PAG-IBIG HANGGANG WAKAS, ENCANTADIA: PAG-IBIG HANGGANG WAKAS GMA, ENCANTADIA: THE SECOND SAGA, ENCANTADIA: THE SECOND SAGA GMA, ETHERIA, ETHERIA GMA, ETHERIA: ANG IKALIMANG KAHARIAN NG ENCANTADIA, ETHERIA: ANG IKALIMANG KAHARIAN NG ENCANTADIA GMA, FANTASERYE, GABBI GARCIA, GLAIZA DE CASTRO, GMA, GMA FANTASERYE, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, IZA CALZADO, JOHN ARCILLA, KARYLLE, KATE VALDEZ, KLEA PINEDA, KYLIE PADILLA, MARIAN RIVERA, MARK REYES, MIGO ADECER, MIKEE QUINTOS, NEW ENCANTADIA, PANCHO MAGNO, ROCCO NACINO, ROCHELLE PANGILINAN, RURU MADRID, SANYA LOPEZ, SOLENN HEUSSAFF, SUNSHINE DIZON, VANESS DEL MORAL6 COMMENTS

It’s official: ‘Encantadia’ is returning to GMA.

The announcement was made last night during the evening newscast ’24 Oras’. Throughout the newscast, the upcoming ‘requel’ (portmanteau of reboot and prequel) revealed its main cast members, which are as follows:

- **Glaiza de Castro** (as Sang’gre Pirena, originally portrayed by Sunshine Dizon)
- **Kylie Padilla** (as Sang’gre Amihan, originally portrayed by Iza Calzado)
- **Gabbi Garcia** (as Sang’gre Alena, originally portrayed by Karylle)
- **Sanya Lopez** (as Sang’gre Danaya, originally portrayed by Diana Zubiri)
- **Ruru Madrid** (as Ybarro/Ybrahim, originally portrayed by Dingdong Dantes)
- **Rocco Nacino** (as Aquil, originally portrayed by Alfred Vargas)

They will be joined by **Marian Rivera**, who will play Dawn Zulueta’s original role as the Inang Reyna.

In addition, the press conference announced the names of the supporting cast members. They are:

- **John Arcilla** (as Hagorn)
- **Rochelle Pangilinan** (as Agane)
- **Vaness del Moral** (as Gurna)
- **Pancho Magno** (as Hitano)
- **Christian Bautista** (as Apitong)
- **Carlo Gonzales** (as Muros)
- **Kate Valdez** (as Mira)
- **Mikee Quintos** (as Lira)
- **Klea Pineda** (as Muyak)
- **Migo Adecer** (as Anthony)
- **Solenn Heussaff** (as Cassiopeia)

Mark Reyes will be the director of the new ‘Encantadia’, and he revealed that a few changes will be made on the ‘requel’ without sacrificing the main story of the original series. That said, expect a fresher and more modern ‘Encantadia’ for the new generation.

The original ‘Encantadia’ aired on GMA during the mid-2000s, and spawned two sequels in ‘Etheria: Ang Ikalimang Kaharian ng Encantadia’ and ‘Encantadia: Pag-Ibig Hanggang Wakas’. A planned reboot of ‘Encantadia’ (titled ‘Encantadia: The Second Saga’) was announced in 2010, but was never materialized.

When it first aired, ‘Encantadia’ became one of GMA’s highly-rated series, thanks in large part to the popularity of the fantaserye during that time. But the production of ‘Encantadia’ and its two sequels took its toll on GMA financially, and they have never recovered since.

With the Kapuso network in a crisis of confidence, what chances will they have with the ‘requel’ of ‘Encantadia’? And how will this series be able to thrive amidst a more conservative approach in teleserye production?

Only time will tell.

6 thoughts on "*With Impending Encantadia Requel, GMA Goes for Broke*"

1. **GAB** *says:*

   Looking forward to see the new Encantadia's retelling (which was about the start this second or third quarter) and its impact ratings-wise.

   APRIL 5, 2016 AT 10:27 AM REPLY

   - **RALPHIERCE** *says:*

     Considering how costly the original was, this is going to be an interesting saga. We'll see how will they be able to hold themselves above water with this remake.

     APRIL 5, 2016 AT 11:25 AM REPLY

2. **GAB** *says:*

   By the way, former cast members of Encantadia Sunshine Dizon, Diana Zubiri and Iza Calzado (who is already on ch. 2) have congratulatory messages to the new cast members of the requel.

   APRIL 5, 2016 AT 10:28 AM REPLY

   - **RALPHIERCE** *says:*

Nice gesture. Saying their good lucks to the new Sang'gres should boost their confidence and determination to portray their old roles at their best.

APRIL 5, 2016 AT 11:18 AM REPLY

3. **JRDV** *says:*

Looks like the new Encantadia will premiere this July 18. We still don't know kung saang timeslot yan ilalagay. I think that the new Encantadia will be GMA's last chance to prove themselves.

JULY 6, 2016 AT 6:46 AM REPLY

    ○ **RALPHIERCE** *says:*

    But we know na ang kapalit nito is Poor Senorita. However, they may think twice about putting Encantadia opposite Ang Probinsyano, considering how the latter was able to obliterate Poor Senorita in the ratings.

    JULY 6, 2016 AT 1:38 PM REPLY

BUSINESS, **ENTERTAINMENT**, **FANTASY**, **NEWS**, **PHILIPPINES**, **PUBLIC AFFAIRS**, **TELEVISION**

How Did Encantadia and Other Fantaseryes Hurt GMA in the Long Term?

APRIL 7, 2016RALPHIERCE16:9 HD, 16:9 HIGH DEFINITION, 4:3 SD, 4:3 STANDARD DEFINIITION, ABS-CBN, ABS-CBN SPORTS, BUSINESS OPERATIONS OF GMA, CAPTAIN BARBELL, CAPTAIN BARBELL 2005, CAPTAIN BARBELL 2011, CAPTAIN BARBELL GMA, CATSUP, CATSUP TV5, CIGNAL, CIGNAL TV, CINEMO, DARNA, DARNA 2005, DARNA 2009, DARNA GMA, DECLINE OF GMA NETWORK, DIGITAL5, DYESEBEL, DYESEBEL 2008, DYESEBEL GMA, ENCANTADIA, ENCANTADIA 2005, ENCANTADIA 2016, ENCANTADIA GMA, ENCANTADIA ORIGINAL, ENCANTADIA REBOOT, ENCANTADIA REMAKE, ENCANTADIA REQUEL, ENCANTADIA TRILOGY, ENCANTADIA: PAG-IBIG HANGGANG WAKAS, ENCANTADIA: PAG-IBIG HANGGANG WAKAS GMA, ETHERIA, ETHERIA GMA, ETHERIA: ANG IKALIMANG KAHARIAN NG ENCANTADIA, ETHERIA: ANG IKALIMANG KAHARIAN NG ENCANTADIA GMA, FANTASERYE, GMA, GMA ARTIST CENTER, GMA BUSINESS OPERATIONS, GMA FANTASERYES, GMA FILMS, GMA HD, GMA LABOR PROBLEMS, GMA LABOR TROUBLES, GMA NETWORK, GMA NETWORK DECLINE, GMA NETWORK MISMANAGEMENT, GMA NEWS TV, GMA REGIONAL NETWORK GROUP, GMA REGIONAL NETWORKS, GMA REGIONAL OFFICES, GMA REGIONAL OUTLETS, HD TELEVISION, HIGH-DEFINITION TELEVISION, IWANTV!, MANNY PACQUIAO, MULAWIN, MULAWIN GMA, N5E, NEWS5EVERYWHERE, PRINCESS IN THE PALACE, PRINCESS IN THE PALACE GMA, PRINCESS IN THE PALACE TAPE, SD TELEVISION, SHAKEY'S V-LEAGUE, SKYCABLE, SPORTS5, STANDARD-DEFINITION TELEVISION, TALENTS ASSOCIATION OF GMA, TAPE INC., TV5, YEY!37 COMMENTS

GMA’s big investment on fantaseryes took its toll on the network’s long-term plans. (Photo credit: GMA Network)

The upcoming requel of ‘Encantadia’ is worth watching, that is, if you’re really a die-hard Kapuso fan.

But while anticipation is high on the new ‘Encantadia’, the broadcasting and financial aspect of GMA leaves a lot to be desired. It’s already 2016, and yet GMA is still way behind its competitors as far as their broadcast standards are concerned.

Much of the blame was due to the numerous big-budget primetime fantaseryes that GMA produced in the mid to late 2000s. With so much money invested on these projects, their ability to spend on updated equipment, facilities and other production and talent matters was compromised in the long term.

From 2004 to 2011, GMA produced big-budget fantaseryes such as ‘Mulawin’, ‘Darna’, the ‘Encantadia’ trilogy, ‘Captain Barbell’ and

‘Dyesebel’, among others. They were able to succeed in the ratings, but the high costs of making these series soon took its toll on GMA.

Looking at how GMA currently stacks up with ABS-CBN and TV5, it is clear that they have a lot of catching up to do. In fact, there were some key factors present on ABS-CBN and TV5 that were absent on GMA, such as:

- **An independent sports division** (Shakey’s V-League and Manny Pacquiao fights, among others, were co-produced by other outfits)
- **Experimental 16:9 HD broadcasts** (GMA still airs its programs in 4:3 standard definition, save for recent imported programs and TAPE-produced ‘Princess in the Palace; GMA also lacks an HD channel of its own)
- **Sister digital TV channels** (ABS-CBN has CineMo and Yey!, while TV5 has Catsup)
- **Cable and satellite TV subscription service** (ABS-CBN has SkyCable, while TV5 has Cignal)
- **Video-on-demand, livestream and digital-exclusive online service** (ABS-CBN has iWanTV, while TV5 has News5Everywhere and Digital5)

Factor in the ongoing problems within the Artist Center, GMA’s regional networks, sister station GMA News TV, GMA Films and the public relationship department, and you have a network that is now standing on just one leg. Poor GMA.

It’s a pity to see GMA struggle at almost everything in recent years, and now that they’ll produce a requel of ‘Encantadia’, more problems lie ahead. That said, if GMA continues its ongoing slide, they will be in for a rude awakening.

37 thoughts on “How Did Encantadia and Other Fantaseryes Hurt GMA in the Long Term?”

1. **JRDV** *says:*

   GMA is willing to take a risk on the Encantadia remake. We might soon hear a report about GMA entering receivership (Chapter 11 bankruptcy in US terms) if the Encantadia remake didn’t live up to the expectations.

   APRIL 8, 2016 AT 2:20 AM REPLY

   - **RALPHIERCE** *says:*

     Fantards may not like it, but the truth hurts. GMA is in bad shape. They can’t even compete with ABS and TV5 in spite of their decent ratings. And with their willingness to spend on Encantadia, it only makes things worse.

APRIL 8, 2016 AT 5:40 AM REPLY

2. **MARCUS** *says:*

   Accdg to sources they are bankrolling whatever extra cash they would receive from political ad placements on encantadia over new equipment for election coverage.

   APRIL 8, 2016 AT 8:45 AM REPLY

   - **RALPHIERCE** *says:*

     Hence, they’re not really investing on high definition TV and other new technologies, which is what TV5 and ABS are doing right now. So unwise for GMA to do this.

     APRIL 8, 2016 AT 9:01 AM REPLY

     - **MARCUS** *says:*

       plus the impeding new rules on TV Taping being applied by DOLE to all TV Network will surely hurt GMA. Encantadia might be shortlived or turned into a weekly series.

       APRIL 9, 2016 AT 2:28 PM

     - **MARCUS** *says:*

       *tv taping hours

APRIL 9, 2016 AT 2:29 PM

- **RALPHIERCE** *says:*

  Exactly. With so much restrictions, Encantadia may not even make it past two months with the new eight-hour taping rule. It may take a while before one episode can be finished.

  APRIL 9, 2016 AT 10:58 PM

3. Pingback: Is 'Encantadia' hurting the GMA Telebabad block? | The DailyPedia
4. Pingback: Is “Encantadia” hurting the GMA Telebabad block? – Daily Cool Wired Stuff
5. Pingback: Is “Encantadia” hurting the GMA Telebabad block? | Latest Student Technology
6. **RJ** *says:*

   The best way to do is to shorten 24 Oras from 6:30 to 7:30 then adjust Encantadia at earlier timeslot. At least, they slighty increase their ratings.

   JULY 27, 2016 AT 12:18 AM REPLY

   ○ **RALPHIERCE** *says:*

   Even if they made a slight adjustment, they’ll still lose. Ang Probinsyano is just too strong.

   JULY 27, 2016 AT 2:18 AM REPLY

7. **BLUEBIRD** *says:*

   GMA suddenly ripped off “ONCE AGAIN” of JANINE GUTIERREZ and ALJUR ABRENICA, well in fact the chemistry of ALNINE love team is just starting to heat up! It’s so obvious minadali ang ending ng “ONCE AGAIN”! The ALNINE GLOBAL FANDOM was so disappointed! Imagine, ang tagal tagal sinundan ng mga fans, tapos ganun lang pala ang magiging ending! Sa inis ng mga fans, they decided to boycott that “ENGCANTADIA”, and completely turn to fully support the ever successful “ANG PROBINSYANO” of ABS-CBN. Magaling ang director and storyline ng “ANG PROBINSYANO”, napapanahon pa because of the present fight of Pres. Duterte’s admin against drugs! Eh yang “ENGCANTADIA”….fantasy na nga, then mas magagaling pa yung mga lead stars ng unang version! Downhill talaga ang strategy ng GMA! Sayang….

   AUGUST 1, 2016 AT 5:35 AM REPLY

   ○ **RALPHIERCE** *says:*

     If I were you, better support Born for You of Elmo Magalona and Janella Salvador as well. Baka mas maganda pa ang chemistry nilang dalawa kaysa sa kina Aljur at Janine. And to be honest, dapat sana hindi nagdalawang-isip si Janine na iwan niya rin ang GMA, just for her real-life boyfriend in Elmo, not to mention a more favorable environment for her talents.

AUGUST 1, 2016 AT 7:14 AM REPLY

        - **JRDV** *says:*
          Once Again suddenly ended dahil napunta na ang budget ng GMA sa pagproduce ng Encantadia. Look at what happened? Sayang ang investment, even its ratings are no match against Ang Probinsyano. If I were you, huwag kang sumali sa mga boycott boycott na yan.

          AUGUST 1, 2016 AT 10:07 AM
        - **RALPHIERCE** *says:*
          Exactly. My advice also is to stop watching, kung naiinis ka sa direksyon ng GMA ngayon.

          AUGUST 1, 2016 AT 1:49 PM

8. **MACKYBHEBZ** *says:*
   I feel so Pity for GMA7, i once became a Kapuso Fan when I was still in my Highschool Days, but now, they are really in a struggling situation.

   SEPTEMBER 8, 2016 AT 9:51 AM REPLY

    - **RALPHIERCE** *says:*

They were in much better shape back when they still aired animes on primetime. Now it’s really hopeless, all because of their obsession to defeat ABS and become No. 1.

SEPTEMBER 8, 2016 AT 9:58 AM REPLY

- **JRDV** *says:*
  Gozon killed GMA since 2002. Tumo-throwback pa ang GMA sa kanilang rainbow logo sa FB page ng GMA News, eh mas maganda pa ang GMA noong rainbow pa ang kanilang logo.

  SEPTEMBER 8, 2016 AT 10:20 AM
- **RALPHIERCE** *says:*
  Agree. They’re better off when their programming was pretty much different from ABS’. Ang naging problema ni Gozon is his obsession to take GMA to No. 1, and he did so by copying ABS’ programming style, which most certainly backfired.

  SEPTEMBER 8, 2016 AT 10:44 AM

9. **YONYON** *says:*
   Dun pala sa HD, I know you wrote this sometime in April, but if you still don’t know, GMA has been

shooting its Entertainment (the division) programs in high definition since 2014 (check out Ang Dalawang Mrs. Real on iflix, that was produced in 2014); as of now, i think the exception are Bubble Gang and Sunday Pinasaya, but most of its entertainment and Public Affairs (except Reporter’s Notebook and Alisto, sorry if I missed some) (but not GMA News) programs are now shot in HD. They are only shown in 4:3, doing that so-called “pan and scan” to trim the excess parts of the frame that won’t fit in 4:3, and not show letterboxes. But about the HD channel, that’s true, GMA has no HD channel yet. Sorry, Kapuso here.

NOVEMBER 20, 2016 AT 11:34 AM REPLY

- **RALPHIERCE** *says:*

  Thing is, GMA is still stuck in the past, even with the use of HD cameras. That pan and scan thing hurts the viewing experience, because the other important details are lost with this approach. Encantadia and Alyas Robin Hood are still done in pan-and-scan 4:3 whenever it airs on TV, but highlights on YouTube and full episodes on iFlix are uploaded in its full 16:9 HD glory.

  That said, GMA must realize that what they’re doing is not right in this day and age. Many TV sets sold now are flat-screen and not the box-type of decades past, and with HD and digital broadcasts right around the corner, GMA needs to adapt to these technologies.

NOVEMBER 20, 2016 AT 12:06 PM REPLY

10. **JASON** *says:*

    There are plans for another Mulawin remake next year.

    NOVEMBER 21, 2016 AT 2:42 AM REPLY

    ○ **RALPHIERCE** *says:*

      I’d rather see them invest on more important equipment rather than those fantaseryes. It’s clear that they haven’t learned their lessons.

      NOVEMBER 21, 2016 AT 5:03 AM REPLY

11. **IHEARTYOUPO** *says:*

    They only create fantaseryes now because they realized that they can’t beat FPJAP using dramas. Maybe the compliments that says “GMA is the best in terms of fantaseryes” lead them to remake encantadia believing that Encantadia is the show that can beat Ang Probinsyano. But so far, it didn’t happen. Remember Direk Mark Reyes already admits that they can’t beat Ang Probinsyano in terms of National Ratings.

    JANUARY 30, 2017 AT 9:42 AM REPLY

- **RALPHIERCE** *says:*

  Director Mark’s assumptions are true, if you trust Kantar. But GMA did not trust it because they think that AGB Nielsen is better and has the advantage. Unfortunately they were wrong, because they failed to account the rural population, which also has some purchasing power. GMA may claim to be No. 1 according to Nielsen, but not in areas that are as important, such as VisMin and the aforementioned rural areas.

  JANUARY 30, 2017 AT 10:18 AM REPLY

12. **IHEARTYOUPO** *says:*

    Totoong may problema sa artist center ng GMA,may nabasa nga ako before na pag talent ka ng GMAAC, maliit lang ang makukuha ng artista tapos yung malaking porsyento sa kanila pa mapupunta buti sana if malaki ang kita nila kada project

    JANUARY 31, 2017 AT 9:38 AM REPLY

    - **RALPHIERCE** *says:*

      Most of the GMAAC artists especially the young ones don’t have enough exposure to earn recognition these days, all because of that disparity. It’s a shame, dahil they deserve a lot more than cameo or supporting roles. It is this very reason kung bakit lumipat at sumikat

sa Channel 2 sila Cristine Reyes, Jake Cuenca at Arci Munoz, dahil hindi sila nabigyan ng break ng GMA.

JANUARY 31, 2017 AT 10:26 AM REPLY

- **IHEARTYOUPO** *says:*
  correct, palibhasa kasi yung artist ng GMAAC kontento na sa ano mang roles na ibigay sa kanila either support or kung ano pa man magkatrabaho lang. Hirap kasi sa GMAAC kung sino ang bankable sa kanila so far, yun lang yung nakakapagbida sa sariling show. kung tutuusin marami rin naman sanang may potential sa actingan kaso nababalewala sila ng GMA like Paulo Avelino. Si Paulo Avelino mula ng naging kapamilya napapansin siya as an actor, and take note yung teleserye nila ni Maja noon napansin sa Emmys. Even Jake Cuenca rin mula ng naging Kapamilya, dalawang beses naging Best Actor sa international award giving bodies. at Christine Reyes pa yung Eva Fonda niya sa ABS napansin rin sa abroad.

  FEBRUARY 1, 2017 AT 8:25 AM

- **RALPHIERCE** *says:*

GMA lost a lot of potentially great actors, simply because they don’t know how to take care of them.

FEBRUARY 1, 2017 AT 1:16 PM

13. **IHEARTYOUPO** *says:*

    GMA doesn’t know the fact that abs is the best, remember when you check the datas about highest rating show of all time either agb mega manila or nutam you will see that Kapamilya show is on the #1 spot, lalo na sa kantar na #1 din ang kapamilya show. Ewan ko lang sa Urban Luzon hahaha.

    JANUARY 31, 2017 AT 9:55 AM REPLY

    - **RALPHIERCE** *says:*

      Let’s face it, AGB Nielsen has a flawed system which emphasizes more on urban areas. That’s why I don’t trust that firm because it’s unfair to the rural areas na may TV rin.

      JANUARY 31, 2017 AT 10:37 AM REPLY

      - **JRDV** *says:*

        Oo nga eh. May market din sa mga nasa rural areas. GMA even left out Visayas and Mindanao sa kanilang “nationwide” ratings supremacy dahil alam nga nila na talo against ABS-CBN and TV5 sa

Visayas at Mindanao. May mga major urban areas doon like Iloilo, Cebu, Cagayan de Oro, Davao and Zamboanga, as well as rural areas, and they should be aware of that.

JANUARY 31, 2017 AT 1:16 PM

- **RALPHIERCE** *says:*
  The closure of regional networks in key areas also add to the issue. No wonder GMA is weak in areas that matter as well.

  JANUARY 31, 2017 AT 1:23 PM

14. **IHEARTYOUPO** *says:*
    Mahirap rin sa mga kapuso fantards, they dont really understand what NUTAM means. They believe that NUTAM is a Nationwide Rating na ng AGB kesyo may word na Nationwide pero kung iintindihin ang ibig sabihin ng NUTAM na nangangahulugang NATIONAL URBAN TELEVISION AUDIENCE MEASUREMENT, hindi nationwide ang concern nun kundi Urban Areas lang sa buong bansa like Cebu, Davao, Manila, Iloilo

    FEBRUARY 1, 2017 AT 8:28 AM REPLY

    ○ **RALPHIERCE** *says:*

Indeed. Mostly sa mga big cities ang urban. Hence, AGB's figures are somewhat small in comparison to Kantar.

FEBRUARY 1, 2017 AT 1:17 PM REPLY

15. Pingback: Yabang Tales: Stations' obsessions on being #1 – JRDV'S WORLD

ENTERTAINMENT, PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

Little Noise for #PacBradIII

APRIL 8, 2016RALPHIERCE#PACBRADIII, 2016 PHILIPPINE NATIONAL ELECTIONS, COMELEC, COMELEC PHILIPPINES, COMMISSION OF ELECTIONS, COMMISSION OF ELECTIONS PHILIPPINES, FAIR ELECTIONS ACT COMELEC, FAIR ELECTIONS ACT PHILIPPINES, GMA, GMA NETWORK, MANNY PACQUIAO, MANNY PACQUIAO CAMPAIGN, MANNY PACQUIAO CANDIDACY, MANNY PACQUIAO CONTROVERSY, MANNY PACQUIAO FIGHTS, MANNY PACQUIAO LGBT, MANNY PACQUIAO ON GMA, MANNY PACQUIAO ON SOLAR SPORTS, MANNY PACQUIAO RETIREMENT, MANNY PACQUIAO SENATOR, MANNY PACQUIAO SENATORIAL CAMPAIGN, MANNY PACQUIAO SENATORIAL CANDIDACY, MANNY PACQUIAO VS. TIMOTHY BRADLEY III, PACQUIAO VS. BRADLEY III, PACQUIAO-BRADLEY III, PACQUIAO-BRADLEY III GMA, PACQUIAO-BRADLEY III HYPE, PACQUIAO-BRADLEY III PROMOTION, PACQUIAO-BRADLEY III SOLAR SPORTS, PHILIPPINE SENATE, SENATE OF THE PHILIPPINES, SOLAR SPORTS, TIMOTHY BRADLEY15 COMMENTS

Sunday may be Pacquiao vs. Bradley III, but it seems as if there is not much to talk about.

While a fight involving Manny Pacquiao usually equals to 'national holiday' in the Philippines, his third match with Timothy Bradley will be something else. One month after the bout with Bradley, Pacquiao’s status as a politician will be on the line, as he guns for one of the 12 seats in the Philippine Senate.

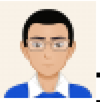
Any promotional material that exceeds the limits set by the Fair Elections Act of the Commission of Elections may lead to a national candidate’s disqualification. Thus, with Pacquiao also running for Senator in this May’s elections, very little promotion was made for the fight here in the Philippines.

COMELEC, on its part, has allowed the fight to be aired here, since they received no formal complaints in relation to his candidacy. Despite that, the only known mention of a blow-by-blow multi-platform coverage is through a series of promotional videos from Solar Sports (see example below) and an announcement made by GMA online. That said, in order to comply with the Fair Elections Act, neither Solar Sports nor GMA were able to aggressively promote the fight. Instead, they made use of news clips to inform viewers of the two fighters and the event itself.

With so little noise, not to mention Pacquiao’s controversial remarks on the LGBT community in February, the third installment of Pacquiao vs. Bradley is expected to be the least hyped of them all. The expectation that Pacquiao is using the fight just to gain the voters’ confidence may convince them not to watch the fight at all, because it may hurt the chances of other, more deserving candidates.

On Sunday, Pacquiao steps into the ring for perhaps the final time. But the question is, will you watch?

15 thoughts on "Little Noise for #PacBradIII"

1. **TIMOWP17** *says:*

   I'll rather watch #PiliPinasDebates2016 Vice Presidential Debates on CNN Philippines than the #PacBradIII. I won't reiterate the reasons because I wrote that comment on your article on his preceding bout against Mayweather.

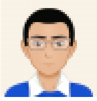
   APRIL 8, 2016 AT 12:13 PM REPLY

   - **RALPHIERCE** *says:*

     Exactly. So much for Pacquiao's conflicting mind.

     And by the way, I wrote an article before regarding Pacquiao's many non-boxing distractions (link below). It really hurts to see him play so many roles at the same time, that

it somehow affected his boxing career in recent years. https://fromthetube.wordpress.com/2013/05/21/disliking-manny-pacquiaos-non-boxing-roles/
APRIL 8, 2016 AT 12:51 PM REPLY

- **TIMOWP17** *says:*

  I already knew it.

  APRIL 8, 2016 AT 12:53 PM

2. **OVERHEARD** *says:*

   Will rather not to watch this.... P.S. I am not voting for Manny either. I only recognized him as a boxer, not a politician, basketball player etc. (juggle of all trades)

   APRIL 8, 2016 AT 6:20 PM REPLY

   ○ **RALPHIERCE** *says:*

   Indeed. With him out for good, I guess Donaire’s now our best hope. And he’s no Pacman in any sense of the world.

   APRIL 9, 2016 AT 3:24 AM REPLY

3. **GAB** *says:*

   Congrats Manny. Well done!

APRIL 10, 2016 AT 4:43 AM REPLY

4. **GAB** *says:*

   Halatang nagtitipid na ang Solar. Hindi sila nagpadala ng mga commentators sa mismong lugar ng laban sa Las Vegas, instead sa studio ng Solar ginagawa. And of course, may mga political ads sa delayed telecast ng GMA, including the ad of Pacquiao himself

   P.S. Just observed on the IG account of Noel Zarate.

   APRIL 10, 2016 AT 5:46 AM REPLY

   ○ **RALPHIERCE** *says:*

     Ebidensya 'to na they're on the decline. Pacquiao's retirement could spell the end for the network soon. This is so unfortunate.

     APRIL 10, 2016 AT 9:05 AM REPLY

5. Pingback: Thoughts after Pac-Bradley (in 150 words or less) – JRDV'S WORLD

6. **JRDV** *says:*

   Here's my opinion regarding my said fight: https://jrdvworld.wordpress.com/2016/04/10/thoughts-after-pac-bradley-in-150-words-or-less/

   APRIL 10, 2016 AT 6:13 AM REPLY

7. **IGUANA** *says:*

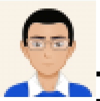
And as usual, ASAP’s first replay episode this year was aired, but this time there were no two Filipino movies before that, so ABS-CBN’s usual Sunday daytime schedule is observed.

APRIL 10, 2016 AT 6:54 AM REPLY

- **RALPHIERCE** *says:*

  However, Happy Truck HAPPinas was aired live. Both ABS and TV5 took advantage of a seemingly lethargic fight, thus the regular programming.

  APRIL 10, 2016 AT 9:12 AM REPLY



8. **TIMOWP17** *says:*

The fight made Pacquiao leaped to third place in the senatorial survey. If it happened come May 9, then that’s the problem with the voters for not realizing the consequences of his fight during the campaign period.

Naku, naku, naku, GMA and Solar Sports will be guilty for violating the law.

APRIL 27, 2016 AT 6:22 AM REPLY

- **JRDV** *says:*

  If the country voted smarter, like the South Cotabateños back in 2007 (when Manny ran as a congressman of the 1st District of South Cotabato against then-incumbent Rep. Darlene Antonino-Custudio), Manny will lose the Senate race. As for this case, there’s nothing we can do to stop Manny pursuing his Senatorial bid.

APRIL 27, 2016 AT 11:54 AM REPLY

- **RALPHIERCE** *says:*
  Let’s just hope that the voters think twice about Pacquiao’s campaign. After all, they can’t vote for someone who’s just using a non-campaign-related event to gain voters’ sympathy.

  APRIL 27, 2016 AT 2:38 PM

ENTERTAINMENT, **PHILIPPINES**, **TALK SHOW**, **TELEVISION**

New Talk Shows to Shine on ABS-CBN, GMA

APRIL 11, 2016RALPHIERCEABS-CBN, ABS-CBN MORNING TALK SHOWS, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, BASTA EVERY DAY HAPPY, BASTA EVERY DAY HAPPY GMA, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA 2016 GMA, ENCANTADIA

GMA, GMA, GMA MORNING TALK SHOWS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, HOLY WEEK 2016, JOLINA MAGDANGAL, KARLA ESTRADA, KARLA ESTRADA TALK SHOW, KRIS AQUINO, KRIS TV, KRIS TV ABS-CBN, KRIS TV REPLAYS, KRIS TV RERUNS, MARIAN RIVERA, MELAI CANTIVEROS, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, YAN ANG MORNING!, YAN ANG MORNING! GMA10 COMMENTS

Rival networks ABS-CBN and GMA are set to premiere new morning talk shows in the summer.

On the Kapamilya camp, the trio of Karla Estrada, Melai Cantiveros and Jolina Magdangal are busy preparing for a still-untitled talk show. A teaser for this program was aired recently, with its timeslot and premiere date yet to be determined.

This talk show is expected to replace ‘Kris TV’, whose run ended during the Holy Week but have continued to air reruns due to a lack of an immediate replacement. Kris Aquino herself admitted that she was saddened by the continuous replays of ‘Kris TV’ even though it had already been concluded.

Initially, a new talk show solely hosted by Karla Estrada was rumored to take over ‘Kris TV”s timeslot, but the Kapamilya actress denied the rumors. Just last week, however, she announced that she will indeed host the show alongside Melai and Jolina.

Over on the Kapuso side, Marian Rivera is also busy preparing for a new talk show of her own. Titled ‘Yan ang Morning!’, a teaser for it was aired recently, as part of GMA’s summer programs plug.

‘Yan ang Morning!’ will be GMA’s first morning talk show since ‘Basta Every Day Happy’ two years ago. Its timeslot is also yet to be determined, though it may be likely that GMA will air the program during the mid to late mornings, as it was the case with ‘Basta Every Day Happy’.

For Marian Rivera, it will be her third upcoming or ongoing project since returning from maternity leave. Her two other programs are the soon-to-air ‘Encantadia’ requel and ‘Sunday PinaSaya’.

Whether or not the two talk shows will face each other in the same timeslot or not remains to be seen. Still, it will be interesting to see how will they fare in a block that does not usually make an impact in the ratings.

10 thoughts on “New Talk Shows to Shine on ABS-CBN, GMA”

1. **GAB** *says:*
   On ABS: They supposed to have a title called “Morning Girls” (incidentally, it is one of the

programs of Kris and Korina back in the day) but hindi nila gagamitin…

On GMA: Two options for the timeslot is after Unang Hirit or a pre-programming of PITP and Eat Bulaga

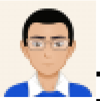
APRIL 11, 2016 AT 6:43 AM REPLY

- **RALPHIERCE** *says:*

  With due respect to Kris and Korina, it’s good they didn’t use the Morning Girls name. We’ll just have to wait for a new name to pop out.

  As for GMA, it could be better if they place Marian’s morning show after UH, possibly around 7:00 a.m. The late morning slot is considered a death sentence for Kapuso morning talk shows. Just ask Chef Boy Logro.

  APRIL 11, 2016 AT 9:33 AM REPLY

2. **TIMOWP17** *says:*

The Kris TV magic still worked on Dos kahit pinapaboran sa ratings ang pa rin Astig Authority ng GMA.

I wish the new talk show will last 30 to 60 minutes para may pambatang programa, para sumaya ng kaunti si Marco Jonathan Rossi, pero malabo na. Especially the coming NBA Playoffs.

I'm sorry to say this but ang sobrang bilis ang pace ng Dos towards digitalization kahit usad pagong sa isip ng mga viewers.

For GMA, no comment o kaya'y "Good luck na lang."

APRIL 11, 2016 AT 8:00 AM REPLY

- **RALPHIERCE** *says:*

  Well, it's up to both networks to try to rekindle interest in the morning slot. Then again, there's so much complications in that slot so let's just wait and see what happens next.

  APRIL 11, 2016 AT 9:37 AM REPLY

3. **JRDV** *says:*

   I would still wonder if ABS is willing to pre-empt the new morning show for NBA Eastern Conference Finals and NBA Finals (maraming fans na ang nagrereklamo sa delay, salamat sa Kris TV) now that Kris Aquino and her demands are no longer with ABS-CBN.

   APRIL 11, 2016 AT 12:19 PM REPLY

   - **RALPHIERCE** *says:*

     We'll have to wait and see. Nothing is set in stone just yet, but hopefully ABS does the right thing this year.

APRIL 11, 2016 AT 12:59 PM REPLY

4. **GAB** *says:*

   Update via PEP: The Karla-Jolina-Melai talk show will be tentively titled as “Magandang Buhay” (one of the remarkable lines from the teleserye Dream Dad)

   APRIL 11, 2016 AT 3:10 PM REPLY

   - **RALPHIERCE** *says:*

     Unless it’s changed anew, we can presume that’s official.

     APRIL 11, 2016 AT 3:45 PM REPLY

   - **PETRUS** *says:*

     Title is officially confirmed, but the premiere date is not.

     APRIL 12, 2016 AT 4:01 PM REPLY

     - **RALPHIERCE** *says:*

       We’ll wait then.

       APRIL 12, 2016 AT 10:51 PM

DRAMA, **ENTERTAINMENT**, **GAME SHOW**, **TELEVISION**, **VARIETY SHOW**

It’s Showtime Extended, Kapamilya Gold Down to Three Programs

APRIL 12, 2016RALPHIERCEABS-CBN, ABS-CBN PROGRAMMING CHANGES, ALDUB VS. PASTILLAS, ALDUB VS. PASTILLAS GIRL, DOBLE KARA, DOBLE KARA ABS-CBN, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GAME NG BAYAN, GAME NG BAYAN ABS-CBN, GMA, GMA NETWORK, HANGGANG MAKITA KANG MULI, HANGGANG MAKITA KANG MULI GMA, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME EXTENDED, KAPAMILYA GOLD, KAPAMILYA GOLD NEW LINEUP, KAPAMILYA GOLD NEW SCHEDULE, KAPAMILYA GOLD REVAMP, KAPAMILYA GOLD REVAMPED LINEUP, MY LOVE DONNA, MY LOVE DONNA ABS-CBN, MY LOVE DONNA ASIANOVELA, MY LOVE DONNA KOREANOVELA, TAPE INC., THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE GMA, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, WISH I MAY, WISH I MAY GMA, WOWOWIN, WOWOWIN GMA11 COMMENTS

A game of one-upmanship continues on ABS-CBN.

The Kapamilya network’s afternoon slot had a different look beginning yesterday. With the conclusion of the Koreanovela ‘My Love Donna’ last Friday, ABS-CBN chose not to replace the said program, and reduced Kapamilya Gold to just two teleseryes (‘Doble Kara’, Tubig at Langis’) and ‘Game ng Bayan’.

On top of that, ‘It’s Showtime’ had its running time extended to three hours, and as a result, Kapamilya Gold now begins much later, at 3:15 p.m.

By all accounts, it seems like ABS-CBN is once again trying to give GMA a run for its money. With the 30-minute extension, ‘It’s Showtime’ now has to contend not only with perennial rival ‘Eat Bulaga’, but also the teleserye ‘Wish I May’, whose run will come to an end soon.

Over at Kapamilya Gold, ‘Doble Kara’ will now have to face ‘Hanggang Makita Kang Muli’, while ‘Tubig at Langis’ will be up against ‘The Millionaire’s Wife’. And with the exception of regional networks, ‘Game ng Bayan’ will once again have to contend with the first 45 minutes of ‘Wowowin’.

Overall, the move provided some sense of anticipation for ABS-CBN. Knowing that GMA and TAPE, Inc. could extend ‘Eat Bulaga’ to another 30 minutes in case of a lack of replacement for ‘Wish I May’, ABS-CBN quickly took action, in hopes that GMA may indeed make a game-changing response.

Still, is three hours on weekdays too much for ‘It’s Showtime’? And is the three-program approach on Kapamilya Gold all worth it for ABS-CBN?

Let’s face it, ‘It’s Showtime’ may have overtaken ‘Eat Bulaga’ following its low point that is the AlDub vs. Pastillas rivalry, but they don’t need a 30-minute extension on weekdays. After all, the viewers need some siesta time as well, not to mention the fact that the hosts’ busy schedule were being compromised by this extension.

And what about Kapamilya Gold? With just two teleseryes and a move to a later timeslot, this may not bode well for the block’s ratings, especially with GMA consistently taking over the lead at around 4:00 p.m. in the lead-up to ‘Wowowin’.

That said, this latest programming change of ABS-CBN in the afternoon may not be helpful in the long run. While they are still winning, this new lineup will not make sense if they started to lose steam.

Now that ABS-CBN once again tweaked its afternoon lineup, will GMA respond to its rival’s move? Find out soon.

11 thoughts on “It’s Showtime Extended, Kapamilya Gold Down to Three Programs”

1. **TIMOWP17** *says:*

   It would have been better if there are children’s programming after the teleseryes and before Game ng Bayan. Sa bagay, tag-init na kasi.

   APRIL 12, 2016 AT 6:24 AM REPLY

   - **RALPHIERCE** *says:*

     Problem is, they’re not willing to do that given the current trends of cable and online viewing. So that’s out of the picture.

     APRIL 12, 2016 AT 9:56 AM REPLY

2. **CTHSMITH** *says:*

   As far as I know, Wish I May will have its replacement titled Magkaibang Mundo starring Louise delos Reyes and Juancho Trivino. It will premiere on May 2. In my opinion, GMA will not sacrifice Afternoon Prime block just to compete with IS and KGold’s changes. I believe that it’s just temporary since there are rumors that We Will Survive will be demoted to KGold to give way to the premiere of My Super D on its Primetime Bida timeslot.

APRIL 12, 2016 AT 6:24 AM REPLY

- **RALPHIERCE** *says:*

  Given that Wowowin has overtaken We Will Survive since the beginning of April, it might be wise for ABS to just demote the latter to KGold. With My Super D about to premiere next week (more on that in an upcoming article), that may be the next best thing for ABS to do.

  As for GMA, there is indeed a replacement on the way in Magkaibang Mundo, hence no plan on following ABS' programming change. However, they have yet to release a trailer for this. Probably by next week, we'll know if that's really official, given GMA's tendency to move back premiere dates of some future teleseryes.

  APRIL 12, 2016 AT 10:10 AM REPLY

3. **GAB** *says:*

   Rumors also that Doble Kara will end on April 22.

   APRIL 12, 2016 AT 8:13 AM REPLY

- **RALPHIERCE** *says:*

  ABS hasn’t confirmed it yet, so it’s not official. And besides, there’s no replacement for it at this point.

  APRIL 12, 2016 AT 10:15 AM REPLY

  - **JRDV** *says:*

    And that rumor remained false. Doble Kara is still airing.

    MAY 29, 2016 AT 2:44 AM

  - **RALPHIERCE** *says:*

    Instead of wrapping up, they added a ‘Book 2’ where Kara and Sara were now mothers. Sayang at namatay yung anak ni Sara at the start.

    MAY 29, 2016 AT 6:45 AM

4. **GAB** *says:*

   Just in: Game ng Bayan will have its last episode this April 15, as per TV Patrol. As we all know, talo ang Game ng Bayan in both Nielsen and Kantar against Wowowin

   APRIL 13, 2016 AT 11:59 AM REPLY

- **JRDV** *says:*
  Looks like Game Ng Bayan’s replacement is pretty much confirmed. More details: https://jrdvworld.wordpress.com/2016/04/13/game-ng-bayan-ends-friday-replacement-yet-to-be-named/
  APRIL 13, 2016 AT 12:44 PM REPLY
  - **RALPHIERCE** *says:*
    Simply put, the regional TV Patrol affected its ratings nationally, a dilemma that has not been addressed by ABS for many years now. Mabuti nga sila may RNG, TVPlus at iWanTV, kaso with the regional news, there are certain programs that cannot be seen at the same time as the Metro Manila flagship, hence the not-so impressive ratings.

    Not to mention the fact that producing GNB is a waste of time and money, especially considering it’s an independent weekday show taped in various barangays. They’re no Happy Truck and Juan for All that’s for sure.

    APRIL 13, 2016 AT 2:05 PM

ACTION, **DRAMA**, **ENTERTAINMENT**, **GAME SHOW**, **PHILIPPINES**, **TELEVISION**

My Super D Premiere Leads to Late-Afternoon Shakeup

APRIL 14, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN REGIONAL NETWORKS, AGB NIELSEN RATINGS, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ATOY CO, BIANCA MANALO, BONG REGALA, DOMINIC OCHOA, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FRASCO MORTIZ, GAME NG BAYAN, GAME NG BAYAN ABS-CBN, GAME NG BAYAN CANCELLATION, GAME NG BAYAN CANCELLED, GAME NG BAYAN FINAL EPISODE, GAME NG BAYAN FINAL WEEK, GAME NG BAYAN FINALE, GAME NG BAYAN LAST EPISODE, GMA, GMA NETWORK, JASON FRANCISCO, JEF GAITAN, JUAN DELA CRUZ, JUAN DELA CRUZ ABS-CBN, KANTAR RATINGS, KAPAMILYA DEAL OR NO DEAL, KAPAMILYA GOLD, LINO CAYETANO, LOUIE DOMINGO, MARCO MASA, MARINA BENIPAYO, MARVIN AGUSTIN, MELAI CANTIVEROS, MY LITTLE JUAN, MY LITTLE JUAN ABS-CBN, MY SUPER D, MY SUPER D ABS-CBN, MY SUPER D DEBUT, MY SUPER D DEBUT EPISODE, MY SUPER D FIRST EPISODE, MY SUPER D FIRST WEEK, MY SUPER D PILOT EPISODE, MY SUPER D PILOT WEEK, MY SUPER D PREMIERE, MY SUPER D PREMIERE EPISODE, MY SUPER D PREMIERE WEEK, MYRTLE SARROSA, NONI BUENCAMINO, POKWANG, PRIMETIME BIDA, RONALDO VALDEZ, RYAN REMS, SUPER INGGO, SUPER INGGO ABS-CBN, TV PATROL, TV PATROL ABS-CBN, WE WILL SURVIVE, WE WILL SURVIVE ABS-CBN, WE WILL SURVIVE CHANGE OF TIMESLOT, WE WILL SURVIVE NEW TIMESLOT, WOWOWIN, WOWOWIN GMA7 COMMENTS

It’s going to be an afternoon of change for ABS-CBN next week.

On Monday, April 18, the superhero drama series ‘My Super D’ will officially premiere on the Primetime Bida block. That was the good news.

The bad news, there are no free slots for ‘My Super D’ on the current Primetime Bida lineup. Its intended replacement, ‘FPJ’s Ang Probinsyano’, has not announced a final episode date due to its impressively high ratings, and ABS-CBN has no intention of replacing it at this point.

So where does ‘My Super D’ end up? Luckily, ABS-CBN freed up one slot for the upcoming series when it announced that ‘Game ng Bayan’ will air its final episode tomorrow afternoon.
The sudden cancellation of ‘Game ng Bayan’ came barely a month after it premiered to replace ‘Kapamilya Deal or No Deal’. Clearly, ABS-CBN knew what was coming, as ‘Game ng Bayan’ not only struggled in the ratings, but also became a logistical nightmare for the network.

With ‘Game ng Bayan”s cancellation now official, its old timeslot will now be filled by ‘We Will Survive’, the drama series starring Melai Cantiveros and Pokwang. It will still face GMA’s ‘Wowowin’, but not all areas will receive ‘We Will Survive’, which is a problem for ABS-CBN’s Regional Network Group.

Whether or not ABS-CBN will keep ‘We Will Survive’ on the Primetime Bida slot or move it to Kapamilya Gold remains to be seen. However, they need to find a way to make the broadcasts of ‘We Will Survive’ as simultaneous as possible, so as not to sacrifice its decently good ratings.

Going back to ‘My Super D’, this superhero drama series follows the footsteps of fellow ABS-CBN original creations such as ‘Super Inggo’, ‘My Little Juan’ and ‘Juan Dela Cruz’. With each of these series becoming successful hits for the network, the pressure is now on ‘My Super D’ to deliver similar results.

In ‘My Super D’, Dominic Ochoa will play the titular superhero role as Super D. He will be supported by Marco Masa and Bianca Manalo, who will play the role of son and wife respectively.

Joining them in the series are Atoy Co, Ryan Rems, Myrtle Sarrosa, Jef Gaitan, Louie Domingo, Marina Benipayo, Bong Regala, Jason Francisco, Marvin Agustin, Noni Buencamino and Ronaldo Valdez. It will be directed by Frasco Mortiz and Lino Cayetano.

With these changes now official, the question is, can ‘My Super D’ fly higher than ‘Wowowin’? And can ‘Wowowin’ be able to stave off this new threat?

We’ll find out.

‘My Super D’ premieres this Monday, and airs weeknights before ‘TV Patrol’.

7 thoughts on “My Super D Premiere Leads to Late-Afternoon Shakeup”

1. **COOLMAC** *says:*

   IMO, Game Ng Bayan should’ve been aired during Weekday mornings in the first place, just like Game KNB. Tuwing tanghali pumapatok ang mga klaseng games shows katulad niyan.

   The way I see it, Ang Probinsyano will probably still be on air until the 3rd / 4th Quarter of this year because of its huge success. Tatagal din yan.

   With the success of Super Inggo, I hope My Super D will surpass the sucess of Wowowin. ABSCBN should do more of these than drama-themed ones.

   APRIL 14, 2016 AT 9:56 AM REPLY

   ○ **RALPHIERCE** *says:*

Much like The Singing Bee before. Still, making a standalone on-location weekday show such as Game ng Bayan is costly, unlike Happy Truck or EB’s Juan for All.

If Ang Probinsyano can get into the 50s ratings-wise, that could be their ticket for a longer run. Hopefully they can keep up now that Ritz Azul was added to the cast.

As for My Super D, they do have a great chance of toppling Wowowin. Then again, making superhero series can also be costly.

Our concerns now are with We Will Survive, whose performance will be sorely affected by TV Patrol in the RNGs. They were doing decently well prior to the timeslot change.

APRIL 14, 2016 AT 1:32 PM REPLY

2. **MARCUS** *says:*

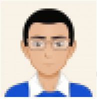
Accdg to sources the recent storyline of Ang Probinsyano about street crime and showing of My Super D’s is ABSCBN’s indirect way of endorsing Duterte’s messaging. It is said that Gabby Lopez is betting on two candidates Poe and Duterte. They are indeed making costly investments to protect their interest. This is just a rumor though which I feel is around 85% correct.

APRIL 14, 2016 AT 12:38 PM REPLY

- **RALPHIERCE** *says:*

  Whether or not it was really influenced by the two candidates or not, we'll never know. Let's just leave that in perspective.

  APRIL 14, 2016 AT 1:25 PM REPLY

- 

  TIMOWP17 *says:*

  And I thought the institution is most (if not all) for Roxas but that's just gut feeling like your own, Mr. Marcus Gomez but FTT isn't a hub for election campaign insights.

  Politics is not Ralph's cup of joes. He may be called a "fence-sitter" or an "escapist" by his ostensible and judgmental critics (no offense on both terms to the author) but it's his own silent conscience that will decide the fate of the country come May 9.

  APRIL 15, 2016 AT 12:37 AM REPLY

  - **MARCUS** *says:*

    i understand that politics is off topic here, i just commented based on the rumors in the creative department, the storyline and premier of the show is very timely to mold a political message.

APRIL 15, 2016 AT 3:13 AM

- **JRDV** *says:*
  I’m not sure if the rumors are true or not. We’ll never know.

  APRIL 15, 2016 AT 1:02 PM

ENTERTAINMENT, PHILIPPINES, TALK SHOW, TELEVISION

In 100 Words: Magandang Buhay to Premiere This Monday

APRIL 15, 2016RALPHIERCEABS-CBN, ANIMES ON GMA, ASTIG AUTHORITY, GMA, GMA ANIMES, GMA ASTIG AUTHORITY, GMA NETWORK, JOLINA MAGDANGAL, KARLA ESTRADA, KRIS TV, KRIS TV ABS-CBN, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MAGANDANG BUHAY DEBUT, MAGANDANG BUHAY FIRST EPISODE, MAGANDANG BUHAY FIRST WEEK, MAGANDANG BUHAY PILOT EPISODE, MAGANDANG BUHAY PILOT WEEK, MAGANDANG BUHAY PREMIERE, MAGANDANG BUHAY PREMIERE EPISODE, MAGANDANG BUHAY PREMIERE WEEK, MELAI CANTIVEROS, YAN ANG MORNING!, YAN ANG MORNING! GMA2 COMMENTS

It’s going to be a ‘Magandang Buhay’ this coming Monday.

Yes, that’s the name of the new talk show that will be hosted by Karla Estrada, Melai Cantiveros and Jolina Magdangal. And as expected, it will replace ‘Kris TV’ on its old 7:30 a.m. timeslot.

The premiere of ‘Magandang Buhay’ had been long overdue, as ‘Kris TV’ continued to air reruns despite its final broadcast last March 23. Nevertheless, for ABS-CBN and the show’s producers, it was finally worth the wait.

Over the next two weeks, ‘Magandang Buhay’ will be pitted against GMA’s animes. But if GMA decides to pit their own new talk show ‘Yan ang Morning’ opposite ‘Magandang Buhay’, it could make things a little more interesting.

2 thoughts on “In 100 Words: Magandang Buhay to Premiere This Monday”

1. **GAB** *says:*
   Ratings are released. Magandang Buhay posted low ratings against GMA’s anime line-up.

http://www.pep.ph/guide/tv/23483/how-did-new-morning-show-emmagandang-buhay-emfare-in-the-ratings-game
APRIL 19, 2016 AT 11:34 AM REPLY

- **RALPHIERCE** *says:*

  We’ll wait for the national ratings, which is all the more important.

  APRIL 19, 2016 AT 11:42 AM REPLY

BUSINESS, DRAMA, ENTERTAINMENT, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, TELEVISION

Explaining the Disappearance of GMA’s Teleserye Episode Teasers

APRIL 18, 2016RALPHIERCEABS-CBN, COMMERCIAL BREAKS ON GMA, ELEKSYON 2016, ELEKSYON 2016 GMA, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA GMA, ENCANTADIA REBOOT, ENCANTADIA REMAKE, ENCANTADIA REQUEL, GMA, GMA ADS, GMA ADVERTISEMENTS, GMA ASSETS AND LIABILITIES, GMA BUDGET, GMA BUSINESS OPERATIONS, GMA COMMERCIAL BREAKS, GMA COMMERCIALS, GMA EPISODE TEASERS, GMA

EXPENSES, GMA INCOME, GMA INCREASED INCOME, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA OFFICIAL YOUTUBE PAGE, GMA POLITICAL ADVERTISEMENTS, GMA PRODUCT ADVERTISEMENTS, GMA PROFITS, GMA PROGRAM ADVISORIES, GMA PROGRAM TEASERS, GMA PROGRAM TRAILERS, GMA PROGRAMS, GMA REVENUE INCREASE, GMA SHOW TEASERS, GMA SHOWS, GMA TELESERYE EPISODE TEASERS, GMA TELESERYES, GMA YOUTUBE, GMA YOUTUBE PAGE, POOR SEÑORITA, POOR SEÑORITA EPISODE TEASERS, POOR SEÑORITA GMA, POOR SEÑORITA TEASERS, TV517 COMMENTS

Notice something different on GMA these past few weeks?

Anyone who tuned in to Channel 7 should take a look at the commercial breaks during every program. There are the usual episode teasers, programming trailers and advisories, product advertisements, and for election season, political advertisements for national candidates.

But there is one aspect that is missing from these commercial breaks of late, and that is the episode teasers for all GMA teleseryes. So what happened to them?

As April got underway, GMA elected to stop airing episode teasers for their teleseryes, and instead create repetitive 10-second advisories for each program. Even in the network’s official YouTube page, the said episode teasers were nowhere to be found of late; their most recent upload was that of ‘Poor Señorita’ (see above), and that was two weeks ago.
The motive of GMA, it seems, is to save money, particularly since the upcoming national elections

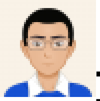
will require a heftier budget for GMA News coverage and teleseryes take a majority of the network’s overall production cost. While GMA appeared to have increased their income by 111%, as far as they were concerned, it was still not enough. Remember, an episode teaser’s purpose is to preview the upcoming episode that will air on that day. But since GMA decided to remove this approach for their teleseryes, this left viewers without any information on what will happen to the upcoming episode of a particular series.

That said, with the lack of any promotional effort for their teleseryes, GMA’s continued decline is once again becoming evident. And it didn’t help that they are also a non-factor in the ratings and on social media.

It will be interesting to see how this latest conservative effort will pay off for GMA. With elections drawing near, GMA needs to step up their game, otherwise they might fall even further behind ABS-CBN and TV5 as far as technological resources go.

And yes, there’s still the new ‘Encantadia’ to worry about, so this is definitely now or never for GMA. Good luck.

17 thoughts on “Explaining the Disappearance of GMA’s Teleserye Episode Teasers”

1. **TIMOWP17** *says:*

   GMA may have doubled the income in 2015 thanks to AlDub, Wowowin, Colgate Palmolive re-entry and pol ads but austerity measures (e.g. cutting down RNGs, merging the summer SID with the promos for the season, etc.) paid much of toll but real talk, GMA’s financial standing (60% equity : 40% liabilities) and financial operation are still under the conservative strategy. ABS is aggressive; parang PBA lang ‘yan (defense on the former and offense on the latter, if I get the terms right).

   P.S. I apologize for the comment I made on you re: PH Elections 2016, as we are exactly 3 weeks away. I get polarized by some naysayers, nihilistic and pessimistic social media accounts but I’m defending part of the quote on standing on your conscience despite your silence.

   APRIL 18, 2016 AT 6:24 AM REPLY

   - **RALPHIERCE** *says:*

     As long as GMA does these restrictive ‘addition by subtraction’ measures, they will not be at par with ABS. How can they be able to broadcast in HD if they are doing things that are not beneficial to them at all? This is not good.

As for the elections, let’s just wait till May 9 and do some justice ourselves. No need to be apologetic.

APRIL 18, 2016 AT 9:31 AM REPLY

2. **JRDV** *says:*

Teleserye episode teasers are important in order for the viewers to know what would happen on their favorite teleserye airing on ABS-CBN or GMA. Since nagtitipid ang GMA para sa Election 2016 coverage three weeks from now, their decision not to air teleserye episode teasers will do more harm for GMA than good. ABS talaga ang mananalo diyan. Kahit ipagmayabang pa sa mga loyal Kapuso viewers na tumaas na ang net income nila by 111%. Their conservative approach won’t help them compete against media conglomerates like ABS-CBN and Mediaquest. Even smaller regional networks (CLTV, PBN, CCTN, Brigada) will beat GMA on their respective home markets (Central Luzon, Bicol, Cebu, General Santos).

2016 will be the make or break year for GMA. If the new Encantadia works, aabangan na lang natin kung ano ang mangyayari.

APRIL 18, 2016 AT 1:01 PM REPLY

- ○ **RALPHIERCE** *says:*

  Ika nga, some things never change. They won’t win in VisMin if they keep this up, kahit na i-claim pa nila na No. 1 sila sa buong bansa.

  APRIL 18, 2016 AT 1:27 PM REPLY

3. **COOLMAC** *says:*

They should abandon this pointless kind of practice once election is over.

APRIL 22, 2016 AT 7:48 AM REPLY

- ○ **RALPHIERCE** *says:*

  Exactly. It won’t make sense if they do not relent. They might as well stop producing teleseryes altogether if they keep this up.

  Regarding GMA’s lack of episode teasers for their teleseryes, I wonder which series on Telebabad will end on April 29. They’re already promoting the upcoming series Once Again which will premiere May 2, but we don’t know whose series it will replace because of the lack of these teasers.

APRIL 22, 2016 AT 11:07 AM REPLY

- **JRDV** *says:*

  That’s the problem. You, Timow, MC and I will have a hard time wondering what GMA teleserye will end this Friday. But the way it seems right now, we might never know.

  APRIL 23, 2016 AT 1:36 AM

- **RALPHIERCE** *says:*

  Worst-case scenario is that they’ll end up with five dramas on the same night and bump Saksi to midnight. That’s even worse. GMA needs to stop being ridiculous.

  APRIL 23, 2016 AT 2:41 AM

○ **CTHSMITH** *says:*

@ralphierce That’s My Amboy is down to its final week. Once Again will replace TMA by May 2.

APRIL 23, 2016 AT 7:07 AM REPLY

- **RALPHIERCE** *says:*

  Too unfortunate. It would've been Because of You ending next week considering how long they're on the air. But quite frankly, That's My Amboy couldn't keep up with either KathNiel or LizQuen, hence the early conclusion. May high hopes pa naman ang AnBie, pero wala pala.

  And by the way, GMA did not even announce it yet on TV, again due to their decision to stop airing episode teasers. Kaya viewers are missing out.

  APRIL 23, 2016 AT 7:23 AM

- **CTHSMITH** *says:*

  Yes, that's too unfortunate for AnBie considering that Amboy is a good romcom serye and it's Barbie's comeback primetime serye. Due to the intense competition with LizQuen, the series suffered a lot when it comes to the Nationwide ratings. I hope that Once Again can rate higher than Amboy.

  Nagplug sila about the finale, I think last week. Kaso nagtitipid sila kaya hindi well informed yung viewers, only the netizens since Donita posted about its early conclusion weeks ago.

APRIL 23, 2016 AT 10:42 AM

- **RALPHIERCE** *says:*

  Then again, LizQuen’s series is still rating very well, kaya baka mahirapan ang Once Again na maka-attract ng viewers.

  With the lack of any plug for That’s My Amboy’s final week, expected talaga yung konting manonood for its finale this Friday. Wala silang alam kung paano matatapos yung serye because GMA stopped plugging those teasers.

  APRIL 23, 2016 AT 1:20 PM

4. **OVERHEARD** *says:*

   Hinala ko, baka sa susunod pati mga “ABANGAN” (tuwing magtatapos ang teleserye) nila ay puputulin na rin… Huwag naman sana.

   APRIL 23, 2016 AT 5:37 AM REPLY

   ○ **RALPHIERCE** *says:*

GMA deserves to be bashed with this decision. And it didn’t help na none of their teleseryes are rating well, so with this decision, mas lalong delikado ang sitwasyon nila.

APRIL 23, 2016 AT 7:29 AM REPLY

- **CTHSMITH** *says:*

  I hope they will use the billion peso income they earned courtesy of AlDub phenomenon to upgrade the technologies and their transmission to digital. Like what you have said in the previous articles, napapagiwanan na talaga sila ng dalawang networks. Yet, they will produce another expensive remake – My Love from the Star, bukod pa sa Encantadia requel.

  APRIL 23, 2016 AT 10:50 AM

- **RALPHIERCE** *says:*

  That’s another problem: investing in costly dramas rather than planning for the long term. Poor GMA, baka forever na silang stuck sa 90s kaysa sa tanggapin ang pagbabago ng TV industry.

  APRIL 23, 2016 AT 1:27 PM

5. Pingback: Philippine television through the 2nd Aquino years (2010-16) | Timow's Turf

PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

BTV Robbed by NBA's Biased Scheduling Assignments

APRIL 19, 2016RALPHIERCE2016 NBA PLAYOFFS, 2016 NBA PLAYOFFS ON BASKETBALL TV, ABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ATLANTA HAWKS, BASKETBALL TV, BOSTON CELTICS, CHARLOTTE HORNETS, CLEVELAND CAVALIERS, DETROIT PISTONS, FOX SPORTS PHILIPPINES, GOLDEN STATE WARRIORS, INDIANA PACERS, MEMPHIS GRIZZLIES, MIAMI HEAT, NATIONAL BASKETBALL ASSOCIATION, NBA GAMETIME, NBA GAMETIME BASKETBALL TV, NBA GAMETIME BTV, NBA IN THE PHILIPPINES, NBA INTERNATIONAL SCHEDULE, NBA ON ABS-CBN, NBA ON ABS-CBN SPORTS, NBA ON ABS-CBN SPORTS+ACTION, NBA ON BASKETBALL TV, NBA ON BTV, NBA ON FOX SPORTS PHILIPPINES, NBA PLAYOFFS, NBA PLAYOFFS ON BASKETBALL TV, NBA PREMIUM, NBA SCHEDULING ASSIGNMENTS, SAN ANTONIO SPURS, TORONTO RAPTORS, WESTERN CONFERENCE, WESTERN CONFERENCE NBA8 COMMENTS

The first week of NBA playoff coverage on Basketball TV will focus on less popular teams like the Raptors and Pacers, rather than the more highly followed ones like the Warriors and Cavaliers. (Photo credit: Solar Entertainment)

The NBA Playoffs have not been kind to Basketball TV these days.

When the NBA released its playoff schedule for Filipino broadcast partners, five things stood out for Basketball TV as far as the first week of coverage is concerned. They are:

1. No assigned game to BTV for April 20, Wednesday. The said date (Manila time) will feature Game 2 of both the Hawks/Celtics and Spurs/Grizzlies series.
2. A combined six appearances in eight playdates for either the Raptors/Pacers or the Heat/Hornets series, with the other two assigned to the Hawks/Celtics series.
3. No Western Conference games, plus the Cavaliers/Pistons series.
4. No doubleheaders.
5. Three games shared with either ABS-CBN or ABS-CBN Sports+Action (Heat/Hornets on April 21, Raptors/Pacers on April 22, Hawks/Celtics on April 23).

This means that viewers on BTV will have to endure watching less popular teams such as the Raptors, Hornets and Pacers on a regular basis rather than the more marquee ones like the Warriors, Spurs and Cavaliers. So much for maintaining balance of coverage.

Even worse for the network is the lack of game coverage on select playdates. That will be the case tomorrow, as the NBA did not assign one game for BTV.

So what was left for BTV to do? They have no choice but to air the postgame edition of NBA Gametime, then replay it over and over again until the next game concludes.

Very unfortunate indeed. And that has been the case for the past few years.

Regardless of the expected negative reaction, it was and always will be the NBA's decision to assign these games, so there's no need to complain on it. That said, subscribing to both NBA Premium and Fox Sports Philippines is necessary to everyone who can't stand BTV's coverage.

If not, just endure the Taglish coverage of ABS-CBN Sports for this year's playoffs. Good luck with that.

8 thoughts on “BTV Robbed by NBA’s Biased Scheduling Assignments”

1. **DOESN'TCARE** *says:*

   For me, when watching NBA games, I prefer to watch thru live streaming (either ESPN, ABC or TNT) while I’m at work. I don’t even have cable at home to watch these games (although I rarely watch at S+A or ABS). S+A aired most Western conference teams earlier this week. But anyway, I don’t think BTV to have bias on airing some games of less popular NBA teams but maybe sooner, they will air conference semis and conf. finals featuring popular teams (if they’ll advance).

   APRIL 19, 2016 AT 10:30 AM REPLY

   - **RALPHIERCE** *says:*

     Live streaming is good, but it’s only good when the internet connection is at its best. It won’t do any good if many are sharing the same wifi.

     BTV usually gets its games through NBA TV International, and the NBA has control of its international feed and its choice of games. The reason why we think it was a biased decision by the league is due to the overemphasis on just two series: Raptors/Pacers and Heat/Hornets. They really deserve a more balanced coverage between all eight series, but it doesn’t really make sense if only two series are featured. Should any of the eight series go to Game 5, 6 and/or 7, good, but until then, this isn’t what the fans have in mind. And expect the fact that no games at all will be aired on BTV on a particular day, which should only anger fans.

APRIL 19, 2016 AT 10:59 AM REPLY

- **JRDV** *says:*

  At isa pa, not all cable operators carry NBA Premium TV (I got NBA Premium TV on my cable subscription) since most of them carry BTV instead (especially in my area where my cable provider does have NBA Premium TV and the other one does not carry NBA Premium TV lately).

  We have no choice but to respect the decision of the NBA. Sila ang naglagay ng schedule sa BTV, NBA Premium, FOX Sports, ABS-CBN at S+A and they have no choice but to follow NBA.

  APRIL 19, 2016 AT 12:28 PM

- **RALPHIERCE** *says:*

  If not, just subscribe to NBA League Pass on Globe in order to watch all games.

  APRIL 19, 2016 AT 12:59 PM

- **DOESN'TCARE** *says:*

  Sometimes kasi nag-bubuffer ung live streaming kaya nakiki-live scoring updates lang ako
  thru NBA.com or ESPN.com (but in rare cases). About NBA playoffs coverage, first-round playoff series may not be serious enough (usually kasi mga lopsided games), but some might be interesting. Hoping they will cover all games of conference semis since there are only 4 series (8 teams) left.

  APRIL 20, 2016 AT 3:14 AM

- **RALPHIERCE** *says:*

  Again, it's the NBA's decision to assign games. Once it reaches the conference finals and finals, everyone will be involved. Let's just wait and see how it turns out.

  APRIL 20, 2016 AT 4:25 AM

2. **JOSE TIAMSON** *says:*

Well with the situation between Sky Cable and Solar, the fans might need to watch S+A to get their fix of playoff action. And we might need to tune in on S+A because at least in the first week most of games will be aired on free TV maybe as a way for Solar and Sky to let fans still watch the games without waiting for BTV and NBA Premium to return on air.

APRIL 16, 2017 AT 11:46 AM REPLY

- **RALPHIERCE** *says:*

  Then again, there’s League Pass and livestream for those who want to watch the other games especially those that air in the wee hours. Plenty of ways to watch the NBA besides TV.

  As for the Sky-Solar situation, Sky has no explanation as to why the Solar channels disappeared; they just told viewers to wait while they fix this issue. Unfortunately, the two parties have had a poor history (remember the 2008 pullout?), and viewers wondered if there’s some sort of sabotage to disrupt the signals.

  APRIL 16, 2017 AT 12:51 PM REPLY

ACTION, **DRAMA**, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

VIVA-TV5 Partnership a Bust So Far

APRIL 21, 2016RALPHIERCE#PARANGNORMAL ACTIVITY, #PARANGNORMAL ACTIVITY TV5, 2016 PBA COMMISSIONER'S CUP, 2016 PBA COMMISSIONER'S CUP PLAYOFFS, ABS-CBN, ANG PANDAY, ANG PANDAY 2016, ANG PANDAY NEW TIMESLOT, ANG PANDAY TV5, ANG PANDAY VIVA, BAKIT MANIPIS ANG ULAP?, BAKIT MANIPIS ANG ULAP? NEW TIMESLOT, BAKIT MANIPIS ANG ULAP? TV5, BAKIT MANIPIS ANG ULAP? VIVA, BORN TO BE A STAR, BORN TO BE A STAR NEW TIMESLOT, BORN TO BE A STAR TV5, BORN TO BE A STAR VIVA, CLAUDINE BARRETTO, GMA, GMA NETWORK, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, MTV TOP 20 PILIPINAS, MTV TOP 20 PILIPINAS TV5, NEWS5, PBA ON SPORTS5, PBA ON TV5, PHILIPPINE BASKETBALL ASSOCIATION, RICHARD GUTIERREZ, SPORTS360, SPORTS360 TV5, SPORTS5, TASYA FANTASYA, TASYA FANTASYA 2016, TASYA FANTASYA TV5, TASYA FANTASYA VIVA, TV5, TV5 VIVA, TV5-VIVA PARTNERSHIP, TV5-VIVA PARTNERSHIP ISSUES, TV5-VIVA PARTNERSHIP PROBLEMS, VIVA ENTERTAINMENT, VIVA TV27 COMMENTS

‘Bakit Manipis ang Ulap?’ will conclude tomorrow night, part of a series of problems that plague the VIVA-TV5 partnership in the initial months of the deal. (Photo credit: Philstar.com)

The VIVA-TV5 deal is off to a slow start.

The partnership which oversaw the premiere of three new series (‘Ang Panday’, ‘Bakit Manipis ang Ulap?’, ‘Tasya Fantasya’), a talent singing search show (‘Born to Be a Star’) and ‘MTV Top 20 Pilipinas’ has not paid dividends for the Kapatid network. In fact, ‘Bakit Manipis ang Ulap?’ will conclude tomorrow night, with low ratings a key factor.

And if that’s not enough, VIVA had to deal with the PBA’s overwhelming presence for much of TV5’s primetime schedule, especially with the Commissioner’s Cup playoffs now well underway. Such a shame.

When VIVA announced their partnership with TV5 a few months ago, many hoped that the deal will revitalize the network’s moribund entertainment department. After all, VIVA had a great reputation for breeding successful talent and producing impactful programs and movies, which showed in prior partnerships with IBC-13, GMA and ABS-CBN.

Unfortunately for VIVA and TV5, that has not bore fruit. VIVA’s new programs made little impact in the ratings, and the supposed comeback of once-popular stars such as Richard Gutierrez and Claudine Barretto failed to deliver the desired results.

Even worse for VIVA is the fact that they are having a hard time scheduling their programs. Both ‘Ang

Panday’ and ‘Bakit Manipis ang Ulap?’ aired during non-PBA game days, but as the playoffs got underway, VIVA had no choice but to move the two dramas to a later timeslot.

The same can also be said for ‘Born to Be a Star’. Originally airing every weekend, it now only airs every Sunday, thanks in large part to the timeslot changes for both ‘#ParangNormal Activity’ and ‘Sports360’.

With so many dilemmas to begin with, it seems like the glory days of VIVA Entertainment on television has long deserted them. Still, the partnership has a long way to go, but first, they need to consult with both Sports5 and News5 in order to solve whatever issues they have right now.

Consider this a bump on the road. Hopefully VIVA can work out these problems as soon as possible, so that their partnership will not go down in vain.

27 thoughts on “VIVA-TV5 Partnership a Bust So Far”

1. **GAB** *says:*

To add with that, Season Finale po ang Tasya Fantasya sa darating na Sabado.

APRIL 21, 2016 AT 6:49 AM REPLY

- **RALPHIERCE** *says:*

  That’s even more bad news. Without an immediate replacement, mas lalong nadagdagan ang problema ng VIVA.

  APRIL 21, 2016 AT 9:25 AM REPLY

2. **JRDV** *says:*

   I guess TV5 will be better off as a news and sports channel. AniMega will stay but I think this is TV5’s own way to compete against S+A. S+A has a wider reach than TV5.

   APRIL 22, 2016 AT 1:31 AM REPLY

   - **RALPHIERCE** *says:*

     They’re not ABS that’s for sure. They could use AksyonTV for sports programming and create Cignal-exclusive networks for news programs, but unless they improve their facilities and equipment in order to reach a wider audience, they cannot overcome these obstacles. Not even VIVA can help them.

     APRIL 22, 2016 AT 6:04 AM REPLY

        - **MARJUN MARIANO LAGBANG** *says:*

          Yes that’s right.

          MAY 17, 2016 AT 5:02 AM

3. **TIMOWP17** *says:*

   Despite the bust of partnership, it didn’t stop Jasmine Curtis to continue the commitment on TV5: http://www.interaksyon.com/entertainment/jasmine-curtis-smith-no-plans-of-leaving-tv5/

   APRIL 22, 2016 AT 6:04 AM REPLY

   - **RALPHIERCE** *says:*

     Expect her to be stuck in limbo, since it’s VIVA who are pulling the strings and not TV5. The latter’s role is merely for ‘final say’ decisions.

     APRIL 22, 2016 AT 6:07 AM REPLY

     - **JRDV** *says:*

       I think Jasmine made a bad decision. She should join her older sister Anne on ABS-CBN or go to GMA. That’s the only choice right now. Ritz Azul made her decision to move to ABS-CBN weeks ago and she’s now appearing in top-rated FPJ’s Ang Probinsyano.

       APRIL 23, 2016 AT 1:32 AM

4. **COOLMAC** *says:*

   PBA is a very big impact on TV5’s programming. The only way for it to improve its programming is to move PBA to AksyonTV. Then, TV5 would have a clean line-up for primetime.

   APRIL 22, 2016 AT 7:44 AM REPLY

   - **RALPHIERCE** *says:*

     That’s easier said than done. It will only happen if the PBA finally decides to let the UHF channels broadcast their games. Until then, more problems await TV5’s lineup.

     APRIL 22, 2016 AT 10:52 AM REPLY

5. **JASON** *says:*

   Here’s my take on this:
   1. TV5 shouldn’t broadcast all of the elimination round games or try to have a game of the week maybe on the weekend slot.
   2. TV5 is better as somewhat of an alternative channel. Two of the longest shows to date for the channel are holdovers from the past: Parangnormalactivity, which was given a brand new season due to it having a huge following. Wattpad Presents, from a daily series it became a tv movie series. They shouldn’t take away the channel’s strength that they’re better off being different than going to the same traditional cliche teleseryes.

APRIL 22, 2016 AT 1:21 PM REPLY

- **RALPHIERCE** *says:*

  As far as your first take is concerned, the PBA has had a long-standing stipulation that ONLY VHF channels are allowed to broadcast their games, citing the need for better reach and signal. Unless the PBA decides to relax this ruling, we have no other choice but to stick to what they have right now.

  TV5 as an alternate channel might be for the best though. But VIVA needs to play a key role and abandon their mainstream thinking in favor of a more selective thinking, which is not easy given their track record.

  APRIL 22, 2016 AT 2:04 PM REPLY

  - **JRDV** *says:*

    Tell that to the PBA board na stuck pa rin sa 1980s. I agree with TV5 as an alternative to the two mainstream networks (ABS-CBN and GMA).

    APRIL 23, 2016 AT 1:29 AM

  - **RALPHIERCE** *says:*

    The PBA can never be as popular as UAAP basketball and volleyball if they keep this up. Changing their broadcast standards is crucial if they want to regain the audience they used to have in the Jaworski era.

As for TV5, it’s up to VIVA to stop thinking big and focus on the small things first. They won’t be able to reinvigorate TV5 if they continue to be mainstream-centric.

APRIL 23, 2016 AT 2:39 AM

6. **JOSE TIAMSON** *says:*

   Happy Truck Happinas has ended last May 1 and will move on friday night and will reformat as a sketch comedy and variety show named Happinas Happy Hour.

   MAY 5, 2016 AT 8:37 AM REPLY

7. **GAB** *says:*

   Parang “Banana Sundae” lang ang format ng ipapalit sa Happy Truck..

   MAY 5, 2016 AT 8:46 AM REPLY

   ○ **RALPHIERCE** *says:*

   That’s an interesting topic for tomorrow, because of how the show evolved. From an EB-like format on Sundays to a sketch comedy show ala Banana Sundae.

MAY 5, 2016 AT 2:21 PM REPLY

8. **MARJUN MARIANO LAGBANG** *says:*

It is good for TV5 to move the PBA and all Sports Coverage in AKSYONTV therefore, they can make many PROJECTS with partnership to VIVA.
I believe also that TV5 with Partnership to VIVA can survive and bring back their ratings again as how they did in the year 2010-2013.

MAY 17, 2016 AT 5:08 AM REPLY

○ **RALPHIERCE** *says:*

Problem is, PBA still insists that their games be aired on a VHF channel. And AksyonTV is not as accessible as ABS S+A. In short none of your suggestions work, unless TV5 decides to take care of their technical issues.

VIVA and TV5 have a long way to go, but they need to coordinate with both News5 and Sports5 first. This is not an easy task because sports and news currently dominate the TV5 networks, and the entertainment department has been infamous for making mistakes programming-wise (e.g. Misterless Misis).

MAY 17, 2016 AT 5:52 AM REPLY

9. **MARJUN MARIANO LAGBANG** *says:*

TV5 should air their prevous drammas like BABAENG HAMPAS LUPA, NAGBABAGANG BULAKLAK, ENCHANTED GARDEN, CASSANDRA WARRIOR ANGEL, THIRD EYE and many more as a temporary show and after that They will make many primetime series and aired atleast 3 KOREAN NOVELAS OR DRAMMAS then they can bring back their rating and could even beat ABS-CBN

MAY 17, 2016 AT 5:11 AM REPLY

- **RALPHIERCE** *says:*

  That’s not gonna happen. All of those shows came under the Intalan regime and you know all too well that TV5 failed in their ambitious attempt to compete with ABS and GMA. As long as the PBA and other sports programming is on TV5, the entertainment department will have a hard time filling up the schedule.

  MAY 17, 2016 AT 5:42 AM REPLY

- **REJIE** *says:*

  The best solution to improve both TV5 and GMA 7 is to open their stakes or share to investors, citizens or corporation from United States of America or Rightist Countries.

JUNE 18, 2017 AT 3:38 AM REPLY

- **RALPHIERCE** *says:*
  US? Rightist countries? I don’t think that will work. Besides, there is a rule (I think) still in effect that foreigners are not allowed to own a broadcast company. This stipulation led to Uncle Bob Stewart selling GMA to Gozon, Jimenez and Duavit during 1970s Martial Law. Unless President Duterte amends that rule, they can’t allow foreigners to own TV and radio stations.

  JUNE 18, 2017 AT 11:10 AM

10. **JASON** *says:*
    Do you think that TV5’s overrelying too much on foreign tv shows. Ang Panday will end and the substitute for it will be Smallville.
    There’s no locally-produced show right now.

    MAY 31, 2016 AT 2:45 AM REPLY

    - **RALPHIERCE** *says:*
      At this point yes. VIVA has had a hard time promoting their productions, especially with the PBA and other sporting events in the way. In addition, TV5 is growing tired of too many movie blocks. That, along with the lack of

reach and signal power, hinders TV5’s ability to succeed with local fare.

About the only good thing they’re doing right now is producing online-exclusive shows, which are not as costly.

MAY 31, 2016 AT 3:58 AM REPLY

- **JASON** *says:*
  Three hours of EZ Shopping and Shop Japan (9:00-12:00 and in the morning) isn’t going to help either though I’m optimisistic that they’re going to premiere locally-produced shows this maybe late-June or early July.

  MAY 31, 2016 AT 9:05 AM

- **RALPHIERCE** *says:*
  At this point, I’d say give up. TV5 is too preoccupied with news and sports that their entertainment department is being compromised. And to make matters worse, the FIBA Olympic Qualifiers and the 2016 Rio Olympics are a few months away, not to mention the PBA Governors’ Cup. TV5 will be so busy with sports during those months that they

don’t have time for any local entertainment productions.

Sorry, but VIVA’s job just got a lot trickier.

MAY 31, 2016 AT 9:49 AM

DRAMA, ENTERTAINMENT, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, TELEVISION

Naku, Boss Ko! Premieres This Monday

APRIL 22, 2016RALPHIERCEELEKSYON 2016, ELEKSYON 2016 GMA, GABBI GARCIA, GABRU, GMA, GMA MINISERIES, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, LEO MARTINEZ, LET THE LOVE BEGIN, LET THE LOVE BEGIN 2015, LET THE LOVE BEGIN GMA, LET THE LOVE BEGIN GMA 2015, MARLON RIVERA, NAKU BOSS KO!, NAKU BOSS KO! DEBUT, NAKU BOSS KO! DEBUT EPISODE, NAKU BOSS KO! FIRST EPISODE, NAKU BOSS KO! GMA, NAKU BOSS KO! MINISERIES, NAKU BOSS KO! PILOT, NAKU BOSS KO! PILOT EPISODE, NAKU BOSS KO! PREMIERE, NAKU BOSS KO! PREMIERE EPISODE, RURU MADRID, TESSIE TOMAS2 COMMENTS

GMA is pushing the envelope yet again.

In the lead-up to the network’s ‘Eleksyon 2016’ coverage, they decided to create a politically-charged miniseries that challenges the voter’s critical judgment. Enter ‘Naku, Boss Ko!’, a two-week political romantic comedy that will premiere this Monday.

‘Naku, Boss Ko!’ marked the return of the GabRu (Gabbi Garcia and Ruru Madrid) tandem to the small screen, several months after they were first paired in ‘Let the Love Begin’. Gabbi plays Che, a political activist, while Ruru plays Jon G., a reluctant mayoralty candidate for the town of Malaya.

Both Che and Jon fell for each other, but unknown to Che, Jon’s campaign is being managed by a ‘trapo’ (traditional politician). With Che’s hatred for ‘trapos’ on the forefront, their relationship will be put to the test, and it is up to Jon to decide between two things: his relationship with Che, or his political ambitions.

Joining them in ‘Naku, Boss Ko!’ are Leo Martinez (as OMG, Jon’s power-hungry father) and Tessie Tomas (as Miss F, a shrewd and extremely savvy campaign manager and spin doctor). The mini-series will be directed by Marlon Rivera.

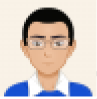
‘Naku, Boss Ko!’ is the latest in a string of potential award-winning and critically-acclaimed series produced by the GMA News and Public Affairs team. Despite its good intentions, the biggest concern for the series now is how will they be able to reach out to millions of viewers across the country.

Given the lack of promotional treatment in all GMA teleseryes in recent weeks, it will not be easy for ‘Naku, Boss Ko!’ to become relevant in GMA’s scheme of things, heavy promotional hype notwithstanding. That said, it will be very crucial for GMA to drop its restraints and let ‘Naku, Boss Ko!’ do what they want to do in order to get the message straight.

This should be an interesting two weeks for GMA News and Public Affairs. As they prepare for ‘Eleksyon 2016’, they hope that ‘Naku, Boss Ko!’ will help viewers understand what’s right and what’s wrong in the world of politics.

An eight-episode miniseries, ‘Naku, Boss Ko!’ airs Monday to Thursday, 10:10 p.m., from April 25 to May 5, on GMA Telebabad.

2 thoughts on “Naku, Boss Ko! Premieres This Monday”

1.  **TIMOWP17** *says:*

Trying to emulate the cinematographic magic and the praise of “Bayan Ko” last 2013 but this time on the main channel. GMA News TV may carry the replay or the marathon of “Naku, Boss Ko!” before E-Day.

However, by Monday, I will post the postmortem of PiliPinas Debates 2016.

Let’s both keep an eye on both on them.

APRIL 22, 2016 AT 8:01 AM REPLY

- **RALPHIERCE** *says:*

  Regarding Naku, Boss Ko!, the next two weeks should be interesting for GMA and this series, both in the critical and commercial aspect. They better need to avoid the notion that they’re after awards and critical praise rather than ratings and profit, and this series is very crucial to them.

  APRIL 22, 2016 AT 11:25 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

We Will Survive's Ratings on a Tailspin After Change of Timeslot

APRIL 25, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN REGIONAL NETWORKS, ABS-CBN TELESERYES, GMA, GMA NETWORK, KANTAR, KANTAR RATINGS, KAPAMILYA GOLD, MELAI CANTIVEROS, NARUTO SHIPPUDEN, NARUTO SHIPPUDEN ABS-CBN, POKWANG, PRIMETIME BIDA, TV PATROL, TV PATROL ABS-CBN, TV PATROL REGIONAL, TV PATROL REGIONAL ABS-CBN, WE WILL SURVIVE, WE WILL SURVIVE ABS-CBN, WE WILL SURVIVE CANCELLATION, WE WILL SURVIVE CHANGE OF TIMESLOT, WE WILL SURVIVE CONCLUSION, WE WILL SURVIVE LOW RATINGS, WE WILL SURVIVE NEW TIMESLOT, WE WILL SURVIVE RATINGS, WOWOWIN4 COMMENTS

‘We Will Survive’ found itself in a tough spot upon moving to a new timeslot, thanks in large part to the show’s delayed broadcasts in the regional networks. (Logo courtesy of ABS-CBN)

‘We Will Survive’ is in a crisis.

The ABS-CBN drama series is off to a slow start in its new 5:00 p.m. timeslot, registering ratings of 10.7% (April 18), 10.9% (April 19), 9.8% (April 20) and 9.9% (April 21) during a four-day span. This was in contrast to the show’s 13% average ratings in its original timeslot of 5:45 p.m.

Clearly, ABS-CBN has a lot of explaining to do when it comes to ‘We Will Survive”s low ratings. Regional networks are unable to air the series at the same time as Metro Manila due to the presence of local ‘TV Patrol’, and instead, it is aired the following day at 9:00 a.m. in place of ‘Naruto Shippuden’.

This predicament easily led to ‘We Will Survive’ losing to GMA’s ‘Wowowin’ in a majority of the regional areas. And it didn’t help that the delayed broadcasts are being aired in a timeslot that is also not viable ratings-wise.

It is a painful truth that the regional networks of ABS-CBN have no choice but to commit to 30-45 minutes’ worth of ‘TV Patrol’ in their respective dialects. However, it also hurts that the network decided to place a teleserye in a timeslot that is not expected to draw viewers from the provinces.

Considering ABS-CBN’s reputation for successful teleseryes, this is a strategy that does not work at all. And it is also not good that the network decided to fill almost 2/3s of their lineup with teleseryes; excluding ‘TV Patrol’, ABS-CBN’s lineup from 3:15-10:45 p.m. features a streak of seven teleseryes and an imported series.

That said, for Pokwang, Melai Cantiveros and the show’s braintrust, this is a battle that they cannot survive from. Positive messages notwithstanding, ABS-CBN should consider closing the book on ‘We Will Survive’ as soon as possible, knowing that it would be consequential to viewers in the provinces, as well as viewers who are tired of watching teleseryes for many hours straight.

If not, find a way to get a better timeslot for the show. After all, it is for the network’s own good.

4 thoughts on "We Will Survive's Ratings on a Tailspin After Change of Timeslot"

1. **JRDV** *says:*

   That's the same problem Game Ng Bayan was facing. ABS-CBN will not compromise TV Patrol regionals in the near future.

   APRIL 26, 2016 AT 12:14 PM REPLY

   - **RALPHIERCE** *says:*

     Game ng Bayan is a different case since it can be aired on a later time. We Will Survive is something else, since viewers in the provinces are unable to follow the story at the same time as those in Metro Manila, and are forced to watch it the next morning. The conclusion of the series could also be delayed by a couple of days, making it a more difficult situation.

     APRIL 26, 2016 AT 1:20 PM REPLY

2. **DORA** *says:*

   That's true. We can't watch it here in the province because people are at work. This has to be shown at 5pm, and this local TV patrol must be removed! It's so redundant to watch this news if there is tv patrol again at night.

MAY 16, 2016 AT 10:25 AM REPLY

- **RALPHIERCE** *says:*

  There is a difference between the TV Patrol we see at 6:30 p.m. and the TV Patrol of the regional networks. The former focuses on national issues, while the latter focuses on regional issues. Plus regional TV Patrol is delivered using a particular dialect (e.g. Cebuano for TV Patrol Central Visayas), as opposed to Filipino on the national TV Patrol. If you remove the regional TV Patrol, it won't make sense since the RNG anchors and reporters would be displaced, which leads to lack of news in your area.

  My advice for you is to buy an ABS-CBN Mobile SIM and access iWanTV on your Android or mobile devices. That way you can watch We Will Survive within hours of original broadcast, anytime anywhere.

  MAY 16, 2016 AT 11:11 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

That’s My Amboy Down to Final Week

APRIL 26, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ANBIE, ANDRE PARAS, BARBIE FORTEZA, DANIEL PADILLA, DOLCE AMORE, DOLCE AMORE ABS-CBN, ENRIQUE GIL, GMA, GMA EPISODE TEASERS, GMA NETWORK, GMA TELEBABAD, KATHNIEL, KATHRYN BERNARDO, LIZA SOBERANO, LIZQUEN, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 REMAKE, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, THAT'S MY AMBOY, THAT'S MY AMBOY EPISODE TEASERS, THAT'S MY AMBOY FINAL EPISODE, THAT'S MY AMBOY FINAL WEEK, THAT'S MY AMBOY FINALE, THAT'S MY AMBOY GMA, THAT'S MY AMBOY LACK OF PROMOTION, THAT'S MY AMBOY LAST EPISODE, THAT'S MY AMBOY LAST WEEK, THAT'S MY AMBOY LITTLE PROMOTION, THAT'S MY AMBOY MINIMAL PROMOTION, THE HALF-SISTERS, THE HALF-SISTERS GMA8 COMMENTS

‘That’s My Amboy’ will end this Friday, and few noticed it since GMA ceased its production of episode teasers at the start of April. (Photo and logo credit: GMA Network)

Little is said about the impending conclusion of ‘That’s My Amboy’.

After all, the AnBie-starred series, like all other current GMA teleseryes, has seen minimal promotion since the beginning of April. As a result, only a few knew the fact that ‘That’s My Amboy’ is about to end.

‘That’s My Amboy’ premiered on January 25, 2016, and marked the primetime debut of the love team of Andre Paras and Barbie Forteza. Coming off a successful 1+ year run on ‘The Half-Sisters’, the up-and-coming tandem came into this project with considerable expectations as they step into the evening spotlight.
But in a primetime landscape that is extremely competitive, ratings were hard to come by for ‘That’s My Amboy’. And it didn’t help that the series went up against KathNiel’s ‘Pangako Sa ‘Yo’ and LizQuen’s ‘Dolce Amore’, both of which contributed to ABS-CBN’s ongoing dominance.

To make matters worse, GMA further exacerbated the decline of ‘That’s My Amboy’ by not showing any of the show’s episode teasers starting in April. That turned out to be the final straw, and once they realize that ‘That’s My Amboy’ can no longer overcome their Kapamilya rivals, they finally decided to pull the plug.

With just four months and 68 episodes under its belt, it is clear that ‘That’s My Amboy’ failed to live up to expectations. The series overall was not entertaining to begin with, and it felt like a rushed effort, since Andre and Barbie did not enjoy any break following the conclusion of ‘The Half-Sisters’.

That said, the AnBie duo has a lot more work to do if they were to rise to the level of a Kathryn Bernardo and Daniel Padilla, or a Liza Soberano and Enrique Gil. But they need to take it one step at a time, and enjoy as much rest as possible so as not to overexert themselves.

Thanks to GMA’s lack of effort in promoting the final week of ‘That’s My Amboy’, expect the series finale to make little noise this Friday. Admit it, this is GMA’s way of giving up on this series, and for Kapuso viewers, it’s humiliating to see what they have done.

8 thoughts on “That’s My Amboy Down to Final Week”

1. **JRDV** *says:*

No wonder why GMA gives up promoting this drama. Nakafocus pa sila sa Encantadia, pati na ang kanilang ipagmamayabang na technology para sa kanilang Eleksyon 2016 coverage. Poor GMA.

APRIL 26, 2016 AT 12:11 PM REPLY

- **RALPHIERCE** *says:*

  They can’t go into HD broadcasting by doing such ridiculous things. Kung wala naman silang tiwala sa mga teleserye nila, they can just stop producing and airing them. Even the planned Encantadia, pwede naman nilang ikansela kung may duda sila rito. That lack of promotion thing is certain humiliation for an already embattled network.

  APRIL 26, 2016 AT 1:33 PM REPLY

2. **IVANCAPULLA95** *says:*

No HD broadcasts of GMA 7.

APRIL 28, 2016 AT 12:24 PM REPLY

- **RALPHIERCE** *says:*

  Don’t be so sure. Malay mo baka magkaroon na rin ng HD broadcast ang GMA one day. We’ll just have to wait for their next move.

  APRIL 28, 2016 AT 2:38 PM REPLY

3. **LEI08** *says:*

Actually, this series is quite refreshing in comparison with GMA’s usual “fantaseryes” or remakes or over the top dramaseryes which have taken toll to the viewers. It has a good story and the young actors/actresses are very fun to watch. It’s like we’re watching a koreanovela given its theme and fast phase.

Unfortunately, the primetime “seryes” of ABS-CBN are also so good and we cannot deny that the love teams there are so well known, likewise, storylines are enjoying.

Well, IMHO only, even if GMA changes its primetime series, and even if indeed it has a lot to offer, ABS-CBN has too many bankable love teams that it’s really hard to compete fair and square. *sighs*

MAY 3, 2016 AT 2:42 PM REPLY

- **RALPHIERCE** *says:*

  ABS is tough to beat because they have Mr. M, Dreamscape and Star Creatives to back them up. GMA doesn’t have a capable equivalent, which is why their talents and teleseryes struggle.

  MAY 3, 2016 AT 3:16 PM REPLY

  - **JRDV** *says:*

It’s all because of one name: RASONABLE. Walang-wala talaga si Rasonable. Ayan tuloy. They might rate well in Metro Manila (AND NOT NATIONWIDE, GAYA NG PINAGMAMAYABANG NG GMA), but ABS-CBN’s dramas were on the top of their ratings game and have the biggest stars of this era.

MAY 3, 2016 AT 3:33 PM

- **RALPHIERCE** *says:*

  Unlike Leo Katigbak and Charo Santos Concio before, Rasonable is not smart at all. Yung pinaghirapan ni Galvante, napunta sa wala.

  MAY 3, 2016 AT 10:58 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Once Again to Challenge LizQuen

Starting Monday

APRIL 28, 2016RALPHIERCEABS-CBN, ALJUR ABRENICA, BEMBOL ROCO, CHANDA ROMERO, CHRISTOPHER DE LEON, DOLCE AMORE, DOLCE AMORE ABS-CBN, DON MICHAEL PEREZ, EMILIO GARCIA, ENRIQUE GIL, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, IRMA ADLAWAN, JANINE GUTIERREZ, JEAN GARCIA, JERIC GONZALES, JOKO DIAZ, LIZA SOBERANO, LIZQUEN, ONCE AGAIN, ONCE AGAIN DEBUT, ONCE AGAIN DEBUT EPISODE, ONCE AGAIN DEBUT WEEK, ONCE AGAIN FIRST EPISODE, ONCE AGAIN FIRST WEEK, ONCE AGAIN GMA, ONCE AGAIN MAIDEN EPISODE, ONCE AGAIN MAIDEN WEEK, ONCE AGAIN PILOT, ONCE AGAIN PILOT EPISODE, ONCE AGAIN PILOT WEEK, ONCE AGAIN PREMIERE, ONCE AGAIN PREMIERE EPISODE, ONCE AGAIN PREMIERE WEEK, PHYTOS RAMIREZ, POOR SEÑORITA, POOR SEÑORITA GMA, SHARMAINE ARNAIZ, SHERYL CRUZ, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THEA TOLENTINO, TIMMY CRUZ22 COMMENTS

‘Dolce Amore’ will have a new opponent next week.

After taking care of business against ‘That’s My Amboy’, the ABS-CBN drama series will now go up against ‘Once Again’. The upcoming GMA series will be topbilled by Janine Gutierrez and Aljur Abrenica, and will premiere this coming Monday.

In ‘Once Again’, Janine and Aljur portray two different characters whose fates will both intertwine through the power of reincarnation. Janine will play Reign and Des, while Aljur will play Edgar and Aldrin.

Reign, a rich girl, and Edgar, a meek baker, fell in love with each other, but Reign’s family objected and she was forced to marry an elite bachelor named Lukas (Joko Diaz). While trying to overcome these obstacles, both Reign and Edgar met their demise – Edgar during a fight, and Reign after a horrific accident.

Twenty years later, they met anew, but as Des and Aldrin and in a different place. Though they were different people, they still shared the same love and passion that Reign and Edgar once showed.

Joining Janine and Aljur in ‘Once Again’ are Jean Garcia, Sheryl Cruz, Chanda Romero, Emilio Garcia, Timmy Cruz, Thea Tolentino and Jeric Gonzales, with special participation from Christopher de Leon, Bembol Roco, Irma Adlawan, Sharmaine Arnaiz and Phytos Ramirez. The series will be directed by Don Michael Perez.

‘Once Again’ should have its hands full as they face the established love team of Liza Soberano and Enrique Gil. With GMA’s recent unwillingness to promote their teleseryes*, the series may find themselves in a tough spot against ‘Dolce Amore’, especially with the latter posting consistent ratings of over 30% nationally.

If Janine and Aljur were to stand a chance against LizQuen, they need to prove their worth chemistry-wise and talent-wise. Given the success of LizQuen, it will not be easy, but if they can somehow click, that will help ‘Once Again”s chances.

With all obstacles thrown at them, it will be interesting to see how can ‘Once Again’ play a big factor. That said, the first week of this series will be very crucial, and if they can survive, it will be a huge help to their confidence.

‘Once Again’ airs starting this Monday after ‘Poor Señorita’ on GMA Telebabad.

**Exceptions are upcoming series, such as ‘Once Again’.*

22 thoughts on “Once Again to Challenge LizQuen Starting Monday”

1. **GAB** *says:*

   It looks like Aljur Abrenica has been move on from the case filed against the network (or to terminate his contract).

   APRIL 28, 2016 AT 8:06 AM REPLY

   - **RALPHIERCE** *says:*

Essentially he and GMA were in good terms again. Now let's see if GMA can provide a better atmosphere for him to thrive on.

APRIL 28, 2016 AT 9:38 AM REPLY

- **FOTOS** *says:*

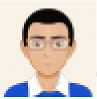
  He has decided to let his contract expire though.

  APRIL 29, 2016 AT 2:57 PM REPLY

  - **RALPHIERCE** *says:*

    Probably, then he can re-sign anew.

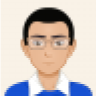
    APRIL 29, 2016 AT 3:30 PM

2. **TIMOWP17** *says:*

Meanwhile, the supposed Vice Presidential Debate for GMA this Sunday, is cancelled due to the candidates' conflicting schedule. Kasi Labor Day, they might be there in the campaign trail to discuss labor issues and tackle their programs.

I am so pissed to Gozon for wasting money on promoting something that can't materialize in the past minute. I'm sure GMA will win the Golden Fleece Award for Philippine Television for the nth time.

APRIL 28, 2016 AT 8:36 AM REPLY

- **TIMOWP17** *says:*

  *last minute

  APRIL 28, 2016 AT 8:36 AM REPLY

  - **RALPHIERCE** *says:*

    There's another booboo for you. Poor GMA. Always letting money go for the wrong reasons.

    APRIL 28, 2016 AT 9:43 AM

3. **JRDV** *says:*

   Another attempt to beat LizQuen. Expect same results as That's My Amboy for Once Again. Plus the lack of promotion might hurt that show's chances.

   APRIL 28, 2016 AT 11:02 AM REPLY

   - **RALPHIERCE** *says:*

     GMA is promoting the show's premiere, but once it debuts, they might not do so, as it's been the entire month. So much for preparation that amounts to nothing in the end.

     APRIL 28, 2016 AT 11:30 AM REPLY

4. **BLUEBIRD** *says:*

   I switched watching “ONCE AGAIN” of Janine and Aljur, the duo have AMAZING CHEMISTRY! Sorry for LizQuen…corny and storyline tapos mas corny ang bulol ni Tenten.

   MAY 27, 2016 AT 1:51 AM REPLY

   - **RALPHIERCE** *says:*

     Corny is an understatement for LizQuen. And unlike Janine and Aljur, LizQuen has better chemistry owing to their previous success in Forevermore and a few movies. Think about it. It is ABS who’s more successful molding love teams than GMA, and ratings clearly showed. Unless GMA finds a way to stabilize their love teams, they might as well regroup and find new pairings all over again. And that’s a fact.

     MAY 27, 2016 AT 3:54 AM REPLY

     - **BLUEBIRD** *says:*

       SUCCESS IS NOT FOREVER… there is always a chance for CHANGE! And for a change, the love team of JANINE and ALJUR is promising! The rating of “ONCE AGAIN” is a big big challenge to “DOLCE AMORE”. ALJUR and JANINE have amazing chemistry!

MAY 31, 2016 AT 11:56 PM

- **RALPHIERCE** *says:*
  Not quite. Better look at the figures of Kantar. It’s not even close. You may claim that Janine and Aljur may have great chemistry, but they’re still not as close as LizQuen right now.

  Simply put, Once Again doesn’t stand a chance. You’re just in the minority.

  JUNE 1, 2016 AT 12:55 AM

○ **CYFERBOY** *says:*
I understand your are in favor of Love Again, but you have to think also that Lizquen tandem are popular some parts of the world especially in Africa(Nigeria and Kenya) because of Forevermore. You cannot determine only in chemistry to give the satisfaction of the audience. In addition, Dolce Amore was also in headline on a local Italian Newspaper before they start showing their pilot episode.

JUNE 1, 2016 AT 12:14 AM REPLY

- **CYFERBOY** *says:*
  i mean Once Again

JUNE 1, 2016 AT 12:17 AM

- **RALPHIERCE** *says:*
Fact is, many of ABS' teleseryes have been exported to various other parts of the world. GMA may have some teleseryes aired and dubbed elsewhere, but the numbers are few and far between. In short, ABS teleseryes are more famous worldwide than GMA's.

JUNE 1, 2016 AT 1:01 AM

- **CYFERBOY** *says:*
Yeah, dahil sa Pangako sa'yo nina Jericho at Kristine, diyan nagsimula paggamit ng ibang bansa gaya ng Cambodia dahil na patok ito sa puso nila. Agree Ralph?

JUNE 1, 2016 AT 1:06 AM

- **RALPHIERCE** *says:*
Yes. Not even GMA can lay claim to that.

JUNE 1, 2016 AT 1:07 AM

- **CYFERBOY** *says:*
Bluebird, hindi ibig sabihin kapag sila ni Aljur at Janine ay lakas na ang chemistry at kanilang show, dapat rin ang

kabubuan ng story at estilo ng pagdala ng character nila ay nakasalaalay dito hindi sa palakasan.

JUNE 1, 2016 AT 1:39 AM

- **CYFERBOY** *says:*
  Nakasalalay rin ang sitwasyon ng lipunan.

  JUNE 1, 2016 AT 1:42 AM

5. **LISA WALD** *says:*
   I will tell you I been watching Once again play by Janine and Aljur that's a good story so far and very exciting. It's very unique and very interesting to watch.This show deserve to have 30 percent rating. Janine and Aljur can act have a good chemistry so please support them.
   JUNE 24, 2016 AT 1:03 AM REPLY

   - **RALPHIERCE** *says:*
     Too bad they're up against LizQuen, whose popularity is miles higher than the love team of Janine and Aljur. And contrary to your expectations, it is Dolce Amore who is earning a 30% rating or better. Once Again may be good story-wise, but the majority seems to enjoy Dolce Amore's story a lot more.

     JUNE 24, 2016 AT 4:15 AM REPLY

ENTERTAINMENT, **PHILIPPINES**, **TALK SHOW**, **TELEVISION**

No Talk Show Rivalry for GMA, Again

APRIL 29, 2016RALPHIERCEABS-CBN, ASTIG AUTHORITY, BASTA EVERY DAY HAPPY, BASTA EVERY DAY HAPPY GMA, BLEACH, BLEACH ANIME, BLEACH GMA, BOOBAY, DRAGON BALL Z, DRAGON BALL Z GMA, GMA, GMA ANIMES, GMA ASTIG AUTHORITY, GMA NETWORK, GMA NEW MORNING LINEUP, GMA NEW MORNING LINEUP 2016, GMA TALK SHOWS, KAPAMILYA BLOCKBUSTERS, KNOCK OUT, KNOCK OUT GMA, KRIS TV, KRIS TV ABS-CBN, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MAGANDANG BUHAY RATINGS, MAGANDANG BUHAY SOCIAL MEDIA IMPACT, MAGANDANG BUHAY TRENDING, MAKO MERMAIDS, MAKO MERMAIDS GMA, MARIAN RIVERA, SHAMAN KING, SHAMAN KING GMA, SIS, SIS GMA, TODAY WITH KRIS AQUINO, TODAY WITH KRIS AQUINO ABS-CBN, YAN ANG MORNING DEBUT, YAN ANG MORNING DEBUT EPISODE, YAN ANG MORNING DEBUT WEEK, YAN ANG MORNING FIRST EPISODE, YAN ANG MORNING FIRST WEEK, YAN ANG MORNING MAIDEN EPISODE, YAN ANG MORNING MAIDEN WEEK, YAN ANG MORNING PILOT, YAN ANG MORNING PILOT EPISODE, YAN ANG MORNING PILOT WEEK, YAN ANG MORNING PREMIERE, YAN ANG MORNING PREMIERE EPISODE, YAN ANG MORNING PREMIERE WEEK, YAN ANG MORNING VS. MAGANDANG BUHAY, YAN ANG MORNING!, YAN ANG MORNING! GMA, YO-KAI WATCH, YO-KAI WATCH GMA4 COMMENTS

'Yan ang Morning' will not go up against 'Magandang Buhay' after all.

GMA made that clear when it announced its new morning lineup last Monday. And with the premiere of 'Yan ang Morning' this Monday, this is how their current lineup looks like:

- 7:30 a.m. – Astig Authority block

  - ‘Shaman King’
  - ‘Yo-Kai Watch’
  - ‘Bleach’
  - ‘Dragon Ball Z’
  - ‘Knock Out’
- 10:00 a.m. – ‘Mako Mermaids’
- 10:45 a.m. – ‘Yan ang Morning’

That’s right, 10:45 a.m. For some reason, GMA decided not to have ‘Yan ang Morning’ face ‘Magandang Buhay’ head-to-head (the latter currently airs at 7:30 a.m.), and instead air the former in a timeslot that was traditionally occupied by previous long-running talk shows (e.g. ‘Today with Kris Aquino’, ‘SIS’).

There are some good and bad news on this decision. The good news is that despite some good reviews and strong showing in social media, ‘Magandang Buhay’ has not been able to make an impact in the ratings (much like ‘Kris TV’ before it), losing to the entire Astig Authority block by a wide margin.

As far as GMA is concerned, their anime block is doing just fine, even if they continue to air reruns of several beloved animes. For them, there is no point in sacrificing Astig Authority’s timeslot in favor of another program since the block continues to have a strong following.

The bad news? After Astig Authority, ratings for GMA in the morning slip predictably, as ‘Kapamilya Blockbusters’ kickstart a momentum swing for ABS-CBN that would continue for the rest of the day.

That said, GMA’s ratings woes after Astig Authority will put significant pressure on ‘Yan ang Morning’. Considering that their previous talk show ‘Basta Every Day Happy’ did not fare well, ‘Yan ang Morning’ could have a hard time making an impact in its current timeslot.

Would GMA be better off if ‘Yan ang Morning’ go one-on-one with ‘Magandang Buhay’? We’ll never know, but then again, anything can happen, and if ‘Yan ang Morning’ is able to thrive in its current timeslot, that could help GMA’s morale.

Hopefully they win, otherwise another failure of a talk show is in the offing.

Hosted by Marian Rivera, with Boobay as her sidekick, ‘Yan ang Morning’ airs weekdays starting May 2 at 10:45 a.m. on GMA.

4 thoughts on “No Talk Show Rivalry for GMA, Again”

1. **JRDV** *says:*

   Another ratings flop in the making. Kapamilya Blockbusters will win.

   APRIL 29, 2016 AT 9:10 AM REPLY

   - **RALPHIERCE** *says:*

     GMA is really investing on their animes early in the morning, that’s why they refused to let Yan ang Morning go up against Magandang Buhay. Problem is, talk shows at 10:30 are a thing of the past, which is why ABS moved theirs to early in the morning just to cater to housewives and yayas, while GMA never learned from this dilemma after SIS lost to a pre-noontime version of Showtime. Such a shame.

     APRIL 29, 2016 AT 10:18 AM REPLY

2. **COOLMAC** *says:*

   If “Yan ang Morning” would be scheduled against “Magandang Buhay”, the latter would probably win the ratings game. That’s a good move for GMA. With Marian Rivera as host, there’s a bigger chance for her talk show to win the ratings game against KB. Who knows? But, that’s the way I see it.

APRIL 29, 2016 AT 10:30 AM REPLY

- **RALPHIERCE** *says:*

  I hope your forecast is right. GMA’s talk shows post-SIS have been flops to say the least, and if they can reverse that trend, that would be good for their confidence. But it’s still a big if, though.

  APRIL 29, 2016 AT 11:27 AM REPLY

DRAMA, **ENTERTAINMENT**, **GAME SHOW**, **MOVIES**, **PHILIPPINES**, **TELEVISION**

Wowowin Out for Two Weeks

MAY 2, 2016RALPHIERCEABS-CBN, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN REGIONAL NETWORKS, ELEKSYON 2016, ELEKSYON 2016 GMA, GMA, GMA BLOCKBUSTERS, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, KAPAMILYA GOLD, MY SUPER D, MY SUPER D ABS-CBN, MY SUPER D RATINGS, TV PATROL REGIONAL, TV PATROL REGIONAL ABS-CBN, WE WILL SURVIVE, WE WILL SURVIVE ABS-CBN, WE WILL SURVIVE LOW RATINGS, WE WILL SURVIVE RATINGS, WILLIE REVILLAME, WOWOWIN, WOWOWIN ABSENCE, WOWOWIN BREAK, WOWOWIN FIRST ANNIVERSARY, WOWOWIN GMA, WOWOWIN HIATUS, WOWOWIN STUDIO, WOWOWIN TWO-WEEK ABSENCE, WOWOWIN TWO-WEEK BREAK, WOWOWIN TWO-WEEK HIATUS, WOWOWIN TWO-WEEK VACATION, WOWOWIN VACATIONLEAVE A COMMENT

Willie Revillame is on vacation, and so is ‘Wowowin’.

Both the host and the game show will take a two-week break starting today, in order to recharge and plan for ‘Wowowin”s upcoming first anniversary*. The vacated timeslot will be filled by ‘GMA Blockbusters’ until May 13.

In the meantime, ‘Wowowin”s new studio will be used temporarily by GMA News and Public Affairs for its ‘Eleksyon 2016’ coverage, which will kick off on May 9. Afterwards, a refurbished set is expected to be unveiled once ‘Wowowin’ returns on May 16.

The temporary hiatus of ‘Wowowin’ may benefit ABS-CBN in the short term. ‘We Will Survive’, in particular, has been slumping since its demotion to Kapamilya Gold, with ratings in the 10s on most days.

The brief absence of ‘Wowowin’ might put ‘We Will Survive’ back on track. Still, with the series not airing in select areas thanks to regional ‘TV Patrol’, it will not be easy for ‘We Will Survive’ to win without ‘Wowowin’ to oppose them.

The other series opposing ‘Wowowin’, ‘My Super D’, may be winning in the ratings, but the margin remained small. That said, the absence of the former may help ‘My Super D’ pull away, even if it’s only for a short moment.

As for GMA, this is an opportunity for the network to sustain the momentum in ‘Wowowin”s absence. Airing more recent hit movies on ‘GMA Blockbusters’ may do the trick, even as a few of their regional networks continue to air local news in place of the show’s first 45 minutes.

This is going to be an interesting two weeks for both GMA and ABS-CBN. Let’s see how the brief hiatus of ‘Wowowin’ will affect the fortunes of both networks from 5:00-6:30 p.m.

**‘Wowowin”s actual first episode was aired on Sunday, May 10, 2015. The show has been airing on weekdays since February 1, with the first 90-minute episode airing two weeks later.*

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

In 100 Words: Underwhelming Ending for

That’s My Amboy

MAY 3, 2016RALPHIERCEABS-CBN, ABS-CBN TELESERYES, DOLCE AMORE, DOLCE AMORE ABS-CBN, DOLCE AMORE NATIONAL RATINGS, DOLCE AMORE RATINGS, GMA, GMA NETWORK, GMA TELESERYES, ONCE AGAIN, ONCE AGAIN DEBUT, ONCE AGAIN DEBUT EPISODE, ONCE AGAIN DEBUT WEEK, ONCE AGAIN FIRST EPISODE, ONCE AGAIN FIRST WEEK, ONCE AGAIN GMA, ONCE AGAIN MAIDEN EPISODE, ONCE AGAIN MAIDEN WEEK, ONCE AGAIN PILOT, ONCE AGAIN PILOT EPISODE, ONCE AGAIN PILOT WEEK, ONCE AGAIN PREMIERE, ONCE AGAIN PREMIERE EPISODE, ONCE AGAIN PREMIERE WEEK, THAT'S MY AMBOY, THAT'S MY AMBOY EPISODE TEASERS, THAT'S MY AMBOY FINAL EPISODE, THAT'S MY AMBOY FINAL EPISODE RATINGS, THAT'S MY AMBOY FINAL WEEK, THAT'S MY AMBOY FINALE, THAT'S MY AMBOY FINALE RATINGS, THAT'S MY AMBOY GMA, THAT'S MY AMBOY LACK OF PROMOTION, THAT'S MY AMBOY LAST EPISODE, THAT'S MY AMBOY LAST WEEK, THAT'S MY AMBOY LITTLE PROMOTION, THAT'S MY AMBOY MINIMAL PROMOTION, THAT'S MY AMBOY NATIONAL RATINGS, THAT'S MY AMBOY RATINGS10 COMMENTS

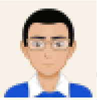
As expected, ‘That’s My Amboy’ was a non-factor in its final episode.

The just-concluded GMA drama series ended its run Friday with a national rating of 16%. In contrast, ABS-CBN’s ‘Dolce Amore’ continued to roll, winning the night with a 33.3% rating.

Overall, the final week of ‘That’s My Amboy’ mustered only a 15% average rating, while ‘Dolce Amore’ scored 33%. The expected low ratings was a result of GMA’s unwillingness to promote ‘That’s My Amboy”s final episodes in favor of its successor ‘Once Again’.

Now that ‘That’s My Amboy’ ended with a whimper, what chances does the more serious ‘Once Again’ have? Considering the questionable tactics of the Kapuso network, expect the latter to do more of the same.

*10 thoughts on “**In 100 Words: Underwhelming Ending for That’s My Amboy**”*

1. **TIMOWP17** *says:*

   That’s kinda sad for the demise of a GMA teleserye and a terrible register of ratings, thanks to removal of teasers. A very big jeers to Rasonable!

   Anyway, I see that you have a writer’s block because you don’t have much ideas on the happenings on the entertainment side.

   You should’ve written about the flaw of ABS-CBN’s game shows’ favorable treatment on celebrities than ordinary people where I initiated my outrage on your Family Feud article. I mean, it will expose even more better and prove that you’re not biased.

   MAY 3, 2016 AT 7:54 AM REPLY

- **JRDV** *says:*

  Removal of said teasers did turn off loyal Kapuso viewers and the Kapuso network took the cost.

  MAY 3, 2016 AT 9:49 AM REPLY

  - **RALPHIERCE** *says:*

    The only teasers they’re doing right now is for the just-premiered Once Again, the mini-series Naku Boss Ko, and the upcoming Telebabad series Juan Happy Love Story. They don’t do this on Wish I May, Hanggang Makita Kang Muli, The Millionaire’s Wife, Poor Senorita and Because of You.

    Speaking of Because of You, that series is about to conclude this month, but no such teasers for the finale have been aired yet. GMA should be ashamed of themselves for being so cheap.

    MAY 3, 2016 AT 12:20 PM

  - **JRDV** *says:*

    Thanks for the tip. No wonder why Because of You can’t beat JaDine and KimXi. Sayang.

        MAY 3, 2016 AT 1:25 PM

        - **RALPHIERCE** *says:*
          Lack of publicity is what suffered them the most. Mukhang nag-quit na ang GMA.

          MAY 3, 2016 AT 3:01 PM

    - **RALPHIERCE** *says:*
      Might as well do that too. After all, GMA has had many mistakes over the years, but so is ABS. Not everyone is safe.

      MAY 3, 2016 AT 12:13 PM REPLY

2. **GAB** *says:*
   Pinapalabas lang nila yung mga 5-second long teaser. 2 weeks na lang tatagal ang BOY.

   MAY 3, 2016 AT 2:32 PM REPLY

    - **RALPHIERCE** *says:*
      Five seconds is not enough, lalo na kung ang gusto ng mga tao ay talagang preview ng mga susunod na eksena. Very cheap move, GMA.

      MAY 3, 2016 AT 3:03 PM REPLY

        - **JRDV** *says:*

How are supposed to watch the whole preview in five f***** seconds? HAY NAKU. Nakakawalang-gana ang strategy na yan ng GMA. Hindi nga nila matatalo ang ABS dahil sa move na ‘yan. Mapupunta lang sa wala ang pinaghirapan ng mga artista at production crew ng bawat drama ng GMA dahil sa move na yan. DESPERADO NA ANG GMA.

MAY 3, 2016 AT 3:29 PM

- **RALPHIERCE** *says:*

  Dapat na lang huwag na silang gumawa ng teleserye if they keep this up. They can just cut ties with all of their stars and air more Koreanovelas. From what we see, parang si Mr. Krabs lang ang GMA: kuripot.

  MAY 3, 2016 AT 10:56 PM

ENTERTAINMENT, **GAME SHOW**, **PHILIPPINES**, **TELEVISION**

ABS-CBN Game Shows a

Celebrity Overkill

MAY 4, 2016RALPHIERCEABC 5, ABS-CBN, ABS-CBN BIAS, ABS-CBN CELEBRITY BIAS, ABS-CBN CONTROVERSIES, ABS-CBN FRANCHISED GAME SHOWS, ABS-CBN FRANCHISED SHOWS, ABS-CBN GAME SHOWS, ABS-CBN TVPLUS, ASSOCIATED BROADCASTING CORPORATION, CELEBRITY FAMILY FEUD, CELEBRITY FAMILY FEUD PHILIPPINES, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, FAMILY FEUD, FAMILY FEUD ABC 5, FAMILY FEUD ABS-CBN, FAMILY FEUD GAMEPLAY CHANGES, FAMILY FEUD GMA, FAMILY FEUD PHILIPPINES, FAMILY FEUD PHILIPPINES GAMEPLAY CHANGES, GMA, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, KAPAMILYA DEAL OR NO DEAL, KATHNIEL, LIZQUEN, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, THE SINGING BEE, THE SINGING BEE ABS-CBN18 COMMENTS

LUIS' FRIENDS

Since its premiere, ABS-CBN’s version of ‘Family Feud’ has been criticized for relying too much on celebrities, a trend that was previously established in the network’s other game shows. (Screenshot courtesy of ABS-CBN Entertainment Official YouTube)

What happened to the phrase ‘In the Service of the Filipino’?

For many years, ABS-CBN has been able to live up to its iconic slogan by delivering quality programs and services to all Filipinos, both in the Philippines and abroad. However, not all programs are fulfilling its vision.

ABS-CBN’s recent game shows, in particular, are defying the standards that the network set in the early 1990s. Just ask ‘Family Feud’.

Ever since the franchised game show made a well-publicized comeback in early April, ABS-CBN made numerous changes that did not sit well with the loyal viewers from the ABC 5 and GMA days. The most radical of these changes were that of the teams involved, where instead of family members, celebrities from a particular show or group would participate.

With all these revisions in the game’s format, one would rather consider ABS-CBN’s version of ‘Family Feud’ as more of a spinoff rather than a true franchise. Perhaps the name ‘Celebrity Family Feud’ could be more appropriate.

This is not the first time that ABS-CBN frequently used its celebrities in their game shows. Recently, ‘The Singing Bee’, ‘Kapamilya Deal or No Deal’ and ‘Celebrity Playtime’ were known to utilize celebrities more often than not.

With that being said, the Kapamilya network’s regular use of celebrities in their game shows is an insult to what the network stood for. Yes they may be convincing Filipinos to buy a TVPlus digibox or be admired with their love teams such as KathNiel or LizQuen, but an opportunity for them to play games for cash prizes is not in their vocabulary.

While they do give chances to ordinary people in their talent shows (e.g. ‘It’s Showtime’, ‘Pilipinas Got Talent’), it’s not quite the same as giving a jackpot prize to a deserving game show winner. It’s a shame that despite all the revenue they have in their pocket, they don’t seem to share it unless a major calamity happens.

ABS-CBN may be called the Kapamilya network, but this act is not a family-friendly one. Too bad.

It remains to be seen if ABS-CBN will be able to give their loyal viewers a chance to play for cash prizes on ‘Family Feud’ and future game shows. Until then, the best course of action is for the viewers to tune out if it continues to favor celebrities.

18 thoughts on “ABS-CBN Game Shows a Celebrity Overkill”

1. **KEVIN** *says:*

   Then again, that’s not the only incidence I’ve seen of a big Filipino entertainment company banking too much on an internationally-made brand to promote everything they got under them. (Hello, MTV Pinoy and Lip Sync Battle!)

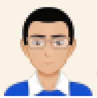
   This goes to show that most of the big (mass-focused) Filipino entertainment companies mostly tend to think too much of themselves a lot, and it’s all for money and power. #NetworkWarCulture

   MAY 4, 2016 AT 5:30 AM REPLY

   ○ **RALPHIERCE** *says:*

     Exactly. Their viewers may be the reason why they’re succeeding, but the networks are not rewarding them with anything.

     MAY 4, 2016 AT 10:14 AM REPLY

2. **TIMOWP17** *says:*

   It’s Showtime’s TrabaHULA is no sacred cow either. They treat their madlang pipol sa mere spectators than participating to harness their in a once in a lifetime opportunity.

MAY 4, 2016 AT 5:45 AM REPLY

- **RALPHIERCE** *says:*

  It’s Showtime essentially qualified as a variety show, but still, it’s not a good sight to see the show shut out their audience from any participation in their segments.

  MAY 4, 2016 AT 10:03 AM REPLY

3. **DOESN'TCARE** *says:*

Well, I wonder why they’re no longer to have an audition for ordinary people to become a studio player/contestant in a game show like this. I think Who Wants To Be A Millionaire (aired on TV5) was the last game show that had an audition. I miss the game shows (not mentioning game contests/segments on noontime shows) that started in early 90s up to early 2010s where the ordinary people were playing (especially in 2000s, the height of game show popularity), but sadly time has been changed. Game shows of today are just for entertainment purposes and not an opportunity for the ordinary ones.

MAY 4, 2016 AT 7:12 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. And ABS started it all, being too overreliant on celebrities to play in their game shows.

  MAY 4, 2016 AT 9:54 AM REPLY

4. **OVERHEARD** *says:*

   So true. Nagiging “closed to the public” kasi

   MAY 4, 2016 AT 1:49 PM REPLY

   - **RALPHIERCE** *says:*

     Now the only opportunities left for ordinary citizens is to join talent and reality shows. Problem is, paano naman yung mga gustong manalo ng premyo pero wala namang hilig sa talento? That’s where game shows come to play, but with ABS not willing to give them a chance, it could break their heart.

     MAY 4, 2016 AT 2:39 PM REPLY

     - **DOESN'TCARE** *says:*

       Right. Mas magastos pa yata mga talent and reality shows kaysa sa mga game shows dati eh. Anyway, I noticed before when celebrities played in a game show, usually they gave their winning or prize money to their chosen charities. But now, it seems they don't practice this anymore.

MAY 5, 2016 AT 5:46 AM

- **RALPHIERCE** *says:*
  That's even worse. They're making the celebrities thousands of pesos richer. Paano naman yung mga Class C-D-E? That's unfair to them.

  MAY 5, 2016 AT 2:22 PM

5. **A** *says:*
   Watch Barangay Utakan every Sunday night on TV5. Six months and running…

   http://www.philstar.com/entertainment/2015/11/28/1526598/kapatid-barangay-challenge?nomobile=1
   MAY 5, 2016 AT 3:25 AM REPLY

   - **RALPHIERCE** *says:*
     Yes I know. They're the only game show right now that's convincing ordinary people to join and participate. In this case, they're engaging barangays to play.

     But overall, that doesn't change the fact that the game shows of today are different from those of a few decades ago. It’s all because the networks are too overdependent on celebrities that they disregard other Filipinos.

MAY 5, 2016 AT 4:07 AM REPLY

6. Pingback: Philippine television through the 2nd Aquino years (2010-16) | Timow's Turf
7. **GAB** *says:*

   Just seen the latest teaser of Family Feud. Mukhang susubukan nila ang format na pamilya vs. pamilya. Unang susubok yung pamilya nina Jason Francisco at Joey Marquez.

   JUNE 1, 2016 AT 4:43 AM REPLY

   - **RALPHIERCE** *says:*

     Other than that, nothing changed. Celebrities pa rin ang involved, not the ordinary families.

     JUNE 1, 2016 AT 1:35 PM REPLY

8. Pingback: rose – family feud vs usapang real love – dakishimetai TV Tokyo　だきしめたい　てれびとうきょう
9. Pingback: #ZG16: The Turf’s 16 Philippine TV Memories of 2016 | Timow's Turf
10. Pingback: Philippine TV’s Seven Deadly Sins | Timow's Turf

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION, VARIETY SHOW

Happy Truck Becomes Happinas Happy Hour

MAY 6, 2016RALPHIERCEABS-CBN, ALWYN UYTINGCO, ASAP, ASAP ABS-CBN, BANANA SUNDAE, BANANA SUNDAE ABS-CBN, BUBBLE GANG, BUBBLE GANG GMA, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, ELLA CRUZ, EULA CABALLERO, GELLI DE BELEN, GMA, GMA NETWORK, HAPPINAS HAPPY HOUR, HAPPINAS HAPPY HOUR DEBUT, HAPPINAS HAPPY HOUR DEBUT EPISODE, HAPPINAS HAPPY HOUR FIRST EPISODE, HAPPINAS HAPPY HOUR MAIDEN EPISODE, HAPPINAS HAPPY HOUR PILOT, HAPPINAS HAPPY HOUR PILOT EPISODE, HAPPINAS HAPPY HOUR PREMIERE, HAPPINAS HAPPY HOUR TV5, HAPPY TRUCK HAPPINAS, HAPPY TRUCK HAPPINAS TV5, HAPPY TRUCK NG BAYAN, HAPPY TRUCK NG BAYAN TV5, HAPPY TRUCK REBRAND, HAPPY TRUCK REFORMAT, JANNO GIBBS, KIM IDOL, MARK NEUMANN, OGIE ALCASID, PBA ON SPORTS5, PBA ON TV5, PHILIPPINE BASKETBALL ASSOCIATION, SUNDAY PINASAYA, SUNDAY PINASAYA GMA, TROPA MO KO UNLI, TROPA MO KO UNLI TV5, TUESDAY VARGAS, TV5, TV5 GAG SHOWS, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS, VIVA ENTERTAINMENT, VIVA TELEVISIONLEAVE A COMMENT

‘Happy Truck’ No More: TV5 will relaunch ‘Happy Truck HAPPinas’ as a gag show entitled ‘Happinas Happy Hour’. (Logo courtesy of TV5)

‘Happy Truck HAPPinas’ has a new format and a new name.

Starting tonight, the one-time Sunday afternoon variety show will be relaunched as a gag show entitled ‘Happinas Happy Hour’. Taped as live, it will air every Friday at 9:00 p.m. after the PBA games.

‘Happinas Happy Hour’ will feature virtually the same cast as its predecessor, led by Ogie Alcasid and Janno Gibbs. Other cast members include Gelli de Belen, Tuesday Vargas, Mark Neumann, Eula Caballero, Ella Cruz, Kim Idol and Alwyn Uytingco.

In contrast to ‘Happy Truck”s ‘Eat Bulaga’-like approach, ‘Happinas Happy Hour’ will employ a setting similar to ABS-CBN’s ‘Banana Sundae’. This means that the presentation of the show will be made in front of a live audience, similar to those seen in comedy bars and on live stand-up comedy concerts.

‘Happinas Happy Hour’ will be TV5’s first gag show since’ Tropa Mo Ko Unli’, and the first under the VIVA regime. It is expected to draw comparisons with GMA’s ‘Bubble Gang’, but neither show will directly compete with each other (‘Bubble Gang”s first 20-30 minutes will be up against ‘Happinas Happy Hour”s final 20-30 minutes).

While ‘Happy Truck Happinas’ (and its predecessor ‘Happy Truck ng Bayan’) was not bad of a variety show, it still suffered due to the intense two-way battle between ABS-CBN’s ‘ASAP’ and GMA’s ‘Sunday PinaSaya’. As a result, TV5 and VIVA decided to play it safe and converted ‘Happy Truck’ into a gag show, along with a change of timeslot so as not to directly with compete with programs of similar genres.

It will be interesting to see how ‘Happinas Happy Hour’ can become a viable alternative to the teleseryes of ABS-CBN and GMA. But even if the viewers fall in love with ‘Happinas Happy Hour’, it is still up to TV5 on whether or not they will be able to sustain the show, considering their penchant for cutting promising shows short.

ANIME, **JAPAN**, **PHILIPPINES**, **TELEVISION**

Doraemon Stays on GMA

MAY 10, 2016RALPHIERCEABS-CBN, ASTIG AUTHORITY, DORAEMON, DORAEMON ANIME, DORAEMON ANIME SERIES, DORAEMON GMA, DORAEMON MOVIES, DORAEMON MOVIES GMA, DORAEMON THEATRICAL MOVIES, DORAEMON THEATRICAL MOVIES GMA, DORAEMON: NOBITA AND THE ROBOT KINGDOM, DORAEMON: STAND BY ME, DORAEMON: STAND BY ME ABS-CBN, DRAGON BALL Z, DRAGON BALL Z GMA, DRAGON BALL Z: BATTLE OF GODS, DRAGON BALL Z: RESURRECTION: F, FUJIKO FUJIO, GMA, GMA ANIMES, GMA ASTIG AUTHORITY, GMA NETWORK, GMA RETURNING ANIME, ROBOT KINGDOM, YO-KAI WATCH, YO-KAI WATCH GMA12 COMMENTS

Japan’s most beloved robotic cat is back on GMA.

Starting tomorrow, the popular anime ‘Doraemon’ will be seen anew on the Kapuso network. But instead of the regular series, GMA will air ‘Doraemon’ theatrical movies every weekdays, each encompassing three to four 25-minute parts.

The first ‘Doraemon’ movie that will be aired on GMA is ‘Doraemon: Nobita and the Robot Kingdom’. Released in 2002, the movie tells the story of an empress of the Robot Kingdom, whose aim is to capture robots and strip them of their emotion.

While the return of ‘Doraemon’ should give nostalgic fans some excitement, it came at the expense of another popular anime. ‘Yo-Kai Watch’, the newest hit Japanese anime, had been on the air for only six weeks, and with ‘Doraemon’ taking over its timeslot, it seems like its run would be suddenly cut short.

As of today, GMA has yet to announce its updated schedule for its Astig Authority block. Whether or not ‘Yo-Kai Watch’ will remain or not is yet to be determined, so stay tuned for further updates.

Going back to ‘Doraemon’, it can be recalled that the most recent movie ‘Doraemon: Stand by Me’ was aired on rival ABS-CBN. When it was broadcast in late March, many thought the series will find a new home on Mother Ignacia.

But like ‘Dragon Ball Z’ (its recent full-length movies ‘Battle of Gods’ and ‘Resurrection F’ were aired on the ABS-CBN family of networks), GMA has no intention of giving up on ‘Doraemon’. And thus, Nobita and his trusted blue robotic cat remain Kapuso property, with the blessing of Fujiko Fujio of course.

For all its criticisms and poor ratings, GMA’s animes remain a strong point. That said, whether critics like it or not, GMA has no intention of relinquishing its rights to beloved anime franchises such as

‘Doraemon’, and as long as viewers continue to fall in love with it, they will keep it.

‘Doraemon’ theatrical movies air weekdays at 7:55 a.m. on GMA’s Astig Authority.

12 thoughts on “Doraemon Stays on GMA”

1. **JRDV** *says:*

   Oh well. In order for us to watch Yo-Kai Watch, watch it on Cartoon Network or Toonami, but you need cable.

   Animes will remain as GMA’s crown jewel at yan ang strong point ng GMA ngayon, especially on weekdays.

   MAY 10, 2016 AT 10:30 AM REPLY

   - **RALPHIERCE** *says:*

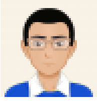
     Some of their animes even rank in Kantar’s Top 20 national ratings every day. Kahit paulit-ulit they’re still a hit.

     MAY 10, 2016 AT 11:59 AM REPLY

- **JASON** *says:*

  There’s not a lot of options. If TV5’s anime block would return in the morning block,or ABS would add more anime, it would make it more competitive but for now GMA would get the win in this battle.

  MAY 10, 2016 AT 11:36 PM

- 

  TIMOWP17 *says:*

  @Jason: TV5 can but they have commitments with FIBA OQT this July and the latter cannot do that anymore because they have Yey! (an exclusive digital subchannel found on their TVPlus) and not to mention they are bracing for the NBA Finals next month.

  MAY 11, 2016 AT 12:29 AM

- **JASON** *says:*

  With that said, anime fans sadly have three options 1) Watch GMA’s repeating anime 2)Hope TV5 reactivate their anime block or 3) Avail SkyCable(Hero) or ABS’s blackbox(Yey!).

  MAY 11, 2016 AT 4:46 AM

        - **RALPHIERCE** says:
          Not to mention select anime on Toonami and Cartoon Network, plus Animax if you’re ready to pay for more.

          But if TV5 were to answer your suggestion, it’s not going to be good. Looks like the fans’ pleas of an Animega comeback will not happen, because TV5 is too committed to Western cartoons (Disney, Boomerang, Marvel) that are not even popular to the masses these days.

          At this point, the only choice is to depend on online streaming for more recent animes, or if you’re the more addicting type, endure hours of torrent downloads.

          MAY 11, 2016 AT 4:56 AM

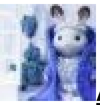
2. **LIZZZ** says:
   Yo-Kai’s Watch’s popularity is fading worldwide, of course.

   MAY 11, 2016 AT 10:54 AM REPLY

    - **RALPHIERCE** says:

How do you know? Don’t jump quickly into conclusions, if I were you.

MAY 11, 2016 AT 1:53 PM REPLY

3. **ALBERT BRIAN GIMAO** *says:*

   Why does anime get a lot of unwanted cuts, even the OPs and EDs?

   JULY 24, 2016 AT 8:19 AM REPLY

   ○ **RALPHIERCE** *says:*

     From what I know, it’s the network’s intention to cut them in order to compensate for the lack of allotted time. In GMA’s case, they only air for about 90 minutes every weekdays, and with four animes in the rotation, they need these cuts to make up for the short time. Same goes to ABS, they need such cuts just to make everything fit within the period.

     If you want to watch animes in its full and unedited glory, just go online, or subscribe to Hero, Animax and Yey!.

     JULY 24, 2016 AT 9:21 AM REPLY

     ■ **ALBERT BRIAN GIMAO** *says:*

       What do you mean, there is a limit every day on airing anime on Free TV?

JULY 27, 2016 AT 3:40 AM

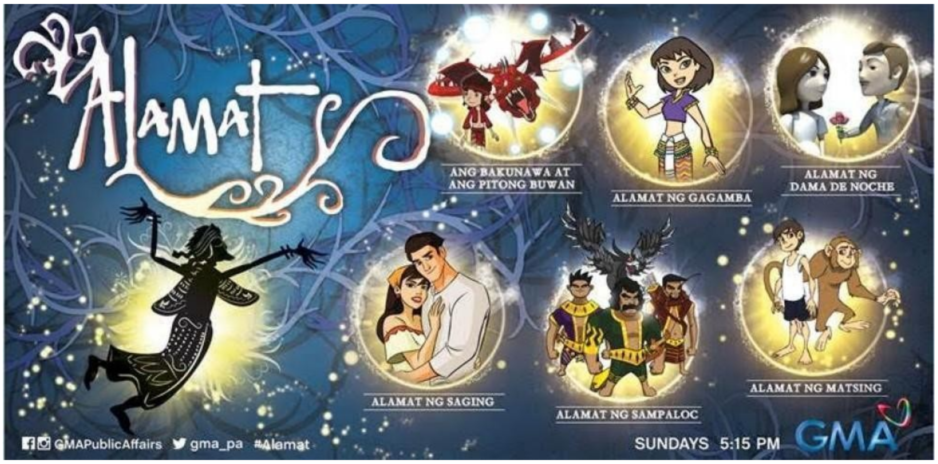
- **RALPHIERCE** *says:*
  Yes there is. Remember, they are general entertainment networks, which means they have to fit all kinds of shows every day. And not all are anime fans, so they need to air other shows just for their satisfaction.

  JULY 27, 2016 AT 4:05 AM

ENTERTAINMENT, FANTASY, PHILIPPINES, TELEVISION

Alamat Returns for Season 2

MAY 12, 2016RALPHIERCE2015 ANAK TV SEAL AWARDS, ALAMAT, ALAMAT GMA, ALAMAT NG DAMA DE NOCHE, ALAMAT NG GAGAMBA, ALAMAT NG MATSING, ALAMAT NG SAGING, ALAMAT NG SAMPALOC, ALAMAT SEASON 1, ALAMAT SEASON 1 GMA, ALAMAT SEASON 2, ALAMAT SEASON 2 GMA, ANAK TV SEAL AWARDS, ANG BAKUNAWA AT ANG PITONG BUWAN, BENJAMIN ALVES, BIANCA UMALI, FRANCESKA FARR, GMA, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, GMA RETURNING PROGRAMS, GMA RETURNING SERIES, GMA RETURNING SHOWS, JOHN FEIR, LEO MARTINEZ, LJ REYES, LOVE ANOVER, MIGGS CUADERNO, RAFA SIGUION-REYNA, TONIPET GABA, ZYMIC JARANILLALEAVE A COMMENT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SUNDAYS 5:15 PM
GMA

Six new stories highlight 'Alamat''s second season, which premieres this Sunday. (Photo credit: GMA Network)

The critically-acclaimed Filipino animated fantasy anthology 'Alamat' has a new season.

Premiering this Sunday on GMA, the second season of 'Alamat' will spotlight not only new stories, but also a new approach to storytelling. While Season 1 of 'Alamat' featured purely animation, Season 2 will now feature a mix of both animation and live-action.

The first season of 'Alamat' ran from July 12 to August 26, 2015, and introduced viewers to six different stories with a moral lesson. It earned an Anak TV Seal award earlier this year.

For the show's second season, six new stories will be introduced, and these are:

- *Ang Bakunawa at ang Pitong Buwan*
- *Alamat ng Gagamba*
- *Alamat ng Dama de Noche*

- *Alamat ng Saging*
- *Alamat ng Sampaloc*
- *Alamat ng Matsing*

This season's cast for 'Alamat' include Benjamin Alves, LJ Reyes, Bianca Umali, Franceska Farr, Rafa Siguion-Reyna, Leo Martinez, Tonipet Gaba, Love Anover, John Feir, Zymic Jaranilla and Miggs Cuaderno. All are expected to play either a voice-only role, a live action role, or both.

With the critical success of Season 1, the pressure is on for 'Alamat' Season 2 to deliver the same, if not improved results. That said, expect 'Alamat' to provide not only entertainment, but also inspiration and positivity to not only kids, but also people of all ages.

'Alamat' Season 2 airs Sundays at 5:15 p.m. on GMA. It is produced by the GMA Public Affairs group.

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

So Long, Because of You

MAY 13, 2016RALPHIERCEABS-CBN, BECAUSE OF YOU, BECAUSE OF YOU EPISODE TEASERS, BECAUSE OF YOU FINAL EPISODE, BECAUSE OF YOU FINAL WEEK, BECAUSE OF YOU FINALE, BECAUSE OF YOU GMA, BECAUSE OF YOU LACK OF PROMOTION, BECAUSE OF YOU LAST EPISODE, BECAUSE OF YOU LAST WEEK, BECAUSE OF YOU LITTLE

PROMOTION, BECAUSE OF YOU MINIMAL PROMOTION, BECAUSE OF YOU RATINGS, BECAUSE OF YOU TELESERYE, CARLA ABELLANA, GABBY CONCEPCION, GMA, GMA EPISODE TEASERS, GMA NETWORK, GMA TELEBABAD, JADINE, JAMES REID, KIM CHIU, KIMXI, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THE STORY OF US, THE STORY OF US ABS-CBN, XIAN LIM4 COMMENTS

‘Because of You’ is calling it a series.

Tonight is the final episode for the mostly feel-good GMA drama series. First aired November 30, 2015, ‘Because of You’ ran for a total of 117 episodes, and became one of GMA’s longer-running teleseryes in recent memory.

Despite its uncharacteristically long run, ‘Because of You’ did not exactly enjoy tremendous success in the ratings. From day one, the series was matched up against ABS-CBN’s ‘On the Wings of Love’, and as it turned out, the ever-popular JaDine (James Reid and Nadine Lustre) was too much for both Carla Abellana and Gabby Concepcion to handle.

The low point came February 26 when ‘Because of You’ earned a paltry 13.2%, while ‘On the Wings of Love” got an impressive 27.8% rating on its final night. The losses continued from there.

Even when JaDine gave way to KimXi (Kim Chiu and Xian Lim) and ‘The Story of Us’, the script stayed the same. Although ‘The Story of Us’ was not much of a hit as its predecessor, they still outperformed ‘Because of You’, but only by a few points.

As its ratings became too hard to bear, GMA decided that enough is enough. Like ‘That’s My Amboy’, GMA quietly distanced themselves from promoting ‘Because of You’ at the beginning of April, and in its place came ten-second advisories which proved to be the last straw for the series.

Overall, ‘Because of You’ was a good series that suffered from better competition and, in its final weeks, lack of promotion. It’s a shame that a series as promising as ‘Because of You’ would go down meekly, and GMA’s decision to not actively promote the teleserye became all the more poetic as its struggles escalate.

Now that ‘Because of You’ is about to air its finale, the priority at this point is to finish strong. GMA may have limited its promotion towards the end, but for the cast, producers and fans, it’s all about concluding the series on a positive note, and even in defeat, they should be proud.

‘Because of You’ will be replaced by ‘Juan Happy Love Story’ on GMA Telebabad. Stay tuned to From the Tube *for more information.*

4 thoughts on “So Long, Because of You”

1. **JRDV** *says:*

   No wonder. JaDine and KimXi were too much to handle and Because of You ended its run. Lack of promotion is the last straw for that drama.

   Expect more GMA dramas to suffer the same fate (lack of promotion) soon. Mukhang mas priority pa nila ang Encantadia ngayon kahit masyadong magastos.

   MAY 13, 2016 AT 1:28 PM REPLY

   - **RALPHIERCE** *says:*

     There’s no one to blame but themselves. They simply quit. It’s as if tinatanggap na nila ang pagkatalo and then move on. Shame on them.

     MAY 13, 2016 AT 3:12 PM REPLY

2. **JOSE TIAMSON** *says:*

   The Finale of OTWOL was aired on Feb 26. TSOU premiered on Feb 29.

   MAY 16, 2016 AT 11:39 AM REPLY

- **RALPHIERCE** *says:*

  Corrected it.

  MAY 16, 2016 AT 12:04 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Juan Happy Love Story Debuts Tonight, To Face The Story of Us

MAY 16, 2016RALPHIERCEABS-CBN, ARIANNE BAUTISTA, BECAUSE OF YOU, BECAUSE OF YOU GMA, DENNIS TRILLO, DOMINIC ROCO, ERIKA PADILLA, GARDO VERSOZA, GLORIA ROMERO, GMA, GMA LIGHT-HEARTED SERIES, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA ROMANTIC COMEDY SERIES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HEART EVANGELISTA, JOROSS GAMBOA, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY DEBUT, JUAN HAPPY LOVE STORY DEBUT EPISODE, JUAN HAPPY LOVE STORY DEBUT WEEK, JUAN HAPPY LOVE STORY FIRST EPISODE, JUAN HAPPY LOVE STORY FIRST WEEK, JUAN HAPPY LOVE STORY GMA, JUAN HAPPY LOVE STORY MAIDEN EPISODE, JUAN HAPPY LOVE STORY MAIDEN WEEK, JUAN HAPPY LOVE STORY PREMIERE, JUAN HAPPY LOVE STORY PREMIERE EPISODE, JUAN HAPPY LOVE STORY PREMIERE WEEK, KIM CHIU, KIM DOMINGO, KOREEN MEDINA, LEANNE BAUTISTA, LORD ALVIN MADRIDEJOS, LOTLOT DE LEON, NICK LIZASO, ONCE AGAIN, ONCE AGAIN GMA, ROB MOYA, THAT'S MY AMBOY, THAT'S

MY AMBOY GMA, THE STORY OF US, THE STORY OF US ABS-CBN, VINCE GAMAD, VINCENT MAGBANUA., XIAN LIM4 COMMENTS

GMA continues to have fun with romantic comedies.

Their latest, ‘Juan Happy Love Story’, takes it even further with the addition of a more daring and naughty approach. Premiering tonight on GMA Telebabad, the series stars Dennis Trillo and Heart Evangelista as two lovers with differing views in both romance and life.

In ‘Juan Happy Love Story’, Juan (Dennis), a responsible businessman and a ‘chick boy’, and Happy (Heart), a feisty family-oriented woman who relied on signs to find her true love, were two individuals with contrasting perspectives. Still, they fell in love and tied the knot, but unfortunately, they cannot bear a child of their own.

Instead, they found a bubbly six-year-old orphan named Katkat (Leanne Bautista), but marital problems intervened and they separated. Nevertheless, Happy allowed Juan to live with her in hopes of legally adopting Katkat, however, their relationship was put to the test with the entry of Bob (Joross Gamboa) and Agatha (Kim Domingo).

Bob, a childhood friend of Happy, and Agatha, a business partner of Juan, attempted to court the two individually. With their relationship in doubt, it is up to Juan and Happy to put their differences aside and reconcile anew, hoping to finally live a normal life with their adopted daughter.

Joining the extended cast of ‘Juan Happy Love Story’ are Gloria Romero, Nick Lizaso, Gardo Versoza, Lotlot de Leon, Erika Padilla, Dominic Roco, Vincent Magbanua, Rob Moya, Arianne Bautista, Koreen Medina, and Vince Gamad. The series is directed by Lord Alvin Madridejos.

‘Juan Happy Love Story’ should have an uphill battle to begin with. Its opponent, ABS-CBN’s ‘The Story of Us’, has been on a roll, and with the love team of Kim Chiu and Xian Lim already well-established to the viewing public, it’s going to be a daunting task for both Dennis Trillo and Heart Evangelista to find a niche early on.

This is a light-hearted romantic series that GMA cannot afford to lose. After failing to hit paydirt with ‘Because of You’ and ‘That’s My Amboy’, their last ray of hope now rests on ‘Juan Happy Love Story’, whose success will depend on how viewers will welcome this new mix of comedy and raunchiness.

‘Juan Happy Love Story’ airs weeknights at 9:15 p.m. after ‘Once Again’ on GMA Telebabad.

4 thoughts on "Juan Happy Love Story Debuts Tonight, To Face The Story of Us"

1. **JRDV** *says:*

   I wonder kung maipopromote pa yan ng todo ng GMA ngayon. Encantadia pa rin ang priority ng GMA after all.

   MAY 18, 2016 AT 10:58 AM REPLY

   - **RALPHIERCE** *says:*

     That's the problem. Sa simula ibi-build up nila, tapos eventually ititigil nila. Waste of time lang talaga ang mga GMA dramas ngayon. Wish they go back to airing unli-anime at night while they focus on Encantadia. Mas ok pa ang programming nila noong late 90s kaysa sa this year.

     MAY 18, 2016 AT 1:30 PM REPLY

2. **GAB** *says:*

   Another bit about that: Papa Dudut of hit Barangay LS 97.1 program "Wanted Sweetheart" served as the drama's voice-over.

   MAY 18, 2016 AT 7:14 PM REPLY

- **RALPHIERCE** *says:*

  Desperate Housewives-like ang feeling ng show because of him.

  MAY 18, 2016 AT 11:06 PM REPLY

ENTERTAINMENT, PHILIPPINES, TALK SHOW, TELEVISION

Yan ang Morning Off to a Slow Start

MAY 17, 2016RALPHIERCEABS-CBN, ABS-CBN TALK SHOWS, GMA, GMA NETWORK, GMA TALK SHOWS, KANTAR RATINGS, KAPAMILYA BLOCKBUSTERS, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MARIAN RIVERA, SIS, SIS GMA, YAN ANG MORNING DEBUT EPISODE RATINGS, YAN ANG MORNING DEBUT WEEK RATINGS, YAN ANG MORNING FIRST EPISODE RATINGS, YAN ANG MORNING FIRST WEEK RATINGS, YAN ANG MORNING MAIDEN EPISODE RATINGS, YAN ANG MORNING MAIDEN WEEK RATINGS, YAN ANG MORNING PILOT EPISODE RATINGS, YAN ANG MORNING PILOT WEEK RATINGS, YAN ANG MORNING PREMIERE EPISODE RATINGS, YAN ANG MORNING PREMIERE WEEK RATINGS, YAN ANG MORNING RATINGS, YAN ANG MORNING TIMESLOT ISSUES, YAN ANG MORNING VS. MAGANDANG BUHAY, YAN ANG MORNING WEEK 1 RATINGS, YAN ANG MORNING WEEK 2 RATINGS, YAN ANG MORNING!, YAN ANG MORNING! GMA10 COMMENTS

‘Yan ang Morning’ gave a good account of itself in its first week, but it was all downhill afterwards. (Logo courtesy of GMA Network)

It’s a ‘swing and a miss’ first two weeks for GMA’s ‘Yan ang Morning’.

Marian Rivera’s new talk show came out swinging on its first week. ‘Yan ang Morning”s pilot episode on May 2 garnered an 8.4% national rating (according to Kantar), and through Week 1, it averaged better than 7.5%.

Unfortunately, those numbers were not enough to beat ‘Kapamilya Blockbusters’, who rolled with an average ratings of around 13-14%. In comparison to ABS-CBN’s ‘Magandang Buhay’, however, ‘Yan ang Morning’ had a slight edge, as the former continued to hover around the 6% mark while airing on an earlier timeslot.

The second week, however, was a different story. Though the May 10 episode earned a 9% rating, it was all downhill from there, as ‘Yan ang Morning’ mustered an average of only 6% the rest of the way.

Making things worse for ‘Yan ang Morning’ is the fact that its ratings are now slightly eclipsed by ‘Magandang Buhay’. If the two talk shows were to be pitted against each other now, ‘Magandang Buhay’ would have a modest, if not greater edge over ‘Yan ang Morning’.

That said, GMA may have its own reasons for not placing ‘Yan ang Morning’ opposite ‘Magandang Buhay’. They know that by doing so, it might alienate its loyal anime fanbase, and worse, put themselves in a precarious situation during early weekday mornings.

It was indeed a calculated risk for GMA to place ‘Yan ang Morning’ in a timeslot that has not been kind to their more recent talk shows. And so far, it has not paid off.

Still, it’s too early to tell as to how ‘Yan ang Morning’ will be able to end a long streak of misfortune that has haunted GMA talk shows post-‘SIS’. Marian Rivera is new to this situation, so viewers should be patient and give her time to polish her hosting skills.

10 thoughts on “Yan ang Morning Off to a Slow Start”

1. **JRDV** *says:*

   The success of Showtime last 2009 still haunted GMA for a long time and their 10:30am shows have little or no success at all. 2016 na, hindi pa rin nila natutunan ang nangyari sa SIS noong 2009 noong nagumpisa ang Showtime.

   GMA will never give up their loyal anime fans kahit paulit-ulit na lang ang mga anime na pinapanood.

   MAY 18, 2016 AT 10:59 AM REPLY

   - **RALPHIERCE** *says:*

     That’s the problem. Ayaw nilang bitawan ang anime sa early morning because they’re rating well. Even during the time Kris TV was airing, GMA refused to air their own talk show against the former dahil sa success ng mga anime.

     If they were to make their own talk show, perhaps their only option left is to cut Unang Hirit’s running time to 2 hours, tapos ilagay na lang nila ng talk show afterwards. With the network financially not healthy (even if the quarterly reports say otherwise), this is their only option left para ma-save ang mga talk shows nila.

MAY 18, 2016 AT 1:41 PM REPLY

2. **JOSE TIAMSON** *says:*

   And add with the on going Eastern Conference Finals which is aired on ABS-CBN. Lets say na delay yung broadcast nila for 30 minutes it will produce good ratings and can easily beat GMA's morning block from 9 am to 11:30 am.

   MAY 19, 2016 AT 10:37 AM REPLY

   - **RALPHIERCE** *says:*

     It doesn't matter if it is movies or delayed NBA games. ABS has the rest of each weekday all by themselves. Panalo na sila from that point on.

     GMA needs to figure out what ails them after animes. Lagi na lang ganito, kahit ipagyabang pa nila na No. 1 daw sila sa buong bansa.

     MAY 19, 2016 AT 2:40 PM REPLY

     - **JRDV** *says:*

       ABS will always win from 9:30am onwards on weekdays, kahit may NBA

Eastern Conference Finals at NBA Finals sa naturang network. Animes na lang ang strong point ng GMA every weekdays, since they have a loyal anime fanbase. ABS is now airing little anime content since may Yey at Hero TV naman ang ABS to supplement that.

MAY 20, 2016 AT 6:26 AM

- **RALPHIERCE** *says:*

  Exactly. Sayang lang ang pinaghirapan ng mga GMA talents kung ang mga animes lang nila ang nagpapabuhat sa kanila.

  MAY 20, 2016 AT 9:49 AM

3. **COOLMAC** *says:*

   TBH, it’s not that easy to bring back an old trend. Hahaha.

   MAY 21, 2016 AT 3:50 AM REPLY

   - **RALPHIERCE** *says:*

     Agree. And since GMA can’t even win in Visayas and Mindanao (their so-called No. 1 national ratings figures from AGB Nielsen only emphasize Urban Luzon and Metro Manila), their job only gets tougher.

MAY 21, 2016 AT 10:02 AM REPLY

4. **JRDV** *says:*

   Yan ang Morning is now moving to an earlier time slot, airing at 9:30am starting Monday. I still think that show won’t stand a chance against Kapamilya Blockbusters and NBA Finals, which will start this Friday with the Cavs facing off either Warriors or Thunder.

   GMA still loves their loyal anime audience and missed another chance to compete against Magandang Buhay.

   MAY 28, 2016 AT 1:58 PM REPLY

   ○ **RALPHIERCE** *says:*

     This will be worth discussing. The show’s been a failure so far.

     MAY 28, 2016 AT 2:27 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Wish I May Ends Tomorrow

MAY 19, 2016RALPHIERCEALDEN RICHARDS, ALDUB, ALDUB PHENOMENON, BIANCA UMALI, BIGUEL, CAMILLE PRATS, CHIMERISM, DOBLE KARA, DOBLE KARA ABS-CBN, EAT

BULAGA, EAT BULAGA ALDUB, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA TAPE, GMA, GMA AFTERNOON PRIME, GMA EPISODE TEASERS, GMA NETWORK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JUANCHO TRIVIÑO, KALYESERYE, LOUISE DELOS REYES, MAGKAIBANG MUNDO, MAGKAIBANG MUNDO GMA, MARK ANTHONY FERNANDEZ, MARK SICAT DE LA CRUZ, MIGUEL TANFELIX, NEAL DEL ROSARIO, ROCHELLE PANGILINAN, TAWAG NG TANGHALAN, TAWAG NG TANGHALAN 2016, TAWAG NG TANGHALAN IT'S SHOWTIME, THE HALF-SISTERS, THE HALF-SISTERS GMA, WISH I MAY, WISH I MAY EPISODE TEASERS, WISH I MAY FAREWELL EPISODE, WISH I MAY FAREWELL WEEK, WISH I MAY FINAL EPISODE, WISH I MAY FINAL WEEK, WISH I MAY FINALE, WISH I MAY GMA, WISH I MAY LACK OF PROMOTION, WISH I MAY LAST EPISODE, WISH I MAY LAST WEEK, WISH I MAY LITTLE PROMOTION, WISH I MAY MINIMAL PROMOTION, WISH I MAY TEASERS3 COMMENTS

‘Wish I May’ is down to its final episode.

The GMA Afternoon Prime series, whose story focuses on a rare genetic disorder called ‘chimerism’, will conclude tomorrow afternoon after a run of 88 episodes. It will be replaced by ‘Magkaibang Mundo’, starring Louise delos Reyes and Juancho Triviño.

Named after a hit song by fellow Kapuso star Alden Richards, ‘Wish I May’ starred Bianca Umali and Miguel Tanfelix, along with Camille Prats, Mark Anthony Fernandez and Rochelle Pangilinan, among others. It was co-directed by Neal del Rosario and Mark Sicat de la Cruz.

‘Wish I May’ was originally announced in October of last year to coincide with the AlDub phenomenon, but the premiere of the highly-anticipated series was delayed by a three-month extension of its eventual predecessor ‘The Half-Sisters’. It finally hit the airwaves on January 18, however, the long wait took its toll.

Not only did ‘Wish I May’ fail to make an impact, but its low ratings came at the same time as the decline of AlDub’s popularity. By the time the series aired, viewers were once again switching to ABS-CBN’s ‘It’s Showtime’ to watch the revival of ‘Tawag ng Tanghalan’ instead of ‘Eat Bulaga”s ‘Kalyeserye’.

Even worse for ‘Wish I May’ is the impressive performance of rival series ‘Doble Kara’. Ratings for both series consistently favor the latter, and as ‘Wish I May’ continued to fall short of expectations, it came to a point that GMA decided to lessen the promotion of the series by early April.

Suffice to say, it’s a decision that justified ‘Wish I May”s inability to succeed. The series whose premiere had been long overdue to begin with is about to end with a whimper.

‘Wish I May’ may be unique thanks to its focus on ‘chimerism’, but its long-delayed premiere will forever be remembered for all the wrong reasons. That said, it’s going to be a long day at the office for GMA management, wondering what might have happened if ‘Wish I May’ premiered as originally scheduled.

3 thoughts on “Wish I May Ends Tomorrow”

1. **JRDV** says:

   The long delay is what caused the show’s demise. GMA will never learn on their past mistakes.

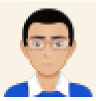
   MAY 20, 2016 AT 6:20 AM REPLY

   - **RALPHIERCE** says:

     The last straw was when GMA stopped airing episode teasers for WIM back in April. Even earlier today, there was no teaser for the finale, instead focusing on its successor Magkaibang Mundo.

     Had it premiered as scheduled, it would have made an impact. Kaso, they still prioritized another extension for The Half-Sisters, and viewers soon tuned out of it in favor of Doble Kara, if not a brief siesta. Kaya ayun, Wish I May was a failure, and GMA painfully realized it.

     MAY 20, 2016 AT 9:37 AM REPLY

2. **TIMOWP17** says:

Poor Jebi Tiong Dela Cruz, his love team will be missed. (P.S. I am not a Kapuso supporter.)

MAY 20, 2016 AT 7:05 AM REPLY

ENTERTAINMENT, GAME SHOW, PHILIPPINES, TALK SHOW, TELEVISION

The End of CelebriTV?

MAY 20, 2016RALPHIERCEABS-CBN, AI-AI DE LAS ALAS, CELEBRITV, CELEBRITV CANCELLATION, CELEBRITV CANCELLED, CELEBRITV FAREWELL EPISODE, CELEBRITV FAREWELL EPISODE MAY 21 2016, CELEBRITV FINAL EPISODE, CELEBRITV FINAL EPISODE MAY 21 2016, CELEBRITV FINALE, CELEBRITV FINALE MAY 21 2016, CELEBRITV GMA, CELEBRITV LAST EPISODE, CELEBRITV LAST EPISODE MAY 21 2016, CELEBRITV NEW TIMESLOT, CELEBRITY PLAYTIME, CELEBRITY PLAYTIME ABS-CBN, FAMILY FEUD, FAMILY FEUD 2016, FAMILY FEUD ABS-CBN, GMA, GMA GAME SHOWS, GMA NETWORK, GMA TALK SHOWS, IMBESTIGADOR, IMBESTIGADOR GMA, JOEY DE LEON, LAFF CAMERA ACTION, LAFF CAMERA ACTION GMA, LOLIT SOLIS, STARTALK, STARTALK GMA4 COMMENTS

Tomorrow afternoon could be the last time ‘CelebriTV’ will ever air on GMA.

The official teaser released today (see below) gave no indication that it will be the final episode for the GMA talk show. But as GMA announced the premiere date and timeslot for ‘Laff, Camera, Action’ (May 28, every Saturday afternoon), it was clear that the network has no choice but to close the curtain on ‘CelebriTV’.

‘CelebriTV’ first premiered on September 19, 2015, with Joey de Leon, Lolit Solis and Ai-ai de las Alas as hosts. It replaced ‘Startalk’, who had been on the air for 20 years but whose ratings were on the decline due to changing preferences in showbiz news reporting.

Originally, ‘CelebriTV’ was tagged as the weekly ‘trend-tertainment news’ and ‘comedy talk show’. Soon after, however, game show elements were added, possibly in an attempt to curb the increasing ratings of ABS-CBN game shows ‘Celebrity Playtime’ and ‘Family Feud’.

It backfired, and ‘CelebriTV’, like the final few years of ‘Startalk’, stumbled in the ratings. Not even a brief timeslot switch with ‘Imbestigador’ helped matters.

Overall, ‘CelebriTV’ will have a total of 35 episodes and eight months to its resume. Considering its performance, it was not bad, but it was not impressive either.

The truth is, showbiz talk shows are no longer viable. ABS-CBN knew what was coming when they finally pulled the plug on ‘The Buzz’ last year, however, GMA insisted that they are still worth watching, which is why they decided to create ‘CelebriTV’ in an attempt to revive its declining appeal.

Unfortunately, it didn’t, and GMA painfully realized it. Now they have no choice but to say goodbye to the format that once infiltrated the airwaves for several decades.

So come this Saturday, sit back, watch and enjoy what could be the curtain call for ‘CelebriTV’. It’s going to be a fun farewell, even if it will not make an impact in the ratings.

4 thoughts on “The End of CelebriTV?”

1. **JRDV** *says:*
   The show’s finale will never make an impact on the ratings. Tapos na ang weekly celebrity shows era dahil sa internet. Internet is now the new king of celebrity news, no doubt.

   MAY 20, 2016 AT 6:22 AM REPLY

   - **RALPHIERCE** *says:*
     Game shows on weekend afternoons are now a trend. Just ask ABS, even if they prioritize celebrities more than ordinary people.

After CelebriTV, iisa na lang ang show ni Joey which is EB. As for Lolit and Ai-ai, abangan.

MAY 20, 2016 AT 9:44 AM REPLY

2. **COOLMAC** *says:*

IMO, CelebriTV wasn’t a desperate move for GMA at all. They had tried their best to keep the “Showbiz on TV” trend by mixing Showbiz & Comedy altogether, but their best wasn’t enough. Had they long accepted that this trend is “dead”, they should’ve aired a comedy-themed show in the 1st place. Dahil malakas ang GMA pagdating sa comedy, I’m pretty sure Laff, Camera, Action will fare very well in the ratings game.

MAY 21, 2016 AT 3:51 AM REPLY

○ **RALPHIERCE** *says:*

But based on the recent ratings performance of Family Feud, it still going to be very difficult for LCA to make an impact. The only hope for that show is to attract disgruntled viewers who are against ABS’ overuse of celebrities in their game shows, which is daunting at best.

As for CelebriTV, it’s a good try, but it’s still a product of a bygone era. GMA needs to move on, period. After all, this is not the 90s.

MAY 21, 2016 AT 9:56 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Big Challenge for Magkaibang Mundo

MAY 22, 2016RALPHIERCEABS-CBN, AFTERNOON PRIME, AFTERNOON PRIME RATINGS, ASSUNTA DE ROSSI, BALANG, DION IGNACIO, DOBLE KARA, DOBLE KARA ABS-CBN, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GABBY EIGENMANN, GINA ALAJAR, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, ISABELLE DE LEON, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JUANCHO TRIVIÑO, KAMBAL SIRENA, KAMBAL SIRENA GMA, KAPAMILYA GOLD, KAPAMILYA GOLD RATINGS, LIEZL LOPEZ, LOUISE DELOS REYES, MAGKAIBANG MUNDO, MAGKAIBANG MUNDO DEBUT EPISODE, MAGKAIBANG MUNDO DEBUT WEEK, MAGKAIBANG MUNDO FIRST EPISODE, MAGKAIBANG MUNDO FIRST WEEK, MAGKAIBANG MUNDO GMA, MAGKAIBANG MUNDO MAIDEN EPISODE, MAGKAIBANG MUNDO MAIDEN WEEK, MAGKAIBANG MUNDO PILOT EPISODE, MAGKAIBANG MUNDO PILOT WEEK, MAGKAIBANG MUNDO PREMIERE, MAGKAIBANG MUNDO PREMIERE EPISODE, MAGKAIBANG MUNDO PREMIERE WEEK, MARICAR DE MESA, MARIKA SASAKI, MARK SICAT DE LA CRUZ, MIKE 'PEKTO' NACUA, REZ CORTEZ, YOUTUBE2 COMMENTS

It’s been a rough 2016 for GMA’s Afternoon Prime.

Since the start of the year, ratings for the said block have gradually plummeted, while ABS-CBN’s Kapamilya Gold enjoyed a renaissance of sorts. The ratings were so bad that by early April, GMA decided to cease producing any further episode teasers in an effort to save money.

But rather than admit defeat, they continued to produce new dramas, and today, they will have a new teleserye coming up. The upcoming series, ‘Magkaibang Mundo’, will mark the on-screen return of Louise delos Reyes for the first time since ‘Kambal Sirena’, and she will be paired with Juancho Triviño for this unusual drama.

In ‘Magkaibang Mundo’, Louise is Princess, the heiress of a couple (played by Assunta de Rossi and Gabby Eigenmann) who owns a shoe business. She was orphaned when her father died and her mother was forcibly separated from her, and from then on, she was harshly treated by her aunt and step-cousins.

Initially, she found comfort in Jeffrey (Dion Ignacio), but Princess soon realized that she already harbored her true feeling to a dwarf named Elfino (Juancho). Both were close since they were children, and while growing up, Princess again turned to Elfino for solace and hope, which eventually led to a relationship between the two.

Joining them in ‘Magkaibang Mundo’ are Rez Cortez, Gina Alajar, Maricar de Mesa, Isabelle de Leon, Mike ‘Pekto’ Nacua, Liezl Lopez, and Marika Sasaki. The viewers will also be introduced to YouTube sensation Balang, who will play one of Elfino’s friends.

While ‘Magkaibang Mundo’ has been promoted heavily leading up to its premiere, there are still two big obstacles facing the series. One is its ability to keep up with the final 30 minutes of ‘It’s Showtime’ and the first 10 of ‘Doble Kara’, and two, GMA’s recent decision to stop airing episode teasers of their dramas.

These two challenges will not be easy for ‘Magkaibang Mundo’. Still, if they can overcome these dwarfing obstacles, then it should help spike the series’ ratings in the long run.

Hopefully GMA can commit to this series for a long time. After all, with so much frustration over the poor ratings of their dramas, all they need now is some victories to right the ship, along with some badly-needed promotion.

Directed by Mark Sicat de la Cruz, ‘Magkaibang Mundo’ airs weekdays after ‘Eat Bulaga’ on GMA’s Afternoon Prime.

2 thoughts on “Big Challenge for Magkaibang Mundo”

1. **OVERHEARD** *says:*

Yan lang ang MALAKING TANONG sa ngayon… will it be sustain high ratings of this show kahit lumalakas na ang DOBLE KARA sa rating game?

MAY 23, 2016 AT 1:02 PM REPLY

- **RALPHIERCE** *says:*

  How can they sustain eh yung Wish I May nga hindi matalo-talo ang Doble Kara (and even Showtime once ABS decides to go with just three teleseryes for KGold). Ang mas malaking tanong diyan ay kung matatalo ba nila ang Doble Kara.

  It's going to be a tough task for Magkaibang Mundo, lalo na kapag dumating ito sa kalagitnaan since this is the point where GMA stops airing episode teasers for their dramas. Kung hindi magiging committed ang GMA sa Magkaibang Mundo, that's going to be a big problem.

  MAY 23, 2016 AT 1:12 PM REPLY

ENTERTAINMENT, **PHILIPPINES**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

A Spectacular Ending for Pilipinas Got Talent

MAY 24, 2016RALPHIERCEABS-CBN, AMAZING PYRA, AMAZING PYRA PGT, ANGEL LOCSIN, ANJANETTE POWER DUO, BORNOK MANGOSONG, BORNOK MANGOSONG UA MINDANAO, CROSSOVER FAMILY, CROSSOVER FAMILY PGT, DINO SPLENDID ACROBATS, DINO SPLENDID ACROBATS PGT, GERVIN POWER DUO, GOLDEN BUZZER, GOLDEN BUZZER PILIPINAS GOT TALENT, IKAW LAMANG, IKAW LAMANG SONG, JOVIT BALDIVINO, KURT PHILIP ESPIRITU, MAASINHON TRIO, MALL OF ASIA ARENA, MARCELITO POMOY, MASTERMIND, MASTERMIND PGT, NEXT OPTION, NEXT OPTION PGT, ODY STO. DOMINGO, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT RATINGS, PILIPINAS GOT TALENT SEASON 5, PILIPINAS GOT TALENT SEASON 5 FINALE, PILIPINAS GOT TALENT SEASON 5 FINALE WEEK, PILIPINAS GOT TALENT SEASON 5 FINALS, PILIPINAS GOT TALENT SEASON 5 RATINGS, POWER DUO, POWER DUO PGT, POWER IMPACT DANCERS, POWER IMPACT DANCERS PGT, ROEL MANLANGIT, STO. TOMAS BULILIT GENERATION, STO. TOMAS BULILIT GENERATION PGT, THE CHOSEN ONES, THE CHOSEN ONES PGT, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS SEASON 3, UA MINDANAO, UA MINDANAO PGT, UA MINDANAO PGT ACCIDENT6 COMMENTS

Season 5 of ‘Pilipinas Got Talent’ ended on a great note.

For the first time in the talent show’s history, a non-singer won the grand prize of P2 million. Power Duo, a dancing act composed of real-life couple Anjanette and Gervin, was named the grand winner, following an impressive performance in the finale held during the weekend of May 21-22 at the Mall of Asia Arena.

Dancing to the tune of the OPM classic ‘Ikaw Lamang’, Power Duo earned an average of 100% of votes from both the judges and the viewers to win the grand prize. Their awe-struck performance in the finale capped off an amazing run for the dance act, who began the season by receiving the Golden Buzzer and kept cruising all season.

Power Duo joins an elite list of winners in the ‘Pilipinas Got Talent’ franchise, all of which were singers. They are Jovit Baldivino, Marcelito Pomoy, Maasinhon Trio, and Roel Manlangit.

Aside from Power Duo, the season’s other finalists include:

Dancers
- Crossover Family
- Mastermind
- Sto. Tomas Bulilit Generation
- Power Impact Dancers

Singers
- Next Option
- The Chosen Ones
- Kurt Philip Espiritu

Variety Acts
- UA Mindanao (motocross stunts)
- Amazing Pyra (fire dancing)
- Ody Sto. Domingo (magic)
- Dino Splendid Acrobats (acrobatic stunts)

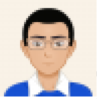
While the finale went along smoothly, not all performers left the venue standing. UA Mindanao member Bornok Mangosong performed a risky back-flip that ultimately crashed, leaving him in a wheelchair afterwards.
Despite the mishap, the judges still praised UA Mindanao for courageously finishing the performance. Angel Locsin, one of the season’s judges, even gave the group a perfect score.

Overall, Season 5 of ‘Pilipinas Got Talent’ was a runaway winner, averaging around 35% and consistently topping the list of the 20 most-watched shows every Saturday and Sunday. To cap it all off, the two-part finale garnered ratings of 33.8% (Saturday) and 36.7% (Sunday), beating the competition on both occasions.

It was indeed a spectacular ending for ‘Pilipinas Got Talent’. While its future is once again up in the air, there is glimmer of hope, since the just-concluded season gave all acts a fair share of the spotlight, capped off by a non-singer in Power Duo winning the grand prize.

Hopefully ABS-CBN can bring back the ever-successful franchise sooner rather than later. For now though, another talent show franchise in ‘The Voice Kids’ is on the spotlight starting this weekend.

6 thoughts on “A Spectacular Ending for Pilipinas Got Talent”



1. **TIMOWP17** *says:*

   I may not admire Vice Ganda always but he is right to say that PGT is for all talents and not for singers.

   This should slap Kris and Ai-ai; we may miss them but we should never forget their actions.

   I’ll wait for the TVK3 post but I won’t bother. To be honest, we criticize James “Mr. Sunday” Ty III for a long time but at one point, he was right all along. Those back-to-back reality shows on weekend is turning the worse for other genres just like the celebrity overkill on their game shows (especially Family Feud) and starting GGV very late than usual.

   MAY 24, 2016 AT 5:48 AM REPLY

   - **JRDV** *says:*

     Looks like this season of PGT is worth watching after all and the texters voted the right winner. Natutunan na nila ang kanilang pagkakamali by witnessing El Gamma Penumbra winning Asia’s Got Talent na hindi singing contest ang Got Talent franchise, kundi showcase of talents. Looks like PGT will be renewed for another season. Kung totoo yan, may pag-asa pa ang PGT.

MAY 24, 2016 AT 8:03 AM REPLY

        - **RALPHIERCE** *says:*
          With that kind of reception and equal opportunity to all of its talents, PGT should get another season. This season was their redemption for the criticism they received in recent years. And voting for a non-singer to win was worth watching.

          MAY 24, 2016 AT 9:37 AM

    - **RALPHIERCE** *says:*
      And they already have I Love OPM which they recently extended to feature a celebrity edition. Two of the same kind isn't going to be good. It's like ABS decided to air Your Face Sounds Familiar while TVK is still ongoing, which is a bad decision.

      MAY 24, 2016 AT 9:24 AM REPLY

2. **GAB** *says:*
   And another move is the online voting via their Google accounts, which is first in PH reality TV.

MAY 24, 2016 AT 4:14 PM REPLY

- **RALPHIERCE** *says:*

  Just another addition to ABS making PHTV history since 1953.

  MAY 24, 2016 AT 10:48 PM REPLY

PHILIPPINES, SPORTS, TELEVISION

With Loss of V-League, GMA’s Sports Hopes Disappear

MAY 26, 2016RALPHIERCEABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ABS-CBN SPORTS+ACTION HD, AGB NIELSEN, ALL SPORTS, ALL SPORTS GMA NEWS TV, ATENEO BLUE EAGLES, ATENEO LADY EAGLES, ATENEO-LA SALLE RIVALRY, DE LA SALLE GREEN ARCHERS, DE LA SALLE LADY SPIKERS, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA GMA, GMA, GMA FINANCIAL PROBLEMS, GMA LACK OF RESOURCES, GMA LACK OF SPORTS COVERAGE, GMA LACK OF SPORTS DIVISION, GMA NETWORK, GMA NEWS TV, GMA SPORTS, GMA SPORTS COVERAGE PROBLEMS, GMA SPORTS PROBLEMS, SHAKEY'S V-LEAGUE, SHAKEY'S V-LEAGUE ABS-CBN, SHAKEY'S V-LEAGUE ABS-CBN SPORTS, SHAKEY'S V-LEAGUE DELAYED BROADCASTS, SHAKEY'S V-LEAGUE GMA, SHAKEY'S V-LEAGUE GMA NEWS TV, SHAKEY'S V-LEAGUE LIVE, SPORTS VISION, SPORTS5, TV5, UAAP ON ABS-CBN, UAAP ON ABS-CBN SPORTS, UAAP WOMEN'S VOLLEYBALL, UAAP WOMEN'S VOLLEYBALL TOURNAMENT, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES14 COMMENTS

It’s all but over for GMA in terms of sports.

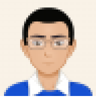
This came after the Shakey’s V-League bolted to rival ABS-CBN earlier this week, leaving GMA without any sporting events to cover (unless one counts the boxing fights on GMA News TV’s ‘All Sports’ as an event). The new deal will see all of the games aired live on Sports+Action SD, HD and
on livestream every Mondays, Wednesdays and Saturdays starting at 4:00 p.m.
GMA News TV had been the home of the Shakey’s V-League since 2013. When GMA inked a deal with the V-League and Sports Vision that year, it coincided with the sudden rise of volleyball in the country, capped off by a sold-out UAAP women’s volleyball final series between popular rivals Ateneo and La Salle.
Once the deal began, however, problems ensued. Games were still aired on a delayed basis, primarily due to News TV’s commitment to
news programming, and although later tournaments saw live broadcasts, the lack of willingness from GMA and News TV proved hard to overcome.

In the end, the V-League allowed its contract with GMA to expire, and when it came time for a new television contract, they sought ABS-CBN Sports. It was a perfect fit, and with the latter having turned the UAAP women’s volleyball tournament into must-see TV, they are now expected to do the same for the V-League.

GMA’s lack of a sports division has been well-documented on *From the Tube*. As ABS-CBN and TV5 continued to make strides in airing some of the top sporting events in the country, GMA is left to lick their wounds wondering what might have been. Considering their status as the No. 2 network in the country (sorry AGB Nielsen), GMA should have been keeping up with ABS-CBN in virtually every department. Instead, their lack of resources was exposed, and thanks to the impending return of ‘Encantadia’, expect more of their hidden revenue to go down the drain.

Now that the Shakey’s V-League is out of GMA, uncertainty looms in the northern corner of EDSA and Timog Avenue. A long, rainy season awaits for the Kapuso network, and without any big-name sporting events, the possibility of a GMA Sports division is now all but diminished.

14 thoughts on “With Loss of V-League, GMA’s Sports Hopes Disappear”

1. **TIMOWP17** *says:*

To be honest, Gozon is trying to defend all bad actions of losing (such as this one) despite their comparative advantage on children’s programming and news and documentaries.

After three years of publishing your intriguing post of not having a sports division on GMA, when will they ever learn? To emulate Don McLean’s song entitled “Vincent,” perhaps they never will.

MAY 26, 2016 AT 4:49 AM REPLY

- **RALPHIERCE** *says:*

  GMA cannot be a No. 2 station without a sports division, period. They’re more like a 2.5. Same goes to TV5. They may be No. 3 right now, but they’re more like a 2.5 as well with sports and news as an advantage, and entertainment as a disadvantage.

  That said, both networks seem to complement each other with these disadvantages. It’s like they have each other’s backs right now.

  MAY 26, 2016 AT 6:21 AM REPLY

  - **KEVIN** *says:*

    It makes me wonder if one or both of those two will ever pull off something like what happened with The CW, where they started out doing teen or female oriented programming (e.g. ANTM, One Tree Hill, Gossip Girl, TVD), then decided to diversify their programming with emphasis on quality.

Then again, that’s the problem I see with the big 3 and their #NetworkWarCulture: they keep on chasing the same demographic that their programming schedule starts to look and feel nearly the same (although I know TV5 has more sports and dubbed American programming, while GMA seems to excel more in news, as said in the comments here).

MAY 27, 2016 AT 6:50 AM

- **RALPHIERCE** *says:*
  Same in the U.S., where CBS, ABC, NBC and FOX are essentially chasing the same demographic with their programming. Unfortunately, only ABS has been the near-equivalent of those American networks; GMA and TV5 still have a long way to go.

  MAY 27, 2016 AT 9:42 AM

2. **GAB** *says:*
   Another note: They will not use the sponsor’s name and logo (Shakey’s) dun sa coverage nila.

   MAY 26, 2016 AT 6:17 AM REPLY

   - **RALPHIERCE** *says:*
     They don’t have such restrictions while covering the FilOil tournament. So why get rid of the Shakey’s brand in their V-League coverage? It doesn’t make sense.

     MAY 26, 2016 AT 6:27 AM REPLY

   - **JOSE TIAMSON** *says:*
     before Sport Vision and ABS agrees with the terms of contract. They negotiate with Shakey’s about the branding. Remember, Shakey’s have been synominous with V-League and may may utang ng loob yun Sports Visison sa Shakey’s so the branding will still be there.

     MAY 26, 2016 AT 3:08 PM REPLY

     - **RALPHIERCE** *says:*
       Now we’ll wait and see if they’ll put that to good use, considering ABS’ penchant

for not mentioning sponsor names in sporting events most of the time.

MAY 26, 2016 AT 10:50 PM

- **JOSE TIAMSON** *says:*

  Well it is still called and promotes the league as “Shakey’s V-League” Sports Vision and ABS handles the production using ABS’s state of the art equipment. While ABS is responsible in advertising the league.

  MAY 28, 2016 AT 7:14 PM

- **RALPHIERCE** *says:*

  Great. Problem resolved. Nothing to fear about.

  MAY 28, 2016 AT 11:49 PM

3. **JRDV** *says:*

   Nganga overall ang GMA sa sports and they risked everything for Encantadia remake. GMA News TV is now a waste and GMA’s decisions will haunt them in the short-term as we’re on our way to digitalization. News TV All Sports is also a waste at puro boxing lang ang nakikita mo. Their collapse is imminent.

Pagmamayabang lang ang kaya ngayon ng GMA by claiming na #1 sila sa NUTAM each and every time (Metro Manila and Luzon lang ang kaya nila).

MAY 26, 2016 AT 8:26 AM REPLY

- **RALPHIERCE** *says:*

  That’s why they’re just a 2.5 with all these problems. Hindi No. 2, kundi 2.5 lang (tied with TV5).

  MAY 26, 2016 AT 9:45 AM REPLY

4. **MICHAEL LUKE EZEKIEL R. BECHAIDA** *says:*

Dapat ibalik nalang yung Q channel 11

MAY 26, 2016 AT 2:07 PM REPLY

- **RALPHIERCE** *says:*

  We’ve been saying that for a long time now. News TV is anything but a news channel due to its endless amount of non-news content, and they don’t even pale in comparison to ANC. It still looks like Q, only the brand was different.

  MAY 26, 2016 AT 2:42 PM REPLY

ENTERTAINMENT, **MUSIC**, **PHILIPPINES**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

The Voice Kids Returns for a Third Season

MAY 27, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ASAP, ASAP ABS-CBN, BAMBOO, BAMBOO MANALAC, ELHA NYMPHA, KIM CHIU, LEA SALONGA, LUIS MANZANO, LYCA GAIRANOD, ROBI DOMINGO, SARAH GERONIMO, SHARON CUNETA, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES, THE VOICE KIDS SEASON 1, THE VOICE KIDS SEASON 1 PHILIPPINES, THE VOICE KIDS SEASON 2, THE VOICE KIDS SEASON 2 PHILIPPINES, THE VOICE KIDS SEASON 3, THE VOICE KIDS SEASON 3 PHILIPPINES, THE VOICE KIDS SEASON 3 PHILIPPINES DEBUT, THE VOICE KIDS SEASON 3 PHILIPPINES PILOT, THE VOICE KIDS SEASON 3 PHILIPPINES PREMIERE, THE VOICE OF THE PHILIPPINES, THE VOICE OF THE PHILIPPINES ABS-CBN, THE VOICE OF THE PHILIPPINES SEASON 39 COMMENTS

‘The Voice Kids’ is back.

A new crop of young singers take the stage beginning this weekend to see who will be the next grand winner of the most popular singing competition in the country. The third season of ‘The Voice Kids’ will get underway with the blind auditions, but before that, there were some significant changes that took place.

This season’s set of coaches/judges will be different from prior seasons. Gone is Sarah Geronimo, and in her place will be the country’s ‘Megastar’ Sharon

Cuneta, who will join holdovers Lea Salonga and Bamboo.
Geronimo, who had been a judge for all two seasons of both ‘The Voice Kids’ and ‘The Voice of the Philippines’, stated that she left the show in order to focus as a performer on ‘ASAP’. However, she hinted that she may return to ‘The Voice’ in the near future.
Also joining ‘The Voice Kids’ for this season will be Kim Chiu, who will be one of the show’s hosts alongside Luis Manzano and Robi Domingo. This will be Chiu’s first major hosting role.
As in prior seasons, ‘The Voice Kids’ is divided into several levels, starting with the blind auditions. From there, singers on each of the three teams will be gradually eliminated, culminating in the series of live performance and results shows that will determine this season’s winner.

The first two seasons of ‘The Voice Kids’ constantly ranked atop the most-watched programs in the country. Season 1, won by Lyca Gairanod, averaged nearly 35%, while Season 2, won by Elha Nympha, averaged nearly 42%.

Overall, the ‘The Voice Kids’ normed over 39%, which is better than the 25% average of its sister show ‘The Voice of the Philippines’. That alone, coupled with the success of some of the former’s finalists, became a key reason why ABS-CBN chose to produce a third season of ‘The Voice Kids’ first instead of the latter’s own third season.

If the second season’s high ratings were any indication, expect an equally excellent, if not improved turnout for the third season of ‘The Voice Kids’. The popularity of the show has been impressive so far, and now, it’s up to the viewers to take it to the next level.

Season 3 of ‘The Voice Kids’ Philippines airs Saturdays at 7:15 p.m. and Sundays at 7:00 p.m. on ABS-CBN.

9 thoughts on “The Voice Kids Returns for a Third Season”

1. **JRDV** *says:*

   GMA’s worst nightmare returns.

   MAY 28, 2016 AT 5:37 AM REPLY

   ○ **RALPHIERCE** *says:*

     Coincidentally, tonight is the ‘season finale’ of Lip-Sync Battle Philippines, and it could be the only time both TVK and LSBP face off. Still, the odds are not in favor of LSBP, considering how hugely successful TVK is.

     MAY 28, 2016 AT 7:26 AM REPLY

2. **CYFERBOY** *says:*

   The 3rd season of this show is impressive and quite promising, in fact TVK3 is trending no. 1 nationwide from day 1 and 2 according to Twitter when I watched the show last week. How long can GMA fix these problems to give their loyal Kapuso fans a life back to glory? This is severely alarming for them, what do you think, Ralph? Sorry for my grammar…

   MAY 31, 2016 AT 6:53 AM REPLY

   - **RALPHIERCE** *says:*

     GMA doesn’t have any answers to TVK, and even TVPH (whose ratings aren’t as impressive as TVK though) for that matter. They tried with Bet ng Bayan (an obvious PGT ripoff) and To the Top, but both were simply too scared to face either of the two.

     MAY 31, 2016 AT 9:43 AM REPLY

     - **CYFERBOY** *says:*

       The main reason why they are at the pit of the bleak is lacking of strategic plan from the management and they insistedly denied the downfall of their show, but instead they claimed that their show is undisputed number one, this is ridiculous and annoying. One aspect they are focus over again is quantity over quality.

MAY 31, 2016 AT 10:00 AM

- **RALPHIERCE** *says:*
  GMA repeatedly made those claims of ‘No. 1 TV network in the country’ in their ads; however, they only emphasized Metro Manila and Urban Luzon in their related figures. A lot of factors also come into play, such as the lack of regional networks and their recent retrenchment of employees. It is no secret why they are struggling, although the financial statements say they’re in good shape, it’s not enough to hide their difficulties to succeed.

  MAY 31, 2016 AT 11:01 AM

- **CYFERBOY** *says:*
  Let us see what would be the progress as they trying to encapsulate the segments on their show (on GMA). I would suggest that they have to study and research primarily the future show; the management also has to use their prospect GMA artist (except who are popular) can bring their show into life just like Toni Gonzaga on ABS when she

had a breaktrough on PBB by hosting, then now she more and more popular.

MAY 31, 2016 AT 12:05 PM

- **RALPHIERCE** *says:*

  Problem is, which among them is capable? The Artist Center hasn’t had much luck either in finding some gems in the rough, which is why a lot of GMA artists who couldn’t thrive with them transfer somewhere else for new opportunities.

  It all starts with management, period. Ever since Lilybeth Rasonable took over, GMA has endured a lot of problems with their entertainment programming and artist development. Replacing the entire management team might be the best course of action.

  By the way, I will not tolerate poor sentence structure, so try to improve on that. The comment you made above had a lot of errors in said structure, and if you’re still a student, then that is an equivalent of an F grade. Just my advice for you, because people might not understand you if this keeps up.

MAY 31, 2016 AT 1:33 PM

- **CYFERBOY** *says:*
  Yeah, i'll understand your concern about my statement earlier.

  JUNE 1, 2016 AT 12:01 AM

DRAMA, ENTERTAINMENT, KOREA, PHILIPPINES, TALK SHOW, TELEVISION

Yan ang Morning Demoted Due to Low Ratings

MAY 30, 2016RALPHIERCE2016 NBA FINALS, 2016 NBA FINALS ON ABS-CBN, ABS-CBN, GMA, GMA ANIMES, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA HEART OF ASIA MORNINGS, GMA KOREANOVELAS, GMA NETWORK, HIGH SCHOOL LOVE ON, HIGH SCHOOL LOVE ON GMA, HIGH SCHOOL LOVE ON KOREANOVELA, I HEART U DOC, I HEART U DOC GMA, I HEART U DOC KOREANOVELA, KAPAMILYA BLOCKBUSTERS, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MAGANDANG BUHAY VS. YAN ANG MORNING, MAKO MERMAIDS, MAKO MERMAIDS AUSTRALIA, MAKO MERMAIDS GMA, MARIAN RIVERA, SECRET HOTEL, SECRET HOTEL GMA, SECRET HOTEL KOREANOVELA, UNANG HIRIT, UNANG HIRIT GMA, YAN ANG MORNING DEMOTED, YAN ANG MORNING NATIONAL RATINGS, YAN ANG MORNING NEW TIMESLOT, YAN ANG MORNING NEW TIMESLOT PROPOSAL, YAN ANG MORNING POOR RATINGS, YAN ANG MORNING RATINGS, YAN ANG MORNING TIMESLOT PROPOSAL, YAN ANG MORNING!, YAN ANG MORNING! GMA27 COMMENTS

It's been a rough first month for 'Yan ang Morning'.

Through four weeks and 19 episodes, the GMA talk show’s national ratings average was a paltry 6%. Making matters worse for Marian Rivera and company is that ‘Yan ang Morning’ is outperformed at times by ‘Magandang Buhay’, another recently unveiled morning talk show produced by rival ABS-CBN.

The poor ratings of ‘Yan ang Morning’ forced GMA to make an adjustment starting today. From its original timeslot of 10:45 a.m., ‘Yan ang Morning’ will be demoted to an earlier timeslot of 9:30 a.m.

In turn, GMA’s Asianovelas (collectively known as Heart of Asia Mornings) will be moved much later. Starting at 10:30 a.m., this will be the lineup for Heart of Asia Mornings.

- 10:30 a.m. – Mako Mermaids
- 11:00 a.m. – High School Love On

The two series will air their final episodes tomorrow morning. Then on Wednesday, June 1, a pair of Koreanovelas will premiere on Heart of Asia Mornings, with ‘Secret Hotel’ taking over ‘Mako Mermaids” timeslot followed by ‘I Heart U Doc’ in ‘High School Love On”s place.

Despite the timeslot change, ‘Yan ang Morning’ will still be up against ‘Kapamilya Blockbusters’, not to mention the upcoming 2016 NBA Finals that will be aired on a delayed basis on ABS-CBN. That said, it’s still going to be a tough challenge for ‘Yan ang Morning’ to keep up since they’re facing the same programs they’re up against before.

Perhaps GMA should consider this proposal. In order for ‘Yan ang Morning’ to perform well, they need to sacrifice the final 30 minutes of ‘Unang Hirit’, then move the former to 7:00 a.m., so as to have a chance at winning.

Not only does ‘Yan ang Morning’ air much earlier, it also gives them a head-start over ‘Magandang Buhay’, and in the process, enables GMA to keep their high-rating animes in the same timeslot. Seems easy enough given GMA’s penchant for cost-cutting in recent months.

It remains to be seen if the new timeslot will pay off for ‘Yan ang Morning’. For now, though, give them a chance to thrive.

27 thoughts on “Yan ang Morning Demoted Due to Low Ratings”

1. **CYFERBOY** *says:*

Baka tinalbog sila ng Be My Lady kaya mababa ang ratings nila.

MAY 30, 2016 AT 3:40 AM REPLY

- ○ **RALPHIERCE** *says:*

  Not once naglaban ang dalawa. Yung Be My Lady katapat talaga ang Princess in the Palace ni Ryzza.

  MAY 30, 2016 AT 4:13 AM REPLY

  - **CYFERBOY** *says:*

    Bakit ayaw nila itapat sa Magandang Buhay dahil sa star studded ng ABS-CBN o baka ayaw nila bitawan ang Anime Authority dahil for the kids? Alam ko na ang lakas ng Anime pero baka makulelat ang show. Opinion lang po ito.

    MAY 30, 2016 AT 9:11 AM

  - **RALPHIERCE** *says:*

    Very obvious na maganda pa rin ang ratings ng mga anime sa GMA, kahit paulit-ulit ang ilan sa kanila. Kaya wala silang planong bitawan ito o ilipat ng ibang schedule.

The only way for GMA to make Yan ang Morning work is if they can somehow air it much earlier than Magandang Buhay. Pero kailangan nilang i-sacrifice ang last 30 minutes ng Unang Hirit just to fit the show in. Total uso na rin ang cost-cutting sa Kapuso network kaya mas ok na ‘to.

MAY 30, 2016 AT 9:50 AM

- **JRDV** *says:*

  Oo nga. Masyadong loyal ang anime fanbase ng GMA and they’re still loyal to the anime fanbase by airing them weekdays at 7:30am and eventually won the ratings game against Kris TV and Magandang Buhay.

  The timeslot change to 9:30am might not even work to boost that show’s morale. But our suggestions would be practically impossible, thanks to the loyal anime fanbase of GMA.

  MAY 30, 2016 AT 12:35 PM

- **RALPHIERCE** *says:*

  Pwede namang manatili ang animes sa same timeslot, as long as they cut Unang Hirit’s running time to two hours

just for Marian’s talk show. It’s a matter of making sacrifices, saka uso na rin ang cost-cutting sa GMA these days.

MAY 30, 2016 AT 12:56 PM

2. **CYFERBOY** *says:*

   Agreed, parang nasayang lang ang production. Kung hindi nila i-adjust agad baka mahuli sa huli.

   MAY 30, 2016 AT 10:28 AM REPLY

   - **RALPHIERCE** *says:*

     And besides, talk shows in mid-to-late mornings are no longer viable. Yung SIS naging biktima nito once Showtime entered, and GMA never recovered since then.

     MAY 30, 2016 AT 11:14 AM REPLY

3. **CYFERBOY** *says:*

   Sayang talaga, maganda naman ang intention na ibalik ang talk show in morning, iba na ngayon. Kahit hindi kagandahan ang ratings ng Magandang Buhay, pero worth it ito sa mga Kapamilya. Meanwhile, nag trending ang The Voice Kids sa ch. 2 at ang SVL sa ch 23 sa sabado, nag #1 at #3 sa Twitter, ano ang tugon mo dito? I am a fan of your blog since this summer. Salamat sa fair views.

MAY 30, 2016 AT 11:39 AM REPLY

- **RALPHIERCE** *says:*

  This is where the advantage of ABS in promotional strategies kick in. Magaling talaga sila sa pag-plan at pag-promote ng mga programa at live events, and the end result was their social media dominance. GMA programs can trend on Twitter at times, but the problem for them has been promotion, lalo na sa mga teleserye nila.

  By the way, the second half of the comment you made had nothing to do with the topic, so please refrain from making such non-related comments. Huwag kang matulad kay Mr. Sunday.

  MAY 30, 2016 AT 12:48 PM REPLY

4. **JRDV** *says:*

Kahit Kapamilya Blockbusters man o NBA Eastern Conference Finals, Yan ang Morning does not have any chance of survival on its old timeslot. Ngayong 9:30am na ang timeslot, I still think that show will face more dilemmas ngayong may NBA Finals na, which will start this Friday. I'm pretty sure Kapamilya Blockbusters and NBA Finals will beat that morning show no doubt. Like what I said on an earlier comment, another missed opportunity na yan sa

GMA to compete against Magandang Buhay, but the problem is the loyal anime fanbase of GMA.

Maganda ang suggestion mo, Ralph, pero ewan ko kung tatanggapin yan ng GMA, lalong-lalo na ng loyal anime fanbase ng GMA na ineenjoy pa rin ang mga anime sa Siyete kahit paulit-ulit na lang ang palabas.

MAY 30, 2016 AT 12:45 PM REPLY

- **RALPHIERCE** *says:*

  Here's how it should work:
  5:00 a.m. Unang Hirit
  6:50 or 7:00 a.m. Yan ang Morning
  7:30 or 7:40 a.m. Astig Authority

  This is more than viable and clear enough. Animes can be retained, but Unang Hirit needs to make some sacrifices para kay Marian.

  MAY 30, 2016 AT 1:04 PM REPLY

  - **JRDV** *says:*

    Ewan ko lang kung tatanggapin yan ng mga taga-Unang Hirit.

    MAY 31, 2016 AT 2:58 AM

  - **RALPHIERCE** *says:*

There's nothing wrong naman about two hours of Unang Hirit. And since uso ang cost-cutting sa GMA, they could go to that route, only if the hosts and staff are willing to make sacrifices. Still, only GMA can decide on the matter.

MAY 31, 2016 AT 3:47 AM

5. **CYFERBOY** *says:*

   Sorry sa second half of comments kanina. Thanks for reminding me. We will see sa mga susunod na topic.

   MAY 30, 2016 AT 1:10 PM REPLY

6. **JRDV** *says:*

   According to ABS-CBN, NBA Finals will be aired LIVE every Wednesdays and Fridays (Mondays will be delayed for one hour thanks to Magandang Buhay) starting this Friday. I'm sure the upcoming NBA Finals rematch between Cleveland Cavaliers and the defending champions, the Golden State Warriors, will beat Yan ang Morning in the ratings game. Any thoughts on this?

   MAY 31, 2016 AT 1:37 PM REPLY

   ○ **RALPHIERCE** *says:*

     This year's NBA Finals schedule is no longer M-W-F (Manila time) every week. Here's the schedule (all games at 9:00 a.m.; Monday games are delayed):

Game 1 (Friday)
Game 2 (Monday)
Game 3 (Thursday)
Game 4 (Saturday)
Game 5 (Tuesday)
Game 6 (Friday)
Game 7 (Monday)

Other than Game 4, the rest of the games fall on a weekday. This isn’t going to be good for Yan ang Morning, Heart of Asia mornings, and on Saturday, Magic Knight Rayearth, Maynila and Sarap Diva, because the NBA Finals tend to attract a big audience.

MAY 31, 2016 AT 2:43 PM REPLY

- **JOSE TIAMSON** *says:*
  Good thing almost all of its games are at 9:00 am. At least people can watch it live. I don’t if GMA can recover from this potential blow-out.

  JUNE 1, 2016 AT 8:55 AM

- **RALPHIERCE** *says:*

Probably not. Then again, though, not everyone will watch on Channel 2, since there's still BTV and NBA Premium. However, with GMA weak in the regions, advantage ABS.

JUNE 1, 2016 AT 1:49 PM

- **CYFERBOY** *says:*

  Ralph, one advantage cguro sa ABS kay karamihan sa mga viewers nila ay walang cable. Kasi madali ng mapanood ng NBA dahil free coverage ito, kaya lang masasapawan lang ang dubbing sa original announcer.

  JUNE 2, 2016 AT 12:00 AM

- **RALPHIERCE** *says:*

  It's been always that way. Tagalized lagi ang NBA coverage sa ABS (just for the masses' sake), and the Finals is no exception.

  And to top off, may advantage ang ABS sa VisMin. GMA can never lay claim to that, and whenever you watch their ads regarding their ratings, hindi nila binabanggit ang Visayas at Mindanao dahil alam nilang mahina sila doon. So expect their programs to lose to the NBA Finals with that kind of disadvantage.

JUNE 2, 2016 AT 12:08 AM

7. **JRDV** *says:*

COMPARISON of Yan Ang Morning vs. NBA Finals ratings (Kantar):

Game 1 – June 3 – YAM (6.9)/NBA Finals LIVE (21.8)
Game 2 – June 6 – YAM (7.2)/NBA Finals VIA SAT (20.4)
Game 3 – June 9 – YAM (7.7)/NBA Finals LIVE (22.6)
Game 4 was aired last June 11, which was a Saturday
Game 5 – June 14 – YAM (5.3)/NBA Finals LIVE (22.4)
Game 6 – June 17 – YAM (5.5)/NBA Finals LIVE (24.2)
Game 7 – June 20 – YAM (5.0)/NBA Finals LIVE (23.7)

Looks like the airing of Game 7 last week is a nightmare for Yan Ang Morning.

JUNE 27, 2016 AT 5:47 AM REPLY

- **RALPHIERCE** *says:*

  No contest. Yan ang Morning is not worth watching. Even against Kapamilya Blockbusters, they always lose. Perhaps GMA may be better off if they air the show at 7:00

a.m. instead, because mid-morning is like a death sentence for their talk shows.

JUNE 27, 2016 AT 6:54 AM REPLY

8. **JOSE TIAMSON** *says:*

   Yan Ang Morning will end on August 12.

   AUGUST 4, 2016 AT 2:31 PM REPLY

   - **RALPHIERCE** *says:*

     A very expected development, even if Marian herself stated that the show was only a one-season run. Again it’s obvious that GMA simply can’t sustain their talk shows for longer periods of time, due to very low ratings and bad timeslots. More on that this Monday.

     AUGUST 4, 2016 AT 2:45 PM REPLY

     - **JRDV** *says:*

       It looks like Kapamilya Blockbusters and NBA killed this show, no doubt. GMA should give up producing a late morning talk show and they haven’t learned their lesson since 2009, thanks to Showtime.

       AUGUST 5, 2016 AT 3:34 AM

     - **RALPHIERCE** *says:*

Indeed. Again, more on that next week.

AUGUST 5, 2016 AT 4:11 AM

ENTERTAINMENT, GAME SHOW, TALENT SHOW, TELEVISION

Laff Camera Action Premiere Fails to Pay Off

MAY 31, 2016RALPHIERCEABS-CBN, BETONG, CELEBRITV, CELEBRITV FAREWELL EPISODE, CELEBRITV FAREWELL EPISODE MAY 21 2016, CELEBRITV FINAL EPISODE, CELEBRITV FINAL EPISODE MAY 21 2016, CELEBRITV FINALE, CELEBRITV FINALE MAY 21 2016, CELEBRITV GMA, CELEBRITV LAST EPISODE, CELEBRITV LAST EPISODE MAY 21 2016, FAMILY FEUD, FAMILY FEUD 2016, FAMILY FEUD 2016 PHILIPPINES, FAMILY FEUD ABS-CBN, FAMILY FEUD CONTROVERSIES, FAMILY FEUD CRITICISMS, GMA, GMA NETWORK, LAFF CAMERA ACTION, LAFF CAMERA ACTION DEBUT, LAFF CAMERA ACTION DEBUT EPISODE, LAFF CAMERA ACTION FIRST EPISODE, LAFF CAMERA ACTION GMA, LAFF CAMERA ACTION MAIDEN EPISODE, LAFF CAMERA ACTION NATIONAL RATINGS, LAFF CAMERA ACTION PILOT EPISODE, LAFF CAMERA ACTION PREMIERE, LAFF CAMERA ACTION PREMIERE EPISODE, LAFF CAMERA ACTION RATINGS, LAFF CAMERA ACTION VS. FAMILY FEUD, SHEENA HALILI14 COMMENTS

There’s nothing to laugh about on GMA these days.

Last Saturday, GMA’s newest comedy game show ‘Laff, Camera, Action!’ officially premiered on the network’s Sabado Star Power block. Hosted by Betong and Sheena Halili, the show features two aspiring teams of comedians in a showcase of unscripted and improvisational comedy (sample video from episode 1 below).

A lot was expected on ‘Laff, Camera, Action!’, considering its purpose of putting up-and-coming comedians on the spotlight. Unfortunately, the show’s debut episode failed to impress the entire nation, as it scored a paltry 8.2%.

The initial performance of ‘Laff, Camera, Action!’ was similar to the finale of its predecessor ‘CelebriTV’, in which it scored an 8.1% rating. At this point, it’s hard to fathom why the 4:30 p.m. timeslot on Saturdays is a bane for the Kapuso network, and why GMA was not willing to pit ‘Laff, Camera, Action!’ with ABS-CBN’s ‘Family Feud’.

Any critical viewer knows that ‘Family Feud”s overreliance on celebrities as its contestants does more harm than good. If GMA were smart and daring enough, they would have placed ‘Laff, Camera, Action!’ (whose purpose is different from ‘Family Feud’) opposite the former, in hopes of drawing any disgruntled viewer who doesn’t like ABS-CBN’s ‘un-Kapamilya’ act.
But as it turned out, GMA is not willing to make that possible, all because of ratings. ABS-CBN’s obsessive celebrity approach to game shows continues to pay off no matter the harm it causes, and thus GMA wants nothing to do with this matchup.

With episode 1 behind them, GMA can only hope that ‘Laff, Camera, Action!’ will show some semblance of improvement. Given ABS-CBN’s more impressive afternoon and beyond lineup, it will not be an easy task, but with smart promotional strategies, it should pay off.

14 thoughts on “Laff Camera Action Premiere Fails to Pay Off”

1. **CYFERBOY** *says:*

   I would suggest that GMA should bring back Bitoy’s Funniest Videos (but someone will host this show instead of Michael V), that my opinion.

   JUNE 1, 2016 AT 12:34 AM REPLY

   - **RALPHIERCE** *says:*

     Problem is, do they have one capable of hosting it? They don’t even have an equivalent of Marc Logan in the first place. The only other comedians aside from Bitoy on GMA can be found on Eat Bulaga and Sunday PinaSaya, but their contracts are with TAPE and APT, not GMA.

Betong may be a good bet, but he still needs to improve. Right now, there’s no pure comedian or humorist in GMA, which is not good.

JUNE 1, 2016 AT 1:13 AM REPLY

2. **FONZIE** *says:*

   Improv or comedy-bar type comedy?

   JUNE 1, 2016 AT 1:03 AM REPLY

   - **RALPHIERCE** *says:*

     More like improvisational comedy.

     JUNE 1, 2016 AT 1:05 AM REPLY

     - **CYFERBOY** *says:*

       Siguro dapat ang mga comedians (maliban kay Bitoy) ng GMA magwo-workshop para mapagbuti ang kanilang ginampanan. Dahil sa totoo lang, naawa na ako ni Bitoy, overexposed na siya (meron pa siyang Pepito Manaloto, Bubble Gang at Lip Sync Battle) dapat concern sila sa kanyan kalusugan at magkakasakit siya kung hindi maagapan. Bitoy, I salute you.

       JUNE 1, 2016 AT 1:53 AM

- **RALPHIERCE** *says:*
  Mas maganda siguro kung sa mga comedy bar sila mag-scout. This is what TAPE and APT did in discovering Allan K, Jose Manalo and Wally Bayola, among others. Most of the GMA talent right now are multi-dimensional, meaning pwede sa comedy or drama. They don’t have a well-recognized talent na exclusive to comedy lang; Chariz Solomon and Betong may fit the bill, but they’re not as proficient as Bitoy.

  JUNE 1, 2016 AT 2:37 AM

- **CYFERBOY** *says:*
  True Ralph, kailangan nila mag-evaluate kung saan sila malakas o mahina, para ano man ang kinalalbasan nito, nakabase sila sa evaluation report parang psychological test kumbaga.

  JUNE 1, 2016 AT 2:49 AM

- **RALPHIERCE** *says:*
  Indeed.

  JUNE 1, 2016 AT 4:08 AM

- **CYFERBOY** *says:*
  Sana magawa nila ang ating suggestions kahit paano makatulong. Kung hindi nila matugunan ang mga hinaing ng ibang artist para lang ma-enhance ang kanilang kakayahan, lalo pa magkalamat tulad nila Aljur(noon) at kay Sarah Lahbati. Sayang naman kung nakatengga lagi ang iba dahil heavily focus sila sa ALDUB, the truth hurts.

  JUNE 1, 2016 AT 4:15 AM
- **RALPHIERCE** *says:*
  They don’t have an equivalent of a Johnny Manahan, so they need to find someone who can hone talents well.

  JUNE 1, 2016 AT 4:19 AM
- **CYFERBOY** *says:*
  Siguro it’s time to hire another talent director, pero dapat all-around, adaptable, flexible and most of all… approachable din dahil sa ngayon, minamaltrato nila ang talents kay in reality… Nagprotesta ang mga Talent Assoc. of GMA dahil nagbawas sila ng empleyado at hindi sila inaabiso nga terminate sa sila sa trabaho, kaya

ganoon. Puro lang kayo interes, wala puso. Sorry ralph, i am expressing my feeling. That’s it.

JUNE 1, 2016 AT 4:28 AM

- **RALPHIERCE** *says:*
  Iba naman yung case sa TAG. That should be the news department’s responsibility. We’re talking about GMA Entertainment here. Yung ‘talents’ which are the Kapuso artists should be differentiated from ‘talents’ na off-screen personnel per se. Like you said, they need a talent director, kaso he’ll be the one responsible for honing and preparing the Kapuso actors and performers.

  JUNE 1, 2016 AT 2:02 PM

- **CYFERBOY** *says:*
  Yeah, sa talent director naman, mag-evaluate din sila tulad ng nabanggit ko sa mga pag-scout ng mga comedian.

  JUNE 1, 2016 AT 11:51 PM

- **CYFERBOY** *says:*
  Yung binanggit mo pala..my apologies

JUNE 2, 2016 AT 12:04 AM

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

With A1 Ko Sa ‘Yo, KiliTV Return Imminent

JUNE 2, 2016RALPHIERCEA1 KO SA 'YO, A1 KO SA 'YO DEBUT, A1 KO SA 'YO DEBUT EPISODE, A1 KO SA 'YO FIRST EPISODE, A1 KO SA 'YO GMA, A1 KO SA 'YO MAIDEN EPISODE, A1 KO SA 'YO PILOT, A1 KO SA 'YO PILOT EPISODE, A1 KO SA 'YO PREMIERE, A1 KO SA 'YO PREMIERE EPISODE, BAHAY MO BA 'TO, BAHAY MO BA 'TO GMA, BEH BOTE NGA, BEH BOTE NGA GMA, BENJAMIN ALVES, BUBBLE GANG, BUBBLE GANG GMA, DADDY DI DO DU, DADDY DI DO DU GMA, DENISE BARBACENA, ERVIC VIJANDRE, GARDO VERSOZA, GEE CANLAS, GMA, GMA HEART OF ASIA, GMA KILITV, GMA KILITV RETURN, GMA KILITV REVIVED, GMA KOREANOVELAS, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, IDOL KO SI KAP, IDOL KO SI KAP GMA, JACLYN JOSE, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY GMA, KOOL KA LANG, KOOL KA LANG GMA, LAGOT KA ISUSUMBONG KITA, LAGOT KA ISUSUMBONG KITA GMA, MARA ALBERTO, NUTS ENTERTAINMENT, NUTS ENTERTAINMENT GMA, POOR SEÑORITA, POOR SEÑORITA GMA, RANDY SANTIAGO, ROI VINZON, SEF CADAYONA, SOLENN HEUSSAFF2 COMMENTS

Remember GMA’s KiliTV block?

Back in the early and mid-2000s, GMA used to have a comedy block that immediately aired after GMA Telebabad (around 9:30 or 10:00 p.m.). Some of the most memorable programs that once aired on the KiliTV block include:

- Kool Ka Lang
- Nuts Entertainment
- Idol Ko Si Kap
- Beh Bote Nga
- Lagot Ka, Isusumbong Kita
- Daddy Di Do Du
- Bahay Mo ‘Ba To
- Bubble Gang

By 2008, however, KiliTV was deemphasized in favor of an extended GMA Telebabad. Today, ‘Bubble Gang’ was the lone program left from the original block.

Eight years later, however, a revival of the KiliTV block appeared to be in the works. As GMA shifted its focus to comedy/romance in some of their Telebabad series (e.g. ‘Poor Señorita’, ‘Juan Happy Love Story’), it was only fitting that a new comedy program will consolidate all of that.

Tonight, GMA proudly presents ‘A1 Ko Sa ‘Yo’, a sexy sitcom that should make every Thursday nights hotter and funnier. The program will be led by Jaclyn Jose, who will play the role of a talent manager who searches for a perfect beauty queen.

Also starring in ‘A1 Ko Sa ‘Yo’ are Gardo Versoza, Solenn Heussaff, Sef Cadayona, Denise Barbacena, Gee Canlas, Benjamin Alves, Roi Vinzon, Ervic Vijandre and Mara Alberto. It will be directed by Randy Santiago.

With the entry of ‘A1 Ko Sa ‘Yo’, the Koreanovela slot of GMA Telebabad will now be reduced to just three episodes per week. This should not pose a problem, as most Koreanovelas tend to have fewer episodes.

Still, it remains to be seen if ‘A1 Ko Sa ‘Yo’ can revive the presence of sitcoms on weeknights. That said, expect an interesting first few weeks for the sitcom, as they try to convince viewers that change is once again on the horizon.

‘A1 Ko Sa ‘Yo’ airs Thursday nights after ‘Juan Happy Love Story’ on GMA.

2 thoughts on “With A1 Ko Sa ‘Yo, KiliTV Return Imminent”

1. **JAKE J.** *says:*
   http://abscbnpr.com/national-tv-ratings-june-2-2016-thursday/

Ratings are now released. Looks like “A1 Ko Sa ‘Yo” is off to an impressive start. Based on the Kantar Media TV ratings survey for yesterday, GMA’s newest comedy series posted a nationwide rating of 10.5%, while its rival “Jane the Virgin” got only 7.6%.

JUNE 3, 2016 AT 12:46 PM REPLY

- **RALPHIERCE** *says:*

  The addition of another sitcom on weeknights seem to serve GMA well, at least on the very first week. But let’s see if they can pull off the encore and beyond.

  JUNE 3, 2016 AT 12:55 PM REPLY

ACTION, **COMEDY**, **DRAMA**, **ENTERTAINMENT**, **FANTASY**, **HUMOR**, **PHILIPPINES**, **SUSPENSE**, **TALENT SHOW**, **TELEVISION**, **UNITED STATES**

With Rainy Season Underway, TV5 Still Needs

Improvement and Continuity

JUNE 3, 2016RALPHIERCE2016 SUMMER OLYMPICS, 2016 SUMMER OLYMPICS SPORTS5, 2016 SUMMER OLYMPICS TV5, ABC 5, ABC 5 PROGRAMMING, ARROW, ARROW TV5, BOOMERANG, BOOMERANG ON TV5, BOOMERANG PHILIPPINES, CHANGES ON TV5, EZ SHOP, EZ SHOP TV5, MANNY V. PANGILINAN, MOVIEMAX5, MTV TOP 20 PILIPINAS, MTV TOP 20 PILIPINAS TV5, OLYMPICS ON SPORTS5, OLYMPICS ON TV5, OUTCAST, OUTCAST TV5, PBA ON SPORTS5, PBA ON TV5, RIO OLYMPICS, RIO OLYMPICS SPORTS5, RIO OLYMPICS TV5, SHOP JAPAN, SHOP JAPAN TV5, SPORTS360, SPORTS360 TV5, SPORTS5, SUPERNATURAL, SUPERNATURAL TV5, TV5, TV5 ENTERTAINMENT, TV5 ENTERTAINMENT DEPARTMENT, TV5 ISSUES, TV5 LINEUP CHANGES, TV5 LINEUP ISSUES, TV5 PROBLEMS, TV5 PROGRAMMING, TV5 PROGRAMMING CHANGES, TV5 PROGRAMMING ISSUES, TV5 PROGRAMMING LINEUP ISSUES, TV5 PROGRAMMING REALIGNMENT, TV5 PROGRAMMING SCHEDULE ISSUES, TV5 SCHEDULE, TV5 SCHEDULING CHANGES, TV5 SCHEDULING ISSUES, TV5 VIVA, TV5-VIVA PARTNERSHIP, TV5-VIVA PARTNERSHIP ISSUES, TV5-VIVA PARTNERSHIP PROBLEMS, VIC DEL ROSARIO, VIVA ENTERTAINMENT, VIVA TV22 COMMENTS

Tagalized American shows such as 'Smallville' will take over TV5's weeknight programming for now, as they prepare for the 2016 Rio Olympics coverage. (Publicity photo courtesy of TV5)

It's back to zero for TV5.

As May turned into June, the Kapatid network management decided to make a lot of changes in their programming lineup. Unfortunately, those alterations turned a once-promising network into a troublesome one, full of questionable decisions that are not worthy of its status as a ‘Big Three’ network.

Just imagine this. Would anyone accept a network that airs TV shopping in the morning, cartoons and/or sporting events in the afternoon, and Tagalized American series or movies at night?

Obviously, no one. In essence, this is still TV5 a.k.a. the Kapatid Network, yet its programming is now similar to ABC 5 in its final few years.

The entry of Vic del Rosario’s VIVA group was supposed to rejuvenate TV5’s flagging entertainment group, but it didn’t happen. The first wave of programs came and went, with no replacements whatsoever.

VIVA’s problems were aplenty, such as the presence of the PBA and other sporting events, and TV5’s lack of reach in other areas. Clearly, there is still a lot of work to do, but for the moment, they are no longer involved in the programming.

So what did TV5 do? Click the link to the network’s official website, and one will be very surprised on what the schedules look like now.
But for those not in the mood, here are the lowlights:

- EZ Shop and Shop Japan replaces Boomerang on TV5 block, with the latter now airing on weekday afternoons
- Tagalized American series (e.g. ‘Arrow’, ‘Supernatural’) dominate weeknights
- Tagalized foreign movies remain a constant presence, but on weekends, they now extend to primetime
- ‘Outcast’, a American suspense series, replaces ‘MTV Top 20 Pilipinas’ and will be dubbed in Filipino
- ‘Sports360’ is shelved for now

For many, these moves are not smart, but TV5’s intention is clear. With the 2016 Summer Olympics only two months away, there is little time for VIVA’s programming to make their presence felt, and thus, TV5 needs to air some temporary fill-ins while waiting for their Olympic coverage to begin.

Still, the lack of improvement and continuity remains a problem for TV5. It’s been six years since Manny V. Pangilinan took over, yet the story remains the same.

When will they finally learn? No one knows, but one thing’s for sure: expect the unexpected from TV5.

22 thoughts on "With Rainy Season Underway, TV5 Still Needs Improvement and Continuity"

1. **JRDV** *says:*

   Wala na. Back to Tonyboy Cojuangco days na ang sitwasyon ngayon sa Singko. Wala na ang Big Three. We now have to deal with ABS-CBN and GMA.

   JUNE 3, 2016 AT 3:28 AM REPLY

   ○ **RALPHIERCE** *says:*

     Actually, parang Big One na lang talaga. ABS has all the tools right now, while TV5 and GMA are still trying to sort out their problems. It's unacceptable to see one station pulling away with all their innovations while two others are having a hard time keeping up. Dapat sana may fierce competitiveness ang tatlo, much like in the US where CBS, ABC, NBC and Fox are always neck-and-neck, kaso wala, because of the disparity.

     JUNE 3, 2016 AT 5:27 AM REPLY

2. **GAB** *says:*

   Sports at news lang ang kumikita sa ngayon, obviously.

JUNE 3, 2016 AT 6:51 AM REPLY

- **RALPHIERCE** *says:*

  Pareho lang sila with GMA these days. Kung sa GMA sobrang non-committed sa sports, non-committed naman sa entertainment ang TV5. At kung may advantage sa HD and digital ang TV5, may advantage naman sa signal at power ang GMA. They’re essentially tied right now.

  JUNE 3, 2016 AT 9:48 AM REPLY

  - **JASON** *says:*

    At least for the news department it’s improving as they have incorporated a newer set (the one they used for their election coverage).

    With a limited set of programs in the helm, I would put the afternoon cartoons to the EZ Shopping and Shop Japan slot. Because I think the cartoons would likely get more ratings than those infomercials.

    And I think they should use some of VIVA-produced films and use it as some sort of movie block and the ones on Sari-Sari.

Lastly, we have to wait until August or September, to see the station’s newest programs. Back to square one, I guess.

JUNE 5, 2016 AT 9:05 AM

- **RALPHIERCE** *says:*

  TV5 has already decided that cartoons will air in the afternoon. Remember, once the Rio Olympics start, the morning slots might be used for the evening (Rio time) events, so your suggestion to move it back could be useless. As for the VIVA/Sari-Sari block, that’s still up in the air, for the same reasons.

  Otherwise the best course of action is to just go back to the ‘Ka-shake’ lineup of programs, so that TV5 won’t have enough difficulty competing with ABS and GMA while targeting a specific audience.

  JUNE 5, 2016 AT 9:48 AM

3. **CLRK** *says:*

   I was thinking the same about comparisons with GMA and TV5. What about TV5 capitalizing on tagalized foreign movies and series. We can have a tagalized channel on free TV much like TMC on cable.

JUNE 5, 2016 AT 1:33 AM REPLY

- **RALPHIERCE** *says:*

  Tagalized series are intended for the masses only. And besides, there’s already American series airing in other cable channels, so what’s the point of an all-Tagalized network?

  JUNE 5, 2016 AT 4:14 AM REPLY

4. **GAB** *says:*

   Only Wattpad Presents na lang ang natitirang entertainment program solely produced by TV5, as of now.

   JUNE 7, 2016 AT 2:54 PM REPLY

   - **RALPHIERCE** *says:*

     That doesn’t look good at all. Ang dami talagang nasayang na opportunities ang TV5 to succeed with local programming, all because of preoccupation with news and sports.

     JUNE 7, 2016 AT 10:51 PM REPLY

5. **KIM MARTIN** *says:*

TV5 should get rid of the PBA IMHO.

JUNE 8, 2016 AT 1:19 AM REPLY

- **RALPHIERCE** *says:*

  Once the contract expires, it’s possible they’ll let it go. But the PBA needs to reconsider its long-standing decision of airing its games exclusively on VHF channels in order to find a more flexible partner, because they’ll have a hard time attracting a new partner if they keep that ruling.

  JUNE 8, 2016 AT 2:16 AM REPLY

6. **JASON** *says:*

   What do you think about this suggestion?
   Have the weekday PBA games aired after Aksyon Tonite/ReAksyon (meaning delayed telecast)
   and have the weekend PBA games aired live.

   JUNE 13, 2016 AT 12:51 AM REPLY

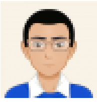
   - **RALPHIERCE** *says:*

     Are you out of your mind? No one would watch a delayed PBA game THAT LATE. Crazy as it sounds, but the PBA needs to loosen its reins in terms of broadcasting their games.

The only option now for them is to repeal that old rule of airing games exclusively on VHF television, because as it stands, the main VHF channels 2, 5 and 7 are too loaded with entertainment shows, while channels 4, 9, 11 and 13 are either ill-equipped or lack space to cover PBA games. The PBA can no longer thrive with these handicaps, so they'd better think out of the box soon.

As for TV5, I expect them not to renew its contract with the PBA, so as to shift its attention on entertainment. With the PBA in the way, TV5 was unable to sustain its entertainment properties, that is why they might as well drop the league's coverage for their own good.

JUNE 13, 2016 AT 4:15 AM REPLY

- **TIMOWP17** *says:*
  Channel 4 is under transition mode kasi Duterte will be president in 2 weeks. Incoming PCOO Chief Martin Andanar would really need to fix the station's schedule, as what the appointee is for our country, to accomodate the broadcast under a new contract.

Channel 9? Impractical. CNN Philippines: air sports, lose renewal of broadcast rights and license from CNN in Atlanta.

Channel 11? I rofl'd. Excuse my language, t*nga si Gozon. He should've set up a sports division pero dalawang employees sa GMA ang may forte sa sportscasting (Chino Trinidad and Mark Zambrano).

Channel 13? Gee. Like what Andanar said, it's BULOK! They should privatize immediately because it's a big laughingstock to the competition.

If I were a PBA Commissioner, we should consider splitting the broadcast of every elimination game in to TV5 and IBC 13 pero mahirap itong iimplement kasi, real talk, EXCLUSIVITY MENTALITY prevails.

JUNE 14, 2016 AT 3:37 AM

- **RALPHIERCE** *says:*
  I'd say, change the habit. They can't air on VHF TV forever. If the VHF channels they want are either too preoccupied, too exclusive or too weak, then the PBA has a big problem in their hands. Making

the move to UHF, as much as the idea sickens them (see Solar/Studio 23 and AksyonTV era), is what’s best for business at this point. And besides, they have other platforms such as online livestreaming and cable broadcasts so it won’t be a problem.

JUNE 14, 2016 AT 4:26 AM

- **JRDV** *says:*

  The PBA board needs to realize na 2016 na ngayon, hindi 70s o 80s. The board is technologically behind anyway. Even a certain network is also technologically behind.

  JUNE 14, 2016 AT 9:21 AM

- **RALPHIERCE** *says:*

  Indeed. Mahihirapan talaga sila kung VHF TV pa rin ang pakay ng PBA for live games. They already have two other platforms (cable, internet) for the broadcasts of their games, so no need for them to keep chasing a VHF channel.

  JUNE 14, 2016 AT 10:23 AM

7. **JASON** *says:*

Thinking about it, if TV5 doesn’t renew their contract with the PBA. They can finally fix the programming for TV5, AksyonTV and Radyo Singko.

JUNE 16, 2016 AT 12:56 AM REPLY

- ○ **RALPHIERCE** *says:*

  Exactly. Without the PBA, TV5 would have no problems with their entertainment programming. But since the damage has been done, they need to rebuild ASAP.

  JUNE 16, 2016 AT 1:00 AM REPLY

  - **JRDV** *says:*

    The problem is will the PBA board finally settle with ABS-CBN using S+A? ABS-CBN tried to bid for the rights to air PBA games so many times but it failed. GMA is out of the picture due to obvious reasons. The other concern is IBC 13’s impending privatization, which is expected to pursue under the incoming Duterte administration.

    JUNE 16, 2016 AT 8:16 AM

  - **RALPHIERCE** *says:*

    That said, it’s time for PBA management to make some sacrifices. They can’t air in VHF forever. With little to no options, they have no choice but to embrace UHF television, even if it means sacrificing a portion of their audience. They'll have a hard time if they stick to the old ruling.

And if the PBA were to leave TV5, that would be good for both parties. But first, the PBA needs to think about loosening its rein on television broadcasts.

JUNE 16, 2016 AT 9:24 AM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Be My Lady Extended, Princess in the Palace Concludes

JUNE 6, 2016RALPHIERCEABS-CBN, AIZA SEGUERRA, BE CAREFUL WITH MY HEART, BE CAREFUL WITH MY HEART ABS-CBN, BE MY LADY, BE MY LADY ABS-CBN, BE MY LADY EXTENDED, BE MY LADY RATINGS, BE MY LADY VS. PRINCESS IN THE PALACE, BOOTS

ANSON-ROA, CHRISTIAN VASQUEZ, DANIEL MATSUNAGA, ERICH GONZALES, EULA VALDES, GMA, GMA NETWORK, NINGNING, NINGNING ABS-CBN, PRINCESS IN THE PALACE, PRINCESS IN THE PALACE CONCLUSION, PRINCESS IN THE PALACE FINAL EPISODE, PRINCESS IN THE PALACE FINAL WEEK, PRINCESS IN THE PALACE FINALE, PRINCESS IN THE PALACE GMA, PRINCESS IN THE PALACE LAST EPISODE, PRINCESS IN THE PALACE LAST WEEK, PRINCESS IN THE PALACE RATINGS, PRINCESS IN THE PALACE TAPE, RYZZA MAE DIZON, RYZZA MAE DIZON NEW SERIES 2016, RYZZA MAE DIZON UPCOMING SERIES 2016, TAPE INC., THE RYZZA MAE SHOW, THE RYZZA MAE SHOW GMA, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE GMA, THE RYZZA MAE SHOW PRESENTS PRINCESS IN THE PALACE TAPE, THE RYZZA MAE SHOW TAPE2 COMMENTS

The gap between ‘Be My Lady’ and ‘Princess in the Palace’ continues to widen.

As the rainy season began, it is clear that the odds were not in favor of ‘Princess in the Palace’. While Ryzza Mae Dizon has shown to be a capable actress, it was not enough to catapault her past the love team of Erich Gonzales and Daniel Matsunaga, whose chemistry on ‘Be My Lady’ mirrors that of their real-life relationship.

And ratings for the two shows speak for themselves. On Thursday, June 2, ‘Be My Lady’ (18% rating per episode) won the day with a 20% rating, the second time it ever hit the mark, while ‘Princess in the Palace’ (8.5% rating per episode) only earned 8.7%.

The constantly outstanding ratings of ‘Be My Lady’ led to another extension just recently. The ABS-CBN pre-noontime series will now run until October, which means that it will have a ten-month run, the longest for a pre-noontime show since ‘Be Careful with My Heart’.

On the other hand, TAPE and GMA announced that the week of June 6 will be the last for ‘Princess in the Palace’. Running since September 21, 2015 (a total of 188 episodes by June 10), it was Ryzza Mae Dizon’s first venture as a character actress, and it also starred Eula Valdes, Aiza Seguerra, Boots Anson Roa and Christian Vasquez, among others.

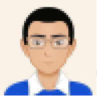
Though ‘Princess in the Palace”s run was just as impressive, the series was unable to overcome the constant success of ABS-CBN’s pre-noontime shows. Both ‘Ningning’ and the aforementioned ‘Be My Lady’ posted ratings that were at best 10 points higher than ‘Princess in the Palace’.

Nevertheless, Ryzza Mae Dizon should be proud of herself. Regardless of the show’s underwhelming ratings, she proved to the world that she can cry and laugh with the best of them, and working with industry veterans is worth the experience.

Despite the fact that ‘Princess in the Palace’ is about to conclude, don’t expect to see the last of Ryzza Mae Dizon every pre-noontime. A new comedy-drama series starring her is currently in the works, and it will premiere on the former’s timeslot next Monday, June 13.

Still, it’s hard to overcome a timeslot that is dominated by ABS-CBN in the last half-decade. That said, best of luck to TAPE and GMA on that new series starring Ryzza Mae Dizon next week.

2 thoughts on “Be My Lady Extended, Princess in the Palace Concludes”

1. **TIMOWP17** *says:*

   I know what series will replace Princess in the Palace; it’s Calle Siete. Aside from the main star Ryzza Mae Dizon, Eula Valdez will still be there.

   JUNE 7, 2016 AT 6:24 AM REPLY

   ○ **RALPHIERCE** *says:*

     More like a sequel to Princess in the Palace with virtually the same cast but with a different story.

     JUNE 7, 2016 AT 7:40 AM REPLY

DRAMA, **ENTERTAINMENT**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

ABS-CBN Welcomes an Abrenica

JUNE 7, 2016RALPHIERCEABS-CBN, ALJUR ABRENICA, ALJUR ABRENICA RECONCILE WITH GMA, ALJUR ARENICA CONTRACT SITUATION WITH GMA, ANGEL LOCSIN, ARTISTA ACADEMY, ARTISTA ACADEMY TV5, CRISTINE REYES, DOLCE AMORE, DOLCE AMORE ABS-CBN, ENRIQUE GIL, GMA, GMA NETWORK, IPAGLABAN MO, IPAGLABAN MO ABS-CBN, IZA CALZADO, JAKE CUENCA, JANINE GUTIERREZ, JESSY MENDIOLA, JOHNNY MANAHAN, KAPATID TURNED KAPAMILYA STARS, KAPUSO TURNED KAPAMILYA STARS, LIZA SOBERANO, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, ONCE AGAIN, ONCE AGAIN GMA, PAULO AVELINO, TV5, TV5 ENTERTAIMENT, TV5 ENTERTAINMENT DEPARTMENT, VIC DEL ROSARIO, VIN ABRENICA, VIN ABRENICA ABS-CBN, VIN ABRENICA MOVE TO ABS-CBN, VIN ABRENICA TV5, VIVA ENTERTAINMENT13 COMMENTS

Turns out there will be an Abrenica on ABS-CBN after all.

However, the Abrenica referred here is not Aljur. Instead, younger brother Vin Abrenica, a fellow reality talent search show winner (via TV5’s ‘Artista Academy’), jumped ship to ABS-CBN.

Just recently, a contract signing took place that signaled Vin Abrenica’s entry into the Kapamilya network. Though he already appeared in the legal drama anthology ‘Ipaglaban Mo’ last October, his first actual project with ABS-CBN will be on ‘Maalaala Mo Kaya’, where he will be paired with Jessy Mendiola in a future episode.

Prior to ABS-CBN, Vin Abrenica was a TV5 talent for three years. After winning ‘Artista Academy’, Vin appeared in several TV5 shows, but his future with the network became in doubt as soon as VIVA’s Vic del Rosario took over TV5’s entertainment department.

The entry of Vin Abrenica to ABS-CBN caught many by surprise. Back when older brother Aljur was in a contract mess with GMA two years ago, there was a lot of talk of him joining ABS-CBN to further hone his talents.

After all, it was ABS-CBN who had a reputation of turning struggling former Kapuso talents into certified stars. Names like Cristine Reyes, Paulo Avelino, Angel Locsin, Jake Cuenca and Iza Calzado came to ABS-CBN after years of service to GMA, and with the help of talent guru Johnny Manahan, their stars are now shining brighter than ever.

However, Aljur Abrenica and GMA decided to patch their differences, and today Aljur remains as visible as ever on the Kapuso network. Currently he appears in ‘Once Again’, where he is paired alongside Janine Gutierrez.

Imagine if Aljur decided to go to ABS-CBN instead of reconciling with GMA. His waning star would have been rekindled under the watchful eyes of Johnny Manahan.

As it stands, however, he is back with GMA, but unfortunately for him, it was not a sweet reunion so far. Since premiering in mid-May, ‘Once Again’ has been struggling to keep up with ‘Dolce Amore’, who were led by Enrique Gil and Liza Soberano.

Hopefully the story will be different for younger brother Vin. Now that he’s on ABS-CBN, Vin is poised to ascend much further than his brother, but it remains to be seen if he is indeed a good fit.

13 thoughts on “ABS-CBN Welcomes an Abrenica”

1. **COOLMAC** *says:*

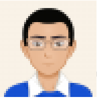
   Since Vic Del Rosario took over, TV5’s Entertainment Dept. nearly abolished. Had any manager (maybe from ABSCBN) as good as Johnny M. took over as the Dept. head, then it’d have been as stable as any other Entertainment Depts.

   JUNE 7, 2016 AT 12:43 AM REPLY

   - **RALPHIERCE** *says:*

That only adds to TV5’s entertainment instability ever since MVP purchased the network. They’ve been in an endless reboot. Now look at them. They have TV shopping in the morning, cartoons in the afternoon, and Tagalized American series in the evening. They’re in worse shape now under the MVP regime.

JUNE 7, 2016 AT 3:15 AM REPLY



2. **TIMOWP17** *says:*

I wonder how Aljur reacts to this. Indeed, we may never know.

Anyway, if a sibling who also is a mass media thespian can freely migrate as he wish after his discontent with a poor-performing, regressive employer, let’s try another person.

Remember the time I (or Gab) commented and provided the post that Jasmine Curtis will stay on TV5 despite the failure. Imagine if she changed her mind and decided to be welcomed by GMA 7. What do you think her sister Anne would react? (Not being subjective here.)

JUNE 7, 2016 AT 1:49 AM REPLY

    ○ **RALPHIERCE** *says:*

We’ll also never know. Then again, I don’t think Jasmine would prefer GMA either due to its similar lack of success developing talents. ABS is the more attractive option for her right now.

JUNE 7, 2016 AT 3:35 AM REPLY

3. **CYFERBOY** *says:*

Vin abenica is now being praised when he portrayed as a lover on Ipaglaban Mo.

JUNE 7, 2016 AT 2:12 PM REPLY

○ **RALPHIERCE** *says:*

With a more positive environment within Channel 2, Vin should thrive as a Kapamilya. That first impression on Ipaglaban Mo truly helped his decision.

JUNE 7, 2016 AT 2:49 PM REPLY

4. **GAB** *says:*

Welcome Vin Abrenica to ABS-CBN. Sana man lang mabigyan yan ng big break balang araw katulad ni Ritz Azul na may bagong teleseryeng inihahanda.

JUNE 7, 2016 AT 2:53 PM REPLY

○ **RALPHIERCE** *says:*

We definitely hope that his signing with ABS will pay off. After all, ABS has a good reputation for developing struggling talent.

JUNE 7, 2016 AT 10:49 PM REPLY

- **CYFERBOY** *says:*
  Sa FB pa lang, dami na nagfollow sa kanya until now, bukod dito, mga kapatid stars pati si Sophie Albert ay nagulat sa kanyang ipinagmalas sa pag-arte si Ipaglaban Mo, baka malampasan niya ang kanyang kuya.

  JUNE 8, 2016 AT 1:28 AM
- **RALPHIERCE** *says:*
  Again, ABS does a better job in honing the talents of their stars, so it’s no surprise that most of their artists will get that kind of praise.

  JUNE 8, 2016 AT 2:17 AM
- **CYFERBOY** *says:*
  Yeah, we are hoping that Vin will be on the right track.

  JUNE 8, 2016 AT 6:44 AM

5. **CYFERBOY** *says:*
   Officially, Vin is now part of the main casts for upcoming teleserye “The Second Wife” starring Bea Alonzo, Ian Veneracion and Iza Calzado. I hope Vin will get a blooming career if he delivers well on his role.

   OCTOBER 23, 2016 AT 4:40 PM REPLY

   ○ **RALPHIERCE** *says:*
     It would be better if Aljur watches his brother. He may learn from him.

     OCTOBER 23, 2016 AT 10:55 PM REPLY

ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TALENT SHOW, TELEVISION, UNITED STATES

La Banda: ABS-CBN’s Answer to To the Top

JUNE 9, 2016RALPHIERCEABS-CBN, ABS-CBN ENTERTAINMENT GROUP, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, CENTRIO MALL CAGAYAN DE ORO, GMA, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, KCC MALL GENERAL SANTOS, KCC MALL ZAMBOANGA, LA BANDA, LA BANDA ABS-CBN, LA BANDA AUDITIONS, LA BANDA FRANCHISE, LA BANDA LATIN AMERICA, LA BANDA PHILIPPINES, LA

BANDA PHILIPPINES ABS-CBN, LA BANDA UNITED STATES, LA BANDA: THE MAKING OF THE PINOY BOYBAND, LA BANDA: THE MAKING OF THE PINOY BOYBAND ABS-CN, LATIN AMERICA, PACIFIC MALL LEGAZPI, ROBINSONS PLACE PANGASINAN, SIMON COWELL, STARMALL ALABANG, STARMALL SAN JOSE DEL MONTE BULACAN, TO THE TOP, TO THE TOP GMA, UNIVISION24 COMMENTS

‘To the Top’, you’ve got company.

Just recently, ABS-CBN announced audition dates for the upcoming boyband search show ‘La Banda’. The auditions will take place on the following dates:

- **June 10**: Robinsons Place Pangasinan
- **June 11-12**: Starmall San Jose del Monte Bulacan
- **June 15-16**: Centrio Mall Cagayan de Oro
- **June 17-18**: KCC Mall Zamboanga
- **June 18-19**: Starmall Alabang
- **June 22**: KCC Mall General Santos
- **June 24-25**: Pacific Mall Legazpi

The auditions will begin at 7:00 a.m. Boys aged 14-25 years old and with the ability to both dance and sing are welcome in this competition.

The latest international franchise acquired by ABS-CBN, ‘La Banda’ was created by Simon Cowell and was produced by Univision. The original show, which emphasized on the formation of a Latin American boyband, was aired on Univision in late 2015.

However, this is not the first time that a boyband talent search show will air on Philippine television.

Nearly a year ago, GMA did the same thing when they produced ‘To the Top’ in conjunction with GMA Public Affairs.
Unlike GMA, however, ABS-CBN News and Current Affairs will have no involvement in the making of ‘La Banda’. Considering how poorly-received ‘To the Top’ was when it aired, it was only appropriate for ABS-CBN to let the ever-strong entertainment group do the talking rather than share the blame with its news department.
Over the next several weeks, ABS-CBN will have the responsibility of picking the best young boys who will have what it takes to be in a boyband. In the meantime, wait for further updates regarding the hosts and judges of ‘La Banda’.

‘La Banda: the Making of the Pinoy Boyband’ is expected to premiere during the third quarter of this year. Date and time will be determined soon.

For more information on the auditions, go to ABS-CBN’s official website or on their social media accounts for details.

24 thoughts on “La Banda: ABS-CBN’s Answer to To the Top”

1. **JRDV** *says:*

If To The Top was flop (THANK YOU GMA NEWS), I’m sure that our local adaptation of La Banda will be a huge success, citing ABS-CBN’s success in producing high-quality reality shows. As for the upcoming boyband na mananalo sa La Banda, I think they will have a bright future in the music industry considering ABS-CBN’s success.

JUNE 9, 2016 AT 2:31 AM REPLY

- **RALPHIERCE** *says:*

  And unlike To the Top, don’t expect ABS to air La Banda at later than 10:00 p.m. for the sake of viewership. GMA executives should watch this show in the event they decided to make another season of To the Top, because they made too many mistakes in producing the first season.

  JUNE 9, 2016 AT 5:08 AM REPLY

2. **GAB** *says:*

   La Banda has now changed into “Pinoy Boy Band Superstar”.

   Meanwhile, the three judges of the competition was revealed, including Vice Ganda, Yeng Constantino and K-Pop Superstar Sandara Park.

   JUNE 28, 2016 AT 6:30 AM REPLY

- **RALPHIERCE** *says:*

  Apparently La Banda was a hardly recognizable name, so good call for ABS. But they need to clarify if this is a self-produced series or a franchised series, because as we know, La Banda was an imported program from the US.

  JUNE 28, 2016 AT 6:54 AM REPLY

3. **CHRISTIAN AÑASCO** *says:*

Another franchised show? Seems like they are just relying on what is hot internationally than making their own shows. Even if they are trending, rating or whatever, the fact that they cant do their own reality show or game show shows the lack of creativity of the writers of the network. If GMA is still relying on Koreanovelas for ratings, ABS is relying on franchised shows for ratings as well.

JUNE 28, 2016 AT 4:51 PM REPLY

- **RALPHIERCE** *says:*

  At least they’re making a Pinoy spin into it. Besides, the rest of the world are doing franchised shows now; even GMA does that with their Lip-Sync Battle Philippines. You can disagree all you want but even with the so-called franchised show invasion, there is still room for original shows. So deal with it.

JUNE 28, 2016 AT 11:06 PM REPLY

4. **RUBEN MADI** *says:*
bakit wlang audition sa davao city?

JULY 12, 2016 AT 1:43 PM REPLY

    - **RALPHIERCE** *says:*
    I don’t know. Better ask ABS about this.

    JULY 12, 2016 AT 2:17 PM REPLY

5. **PAUL** *says:*
sayang wala pala dito sa cebu:(

JULY 30, 2016 AT 1:42 PM REPLY

    - **RALPHIERCE** *says:*
    Inquire ABS if they still have auditions in your area. If it’s already done, there’s nothing I can do.

    JULY 30, 2016 AT 3:05 PM REPLY

6. **JUSTIN TAN** *says:*
This show, now titiled Pinoy Boyband Superstar is expected to premiere in September replacing The Voice Kids Season 3.

AUGUST 11, 2016 AT 1:28 AM REPLY

   - **RALPHIERCE** *says:*

     You can bet on that.

     AUGUST 11, 2016 AT 3:08 AM REPLY

7. **JUSTIN TAN** *says:*

   I am correct! It will replace The Voice Kids, as this show will premiere in September

   AUGUST 14, 2016 AT 12:52 PM REPLY

   - **JRDV** *says:*

     and two of their judges are already revealed: Vice Ganda and Sandara Park.

     AUGUST 14, 2016 AT 2:10 PM REPLY

   - **RALPHIERCE** *says:*

     TVK3 premiered around May, and now are in the knockout rounds.

     AUGUST 14, 2016 AT 2:31 PM REPLY

     - **GAB** *says:*

       The other one revealed as Yeng Constantino, while its 4th judge will be announced soon.

Billy Crawford will host the program.

AUGUST 17, 2016 AT 3:08 PM

- **RALPHIERCE** *says:*

  Premiere date na lang ang hihintayin.

  AUGUST 17, 2016 AT 10:45 PM

8. **GAB** *says:*

   Aga Muhlach, who is just returned in ABS-CBN, will complete the “superstar judges” ensemble of PBBS. This marked the return of Muhlach in PHL television. His last TV project was the travel show Pinoy Explorer on TV5.

   AUGUST 18, 2016 AT 2:44 PM REPLY

   - **RALPHIERCE** *says:*

     It’s been a while for him, and considering TV5’s recent plight and GMA’s own struggles, he wisely came home to where it all started.

     AUGUST 18, 2016 AT 3:05 PM REPLY

9. **JUSTIN TAN** *says:*

   It will be premiering on September 2016, replacing The Voice Kids

   AUGUST 19, 2016 AT 2:08 AM REPLY

  - ○ **RALPHIERCE** *says:*

    What I’m saying is the official premiere date. I know it will start on September, ok.

    AUGUST 19, 2016 AT 6:41 AM REPLY

10. **JUSTIN TAN** *says:*

    September 10, 2016 is the official premiere date, as The Voice Kids concludes this week, and there will be a post-competition concert for the following week.

    AUGUST 24, 2016 AT 4:51 AM REPLY

    - ○ **JRDV** *says:*

      And GMA might counter TVK finale with movies just like last year. Abangan na lang natin ang schedule ng GMA sa Sabado at sa Linggo kung totoo yan.

      AUGUST 24, 2016 AT 5:45 AM REPLY

      - ■ **RALPHIERCE** *says:*

        If I were Rasonable, just air regular programming. Airing movies against TVK finale is what cowards do for a living.

        AUGUST 24, 2016 AT 12:58 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

MMK Turns 25

JUNE 10, 2016RALPHIERCE1994 METRO MANILA FILM FESTIVAL, ABS-CBN, AIKO MELENDEZ, CARIDAD SANCHEZ, CHARO SANTOS-CONCIO, CHIN-CHIN GUTIERREZ, DZMM TELERADYO, GMA, GMA NETWORK, HERO BAUTISTA, MAALAALA MO KAYA, MAALAALA MO KAYA 25TH ANNIVERSARY, MAALAALA MO KAYA 25TH ANNIVERSARY CELEBRATION, MAALAALA MO KAYA ABS-CBN, MAALAALA MO KAYA SA DZMM, MAALAALA MO KAYA SILVER ANNIVERSARY, MAALAALA MO KAYA: THE MOVIE, MAALAALA MO KAYA: THE MOVIE 1994, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MMK 25, MMK 25TH ANNIVERSARY, MMK 25TH ANNIVERSARY CELEBRATION, MMK KLASIK, MMK KLASIK DZMM TELERADYO, MMK KLASIK THE FILIPINO CHANNEL, MMK SA DZMM, RAY VENTURA, RICHARD GOMEZ, ROBERT AREVALO, ROMNICK SARMENTA, RUBBER SHOES MAALAALA MO KAYA, RUBBER SHOES MMK, STAR CINEMA, THE FILIPINO CHANNEL, VINA MORALES5 COMMENTS

The longest-running drama anthology on Philippine television gets the silver treatment.

For older viewers, it is still known as ‘Maalaala Mo Kaya’, but for the younger generation, it is now simply known as ‘MMK’. Regardless, the program that touched the lives of Filipinos here and around the world is still going strong, and just recently, it celebrated its 25th anniversary.

The very first episode of ‘Maalaala Mo Kaya’ was aired on May 15, 1991. The first episode, ‘Rubber Shoes’, starred Romnick Sarmenta, Vina Morales, Robert Arevalo, Hero Bautista and Ray Ventura, and it launched a tradition of reading letters through Charo Santos-Concio and naming episode titles after various objects, people or places.

From there, ‘MMK’ took off. The anthology became popular, earning numerous awards here and abroad, and it inspired more Filipinos to write stories of their own, each depicting their trials and tribulations in life.

In 1994, Star Cinema decided to produce a movie based on ‘Maalaala Mo Kaya’. Released as one of the entries in that year’s Metro Manila Film Festival, it starred Richard Gomez, Aiko Melendez, Chin-Chin Gutierrez and Caridad Sanchez, among others.

In 2007, a radio program also based on ‘MMK’ began airing on DZMM, and earned similar praise as its television counterpart. Five years later, a rerun of classic ‘MMK’ episodes (titled ‘MMK Klasik’) also began to air on The Filipino Channel and on DZMM TeleRadyo.

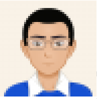
Even though ‘Maalaala Mo Kaya’ has been on a roll since its first episode in 1991, rivals have tried to keep up with this long-running anthology. The most notable of these rivals was GMA’s ‘Magpakailanman’, which first aired in 2002 and has continued to air since (other than a four-year hiatus from 2008 to 2012).

Nevertheless, there is no doubt that ‘Maalaala Mo Kaya’ remains an iconic program to many Filipinos. And as it turned 25, more stories are about to unfold, with each of them maintaining a tradition of inspiration and dedication to all Filipinos.

Hosted by Charo Santos-Concio, ‘Maalaala Mo Kaya’ airs every Saturday at 8:15 p.m*. on ABS-CBN.

**‘Maalaala Mo Kaya’ has been airing every Saturday night since 2008. The show originally aired every Wednesday, Thursday and then Friday night.*

*5 thoughts on “**MMK Turns 25**”*



1. **TIMOWP17** *says:*

   I already made a perspective of MMK as a political springboard as part of my election series. A life story of a vice-presidential candidate last February became one of the indirect factors of winning the race — though with a narrow margin. Apparently, that’s not the only case, though. It happened also in 2013, 2010 and 2004.

   Anyway, congratulations and 25 more years* of letter reading, Ma’am Charo.

   **If the incoming Duterte administration decides to leave ABS-CBN alone or Ma’am Charo decides to have enough (health reasons)*

   JUNE 10, 2016 AT 5:39 AM REPLY

  - **RALPHIERCE** *says:*

    MMK viewers and letter-senders, young or old, should be proud of this achievement.

    JUNE 10, 2016 AT 8:46 AM REPLY

2. **GAB** *says:*

   Speaking of Charo Santos, her own music video (and song release) of his rendition of “Desiderata” will be aired before MMK on July 23, 2016. It will be aired, not just on ABS-CBN, but on all radio and television (free TV, cable and digital) channels of ABS-CBN, and TFC.

   JULY 21, 2016 AT 1:10 PM REPLY

   - **JOSE TIAMSON** *says:*

     And now maam charo has some endorsement deals and she is now back in doing films. And a possibility of starting her own MMK episode.

     JULY 21, 2016 AT 1:22 PM REPLY

     - **RALPHIERCE** *says:*

       It’s essentially a tribute to her after 25 years of hosting MMK. It’s a good thing she ceded her executive powers to Carlo Katigbak just for this moment.

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

The Story of Us Down to Final Week

JUNE 13, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, AMERICA, BECAUSE OF YOU, BECAUSE OF YOU GMA, DOLCE AMORE, DOLCE AMORE ABS-CBN, EL NIDO, GMA, GMA NETWORK, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY GMA, KIM CHIU, KIMXI, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PRIMETIME BIDA, THE STORY OF US, THE STORY OF US ABS-CBN, THE STORY OF US FINAL EPISODE, THE STORY OF US FINAL WEEK, THE STORY OF US FINALE, THE STORY OF US LAST EPISODE, THE STORY OF US LAST WEEK, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES, THE VOICE KIDS PHILIPPINES SEASON 3, THE VOICE KIDS SEASON 3, XIAN LIMLEAVE A COMMENT

The story of Macoy and Tin comes to an end this week.

On Friday, June 17, ‘The Story of Us’ will air its final episode. Throughout its 78-episode run, viewers witnessed the on and off love story of Macoy (Xian Lim) and Tin (Kim Chiu), whose trials and tribulations from childhood friends to estranged lovers took them to El Nido and all the way to America.

When it premiered on Monday, February 29 as a replacement to the top-rating series ‘On the Wings of Love’, not much was expected for ‘The Story of Us’. Still, it didn’t stop them from averaging nearly 19% in the national ratings, which is close to 6% better than that of either GMA’s ‘Because of You’ and ‘Juan Happy Love Story’.

While ratings for ‘The Story of Us’ were decently impressive, the fact that it ran so short became a surprise to many. Considering the fact that some of ABS-CBN’s more recent hit teleseryes were able to exceed the 100-episode mark, it was unexpected to see ‘The Story of Us’ run for only 78 episodes.

But ABS-CBN has its own reasons for ending the series so soon. Kim Chiu had been assigned to host season 3 of ‘The Voice Kids’, and juggling between the two shows could slow her down.

The KimXi tandem will also have a new movie coming up, and Xian Lim will prepare for an upcoming concert. To top it all off, ABS-CBN only gave ‘The Story of Us’ a 16-week threshold, hence the short run.

As ‘The Story of Us’ marks its conclusion, expect the love team of Kim Chiu and Xian Lim to do their absolute best. The series has been impressive so far, and it’s up to the viewers to finish off another successful run for the KimXi duo.

Can Macoy and Tin’s on and off relationship take them to a place where it all began? Find out on the final week of ‘The Story of Us’, which airs after ‘Dolce Amore’ on ABS-CBN’s Primetime Bida.

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION, UNITED STATES

Jane the Virgin About to Conclude, Says ABS-CBN

JUNE 14, 2016RALPHIERCEA1 KO SA 'YO, A1 KO SA 'YO GMA, ABS-CBN, ABS-CBN 2, ABS-CBN CHANNEL 2, ABS-CBN IMPORTED PROGRAMS, ABS-CBN IMPORTED SERIES, AMERICAN SERIES, AMERICAN TELEVISION SEASON, AMERICAN TELEVISION SERIES, BUBBLE GANG, BUBBLE GANG GMA, DIFFERENCES BETWEEN AMERICAN AND FILIPINO PROGRAMS, DIFFERENCES BETWEEN AMERICAN AND FILIPINO SERIES, FILIPINO TELESERYES, FILIPINO TELEVISION SERIES, GINA RODRIGUEZ, GMA, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA KOREANOVELAS, GMA NETWORK, GOOD FRIDAY, JANE THE VIRGIN, JANE THE VIRGIN ABS-CBN, JANE THE VIRGIN CANCELLATION, JANE THE VIRGIN CANCELLATION ABS-CBN, JANE THE VIRGIN CANCELLATION PHILIPPINES, JANE THE VIRGIN CONCLUSION, JANE THE VIRGIN CONCLUSION ABS-CBN, JANE THE VIRGIN CONCLUSION PHILIPPINES, JANE THE VIRGIN RENEWED, JANE THE VIRGIN RENEWED THE CW, JANE THE VIRGIN RENEWED THIRD SEASON, JANE THE VIRGIN SEASON 1, JANE THE VIRGIN SEASON 2, JANE THE VIRGIN SEASON 3, JANE THE VIRGIN THE CW, MAUNDY THURSDAY, THE CW14 COMMENTS

Apparently ABS-CBN does not realize the difference between American and Filipino series.

Such is the case for ‘Jane the Virgin’, the Tagalized American comedy-drama series that premiered in the Philippines last March 28. The series, which starred Gina Rodriguez as the titular Jane, was recently renewed by the American cable network The CW for a third season.

Yet ABS-CBN insists that ‘Jane the Virgin’ will come to an end soon. A teaser for its presumed conclusion was recently released by ABS-CBN and has been airing on the network during commercial breaks (see trailer video below).

If the ABS-CBN management were smart enough, they should know the difference between a typical Filipino teleserye and an American series. Look at these contrasts.

American series

- A season consists of at least 20 episodes
- An American television season lasts from October to May
- An American series airs weekly, with a few preemptions for special events in between
- If successful, they are usually renewed for another season, otherwise they can be cancelled

Filipino series

- A season ranges from at least 60 episodes to at most 160 episodes, usually divided by ‘book’

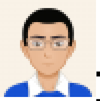
- There is no such thing as a Filipino television season; programs air year-round
- A Filipino series airs five times a week, except during Maundy Thursday and Good Friday
- Cancellations rarely happen in Filipino series, but renewals to extend its run take place

From the perspective of ABS-CBN, it appears that the reason why ‘Jane the Virgin’ is about to ‘end’ is because of ratings and a desire for another experiment. As it currently stands, ‘Jane the Virgin’ averages around 7% per episode, which is good enough to beat a GMA Asianovela but not against comedy programs ‘A1 Ko Sa ‘Yo’ and ‘Bubble Gang’.

This means that based on ratings alone, ABS-CBN might not bring back ‘Jane the Virgin’ in the foreseeable future. Even though a third season is expected to air in the United States this October, there is a possibility that it may not be aired at all in the Philippines.

If this is indeed the end for ‘Jane the Virgin’ in the Philippines, expect nothing less than an impressive finish. Hopefully ABS-CBN can reconsider its so-called ‘decision’ on this beloved American series, otherwise they will have to regroup.

14 thoughts on "Jane the Virgin About to Conclude, Says ABS-CBN"

1. **TIMOWP17** *says:*

   They should have a teleserye that lasts four days a week lasting 55 minutes per day and have Jane The Virgin air devote on one day. Plus, I already made that post on distinguishing the TV series scheduling and my planning to fix the schedule based on US TV season way back September 2014.

   Truth be told, according to my Pinoy Nostalgia friends, very vertical ang sked ng weekdays kaysa weekends from morning until late night.

   When will they realize that after Jane the Virgin experiment? Perhaps, they never will. With two deaths of directors associated with the network, DOLE responded to it and issued an advisory to restrict work hours of filming and news but they disliked it. They don't want to hurt their love of profit as they love their employees (talents in news and entertainment).

   JUNE 14, 2016 AT 1:00 AM REPLY

   ○ **RALPHIERCE** *says:*

The differences in our scheduling compared to that of the US makes it difficult for American series to fit in with the local teleseryes. In essence, Jane the Virgin was a bad fit. Better leave American series to the cable networks that cater to upper class audiences (unless you’re TV5).

JUNE 14, 2016 AT 4:43 AM REPLY

2. **JOSE TIAMSON** *says:*

   For me, US TV series are the best forms of tv entertainment. But it is also a form of Do-Or-Die if one series will pop or flop. I don’t watch any US series until I started watching Daredevil and Agents of S.H.I.E.L.D. It fascinates me watching these kinds of shows, it gets me hook while at the same time, lets me know what will happen next week. Unlike here, its like a daily soap opera on primetime tv.

   JUNE 14, 2016 AT 1:52 PM REPLY

   - **RALPHIERCE** *says:*

     There is no such thing as creativity on Philippine TV these days. In the US, because they air every week and on a seasonal basis, they can prepare for an upcoming episode or season much longer than ours, thus maintaining its quality. But great quality doesn’t usually result to impressive ratings, which is why some tend to end so soon. As for us, it’s all about the money for these teleseryes, not the quality of the story.

JUNE 14, 2016 AT 2:17 PM REPLY

- **JOSE TIAMSON** *says:*
  That is the formula for a great show. Good storyline and great cast. That is how US Television works. Walang loveteam loveteam sa America. Just pure stories and great plots.

  JUNE 14, 2016 AT 3:15 PM

- **RALPHIERCE** *says:*
  Diversity in the stories also reigns in American television. You won’t see that in our country.

  JUNE 14, 2016 AT 10:57 PM

- **JRDV** *says:*
  Oo nga. Puro pera na lang ang inatupag ng ABS at GMA sa mga teleserye, most especially on GMA’s planned Encantadia requel.

  As for ABS acquiring yet another US TV series, the odds are pretty low as of this moment since most US TV series caters to the upscale and middle-class, educated and English-literate audience.

JUNE 15, 2016 AT 2:03 AM

- **RALPHIERCE** *says:*

  And since they seem unwilling to import Koreanovelas, they'll have a tough decision to make. Maybe the one option left now is to air Tonight with Boy Abunda immediately after Born for You.

  JUNE 15, 2016 AT 3:02 AM

3. **KEVIN** *says:*

   Here's my take: Honestly, ETC would've been a better local network to air Jane The Virgin, because: 1) They have the #1stonPHTV thing for same-day telecasts, 2) they conform to the US airing style, 3) it fits their young target audience.

   However, Sony Channel already has the same-day rights for the show on cable, and it makes me wonder why ETC can't at least air it delayed after Sony, like how Warner TV airs some of the DC superhero shows delayed after ETC and Jack TV?

   JUNE 15, 2016 AT 4:47 AM REPLY

   ○ **RALPHIERCE** *says:*

We’ll never know. Probably ETC has too many shows at this point.

JUNE 15, 2016 AT 5:19 AM REPLY

- **JRDV** *says:*
  They’re way too pre-occupied with shows like The Flash, Supergirl and others. If you want to watch Jane The Virgin so bad, you need cable. Kung walang Sony Channel sa cable lineup, (I WILL NOT POST THE PREFERRED METHOD MY MOST NETIZENS, ESPECIALLY ON GETTING THE LATEST EPISODES OF GAME OF THRONES AND ANY OTHER US TV SHOWS BY ILLEGAL DOWNLOADS) would do the trick.

  JUNE 15, 2016 AT 5:42 AM

- **RALPHIERCE** *says:*
  That only applies if you really love Jane the Virgin so much. If not, bahala ka kung gusto mong manood nito.

  JUNE 15, 2016 AT 1:17 PM

4. **JAMES** *says:*
   The show is ending its run because of the mere fact that ABS has run out of episodes to air at this point,

nothing more than that. Ratings its been getting should suffice considering na filler lang naman siya para sa isang empty na timeslot.

It would suck though if ABS doesn’t bring the show back next year but let’s see what happens in the months ahead.

JULY 1, 2016 AT 11:15 AM REPLY

- **RALPHIERCE** *says:*

  In the US, it’s called a season finale. But there’s no such thing as a season finale for our programs, which is why ABS implied na matatapos na si Jane the Virgin even though there is still another season to air in the States.

  But like you said, it’s just filler, so it’s either up for renewal or out of the picture should they finally make a decision.

  JULY 1, 2016 AT 1:44 PM REPLY

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TELEVISION**

A History of Vic Sotto Sitcoms (Part 2)

JUNE 16, 2016RALPHIERCE24 ORAS WEEKEND, 24 ORAS WEEKEND GMA, ABS-CBN, AI AI DELAS ALAS, ALLAN K, ANG DARLING KONG ASWANG, ANJO YLLANA, BEA BINENE, BUBOY GAROVILLO, CES QUESADA, DAIANA MENEZES, DERRICK MONASTERIO, DIANNE MEDINA, ENTENG KABISOTE, ERIKA PADILLA, GLAIZA DE CASTRO, GMA, GMA NETWORK, HAY BAHAY, HAY BAHAY GMA, JACKIE LOU BLANCO, JIMMY SANTOS, JIN-RI PARK, JINKY ODA, JOEY DE LEON, JOSE MANALO, KAKAI BAUTISTA, KRISTINE HERMOSA, M-ZET PRODUCTIONS, MCOY FUNDALES, MIGUEL FAUSTMANN, MIRIAM QUIAMBAO, MY DARLING ASWANG, MY DARLING ASWANG TV5, NIÑA JOSE, OKAY KA FAIRY KO, OYO BOY SOTTO, PILITA CORRALES, RHEA NAKPIL, RITCHIE D'HORSIE, RUBY RODRIGUEZ, RYZZA MAE DIZON, SUGAR MERCADO, TETCHIE AGBAYANI, THE JOSE AND WALLY SHOW, THE JOSE AND WALLY SHOW STARRING VIC SOTTO, THE JOSE AND WALLY SHOW STARRING VIC SOTTO TV5, THE JOSE AND WALLY SHOW TV5, TITO SOTTO, TITO VIC AND JOEY, TV5, TVJ, VAMPIRE ANG DADDY KO, VAMPIRE ANG DADDY KO GMA, VIC SOTTO, VIC SOTTO FILMOGRAPHY, VIC SOTTO SITCOMS, WALLY BAYOLA, WHO WANTS TO BE A MILLIONAIRE PHILIPPINES, WHO WANTS TO BE A MILLIONAIRE?, WHO WANTS TO BE A MILLIONAIRE? TV5LEAVE A COMMENT

Vic Sotto's eighth solo sitcom, 'Hay, Bahay!', will mark his second collaboration with Ai-ai delas Alas. (Photo credit: GMA Network/Hay, Bahay! Official Facebook)

It has been nearly 30 years since Vic Sotto left the shadows of TVJ and became a star himself.

On Sunday, June 19, his newest sitcom 'Hay, Bahay' will officially premiere on GMA. This will mark Vic Sotto's eighth sitcom as a solo artist, and ninth overall.

While he was better known as 1/3 of the fabled trio TVJ alongside Tito Sotto and Joey de Leon, and the host of 'Eat Bulaga', it was his individual comedic brilliance on television and film that cemented his legacy. Without further ado, let's look back at his solo sitcoms over the years (in chronological order), concluding with the final four on the list.

5. My Darling Aswang (2010-11)

Aired on: TV5
Notable co-stars: Daiana Menezes, Tetchie Agbayani, Ces Quesada, Sugar Mercado, Jose Manalo, Wally Bayola, Ritchie d'Horsie, Miguel Faustmann, Kakai Bautista, Rhea Nakpil
Based on the movie 'Ang Darling Kong Aswang', 'My Darling Aswang' was the first Vic Sotto-starred sitcom in 15 years to not air on GMA. Instead, it aired on TV5, where Vic also happened to be the host of the game show 'Who Wants to Be a Millionaire'.

6. The Jose and Wally Show Starring Vic Sotto (2011-12)

Aired on: TV5
Notable co-stars: Jose Manalo, Wally Bayola, Jimmy Santos, Mcoy Fundales, Erika Padilla, Dianne Medina, Buboy Garovillo, Miriam Quiambao, Niña Jose
While Jose and Wally were the headliners of this variety show within a sitcom, Vic was also added to the mix as its ‘director’. Like ‘My Darling Aswang’, ‘The Jose and Wally Show’ was aired concurrently with Vic’s other show on TV5, ‘Who Wants to Be a Millionaire’.

7. Vampire ang Daddy Ko (2013-16)

Aired on: GMA
Notable co-stars: Oyo Boy Sotto, Pilita Corrales, Jackie Lou Blanco, Anjo Yllana, Jimmy Santos, Ryzza Mae Dizon, Bea Binene, Derrick Monasterio, Glaiza de Castro, Jin-ri Park, Allan K, Jinky Oda
‘Vampire ang Daddy Ko’ was the third Vic Sotto-starred sitcom to feature a mystical theme. It was also his first project alongside son Oyo Boy, and the first comedic role for young child star Ryzza Mae Dizon.

8. Hay, Bahay! (2016-present)

Aired on: GMA
Notable co-stars: Oyo Boy Sotto, Kristine Hermosa, Ai-ai delas Alas, Jose Manalo, Wally Bayola, Ruby Rodriguez

The premise of ‘Hay, Bahay’ is similar to ‘1 For 3’, in which the characters share the same house owned by a landlord. The sitcom marks the television comeback of Kristine Hermosa, and it will be her first show outside of ABS-CBN.

Indeed, Vic Sotto has come a long way since he was introduced as the iconic Enteng Kabisote in ‘Okay Ka, Fairy Ko’. After nearly 30 years as the ‘Bossing’ of Philippine sitcoms, he is still going strong.

For Part 1 of A History of Vic Sotto sitcoms, click here.
Note: ‘Hay, *Bahay!’ will air every Sunday after ’24 Oras Weekend’ on GMA. All of his sitcoms are property of M-Zet Productions.*

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

A History of Vic Sotto Sitcoms (Part 1)

JUNE 16, 2016RALPHIERCE1 FOR 3, 1 FOR 3 GMA, 24 ORAS WEEKEND, 24 ORAS WEEKEND GMA, ABS-CBN, AI AI DELAS ALAS, AIZA SEGUERRA, ALICE DIXSON, ALLAN K, BJ FORBES, CHARITO SOLIS, CHARLENE GONZALES, CINDY KURLETO, DADDY DI DO DU, DADDY DI DO DU GMA, DANICA SOTTO, DAWN ZULUETA, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, ENTENG KABISOTE, ENTENG KABISOTE FRANCHISE, ENTENG KABISOTE MOVIE FRANCHISE, FUL HAUS, FUL HAUS GMA, FULL HOUSE, FULL HOUSE ASIANOVELA, FULL

HOUSE GMA, FULL HOUSE KOREANOVELA, GMA, GMA NETWORK, HAY BAHAY, HAY BAHAY GMA, IBC-13, IMEE MARCOS, INTERCONTINENTAL BROADCASTING CORPORATION, ISABELLE DE LEON, JINKY ODA, JOEY DE LEON, JOONEE GAMBOA, JOSE MANALO, KEEP ON DANCING, KEEP ON DANCING ABS-CBN, LARRY SILVA, M-ZET PRODUCTIONS, MARISSA DELGADO, MAXENE MAGALONA, MICKEY FERRIOLS, MITOY YONTING, NANETTE INVENTOR, NIDA BLANCA, NIDA BLANCA DEATH, NIDA BLANCA MURDER, OKAY KA FAIRY KO, OKAY KA FAIRY KO ABS-CBN, OKAY KA FAIRY KO GMA, OKAY KA FAIRY KO IBC-13, PAOLO BALLESTEROS, PIA GUANIO, REDFORD WHITE, ROSANNA ROCES, RUBY RODRIGUEZ, SUGAR MERCADO, THE VOICE OF THE PHILIPPINES, THE VOICE OF THE PHILIPPINES ABS-CBN, THE VOICE OF THE PHILIPPINES SEASON 1, TIDE DETERGENT, TIDE TOLITS, TITO SOTTO, TITO VIC AND JOEY, TVJ, TWEETIE DE LEON, VIC SOTTO, VIC SOTTO FILMOGRAPHY, VIC SOTTO SITCOMS2 COMMENTS

The cast of 'Okay Ka, Fairy Ko' nearly 30 years after it first aired. Tweetie de Leon was the second actress to play the role of Faye. (Photo credit: Allan K Official Instagram)

It has been nearly 30 years since Vic Sotto left the shadows of TVJ and became a star himself.

On Sunday, June 19, his newest sitcom 'Hay, Bahay!' will officially premiere on GMA. This will mark Vic Sotto's eighth sitcom as a solo artist, and ninth overall.

While he was better known as 1/3 of the fabled trio TVJ alongside Tito Sotto and Joey de Leon, and the host of 'Eat Bulaga', it was his individual comedic brilliance on television and film that cemented his legacy. Without further ado, let’s look back at his solo sitcoms over the years (in chronological order), starting with the first four on the list.

1. Okay Ka, Fairy Ko! (1987-97)
Aired on: IBC-13 (1987-89), ABS-CBN (1989-95), GMA (1995-97)
Notable co-stars: Aiza Seguerra, Alice Dixson, Tweetie de Leon, Dawn Zulueta, Charito Solis, Jinky Oda, Ruby Rodriguez, Larry Silva
The sitcom that started it all, ‘Okay Ka, Fairy Ko’ introduced viewers to Enteng Kabisote, the mechanic-turned-husband of the fairy Faye. The character then went on to star in nine box-office hit movies based on the sitcom.

2. 1 For 3 (1997-2001)
Aired on: GMA
Notable co-stars: Ai-ai delas Alas, Charlene Gonzales, Rosanna Roces, Nanette Inventor, Imee Marcos, Allan K, Mickey Ferriols
Believe it or not, ‘Hay, Bahay’ is not the first sitcom to star both Vic Sotto and Ai-ai delas Alas. When Charlene Gonzales left ‘1 For 3’ to host ABS-CBN’s ‘Keep on Dancing’, Ai-ai was introduced in the sitcom as one of Gene’s (Vic) housemates.

3. Daddy Di Do Du (2001-07)
Aired on: GMA

Notable co-stars: Danica Sotto, Maxene Magalona, Isabelle de Leon, Cindy Kurleto, Redford White, Ruby Rodriguez, Joonee Gamboa, Jose Manalo, Paolo Ballesteros, Nida Blanca
The first sitcom to feature Vic and daughter Danica, 'Daddy Di Do Du' was the second in Vic's sitcom filmography to feature a mystical theme. Unfortunately, just a few months into the sitcom's run, Nida Blanca was murdered, and her character was written off afterwards.

4. Ful Haus (2007-09)

Aired on: GMA
Notable co-stars: Pia Guanio, Jose Manalo, BJ Forbes, Joonee Gamboa, Marissa Delgado, Mitoy Yonting, Sugar Mercado
Based on the Koreanovela 'Full House', 'Ful Haus' marked the debut of child star BJ Forbes, whose claim to fame was via the Tide detergent commercials as 'Tolits'. This was also the first project for Mitoy Yonting prior to winning season 1 of 'The Voice of the Philippines' several years later.

For Part 2 of A History of Vic Sotto sitcoms, click here.
Note: *'Hay, Bahay!' will air every Sunday after '24 Oras Weekend' on GMA. All of his sitcoms are property of M-Zet Productions.*

2 thoughts on “A History of Vic Sotto Sitcoms (Part 1)”

1. **GAB** *says:*

   Thank goodness for that brief background of some of the top-rated sitcoms of Bossing before Hay Bahay. Naabutan ko lang yung Daddy, Di, Do, Du tsaka Ful Haus.

   JUNE 17, 2016 AT 6:40 AM REPLY

   - **RALPHIERCE** *says:*

     Actually that’s the entire list already. Iskul Bukol is not included since the focus is solely on Bossing’s solo sitcoms.

     JUNE 17, 2016 AT 7:26 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Elmo, Janella Team Up in Born for You

JUNE 17, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN PRIMETIME BIDA, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ALFRED LABATOS, ARIEL RIVERA, AYEN LAUREL, BERNARD PALANCA, BORN FOR YOU, BORN FOR YOU ABS-CBN, BORN FOR YOU DEBUT, BORN FOR YOU DEBUT EPISODE, BORN FOR YOU DEBUT WEEK, BORN FOR YOU FIRST EPISODE, BORN FOR YOU FIRST WEEK, BORN FOR YOU MAIDEN EPISODE, BORN FOR YOU MAIDEN WEEK, BORN FOR YOU PILOT, BORN FOR YOU PILOT EPISODE, BORN FOR YOU PILOT WEEK, BORN FOR YOU PREMIERE, BORN FOR YOU PREMIERE EPISODE, BORN FOR YOU PREMIERE WEEK, BORN FOR YOU SONG, DAVID POMERANZ, DENNIS TRILLO, DJ DURANO, DOLCE AMORE, DOLCE AMORE ABS-CBN, ELMO MAGALONA, ELNELLA, FRANCIS MAGUNDAYAO, FREDDIE WEBB, GINA PAREÑO, GMA, GMA NETWORK, HEART EVANGELISTA, JANELLA SALVADOR, JAPAN, JIMBOY MARTIN, JOJ AGPANGAN, JON VILLARIN, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY GMA, KATYA SANTOS, KYLINE ALCANTARA, NEIL COLETA, OGIE DIAZ, ONAT DIAZ, PAULO O’HARA, PRIMETIME BIDA, SMOKEY MANALOTO, VINA MORALES, YOUNG JV10 COMMENTS

The most talked-about Kapamilya series in recent memory is hitting the small screen this Monday.

Enter ‘Born for You’, the upcoming ABS-CBN teleserye that will be headlined by two of the country’s up-and-coming young stars. The series will mark the Kapamilya debut of Elmo Magalona, as well as Primetime Bida’s introduction to Janella Salvador.

Named after a hit song by David Pomeranz (his own rendition is prominently featured in this series), ‘Born for You’ is a story of two individuals who share a common bond for music. Sam (Janella) is an upcoming Filipino singer who grew up in Japan, while Kevin (Elmo) is a teen hearthrob and the son of an OPM icon.

Sam believed in a red string of fate, a concept which connects two people that are destined to meet each other wherever they are in the world. It is that string which helped link both Sam and Kevin, but their parents’ shocking musical past might also break it all up.

‘Born for You’ will also star Ariel Rivera, Vina Morales, Ayen Laurel, Bernard Palanca, Gina Pareño, Freddie Webb, Jimboy Martin, Joj Agpangan, Francis Magundayao, Smokey Manaloto, Ogie Diaz, Katya Santos, DJ Durano, Alfred Labatos, Kyline Alcantara, Paulo O’Hara, Neil Coleta, and Young JV. It will be directed by Onat Diaz and Jon Villarin.

In the weeks leading up to the premiere of ‘Born for You’, a lot is said about its promising story and the hype brought on by the fresh pairing of Elmo and Janella. That, coupled by the viewers’ overall excitement over the series, helped ‘Born for You’ become an immediate trending topic on social media.

With so much anticipation surrounding ‘Born for You’, this could spell trouble for its opponent, GMA’s ‘Juan

Happy Love Story’. The comedy-drama starring Dennis Trillo and Heart Evangelista has not fared well from the beginning, and it could get worse against a younger love team like Elmo and Janella.

As ‘Born for You’ premieres this Monday, expect no less than a first impression. It is now up to Elmo Magalona and Janella Salvador to take them to ratings heaven.

‘Born for You’ airs weeknights starting this Monday after ‘Dolce Amore’ on ABS-CBN’s Primetime Bida.

10 thoughts on “Elmo, Janella Team Up in Born for You”

1. **GAB** *says:*

   Mukhang maganda ang kinalalabasan ng unang teleserye nina Janella at Elmo. Props also to ABS-CBN’s teleseryes sa kanilang magagandang locations (inside the country and around the world) where they shoot them.

   JUNE 17, 2016 AT 9:41 AM REPLY

   ○ **RALPHIERCE** *says:*

They can definitely afford the travel expenses since they’re getting a lot of money by winning in the ratings. Kaya ganoon ang nangyayari these days. The more good-looking and relatable the teleserye, the more attractive it becomes.

JUNE 17, 2016 AT 10:17 AM REPLY

2. **MARCUS** *says:*

   dapat light drama lang ito, eto ang trend ngaun sa 3rd slot. Yan ang mistake ng TSOU team eh masyadong complicated ang story,

   JUNE 17, 2016 AT 2:44 PM REPLY

   ○ **RALPHIERCE** *says:*

     Probably ABS was reliving the days kung saan yung mga mabibigat na istorya ay ilalagay sa 3rd slot at nagiging successful, like The Legal Wife or Two Wives. That was the premise of TSOU since Kim and Xian were an older love team (probably mid or late 20s) and they needed a more mature series.

     Now let’s hope that Born for You will become a light drama like you said. Sawa na kasi kahit papano ang mga tao sa sobrang intense na sampalan, iyakan at sigawan, so why not they lighten the mood for once.

JUNE 17, 2016 AT 2:53 PM REPLY

- **MARCUS** *says:*

  I think OTWOL's impressive performance set the trend for light dramas to rule the third slot. I still can't figure out if BFY will be a light drama or a heavy one. Sana light pero parang mabigat ung premise ng kwento. Awkward ung lineup ng Primetimebida ngaun unlike last year. Fantaserye-News-Action Drama-Romance Drama-Heavy Drama(TSOU)-Light Comedy. Walang breather na show.

  JUNE 17, 2016 AT 3:35 PM

- **RALPHIERCE** *says:*

  It doesn't matter kung awkward yung lineup, as long as they're winning. Wala namang pakialam ang mga viewers sa mga ganyan. As for the light/heavy debate, why don't you watch this Monday and see for yourself.

  JUNE 17, 2016 AT 10:52 PM

3. **CYFERBOY** *says:*

   As I observed the trailer of this teleserye, it's more light drama dahil sa tingin ko hindi siya nag-apply ng sampalan, more on unrevealed secrets ito. Parang destiny lang ang plot dahil sa tradition red string as the Japanese believed of being connected to each other kumbaga.

JUNE 19, 2016 AT 8:25 AM REPLY

- **RALPHIERCE** *says:*

  We'll have to watch the first episode and see what type of drama Born of You really is, because 'tweener' right now yung istorya, bordering between light and heavy.

  JUNE 19, 2016 AT 12:41 PM REPLY

4. **GAB** *says:*

   Another good news for the Elnella fans around the planet is that the pilot episode of BFY will be aired simultaneously in different parts of the world thru TFC (the same scenario with OTWOL finale)

   JUNE 20, 2016 AT 9:25 AM REPLY

   - **RALPHIERCE** *says:*

     Great. ABS is taking some serious steps to ensure every Filipino around the world won't miss the debut of ElNella, regardless of time zone. Expect it to be the top trending topic on Twitter when it premieres.

     JUNE 20, 2016 AT 10:56 AM REPLY

PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

ABS-CBN to Air NBA Finals Game 7 Live

JUNE 19, 2016RALPHIERCE2016 NBA FINALS, 2016 NBA FINALS GAME 7 LIVE, 2016 NBA FINALS GAME 7 LIVE ON ABS-CBN, 2016 NBA FINALS ON ABS-CBN, ABC, ABC UNITED STATES, ABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, BASKETBALL TV, BENJIE PARAS, BOOM GONZALEZ, CALIFORNIA, CLEVELAND CAVALIERS, GAME 7 OF THE 2016 NBA FINALS, GOLDEN STATE WARRIORS, KUROKO'S BASKETBALL, KUROKO'S BASKETBALL ABS-CBN, KUROKO'S BASKETBALL PREEMPTED, KUROKO'S BASKETBALL SEASON 3, LEBRON JAMES, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MAGANDANG BUHAY PREEMPTED, NATIONAL BASKETBALL ASSOCIATION, NBA CAFE, NBA CAFE PHILIPPINES, NBA CAFE SM AURA, NBA ON ABC, NBA ON ABS-CBN, NBA ON ABS-CBN SPORTS, NBA ON ABS-CBN SPORTS+ACTION, NBA ON BASKETBALL TV, NBA PREMIUM TV, OAKLAND, OAKLAND CALIFORNIA, RONNIE MAGSANOC, SM AURA, STEPHEN CURRY, TAGUIG, TJ MANOTOC21 COMMENTS

Game 7 of the 2016 NBA Finals will indeed air LIVE on ABS-CBN Channel 2, preempting 'Magandang Buhay' and the premiere of 'Kuroko's Basketball' season 3. (Promotional photo courtesy of ABS-CBN)

ABS-CBN is finally doing something right for once.

Game 7 of the 2016 NBA Finals, according to ABS-CBN, will be aired LIVE. But since the game will be held on a Sunday in the United States (Monday in the Philippines), the game time will be at 8:00 a.m. Manila time, an hour earlier than usual.

Circumstances like this warrant a delayed telecast because of the presence of 'Magandang Buhay'. But with Game 7 of the NBA Finals obviously the most important game of the season, ABS-CBN finally decided to give in to the viewers' demands.

Thus, 'Magandang Buhay', along with the premiere of 'Kuroko's Basketball' season 3, will be preempted for today, and the NBA Finals will air LIVE on Channel 2. It will still be called in-studio by Boom Gonzalez, Ronnie Magsanoc and Benjie Paras, among others, alongside TJ Manotoc on location in Oakland, California.

Basketball TV and NBA Premium TV will also simulcast Game 7 of the Finals with English commentary via ABC in the United States. There will also be a live viewing party at the NBA Cafe in SM Aura, Taguig.

The 2016 NBA Finals pits the Cleveland Cavaliers, led by LeBron James, and the Golden State Warriors, led by Stephen Curry. The Warriors seek to win back-to-back titles and validate their record-breaking 73-win season, while the Cavaliers look to end a 52-year title drought for Cleveland with their first championship.

The Warriors initially led the NBA Finals 3-1. But thanks to a pair of 40-point games by LeBron James, the Cavaliers were able to force a Game 7, and will now try to become the first team in NBA history to win the championship after trailing 3-1.

Replay of Game 7 will be later tonight at 10:30 p.m. on ABS-CBN Sports+Action, with another replay to be aired on an undetermined time tomorrow morning. Basketball TV and NBA Premium TV will re-air Game 7 at 7:00 p.m.

21 thoughts on “ABS-CBN to Air NBA Finals Game 7 Live”

1. **GAB** *says:*
   Congratulations to the Cleveland Cavaliers for winning the NBA 2016 season title. Way to go to the ABS-CBN Sports guys for a job well done.

JUNE 20, 2016 AT 8:47 AM REPLY

- **RALPHIERCE** *says:*

  They said they were able to air 150 games this year, more than any in one season since they got the TV rights. Regular season, they aired Friday to Sunday, plus everyday during Christmas and New Year along with other key dates. Then in the playoffs, they aired every day until the finals. Pretty much shows how very committed ABS-CBN is this year with regards to NBA coverage.

  JUNE 20, 2016 AT 9:08 AM REPLY

  - **JOSE TIAMSON** *says:*

    That is a benefit of having 2 channels and a network who is fully committed to its sports content. Either local or international sports, they can make it so popular like it's biggest stars. Kaya no doubt ABS-CBN is good in anything. And I may not be shock if one day the network will fully own the TV rights of the NBA.

    JUNE 20, 2016 AT 11:02 AM

  - **RALPHIERCE** *says:*

That will only be possible if BTV and Premium were to be sold by Solar to ABS-CBN. For now, though, Solar and ABS share the rights.

JUNE 20, 2016 AT 11:08 AM

2. **JOSE TIAMSON** *says:*

   That is good kasi more people can watch the game. And at least they give in to the request of the fans and don't think of it's normal scheduled programming. I think now that ABS-CBN made a good decision. And the fans are happy about it. Congrats to the Cavs, the City of Cleveland and the entire State of Ohio. The drought has ended. And for the Warriors, they may not be a heavy favorite come next season but the pressure for them to win is off. Sorry if I need to add basketball related stuff in my comment.

   JUNE 20, 2016 AT 8:54 AM REPLY

   - **RALPHIERCE** *says:*

     And why not? It's Game 7 and ABS can't miss that, which is why it's a live broadcast. Fortunately for the Magandang Buhay hosts, they gave way just for this moment.

     JUNE 20, 2016 AT 9:12 AM REPLY

3. **JRDV** *says:*

   We have to thank Kris Aquino for making it possible. Kung hindi siya mamaalam, maraming NBA Fans na ang maiinis. At least she is now out of ABS-CBN.

   Looks like the NBA coverage of ABS post-Kris TV is worth remembering. Can’t wait until the next NBA Season.

   JUNE 20, 2016 AT 9:43 AM REPLY

   ○ **RALPHIERCE** *says:*

     She had her own reasons for leaving, kaya ganito ang nangyari. Respetuhin na lang natin ang desisyon niya.

     JUNE 20, 2016 AT 11:13 AM REPLY

4. **MJMJ0308** *says:*

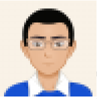
   Wala po bng replay ng mas maaga sa Sky?

   JUNE 20, 2016 AT 12:57 PM REPLY

   ○ **RALPHIERCE** *says:*

     That what both Solar and ABS said. Sorry.

     JUNE 20, 2016 AT 2:22 PM REPLY



5. **TIMOWP17** *says:*

Worth it sa mga NBA fans that they breathe easily but it sacrificed the premiere of Kuroko’s Basketball Season 3 and its entirety. Thanks to a 30 minute extension of UKG and the shift of Magandang Buhay.

As an admin of Phl TV through the years, I observe one member’s inis. His name is Jejomar Pacete (the weeaboo), who incessantly nags to Mr. Sunday.

My answer is way too obvious for him: “It’s uncertain when the NBA Finals will last every year; it lasts between 4-7 games and may last 2-3 weeks of June. Team Animazing is already mismanaged and way beyond their prime. If I were a consultant, they must not premiere any animes until the end of June because of the high priority special programming and must end in April or May. But because of the advancement of TV viewing technology, it’s better off dead for good. Deal with it.”

JUNE 21, 2016 AT 2:00 AM REPLY

- **RALPHIERCE** *says:*

  Safe to say, ABS is no longer willing to air animes on free TV. The presence of Hero (cable) and Yey! (TVPlus) makes it obsolete at this point. Also, the difference in regional network programming makes it difficult for their anime to make an impact. In essence, they’re out.

In the first place, ABS should have not announced its airing of Kuroko’s while the NBA Finals was ongoing. It’s a shame that it was postponed and then cancelled because of that classic series.

JUNE 21, 2016 AT 3:35 AM REPLY

- **XAVIER LOUIS BAÑEZTA** *says:*
  In addition to that, the aforementioned 9:00-9:30 am timeslot on the regional network stations is used by the afternoon series We Will Survive (usually bumped to that timeslot from its 5PM timeslot in Manila), so now the preempted episodes (for this week) do not get to be seen by their viewers in the provinces , so they’d end up having to watch it via iWantv instead.

  JUNE 23, 2016 AT 1:25 AM

- **RALPHIERCE** *says:*
  That’s another problem. We Will Survive is not faring well in the national ratings because it is preempted by regional TV Patrol, and with the NBA Finals in the way, it did not air at all in the regions the next morning. Perhaps it’s time for ABS to just move We Will Survive to late mornings before Be My Lady, and then

leave the 5:00 p.m. slot to O Shopping for Metro Manila viewers. Why? Because they’re having a hard time airing shows at 5:00 p.m. in the regions because of TV Patrol. With O Shopping, they can at least be more flexible and beneficial.

JUNE 23, 2016 AT 3:48 AM

- **KUYAZACK** *says:*
  Maybe they could grant “batang 90’s”s wish to have an anime in the late afternoon slot, but just in mega manila. That would be awesome and they’ll score big points

  JUNE 27, 2016 AT 8:38 AM

- **RALPHIERCE** *says:*
  That’s impossible; its national ratings will still be affected. And besides, ABS has Hero and Yey! so there’s no need for them to air animes on free TV.

  Our best possible solution now is O Shopping. It will obviously be a non-factor in the ratings, but it is more flexible than either animes, Asianovelas or teleseryes. At least in O Shopping, madaling ma-preempt ito for regional TV

Patrol and will not pose a risk to the rest of the network's programming.

JUNE 27, 2016 AT 10:03 AM

- **HAMZA** *says:*

  Speaking of WWS, it's down to its last three weeks.

  JUNE 27, 2016 AT 4:26 PM REPLY

  - **RALPHIERCE** *says:*

    ABS must decide the fate of the 5:00 p.m. slot ASAP. More on that in an upcoming article.

    JUNE 27, 2016 AT 10:45 PM

  - **TIMOWP17** *says:*

    I think Ralph can't write this, for now, until its final week. Thanks for the notification.

    JUNE 27, 2016 AT 11:04 PM

6. **JRDV** *says:*

   Looks like their decision to air Game 7 last Monday LIVE paid off. It registered a 23.7 rating on Kantar vs. Doraemon's 7.0, Pokemon BW: Rival Destinies' 7.0, Bleach's 6.2, Dragon Ball Z's 7.3, Yan Ang Morning's

5.0 (looks like the NBA Finals is that show’s worst nightmare), Secret Hotel’s 5.4 and I Heart U Doc’s 6.8.

JUNE 27, 2016 AT 5:30 AM REPLY

- **RALPHIERCE** *says:*

  Rare loss for GMA animes. Then again, the finals only happens once a year, so it’s just a minor setback.

  JUNE 27, 2016 AT 6:56 AM REPLY

CABLE TV, ENTERTAINMENT, MOVIES, NEWS, PHILIPPINES, PUBLIC AFFAIRS, RADIO, SPORTS, TELEVISION, TV SHOPPING

TV5 A Wreck Under the MVP Ownership

JUNE 21, 2016RALPHIERCEABC 5, ABS-CBN, AKSYONTV, AKTV, ASSOCIATED BROADCASTING COMPANY, CIGNAL, DWFM, FIBA WORLD CUP, FIBA WORLD CUP ON SPORTS5, FIBA WORLD CUP ON TV5, GMA, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, MANNY V. PANGILINAN, NEWS5, OLYMPICS ON AKTV, OLYMPICS ON SPORTS5, OLYMPICS ON TV5, PBA ON AKTV, PBA ON SPORTS5, PBA ON TV5, PHILIPPINE BASKETBALL ASSOCIATION, RADYO5, RADYO5 92.3 NEWS FM, SHARON CUNETA, SKYCABLE, SPORTS5, SUMMER OLYMPICS, TONYBOY COJUANGCO, TV5, TV5 BROADCAST ISSUES, TV5 BROADCAST PROBLEMS, TV5 ENTERTAINMENT DEPARTMENT, TV5 FINANCIAL ISSUES, TV5 FINANCIAL PROBLEMS, TV5 IMPROVEMENTS, TV5 ISSUES, TV5 NETWORK INC., TV5 PROBLEMS, TV5 PROGRAMMING ISSUES, TV5 PROGRAMMING

PROBLEMS, VIC DEL ROSARIO, VIVA ENTERTAINMENT, WILLIE REVILLAME, WINTER OLYMPICS, YOUTH OLYMPICS86 COMMENTS

Manny V. Pangilinan's ambitious ventures turned out to be disastrous for TV5, and the network is now on an identity crisis. (Photo credit: Philstar.com)

Any improvement on TV5 is now an impossible dream.

In just two weeks, TV5 went from being a promising station to a shell of its former self. Even sister station AksyonTV is feeling the sting of TV5's seeming downfall.

Much of the blame is centered on its owner, Manny V. Pangilinan. The businessman known as MVP purchased TV5 back in 2010 and was promised to improve the station in a few years' time.

But instead of upgrading its signal strength and nationwide reach (a weakness of the then-ABC 5 during the ownership of Tonyboy Cojuangco), Pangilinan chose to revamp TV5's programming and facilities in order to better compete with ABS-CBN and GMA. Unfortunately, MVP's ambitious moves did not result in immediate success, and TV5 soon encountered turbulence.

TV5 first tried to form its own stable of artists (mostly veterans like Sharon Cuneta and Willie Revillame), and produced some programs that could have given ABS-CBN and GMA a run for their money. It failed, and not even the intervention of Vic del Rosario and VIVA Entertainment made a difference.

The Kapatid network then acquired the broadcast rights to some big-name sporting events (e.g. PBA, Olympics, FIBA World Cup) and even managed to strike a blocktime deal with IBC-13 (named AKTV) to aid in his quest. However, AKTV was a financial failure, and Sports5 had no choice but to air them on TV5 and AksyonTV, which proved to be detrimental to both networks.

Next in TV5's agenda was the improvement of its news division, thus the establishment of AksyonTV and Radyo5 92.3 News FM. Despite the numerous awards given to them, News5 was criticized for its overemphasis on tabloid-style news reporting, as well as mismanagement from within.

Finally, TV5 invested in the satellite subscription service Cignal, and by 2015, it reached its target of 1 million subscribers. Still, its channel lineup remains paltry in comparison to its older cable competitor SkyCable.

Overall, the attempt to turn TV5 into a broadcast giant in the mold of ABS-CBN and GMA turned out to be a failure. Today, their programming as a whole is back to what the Cojuangco-era ABC 5 used to air, with a lot of TV shopping blocks, imported programming and movies, and in the case of Radyo5 92.3 News FM, too many vacant slots.

Now that TV5 is back to where they started, what will be the next move for MVP? Having wasted a lot of money making some ambitious yet unsuccessful ventures, it’s about time for his network to tear down and start over, or else the inevitability of bankruptcy or sale will soon hang over his head.

The next move starts now, MVP. Do the right thing and save TV5 from collapse.

86 thoughts on “TV5 A Wreck Under the MVP Ownership”

1. **JRDV** *says:*

   Napunta na sa wala ang mga efforts ng TV5 under MVP era. Sayang na talaga.

JUNE 21, 2016 AT 2:06 AM REPLY

2. **RAMONES1986** *says:*
   Sayang talaga ang TV5. Nagpatayo na nga ng bagong Media Center sa Mandaluyong eh bagsak pa rin.

   JUNE 21, 2016 AT 3:10 AM REPLY

3. **KEVIN** *says:*
   To be honest, I’m pretty sure all the MVP companies are in a slump right now. PLDT and Smart have widely-perceived terrible service coupled with badly-executed branding, Cignal has been less impressive lately (I mean, congratulations to Cignal on getting 1M+ subscribers, but they’ve been adding a lot of uninteresting channels like Bloomberg PH, Sari Sari, Celestial Pinoy, Juan Sports, Pinoy Extreme, and others lately, instead of adding channels people actually WANT to watch), and, as mentioned, TV5 being a network with confused and misplaced priorities, trying and failing to win over the ABS and GMA audience.

   Overall, I’m starting to get an impression that MVP is becoming the kind of businessman that cares more about earning money than improving the quality of services. Unless something huge happens, I won’t be optimistic about it.

   JUNE 21, 2016 AT 3:28 AM REPLY

- **RALPHIERCE** *says:*

  It was MVP’s fault that TV5 is now back to where they were under Tonyboy Cojuangco. He is simply too ambitious to begin with. First he overpaid on older stars, then gambled on AKTV on IBC with a host of big-name sports (e.g. Olympics), and finally established an all-news FM radio and TV station that doesn’t even pale in comparison to both DZMM and ANC. All of that failed, and now he’s paying the consequences.

  JUNE 21, 2016 AT 4:07 AM REPLY

  - **JRDV** *says:*

    No wonder. Even Brigada News FM is more listenable than Radyo5 with tons of vacant space. MVP’s ambitious goals took the toll on TV5.

    JUNE 21, 2016 AT 4:18 AM

  - **RALPHIERCE** *says:*

    The truth is, Radyo5 deserved better than this. They are capable of upstaging its AM counterparts, yet they’re hounded by mismanagement issues. A lot of their vacant space is used for music, when in fact they should be filling it with more talk -oriented shows.

They’re still a poor man’s DZBB or DZMM.

JUNE 21, 2016 AT 7:07 AM

- **JRDV** *says:*
  For me, Radyo5 is no DZBB or DZMM, Radyo5 is more like a softer version of Brigada News FM with adult contemporary music on Radyo5’s music playlist. I think the news FM department should be left to players like Brigada.

  JUNE 21, 2016 AT 8:42 AM

- **RALPHIERCE** *says:*
  That is, if Brigada can be much better than the 104.7 frequency suggests. They should’ve been the ones occupying 92.3, not TV5.

  We can now say that News5 failed to seriously revolutionize the news format on FM, since they didn’t take this format seriously. Until now, people on the streets still prefer news on the AM band.

  JUNE 21, 2016 AT 10:28 AM

4. **HARHAR** *says:*

Too ambitious was the right words to describe it. Now, TV5 is losing its viewers due to change of format. What TV5 should do is

1. Continue broadcasting sporting events even if it’s primetime. The PBA, Superliga and UFC are the prized programs of TV5.
2. News programs like Aksyon should broadcast at a slightly early timeslot of other news programs of ABSCBN and GMA.
3. Dedicate AksyonTV to Radyo5 programs like DZMM Teleradyo.
4. Press briefings should be broadcast at AksyonTV
5. Hire more hard hitting radio broadcasters for Radyo5
6. Lessen Shopping programs on TV5 and AksyonTV

JUNE 21, 2016 AT 4:44 AM REPLY

- **RALPHIERCE** *says:*

  MVP’s biggest mistake has to be the sporting events. I expect them to drop the PBA and the Olympics after this season, because it’s clear that it became detrimental to its programming. The PBA, in particular, intervened with VIVA’s plans to revitalize TV5’s entertainment group.

  Aksyon definitely needs a revamp, to be honest. I don’t like their overemphasis on sensationalized news and crime reports, especially on Aksyon sa Tanghali where they kick off the newscast with such reports.

Finally, I've given up on AksyonTV. They should've just established an all-news channel on Cignal instead of on free TV. They really made a mistake by advertising AksyonTV as the first all-Filipino 24/7 news channel on free TV, and now they're really in ruins. As for Radyo5, they should get more journalists/hosts to work on the network's vacant hours, because as it stands, they're a poor man's DZBB or DZMM masquerading in FM.

JUNE 21, 2016 AT 7:38 AM REPLY

5. **GAB** *says:*

   Well back to Tonyboy era na talaga ang TV5. Masaklap talaga ang mga nangyari sa kanila

   JUNE 21, 2016 AT 6:11 AM REPLY

   - **RALPHIERCE** *says:*

     Hard to accept the truth. MVP simply ruined TV5.

     JUNE 21, 2016 AT 7:11 AM REPLY

6. **KUYAZACK** *says:*

Who were the owner of TV5 back when they still air hit animes and Talentadong Pinoy? Those were the glory days but it ended when MVP entered the picture

JUNE 21, 2016 AT 6:58 AM REPLY

- **RALPHIERCE** *says:*

  It's still Tonyboy Cojuangco, but MPB Primedia was responsible for programming content.

  JUNE 21, 2016 AT 7:08 AM REPLY

7. **JOSE TIAMSON** *says:*

Wrong moves means a huge disaster is coming. I think nagdadalawang isip na si Boss Vic about partnering with a network like TV5 which has many issues inside and outside the network.

JUNE 21, 2016 AT 9:23 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. His first wave of programs didn't work because of the PBA and other sporting events, and it is clear that he is becoming more reluctant to continue this deal. Sayang, he would've helped, kaso magulo lang ang pagpapatakbo sa TV5 nowadays.

  JUNE 21, 2016 AT 10:43 AM REPLY

- **KIM MARTIN** *says:*

  Just like I said, it’s time to drop the sporting events.

  JUNE 22, 2016 AT 4:21 AM

- **RALPHIERCE** *says:*

  Although they do have a Cignal channel called Hyper, I’d say drop only a few for now, particularly the PBA which proved to be a distraction to VIVA’s plans.

  JUNE 22, 2016 AT 1:23 PM

- **JOSE TIAMSON** *says:*

  Well we should stop all the rumors about Viva’s big stars moving to TV5 because the network is not a good place to work in. And besides many of TV5’s stars are now on either on GMA or ABS-CBN.

  JUNE 22, 2016 AT 8:54 AM

- **RALPHIERCE** *says:*

  We could see Ogie Alcasid move back to GMA if TV5 continues to sink further. Even Jasmine Curtis-Smith may end up joining sister Anne on ABS if this goes on. And we may inevitably see the end

of TV5’s lone entertainment show ‘Happinas Happy Hour’ unless they fix this ongoing issue.

JUNE 22, 2016 AT 1:41 PM

8. **RFE101994** *says:*

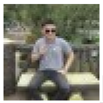
Halos kapareho na ng IBC. Puro TV Shopping. Kasi nga doon na lang kumikita ang Network.

JUNE 22, 2016 AT 4:33 AM REPLY

○ **RALPHIERCE** *says:*

Actually sa umaga lang ang TV shopping, not all day like what IBC’s doing. Pero still, halata namang cash-strapped na ang TV5 with these recent moves.

JUNE 22, 2016 AT 1:27 PM REPLY



9. **RODDEL F. ESPALLARDO** *says:*

Alternative sana ang TV5 sa ABS-CBN at GMA. Pero kung titignan ang mga programa ng Net25, Light Network, at UNTV Life, parang mas may mapapanood ka pang maganda compare to TV5. Take note na UHF pa ang mga ito at hawak ng mga Religious Ministries. Samantalang ang daming resources ng TV5 pero hindi pa rin nagiging maayos ang mga programa, magaling lang sa simula. At isa pa yung CLTV36 na provincial station pa man din na halos mas maganda ang programming than TV5. Baka dumating ang time na matulad sa IBC ang TV5 na kaya puro TV Shopping eh doon na lang sila kumikita.

JUNE 22, 2016 AT 5:21 AM REPLY

- **RALPHIERCE** *says:*

  Even the Solar-managed free TV stations like ETC and 2nd Avenue have better programming than TV5 now. It’s a shame na naging ganito ngayon ang TV5 dahil sobrang ambisyoso ni MVP na gawing katulad ng ABS at GMA, without any regard for signal and power improvement.

  JUNE 22, 2016 AT 1:38 PM REPLY

10. **JASON** *says:*

1) Hyper should be the main sports channel not Aksyon TV. Because they don’t have the firepower to mix sports and news(AksyonTV/Radyo Singko) or entertainment(TV5) that will become a success to benefit all of the aforementioned stations.
2) For now TV5 should try to plead to the PBA board to split the elimination games. And in the near future don’t renew. They can still right the ship with TV5, AksyonTV and Radyo Singko, if they do that.
3) Hope that VIVA sticks. They need all the help in the world now. But stick with the alternatives and not those highly-budgeted,cliche teleseryes. Signal

isn’t good.It’s like your wasting your money on nonsensical things.
JUNE 23, 2016 AT 2:18 AM REPLY

- ○ **RALPHIERCE** *says:*
  I’d rather see a complete shakeup on TV5, as in tear down and start over. Any further suggestion to restructure their lineup could be futile at this point. Let’s just wait for the PBA contract to expire and look forward to this potential demolition (don’t take it literally) and rebuilding of TV5.

  JUNE 23, 2016 AT 3:51 AM REPLY

  - ■ **JASON** *says:*
    That means a year from now. That’s a long period and I just hope they make good decisions for the network.

    JUNE 23, 2016 AT 4:25 AM
  - ■ **RALPHIERCE** *says:*
    Exactly. Tearing down is for the best.

    JUNE 23, 2016 AT 4:26 AM

11. **RUSSIAJIMENEZ1998** *says:*
May NatGeo na ulit sa TV5. Talagang paurong nga.

JUNE 23, 2016 AT 5:12 AM REPLY

- **RALPHIERCE** *says:*

  Baka pagdating ng panahon, The Walking Dead na ang ipinapalabas sa TV5.

  JUNE 23, 2016 AT 5:13 AM REPLY

  - **RUSSIAJIMENEZ1998** *says:*

    o kaya GoT na dubbed

    JUNE 23, 2016 AT 5:15 AM

12. **RJ** *says:*

    Similar to their opponent's sister networks, ABS CBN Sports + Action and GMA News TV are better than TV5 right now to watch, if you observe but I really don't like to compare of those. Sorry if I fed up to watch TV5 and their boring sister network, AKSYON TV. From now on, I watch only GMA, ABS CBN, GMA News TV, ABS CBN Sports + Action and their exclusive channels of TV Plus from ABS CBN.

    JUNE 23, 2016 AT 9:44 AM REPLY

    - **RALPHIERCE** *says:*

      News TV is just as worse. Their endless array of reruns, movies, and even a TV shopping block is almost the same content as TV5 and

AksyonTV. At this point, only ABS and its sister channels are considered the most formidable.

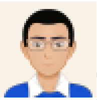
JUNE 23, 2016 AT 10:16 AM REPLY

- **JRDV** *says:*
  5, 11 and 41 are in their worst shape. 5 and 41 are now suffering, 11 has been suffering the longest with their questionable programming, ika nga, sari-sari. 2 might have a problem with their delivery of news, but it will remain as the only one.

  JUNE 23, 2016 AT 10:35 AM

- **RALPHIERCE** *says:*
  This is clearly becoming an epidemic. ABS running unopposed does not bode well to Philippine television in the long term. Unless TV5 and GMA can get their act together, we could see a repeat of PHTV in the Martial Law era.

  JUNE 23, 2016 AT 11:13 AM

13. **TIMOWP17** *says:*
In spite of the failure, VIVA justed forged a deal with Miss World Philippines: http://www.mb.com.ph/miss-world-ph-viva-forge-alliance

Could this save TV5 from the brink of failure?

JUNE 23, 2016 AT 10:11 AM REPLY

- **TIMOWP17** *says:*

  *just

  JUNE 23, 2016 AT 10:12 AM REPLY

  - **RALPHIERCE** *says:*

    Not even Miss World can help TV5 now. If TV5's problems continue, VIVA has no choice but to join forces with ABS for Miss World PH. Otherwise, better hope that TV5 management can tear down and rebuild their programming ASAP, because it will only get worse if they let it continue.

    JUNE 23, 2016 AT 10:22 AM

  - **JRDV** *says:*

    If this airs on TV5, ewan ko lang kung ano ang mangyayari.

    JUNE 23, 2016 AT 10:36 AM

14. **RJ** *says:*

Thus, GMA 7, ABS CBN and their sister networks are well-performed. TV5 seems not like a major network if they discontinue their attention.

JUNE 23, 2016 AT 1:19 PM REPLY

- **RALPHIERCE** *says:*

  Did I say GMA 7? No, right. I said that ABS and their sister stations are the only ones that are most formidable. GMA may claim to be a major player, but like TV5, they too have their own share of problems.

  JUNE 23, 2016 AT 1:43 PM REPLY

15. **RJ** *says:*

Sorry, but in my opinions and observations, GMA, ABS CBN and their sister networks have best programs, while TV5 and AKSYON TV are nothing.

JUNE 24, 2016 AT 2:20 AM REPLY

- **RALPHIERCE** *says:*

  You may think that GMA has the best programs, but they’re like TV5 in a managerial sort of way. Why? Even their entertainment department’s a mess (Artist Center, expensive fantaseryes). They don’t have a sports department (an important one should the PBA leave Sports5), they’re still airing their programs in old school 4:3 format, and they’re unprepared for HD broadcasts. Not to mention they have issues with their employees and regional networks. Overall, GMA is just like TV5 will all of their own problems.

Like I said, only ABS and their sister networks are the most formidable right now. With them in total domination, it won’t be beneficial to Philippine television long-term.

JUNE 24, 2016 AT 4:32 AM REPLY

- **JRDV** *says:*
  At isa pa, nakikialam ang GMA Public Affairs sa GMA Entertainment and went on to produce ratings flops like Dangwa and To The Top, which are both entertainment programs.

  JUNE 24, 2016 AT 5:55 AM
- **RALPHIERCE** *says:*
  Mas malala ‘to. Kaya it’s no secret na ABS lang ang pinakaformidable sa kanila at this point. GMA and TV5 really have a long way to catch up with ABS because of their variety of problems.

  JUNE 24, 2016 AT 6:06 AM

16. **GAB** *says:*

    Apektado na rin pati ang mga online shows. For example, News5-produced satire news program Kontrabando ends today.

    JUNE 24, 2016 AT 1:39 PM REPLY

    - **RALPHIERCE** *says:*

      It really is doomsday over in Reliance, Mandaluyong. Even online shows are no longer safe. Nasa Judgment Day na talaga ang TV5 at this point.

      JUNE 24, 2016 AT 2:25 PM REPLY

      - **JASON** *says:*

        Quick update: The satire show will still continue but they might be changing the shows’ name or will be aired on TV5(that’s just a hunch)

        JULY 1, 2016 AT 3:58 AM

      - **RALPHIERCE** *says:*

        Could become the next Wazzup Wazzup or May Tamang Balita, if TV5 will push through with this. But I don’t think it will last long given the meager resources.

JULY 1, 2016 AT 4:14 AM

17. **GAB** *says:*

Checking out the tweets of Snow Badua, a former PTV personality and here is what he say.

I heard that TV5 is running out of resources and that most of their talents have either left or faced with an uncertain future.

I was also informed that MVP wanted to salvage the network, but as of the moment they have no revenue generating shows to stop bleeding

In fairness, nag rate naman ata yung GILAS announcement nila. Nag backlash nga lang dahil maraming nagalit na tao sa irrelevance nito

I was also informed that NOEL LORENZANA has left TV5 as president & that former Gilas coach CHOT REYES will be his successor. How true?

Indeed, TV5 is in desperate mode now…

JUNE 29, 2016 AT 11:29 AM REPLY

- **RALPHIERCE** *says:*

  This is where their poor nationwide reach comes into play. If there are only a few areas where powerful signals exist, then they’re doomed to fail. In essence, TV5 simply failed to learn its lesson from the Cojuangco days.

Had MVP decided to emphasize improving its signal first, TV5 would have been competitive. But alas, his ambitious ways proved to be the blueprint for TV5's inevitable collapse.

JUNE 29, 2016 AT 12:43 PM REPLY

- **WHEE KYUNG** *says:*
  Ang isang prob lang ng abs eh kung kailan irerenew ang franchise nila na hanggang 2020 in which duterte is the president

  JUNE 30, 2016 AT 6:26 AM

- **RALPHIERCE** *says:*
  We're not talking about ABS here, so please comment on an article that is more relevant.

  JUNE 30, 2016 AT 7:02 AM

18. **JASON** *says:*
    Looks like the news department is catching up to the entertainment and sports department in terms of racking up problems. First was Martin Andanar , now Cherie Mercado. With her leaving, I just hope they

give the post of Aksyon sa Tanghali and Aksyon Tonite (give Cheryl Cosim a break she’s too overworked with Aksyon Sa Umaga and Aksyon Tonite and radio commitments) to someone more credible like maybe Maricel Halili, Mae Anne Los Banos, Fritzie Cabial or Carla Lim. Just give others a chance.

JULY 16, 2016 AT 6:12 AM REPLY

- **RALPHIERCE** *says:*

  More than that, a total overhaul of the Aksyon newscasts is seriously needed, because I hate the fact that they emphasize more on sensationalized news than political issues. If their target at this point is a niche audience, then better make their newscasts more hard news-oriented, just like those of ANC and CNNPH.

  Maybe the time has come for Luchi Cruz-Valdes to step aside and have a younger, more enthusiastic individual to head News5.

  JULY 16, 2016 AT 7:20 AM REPLY

19. **RUSSIAJIMENEZ1998** *says:*

TV5 should not have deviated from its strategy back in 2010, when it was beginning to gain ground. Instead of offering this similar to that of ABS and

GMA, like groundbreaking and thought-provoking weekly series, the Cinemalaya films to expose the people to independent filmmaking, the news should have taken a broadsheet format, and of course, minimize costs s much as possible.

Seems to me MVP is just throwing money away.

JULY 16, 2016 AT 11:49 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. Ambition has something to do with his failure to lead TV5 to glory. Just too reckless for his own good.

  JULY 16, 2016 AT 12:45 PM REPLY

  - **RUSSIAJIMENEZ1998** *says:*

    true. not to mention the signal problems.

    JULY 16, 2016 AT 12:50 PM

  - **RALPHIERCE** *says:*

    Well, he overpaid for the Olympics, FIBA and PBA rights, and the consequences really showed from that point. Had he addressed the technical side first, TV5 would have had clear-cut signal in all areas of the country. But it never happened, because he was sportsman first, businessman later.

JULY 16, 2016 AT 12:53 PM

- **RUSSIAJIMENEZ1998** *says:*
  True. Isama mo pa ang obstructionist attitude ng isang competitor nya (which was also a factor in putting TV5's expansion plans on hold)

  JULY 16, 2016 AT 12:54 PM

- **RALPHIERCE** *says:*
  No wonder neither TV5 nor its so-called competitor are fit to challenge ABS at this point. Ang dami nilang kahinaan.

  JULY 16, 2016 AT 1:12 PM

20. **JRDV** *says:*
    Si Chot Reyes na ang magiging OIC ng TV5 once Noel Lorenzana retires as President and CEO of Mediaquest and
    TV5. http://www.pep.ph/news/64325/strongpep-scoopstrong-manny-pangilinan-appoints-chot-reyes-as-tv5-officer-in-charge
    Looks like tough times ahead for TV5.

    AUGUST 26, 2016 AT 9:00 AM REPLY

- **RALPHIERCE** *says:*

  He’s better known as a basketball coach, not a media executive. I don’t think he’ll be a good fit.

  AUGUST 26, 2016 AT 9:01 AM REPLY

  - **JASON** *says:*

    He’s the head of Digital5 , right?

    AUGUST 30, 2016 AT 5:37 AM

  - **RALPHIERCE** *says:*

    Yes he was.

    AUGUST 30, 2016 AT 6:38 AM

21. **RAMONES1986** *says:*

    I don’t know if MVP himself has an official Twitter account, because I am tempted to send this link to him. I wanna see his reaction…

    AUGUST 30, 2016 AT 5:09 AM REPLY

    - **RALPHIERCE** *says:*

      His Twitter account is @iamMVP. However, he rarely replies to other’s tweets.

AUGUST 30, 2016 AT 6:43 AM REPLY

22. **GAB** *says:*

    The wreck not yet over as their regional newscasts in Cebu and Davao were cancelled due to management’s cost-cutting measures.

    Article: http://www.philstar.com/cebu-entertainment/2016/09/09/1621884/tv5s-aksyon-bisaya-folds
    SEPTEMBER 9, 2016 AT 6:38 AM REPLY

    - **JRDV** *says:*

      First, GMA. Now, TV5. Mukhang affiliates na lang ng TV5 sa Naga at Zamboanga ang naiwan na may news sa TV5 portfolio.

      Tough times ahead for TV5.

      SEPTEMBER 9, 2016 AT 7:34 AM REPLY

23. **JRDV** *says:*

    And another one: News5 head Luchi Cruz-Valdes to step down next month. Luchi was offered to become the tourism attaché for Department of Tourism.

    http://www.medianewser.com/2016/09/luchi-cruz-valdes-to-step-down-as-news5.html?m=1
    SEPTEMBER 9, 2016 AT 9:43 AM REPLY

  - **RALPHIERCE** says:

    No comment on that. Time for a management renovation within the Kapatid network.

    SEPTEMBER 9, 2016 AT 11:21 AM REPLY

24. **POKEMASTER BRIAN / YUMEYUMEPRINCESSMANA** says:

    Reblogged this on dakishimetai TV Tokyo　だきしめたい　てれびとうきょう and commented:
    ショコラウサギちゃん　Any bets if TV5 were to go BANKRUPT at any point? THEY REALLY NEED TO THINK OF SOMETHING DISRUPTIVE!
    OCTOBER 3, 2016 AT 4:02 AM REPLY

  - **RALPHIERCE** says:

    I don’t know. MVP has a lot of money thanks to PLDT and Smart, I’m not sure how he can handle TV5 at this point.

    OCTOBER 3, 2016 AT 6:51 AM REPLY

    - **OVERHEARD** says:

      SI ALBERT BRIAN GIMAO PALA YUNG NAGPOST….. parang KELVIN ABE kung magpost ito..

      OCTOBER 3, 2016 AT 7:16 AM

- **RALPHIERCE** *says:*
  Good thing you pointed that out. Next time he decided to appear here, I’ll make sure that he’ll be a goner. He and Kelvin seem to be like brothers.

  OCTOBER 3, 2016 AT 10:26 AM

-
  POKEMASTER BRIAN / YUMEYUMEPRINCESSMANA *says:*
  More like between myself and Chitetskoy.

  OCTOBER 3, 2016 AT 11:24 AM

- **RALPHIERCE** *says:*
  Still, we’ll have to investigate you further since you’re a doubtful man. Hope you’re fine with that. We don’t want to have any trouble in this blog.

  OCTOBER 3, 2016 AT 11:34 AM

25. **JRDV** *says:*
    Mukhang tuloy ang troubled times sa TV5 dahil sa layoff ng 200 empleyado ng entertainment department hanggang Disyembre.

http://thestandard.com.ph/business/219844/tv5-set-to-lay-off-200-until-december.html
OCTOBER 28, 2016 AT 8:12 AM REPLY

- ○ **RALPHIERCE** *says:*

  And since TV5’s entertainment department is all but dissolved, they have no choice but to do this. They’re more on sports and news now, while all of their entertainment shows will be purely foreign in nature.

  OCTOBER 28, 2016 AT 8:45 AM REPLY

26. **JRDV** *says:*

More layoffs on TV5. Just last Friday, nasisante ang 98 na empleyado ng TV5 dahil sa bagong strategy ng TV5, especially on their long road to being debt-free. I’m sure you will write that tomorrow.

http://www.rappler.com/nation/162707-tv5-lay-offs-employees-last-batch?utm_content=buffer8d827&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer
FEBRUARY 27, 2017 AT 2:45 PM REPLY

- ○ **RALPHIERCE** *says:*

  There’s an article ready today.

  FEBRUARY 27, 2017 AT 11:36 PM REPLY

27. **GEMINI** *says:*

TV5 is in a slump because of its overpaid underachieving executives. Susme, lubog na nga network nila kung gumastos akala mo ang laki ng kita. I say, investigate your executives especially your marketing executive who treats the network as her milking cow. Ano nga ba talaga ambag niya sa network? Naging number 2 raw sa middle east at the time when GMA was temporarily pulled out but when GMA made a comeback asan na TV5 uli?

Andaming pakulo, independence day celebration kuno sa New York para laging makapag biyahe sa New York at makapag Waldorf-Astoria pero magkano ba sales sa New York? Insignificant di ba? Mas mahal pa gastos sa pagkain sa mga mamahalin restaurants kesa sa kinikita.

APRIL 8, 2017 AT 3:58 PM REPLY

○ **RALPHIERCE** *says:*

Basically MVP overpaid everyone. Yung kina Sharon Cuneta at Ogie Alcasid halos nasa bilyones na ang kontrata while they were there. And by doing so, TV5 fell flat dahil mas prinioritize yung sweldo at production fees imbes sa technical at equipment issues which are crucial in gaining a wider audience. Kaya hanggang ngayon, marami ang nagrereklamo

sa TV5 dahil hindi nila naayos ang problema nila sa signal at power.

APRIL 9, 2017 AT 2:56 AM REPLY

- **JUSTIN TAN** *says:*

  Indeed TV5 is doing an Al Davis way on paying their stars and employees.

  APRIL 9, 2017 AT 2:34 PM

28. **JOEY** *says:*

    Sharon Cuneta did the right thing of paying off her contract so she can get out of TV5 asap. Overpaid sales and marketing executive was super incompetent and failed to market her shows in Dubai and Italy resulting to very low audience turn out. Now, if only these overpaid executives are actually doing their jobs and actually know what their jobs is all about then perhaps TV5 still has hopes left.

    Apparently, the expensive European cars and sky high salaries are not enough motivation for these people to actually work their asses off.

    APRIL 18, 2017 AT 8:10 AM REPLY

    - **RALPHIERCE** *says:*

That’s the problem for TV5. They guaranteed salary without properly utilizing their skills. No wonder they’re falling so quick.

APRIL 18, 2017 AT 10:11 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

End of the Line for The Millionaire’s Wife

JUNE 23, 2016RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN KOREANOVELAS, ANDREA TORRES, CRISTINE REYES, DESTINY ROSE, DESTINY ROSE GMA, GMA, GMA NETWORK, INA RAYMUNDO, ISABELLE DAZA, JACLYN JOSE, MIKE TAN, MY LOVE DONNA, MY LOVE DONNA ABS-CBN, MY LOVE DONNA ASIANOVELA, MY LOVE DONNA CANCELLED, MY LOVE DONNA KOREANOVELA, MY LOVE DONNA NATIONAL RATINGS, MY LOVE DONNA RATINGS, RICH ASUNCION, ROBERT AREVALO, SID LUCERO, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE CONCLUSION, THE MILLIONAIRE'S WIFE FINAL EPISODE, THE MILLIONAIRE'S WIFE FINAL WEEK, THE MILLIONAIRE'S WIFE FINALE, THE MILLIONAIRE'S WIFE GMA, THE MILLIONAIRE'S WIFE LAST EPISODE, THE MILLIONAIRE'S WIFE LAST WEEK, THE MILLIONAIRE'S WIFE NATIONAL RATINGS, THE MILLIONAIRE'S WIFE RATINGS, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, TUBIG AT LANGIS NATIONAL RATINGS, TUBIG AT LANGIS RATINGSLEAVE A COMMENT

‘The Millionaire’s Wife’ is down to its final two episodes.

Led by Andrea Torres in what GMA calls her most mature series yet, ‘The Millionaire’s Wife’ will officially conclude its 67-episode run tomorrow afternoon. All series long, viewers were able to witness the life of single mother-turned-rich wife Luisa (Andrea), and her struggles to deal with two things: money, and love and compassion for others.

‘The Millionaire’s Wife’, which also starred Robert Arevalo, Mike Tan, Jaclyn Jose, Sid Lucero, Ina Raymundo and Rich Asuncion, first premiered on March 14 as a replacement to ‘Destiny Rose’. Initially, the series started strong, registering a 12.5% national rating; in contrast, rival ABS-CBN Koreanovela ‘My Love Donna’ only earned a 9.1% mark on its own premiere day.

The dominance of ‘The Millionaire’s Wife’ soon led to the cancellation of the poorly-performing ‘My Love Donna’. Then on April 11, the Kapamilya network placed ‘Tubig at Langis’ opposite ‘The Millionaire’s Wife’, and from that point on, the momentum turned in the former’s favor.

While ‘Tubig at Langis’ carried its average ratings of 15% or better to its new timeslot, ‘The Millionaire’s Wife’ continued to score 12% with each passing episode; only this time, they were on the losing end. The former’s confrontational scenes involving Irene (Cristine Reyes) and Clara (Isabelle Daza) proved to be a hit, and it doomed the latter.

Notwithstanding its impressive start early in its run, it was clear that ‘The Millionaire’s Wife’ finally met its match in ‘Tubig at Langis’. While Andrea Torres was able to make the most of her evolving artistic repertoire, ABS-CBN still had the edge in terms of storytelling, and this gave ‘Tubig at Langis’ the advantage.

Now that ‘The Millionaire’s Wife’ will come to an end, let’s just hope that the final episodes of this series will bring a lasting impression to its viewers. Otherwise, it may end up as the latest in a string of GMA teleserye letdowns.

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Conan, My Beautician Premieres Sunday

JUNE 24, 2016RALPHIERCEABS-CBN, ADOLF ALIX, ANTONETTE GARCIA, BALANG, BETONG SUMAYA, BOOBSIE, CACAI BAUTISTA, CHLAUI MALAYAO, CONAN MY BEAUTICIAN, CONAN MY BEAUTICIAN DEBUT EPISODE, CONAN MY BEAUTICIAN FIRST EPISODE, CONAN MY BEAUTICIAN GMA, CONAN MY BEAUTICIAN MAIDEN EPISODE, CONAN MY BEAUTICIAN PILOT EPISODE, CONAN MY BEAUTICIAN PREMIERE, CONAN MY BEAUTICIAN PREMIERE

EPISODE, FAMILY FEUD, FAMILY FEUD ABS-CBN, FAMILY FEUD PHILIPPINES, FAMILY FEUD PHILIPPINES 2016, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, JAY MANALO, JERALD NAPOLES, JUAN TAMAD, JUAN TAMAD GMA, LOTLOT DE LEON, MARK HERRAS, MEGAN YOUNG, REMBER GELERA, TETAY, VANGIE LABALAN5 COMMENTS

Meet Mark Herras in drag.

Beginning this Sunday, Mark will topbill GMA’s newest comedy series ‘Conan, My Beautician’. This series will feature Mark in a role that he has never played before: that of a gay man.

In ‘Conan, My Beautician’, Mark will play Conan, a straight man who is the most talented yet desperate beautician at Salon Paz. But in order to accept the job, he has to pretend that he is gay; after all, he needs the money for the sake of his sick mother and family, who were banished from their hometown by Chika La Chaka (Cacai Bautista).

Along the way, he met and fell in love with Ava (Megan Young), whom he worked along in a make-up gig. But as the story goes on, his fellow beauticians seem to notice that Conan may not be gay at all.

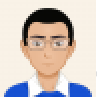
‘Conan, My Beautician’ will also star Jerald Napoles, Betong Sumaya, Boobsie, Tetay, Lotlot de Leon, Jay Manalo, Balang, Chlaui Malayao, Vangie Labalan and Antonette Garcia. It will be co-directed by Adolf Alix and Rember Gelera.

Continuing the recent trend of Sunday afternoon comedy series that was first seen on ‘Juan Tamad’, a lot is expected on ‘Conan, My Beautician’. Still, winning its timeslot will be a daunting task, considering that ABS-CBN’s ‘Family Feud’ remains the most-watched show nationally every late Sunday afternoon.

Nevertheless, expect the series to pull all the stops. Playing a man dressed in drag is a great challenge for Mark Herras, and if the viewers find it awesome and funny, that should help spike ‘Conan, My Beautician”s performance.

‘Conan, My Beautician’ airs every Sunday at 5:00 p.m. on GMA.

*5 thoughts on “**Conan, My Beautician Premieres Sunday**”*

1. 
   TIMOWP17 *says:*

   Produced by, you guess it: GMA Public Affairs. The same division that produce To the Top and Alamat.

   Too bad, I’m going to miss it but I don’t mind.

   JUNE 24, 2016 AT 12:41 AM REPLY

2. **RJ** *says:*

   Another nonsense program of GMA.

   JUNE 24, 2016 AT 2:22 AM REPLY

   ○ **RALPHIERCE** *says:*

     Thing is, any entertainment program that is produced by GMA Public Affairs is considered nonsense. Their role is to produce relevant news docus, not entertainment shows. Simply put, GMA's Entertainment Department is becoming increasingly unreliable, that's why their news department is trying to pick up the slack.

     Lilybeth Rasonable needs to be fired or file her resignation papers ASAP. She basically destroyed the reputation of GMA's Entertainment Group since she arrived.

     JUNE 24, 2016 AT 4:25 AM REPLY

3. **CYFERBOY** *says:*

   Baka ma-overexposed si Mark, bukod sa Conan, may Sa Piling ni Nanay pa siya.

   JUNE 24, 2016 AT 11:58 AM REPLY

   ○ **RALPHIERCE** *says:*

There’s nothing to worry about. Yung Sa Piling ni Nanay every weekdays lang, while Conan airs every Sunday.

JUNE 24, 2016 AT 12:11 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Dominant Tubig at Langis Faces New Rival

JUNE 27, 2016RALPHIERCEABS-CBN, ANTONIO AQUITANIA, BETTINA CARLOS, BUENA FAMILIA, BUENA FAMILIA GMA, CRISTINE REYES, DIONNE MONSANTO, DOBLE KARA, DOBLE KARA ABS-CBN, GIL TEJADA JR., GMA, GMA AFTERNOON PRIME, GMA NETWORK, HANGGANG MAKITA KANG MULI, HANGGANG MAKITA KANG MULI GMA, ISABELLE DAZA, KATRINA HALILI, MARK HERRAS, NOVA VILLA, SA PILING NI NANAY, SA PILING NI NANAY DEBUT, SA PILING NI NANAY DEBUT EPISODE, SA PILING NI NANAY DEBUT WEEK, SA PILING NI NANAY FIRST EPISODE, SA PILING NI NANAY FIRST WEEK, SA PILING NI NANAY GMA, SA PILING NI NANAY MAIDEN EPISODE, SA PILING NI NANAY PILOT, SA PILING NI NANAY PILOT EPISODE, SA PILING NI NANAY PILOT WEEK, SA PILING NI NANAY PREMIERE, SA PILING NI NANAY PREMIERE EPISODE, SA PILING NI NANAY PREMIERE WEEK, SOFIA JAYZEL CABATAY, STARSTRUCK, STARSTRUCK GMA, STARSTRUCK SEASON 1, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE GMA, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, TUBIG AT LANGIS NEW OPPONENT, TUBIG AT LANGIS POPULARITY, TUBIG AT LANGIS RATINGS, VIVIAN VELEZ, YASMIEN KURDILEAVE A COMMENT

It is no secret that ‘Tubig at Langis’ is a clear ratings winner in its timeslot.

From the moment it premiered, the ABS-CBN afternoon series captivated audiences with its controversial and intense storyline. While the acrimonious departure of Vivian Velez helped fuel the fire, the frequent confrontations between Irene (Cristine Reyes), Clara (Isabelle Daza) and occasionally Lucy (Dionne Monsanto) only added to its mystique and popularity.

Along the way, three rival series went down to ‘Tubig at Langis’. First it was ‘Buena Familia’, then ‘Hanggang Makita Kang Muli’ (currently ongoing, but is now up against ‘Doble Kara’), and most recently ‘The Millionaire’s Wife’.

Now they await a fourth opponent. Enter GMA’s newest afternoon series ‘Sa Piling ni Nanay’.

The upcoming GMA drama reunites three former aspirants from season 1 of ‘StarStruck’: Mark Herras, Yasmien Kurdi, and Katrina Halili. The three will play a central role in a plot that tackles the issue of surrogacy.

In ‘Sa Piling ni Nanay’, Ysabel (Yasmien) works as a personal assistant to Scarlet (Katrina). But Scarlet is unable to bear a child, so Ysabel agrees to become a surrogate in order to pay the bills for her daughter Maymay’s bone marrow transplant.

Tragedy struck Ysabel when Maymay dies in an unfortunate accident. Depressed and lonely, she decides to break up her surrogacy agreement with Scarlet and flees alongside her daughter, naming her Maya (Sofia Jayzel Cabatay) in honor of the fallen Maymay.

Unknown to Ysabel, Jonas (Mark) is secretly in love for her. But upon realizing Ysabel’s intentions of raising Maya instead of giving it to Scarlet, Jonas decides to cease ties with her, and the battle is on between Ysabel and Scarlet for the rights of Maya.

‘Sa Piling ni Nanay’ also stars Nova Villa, Bettina Carlos and Antonio Aquitania. It will be directed by Gil Tejada, Jr.

As ‘Tubig at Langis’ prepares for a new opponent, how much longer can they keep up their momentum? And for ‘Sa Piling ni Nanay’, how will they be able to overcome the odds placed against them?

These and more will come starting this Monday afternoon. ‘Sa Piling ni Nanay’ airs weekdays after ‘Hanggang Makita Kang Muli’ on GMA’s Afternoon Prime.

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

A Long Overdue Timeslot Change for Lip-Sync Battle Philippines

JUNE 28, 2016RALPHIERCEABS-CBN, GMA, GMA NETWORK, HAY BAHAY, HAY BAHAY GMA, ISMOL FAMILY, ISMOL FAMILY GMA, LIP-SYNC BATTLE PHILIPPINES, LIP-SYNC BATTLE PHILIPPINES GMA, LIP-SYNC BATTLE PHILIPPINES NEW TIMESLOT, LIP-SYNC BATTLE PHILIPPINES RATINGS, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MAGPAKAILANMAN NEW TIMESLOT, MICHAEL V, MICHAEL V OVEREXPOSED, PEPITO MANALOTO, PEPITO MANALOTO GMA, PEPITO MANALOTO: ANG TUNAY NA KWENTO, PEPITO MANALOTO: ANG TUNAY NA KWENTO GMA, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT SEASON 5, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES, THE VOICE KIDS PHILIPPINES SEASON 3, THE VOICE KIDS SEASON 3, WE LOVE OPM, WE LOVE OPM ABS-CBN, WE LOVE OPM: THE CELEBRITY SING-OFFS, WE LOVE OPM: THE CELEBRITY SING-OFFS ABS-CBNLEAVE A COMMENT

LIP
SYNC
BATTLE
PHILIPPINES

GMA finally made a long-overdue timeslot change for ‘Lip-Sync Battle Philippines’, which should benefit Michael V who had been overexposed from the moment it premiered. (Promotional poster courtesy of GMA Network)

Last Saturday marked a decision that GMA should have done earlier.

It was announced that ‘Lip-Sync Battle Philippines’ and ‘Magpakailanman’ would switch timeslots. As a result, the former now airs at 9:30 p.m., while the latter now airs at 7:45 p.m.

This timeslot change has been long overdue from the moment ‘Lip-Sync Battle Philippines’ premiered. When it debuted in its original timeslot, it was feared that host Michael V would be overexposed, since his other show ‘Pepito Manaloto’ airs right before the former.

They were right. From the beginning of its run, ‘Lip-Sync Battle Philippines’ struggled, losing on a consistent basis to either ‘Maalaala Mo Kaya’, ‘Pilipinas Got Talent’ or ‘The Voice Kids’.

Realizing the plight of Michael V and ‘Lip-Sync Battle Philippines’, GMA proposed timeslot changes in order to prevent any further overexposure. Their choices include:

- A return to Sunday nights for ‘Pepito Manaloto’ in exchange for either ‘Ismol Family’ or ‘Hay, Bahay’
- A switch of timeslots for ‘Lip-Sync Battle Philippines’ and ‘Magpakailanman’

They chose the latter. Thus, beginning Saturday, June 25, both ‘Lip-Sync Battle Philippines’ and ‘Magpakailanman’ were aired in different timeslots.

With the timeslot change, ‘Lip-Sync Battle Philippines’ now runs opposite ‘We Love OPM: The Celebrity Sing-offs’. Considering the latter’s poor ratings (even against the late-airing ‘Magpakailanman’), the former should take advantage of it.

Despite the projection, it is still up to ‘Lip-Sync Battle Philippines’ to perform well in its new timeslot. But for Michael V, he should feel relieved now that the pressure of getting overexposed on television is over.

ENTERTAINMENT, TALK SHOW, TELEVISION

Kris Aquino Returns, But Not on ABS-CBN

JUNE 30, 2016RALPHIERCEABS-CBN, BOY ABUNDA, DINGDONG DANTES, GMA, GMA NETWORK, INSTAGRAM, KRIS AQUINO, KRIS AQUINO ABS-CBN, KRIS AQUINO ABS-CBN CONTRACT, KRIS AQUINO APPEARANCE ON GMA, KRIS AQUINO CONTRACT, KRIS AQUINO GMA, KRIS AQUINO GUESTING ON YAN ANG MORNING, KRIS AQUINO ON GMA, KRIS AQUINO ON YAN ANG MORNING, KRIS AQUINO RETURN, KRIS AQUINO RETURN TO THE PHILIPPINES, KRIS AQUINO TV COMEBACK, MARIAN RIVERA, PEP.PH, YAN ANG MORNING RATINGS, YAN ANG MORNING!, YAN ANG MORNING! GMA12 COMMENTS

‘The Queen of All Media’ is back.

Returning to the Philippines after a three-month break, Kris Aquino is once again expected to appear in front of the small screen. But instead of booking a date with her long-time network ABS-CBN, she decided to make her television comeback as a guest on GMA’s ‘Yan ang Morning’.

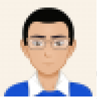
According to Kris on her official Instagram, her guesting on ‘Yan ang Morning’ yesterday is a promise fulfilled to her ‘inaanaks’ Marian Rivera (the show’s host) and Dingdong Dantes. It can be recalled that Kris attended the wedding of both

Marian and Dingdong last December 2014 and she stood as one of the principal sponsors.

The said episode of ‘Yan ang Morning’ will air tomorrow, again according to Kris on her Instagram.

Despite her appearance on Kapuso soil, there is talk of Kris’ return to ABS-CBN in the foreseeable future. According to long-time hosting partner Boy Abunda via Pep.ph, discussions about possible shows between Kris and ABS-CBN are currently in the offing.
Let’s just hope that Kris’ surprise guesting on ‘Yan ang Morning’ will provide a much-needed boost to the struggling talk show, whose 6% average ratings prove to be a headache to GMA management. This is going to be a make-or-break episode for Marian and co., so better make the most of it.

12 thoughts on “Kris Aquino Returns, But Not on ABS-CBN”

1. **TIMOWP17** *says:*

I hope the guesting of the former (or for 2 1/2 hours left, as of this writing) Presidential sister would not be as permanent throughout its airing or it's going to be a big turnoff and a que horror for Gozon.

Ralph, let's all join together for the new chapter of our nation. We may never know what challenges of Philippine television is yet to come.

JUNE 30, 2016 AT 1:54 AM REPLY

- **RALPHIERCE** *says:*
  We'll just hope for a more competitive and high-tech Philippine television in the Duterte era. Channel 2 is ready, now it's up to the others (especially GMA) to step up.

  JUNE 30, 2016 AT 5:01 AM REPLY

  - **KUYAZACK** *says:*
    Parang yung digitalization at paghahanda sa HD broadcast ang dahilan kung bakit nagkukuripot ngayon si atty. Gozon. Haha. Kaya malapit-lapit na rin sigurong mag-advance ang techonology nila

    JULY 1, 2016 AT 8:23 AM

  - **RALPHIERCE** *says:*

Pero those things came at the cost of closing some of their regional networks and firing some of their employees. Essentially, it’s addition by subtraction on the part of GMA.

JULY 1, 2016 AT 9:39 AM

- **KUYAZACK** *says:*
  Yun ang masaklap. Di nila masyadong naayos ang cost-cutting.

  JULY 1, 2016 AT 10:29 AM

- **RALPHIERCE** *says:*
  Blame the fantaseryes of the mid-2000s for their financial woes. Kung hindi nila nagastuhan ng todo yung mga fantaseryes, they would’ve been in a better position to compete with ABS. Kaso hindi sila naging maingat.

  JULY 1, 2016 AT 1:40 PM

2. **GAB** *says:*
   Speaking of Kris Aquino, at this moment she is currently meet with top ABS-CBN officials for a possible TV comeback…. ang bilis talaga ng panahon….

JULY 12, 2016 AT 8:05 AM REPLY

- **RALPHIERCE** *says:*

  As expected. But with her health as a priority, I expect a reduced role for her, preferably a weekly program for the time being.

  JULY 12, 2016 AT 8:46 AM REPLY

3. **MALDITAA** *says:*

   I feel sad for GMA. Back in the 80’s up to mid 90’s, GMA was very big and popular… Everyone in the Philippines was hooked on That’s Entertainment, and Eye to Eye every day and the only shows Filipinos watched on Sundays were GMA Supershow and Lovingly Yours, Helen. All the popular teens were members of That’s Entertainment.
   Now, ABS is dominating the TV of Filipino household. I don’t understand what happened to GMA that they are so behind ABS. Their stars are so behind too. Everyone knows all the Popular ABS stars even the GMA fans but no one knows GMA stars except for the ones watching GMA. I think it is time for GMA to fire their managing staff and hire new people or maybe rehire their former staff from the 80’s and try to do another That’s Entertainment but they should be more picky with their talents and not just get anyone who doesn’t even have star quality like most of their talents now.

   AUGUST 14, 2016 AT 6:24 PM REPLY

- **RALPHIERCE** *says:*

  Exactly. But their problems go beyond talents alone. They also have issues regarding equipment, power and employment issues. Though their financial statements state that they are gaining an increase in revenue, these come at the expense of closing their regional networks and firing some of their employees.

  It is no secret that all of GMA’s problems lie on questionable decisions by management. Especially during the era of Lilybeth Rasonable.

  AUGUST 14, 2016 AT 11:04 PM REPLY

  - **CYFERBOY** *says:*

    As I observed from the 90’s until now, Ang TV is the answer of switching the popularity during the time when the management lauched a talent search called ABS-CBN Talent Center of Freddie M. Garcia and Johnny Manahan wherein the former child stars like John Prats, Jolina Magdangal, Katya Santos and others are became a household name in the industry; stars of Kapamilya Network is even more popular to their rival network, GMA and TV5 (formely ABC), GMA can’t denied that their homegrown talents are wanted to do a movie with Star Cinema of ABS-CBN like DongYan, Dennis Trillo and others, how surprising.

AUGUST 15, 2016 AT 1:43 AM

- **RALPHIERCE** *says:*

  That’s because with the lack of funds, GMA Films can’t make films by themselves nowadays. They need other film outfits to survive. It’s no secret that their portfolio has only a few films to their credit.

  And since this article is about a talk show, an individual like Kris Aquino would have helped GMA resurrect their floundering talk show fortunes. But her loyalties with Channel 2 is hindering them. And ever since Carmina Villaroel and Janice and Gelli de Belen left GMA after SIS was cancelled, they had a hard time creating a successful talk show, not to mention hone talents who can also host a talk show well.

  AUGUST 15, 2016 AT 4:43 AM

PHILIPPINES, SPORTS, TELEVISION

The NCAA Season 92 on ABS-CBN Sports: An Overview

JULY 1, 2016RALPHIERCEABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ABS-CBN SPORTS+ACTION HD, ABS-CBN SPORTS+ACTION SD, ANDREI FELIX, ANTON ROXAS, BOOM LABRUSCA, CALOY LOYZAGA, CEEJ TANTENGCO, FILOIL FLYING V CENTRE, LETRAN KNIGHTS, MALL OF ASIA ARENA, MARTIN ANTONIO, MARTIN JAVIER, MIGS BUSTOS, MIKEE REYES, MYRTLE SARROSA, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA BEACH VOLLEYBALL TOURNAMENT, NCAA JUNIORS BASKETBALL TOURNAMENT, NCAA ON ABS-CBN, NCAA ON ABS-CBN SPORTS, NCAA ON ABS-CBN SPORTS+ACTION, NCAA PHILIPPINES, NCAA SEASON 91, NCAA SEASON 92, NCAA SENIORS BASKETBALL TOURNAMENT, NCAA WOMEN'S VOLLEYBALL TOURNAMENT, OLSEN RACELA, PASAY CITY, RENREN RITUALO, ROXANNE MONTEALEGRE, SAN BEDA COLLEGE, SAN BEDA RED LIONS, SAN JUAN CITY, SARAH CARLOS, SMILE YOU'RE ON CAM, SMILE YOU'RE ON CAM NCAA ON ABS-CBN SPORTS, THE SCORE, THE SCORE ABS-CBN SPORTS+ACTION, TJ MANOTOC8 COMMENTS

Year 2 (12th overall) of the NCAA on ABS-CBN Sports is now underway.

The 92nd season of the NCAA kicked off last Saturday with the traditional opening ceremonies and the first seniors doubleheader, headlined by the Season 91 finals rematch of arch-rivals San Beda and Letran. The ceremonies were also highlighted by the retirement of San Beda basketball legend Caloy Loyzaga’s no. 14 jersey.

Unfortunately for the fans of the league, the following day’s seniors tripleheader was not aired on ABS-CBN Sports+Action. The reason: ABS-CBN and the NCAA agreed that they will only air games every Tuesday, Thursday and Friday for the season, save for last Saturday’s opener.

Not much is changed in the presentation of ABS-CBN’s coverage from Season 91. However, there is a new scheduling format, which include:

- Seniors tripleheaders every Tuesday and Friday unless specified
- Seniors doubleheaders every Thursday, usually preceded by juniors doubleheaders
- Four or five-game juniors slate every Monday

In essence, a week’s worth of NCAA seniors basketball coverage will amount to at most eight games per week. The utilization of tripleheaders and five-game slates on select dates is intended on shortening the duration of the season, however, postponement of games may take place in the event of natural calamities.

Most games will be held at the FilOil Flying V Centre in San Juan. Select marquee matchups will take place at the Mall of Asia Arena in Pasay.

This season’s NCAA on ABS-CBN Sports team will include the following:

Play-by-play announcers

- Andrei Felix
- Martin Javier
- Boom Labrusca
- Anton Roxas

Analysts

- Martin Antonio
- Migs Bustos
- Olsen Racela
- Mikee Reyes
- Renren Ritualo

Courtside reporters

- Sarah Carlos
- Roxanne Montealegre
- Myrtle Sarrosa
- Ceej Tantengco

Every game day will feature a number of interactive segments, such as halftime school and player features, ‘Smile, You’re on Cam’ and viewer tweets. If last season’s success was any indication, then expect a lot more of these throughout this season.

Aside from seniors basketball (with a mid-season all-star game to boot), the NCAA on ABS-CBN Sports will also cover the final four of women’s volleyball and beach volleyball. Highlights from other sports will also be featured on the ABS-CBN Sports+Action highlight show ‘The Score’, hosted by either TJ Manotoc or Anton Roxas.

All games will be seen on ABS-CBN Sports+Action, both in SD (channel 23) and HD (channel 166 and 701). It will also air via live streaming on the ABS-CBN Sports official website.

This season’s theme will be ‘Sports Builds Character: Achieving Breakthrough @Season 92’. San Beda College will be this season’s host.

After the unpredictable ending to Season 91, it will be interesting to see how Season 92 turns out. But if last season’s success was any indication, then wait and see what comes next this season.

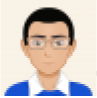
8 thoughts on “The NCAA Season 92 on ABS-CBN Sports: An Overview”

1. **GAB** *says:*

NCAA Season 92 will be opened tommorrow with new innovations to be introduced such as home games in their respective school gyms.

Same line-up of broadcast panel, as always (excluding Boom Labrusca). We also might see Eric Tipan covering again the games since he did cover few games last season.

JULY 6, 2017 AT 3:48 PM REPLY

- **TIMOWP17** *says:*

  That’s Season 93 to you, Gab.

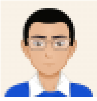
  JULY 6, 2017 AT 9:26 PM REPLY

  - **RALPHIERCE** *says:*

    I could see new faces on the broadcast crew next week. We’ll have to find out these new faces soon. As for the games in schools, good luck. Security could be an issue here given the NCAA’s past reputation for violence.

    Also, elimination round volleyball games are expected to become a staple on S+A’s coverage, as promised by the league after the turnover ceremonies.

    JULY 6, 2017 AT 11:05 PM

- **TIMOWP17** *says:*

  I have read the schedules from Rappler: the gyms of NCAA schools is good every Thursday at 4 p.m.

  JULY 6, 2017 AT 11:17 PM

- **RALPHIERCE** *says:*

  Triple-headers at SJ on Tuesdays and Fridays. In short, seven games per week.

  JULY 7, 2017 AT 4:26 AM

- **GAB** *says:*

  I forgot

  JULY 7, 2017 AT 5:15 AM

2. **GAB** *says:*

   Surprised to find out that the BGM used in the broadcast coverage was also used for the sports newscast on CNN PH, which Andrei is one of the hosts.

   JULY 8, 2017 AT 9:58 AM REPLY

   - **RALPHIERCE** *says:*

     Probably it’s not exclusive property of CNNPH, hence the use by ABS-CBN Sports.

JULY 8, 2017 AT 10:00 AM REPLY

PHILIPPINES, SPORTS, TELEVISION

Sports5's Doubtful and Desperate Future

JULY 4, 2016RALPHIERCE2012 SUMMER OLYMPICS, 2014 WINTER OLYMPICS, 2014 YOUTH OLYMPICS, 2016 RIO OLYMPICS, 2016 SUMMER OLYMPICS, ABS-CBN SPORTS, AKSYONTV, AKTV, ATENEO BLUE EAGLES, CIGNAL, CIGNAL HD, CIGNAL TV, GILAS PILIPINAS, HYPER, HYPER CHANNEL, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, LONDON OLYMPICS SPORTS5, LONDON OLYMPICS TV5, MANNY V. PANGILINAN, MERALCO BOLTS, MOVIEMAX5, NANJING OLYMPICS SPORTS5, NANJING OLYMPICS TV5, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NATIONAL FOOTBALL LEAGUE, NCAA ON SPORTS5, NCAA ON TV5, NCAA PHILIPPINES, NLEX ROAD WARRIORS, OLYMPICS ON AKTV, OLYMPICS ON SPORTS5, OLYMPICS ON TV5, PBA ON AKTV, PBA ON SPORTS5, PBA ON TV5, PHILIPPINE BASKETBALL ASSOCIATION, PHILIPPINES NATIONAL MEN'S BASKETBALL TEAM, RIO OLYMPICS SPORTS5, RIO OLYMPICS TV5, SAMAHANG BASKETBOL NG PILIPINAS, SAN BEDA RED LIONS, SOCHI OLYMPICS SPORTS5, SOCHI OLYMPICS TV5, SPORTS5, SPORTS5 CONCERNS, SPORTS5 ISSUES, SPORTS5 PROBLEMS, SUMMER OLYMPICS, SUPER BOWL ON SPORTS5, SUPER BOWL ON TV5, TROPANG TNT, TV5, TV5 HOME SHOPPING PROGRAMS, TV5 PROGRAMMING CHANGES, TV5 PROGRAMMING ISSUES, TV5 PROGRAMMING LINEUP CHANGES, TV5 PROGRAMMING LINEUP ISSUES, TV5 PROGRAMMING PROBLEMS, UFL ON SPORTS5, UFL ON TV5, UNITED FOOTBALL LEAGUE, WINTER OLYMPICS, YOUTH OLYMPICS6 COMMENTS

Rio2016
TV 5
Official Broa
Rio 20
Mr. Francisco Elizalde
Mr. Jose Romasanta

The 'Road to Rio' will be a bumpy one, as TV5 essentially sacrificed its entire programming lineup just for the coverage of the 2016 Rio Olympics. This year's Olympics could decide the future of Sports5 as well. (Photo credit: PhilStar.com)

These are indeed desperate times for TV5.

It has been over a month since the Kapatid network 'demolished' (for the lack of a better term) almost its entire programming lineup in favor of unlimited 'foreignoy' movies and home shopping blocks. And while their decision may seem ridiculous, they were essentially preparing this demolition job for one particular event.

Enter the 2016 Rio Olympics.

The Summer Olympics in Rio will be the fourth such event for TV5, following the 2012 Summer Olympics in London, the 2014 Winter Olympics in Sochi, and the 2014 Youth Olympics in Nanjing. As early as now, TV5 is going all out, because as far as they were concerned, this could be their last chance to prove their worth as a force in Philippine sports.

Anyone who has followed TV5 over the years know how much a sports fan Manny V. Pangilinan is. The businessman is best known in the sports world as:

- owner of three PBA teams (Tropang TNT, Meralco Bolts, NLEX Road Warriors)
- bankroller of two collegiate teams (Ateneo Blue Eagles, San Beda Red Lions)
- one-time president of the Samahang Basketbol ng Pilipinas
- benefactor of Gilas Pilipinas

His work on TV5 was also an extensive one. Between 2011 and 2012, the Kapatid network snared the rights to several top-flight events, which include the following:

- Philippine Basketball Association
- United Football League
- National Collegiate Athletic Association (Philippines)
- National Collegiate Athletic Association (United States)
- Olympic Games
- National Football League’s Super Bowl
- Gilas Pilipinas basketball games

At first, MVP collaborated with IBC-13 for a blocktime deal that became AKTV. But when cash flow problems surfaced, he ended the blocktime agreement and was forced to utilize both TV5 and AksyonTV for their sports coverage.

Unfortunately for TV5, they encountered greater problems in handling such coverage. As a result, their entertainment programming was extremely compromised, while news programs on AksyonTV gradually eroded to the point that they were either cancelled or preempted.

Although the network managed to take advantage of the all-sports channel HYPER on its Cignal subscription service, it is clear that Sports5’s problems are becoming increasingly hard to overcome. Which leads to 2016, the year where the network’s contracts with the PBA, Olympics and the UFL are up for either renewal or expiration.

Considering these irreparable problems, the smart choice of action for TV5 at this point is to not renew their contracts with the said events. But with other networks enduring a variety of obstacles themselves, and with ABS-CBN Sports all too loaded to commit for more events, all signs point to a reluctant renewal.

So what’s next for Sports5? No one knows, but for the next several months, their busy schedule will be an evaluation process to see if they still have what it takes to be a big-time player in Philippine sports.

6 thoughts on “*Sports5’s Doubtful and Desperate Future*”

1. **CLRK** *says:*

   Create an all-sports DTT channel perhaps so TV5 can go back to entertainment and Aksyon back to news?

   JULY 9, 2016 AT 3:18 PM REPLY

   - **RALPHIERCE** *says:*

     I don’t think they’ll do that. They already have HYPER for sports on Cignal so no need for an all-sports DTT channel. Not to mention that sports are for niche audiences only, thus they can’t be viable on DTT.

     JULY 9, 2016 AT 10:52 PM REPLY

2. **LATZA** *says:*

   MVP being an avid sports fan has proven to have immediate effects on TV5’s well-being.

JULY 11, 2016 AT 8:29 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. Sporting events are big business, and with the way he overpaid for the Olympic rights, the PBA and the other events, it became a consequence to TV5's other departments. As this being the final year of the PBA and Olympic contracts, I expect him to apologize to management for emptying the coffers too soon.

  JULY 11, 2016 AT 9:17 AM REPLY

3. **GAB** *says:*

   FYI, AJ Sillo is a hoaxer. FACT

   JULY 16, 2016 AT 7:26 AM REPLY

4. Pingback: Rio Olympics 2016: The insights & whatnots | Timow's Turf

NEWS, **PHILIPPINES**, **PUBLIC AFFAIRS**, **TELEVISION**

Unang Hirit Extended,

Responds to Umagang Kay Ganda

JULY 5, 2016RALPHIERCEABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ASTIG AUTHORITY, GMA, GMA ANIMES, GMA ASTIG AUTHORITY, GMA COST-CUTTING, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA STREAMLINING, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, UMAGANG KAY GANDA, UMAGANG KAY GANDA 30 MINUTE EXTENSION, UMAGANG KAY GANDA ABS-CBN, UMAGANG KAY GANDA EXTENDED, UMAGANG KAY GANDA RATINGS, UNANG HIRIT, UNANG HIRIT 30 MINUTE EXTENSION, UNANG HIRIT DECLINE, UNANG HIRIT EXTENDED, UNANG HIRIT GMA, UNANG HIRIT LOW RATINGS, UNANG HIRIT RATINGS, YAN ANG MORNING!, YAN ANG MORNING! GMALEAVE A COMMENT

GMA extended 'Unang Hirit' for another 30 minutes in response to 'Umagang Kay Ganda', whose recent dominance in the early mornings became a cause of concern. (Logo courtesy of GMA Network)

The morning rivalry between 'Unang Hirit' and 'Umagang Kay Ganda' gets a little more interesting.

Two weeks after ABS-CBN’s ‘Umagang Kay Ganda’ received a 30-minute extension, GMA responded Monday by giving ‘Unang Hirit’ an additional 30 minutes of their own. This means that the two rival morning shows now air from 5:00 a.m. to 8:00 a.m.

The 5:00 a.m. to 8:00 a.m. slot is nothing new to ‘Unang Hirit’. In the show’s early years, GMA aired it on the exact same timeslot, only to cut it to 2 1/2 hours and shuffle between start times of 5:00 a.m., 5:15 a.m. and 5:30 a.m in later years.

Unfortunately, the extended run of ‘Unang Hirit’ proved to be a consequence to the Astig Authority block. By adding 30 minutes to ‘Unang Hirit, GMA managed to sacrifice 30 minutes of anime programming, and considering that their animes are currently their strongest suit, this will not suit well with their anime fans.

And neither are viewers of ‘Yan ang Morning’. GMA would have had an opportunity to move the low-rating ‘Yan ang Morning’ to an earlier timeslot (in the process cutting ‘Unang Hirit’ to only two hours and giving it a head-start over ‘Magandang Buhay’), but it is clear that GMA’s marquee morning program is in no mood to give way.

Looking at the ratings between ‘Unang Hirit’ and ‘Umagang Kay Ganda’, it is obvious that GMA would have been better off doing a little bit of cost-cutting for the former. In recent years, ‘Umagang Kay Ganda’ has had the upper-hand, winning by a small margin on most days.

Let’s face it, after nearly 17 years on the air, ‘Unang Hirit’ is clearly wearing down. Their core lineup of hosts are showing their age, and if there is any chance for the show to survive much longer, they need a lot of tweaks to fit in with a younger generation of viewers.

As far as GMA News is concerned, there is a lot more to do in order to resuscitate the declining ratings of ‘Unang Hirit’. And extending the show by another 30 minutes is not a good idea.

CABLE TV, DRAMA, ENTERTAINMENT, KOREA, PHILIPPINES, TELEVISION

ABS-CBN Koreanovelas

Find a New Home

JULY 7, 2016RALPHIERCEABS-CBN, ABS-CBN ASIANOVELAS, ABS-CBN ASIANOVELAS RATINGS, ABS-CBN ASIANOVELAS RELOCATION, ABS-CBN CHANNEL 2, ABS-CBN DIGITAL CHANNELS, ABS-CBN FIRST AND TRUE HOME OF ASIANOVELAS, ABS-CBN KOREANOVELAS, ABS-CBN KOREANOVELAS RATINGS, ABS-CBN KOREANOVELAS RELOCATION, ABS-CBN TVPLUS, BLOOD, BLOOD ASIANOVELA, BLOOD CINEMO!, BLOOD KOREANOVELA, CINEMO, CINEMO! ABS-CBN, CINEMO! ASIANOVELAS, CINEMO! KOREANOVELAS, CINEMO! NEW ASIANOVELAS, CINEMO! NEW KOREANOVELAS, CINEMO! NEW PROGRAMS, CINEMO! NEW SHOWS, CINEMO! UPCOMING PROGRAMS, CINEMO! UPCOMING SHOWS, MY LOVE DONNA, MY LOVE DONNA ABS-CBN, MY LOVE DONNA ASIANOVELA, MY LOVE DONNA KOREANOVELA, YOU'RE ALL SURROUNDED, YOU'RE ALL SURROUNDED ASIANOVELA, YOU'RE ALL SURROUNDED CINEMO!, YOU'RE ALL SURROUNDED KOREANOVELA9 COMMENTS

Koreanovelas on ABS-CBN find a new partner in CineMo!. After ‘Blood’, the second Koreanovela on CineMo!, ‘You’re All Surrounded’, begins this Sunday. (Publicity photo courtesy of ABS-CBN)

The relocation of Koreanovelas on ABS-CBN is now underway.

With the flagship Channel 2 no longer committed to broadcast Koreanovelas due to various critical factors (e.g. low ratings, heavily edited content), ABS-CBN decided to move them to another platform. Fortunately, an exclusive channel of the network’s TVPlus platform came to the rescue.

Enter CineMo!, whose foray to the Koreanovela genre began May 1 with the series ‘Blood’. After ‘Blood’ aired its final episode last Sunday, CineMo! followed it up with another Koreanovela, titled ‘You’re All Surrounded’, which will air starting July 10.

If viewers on ABS-CBN were not happy with their harsh treatment of Koreanovelas, then they should feel relieved with CineMo!’s more relaxed approach. Unlike the weekday airing of Koreanovelas on Channel 2, CineMo!’s Koreanovelas air once a week, and on a near-uninterrupted and unedited basis.

This means that viewers will enjoy a more complete, unadulterated and free-flowing Koreanovela experience, something that Channel 2 cannot guarantee due to its stricter programming rules. More importantly, their entry should appease more consumers to purchase the ABS-CBN TVPlus digital box.

ABS-CBN’s most recent Koreanovela on the main Channel 2 was ‘My Love Donna’, which was either cancelled or concluded last April after a run of nearly one month. After the humiliating experience of ‘My Love Donna’, it was clear to ABS-CBN that Koreanovelas, like animes before them, are no longer a good fit to Channel 2’s current plans.

With the presence of digital channels such as CineMo!, ABS-CBN was able to accommodate some of their imported programming to their new digital counterparts. That way, Channel 2 can air more local programming which should satisfy viewers’ appetites.

As far as ABS-CBN is concerned, flexibility matters in this digital age. Now that Koreanovelas on ABS-CBN move to their digital partners, the network’s future becomes brighter than ever, and with a greater emphasis on local programming, expect them to continue their consolidation as the premier broadcast network in the Philippines.

*9 thoughts on “**ABS-CBN Koreanovelas Find a New Home**”*

1. **GAB** *says:*

   What a surprising move there.

   JULY 7, 2016 AT 6:28 AM REPLY

- **RALPHIERCE** *says:*

  At least it’s a better decision considering Channel 2’s increased emphasis in local programming, not to mention the criticism they faced for their harsh treatment of Koreanovelas.

  JULY 7, 2016 AT 8:16 AM REPLY

2. **KUYAZACK** *says:*

   Kapamilya Asianovela fans didn’t welcome this move with a warm approach. Just check the page of Kapamilyanovelas (Official), the fans are enraged with this move.

   Off topic: It would be more awesome if they’ll also make Jeepney TV available on TV Plus.

   JULY 7, 2016 AT 7:30 AM REPLY

   - **RALPHIERCE** *says:*

     That was initially, but the positive reviews came in later on because CineMo!’s airing of Koreanovelas are both uncut and nearly uninterrupted, which is somehow different from ABS’ heavily edited approach. And besides, many criticized Channel 2’s harsh treatment of foreign programs (a lot were against the heavy edits of such programs), which is why they were left with no choice but to move them to CineMo! (for Koreanovelas) and Yey! (for animes and foreign cartoons). Of course, ratings are also important, and the fact is, Channel 2 needed more local shows, that’s why they have no place for animes or Koreanovelas.

As for Jeepney TV on TVPlus, I don’t think they’ll do well on that platform. Since it’s mostly filled with classic ABS-CBN programs, it’s more akin to cable because it only caters to fans who are nostalgically inclined.

JULY 7, 2016 AT 8:13 AM REPLY

- **JRDV** *says:*
  Your suggestion would be impossible. Jeepney TV would be better off as a cable channel. As for Koreanovelas moving on CineMo, Kapamilya fantards might hate it, but TV critics would love it since it would enable ABS to air almost all local programming possible, and to create a perfect Koreanovela experience sa CineMo na parang nanonood ka lang ng isang Koreanovela na uninterrupted in one sixty-minute episode sa KBS World, SBS, MBC, JTBC, TVN atbp.

Sa mga walang SkyCable at walang TVPlus, GMA na lang ang option mo sa Koreanovela pero magtitiis ka pa rin sa sandamakmak na cuts.

JULY 7, 2016 AT 2:19 PM

- **RALPHIERCE** *says:*

  The fact is, ABS simply made the right choice, considering the consequences of low ratings for their Koreanovelas. It was a perfect plan all along, one we initially resented but eventually respected it, since it helped them.

  JULY 7, 2016 AT 2:59 PM

3. **CLRK** *says:*

   Possible rebranding of Cinemo in the offing?

   JULY 9, 2016 AT 3:20 PM REPLY

   - **RALPHIERCE** *says:*

     No. They'll still be CineMo! despite the addition of Koreanovelas.

     JULY 9, 2016 AT 10:49 PM REPLY

4. Pingback: The current state of Korean Drama programming on Philippine TV | Daebak Philippines

ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TELEVISION

PBB Goes Vietnam

JULY 8, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ASAP, ASAP ABS-CBN, BIANCA GONZALEZ-INTAL, BIG BROTHER VIETNAM, BORN FOR YOU, BORN FOR YOU ABS-CBN, DJ CHACHA, ELISSE JOSON, HIDEO MURAOKA, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JINRI PARK, JK LABAJO, MAALAALA MO KAYA, MAALALA MO KAYA ABS-CBN, MARIEL RODRIGUEZ-PADILLA, MCCOY DE LEON, NGƯỜI GIẤU MẶT, NIKKO NATIVIDAD, NONONG BALLINAN, PBB VIETNAM, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER IN VIETNAM, PINOY BIG BROTHER SEASON 7, PINOY BIG BROTHER: LUCKY 7, PINOY BIG BROTHER: LUCKY 7 ABS-CBN, PINOY BIG BROTHER: LUCKY 7 CELEBRITY HOUSEMATES, PINOY BIG BROTHER: LUCKY 7 DEBUT EPISODE, PINOY BIG BROTHER: LUCKY 7 DEBUT WEEK, PINOY BIG BROTHER: LUCKY 7 FIRST EPISODE, PINOY BIG BROTHER: LUCKY 7 FIRST WEEK, PINOY BIG BROTHER: LUCKY 7 MAIDEN EPISODE, PINOY BIG BROTHER: LUCKY 7 MAIDEN WEEK, PINOY BIG BROTHER: LUCKY 7 PILOT EPISODE, PINOY BIG BROTHER: LUCKY 7 PILOT WEEK, PINOY BIG BROTHER: LUCKY 7 PREMIERE, PINOY BIG BROTHER: LUCKY 7 PREMIERE EPISODE, PINOY BIG BROTHER: LUCKY 7 PREMIERE WEEK, PINOY BIG BROTHER: LUCKY 7 REGULAR HOUSEMATES, PINOY BIG BROTHER: LUCKY 7 TEEN HOUSEMATES, RATED K, RATED K ABS-CBN, ROBI DOMINGO, TONI GONZAGA-SORIANO, TV PATROL, TV PATROL ABS-CBN, YASSI PRESSMAN36 COMMENTS

Season 7 of ‘Pinoy Big Brother’ will be a little different this time.

For the first time ever, ‘Pinoy Big Brother’ will not be held in the Philippines. Instead, the seventh season (dubbed as ‘Pinoy Big Brother: Lucky 7’) will take place in Vietnam, at least for the first few weeks (unless plans change later on).

While the season premiere will take place this Monday, preparations for PBB: Lucky 7 were already in full swing in the week leading up to it. In fact, nine celebrity housemates were revealed during this stretch, which are the following:

- Nikko Natividad, Hashtag Boy Sipag ng Bulacan (revealed on ‘It’s Showtime’ July 2)
- McCoy de Leon, Hashtag Boy Tatag ng Tondo (revealed on ‘It’s Showtime’ July 2)
- JK Labajo, Ang Cute-Kiti ng Cebu (revealed on ‘ASAP’ July 3)
- Yassi Pressman, Ang Dance Floor Dream Girl ng Antipolo (revealed on ‘TV Patrol’ July 4)
- Jinri Park, Ang K-Hot Cover Girl ng South Korea (revealed on ‘TV Patrol’ July 4)
- Hideo Muraoka, Ang Hunky Daddy ng Taguig (revealed on ‘TV Patrol’ July 6)
- Nonong Ballinan, Ang Kanto Komikero ng Quezon City (revealed on ‘TV Patrol’ July 6)
- Elisse Joson, Ang Hugot Babe ng Mandaluyong (revealed on ‘TV Patrol’ July 6)
- DJ Chacha, Ang Bibig ng Pag-ibig ng Tondo (revealed on ‘TV Patrol’ July 6)

All nine housemates were flown to Vietnam (though three of them were initially denied passage by the Bureau of Immigration) where they will live inside the house that was used on ‘Big Brother Vietnam’ (‘Người giấu mặt’). To abide with the show’s ‘house rules’, they were covered with black bonnets so that they will not be recognized by the public, and to not learn of their destination.

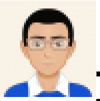
Upon entering the Big Brother house in Vietnam, housemates were given various tasks by Big Brother himself. In the meantime, their progress was followed on PBB’s social media pages, leading up to the season premiere this Monday night.

‘Pinoy Big Brother: Lucky 7’ will be hosted by Robi Domingo, Toni Gonzaga-Soriano, Bianca Gonzalez-Intal, and Mariel Rodriguez-Padilla. Both Toni and Mariel are pregnant during the season, and are expected to take a maternity leave as the season continues.

The first few weeks of ‘Pinoy Big Brother: Lucky 7’ will have celebrities as the main attraction. But as the season continues, expect more housemates, this time of the teen and regular variety, to be revealed soon.

The seventh season of ‘Pinoy Big Brother’ airs weeknights after ‘Born for You’, Saturdays after ‘Maalaala Mo Kaya’, and Sundays after ‘Rated K’ on ABS-CBN.

*36 thoughts on “**PBB Goes Vietnam**”*

1. **TIMOWP17** *says:*

This is indeed the first in the new decade of our local Big Brother franchise. It may look like a scripted at first (prima facie) but I agree, there'll always be surprises (katulad ng pagpasok ng regular housemates) and potential scandals and controversies within its run.

Looking at this personally, it looks like Jeffrey Olila Garcia, the ex-admin of Pinoy Nostalgia turned fantard and commander of DJ Chacha's Army, is excited and interested to watch the show but if she gets evicted during the stay, he will go into the process of indenial stage or what I call it: the butthurt zone.

Syempre, nothing is complete in the discussion without their critics mula sa Timog Avenue's battalion and Marco Jonathan Rossi (Chitetskoy).

Regardless, I'm not going to say the obvious statement about PBB as we tackled this every season since the set up of the blog.

JULY 8, 2016 AT 1:32 AM REPLY

- **RALPHIERCE** *says:*
  In short, expect the unexpected, and no need to state the obvious. Let this season's viewership speak to itself, knowing that PBB

will be among the trending topics every night. Good luck.

JULY 8, 2016 AT 4:23 AM REPLY

2. **OVERHEARD** *says:*

   Let’s see how this season goes and we will also look-out for more surprises in store this Season 7. Para hindi magmukhang “scripted”, sabi ng mga critics.

   JULY 9, 2016 AT 9:26 AM REPLY

   - **RALPHIERCE** *says:*

     Good luck na lang sa kanila. Mukhang hanggang katapusan ng 2016 itong new season ng PBB considering the expected unpredictability.

     JULY 9, 2016 AT 2:17 PM REPLY

3. **HYUN** *says:*

   Big Brother Vietnam aired for only one season (2013-2014) so far.

   Also, We Love OPM is ending this weekend, and expect its timeslot to be taken over by PBB.

   JULY 11, 2016 AT 8:25 AM REPLY

   - **RALPHIERCE** *says:*

     Still, why end We Love OPM this weekend when they could have concluded last weekend? I don't understand ABS' scheduling decision. Anyway, BB Vietnam's house was so underused, which is probably the reason why they called upon PBB to occupy the edifice for the moment.

     JULY 11, 2016 AT 9:09 AM REPLY

4. **GAB** *says:*

   The first part of the pilot episode of PBB Season 7 was an excerpt from the live online premiere of the show aired on Facebook Live last week.

   JULY 11, 2016 AT 2:29 PM REPLY

   - **RALPHIERCE** *says:*

     Technically it got underway online but tonight was the official season premiere on TV. Another new spin from ABS.

     JULY 11, 2016 AT 2:52 PM REPLY

5. **GAB** *says:*

   It seems that the weekend edition of PBB will be finally aired by either Sunday or next two weeks kasi may post-competition concert pa ng We Love OPM sa Sabado.

JULY 17, 2016 AT 2:53 PM REPLY

- **RALPHIERCE** *says:*

  Just our luck. It was bad timing from the start. Either the weekend PBB will be pushed through like you said in two weeks or there won't be any weekend edition at all. We Love OPM was simply a waste of time. Dapat tapos na yan two weeks ago, kaso magulo lang ang planning ng ABS management.

  JULY 17, 2016 AT 10:52 PM REPLY

6. **GAB** *says:*

   Yes, the weekend edition will start on Sunday after Rated K with its first eviction night. Pero pansin ko nga, walang details ng pagboto via text after ng nomination ng possible evictees kanina

   JULY 22, 2016 AT 3:02 PM REPLY

   - **RALPHIERCE** *says:*

     They may announce it on social media perhaps. But let's just wait for further details.

     JULY 22, 2016 AT 3:30 PM REPLY

- **GAB** *says:*

  Oh, there is no voting na. Magvovoluntary exit na agad si Jinri.

  JULY 23, 2016 AT 12:55 PM

- **RALPHIERCE** *says:*

  That means they'll have to wait another week before another nomination takes place, that is, unless we have another voluntary exit. Surprising start to the season as far as we're concerned.

  JULY 23, 2016 AT 1:14 PM

- **GAB** *says:*

  Stand corrected. Si Chacha pala ang lalabas sa Bahay ni Kuya. She want to focus on being a mother and radio DJ.

  JULY 24, 2016 AT 2:32 PM

- **RALPHIERCE** *says:*

  I see. Na-miss yata nila si Chacha sa radyo.

  JULY 24, 2016 AT 10:45 PM

- **DOESN'TCARE** *says:*

I’m so surprised that DJ Chacha is already a mother! Really? I was an avid listener of her program before on MOR (even Tambayan 101.9 days).

JULY 25, 2016 AT 2:49 AM REPLY

- **RALPHIERCE** *says:*

  I was definitely surprised. I thought she was single.

  JULY 25, 2016 AT 4:30 AM

7. **GAB** *says:*

   Update: They’re now back to the PBB House after their three-week stay in Vietnam. Mala-Bahay Kubo ang itsura ng bagong PBB house

   JULY 30, 2016 AT 2:03 PM REPLY

   - **RALPHIERCE** *says:*

     Now the real stuff begins. Too bad two of them already left although si JinRi baka bumalik.

     JULY 30, 2016 AT 3:06 PM REPLY

     - **GAB** *says:*

       You mean, Chacha and JK. Si JK kasi may special task eh… tas may twist pa sila na isang maleta na lang ang gamit sa bawat housemate.

JULY 31, 2016 AT 6:31 AM

- **RALPHIERCE** *says:*

  Well, abangan na lang natin. It’s so unpredictable.

  JULY 31, 2016 AT 7:25 AM

- **JOSE TIAMSON** *says:*

  And let the awkwardness begins, Jerome Ponce will enter the PBB house. As we all know he is the ex of one female housemate who rose to fame because of a burger commercial.

  JULY 31, 2016 AT 8:44 AM

- **RALPHIERCE** *says:*

  Taking this too personally is going to hurt PBB. Insert more ‘scripted’ comments.

  JULY 31, 2016 AT 8:55 AM

8. **GAB** *says:*

   Update: The new batch of teen housemates, will be revealed tommorow from It’s Showtime to TV Patrol and Tonight with Boy Abunda. Papasok na sila sa Bahay ni Kuya pagdating ng Sabado

AUGUST 2, 2016 AT 3:27 PM REPLY

- ○ **RALPHIERCE** *says:*

  Just reveal them all on one comment this Saturday. Huwag yung by batch na comments like last time.

  AUGUST 2, 2016 AT 10:50 PM REPLY

9. **JUSTIN TAN** *says:*

Well, It actually went like this: PBB Lucky 7 was originally an online-only program, it premiered on TV when the Tagalized version of Jane The Virgin ended, and after We Will Survive ended, PBB got an afternoon edition and the Weekend edition, did not premiere until We Love OPM ended.

AUGUST 3, 2016 AT 5:32 AM REPLY

- ○ **RALPHIERCE** *says:*

  Honestly though, it was a poorly planned introduction on ABS’ part. It would’ve been better if the televised part got underway without any delays, but PBB’s premiere on different days and timeslots was simply caused by bad timing. Anyway we can move on to that since it’s already underway.

By the way, not all areas receive the PBB afternoon edition due to RNG’s own version of TV Patrol, and is instead aired the following morning (preempting the final 30 minutes of Magandang Buhay). In essence, the entire country can only simultaneously access the nightly edition every day.

AUGUST 3, 2016 AT 1:22 PM REPLY

10. **GAB** *says:*

    12 teen housemates are already inside in the Big Brother house, most notably known housemate so far is the “Badjao Girl”, Rita Gaviola from Lucena who is featured on Jessica Soho’s program a few months back.

    (please delete my first comment, wrong email address)

    AUGUST 6, 2016 AT 2:27 PM REPLY

    - **RALPHIERCE** *says:*

      Can’t wait for the regulars, though a few would be evicted by that point.

      AUGUST 6, 2016 AT 3:00 PM REPLY

11. **GAB** *says:*

PBB Lucky 7 Teen Edition now down to its last two weeks and as of now, they started to reveal one-by-one the regular housemates for this season who will enter the house by Saturday.

OCTOBER 27, 2016 AT 9:22 AM REPLY

- **RALPHIERCE** *says:*

  Once all regular housemates were announced this Saturday, put them in one comment, instead of before where you just reveal them in batches.

  Anyway, with these announcements, PBB Lucky 7 could stretch into early 2017 and perhaps culminate in yet another competition where the top celebrity, teen and regular housemates compete for the ultimate prize and survive another run at the PBB house. This is something I’ll look forward to.

  OCTOBER 27, 2016 AT 9:28 AM REPLY

12. **GAB** *says:*

The first batch of regular housemates came in as Edward took home the first finals slot among teen housemates. Voting are now open for the two other finals slots (Christian, Maymay, Kisses, Yong)

Among those who entered are Luis Hontiveros (the nephew of a known senator) and Ali Forbes (who once hosted a beauty pageant-like competition on GMA News TV, Pinay Beauty Queen Academy)

A returning housemate (from one of the past seasons of PBB) will be joined the competition in a few weeks, as per a TV Patrol report

OCTOBER 29, 2016 AT 2:13 PM REPLY

- **RALPHIERCE** *says:*

  So this is still a partial list. Oh well.

  OCTOBER 29, 2016 AT 10:46 PM REPLY

13. **GAB** *says:*

    Three more housemates are expected to arrive in the Big Brother House tonight. Aside from Aura and Will, former StarStruck alumni Jesi Corcuera also joining the batch of regular housemates/

    NOVEMBER 5, 2016 AT 10:02 AM REPLY

    - **RALPHIERCE** *says:*

      Again, the ‘pa-sikat’ part is coming into play. No comment.

      NOVEMBER 5, 2016 AT 12:41 PM REPLY

COMEDY, DRAMA, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Poor Señorita’s Awful Ending

JULY 11, 2016RALPHIERCEABS-CBN, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, COCO MARTIN, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, GMA, GMA CONTROVERSIES, GMA CRITICISMS, GMA ISSUES, GMA NETWORK, GMA NETWORK CONTROVERSIES, GMA NETWORK CRITICISMS, GMA NETWORK ISSUES, GMA NETWORK PROBLEMS, GMA PROBLEMS, POOR SEÑORITA, POOR SEÑORITA CONCLUSION, POOR SEÑORITA EPISODE TEASERS, POOR SEÑORITA FINAL EPISODE, POOR SEÑORITA FINAL WEEK, POOR SEÑORITA FINALE, POOR SEÑORITA FINALE WEEK, POOR SEÑORITA GMA, POOR SEÑORITA LAST EPISODE, POOR SEÑORITA LAST WEEK, POOR SEÑORITA RATINGS, REGINE VELASQUEZ-ALCASID, REGINE VELASQUEZ-ALCASID ACTRESS, REGINE VELASQUEZ-ALCASID SINGER, SARAP DIVA, SARAP DIVA GMALEAVE A COMMENT

‘Poor Señorita’ will officially close its book this Friday. The series was doomed from the start, getting blown out on a regular basis by ABS-CBN’s ‘Ang Probinsyano’. (Publicity photo courtesy of GMA Network)

Poor Regine Velasquez-Alcasid, literally.

It has been a difficult and painful four months for Asia’s Songbird. Once again, she tried to once again convince people that she is more than just an accomplished singer, and true enough, she did her best as an actress, but not in a way that would result into high ratings.

Which is exactly what happened to ‘Poor Señorita’. From the moment it premiered on March 28, it was clear that it would live up to its ‘poor’ reputation, both literally and figuratively.

The series’ national ratings overall were a wreck, as it got blown out on a regular basis by a cop-playing Coco Martin, sometimes by margins of over 30%. ‘Ang Probinsyano”s constantly high ratings proved to be a huge burden for Regine Velasquez-Alcasid, and ‘Poor Señorita’ soon became a target of ridicule by many tabloids.

To make matters worse, GMA decided not to actively promote ‘Poor Señorita’ from the beginning of April onwards, resulting in the lack of any episode teasers. The fact that GMA gave up quickly on ‘Poor Señorita’ was reflected on its atrocious performance.

That said, GMA should feel relieved now that ‘Poor Señorita”s uninspiring 79-episode run will come to an end this Friday. It was obvious from the start that they were unable to endure the sight of Regine Velasquez-Alcasid playing a riches-to-rags role in this series.

Perhaps GMA should have not thrown the word ‘actress’ in Regine Velasquez-Alcasid’s repertoire. After all, she is known better as a singer, not an actress.

So what’s next for Regine Velasquez-Alcasid? Following the conclusion of ‘Poor Señorita’, she will continue to host her Saturday morning cooking show ‘Sarap Diva’, but other than that, parental commitments with her son Nathan will be her priority for now.

As for ‘Poor Señorita’, it will be all over come this Friday. It was a hell of a ride, but sadly, it was a wrecked one to say the least.

DRAMA, ENTERTAINMENT, GAME SHOW, PHILIPPINES, TELEVISION

Resolving ABS-CBN’s 5 O’Clock Problem

JULY 12, 2016RALPHIERCE2016 NBA FINALS, 2016 NBA FINALS ON ABS-CBN, ABS-CBN, ABS-CBN 5:00 P.M. ISSUES, ABS-CBN 5:00 P.M. PROBLEMS, ABS-CBN PRIMETIME BIDA, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN REGIONAL NETWORKS, IWANTV!, KAPAMILYA GOLD, KAPAMILYA: MINUTE TO WIN IT, LUIS MANZANO, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MAGANDANG BUHAY PREEMPTED, MINUTE TO WIN IT, MINUTE TO WIN IT ABS-CBN, MY SUPER D, MY SUPER D ABS-CBN, MY SUPER D FINAL EPISODE, MY SUPER D

FINAL WEEK, MY SUPER D FINALE, MY SUPER D LAST EPISODE, O SHOPPING, O SHOPPING ABS-CBN, PRIMETIME BIDA, THE GREATEST LOVE, THE GREATEST LOVE ABS-CBN, TV PATROL, TV PATROL ABS-CBN, TV PATROL REGIONAL, TV PATROL REGIONAL ABS-CBN, WE WILL SURVIVE, WE WILL SURVIVE ABS-CBN, WE WILL SURVIVE CHANGE OF TIMESLOT, WE WILL SURVIVE FINAL EPISODE, WE WILL SURVIVE FINAL WEEK, WE WILL SURVIVE FINALE, WE WILL SURVIVE KAPAMILYA GOLD, WE WILL SURVIVE LAST EPISODE, WE WILL SURVIVE LAST WEEK, WE WILL SURVIVE PREEMPTED, WE WILL SURVIVE PRIMETIME BIDA, WE WILL SURVIVE RATINGS42 COMMENTS

Weekdays at 5:00 p.m. has spelled trouble for ABS-CBN.

And it has been that way since mid-April, when ‘We Will Survive’ was demoted from Primetime Bida to Kapamilya Gold to make way for ‘My Super D’. Now that both series will end this Friday, ABS-CBN must resolve this ongoing problem that is the 5:00 p.m. slot as soon as possible.

Looking at the root of this situation, it is clear that by the time the clock strikes 5:00 p.m. (17:00 in military terms), not every area in the country will receive the same program. Instead, what most provincial areas receive is their dialect-based version of ‘TV Patrol’, which focuses on news in a particular region or province.

The affected program (currently ‘We Will Survive’) was then aired the next morning at 9:00 a.m. Unfortunately, during the network’s broadcast of the 2016 NBA Finals in June, the series was preempted at times, and those without iWanTV subscription were left scratching their heads wondering why those episodes never aired.

To make matters worse, by the time ‘Magandang Buhay’ was bumped to 8:00 a.m. on June 21, the final 30 minutes of the talk show was preempted just to make way for the said affected program. Something is not quite right.

The end result of this was that ‘We Will Survive’ endured inconsistent ratings since its demotion to Kapamilya Gold. That said, with this timeslot considered a trouble spot, teleseryes should be off-limits going forward.

As of today, ABS-CBN has confirmed that the returning ‘Minute to Win It’, to be hosted by Luis Manzano, will take over the soon-to-be vacated timeslot of ‘My Super D’. Which leaves the 5:00 p.m. slot up for grabs, and for ABS-CBN to resolve this problem, one program would be better off airing.

Enter the ‘O Shopping’ program block. Usually airing during the wee hours of the morning, the said program should pose no threat to ABS-CBN’s overall programming when it airs at 5:00 p.m., simply because it is merely a filler show.

That said, its presence will mean a lot to ABS-CBN in the long-term. ‘Magandang Buhay’ will now be aired for a full 90 minutes in all areas, while preempting a program for ‘TV Patrol’ in the regions will no longer carry a risk factor ratings-wise.

Still, it is up to ABS-CBN management to convince themselves of a change in strategy. If they decided to once again air a teleserye at 5:00 p.m. ('The Greatest Love' is being pegged as a replacement for 'We Will Survive'), then good luck in trying to be more consistent in the ratings.

Hopefully ABS-CBN does something right here. This is one important issue to address.

42 thoughts on "Resolving ABS-CBN's 5 O'Clock Problem"

1. **RAMONES1986** *says:*
   How about creating "TV Patrol Metro Manila"? Paging Charie Villa (update/correct me if someone else replaced her as RNG head)

   JULY 13, 2016 AT 2:59 AM REPLY

   ○ **RALPHIERCE** *says:*
     Too redundant, since we already have TV Patrol national for that. The 6:30 newscast technically covers Metro Manila as well.

     JULY 13, 2016 AT 4:10 AM REPLY

- **RUSSIAJIMENEZ1998** *says:*

  why are you still insisting a Manila-only newscast is “redundant”? Tell that to Washington DC, London, Madrid, Moscow, to name a few.

  and oh, dialect is a misnomer. they are languages in their own right.

  and you may not want to spark a debate here, so I’ll stop here. apologies and peace out.

  JULY 13, 2016 AT 9:24 AM

- **RALPHIERCE** *says:*

  With all due respect, TV Patrol’s 6:30 newscast already covers Metro Manila for the most part. Besides, anything about Metro Manila is considered national news as far as we’re concerned. But if you want an MM-only newscast so bad, better suggest that to ABS management. They might have an answer for it.

  JULY 13, 2016 AT 11:36 AM

- **RUSSIAJIMENEZ1998** *says:*

well, I respectfully disagree with you and will have to rebut you.

In this context, how does a shooting incident in Ermita affects someone in Cebu? No wonder Cebuanos hate Manila for that imperialistic mindset, the result of which is a 60-minute newscast whose airtime is consumed by mostly crime stories in Manila.

US affiliates have local news for DC. BBC has local news for London. Madrid does for TVE? Why can't we? Is that of "Manila is the center of government stuff?

That is the only way that 5PM problem is to be resolved.

Have you seen US national newscast with content mostly crime stories in the Bronx?

JULY 13, 2016 AT 11:43 AM

- **RALPHIERCE** *says:*
  Ok you have a point. Perhaps it's about time for an MM-only newscast, and preferably include Bulacan, Rizal,

Laguna and Cavite on the scope. But only if the networks are willing to do such a thing, because setting up a regional network/program like that may be costly. You know what happened to GMA lately, don’t you?

JULY 13, 2016 AT 11:51 AM

- **RUSSIAJIMENEZ1998** *says:*

  that would be costly but it’s worth, especially ABS-CBN.

  the lack of regional presence in our mainstream networks are one of the many reasons the market is still small. perhaps it will help make it grow and mature.

  JULY 13, 2016 AT 11:54 AM

- **RALPHIERCE** *says:*

  Time will tell if they can do such a thing.

  JULY 13, 2016 AT 11:56 AM

- **RUSSIAJIMENEZ1998** *says:*

  Jerick, someone has already replaced Charie.

  JULY 18, 2016 AT 2:21 PM REPLY

2. **RJ** *says:*

   Wowowin is a strong counterpart of ABS CBN. Eventhough they cannot win in Kantar, the rating is too close to 2 Dramas on ABS CBN.

   JULY 13, 2016 AT 10:18 AM REPLY

   - **RALPHIERCE** *says:*

     Still, a win is a win, and Wowowin is definitely on the upswing. Perhaps ABS should resolve this regional network problem as soon as possible, because the more it affects them, the more viewers will be annoyed by it.

     JULY 13, 2016 AT 11:47 AM REPLY

3. **MARCEL** *says:*

   They Should Place Minute to Win it in the 5 Pm Slot, same as Wowowin’s Schedule. or maybe, bring back PBB Uber and place it in the 5:00-5:30 timeslot while Minute to Win it will start at 5:30 and end at 6:30 pm. that being said, they must reduced “It’s Showtime’s timeslot from 12:15-3:20 to 12:15-2:45 so that Doble Kara, Tubig at Langis and The Gratest Love will be on 2:45-3:30, 3:30-4:15 and 4:15-5:00 timeslot respectively, same as to what Afteenoon Prime scheduling.

   JULY 13, 2016 AT 10:50 AM REPLY

○ **RALPHIERCE** *says:*

Only solution: just move It’s Showtime to an earlier timeslot (possibly 12:00 p.m.) just to accommodate the three teleseryes. ABS made a mistake when they extended Showtime in April without realizing the consequences of such schedule. Then as suggested by one of our commenters, they can set-up an RNG TV Patrol for MM, Cavite, Bulacan, Rizal and Laguna viewers, but only if their budget allows them to.

JULY 13, 2016 AT 11:54 AM REPLY

4. **GAB** *says:*

Correction: Nope. MTW will not be aired on the timeslot of My Super D, but on the 5pm timeslot (from We Will Survive), based on a latest teaser.

JULY 14, 2016 AT 9:24 AM REPLY

○ **JRDV** *says:*

At magkakaroon na rin ng problema ang TVP Regionals.

JULY 14, 2016 AT 10:27 AM REPLY

5. **RUSSIAJIMENEZ1998** *says:*

should Minute to Win It occupies the 5PM slot, it will be bumped to 9am (as a result regional viewers will miss the last 30 minutes of Magandang Buhay). the only way for that is to

1) Magandang Buhay should be limited to an hour or UKG reverting to 5-7:30am
2) Remove Kapamilya Blockbusters, besides they filled the slot with Minute To Win It during its first incarnation and other game shows
3) Or as I reiterate, ABS-CBN should produce a TV Patrol edition exclusively for Metro Manila, Cavite, Laguna, Rizal, and Bulacan (to a certain extent even Zambales and Bataan). That way, the RNG won’t have to unceremoniously cut away from the “national” feed, and thus freeing up the national TV Patrol for news of geniunely national importance (such as Malacañang, the Congress, the cabinet departments, the judiciary, some priority bill needed to be passed, an expert political scientist giving certain points on an issue, so on, so forth). This will be a costly move but it’s a good pay-off. ABS-CBN has a history of taking big risks with good results. Only PTV can repeat that feat as Sec. Andanar is looking for international practices to emulate. GMA and TV5 will have to force to respond.

JULY 14, 2016 AT 2:20 PM REPLY

6. **RUSSIAJIMENEZ1998** *says:*

But then again, as Ralph said, only time will tell if Manila indeed needs one (and I think we do need that, as the new administration is pushing for the federalization of the islands and will decongest and reduce pressure on Manila)

JULY 14, 2016 AT 2:23 PM REPLY

  - **RALPHIERCE** *says:*

    Overall, Mr. Carlo Katigbak should scratch his head a lot because it’s another poor decision on his part. Why insist on airing Minute to Win It at 5:00 p.m. when in fact that timeslot is a trouble spot nationally for ABS? Not to mention the fact that regional networks will be forced to preempt the last 30 of Magandang Buhay just for this. It is simply unfathomable to say the least.

    The best they could’ve done is to air O Shopping for MM viewers for the time being, but being the aggressors that they are, they simply insist on airing Minute to Win It, even if it means losing to Wowowin that is aired on nearly 90% of GMA’s stations. They should’ve been smarter and more instinctive on this.

    JULY 14, 2016 AT 2:45 PM REPLY

    - **RUSSIAJIMENEZ1998** *says:*

True.

JULY 14, 2016 AT 2:51 PM

7. **XAVIER LOUIS BAÑEZTA** *says:*

an additional proposal would be this: (though probably basing on what I've found out on soap operas from the U.S., yet probably complicated to implement in the Philippine setting)
Air both given afternoon dramas on an altered programming timeslot, but still air the same day episode as what is aired here in Manila (e.g. 3:20-3:50 and 3:50-4:20) Which is what they did with Deal or No Deal previously (4:30-5:15pm instead of 5:00-5:45pm). The only obvious downside would be for the network to use a separate feed for the regional stations other than the Manila feed. In addition to that, the commercial gaps of the said shows will have to be differentiated from what is aired in Manila.
(Based on what I've read, daytime soap operas like Guiding Light offer same day episodes for the network affiliates (CBS Affiliates) that choose to deviate from the prescribed airtime of the originating station (9am, 10am & 4pm instead of the standard 3pm) since 2004, so that every station airs the same episode, regardless of the timeslot assigned by each station.

JULY 15, 2016 AT 1:14 AM REPLY

    - **RALPHIERCE** *says:*

      To be honest, it will still affect a show’s national ratings by implementing this scheme. In short, magulo ang proposal mo. ABS wanted something more unified because the national ratings will play a big role here.

      JULY 15, 2016 AT 5:08 AM REPLY

8. **GAB** *says:*

   Nagpalit na naman ang sked ng MTW. Naging 5:30pm na (before TV Patrol)

   JULY 15, 2016 AT 1:58 PM REPLY

    - **RALPHIERCE** *says:*

      Mukhang napansin tayo. But with that out of the way, ABS is now free to address this dilemma regarding the conflicting 5:00 p.m. situation. Hopefully they do the right thing this time.

      JULY 15, 2016 AT 2:36 PM REPLY

        - **GAB** *says:*

          Additional info: The Greatest Love pilot telecast will be aired on a later date. But for now, the 5pm slot will be used by

Pinoy Big Brother (Mga Kwento ng Celebrity Housemates)

JULY 15, 2016 AT 2:44 PM

- **RALPHIERCE** *says:*

  Not good news for ABS, considering they still have regional network timeslot issues to address. And if I recall, PBB's most recent afternoon edition program was a ratings dud. PBB is better off with just one show on weekdays, not two in different timeslots.

  Sana nag-O Shopping na lang ang ABS sa MM kapag 5 pm na. It's a shame that the most dominant TV network today is not all that invincible.

  JULY 15, 2016 AT 3:12 PM

9. **IAN SANTOS** *says:*

   Dapat 45 minutes lang yung "TV Patrol" tapos sa manila isang entertainment/showbiz newscast or sports newscast sa Metro Manila sa probinsiya Local "TV Patrol" katulad ng ginagawa sa Korea 25~30 minutes national news tapos nun showbiz newscast sa seoul sa provincial areas (e.g. : busan, jeju) local newscast sa JTBC at SBS (e.g. "JTBC Newsroom" or "SBS 8 News" sa 8:00~8:30 tapos "JTBC Showbiz

Tonight” or ”SBS KSTAR News” sa 8:30~9:00.) or sa case ng KBS (the public broadcaster there.) at MBC pinuputol yung last 15~20 minutes ng ”News 9” or ”Newsdesk” dahil sports news lang yung last 15~20 minutes na yun to make way for local newscasts.

JULY 17, 2016 AT 10:53 AM REPLY

- **RALPHIERCE** *says:*

  Korea’s setup is not feasible; they are preempting a newscast that’s still ongoing in favor of another. Parang naglipat ka na ng channel. I do like a 45-minute newscast though but only if they can eliminate the police reports, which is impossible given ABS’ focus on the masses.

  JULY 17, 2016 AT 1:08 PM REPLY

  - **IAN SANTOS** *says:*

    Right consider that ang Channel 2 targets the DEF market pero dapat nga tangalin yung police reports po. And what i mean is that in the KBS/MBC setup talagang pinuputol nila pero yung sa JTBC/SBS setup seperately scheduled newscasts yung National Newscast at yung Entertainment Newscast na i-prepreempt ng local news meaning ”SBS 8 News” at 8:00~8:30 pagkatapos nun sa seoul ”SBS KSTAR News” sa jeju ”Jeju

SBS 830 News” at 8:30~9:00 or sa kaso natin TV Patrol sa 6:30~7:15 tapos yung local TVP sa probinsiya showbiz or sports newscast (e.g. sa sports news yung the score ng s+a) sa manila at 7:15~8:00 po that is what i want to say po.

JULY 17, 2016 AT 1:41 PM

- **RALPHIERCE** *says:*

  To tell you the truth that’s against the purpose of a more unified broadcast schedule. Siyempre mga taga-probinsya mami-miss out nila yung mga showbiz at sports news kung sakaling ilalagay ang TVP ng probinsya in its place. I don’t think the Korean setup works well for us.

  And by the way, please don’t comment using two different IP/email addresses. Nawawalan ng saysay ang conversation kung iisang tao ka pero dalawa ang ginagamit mong IP/email address.

  JULY 17, 2016 AT 2:06 PM

- **JRDV** *says:*

  The only way to do that is to create TV Patrol Metro Manila for goodness sake.

Puro Manila crime news ang napapanood ng tao sa buong bansa na kinaiinisan ng mga taga-probinsiya.

JULY 17, 2016 AT 2:04 PM

- **RALPHIERCE** *says:*

  Provided siyempre that ABS has the money to do such a thing.

  JULY 17, 2016 AT 2:06 PM

10. **RUSSIAJIMENEZ1998** *says:*

    A “unified” schedule you say?

    JULY 18, 2016 AT 4:11 AM REPLY

    ○ **RALPHIERCE** *says:*

    Mostly, save for the 5:00 p.m. slot.

    JULY 18, 2016 AT 4:38 AM REPLY

11. Pingback: Philippine TV’s Other Tug of War | Timow's Turf
12. **BULA** *says:*

    I wonder how many of you here also watched recently or have been watching local tvps who will not disagree when I say most of the contents of regional tvp are (against national tvp) more sensible in nature, more “national” ang sense in a local perspective

SEPTEMBER 8, 2016 AT 9:34 AM REPLY

- **RALPHIERCE** *says:*

  Well, if you say crime stories are deemphasized on regional TVP, would you agree?

  And come to think of it, the regional TVPs are gaining national prominence. Not only are the newscasts uploaded on YouTube, but they also air on the new ABS-CBN Regional Channel, that’s why many in Metro Manila can spot the difference between the flagship and regional counterparts.

  SEPTEMBER 8, 2016 AT 9:51 AM REPLY

  - **JRDV** *says:*

    TVP Regionals were already household names in areas kung saan may ABS-CBN RNG. Nandiyan naman ang local crime stories sa TVP Regionals. Ang kinaiinisan lang is Manila crime stories na inere sa national TV Patrol. ABS should give up the 5pm slot to RNG, including Manila, and produce a dedicated Manila-focused newscast at diyan na ilalagay ang

Manila crime stories. Maisasakatuparan yan ONCE ABS has enough finances to do that.

SEPTEMBER 8, 2016 AT 10:29 AM

- **RALPHIERCE** *says:*
  We’ve been saying that for a while. Now it’s up to them to deliver and end this confusion.

  SEPTEMBER 8, 2016 AT 10:47 AM

13. Pingback: Premiere of The Better Half & Wildflower Further Complicates ABS-CBN’s Afternoon Schedule | From the Tube
14. Pingback: Timow’s Turf Midyear Report 2017 (Part 1) | Timow's Turf
15. Pingback: Love in the Moonlight Rerun Adds to ABS-CBN’s Death Slot Problems | From the Tube
16. Pingback: Love in the Moonlight Rerun Adds to ABS-CBN’s Death Slot Problems | From the Tube

ACTION, DRAMA, ENTERTAINMENT, FANTASY, PHILIPPINES, TELEVISION

Encantadia 2016: A Threat

or an Afterthought

JULY 13, 2016RALPHIERCE16:9 FORMAT, 16:9 HIGH DEFINITION FORMAT, 4:3 FORMAT, 4:3 STANDARD DEFINITION FORMAT, ABS-CBN, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO RATINGS, CGI TECHNOLOGY, COCO MARTIN, COMPUTER-GENERATED IMAGERY, DINGDONG DANTES, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA 2016 DEBUT EPISODE, ENCANTADIA 2016 DEBUT WEEK, ENCANTADIA 2016 FIRST EPISODE, ENCANTADIA 2016 FIRST WEEK, ENCANTADIA 2016 GMA, ENCANTADIA 2016 MAIDEN EPISODE, ENCANTADIA 2016 MAIDEN WEEK, ENCANTADIA 2016 PILOT EPISODE, ENCANTADIA 2016 PILOT WEEK, ENCANTADIA 2016 PREMIERE, ENCANTADIA 2016 PREMIERE EPISODE, ENCANTADIA 2016 PREMIERE WEEK, ENCANTADIA GMA, ENCANTADIA SAGA FACEBOOK, ENCANTADIA SAGA FACEBOOK FAN PAGE, FERNANDO POE JR., FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FPJ'S ANG PROBINSYANO RATINGS, GABBI GARCIA, GLAIZA DE CASTRO, GMA, GMA FANTASERYES, GMA HD, GMA HIGH DEFINITION, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA SD, GMA STANDARD DEFINITION, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HD CAMERA, HIGH DEFINITION, HIGH DEFINITION CAMERA, JOHN ARCILLA, KYLIE PADILLA, MARIAN RIVERA, MARK REYES, POOR SEÑORITA, POOR SEÑORITA GMA, POOR SEÑORITA RATINGS, ROCCO NACINO, RURU MADRID, SANG'GRE, SANG'GRE ENCANTADIA, SANYA LOPEZ, SOLENN HEUSSAFF, STANDARD DEFINITION17 COMMENTS

The returning ‘Encantadia’ will have their hands full against ‘Ang Probinsyano’ when it premieres this Monday. (Logo courtesy of GMA Network)

It will be the Sang’gres of ‘Encantadia’ against Cardo (Coco Martin) of ‘Ang Probinsyano’.

A lot has been said about the impressive ratings of ABS-CBN’s ‘Ang Probinsyano’. After all, this TV adaptation of the classic Fernando Poe, Jr. flick has been reaching the 40% mark of late, blowing out its embarrassed competitor (GMA’s ‘Poor Señorita’) in the dust.

But as ‘Encantadia’ gets underway this Monday, ‘Ang Probinsyano”s momentum could be in doubt. And GMA is going all out in this costly venture of theirs.

The 2016 version of ‘Encantadia’ will be headlined by the four Sang’gres, portrayed by Glaiza de Castro (as Pirena), Kylie Padilla (as Amihan), Gabbi Garcia (as Alena), and Sanya Lopez (as Danaya). Other notable cast members include Marian Rivera, Rocco Nacino, Solenn Heussaff, Ruru Madrid, John Arcilla and Dingdong Dantes.

Director Mark Reyes will breathe new life into this iconic fantaserye. Once again, computer-generated imagery (CGI) will be used extensively, but for this version, updated editing software will be used, along with various other technologies.

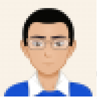
But the biggest question surrounding ‘Encantadia’ is whether or not GMA will finally embrace the 16:9 widescreen high definition
format. Considering GMA’s continued unwillingness to use the new format (even with the use of HD cameras), it is clear that their old-school mentality may hurt ‘Encantadia”s quality and appeal.

Which is why the Encantadia Saga Facebook fan page went as far as writing an open letter to GMA management. They claimed that using the 16:9 format will bring a full viewing experience to an epic program such as ‘Encantadia’, as opposed to 4:3 which cuts some of the details.
Still, the biggest question surrounding ‘Encantadia’ is whether or not it will be able to overcome ‘Ang Probinsyano’. That said, the first week of the new ‘Encantadia’ will be very crucial, as they try to make an impact against an extremely formidable opponent.

Come this Monday, it will be ‘Encantadia’ against the world. Will they come out on top, or become the latest victim of ‘Ang Probinsyano”s dominance?

Find out starting July 18.

17 thoughts on “Encantadia 2016: A Threat or an Afterthought”

1. 
TIMOWP17 *says:*

   Wednesdays are considered your day off but considering the necessity and urgency… eto nga.

   For me, dikit na laban ang outlook between the hype of their beloved fantaserye and the nakasanayan na action fantaserye.

   If they truly projected in full HD, 16:9 glory, 11 years of worth the wait. Pero kung 4:3 pa rin ang mentality, worth the waste ulit.

   Come Monday, the ratings and the advertising revenue race will determine the effectiveness of each.

   JULY 13, 2016 AT 6:21 AM REPLY

   ○ **RALPHIERCE** *says:*

     However, with GMA’s recent penchant of not airing episode teasers of teleseryes after the first one or two weeks, that would hurt Encantadia. That said, if they badly want the series to succeed, they need to stop this nonsense resistance at once. It’s all or nothing for Gozon and co.

JULY 13, 2016 AT 8:11 AM REPLY

2. **RJ** *says:*

   Most loyal Kapuso fans suggest to remake Encantadia on their Facebook Fanpage. So they give a chance of their fans to return a new Encantadia. But in my prediction, that is not the solution to recoup in their TV Ratings. Accept the fact GMA loyal viewers, it may last this show for only 4 to 5 months.

   JULY 13, 2016 AT 10:13 AM REPLY

   ○ **RALPHIERCE** *says:*

     The truth is, GMA’s finances are running low. We’ve been saying this for a long time now. Encantadia is a costly project and yet GMA once again defied logic by producing a new version of it. They might not be able to broadcast in HD if they keep these costly projects moving.

     JULY 13, 2016 AT 11:43 AM REPLY

3. **JRDV** *says:*

   Looks like Gozon’s backwards mentality (airing in 4:3 than 16:9) will hurt Encantadia’s chances against Ang Probinsyano. I will still insist on my remarks na

make or break na ang Encantadia 2016 sa magiging future ng GMA in the years to come. If it fails to impress, kasama na yan sa mga nabiktima ng pamamayagpag ni Cardo sa ratings.

JULY 14, 2016 AT 5:56 AM REPLY

- **RALPHIERCE** *says:*

  Now or never ika nga itong Encantadia. Magkakaalaman na talaga this coming Monday kung worth it ba or worthless itong fantaserye.

  JULY 14, 2016 AT 2:32 PM REPLY

4. **RUSSIAJIMENEZ1998** *says:*

Kulang na nga sa funds, yet they refuse to take this seriously.

yan ang napala ng kayabangan ni Gozon

what a departure from MRJ.

JULY 16, 2016 AT 11:25 AM REPLY

- **RALPHIERCE** *says:*

  Encantadia 10 years ago was GMA’s biggest mistake, and if this year’s ‘requel’ loses to Ang Probinsyano, mas malaking dagok ang mararanasan ni Gozon.

JULY 16, 2016 AT 12:50 PM REPLY

- **RUSSIAJIMENEZ1998** *says:*
  true. egocentric much.

  JULY 16, 2016 AT 12:51 PM

5. **JRDV** *says:*
   Disappointing talaga ang Encantadia 2016 dahil inere ito in 4:3 on TV, at talo pa against Ang Probinsyano for two straight nights.

   July 18: Ang Probinsyano (42.4) / Encantadia (21.0)
   July 19: Ang Probinsyano (44.2) / Encantadia (19.6)

   (all data based from Kantar)

   All I can say is Encantadia 2016 is a requel to forget, much like the Marimar remake and the Starstruck return na parehong hindi naimpress ratings-wise. Ewan ko kung ano ang magiging reaksyon ng mga Kapuso fantards tungkol dito.

   JULY 20, 2016 AT 11:13 AM REPLY

   - **RALPHIERCE** *says:*
     The fact is, Encantadia’s ratings were not even close to what Ang Probinsyano achieved. Ang kasalanan talaga ng GMA is that hindi nila inalagaan at prinotektahan ang Visayas at

Mindanao. Pang-Luzon lang talaga sila. Had they addressed their woes down south, hindi sana magiging blowout ang labanan nila.

JULY 20, 2016 AT 1:33 PM REPLY

- **JRDV** *says:*
  No wonder. GMA’s logic of nationwide ratings = Metro Manila + Urban Luzon and that’s it. Doon lang sila dominant salamat sa transmitter sa Tandang Sora. ABS might be weak in Metro Manila signal-wise, but they held on to strong performance in most parts of the country, including Visayas and Mindanao.

  JULY 22, 2016 AT 1:56 AM

- **RALPHIERCE** *says:*
  Their RNGs are stable, unlike GMA’s, hence a strong performance in the south. Kung naayos sana ng GMA ang mga problema nila sa Visayas at Mindanao, hindi sana magkakaganito.

  I won’t be surprised if Encantadia only lasts for two or three months. Ganoon talaga ka-lopsided ang performance nila ngayon.

JULY 22, 2016 AT 4:09 AM

6. **GAB** *says:*

   Buti pa sa Iflix, yung Encantadia, naka 16:9, samantala, 4:3 ratio lang sa GMA… Panira ng araw!

   JULY 20, 2016 AT 1:29 PM REPLY

   - **RALPHIERCE** *says:*

     In essence, hindi pa HD-ready ang GMA. Sila na lang ang major network na walang ganoong broadcast. Kahit yung sister networks ng TV5 na may mga problema rin nakakapag-HD broadcast na.

     JULY 20, 2016 AT 1:35 PM REPLY

7. **RJ** *says:*

   GMA is really stubborn.They never surrender against ABSCBN and TV5 because they know that they can beat ABS CBN as soon as possible and they believe that ABS CBN not always wins in every shows.

   JULY 27, 2016 AT 12:26 AM REPLY

   - **RALPHIERCE** *says:*

     They need to face reality that they won’t win at all. Their only chances of success were animes in the morning and late-night public affairs shows, both of which don’t generate much in terms of viewership and

advertisements. In short, they win at the worst possible times.

JULY 27, 2016 AT 3:59 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

TV Remake of 'Sinungaling Mong Puso' to Air Starting This Monday

JULY 15, 2016RALPHIERCEABS-CBN, AGA MUHLACH, AIKO MELENDEZ, CHESKA DIAZ, DOBLE KARA, DOBLE KARA ABS-CBN, GAB DE LEON, GABBY CONCEPCION, GEE CANLAS, GLYDEL MERCADO, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HANGGANG MAKITA KANG MULI, HANGGANG MAKITA KANG MULI FINAL EPISODE, HANGGANG MAKITA KANG MULI FINAL WEEK, HANGGANG MAKITA KANG MULI FINALE, HANGGANG MAKITA KANG MULI GMA, HANGGANG MAKITA KANG MULI LAST EPISODE, HANGGANG MAKITA KANG MULI LAST WEEK, JAZZ OCAMPO, JC TIUSECO, JULIA MONTES, KIKO ESTRADA, MAGKAIBANG MUNDO, MAGKAIBANG MUNDO GMA, MARYO J. DELOS REYES, MICHAEL DE MESA, RAFAEL ROSELL, RHIAN RAMOS, RHIAN RAMOS FHM, RICKY DAVAO, SHERILYN REYES, SINUNGALING MONG PUSO, SINUNGALING MONG PUSO 1992 MOVIE, SINUNGALING MONG PUSO DEBUT EPISODE, SINUNGALING MONG PUSO DEBUT WEEK, SINUNGALING MONG PUSO FIRST EPISODE, SINUNGALING MONG PUSO FIRST WEEK, SINUNGALING MONG PUSO GMA, SINUNGALING MONG PUSO MAIDEN EPISODE, SINUNGALING MONG PUSO MAIDEN WEEK, SINUNGALING MONG PUSO MOVIE, SINUNGALING MONG PUSO PILOT EPISODE, SINUNGALING MONG PUSO PILOT

WEEK, SINUNGALING MONG PUSO PREMIERE, SINUNGALING MONG PUSO PREMIERE EPISODE, SINUNGALING MONG PUSO PREMIERE WEEK, SINUNGALING MONG PUSO REMAKE, SINUNGALING MONG PUSO TV REMAKE, STEPHANIE SOL, VILMA SANTOSLEAVE A COMMENT

Big things are indeed coming for Rhian Ramos.

The beginning of July saw Rhian make her debut as a cover girl for FHM. Then came the series that could make or break her, ‘Sinungaling Mong Puso’.

Much like her first-ever sexy pictorial on FHM, ‘Sinungaling Mong Puso’ will portray a more mature and serious Rhian. Her role as Clara is simple: she was abused by a womanizer in Roman (Rafael Rosell), then ended up falling in love to Jason (Kiko Estrada), who is not happy with his marriage to Hannah (Jazz Ocampo).

Clara and Jason’s love affair was soon exposed, however. And as the series rolls on, that revelation could pose a severe threat to their own lives.

Also joining the cast of ‘Sinungaling Mong Puso’ are Michael de Mesa, Glydel Mercado, Cheska Diaz, Sherilyn Reyes, Stephanie Sol, Gee Canlas, JC Tiuseco, and Gab de Leon. The series will be directed by Ricky Davao.

‘Sinungaling Mong Puso’ the drama series is a remake of the 1992 hit film directed by Maryo J. Delos Reyes. The film was headlined by Vilma

Santos, Gabby Concepcion, Aga Muhlach, and Aiko Melendez.

But if the film version was a blockbuster, what chances will the TV remake have in store? As far as the entire nation is concerned, all eyes are on Julia Montes and ‘Doble Kara’ every weekday afternoon, and its domination of the 3:15 p.m. slot has not been a good sight for a Kapuso fan everywhere.

Indeed, GMA is wasting time producing these dramas without any sufficient promotion. Just look at the series ‘Sinungaling Mong Puso’ will replace, ‘Hanggang Makita Kang Muli’, which at the beginning was heavily promoted by the network only to cease further support after the first week of airing.

With ABS-CBN’s ‘Doble Kara’ nearing its one-year anniversary this August, it will be interesting to see if ‘Sinungaling Mong Puso’ can fare well against this afternoon juggernaut. Yes, Rhian Ramos is about to take the next step in her evolution as an actress, but will this translate to impressive ratings?

Find out starting this Monday, as ‘Sinungaling Mong Puso’ premieres after ‘Magkaibang Mundo’.

PHILIPPINES, SATELLITE TV, SPORTS, TELEVISION

With PBA Rush, League’s Future with TV5 Appears Secure

JULY 18, 2016RALPHIERCE2015-16 PBA PHILIPPINE CUP, 2016 FIBA OLYMPIC QUALIFYING TOURNAMENT, 2016 PBA COMMISSIONER'S CUP, 2016 PBA GOVERNORS' CUP, ABS-CBN, ABS-CBN SPORTS, CIGNAL, CIGNAL DIGITAL TV, CIGNAL HD, CIGNAL SD, CIGNAL TV, CNN, CNN PHILIPPINES, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA 2016 GMA, ENCANTADIA GMA, GMA, GMA NETWORK, GMA NEWS TV, GMA SPORTS, IBC SPORTS, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, MANNY V. PANGILINAN, MARTIN ANDANAR, PBA ON ABS-CBN, PBA ON AKTV, PBA ON CIGNAL, PBA ON GMA, PBA ON IBC-13, PBA ON KBS, PBA ON MBS, PBA ON NBN, PBA ON PTV-4, PBA ON RPN-9, PBA ON SOLAR SPORTS, PBA ON SPORTS5, PBA ON TELEVISION, PBA ON TV5, PBA ON VINTAGE SPORTS, PBA ON VIVA TV, PBA RUSH, PBA RUSH CIGNAL, PBA RUSH CIGNAL DIGITAL TV, PBA TELEVISION CONTRACT, PBA TELEVISION RIGHTS, PEOPLE'S TELEVISION NETWORK, PHILIPPINE BASKETBALL ASSOCIATION, PHILIPPINE COMMUNICATIONS OPERATIONS OFFICE, PTV SPORTS, PTV-4, RADIO PHILIPPINES NETWORK, RPN 9, RPN SPORTS, SOLAR SPORTS, SPORTS5, TV5, VINTAGE SPORTS, VINTAGE TELEVISION, VIVA TV20 COMMENTS

Cignal's newest channel, PBA Rush, was launched July 17, at a time when the league's future with parent network TV5 is in doubt. (Logo courtesy of the Philippine Basketball Association, Cignal Digital TV)

Looks like loyal followers of the PBA will have nothing to worry about as far as television coverage is concerned.

Yesterday, the league and Cignal joined forces to launch a 24-hour channel called PBA Rush. Available exclusively on Cignal SD channel 52 and HD channel 129, the channel will feature live PBA games, as well as special league-centric programming and classic games.

Prior to the official unveiling of PBA Rush, the channel had been airing in test broadcast since early July. During that period, it aired replays of the season's two previous tournaments (Philippine Cup, Commissioner's Cup), as well as the FIBA Olympic qualifying tournament.

The decision to launch PBA Rush came at a not-so opportune time. The ongoing Governors' Cup was to be the league's last hurrah with TV5, and with the network enduring a lot of problems with its programming, it seems obvious that the PBA could be on its way out.

But where will the PBA go at this point? Here's a look at how the other free TV channels stack up as far as the league is concerned (only VHF channels are listed here, as the PBA prefers to airs games on that platform only).

ABS-CBN – The Kapamilya network has expressed interest in airing the PBA games for a long time. However, what holds them back is their reluctance to air the games on primetime, the league's long-standing decision to air games on VHF channels only, and the sports division's loaded lineup.

PTV-4 – The PBA and the People's Network are no stranger to each other, having been partners during the 1980s and the first half of the 1990s. But with the network undergoing a rebuilding phase under PCOO secretary and former TV5 personality Martin Andanar, it is unlikely that a reunion will take place in the foreseeable future.

GMA/GMA News TV – Sporting events and GMA have been few and far between since the network switched from a rainbow logo to a rainbow-colored heart logo. And with the Kapuso network already in a spending binge thanks to the return of 'Encantadia', it is unlikely that GMA will pursue the PBA (and any other sporting event for that matter) anytime soon.

RPN-9/CNN Philippines – Before RPN-9 became the home of CNN Philippines, it used to air PBA games in the 1970s and more recently in the late 2000s. However, since CNN has content rights to the local version of the channel, there is no way that a reunion with the PBA will happen as long as they're here.

IBC-13 – The PBA and IBC has had three different stints under three different partners: Vintage/VIVA TV, PTV-4 and Sports5. But with the embattled network currently up for sale, any further return is not in the cards for now.
That said, it is a safe bet that the PBA and TV5 will renew their contract soon after the conclusion of the Governors' Cup. Then again, any contract renewal may no longer be a possibility, since the launch of PBA Rush essentially extended PBA's relationship with TV5 for the foreseeable amount of time.

Still, it remains to be seen if the launch of PBA Rush will pay dividends. But let's just hope that the channel will not pose a threat to Manny V. Pangilinan's pocket.

20 thoughts on "With PBA Rush, League's Future with TV5 Appears Secure"

1. **KEVIN** *says:*

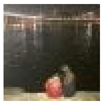
Basically, PBA Rush is TV5's response to NBA (Premium) TV.

JULY 18, 2016 AT 11:11 AM REPLY

- **RALPHIERCE** *says:*

  Exactly. They could possibly be the first professional league outside of the US to have its own TV channel. But whether or not they can sustain it remains to be seen.

  JULY 18, 2016 AT 11:30 AM REPLY

2. **IAN SANTOS** *says:*

   Kung ako ng tatanungin ilipat sa cable ng pba pag elims pag finals na split ng games sa 2,5 at 7 yun ng systema sa us eh NBA TV/ESPN muna yung elims tapos sa NBC or ABC yung finals po.

   JULY 18, 2016 AT 12:15 PM REPLY

   - **RALPHIERCE** *says:*

     Problem is, neither ABS nor GMA can accommodate the PBA. Madaming demands ang ABS, while GMA is not really a willing partner in sports coverage. Saka mababawasan ng audience ang PBA kapag sa cable lang inere ang elims.

     As for you, I’m starting to sense a pattern here. Poser ka ba? Kasi ang pansin ko sa ‘yo iba-iba yung gamit mong email and IP addresses. Kung totoong Ian Santos ka dapat iisa lang ang gamit mong e-mail at IP address.

Baka kasi mapagkamalan kang spammer or hoaxer. This is my last warning to you. The next time you comment with a different IP and e-mail, I'll ban you. Please heed my warning to you, ok?

JULY 18, 2016 AT 1:08 PM REPLY

- **JOSE TIAMSON** *says:*
  The thing is most people in the US have cable. And the NBA took advantage of it. Unlike here, almost everyone has no access to cable. So we still rely on free tv to watch the games.

  JULY 18, 2016 AT 2:01 PM

- **RALPHIERCE** *says:*
  Exactly. Even with the attempts to make it more affordable, many are still stuck without a cable or satellite subscription.

  JULY 18, 2016 AT 2:28 PM

- **JOSE TIAMSON** *says:*
  That is a huge yes. And Ian you need to study more things about marketing strategies and how to make it feasible. Because by the looks of it, I think your proposition is not that feasible. And you

need to know the demographic of each area from class a to e, because what you propose only serves class a to b or c.

JULY 18, 2016 AT 11:00 PM

- **RALPHIERCE** *says:*

  Exactly. We still live in a world where cable isn’t that plentiful, and your proposition won’t cut it.

  JULY 18, 2016 AT 11:01 PM

- **JRDV** *says:*

  Mga middle class at mayayaman lang ang may cable o satellite subscription, Ian. Mukhang hindi ata aware ang poser na yan na naka-antenna ang mayorya ng mga televiewers sa Pilipinas.

  JULY 20, 2016 AT 11:15 AM

- **RALPHIERCE** *says:*

  Exactly. Parang nagmamadali siyang mag-suggest na pang-cable na lang ang PBA without any regard for the overall population.

  JULY 20, 2016 AT 1:37 PM

3. **JOSE TIAMSON** *says:*

   Well ABS-CBN Sports are currently in talks with the Asean Basketball League to air its games on ch 23. Regarding the PBA, I think the league is not sellable anymore due to politics inside the league and lower gate attendance. Most fans are agreeing that the PBA is not in good shape and it maybe gone forever anytime soon.

   JULY 18, 2016 AT 1:36 PM REPLY

   - **RALPHIERCE** *says:*

     Which is why the others are extremely reluctant to air the games because of the PBA’s offcourt issues. And the only ally of the league at this point is TV5, whose owner happens to possess three PBA franchises.

     If the PBA were to close forever, it’ll be a big blow to Philippine basketball and to those who depend on it.

     JULY 18, 2016 AT 2:26 PM REPLY

4. **GAB** *says:*

   Is is a sign for a renewal of contract?

   JULY 18, 2016 AT 2:53 PM REPLY

- **GAB** *says:*

  *this

  JULY 18, 2016 AT 2:54 PM REPLY

  - **RALPHIERCE** *says:*

    That we’ll wait and see. But as far as the PBA is concerned, they have nowhere else to go, since the other free TV VHF networks have their own issues that are beyond PBA’s control.

    JULY 18, 2016 AT 3:14 PM

5. **JASON** *says:*

   But with this move, it will likely ease some problems on AksyonTV. Now they have two sports-oriented channels with this and Hyper, that will cater to sports fan. Hoping for a revamp on the news side however.

   JULY 19, 2016 AT 12:41 AM REPLY

   - **RALPHIERCE** *says:*

     AksyonTV’s problem had already been eased before that, since they ceased simulcasting the PBA games at the start of the season. They could be the free TV version of HYPER sooner or later considering the shift in content they’re having right now.

JULY 19, 2016 AT 4:23 AM REPLY

- **JASON** *says:*
  Didn’t know that, the station’s signal is bad around our area.

  JULY 19, 2016 AT 5:22 AM

- **RALPHIERCE** *says:*
  Given its poor signal, TV5 should address that first. They’ve had reach problems ever since MVP took over.

  JULY 19, 2016 AT 6:53 AM

6. Pingback: Rio Olympics 2016: The insights & whatnots | Timow's Turf

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

News5 Needs a Revamp (Part I)

JULY 19, 2016RALPHIERCEABC 5, ABS-CBN SPORTS+ACTION, AKSYON NEWSCASTS, AKSYON NEWSCASTS TV5, AKSYON SA TANGHALI, AKSYON SA TANGHALI CRITICISMS, AKSYON SA TANGHALI TV5, AKSYON TONITE, AKSYON TONITE TV5, AKSYONTV, AKSYONTV CONCERNS, AKSYONTV CRITICISMS, AKSYONTV ISSUES, AKSYONTV PROBLEMS, ALAGANG KAPATID, ALAGANG KAPATID TV5, ASSOCIATED BROADCASTING COMPANY, CHERIE

MERCADO, CHERYL COSIM, DEPARTMENT OF TRANSPORTATION, DEPARTMENT OF TRANSPORTATION PHILIPPINES, DWFM, ED LINGAO, EMAJ, ENTERTAINERS MASQUERADING AS JOURNALISTS, ERWIN TULFO, EZ SHOP, EZ SHOP AKSYONTV, GRACE LEE, HISTORY WITH LOURD, HISTORY WITH LOURD TV5, ITIMBRE MO KAY TULFO, ITIMBRE MO KAY TULFO AKSYON SA TANGHALI, JUN SABAYTON, LOURD DE VEYRA, MARGA VARGAS, MARTIN ANDANAR, NEWS5, NEWS5 CONCERNS, NEWS5 CRITICISMS, NEWS5 ISSUES, NEWS5 PROBLEMS, PRESIDENT RODRIGO DUTERTE, PRESIDENTIAL COMMUNICATION AND OPERATIONS OFFICE, PUBLIC ATORNI, PUBLIC ATORNI TV5, PUNTO ASINTADO, PUNTO ASINTADO RADYO5, RADYO5, RADYO5 92.3 NEWS FM, RADYO5 CONCERNS, RADYO5 CRITICISMS, RADYO5 ISSUES, RADYO5 PROBLEMS, RAFFY TULFO, REAKSYON, REAKSYON TV5, RODRIGO DUTERTE, SHAWN YAO, SHOP JAPAN, SHOP JAPAN AKSYONTV, SHOP TV, SHOP TV ON AKSYONTV, TONYBOY COJUANGCO, TRABAHO LANG, TRABAHO LANG KASAMA SI CHERIE MERCADO, TRABAHO LANG KASAMA SI CHERIE MERCADO RADYO5, TRABAHO LANG RADYO5, TV5, TV5 CONCERNS, TV5 CRITICISMS, TV5 ISSUES, TV5 PROBLEMS, WANTED SA RADYO, WANTED SA RADYO RADYO55 COMMENTS

The problems surrounding TV5 has also spread to the news department.

Within two months, News5 lost two of its regular anchors to the government of President Rodrigo Duterte. In early June, Martin Andanar was appointed secretary of the Presidential Communication and Operations Office, then just recently, Cherie Mercado accepted the post of spokesperson by the Department of Transportation.

Martin had been the face of News5 for many years, having served as an anchor and executive, as well as the voice of Radyo5 92.3 News FM. On the other hand, Cherie was a holdover from ABC 5 during the ownership of Tonyboy Cojuangco, having been employed by the network for over a decade.

Ironically, their departures were felt by the Tulfo brothers themselves. Since Martin’s departure, Erwin

Tulfo has become the sole host of his Radyo5 program ‘Punto Asintado’, while brother Raffy remained the lone anchor of ‘Aksyon sa Tanghali’ following Cherie’s departure (though at times he was paired with usual weather reporter Marga Vargas).

In addition, Cherie’s radio program ‘Trabaho Lang’ was cancelled following her resignation. That said, it was clear to News5 that their decision to leave for the government is a bitter pill to swallow.

But their departures are not the only reason why News5 is at an all-time low. Programming, content and questionable personnel decisions have become the Achilles’ heel of the division for a long time, and it dragged TV5 further down once they underwent a total housecleaning.

For instance, ‘Aksyon sa Tanghali’, the newscast anchored by Raffy Tulfo, borders more towards sensationalized news. In fact, the show goes as far as to be considered a ‘Wanted sa Radyo’ in newscast form, mainly due to the inclusion of the ‘Itimbre Mo Kay Tulfo’ segment.

In contrast, ‘Aksyon Tonite’ anchors Ed Lingao and Cheryl Cosim have done a great job minimizing sensationalized news in favor of national issues. That said, it’s hard to fathom why ‘Aksyon”s other newscasts failed to follow the example set by ‘Aksyon Tonite’.

Radyo5 92.3 News FM also has its own share of problems, due to the presence of vacant timeslots. The fact that they lacked any capable personnel to host its programs is a clear sign that the only news-centric FM radio station in the country is on the rocks.

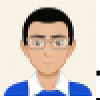
The lack of public service and commentary programs on TV5 are also glaring. The only such programs that currently air on TV5 right now are ‘ReAksyon’ and ‘Alagang Kapatid’, with ‘History with Lourd’ and ‘Public Atorni’ airing reruns.

Their hiring of ‘EMAJs’ (entertainers masquerading as journalists) have also affected the division. Let’s face it, no one would want guys like Jun Sabayton, Lourd de Veyra, Grace Lee and Shawn Yao to man the network’s news coverage.

Finally, AksyonTV’s decision to end most of its Radyo5 simulcasts in favor of blocktimers such as ‘EZ Shop’, ‘Shop TV’ and ‘Shop Japan’ is a clear sign that News5 is no longer intent on sustaining the embattled channel. That said, AksyonTV could be on the verge of becoming a predominantly sports channel in a similar vein as ABS-CBN Sports+Action.

So what urgent plans are needed for News5 to regain its old glory? Find out this Thursday on Part II of this article.

5 thoughts on "News5 Needs a Revamp (Part I)"

1. **TIMOWP17** *says:*

   Other than anchors, Tulfo's sister, Wanda Tulfo-Teo is the incumbent Secretary of Tourism. Then, Dino Apolonio, the former head of prod engineering, was designated by Andanar as General Manager of PTV 4 which I already wrote about that last week.

   IMHO, TV5 seems to incline in favor of the fresh administration. It's like a commercial version of PTV 4 and IBC 13.

   JULY 19, 2016 AT 1:47 AM REPLY

   ○ **RALPHIERCE** *says:*

     That's why a revamp is needed, because the way I see it, they might end up like ABS back when they were criticized for being pro-PNoy.

     JULY 19, 2016 AT 4:25 AM REPLY

2. **MARCUS** *says:*

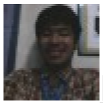
   I doubt if they will be all the way pro duterte, MVP’s mining business will get screwed from Gina Lopez. I doubt if MVP will allow them to use their Andanar’s card for exclusives. If anything ABS was the one who gained the most. I think they released already a book abt Duterte which compiled exclusives stories abt the president. This project was being done long before Digong won.

   JULY 21, 2016 AT 1:20 AM REPLY

   - **RALPHIERCE** *says:*

     We’ll just find out if either of our theories will be true.

     JULY 21, 2016 AT 3:54 AM REPLY

3. **EMMAN_1035** *says:*

   Reblogged this on Driven To Distraction.
   OCTOBER 4, 2016 AT 4:39 AM REPLY

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

News5 Needs a Revamp (Part II)

JULY 21, 2016RALPHIERCE2016 RIO OLYMPICS, 2016 SUMMER OLYMPICS, 2016 SUMMER OLYMPICS SPORTS5, 2016 SUMMER OLYMPICS TV5, ABC 5, ABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, AKSYON NEWSCASTS, AKSYON NEWSCASTS TV5, AKSYON PRIME, AKSYON PRIME TV5, AKSYON REFORMAT, AKSYON SA TANGHALI, AKSYON SA TANGHALI CRITICISMS, AKSYON SA TANGHALI TV5, AKSYON SA UMAGA, AKSYON SA UMAGA TV5, AKSYON TONITE, AKSYON TONITE TV5, AKSYONTV, AKSYONTV CONCERNS, AKSYONTV CRITICISMS, AKSYONTV ISSUES, AKSYONTV PROBLEMS, AKSYONTV SPORTS COVERAGE, AKSYONTV SPORTS EVENTS, AKTV, ALAGANG KAPATID, ALAGANG KAPATID TV5, ASSOCIATED BROADCASTING COMPANY, BLOOMBERG PHILIPPINES, BLOOMBERG TELEVISION PHILIPPINES, CARLA LIM, CHERYL COSIM, CIGNAL, CIGNAL DIGITAL TV, CIGNAL HD, CIGNAL TV, DWFM, DZBB, DZMM, DZMM RADYO PATROL 630, ED LINGAO, EMAJ, ENTERTAINERS MASQUERADING AS JOURNALISTS, FRANCE NOGUERA, GMA, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, HARD NEWS, MAEANNE LOS BAÑOS, MARICEL HALILI, NEWS5, NEWS5 CONCERNS, NEWS5 CRITICISMS, NEWS5 ISSUES, NEWS5 NETWORK, NEWS5 PROBLEMS, NEWS5 SOLUTIONS, RADYO5, RADYO5 92.3 NEWS FM, RADYO5 CONCERNS, RADYO5 CRITICISMS, RADYO5 ISSUES, RADYO5 NEW HOSTS, RADYO5 PROBLEMS, RADYO5 SOLUTIONS, RAFFY TULFO, REAKSYON, REAKSYON TV5, RENZ ONGKIKO, SENSATIONALIZED NEWS, SOFT NEWS, SPORTS5, SPORTS5 NETWORK, SUPER RADYO DZBB 594, TRISH ROQUE, TV5, TV5 CONCERNS, TV5 CRITICISMS, TV5 ISSUES, TV5 NEW ANCHORS, TV5 NEW NEWS CHANNEL, TV5 NEW REPORTERS, TV5 PROBLEMS, TV5 SOLUTIONS, WANTED SA RADYO, WANTED SA RADYO RADYO514 COMMENTS

The problems surrounding TV5 has also spread to the news department.

In Part I, FTT discussed the various dilemmas that surrounded News5 in recent months. These problems range from questionable personnel decisions and content criticisms to programming issues.

Now on Part II, we discuss what steps are needed to resuscitate News5 from its doldrums. These solutions may be risky for the division, but in the long term, it should help them regain their former glory.

With that, here are the following ways to fix News5:

Hire and Promote Younger Reporters

News5 really needs some young blood to shore things up. With that in mind, an aggressive recruiting plan is needed to acquire younger journalists (preferably fresh graduates from mass communications and journalism courses) who could help them in the long term.

Of course, it would be best to avoid the so-called ‘entertainers masquerading as journalists’ (EMAJ) at all costs. If so, demote them to reporting showbiz news.

In addition to that, they may need to promote some of their long-time reporters to anchor the ‘Aksyon’ newscasts on a regular or a temporary basis. Reporters like Maricel Halili, Renz Ongkiko, Maeanne Los Baños, France Noguera, Carla Lim and Trish Roque could get some airtime as anchors in the near future.

However, that will only be possible if News5 does something drastic to ‘Aksyon’. Which leads to this much-needed solution.

Reformat ‘Aksyon’ (save for ‘Aksyon Tonite’)
For the most part, ‘Aksyon sa Umaga’, ‘Aksyon sa Tanghali’ and ‘Aksyon Prime’ are similar to the newscasts of ABS-CBN and GMA: mostly sensationalized in nature. This is contrast to ‘Aksyon Tonite’, whose content is more on hard news.

Getting rid of the sensationalized reports and focusing more on hard news should be a priority for News5 in restructuring the ‘Aksyon’ brand. Of course, a personnel shuffle is needed as well; after all, no one wants to be the next Raffy Tulfo, who turned ‘Aksyon sa Tanghali’ into a ‘Wanted sa Radyo’ in newscast form.

Find someone equal to ‘Aksyon Tonite”s Ed Lingao and Cheryl Cosim, and a more reenergized ‘Aksyon’ newscasts are ready to go. But if TV5 wants to make their news available 24/7, they need to go to this route.

Establish an All-News Channel on Cignal
AksyonTV’s glory days are long gone. The former 24-hour all-Filipino news channel is now airing more sporting events than ever, and TV5 may need to give its sister channel a much-needed

rebrand (preferably renaming it as the Sports5 Network or AKTV).

A news channel is still a necessity though. But instead of airing it on free TV like before, what TV5 needed now is a Cignal exclusive news channel, complete with the simulcasts of all Radyo5 programs, ‘Aksyon’ newscasts and public affairs shows from TV5 (don’t confuse it with Bloomberg TV Philippines, as it is strictly a business news channel).

In order to do that, however, more shows on Radyo5 and TV5 are needed. Which leads to:

Create More Shows on Radyo5 and TV5

Radyo5 92.3 News FM may be the only news-oriented FM station in the country, but its programming is still a far cry from that of AM radio counterparts DZBB and DZMM. With that in mind, the station needs to add more programs in addition to hiring new hosts.

The same can be said to TV5, whose only active public affairs shows are ‘Alagang Kapatid’ and ‘ReAksyon’. Adding new shows could take a while, however, since the network is busy managing the coverage of the 2016 Rio Olympics.

These solutions should help News5 regain its former glory. But rebuilding is not easy, however, so all it needs is patience, perseverance and faith to get the job done.

News5 has a potential to be a great news organization. However, with all the problems they countered, it’s easy to see why they’re still lagging behind the others.

Hopefully they do this right as soon as possible. The fate of News5 is on the management’s hands.

14 thoughts on “News5 Needs a Revamp (Part II)”

1. **GAB** *says:*
   Totally agree with all of your suggestions. (isama mo rin ang management revamp).

   JULY 22, 2016 AT 1:42 PM REPLY

   - **RALPHIERCE** *says:*
     With Martin already out of the picture, a new right-hand man for LCV is in order. Ed Lingao could be that guy, but it’s up to TV5 to make that decision.

     JULY 22, 2016 AT 1:47 PM REPLY

2. **JASON** *says:*

   Well for me, I want someone like Roby Alampay and Chi Bocobo(to replace Raffy on Aksyon sa Tanghali or to be on any of the Aksyon newscasts) or Maricel Halili(for Aksyon Tonite) to either be on the newscasts. And have a weekend edition with Mon Gualvez and Carla Lim.
   As for Radyo5, have the Aksyon newscasts be simulcasted on the radio.
   That’s just my suggestions.

   JULY 26, 2016 AT 4:12 AM REPLY

   - **RALPHIERCE** *says:*

     We’ll see how their budget goes with these suggestions.

     JULY 26, 2016 AT 4:14 AM REPLY

     - **JASON** *says:*

       I don’t want to jump into conclusions but if Cheryl’s leaving(I hope not, she and LCV are the only veteran newscasters left), then there is bound to have some promotions going to happen very soon for some of their reporters like Carla,Maricel,Maeanne Los Banos or Roices Naguit.

       JULY 26, 2016 AT 5:24 AM

        - **RALPHIERCE** *says:*

          Actually, Cheryl’s only leaving Aksyon Tonite according to Trish Roque. She’ll stay with TV5 on another capacity. But they seriously need to promote their younger reporters to do the anchoring ASAP.

          JULY 26, 2016 AT 6:57 AM

3. **THE_TRUTHSEEKER21** *says:*

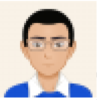
   It is time for NEWS5’s revamp. It is better to hire more journalists who are non-partisans and very serious on news gathering and delivery towards the viewers.

   JULY 26, 2016 AT 11:33 AM REPLY

    - **RALPHIERCE** *says:*

      Exactly. Even a lesser emphasis on crime stories and more on national issues is a must as well. That’s what I want to see from this struggling news outfit.

      JULY 26, 2016 AT 11:34 AM REPLY

4. **TIMOWP17** *says:*

   Here’s the enabling step from MNP, but I am not happy with Tulfo anchoring an edition of Aksyon.

http://www.medianewser.com/2016/07/first-on-mnp-tv5-to-switch-to-single.html
JULY 27, 2016 AT 7:06 AM REPLY

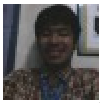
- **JASON** *says:*
  Though with this move, it just simplifies what TV5 has been doing for the past three or four months which is COST-CUTTING.It kinda sucks though, I liked the present Aksyon Sa Umaga especially Atty.Mel'ssegments(but I do hope they should keep Atty.Mel on the future revamp of the network's news broadcasts). The first seven months for TV5 has been dreadful with bone-headed moves that reaped no rewards. Overpaying for the Olympics and the PBA and the bumpy partnership with VIVA. I just hope that everybody from TV5 have learned their lessons from all of this especially MVP.Though in the end, I just want to see some improvement maybe by the last quarter of the year or by 2017.
  JULY 27, 2016 AT 9:48 AM REPLY
  - **RALPHIERCE** *says:*
    I'm not happy with their decision to retain Raffy on Aksyon sa Tanghali. Obviously TV5 is not smart, considering how that newscast is treated more or less like Raffy's radio show Wanted sa Radyo. Honestly, he and brother Erwin are better off doing their radio shows

than anchoring their respective newscasts, much like their other brother Ben is right now.

Also, if they’ll retain Cheryl as a solo anchor on Aksyon sa Umaga, they could just start airing the show at 6:00 a.m. and run for an hour. 90 minutes is too much for her to be honest.

Overall, by using a one-anchor setup but retaining some of the not-so favorable anchors, News5 simply made things worse rather than improving on their mistakes.

JULY 27, 2016 AT 1:38 PM



5. **EMMAN_1035** *says:*

Reblogged this on Driven To Distraction.
OCTOBER 4, 2016 AT 4:40 AM REPLY

6. **JASON** *says:*

Finally all those reruns of former News5 shows have stopped.Tulong Ko Pasa Mo by Vic and Avelynn Garcia will premiere tonight at 11pm. I’m really hoping for new seasons for other News5 shows like History,Kaya and Insider though.

MAY 22, 2017 AT 11:11 AM REPLY

- **RALPHIERCE** *says:*

  It’s the second Radyo5 show to cross over to TV5 after Healing Galing (this does not include Bitag and Wanted sa Radyo, both of which are property of Ben and Raffy Tulfo respectively). Unfortunately, with the budget so meager News5 could not afford to revive the old KBO block and other public affairs shows.

  Sayang, because those programs are award-winning and promising at the same time. Pity LCV for putting herself in this mess.

  MAY 22, 2017 AT 11:20 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Once Again Ends Quickly

JULY 22, 2016RALPHIERCEABS-CBN, ALJUR ABRENICA, DOLCE AMORE, DOLCE AMORE ABS-CBN, DOLCE AMORE RATINGS, ELMO MAGALONA, ENRIQUE GIL, GMA, GMA NETWORK, GMA TELEBABAD, JANINE GUTIERREZ, LIZA SOBERANO, ONCE AGAIN, ONCE AGAIN CANCELLED, ONCE AGAIN EPISODE TEASERS, ONCE AGAIN FINAL EPISODE, ONCE AGAIN FINAL WEEK, ONCE AGAIN FINALE, ONCE AGAIN GMA, ONCE AGAIN GMA CANCELLED, ONCE AGAIN GMA EPISODE TEASERS, ONCE AGAIN GMA FINAL EPISODE, ONCE AGAIN GMA FINAL WEEK, ONCE AGAIN GMA FINALE, ONCE AGAIN GMA LAST EPISODE, ONCE AGAIN GMA LAST WEEK, ONCE AGAIN GMA NATIONAL RATINGS, ONCE AGAIN GMA POSITIVE REVIEWS, ONCE AGAIN GMA RATINGS, ONCE AGAIN LAST EPISODE, ONCE AGAIN LAST WEEK, ONCE AGAIN NATIONAL RATINGS, ONCE AGAIN POSITIVE REVIEWS, ONCE AGAIN RATINGS, VIN ABRENICA12 COMMENTS

Not even the story of reincarnation can save ‘Once Again’ from humiliation.

Tonight will mark the final episode of the short-lived GMA series that starred Aljur Abrenica and Janine Gutierrez. Lasting for only 59 episodes, ‘Once Again’ is a series that GMA should forget, due to its inability to overcome ‘Dolce Amore’ and the lack of good chemistry between Aljur and Janine.

It was obvious from the start that ‘Once Again’ will not become a hit. When it premiered on May 2, the series only mustered a national rating of 14.1%, 17.5% lower than ‘Dolce Amore’.

From there, the losses continued, as Liza Soberano and Enrique Gil continued to pummel the inexperienced Aljur and Janine love team. To make matters worse, GMA stopped promoting episode teasers for ‘Once Again’ following the first week of airing, as it has been the case in all other Kapuso teleseryes since April.

When it became clear that ‘Once Again’ can no longer handle this shame of losing, GMA decided to cut the series short. That said, with a run of only over two months, ‘Once Again’ is one of GMA’s shortest running teleseryes, the end result of a series that failed to overcome both the competition and the expectations that come with it.

At this point, both Aljur and Janine should feel disappointed about ‘Once Again”s short and uninspiring run. This hastily created love team failed to click from the beginning of the series, and despite the good reviews about its storyline, the results prove to be difficult to accept for the show’s producers and GMA management.

To make matters worse, brother Vin Abrenica and boyfriend Elmo Magalona are now enjoying the perks of success over on ABS-CBN. Perhaps Aljur and Janine should take a good look at the two on what they have been able to do to become successful.

Come this Friday night, it will be all over for ‘Once Again’. Whether or not GMA will keep the love team of Aljur Abrenica and Janine Gutierrez for future teleseryes remains to be seen, but one thing is certain: there will not be another ‘Once Again’ on GMA’s future plans.

12 thoughts on “Once Again Ends Quickly”

1. **JRDV** *says:*

Oh well, naapektuhan na yan ng LizQuen and a Koreanovela will replace that. GMA already surrendered. That's it. GMA Telebabad after 24 Oras is doomed to fail.

JULY 22, 2016 AT 2:04 AM REPLY

- **RALPHIERCE** *says:*

  Janine and Aljur aren't a good love team after all. Wala talagang chemistry. Diyan nagkakaproblema ang GMA ngayon; the producers have no idea on how to create a compelling storyline and a great chemistry and rapport between their love teams, which is why any series featuring them is doomed to fail.

  It's the management that deserve a lot of blame for this. Magulo talaga ang GMA.

  JULY 22, 2016 AT 4:18 AM REPLY

2. **DAKCHIGO** *says:*

   They're trying to recapture the good ol' days of Lavender and Endless Love 1 by airing Descendants of the Sun at such an early timeslot (in place of Once Again). Hahaha.

   JULY 22, 2016 AT 5:44 AM REPLY

   - **RALPHIERCE** *says:*

I don’t think this approach from the mid-2000s will work today. Let’s face it, ABS is just too dominant.

JULY 22, 2016 AT 6:54 AM REPLY

3. **OVERHEARD** *says:*

   Lately, may mga nakita kong mga positive reviews itong show na ito from the netizens na sinasabing “sawang-sawa” na sa kwento ng Dolce Amore, especially kina Tenten at Serena.

   Doom to failed na talaga ang GMA.

   JULY 22, 2016 AT 1:41 PM REPLY

   - **RALPHIERCE** *says:*

     Well, may mga nagsabi daw na promising at maganda diumano ang chemistry nila Janine at Aljur, tapos unique at interesting daw ang story ng Once Again. Turns out they were wrong.

     Just like that, Once Again was gone. To cut the story short, hindi talaga nila makayanan si LizQuen.

     JULY 22, 2016 AT 1:53 PM REPLY

4. **FELINE** *says:*

But i love the series except for the ending

JULY 23, 2016 AT 5:50 PM REPLY

- ○ **RALPHIERCE** *says:*

  You’re just one of the few people who can say that. The series ended quickly because the chemistry wasn’t there. Simply put, Janine and Aljur didn’t click.

  JULY 23, 2016 AT 10:50 PM REPLY

5. **BLUEBIRD** *says:*

The chemistry between JANINE and ALJUR is there, kaya lang pigil na pigil itong si JANINE everytime na meron silang “kilig” or “kissing scene” ni ALJUR. Iwas na ibuka yung lips pang hinahalikan ni ALJUR! Isa pa, there are lots of instances na dapat mag-emote sila JANIE and ALJUR (pero kulang!), saan ka nakakita na binaril na ang boyfriend at nasa ICU pero naka-upo lang si JANINE sa bedside! also puro na lang malungkot ang scene, never silang nagkaroon ng romantic moments, puro incidental lang yung pakilig! Sayang bagay sila ni ALJUR!

JULY 25, 2016 AT 2:59 AM REPLY

- ○ **RALPHIERCE** *says:*

  Mukhang kinontra mo na yung sarili mong statement. Paano mo sasabihin na may

chemistry sila Janine at Aljur kung nasabi mo na ring may mga issues sila sa mga scenes nila. That’s poor chemistry for you.

We just wished na they were never paired in the first place. Mas bagay pa rin si Janine kay Elmo, kaya nga they’re a couple off-screen, while Aljur would’ve stuck with Kris Bernal.

JULY 25, 2016 AT 4:24 AM REPLY

6. **JRDV** *says:*

   That show’s finale last Friday ended with a disappointment since it got a 16.6 rating against Dolce Amore’s 34.2, based on figures from Kantar.

   JULY 26, 2016 AT 9:20 AM REPLY

   - **RALPHIERCE** *says:*

     As expected considering how short their run was. GMA can’t beat ABS’ love teams, period.

     JULY 26, 2016 AT 11:25 AM REPLY

DRAMA, **ENTERTAINMENT**, **FANTASY**, **KOREA**, **PHILIPPINES**, **TELEVISION**

GMA Koreanovela to Oppose Dolce Amore

JULY 25, 2016RALPHIERCEABS-CBN, BALKANS, DANIEL PADILLA, DESCENDANTS OF THE SUN, DESCENDANTS OF THE SUN DEBUT EPISODE, DESCENDANTS OF THE SUN DEBUT WEEK, DESCENDANTS OF THE SUN FIRST EPISODE, DESCENDANTS OF THE SUN FIRST WEEK, DESCENDANTS OF THE SUN GMA, DESCENDANTS OF THE SUN MAIDEN EPISODE, DESCENDANTS OF THE SUN MAIDEN WEEK, DESCENDANTS OF THE SUN PILOT EPISODE, DESCENDANTS OF THE SUN PILOT WEEK, DESCENDANTS OF THE SUN PREMIERE, DESCENDANTS OF THE SUN PREMIERE EPISODE, DESCENDANTS OF THE SUN PREMIERE WEEK, DOLCE AMORE, DOLCE AMORE ABS-CBN, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA 2016 EXPENSES, ENCANTADIA 2016 GMA, ENCANTADIA 2016 PRODUCTION COST, ENCANTADIA 2016 RATINGS, ENCANTADIA GMA, ENRIQUE GIL, GMA, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA KOREANOVELAS, GMA NETWORK, GMA NEW KOREANOVELAS, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA TELEBABAD, GMA UPCOMING KOREANOVELAS, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GREECE, JADINE, JAMES REID, JI CHANG-WOOK, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY GMA, KATHNIEL, KATHRYN BERNARDO, LIZA SOBERANO, LIZQUEN, MARK REYES, NADINE LUSTRE, ONCE AGAIN, ONCE AGAIN GMA, PARK MIN-YOUNG, SONG HYE-KYO, SONG JOONG-KI, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THE HEALER, THE HEALER ASIANOVELA, THE HEALER DEBUT EPISODE, THE HEALER DEBUT WEEK, THE HEALER FIRST EPISODE, THE HEALER FIRST WEEK, THE HEALER GMA, THE HEALER KOREANOVELA, THE HEALER MAIDEN EPISODE, THE HEALER MAIDEN WEEK, THE HEALER PILOT EPISODE, THE HEALER PILOT WEEK, THE HEALER PREMIERE, THE HEALER PREMIERE EPISODE, THE HEALER PREMIERE WEEK, YOO JI-TAE32 COMMENTS

The high cost of running ‘Encantadia’ is currently felt throughout GMA Telebabad.
As director Mark Reyes earlier revealed, ‘Encantadia”s production budget is ‘roughly equal to two primetime shows or three non-primetime

shows‘. As a result of these huge expenses, GMA was left with no choice but to resort to two Koreanovelas as a cheap alternative on their Telebabad block over producing another local drama. One of these Koreanovelas happen to be the next opponent of ABS-CBN’s ‘Dolce Amore’. The latter series, starring Liza Soberano and Enrique Gil, has given GMA a lot of problems, having defeated ‘That’s My Amboy’ and the short-lived ‘Once Again’ by big margins.

It is clear to GMA that they can no longer beat the more popular tandems of ABS-CBN. With that in mind, their only course of action now is to stop chasing either LizQuen, KathNiel (Kathryn Bernardo and Daniel Padilla) and JaDine (James Reid and Nadine Lustre), and air a Koreanovela in its place, which is exactly what they’ll do tonight.

Enter ‘Descendants of the Sun’, the hit Korean drama that starred Song Joong-ki and Song Hye-kyo. The series’ plot revolves around a love story between a doctor and a soldier stationed within Greece and the Balkans.

‘Descendants of the Sun’ ran for 16 episodes in its native Korea. In the Philippines, however, it is expected to air for roughly 20-25 episodes, which is still a typically short run for a GMA Koreanovela.

The other Koreanovela in question is ‘The Healer’, which unlike ‘Descendants of the Sun’, will only air three times a week. The series will star Ji Chang-wook, Park Min-young and Yoo Ji-tae.

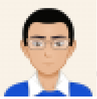
In its native Korea, ‘The Healer’ ran for 20 episodes. This equates to roughly 30 episodes once it airs in the Philippines.

As two Koreanovelas permeate the Telebabad lineup, GMA is now feeling the sting of frustration. After the rough start that the new ‘Encantadia’ endured, it won’t be long before GMA admits its mistake of investing heavily on the fantaserye over more important projects (e.g. digital and high-definition broadcasts).

That said, two Koreanovelas on Telebabad could only be a short-term solution to compensate for the heavy expenditures of ‘Encantadia’. But as far as GMA is concerned, these two may not be enough to solve its ratings and broadcast issues.

‘Descendants of the Sun’ airs after ‘Encantadia’, while ‘The Healer’ airs after ‘Juan Happy Love Story’ on GMA Telebabad.

32 thoughts on "GMA Koreanovela to Oppose Dolce Amore"

1. 
TIMOWP17 *says:*

What Mr. Ymman Jake Biaco said on your link in Facebook, GMA is acting at the center of the weeknight programming mix as ABS goes all-Filipino while TV5 goes all-foreign yet dubbed.

Speaking of Tagalization of Koreanovela, you probably heard about the closed captioning in the Phl TV group; it has lapsed into law, according to Senator Grace Poe. To be honest, it's long overdue.

Most TV sets have built-in CC function and I just hope the Big 3 should implement their own closed captioning policy and utilize such on their shows until we wait for the IRR. That said, it could help PWDs on how the dialogue and action happens in an understandable language and lessen the reliance of dubbing.

For this case, I wish GMA should start realizing on the effectivity of the new law.

JULY 25, 2016 AT 12:55 AM REPLY

○ **DOESN'TCARE** *says:*

Yeah closed captioning is a must for Philippine TV (for deaf and hard-of-hearing people). And since digiboxes are in the market right now, they should be included CC function for DTV.

JULY 25, 2016 AT 2:56 AM REPLY

        - **RALPHIERCE** *says:*

          Exactly. But again, it will take time, so patience is a virtue.

          JULY 25, 2016 AT 4:17 AM

    - **RALPHIERCE** *says:*

      That law could make dubbing into Filipino for foreign shows and movies obsolete. Baka mawalan ng trabaho ang mga voice actors because of this. And worse, even sign language interpreters such as those on TV5 newscasts could lose their jobs as well.

      Anyway, for better or worse, the deaf people finally get their due. They can finally read the show as compensation for the lack of hearing. It will take time though.

      JULY 25, 2016 AT 4:16 AM REPLY

2. **JRDV** *says:*

GMA raised the white flag dahil diyan. Encantadia is too costly to begin with and Ang Probinsyano will have Vice Ganda as its guest starting tonight, which might hurt Encantadia's chances further.

As for the dubbers na maapektuhan ng closed captioning, I hope na sana maiintindihan na nila ang posibleng pagkawala ng trabaho. Importante kasi ang kapakanan ng mga bingi para lang makapanood ng kanilang paboritong palabas.

JULY 25, 2016 AT 8:15 AM REPLY

○ **RALPHIERCE** *says:*

  Exactly. Perhaps the best available job for the displaced dubbers now is the role of translators. Pwede naman nilang tulungan ang mga network just by getting a new role that's similar to voice dubbing, only without the use of audio recording equipment.

  JULY 25, 2016 AT 8:29 AM REPLY

3. **RUSSIAJIMENEZ1998** *says:*

   that's a consequence of the breakdown of the Gozon-Ang deal

   JULY 25, 2016 AT 10:14 AM REPLY

   ○ **RALPHIERCE** *says:*

True. Ramon Ang would've given GMA greater financial muscle, but it turns out na ayaw mag-step aside si Gozon even in his declining state. Kaya here they are, spending a lot on Encantadia and sacrificing other local shows.

JULY 25, 2016 AT 11:21 AM REPLY

- **RUSSIAJIMENEZ1998** *says:*
  true.

  JULY 25, 2016 AT 11:23 AM

4. **IDP5601** *says:*
   Looks like it's time for Gozon & Co to stop being d-bags and let Ang buy some of GMA's shares.

   JULY 25, 2016 AT 12:31 PM REPLY

   ○ **RALPHIERCE** *says:*
   It won't happen anymore. Ang is interested in IBC-13, and he had a lot of problems against GMA ownership. The Sy family of SM may be GMA's only hope for salvation.

   JULY 25, 2016 AT 2:05 PM REPLY

5. **JRDV** *says:*
   Even that strategy didn't work. Descendants of the Sun's premiere episode on GMA last night scored a

15.5 rating vs. Dolce Amore’s 35.0, based on data from Kantar.

Looks like Descendants of the Sun fans tuned out since they already saw that K-drama on KBS World months before this.

JULY 26, 2016 AT 9:23 AM REPLY

- **RALPHIERCE** *says:*

  Too late the hero indeed. Seems like GMA has quit competing with the popular Kapamilya love teams, that’s why they ended up with a Koreanovela. There’s no point in comparing because they know they’ll lose.

  JULY 26, 2016 AT 11:30 AM REPLY

6. **RJ** *says:*

   I think even at AGB Nationwide TV Ratings, GMA didn’t won so that is why they don’t like release the result of their ratings. I assure that ABS CBN wins also at AGB Nationwide TV Ratings.

   JULY 26, 2016 AT 9:29 AM REPLY

   - **JRDV** *says:*

     Halata na ang pagiging butthurt ng GMA eh. Their logic of “nationwide” ratings is solely Metro Manila and Urban Luzon with no regard with the rest of the country, like Visayas and Mindanao, mas lalo na sa Mindanao na kung saan tinalo pa sila ng TV5 sa ratings. What's the point of being #1 nationwide eh hanggang Metro Manila at Luzon ang ipagmamayabang mo?

JULY 26, 2016 AT 9:31 AM REPLY

7. **RJ** *says:*

   They have already AGB Facebook and Twitter, but they deleted their accounts to avoid bashers.

   JULY 26, 2016 AT 9:37 AM REPLY

   ○ **RALPHIERCE** *says:*

     To us, it's just an alibi so that the NUTAM ratings are not compared daily with Kantar's. In short, they're just scared to face the truth.

     JULY 26, 2016 AT 11:36 AM REPLY

8. **RJ** *says:*

   How could you say that TV5 defeats GMA 7 at Mindanao? Will you please give me a link to prove your answer.

   JULY 26, 2016 AT 9:42 AM REPLY

   ○ **JRDV** *says:*

For proof, better ask anyone living in Mindanao, especially in Davao, Cagayan de Oro and Gensan. Nielsen mismo ang nagsabi na talo ang GMA sa Mindanao.

JULY 26, 2016 AT 12:10 PM REPLY

- **RJ** *says:*
  Since 2013, but we should talk about the current issues of their ratings.

  JULY 27, 2016 AT 12:29 AM

9. **RUSSIAJIMENEZ1998** *says:*

A better way to put this:

A1 Ko Sa 'Yo!

JULY 26, 2016 AT 12:52 PM REPLY

10. **JRDV** *says:*

It seems na Alyas Robin Hood na ang papalit sa Descendants Of The Sun, pero bago pa man ito ma-premiere, may problema agad. May accusations daw na gaya-gaya raw ang Alyas Robin Hood sa hit CW show Arrow. Any thoughts on this?

http://www.pep.ph/guide/tv/24450/did-dingdong-dantess-emalyas-robin-hoodem-imitate-hollywood-tv-series-emarrowem

AUGUST 30, 2016 AT 8:54 AM REPLY

- **RALPHIERCE** *says:*

  Better wait for the upcoming article and find out.

  AUGUST 30, 2016 AT 10:37 AM REPLY

  - **JRDV** *says:*

    Even Stephen Arnell, from the hit series ‘Arrow’, reacted when he shared the clip of the upcoming GMA show which I already mentioned.

    Can’t wait for the upcoming article of yours, since the so-called ‘Arrow’ rip-off ‘Alyas Robin Hood’ is already controversial before it even premiered.

    http://technology.inquirer.net/51667/arrow-actor-shares-new-gma-show-clip-and-fans-react

    AUGUST 30, 2016 AT 12:17 PM

  - **JOSE TIAMSON** *says:*

    And now #PitchAShowToGMA is trending due to this alleged controversy.

    AUGUST 30, 2016 AT 1:29 PM

- **RALPHIERCE** *says:*

  Obviously, it’s a last resort for Team Rasonable. That lack of creativity is hurting them.

  AUGUST 30, 2016 AT 2:35 PM

- **JOSE TIAMSON** *says:*

  But pls check it out, it is so funny. I promise you it will make you laugh.

  AUGUST 30, 2016 AT 6:31 PM

- **JRDV** *says:*

  Back to Stephen Arnell, he even said na may similarity talaga sa Arrow ang Alyas Robin Hood.

  Expect more backlash if GMA will still pursue this ripoff and low ratings when it premieres.

  Alyas Robin Hood represents the lack of creativity or originality among our writers and the sorry state of Philippine Television. I hope that upcoming article of yours will spotlight not just Alyas Robin Hood, but the state of Philippine

Television in general, lalo na ang kawalan ng originality.

SEPTEMBER 1, 2016 AT 3:41 AM

- **RALPHIERCE** *says:*
  Ms. Rasonable has a lot to explaining to do. Nasira ang reputation ng GMA dahil sa kanya.

  SEPTEMBER 1, 2016 AT 3:46 AM

- **JASON** *says:*
  While I don’t like that GMA’s copying a series but we should hold our opinions to ourselves first until some of the episodes have been aired yet. Good or bad, that is publicity. But if it’s the same as Arrow, then screw GMA.

  SEPTEMBER 1, 2016 AT 7:42 AM

- **JRDV** *says:*
  GMA will be screwed big time. Pati ang bida ng Arrow, napahiya sa ginagawa ng GMA. What GMA did was a total humiliation. People would tune in to Arrow more than Alyas Robin Hood.

  SEPTEMBER 1, 2016 AT 8:25 AM

- **RALPHIERCE** *says:*
  Indeed. This is a PR disaster in the making.

  SEPTEMBER 1, 2016 AT 8:37 AM

DRAMA, ENTERTAINMENT, KOREA, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, TELEVISION

Koreanovelas Add to GMA News TV's Woes

JULY 26, 2016RALPHIERCEABS-CBN SPORTS+ACTION, AKSYONTV, AKSYONTV REBRAND, AKSYONTV REFORMAT, AKSYONTV REVAMP, ASIANOVELAS ON GMA NEWS TV, BRO. EDDIE VILLANUEVA, EMPRESS KI, EMPRESS KI GMA, EMPRESS KI GMA NEWS TV, EMPRESS KI KOREANOVELA, GMA, GMA 7, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA KOREANOVELAS, GMA NETWORK, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, GMA NEWS TV 11, GMA NEWS TV ASIANOVELAS, GMA NEWS TV CRITICISMS, GMA NEWS TV ISSUES, GMA NEWS TV KOREANOVELAS, GMA NEWS TV PROBLEMS, GMA NEWS TV REBRAND, GMA NEWS TV REFORMAT, GMA NEWS TV REVAMP, GMA PUBLIC AFFAIRS, GMA TELEBABAD, KOREANOVELAS ON GMA NEWS TV, NESSA VALDELLON, ORAS-ORAS ALAM KO, ORAS-ORAS ALAM KO GMA NEWS TV, PINOCCHIO, PINOCCHIO GMA, PINOCCHIO GMA NEWS TV, PINOCCHIO KOREANOVELA, QTV, QTV-11, SERBISYONG TOTOO GMA NEWS, THE PRODUCERS, THE PRODUCERS GMA, THE PRODUCERS GMA NEWS TV, THE PRODUCERS KOREANOVELA35 COMMENTS

GMA News TV added Koreanovelas to its ever-confusing lineup. (Promotional photo courtesy of GMA Network)

It is hard to tell what kind of network GMA News TV is right now.

In the last three years, From the Tube has been able to dissect the programming issues that surround the sister channel of GMA Network. Whether it is movies, drama series, reruns of public affairs shows, boxing matches or even TV shopping blocks, the true identity of GMA News TV continues to be a question mark.

Now add another wrinkle to this ongoing dilemma. Enter Koreanovelas on GMA News TV.

It all started on July 11, when News TV began to air reruns of three Koreanovelas, namely ‘Empress Ki’, ‘Pinocchio’, and ‘The Producers’. All three were broadcast on GMA’s Telebabad block a few years ago, each with varying degrees of success.

By re-airing Koreanovelas from the parent network, GMA News TV is once again defying the notion that they are indeed a news channel. To make matters worse, the management made the network look as if they are a mirror image of Channel 7, or perhaps the second coming of the old QTV.

What happened to the slogans ‘Oras-oras, Alam Ko’ and ‘Serbisyong Totoo’? It doesn’t make any sense.

The issues surrounding GMA News TV have been well-documented since their 2011 rebrand. As far as the most critical viewers are concerned, News TV is ill-equipped to be a news channel based on content alone.

Let’s face it, a revamp should have been in the works for this channel at this point. Even rival AksyonTV, a one-time news channel, is gradually morphing into a sports channel in the mold of ABS-CBN Sports+Action.

That said, it is never too late for Bro. Eddie Villanueva and Nessa Valdellon to finally give up on this venture. GMA News TV is going nowhere fast, and adding Koreanovelas only made things worse.

35 thoughts on “Koreanovelas Add to GMA News TV’s Woes”

1. **RJ** *says:*

   Worst for us, but they do it better to save GMA NEWS TV’s budget. for news and documentaries.

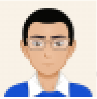
   JULY 26, 2016 AT 12:34 AM REPLY

   ○ **RALPHIERCE** *says:*

     I don’t think they do it better. If they want to save their budget, better relinquish the rights back to ZOE. They’re definitely not a news channel with the way they’re adding this crap.

     If I were you, just switch your channel to ANC, or if you don’t have cable, CNNPH. They do a better job as a news channel than the trash can that is News TV.

     JULY 26, 2016 AT 4:02 AM REPLY

2. **TIMOWP17** *says:*

   Welcome to GMA Balitakilyanovela Channel 11. Smh.

   Well, what do you expect from the hard-headed, defensive, petulant and f**kbrain Swine from Timog?

I am — or we are, rather — not surprised with their second consecutive year of inaction on SONA yesterday.

Defensive fantards should just shut up ka na lang and admit the mistakes. They're getting more butthurt than ever before.

JULY 26, 2016 AT 12:41 AM REPLY

  - **RALPHIERCE** *says:*

    Whatever facts we're getting seem to fall on deaf ears. Face it, News TV is no news channel, and they don't deserve the name with their mediocre content. Period.

    JULY 26, 2016 AT 4:18 AM REPLY

3. **JRDV** *says:*

   News TV should close down for good. Wala talagang silbi after five years. Nagsasayang lang ng pera ang GMA diyan. May Encantadia na silang poproblemahin, pati ang News TV, nawalan na ng identity. It's time for them go to declare bankruptcy.

   JULY 26, 2016 AT 5:06 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. GMA is going nowhere with all these questionable moves.

JULY 26, 2016 AT 6:55 AM REPLY

4. **MARCUS** *says:*

   magteleradyo na lng sila or a mixed of their current programs plus teleradyo programs, mas tanggap ko pa un kesa sa ganyan. Never pang naglabas ng pelikula o koreanovela ang anc.

   JULY 26, 2016 AT 7:24 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. Even CNN, MSNBC, Fox News, AlJazeera, BBC and every other news station don’t do the same things that News TV does. Sila lang ang alam kong news station na may pelikula at Koreanovela. Baka anime isama na nila sa susunod.

     That said, either ibalik nila ito sa ZOE o i-revamp sa mas angkop na pangalan ang dapat gawin ng GMA sa Channel 11. Or if they want to keep the name, pwede namang i-hook up sa DZBB like before.

     JULY 26, 2016 AT 8:58 AM REPLY

     - **BRODD** *says:*

       if ever palitan ng pangalan, would it be, “GMA Class B”?

JULY 26, 2016 AT 1:22 PM

- **RALPHIERCE** *says:*
  Pwede ring GMA Plus. Or just bring back the QTV name.

  JULY 26, 2016 AT 1:41 PM

5. **GAB** *says:*
   Pero pilit pa ring nagmamayabang na sila parin ang #1 news channel ng Pinas kahit pa magulo ang programming… Naku, better yet back to Q or to close down for good.

   JULY 26, 2016 AT 8:59 AM REPLY

   - **RALPHIERCE** *says:*
     The ratings providers should stop classifying News TV as a ‘news channel’ based on content alone. Mas ok na ilagay pa sila sa general entertainment class.

     Kung si Bro. Eddie ang tatanungin, mas ok na lang sa kanya na putulin ang long-standing ties nila with GMA, dahil sa magulo nilang pamamalakad.

     JULY 26, 2016 AT 9:04 AM REPLY

6. **RJ** *says:*

There are the options: move GMA NEWS TV to channel 27 or channel 33, bring back QTV, rebrand another station, or cancel NEWS TV.

JULY 26, 2016 AT 9:22 AM REPLY

- **JRDV** *says:*

  Channel 27 is already used for their DTV operations. Channel 33 is already airing Light Network and the suggestion of bringing back QTV and cancelling News TV might be the best option now. QTV 2.0 na ang tawag sa so-called “News TV” nowadays.

  JULY 26, 2016 AT 9:29 AM REPLY

  - **RALPHIERCE** *says:*

    GMA can even cut ties with ZOE if they want to, and send Channel 11 back to Bro. Eddie. Simple as that, so that they can no longer be burdened.

    JULY 26, 2016 AT 11:27 AM

7. **RUSSIAJIMENEZ1998** *says:*

   >GMA News
   >Number one
   >Koreanovelas
   >Movies

>Indifference to some coverages
>Sign off

Pick one

JULY 26, 2016 AT 11:47 AM REPLY

- **RALPHIERCE** *says:*
  All of the above. No contest. News TV is NOT a news station.

  JULY 26, 2016 AT 11:59 AM REPLY

  - **RUSSIAJIMENEZ1998** *says:*
    save for Number one

    JULY 26, 2016 AT 12:45 PM

8. **JUSTIN TAN** *says:*
   They should just make a major revamp! In place of airing Koreanovelas, and movies, they should just rather simulcast DZBB.

   AUGUST 2, 2016 AT 1:09 PM REPLY

   - **RALPHIERCE** *says:*
     That will depend on ZOE management, who still have partial ownership to Channel 11. To be honest, a news channel is out of the

question now. Perhaps GMA should just cease its support on Channel 11 for good, because their declining funds are not worth it.

AUGUST 2, 2016 AT 2:46 PM REPLY

9. **ROGER** *says:*

   Mas gusto ko pa Channel 11 kaysa Channel 7. Kasi updated ka sa balita at may entertainment pa sa Channel 11 pag walang Breaking News. Marami ka pang matututunan sa mga isyu ngayon.

   AUGUST 5, 2016 AT 2:23 AM REPLY

   - **JRDV** *says:*

     Better tune in to channel 11 and its programming. IT’S A F***ING MESS.

     AUGUST 5, 2016 AT 3:30 AM REPLY

     - **RALPHIERCE** *says:*

       And what’s the use of News TV KUNG PURO KOREANOVELA, PELIKULA, SHOP TV AT REPLAY NG GMAPA SHOWS ANG IPINAPALABAS DOON? WALA KA TALAGANG MATUTUTUNAN DOON. GUMISING KA SA KATOTOHANAN ROGER. HALATA KASING HINDI KA AWARE SA KAPALPAKAN NG NEWS TV DAHIL OBVIOUS KAPUSO FANTARD KA!!!

Mabuti pa ang ANC, mostly devoted to news. Eh yung News TV? NGANGA. Your support of Channel 11 should be ashamed. You’re watching a pathetic channel.

AUGUST 5, 2016 AT 4:06 AM

10. **BHONG** *says:*

    There are few tv ads ang movies on News TV, Tila wala effect ang comment and suggestions natin na worst ang news tv. Dahil may mga magastos na mga shows ang NEWS TV like infotainment, documentaries, and live news, Ang kapalit naman at pambawi sa pagiging magastos ay movies, koreanovelas, infomercials, prank shows, etc. They are still stable na mananatili sila sa Channel 11.

    AUGUST 28, 2016 AT 9:25 AM REPLY

    - **RALPHIERCE** *says:*

      That’s the problem. Nasa VHF TV ang News TV, and with it comes higher operating expenses. Kung nasa Channel 33 ito, all those expenses would have been minimized. Kaso that’s the way it is; sobrang foolish lang ang GMA News management.

      AUGUST 28, 2016 AT 11:22 AM REPLY

        - **JRDV** *says:*
          More like mismanaged. Pati ang Public Affairs division ng GMA News, nakisawsaw na rin sa mga problema ng GMA Entertainment producing entertainment programs na walang historical value like To The Top and Dangwa. Both shows were ratings failures.

          Back to News TV, for me, mismanaged na talaga ang channel na yan since 2011 by airing entertainment programming like movies, dramas and Koreanovelas. They even air American Idol back in 2011 (just to complete QTV's contract to air that show which was about to end during that year), as well.

          AUGUST 28, 2016 AT 1:12 PM

11. **BHONG** *says:*
    And to my observations, parang wala nag koreanovela sa umaga sa NEWS TV.

    AUGUST 28, 2016 AT 9:26 AM REPLY

    - **RALPHIERCE** *says:*

I already saw EZ Shop on that network during weekday mornings, so yes it’s confirmed.

AUGUST 28, 2016 AT 11:24 AM REPLY

  - **JRDV** *says:*
    But it’s not enough. GMA wasted money and five years for this.

    AUGUST 28, 2016 AT 1:15 PM

  - **RALPHIERCE** *says:*
    Yes indeed. It’s GMA News’ problem why they’re like that.

    AUGUST 28, 2016 AT 1:30 PM

12. **BHONG** *says:*
    For me, pati tv ads na nag- aadvertise sa movies ng news tv ay di maganda, I hope na mapag isip isip ng Advertisers na wag na sila mag advertise doon. Kayo siguro nagiging stable pa rin sila na mananatili ang GMA NEWS TV sa Channel 11 ni Bro. villanueva

    AUGUST 29, 2016 AT 2:18 AM REPLY

    - **JRDV** *says:*
      And better classify channel 11 as a general entertainment channel, not a news channel.

AUGUST 29, 2016 AT 6:47 AM REPLY

13. **IAN SANTOS (@MINZYIAN)** *says:*

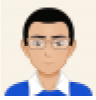
Dapat magsilmucast na lang sila ng DZBB sayang pa naman yung jengjeng ni arnold clavio, ali sotto at mike enriquez hindi natin nakikita pati sa ka rene santa cruz kasi news channel tapos may movies at koreannovelas ay s**t

AUGUST 29, 2016 AT 3:03 AM REPLY

○ **RALPHIERCE** *says:*

Problem is, GMA isn't willing to. Not to mention that ZOE still has partial rights to Channel 11. Operating expenses for a VHF channel is also a huge concern here.

AUGUST 29, 2016 AT 3:24 AM REPLY

○ **TIMOWP17** *says:*

Hold it.

Will the real Ian Santos please speak up?

AUGUST 29, 2016 AT 5:28 AM REPLY

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

News5 Anchors Go Solo, But Is It Worth the Risk?

JULY 28, 2016RALPHIERCEAKSYON NEWSCASTS, AKSYON NEWSCASTS TV5, AKSYON PRIME, AKSYON PRIME TV5, AKSYON SA TANGHALI, AKSYON SA TANGHALI CRITICISMS, AKSYON SA TANGHALI TV5, AKSYON SA UMAGA, AKSYON SA UMAGA TV5, AKSYON TONITE, AKSYON TONITE TV5, ATTY. MEL STA. MARIA, CHERIE MERCADO, CHERYL COSIM, ED LINGAO, ERWIN TULFO, FRANCE NOGUERA, GRACE LEE, ITIMBRE MO KAY TULFO, ITIMBRE MO KAY TULFO AKSYON SA TANGHALI, JEFF CAPARAS, LUCHI-CRUZ VALDES, MARTIN ANDANAR, MEDIANEWSER.COM, NEWS5, NEWS5 CHANGES, NEWS5 CONCERNS, NEWS5 CREDIBILITY, NEWS5 CRITICISMS, NEWS5 ISSUES, NEWS5 PROBLEMS, NEWS5 REVAMP, NEWS5 TALENT, PRESIDENT RODRIGO DUTERTE, RAFFY TULFO, RENZ ONGKIKO, RODRIGO DUTERTE, TV5, TV5 CONCERNS, TV5 CRITICISMS, TV5 ISSUES, TV5 PROBLEMS, WANTED SA RADYO, WANTED SA RADYO RADYO511 COMMENTS

News5 is making changes, sort of.

As reported yesterday by MediaNewser.com, three of TV5’s ‘Aksyon’ newscasts will have just one anchor each. The anchors for each newscast are:

- Cheryl Cosim (Aksyon sa Umaga)
- Raffy Tulfo (Aksyon sa Tanghali)
- Ed Lingao (Aksyon Tonite)

This was in reaction to the recent departures of several News5 talent (e.g. Martin Andanar and Cherie Mercado), some of whom were hired by the administration of President Rodrigo Duterte. As for ‘Aksyon Prime’, they will retain a two-anchor setup with Erwin Tulfo and Luchi Cruz-Valdes.

The one-anchor setup actually got underway with ‘Aksyon sa Tanghali’, when TV5 chose not to give Raffy Tulfo a replacement partner starting July 18. However, the possibility of just one anchor on the newscasts was not realized until Cheryl Cosim hinted recently on Instagram of her last remaining days as co-anchor of ‘Aksyon Tonite’.

‘Aksyon sa Umaga’, the other newscast that Cheryl anchors nowadays, will be most affected by the new setup. The show will lose co-hosts Grace Lee, France Noguera, Renz Ongkiko, Jeff Caparas, and Atty. Mel Sta. Maria, and viewers could feel concerned about the impracticality of one anchor handling a long 90-minute newscast.

Despite the decision, criticism continued to haunt News5, especially their decision to retain Raffy Tulfo for ‘Aksyon sa Tanghali’. As noted previously in Part I of News5 Needs a Revamp, ‘Aksyon sa Tanghali’ was mostly sensationalized and similar to Raffy’s radio show ‘Wanted sa Radyo’, thanks in large part to the ‘Itimbre Mo Kay Tulfo’ segment.
Many also criticized News5’s decision to drop Atty. Mel Sta. Maria from ‘Aksyon sa Umaga’. Considering that both Cheryl and Atty. Mel were praised for giving new life and credibility back into the

newscast, this was a decision that will undoubtedly question News5’s commitment to improve its news programs.

The truth is, Luchi Cruz-Valdes should have done a lot more. Using just one anchor for three of the ‘Aksyon’ newscasts will not change how viewers negatively perceive News5, especially when the presence of the Tulfo brothers were brought up to the discussion.

That said, it is obvious that a full-scale revamp is still a necessity for News5. Unless they promote more deserving reporters to anchor status, hire fresh graduates from journalism and mass communications courses, and change their approach to news reporting to a more ‘global’ approach, News5’s negative reputation will continue to haunt them in the years to come.

11 thoughts on “News5 Anchors Go Solo, But Is It Worth the Risk?”

1. **JASON** *says:*
   One hour and thirty minutes is too long for one anchor, they’ll likely shorten it to maybe one hour or even forty-five minutes. But with this move, it can be

a stepping stone and they can build off Aksyon Sa Umaga with Cheryl (who’s one of the best and credible veteran journalist they still have).

But again with this move, it will likely restore credibility for Aksyon Sa Umaga and I hope that it will veer away from sensationalized news and focus on national issues.

But Raffy Tulfo,really?Let’s just see on August 1.

JULY 28, 2016 AT 3:06 AM REPLY

- **RALPHIERCE** *says:*

  Aksyon sa Umaga could start at 6 and then air for an hour. They should reduce the Disney Kids block ASAP. As for Raffy, he needs to be replaced. Maybe a full-time anchor role for Maricel Halili is in order; she had been capable in the past as a fill-in anchor.

  JULY 28, 2016 AT 4:04 AM REPLY

  - **THE_TRUTHSEEKER21** *says:*

    Indeed. If any News5 reporters who have experiences as substitutes or pinch-hitters in the ‘Aksyon’ newscasts, they should be given new exposures and experiences.

JULY 28, 2016 AT 1:36 PM

- **RALPHIERCE** *says:*

  Truth is, a majority of the News5 reporters have been with the network since the MVP takeover, so they need a new experience as anchors to gain new ground. As for some of the heavily criticized anchors, TV5 must find a way to reassign them somewhere else, since it’s unlikely to force them to file resignation papers considering their loyalty and long service.

  JULY 28, 2016 AT 2:59 PM

2. **GAB** *says:*

   Maybe this is part of their continuous costcutting and restructuring measures given by the management. Alam na natin na medyo pumangit na ang programming grid ng TV5, since nawala na ang halos lahat ng entertainment shows.

   JULY 29, 2016 AT 6:53 AM REPLY

   - **RALPHIERCE** *says:*

     Exactly. After all those years overpaying for their sports and entertainment shows, TV5 seems to be starting over.

     JULY 29, 2016 AT 6:55 AM REPLY

3. **GAB** *says:*

   Media Newser just reported that DJ Sta. Ana, one of the top executives of News5, will be leaving the station for a job in Aboitiz.

   JULY 29, 2016 AT 1:33 PM REPLY

   ○ **GAB** *says:*

     ^ and by the way, he is Karen Davila’s husband

     JULY 29, 2016 AT 1:39 PM REPLY

     ▪ **RALPHIERCE** *says:*

       More trouble on the News5 camp. Departures aplenty.

       JULY 29, 2016 AT 2:30 PM

4. **JASON** *says:*

   As per MediaNewser, Cherie Mercado has resigned on her post from DOTr. Let’s see if she would return to broadcasting or retire permanently.
   As for News5, they released a new teaser hinting that there would be something that would be premiering on June 15.
   Here’s the link:

   MAY 19, 2017 AT 11:53 PM REPLY

- **RALPHIERCE** *says:*

  Let’s find out. As for Cherie, family first muna.

  MAY 20, 2017 AT 12:53 AM REPLY

HITS, MUSIC, PHILIPPINES, RADIO, SONGS, TALK SHOW

Delamar’s Last Day on RX

JULY 29, 2016RALPHIERCECHICO AND DELAMAR, CHICO GARCIA, CONTEMPORARY HIT RADIO, DELAMAR ARIAS, DELAMAR DEPARTURE, DELAMAR LAST DAY, DELAMAR LAST DAY AT RX 93.1, DELAMAR LEAVES RX 93.1, DELAMAR LEAVES THE MORNING RUSH, DWRX, DWTM, FM BROADCASTING, FM RADIO, FM STATIONS IN THE PHILIPPINES, GINO QUILLAMOR, GOOD TIMES WITH MO, MAGIC 89.9, MONSTER RADIO RX 93.1, MONSTER RX 93.1, PHILIPPINE FM RADIO NEWS, PHILIPPINE FM STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, RX 93.1, TALK RADIO, THE MORNING RUSH, THE MORNING RUSH MONSTER RADIO RX 93.1, THE MORNING RUSH MONSTER RX 93.1, THE MORNING RUSH RX 93.1, THE MORNING RUSH TOP 10, THE MORNING RUSH TOP 10 BOOKS9 COMMENTS

Chico and Delamar, a radio institution for over 20 years, is no more after the latter's decision to depart 'The Morning Rush' on Monster RX 93.1. (Photo credit: The Morning Rush Official Facebook)

One of Philippine radio's icons is taking a leave for good.

Monster RX 93.1 DJ Delamar Arias announced last week that she will leave 'The Morning Rush', the show she had been co-hosting with Chico Garcia since 1996. Her departure will leave a big hole on the long-running show, which earned numerous awards and even released three critically acclaimed books based on 'The Morning Rush' Top 10 segment.

Delamar's decision to leave 'The Morning Rush' surprised and saddened many of its loyal listeners. After all, her partnership and chemistry with Chico and later with Gino Quillamor led to the immense popularity of the show, and in the process, led to the creation of other rival morning shows, such as Magic 89.9’s ‘Good Times with Mo’.

No reason was given for her departure, but according to Delamar, she had thought about leaving ‘The Morning Rush’ for over a year now. With two children to take care of, Delamar has been coping with both her family life and radio life for a long time now, which may have influenced her decision to leave recently.

Finally, to quell fans’ fears, she clarified that she will not migrate to another country nor work for another radio station. Considering how loyal she was with RX for over 20 years, this was a touching declaration for her.

Delamar’s last day on ‘The Morning Rush was Friday. After that, RX will need to figure out a way to fill a big void left by the popular DJ and mother of two.

For now, though, it will be up to Chico and Gino to hold the fort. Come this Monday, a very different ‘The Morning Rush’ will emanate the airwaves.

9 thoughts on “Delamar’s Last Day on RX”

1. **BREE** *says:*

   Hi! I believe Del only has 2 sons. Cooper and Parker.

   JULY 29, 2016 AT 1:51 AM REPLY

   ○ **RALPHIERCE** *says:*

     Ok then.

     JULY 29, 2016 AT 4:08 AM REPLY

2. **GAB** *says:*

   Not just that, today is also the last day of Tina Ryan on Magic 89.9 (as she will transferred to Magic’s sister station 103.5 K-Lite, as per latest reports) and the last show of Rico Robles and Karen Bordador, also on RX.

   JULY 29, 2016 AT 10:20 AM REPLY

   ○ **RALPHIERCE** *says:*

     Both Magic and RX are getting younger now obviously, just to fit with their audience full of millenials. That should also explain the departures of several of their older talents.

JULY 29, 2016 AT 10:29 AM REPLY

3. **KEVIN** *says:*

   Pop Stop is gone, and Delle is off of The Morning Rush. And that leaves The Big Meal as the only figment of my youth on PH radio still largely intact.

   JULY 29, 2016 AT 11:48 AM REPLY

   ○ **RALPHIERCE** *says:*

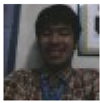
     Motherhood has to give way. Much like Andi Manzano, Delle had to leave radio for the sake of her children. Even Riki Flores, now married, is about to give birth to her first child, and could also follow the same path (hopefully not).

     JULY 29, 2016 AT 12:06 PM REPLY

     ▪ **KEVIN** *says:*

       Understandable, of course.

       JULY 30, 2016 AT 1:51 AM

4. **EMMAN_1035** *says:*

   Reblogged this on Driven To Distraction.
   SEPTEMBER 30, 2016 AT 4:18 AM REPLY

5. Pingback: In 100 Words: Delamar Returns to Radio | From the Tube

ENTERTAINMENT, PHILIPPINES, TELEVISION, VARIETY SHOW

It’s Showtime’s Fall and Rebirth Amid the AlDub Saga

AUGUST 1, 2016RALPHIERCEALDEN RICHARDS, ALDUB, ALDUB KALYESERYE, ANGELICA YAP, DUBSMASH, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA NATIONAL RATINGS, EAT BULAGA RATINGS, EAT BULAGA TAPE, EAT BULAGA VS. IT'S SHOWTIME, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME NATIONAL RATINGS, IT'S SHOWTIME RATINGS, IT'S SHOWTIME RESURGENCE, IT'S SHOWTIME REVIVAL, IT'S SHOWTIME SUCCESS, KALYESERYE, KAPUSO MO JESSICA SOHO, KAPUSO MO JESSICA SOHO GMA, LOLA NIDORA, MAINE MENDOZA, NASAAN KA MR. PASTILLAS, NASAAN KA MR. PASTILLAS IT'S SHOWTIME, PASTILLAS GIRL, PHILIPPINE ARENA, SA TAMANG PANAHON CONCERT, SA TAMANG PANAHON EAT BULAGA, TAWAG NG TANGAHALAN IT'S SHOWTIME, TAWAG NG TANGHALAN, TRABAHULA, TRABAHULA IT'S SHOWTIME, TWITTER, VICE GANDA, WALLY BAYOLA10 COMMENTS

What a difference a year makes.

Back on July 16, 2015, viewers of the then-hit noontime show ‘It’s Showtime’ were suddenly stunned to see the debut of the popular AlDub tandem on ‘Eat Bulaga”s ‘Kalyeserye’ segment. Thanks to the split-screen magic between Alden Richards and Maine Mendoza, ‘Eat Bulaga’ was able to win by just 0.2% in the national ratings that day.

The surprising love team took not only the nation, but the entire world by storm. Twitter went abuzz as Alden and Maine exchanged Dubsmash replies through song each and every day, while Lola Nidora (played by Wally Bayola) tried to play it as if it is only fictional in nature.

While the AlDub phenomenon was hitting its stride, ‘It’s Showtime’ tried its best to keep up. They answered the AlDub love team by trying to give Angelica Yap (a.k.a. Pastillas Girl) a new partner in the skit ‘Nasaan Ka Mr. Pastillas’, which did not work out.

The peak of the AlDub fever took place on October 24, when ‘Eat Bulaga”s ‘Sa Tamang Panahon’ charity concert at the Philippine Arena drew not only 50,000 or so fans, but also millions of viewers around the world. The national ratings reflected that success as well, as ‘Eat Bulaga’ scored a 40.1% rating over ‘It’s Showtime”s 10.2%.

The lopsided ratings could have ended ‘It’s Showtime’ as viewers know it. Instead, they persevered and finally came up with a segment that took the steam out of AlDub.

Enter ‘Tawag ng Tanghalan’, the 1950s classic singing competition that returned as a segment of ‘It’s Showtime’ on January 2. The premise of the segment was simple: singers must perform well to win, then defend the title the next day against other aspirants from around the country.

Thanks to the presence of the revived TNT, the show gradually rebounded, and by January 11, ‘It’s Showtime’ overtook ‘Eat Bulaga’ for good in the ratings. The aura that once enveloped AlDub on ‘Kalyeserye’ disappeared.

Many factors were given as to why ‘Kalyeserye’ suddenly fell flat. But perhaps the most notable of these was the fact that Maine Mendoza, whose real voice had been withheld from the public for months (except for an interview on ‘Kapuso Mo, Jessica Soho’), was finally ‘given’ an ability to talk fluently during the ‘Sa Tamang Panahon’ concert.

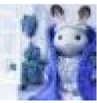
Skits soon became predictable and repetitive, and as a result, viewers who were once part of the AlDub fever were switching back to ‘It’s Showtime’. Even after the July 16 episode in which Alden and Maine celebrated their first anniversary as a couple, ‘Eat Bulaga’ was unable to recapture past glory.

On the other hand, ‘It’s Showtime’ was back to its old entertaining self. They not only have the hit ‘Tawag ng Tanghalan’ segment, but also ‘TrabaHula’, a skit where players had to guess the real worker among the four in the audience.

Indeed, the recent dominance of ‘It’s Showtime’ in the first half of the decade is manifesting itself once again. And for Vice Ganda and company, they have no intention of letting it go.

So what’s next for this noontime rivalry? One can only hope that ‘Eat Bulaga’ can find a way to regroup their ‘Kalyeserye’ strategy, otherwise, ‘It’s Showtime’ and TNT will continue to assert their place atop the noontime charts.

10 thoughts on “It’s Showtime’s Fall and Rebirth Amid the AlDub Saga”

1. **ALBERT BRIAN GIMAO** *says:*

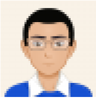
Sometime Showtime’s credits were fully shown, but normally, before the credits show up, Doble Kara already started, sometimes even immediately after the daily champion is announced. Is this normal for ABS-CBN?

AUGUST 1, 2016 AT 2:04 AM REPLY

  ○ **RALPHIERCE** *says:*

Even on TV Patrol it sometimes happens. I don’t know why, but it’s possible that they cut the credits before it’s over due to overtime.

AUGUST 1, 2016 AT 4:01 AM REPLY

- **TIMOWP17** *says:*

  TV Patrol cuts their full credits by showing their program title card before the MTRCB advisory plug of Ang Probinsyano.

  This is totally not the case of GMA’s news programs (both on Channel 7 & 11) and Unang Hirit. They aired the full credits but it is always cut except during Christmas Eve and New Year’s Eve!

  If I were the programming department, a short credits detailing the producers and director with the simple “all rights reserved” would do.

  AUGUST 1, 2016 AT 5:54 AM REPLY

2. **JRDV** *says:*

   Ibang usapan na ang ending credits ng Showtime. Ang topic dito ay ang fall ng Showtime during AlDub’s reign at ang muling pagbangon ng Showtime since January dahil sa Tawag ng Tanghalan at Trabahula. Sa totoo lang, ang tunay na factor sa pagsikat muli ng Showtime is sawang-sawa na sila sa kwento ng Kalyeserye and it all started since Ang Tamang Panahon concert last October sa Philippine Arena. Looks like Tawag ng Tanghalan and Trabahula saved Showtime from further humiliation.

AUGUST 1, 2016 AT 7:42 AM REPLY

- **RALPHIERCE** *says:*

  Come to think of it, once nagkaroon na ng boses si Maine, that was it. The surprise factor is gone. And so is the hype.

  AUGUST 1, 2016 AT 1:44 PM REPLY

3. **THE_TRUTHSEEKER21** *says:*

   I think the 'Kalyeserye' segment entitled 'Lola's Playlist' was the answer of EB to '(It's) Showtime'… just a thought of it.

   On the other side, 'Kalyeserye' should be finished as soon as Paolo Ballesteros returns on September after his suspension term.

   AUGUST 1, 2016 AT 10:30 AM REPLY

   - **JRDV** *says:*

     But more viewers are still glued with Showtime kahit nandiyan ang Lola's Playlist. It's not enough. Mula noong Ang Tamang Panahon concert, viewers slowly tuned out.

AUGUST 1, 2016 AT 11:23 AM REPLY

        - **RALPHIERCE** *says:*
          In short, nawala ang malaking audience ng EB dahil nakakapagsalita na si Maine on national TV. It’s not their fault that they need to give Maine an opportunity to talk normally on the show, but rather, it’s the disappearance of the ‘unpredictable’ factor that made Kalyeserye great then.

          AUGUST 1, 2016 AT 2:00 PM

4. **GAB** *says:*
   at nakabawi na rin ang IS sa ratings, particularly sa Kantar Media.

   AUGUST 1, 2016 AT 10:46 AM REPLY

    - **RALPHIERCE** *says:*
      Since January of this year it’s been all Showtime. At this point, EB is having a hard time dealing with Tawag ng Tanghalan. Not even their Just Duet or Lola’s Playlist helped their cause.

      AUGUST 1, 2016 AT 1:54 PM REPLY

ENTERTAINMENT, PHILIPPINES, TALK SHOW, TELEVISION, VARIETY SHOW

Is Gandang Gabi Vice the New Walang Tulugan?

AUGUST 2, 2016RALPHIERCEABS-CBN, ABS-CBN LATE NIGHT PROGRAMS, ABS-CBN LATE NIGHT SHOWS, GANDANG GABI VICE, GANDANG GABI VICE ABS-CBN, GANDANG GABI VICE GUESTS, GANDANG GABI VICE SEGMENTS, GERMAN MORENO, GERMAN MORENO DEATH, GERMAN MORENO PROTEGES, GMA, GMA LATE NIGHT PROGRAMS, GMA LATE NIGHT SHOWS, GMA NETWORK, KUYA GERMS, KUYA GERMS DEATH, KUYA GERMS PROTEGES, LATE NIGHT PROGRAMS ON PHILIPPINE TELEVISION, LATE NIGHT SHOWS ON PHILIPPINE TELEVISION, PHILIPPINE LATE NIGHT PROGRAMS, PHILIPPINE LATE NIGHT SHOWS, STAR CINEMA, VICE GANDA, VICE GANDA JOKES, WALANG TULUGAN, WALANG TULUGAN CANCELLATION, WALANG TULUGAN GMA, WALANG TULUGAN GUESTS, WALANG TULUGAN WITH THE MASTER SHOWMAN, WALANG TULUGAN WITH THE MASTER SHOWMAN CANCELLATION, WALANG TULUGAN WITH THE MASTER SHOWMAN GMA, WALANG TULUGAN WITH THE MASTER SHOWMAN GUESTS20 COMMENTS

The baton of late-night entertainment appears to have passed from German Moreno to Vice Ganda, as ‘Gandang Gabi Vice’ now tries to live up to the standard set by ‘Walang Tulugan’. (Photo credit: Gandang Gabi Vice official Facebook)

The death of German Moreno and the cancellation of the long-running ‘Walang Tulugan’ left a big void.

A fixture of GMA and late night television in general for nearly two decades, ‘Walang Tulugan with the Master Showman’ was an institution unlike any other. It was a variety show starring some of Kuya Germs’ old and young proteges, and a talk show where they converse about anything and everything under the moon.

When its leader moved on to the afterlife last January, ‘Walang Tulugan’ soon followed suit. Many thought that late night entertainment on Philippine television was gone for good.

Not so fast. Just ask Vice Ganda, the host of ‘Gandang Gabi Vice’.

Airing since May 2011, ‘Gandang Gabi Vice’ shares the same template as ‘Walang Tulugan’. It was mostly a talk show, but at times it has dabbled into the variety show format, thanks to the comedic segments that Vice Ganda introduces to his guests.

And since the demise of ‘Walang Tulugan’, ‘Gandang Gabi Vice’ is now considered the standard-bearer among late-night entertainment programs in the country. With that in mind, is ‘Gandang Gabi Vice’ really the new ‘Walang Tulugan’?

Let’s face it, Vice Ganda is an equally compelling entertainer. He is a comedian by profession, but he can also show his emotion whenever possible.

Of course, unlike Kuya Germs, Vice doesn’t have the credentials to be a mentor to future stars. Still, his talent as a performer made him an icon, though some would complain about his unpredictable and at times insulting jokes.

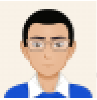
As for ‘Gandang Gabi Vice’, star power is usually the norm, unlike in ‘Walang Tulugan’. Some of ABS-CBN’s most popular and occasionally controversial talents have made appearances on the show, and on some episodes, politicians, athletes and even artists from other networks (usually for promoting Star Cinema films) were invited as well.

But what made ‘Gandang Gabi Vice’ more of a late-night show now is because of preceding programs that push the show’s airtime a lot later. Thanks in large part to talent and reality shows that air on weekends, ‘Gandang Gabi Vice”s start time now hinges between 10:45 p.m. and 11:20 p.m., more or less in ‘Walang Tulugan’ territory.

That said, there is a reason why ‘Gandang Gabi Vice’ is the new ‘Walang Tulugan’. The fact that it airs this late every Sunday gives viewers another way to stay up late, though watching the show may be consequential to their productivity.

ABS-CBN can only hope that the success of ‘Gandang Gabi Vice’ can lead to a longer lifespan. If Vice Ganda can last 20 years with this show, Kapamilya fans and management should feel proud.

20 thoughts on “Is Gandang Gabi Vice the New Walang Tulugan?”

1. **TIMOWP17** *says:*

To be honest, it should’ve been posted months ago after the death of Kuya Germs and after the demise of Walang Tulugan during the first quarter.

Anyway, while GGV is successful for 5 years, not everyone is happy with his not so wholesome jokes and swipes within and out of the program.
Aside from that, it made programming gone wrong especially PBB and talent shows go overtime due to their live coverage. Though we are peeved with his rat-brained behavior, Mr. Sunday is totally frustrated with this that’ll affect the following Sunday’s Best.

Speaking of Sunday’s Best, I wrote about the Bb. Pilipinas coronation night last year and it was confirmed that this show made the annual pageant’s culminating event lose in the ratings game — though, the last coronation night, there was no GGV. It’s a Sunday night equivalent of KrisTV.

AUGUST 2, 2016 AT 12:44 AM REPLY

  - **RALPHIERCE** *says:*
    GGV used to air at around 9 or 10, but recently it’s been bumped to 10:45 or even 11:20 due to live reality and talent shows. It’s no secret that after the cancellation of Walang Tulugan, GGV has now assumed that mantle.

And ABS can’t even move GGV to Saturdays because of Showtime. The most viable compromise for this is to move The Bottomline to Sundays and Sunday’s Best to Saturdays under a different title. Or they can just pencil Kapamilya Sunday Blockbusters as ‘the’ Sunday’s Best and just get rid of the old Sunday’s Best altogether.

AUGUST 2, 2016 AT 4:03 AM REPLY

2. **ROGER** *says:*

   Sa totoo lang , GMA AT NEWS TV lang pinapanood ko, minsan lang ako nanonood sa ABS CBN ,halos lahat nababaduyan ako sa mga shows ng ABS CBN.

   AUGUST 4, 2016 AT 10:03 AM REPLY

   ○ **RALPHIERCE** *says:*

     Ito’y patunay na isa kang Kapuso FANTARD. At ang sinusuporta mong istasyon ay laging kulelat, di lang sa ratings, kundi na rin sa mga technical na bagay tulad ng regional networks at HD broadcasts.

     Kung wala kang sasabihing matino, lumayas ka na lang. Wala namang sense yung comment mo, kundi pamba-bash lang sa Dos. Saka di naman related sa topic so LARGA!!

AUGUST 4, 2016 AT 10:54 AM REPLY

- **JRDV** *says:*

  Dapat i-ban na lang ang Roger na yan. Bawal talaga ang mga network fantards dito, mapa-Kapuso fantard man o Kapamilya fantard. Lahat ng networks, may pagkukulang.

  AUGUST 4, 2016 AT 11:09 AM

- **RALPHIERCE** *says:*

  Indeed. Sa pagyayabang pa lang niya as a Kapamilya hater and self-confessed viewer of any GMA station, patunay lang na isa siyang FANTARD. Any further comment from his, pwedeng i-delete ASAP.

  AUGUST 4, 2016 AT 11:27 AM

3. **ROGER** *says:*

   Sorry po sa comment ko, di ko na po uulitin na manggulo sa inyo, kahit na halos halatang mga Kapamilya fan kayo, may kanya-kanya naman tayong hilig sa palabas at paniniwala diba at doon ako masaya sa panonood ng Channel 7 at 11? God Bless Us!!!

   AUGUST 5, 2016 AT 2:18 AM REPLY

- **JRDV** *says:*

  Kapamilya fantard? Pro-Kapamilya? MAY MGA FLAWS DIN ANG ABS-CBN, P*****INA NAMAN! I-ban na lang ang Roger na yan. Nakakabwisit talaga.

  AUGUST 5, 2016 AT 3:32 AM REPLY

  - **CYFERBOY** *says:*

    Siguro guys, may longevity naman cguro ang Gandang Gabi Vice. Baka na-inspire si Vice kay Kuya Germs dahil maganda ang pagkikitungo sa mga artista si Kuya Germs kahit sa ibang istasyon ang iba. At dahil dyan, kumbaga following the legacy from the Showman.

    AUGUST 5, 2016 AT 3:57 AM

  - **RALPHIERCE** *says:*

    Any personality regardless of network affiliation is welcome on GGV. Kahit si Marian Rivera welcome sa show ni Vice, as long as she’s promoting a Star Cinema movie.

    AUGUST 5, 2016 AT 4:13 AM

  - **RALPHIERCE** *says:*

LUMARGA KA NA LANG ROGER. MAS FANTARD KA PA KAYSA SA AMIN. HINDI NAMIN TATANGGAPIN ANG IYONG PAUMANHIN.

AUGUST 5, 2016 AT 4:08 AM

4. **CYFERBOY** *says:*

   indeed, iba ang comments doon sa isang blogger (Fashion Pulis) related to this article, sabi nila baka daw ninakaw ang segment and it is inappropriate to Vice make his show as the Showman produced sabi nila. What do think?

   AUGUST 5, 2016 AT 4:19 AM REPLY

   ○ **RALPHIERCE** *says:*

     Vice is creating his own identity here as far as we're concerned. There's no way he'll imitate Kuya Germs dahil iba ang style niya.

     AUGUST 5, 2016 AT 4:22 AM REPLY

5. **ROGER** *says:*

   Ganito kasi yun kung bakit ayaw namin sa ABS CBN, simula nagpalabas sila ng maling balita tungkol sa katiwaliang sa Iglesia ni Cristo. Siniraan nila ang aming Iglesia!!!

   AUGUST 5, 2016 AT 8:25 AM REPLY

- **OVERHEARD** *says:*

  Ayun naman pala ang dahilan kung bakit paiba-iba ang comment na gustong manood ng siyete kaysa dos.

  AUGUST 5, 2016 AT 9:11 AM REPLY

  - **CYFERBOY** *says:*

    Baka totoo, malay natin. Bakit ang daming na-publicized ng mga controversies sa INC? Tayo'y naghahangad ng katotohanan sa ngalan ng Panginoong Diyos at maging malaya sa isisiwalat nito. Tanong ko sa'yo "Bakit daw ikinulong ang mga ministro sa compound kung gusto nila ilahad ang mga katiwalian sa INC?" Hindi lamang ang ABS ang nag-uulat nito, ang daming media pa nga nagbalita. Takot kaba mabulgar ang katotohanan? Huwag kang magkunwari sa pagsagot. As the Lord says "…you should love the enemies".

    AUGUST 5, 2016 AT 9:50 AM

- **TIMOWP17** *says:*

  I believe you are joining the One With EVM online bandwagon last January, huh?

Guess what, your war against Mother Ignacia failed.

AUGUST 5, 2016 AT 10:34 AM REPLY

- **JRDV** *says:*
  One With EVM: https://www.youtube.com/watch?v=nJJ3toE77ac
  One With 25: https://www.youtube.com/watch?v=37PZCwVfhDI
  Pick.. wait… Ganyan na yan since July 2015 and the boycott ABS-CBN movement spearheaded by some INC members started late January after the events regarding ex-INC Minister Lowell Menorca and the so-called "one-sided" coverage of ABS-CBN News, especially the way they handle the drama since July 2015. Religion is not the main focus of this blog.

  AUGUST 5, 2016 AT 10:41 AM

- **RALPHIERCE** *says:*
  I guess his presence here is going too far, and it has nothing to do with the article. Sa susunod na mag-comment muli si Roger ng ganito, we can assure that we'll erase them all.

Roger, if I were you, go join your pathetic bandwagon. If you have nothing informative to say, lumayas ka na lang at huwag tumangkilik sa blog na ito.

AUGUST 5, 2016 AT 11:57 AM

- **JOSE TIAMSON** *says:*

  It really goes to show that some people in that place doesn't know how to respect. At kay Ka-Roger, pls respeto naman sa blogger ng site. Wala naman siyang masama nagawa sayo.

  AUGUST 5, 2016 AT 5:52 PM

CABLE TV, **ENTERTAINMENT**, **NEWS**, **PHILIPPINES**, **PUBLIC AFFAIRS**, **SATELLITE TV**, **TELEVISION**

Analyzing the New ABS-CBN Regional Channel

AUGUST 4, 2016RALPHIERCEABS-CBN, ABS-CBN CABLE CHANNELS, ABS-CBN FAMILY OF NETWORKS, ABS-CBN MOR, ABS-CBN REGIONAL CHANNEL, ABS-CBN REGIONAL NETWORK GROUP, ABS-CBN REGIONAL NETWORKS, ABS-CBN REGIONAL RADIO PROGRAMS, ABS-CBN REGIONAL RADIO SHOWS, ABS-CBN REGIONAL RADIO STATIONS, AGRI TAYO DITO, AGRI TAYO DITO ABS-CBN, BAGONG UMAGA BAGONG BALITA, BAGONG UMAGA BAGONG BALITA ABS-CBN, IWANTV!, KAPAMILYA MAS WINNER KA, MAAYONG BUNTAG KAPAMILYA, MAGTVNA, MAGTVNA ABS-CBN, METRO MANILA, MOR FAMILY OF STATIONS, MOR RADIO PROGRAMS, MOR RADIO SHOWS, MOR REGIONAL NETWORKS, MOR: MY ONLY RADIO FOR LIFE, SKYCABLE, SKYDIRECT, SKYONDEMAND, TV PATROL, TV PATROL ABS-CBN, TV PATROL REGIONAL, TV PATROL REGIONAL ABS-CBN24 COMMENTS

The new ABS-CBN Regional Channel gives viewers access to virtually all programs of the Regional Network Group in any dialect. (Logo courtesy of ABS-CBN)

Living up to the Kapamilya moniker, the ABS-CBN family of networks recently added a new channel.

On August 1, the ABS-CBN Regional Channel was officially launched. The new channel's premise is simple: it is a 24/7 cable channel that consists of programs straight from the ABS-CBN Regional Network Group.

Programs that air on the ABS-CBN Regional Channel include:

- TV Patrol
- Bagong Umaga Bagong Balita
- Maayong Buntag Kapamilya
- Agri Tayo Dito
- MagTVna
- Kapamilya Mas Winner Ka
- Special events such as local festivals
- MOR FM radio programs
- ABS-CBN AM radio programs

In essence, the channel should benefit Metro Manila and other regional viewers who originate from their home provinces. Those who want to watch the latest news and information from their home town can watch the ABS-CBN Regional Channel in any place and any time.

All programs on the ABS-CBN Regional Channel will continue to air on their respective regional networks and in their original timeslots. That said, the channel will only complement rather than replace the entire Regional Network Group by accessing content from each station.

Even though ABS-CBN has already established a channel for the sake of its regional viewers, they still need to solve a long-standing issue regarding the need for unified programming. Some programs of the ABS-CBN Regional Network Group continue to air in place of select shows that would otherwise air in Metro Manila and other relay stations.

That said, it is the responsibility of ABS-CBN to give every region access to all of its programs in concert to that of Metro Manila. Though the ABS-CBN Regional Channel is a good start, it is still not enough, and resolving this issue of preemption and next-day broadcasts is a priority that ABS-CBN and its regional viewers should agree upon.

The ABS-CBN Regional Channel is available on SkyCable channel 4 (for Metro Manila subscribers), SkyDirect channel 14 (for nationwide subscribers), iWanTV, SkyOnDemand and select cable providers.

24 thoughts on “Analyzing the New ABS-CBN Regional Channel”

1. **ROGER** *says:*

   Mas maganda pa rin ang balita ng Channel 7 at Channel 11,mas informative, kahit pinalawak pa nila ang pagbabalita ng ABS CBN na yan.

   AUGUST 4, 2016 AT 1:03 AM REPLY

   ○ **RALPHIERCE** *says:*

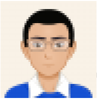
     I could agree on that based on the many international awards that GMA News received. However, GMA News has a lot more weaknesses than you can imagine. They can’t even expand on their regional news coverage. It’s no secret that the regional networks of ABS are at most the only ones doing the reporting in these areas, and it’s all because GMA closed many regional networks and turned them into relay stations for the sake of money and digitization.

If GMA can somehow regain these lost regional networks, then you can only say na maganda ang pagbabalita nila. But for now, it’s ABS who’s much better.

AUGUST 4, 2016 AT 4:09 AM REPLY

- **JRDV** *says:*
  Encantadia really killed GMA Regional TV. No doubt. ABS-CBN’s RNG is way too dominant right now.

  AUGUST 4, 2016 AT 4:47 AM

○ **TIMOWP17** *says:*

Credibility, sure. Coverage, not so.

In order to improve their bottom line in the Gozon’s empire, they did the “addition by subtraction” approach last year — increase profit by lessening the RNGs and terminating talents. Of course, it loses the distinct identity of regional networks they respectively serve.

If GMA were to use Channel 11 right as a regional hodgepodge than going for an identity crisis, they would be on the right track.

AUGUST 4, 2016 AT 5:39 AM REPLY

2. **GAB** *says:*

   Great thing na meron nang isang cable channel na purely dedicated to regional programming. Good job, ABS.

   AUGUST 4, 2016 AT 6:24 AM REPLY

   ○ **RALPHIERCE** *says:*

     Right now, naiinggit si Gozon sa mga pinaggagawan niya. ABS’ stability in terms of regional programming is an advantage, and they solidified that further with the ARC. Kahit mga Cebuanong nasa Metro Manila, for example, pwede nang mapanood nito, provided they have cable and iWanTV.

     It is ABS’ way to bring the RNGs to Metro Manila and the rest of the country. Another achievement for the 63-year-old TV institution.

AUGUST 4, 2016 AT 6:59 AM REPLY

3. **ROGER** *says:*

Eto ang AGB Urban Luzon Ratings, tanong ko sa office ng AGB sa IRIS One Building Pasig, ayaw nila ilabas ang National Urban dahil baka ma-bash nanaman daw sila. Nasa sa inyo na iyan kung maniwala kayo sa post ko o hindi. Buti nga , nagbigay ng ibang impormasyon.

1. GMA- 39.7
2. ABS CBN-32.5
3. TV5-6.8
4. GNTV-6.2
5. ABS CBN Sports+ Action-3.2
6. AKSYON TV- 1
7. CNN 9- 0.5
8. PTV- 0.4
9. UNTV- 0.2
10. IBC- 0.17

AUGUST 4, 2016 AT 10:01 AM REPLY

- **RUSSIAJIMENEZ1998** *says:*

  eh sa Visayas? sa Mindanao? tapos ano katwiran niyo? viewer rich? GMA News may have the credibility but lacks resources to sustain it.

  AUGUST 4, 2016 AT 10:34 AM REPLY

- **JRDV** *says:*

  Visayas pa lang, nganga. Mindanao, talo na vs. TV5. At isa pa, i-ban na lang yan. Nakakainis naman ito. P*****ina.

  AUGUST 4, 2016 AT 11:10 AM

- **RUSSIAJIMENEZ1998** *says:*

  outdated na ang statistics na nacite natin. overall, TV5 is still a very distant third even in VisMin (2016 data). but, still, GMA can’t match ARC.

  AUGUST 4, 2016 AT 11:13 AM

- **RALPHIERCE** *says:*

  No one can match ABS overall. GMA and TV5 seem to be tied based on their weaknesses (GMA for lack of HD broadcasts, sports coverage and streamlined operations; TV5 for overpaying live sporting events, unsuccessful venture with VIVA and negative criticism of their news division). Sa sobrang monopolized ang TV industry ngayon, how will GMA and TV5 be able to compete if cash is pretty much lacking with their bad investments? That’s going to be a long-term problem for both.

Right now, sa mga taga-probinsya, ABS is the only network that caters to their needs. And for Probinsyanos living in Metro Manila, ARC can take care of that.

AUGUST 4, 2016 AT 11:33 AM

4. **RUSSIAJIMENEZ1998** *says:*

   Unified scheduling pa more!

   AUGUST 6, 2016 AT 8:05 AM REPLY

5. **RUSSIAJIMENEZ1998** *says:*

   TV Patrol Northern Luzon (Baguio), TV Patrol Southern Tagalog (Batangas), TV Patrol North Central Luzon (Dagupan), TV Patrol Palawan, TV Patrol Socksargen (GenSan), and TV Patrol Central Mindanao (Cotabato) use Tagalog.

   AUGUST 9, 2016 AT 3:14 PM REPLY

   ○ **RALPHIERCE** *says:*

     Noted.

     AUGUST 9, 2016 AT 10:46 PM REPLY

6. **AKOSIAGENTORANGE21** *says:*

   I was watching the Regional channel and I saw a One Kapamilya Go event on the channel, at least they are airing events outside the country.

AUGUST 10, 2016 AT 4:02 AM REPLY

  - **RALPHIERCE** *says:*

    That’s what makes ARC so good, they promote the country’s culture, even outside of it.

    AUGUST 10, 2016 AT 4:13 AM REPLY

    - **RUSSIAJIMENEZ1998** *says:*

      Surpisingly, ABS-CBN Regional (it’s no longer called RNG) organizes One Kapamilya Go (when you would think that it is the TFC that organizes such events)

      OCTOBER 2, 2016 AT 6:40 AM

    - **RALPHIERCE** *says:*

      This despite the fact that many of the OKG events take place outside the country and caters to OFWs, Filipino migrants and mixed-blood Filipinos. It really is surprising.

      OCTOBER 2, 2016 AT 7:55 AM

7. **RUSSIAJIMENEZ1998** *says:*

   http://lopezlink.ph/employee-news/7221-abs-cbn-regional-goes-national.html

They plan on producing exclusive content not seen on the regional stations.

OCTOBER 2, 2016 AT 6:41 AM REPLY

- **RALPHIERCE** *says:*

  Considering that the actual regional stations don’t have the slots to produce more of their own content (thanks to programs on the MM flagship), the ARC is their best bet to supply more programs of their choosing.

  OCTOBER 2, 2016 AT 7:51 AM REPLY

  - **RUSSIAJIMENEZ1998** *says:*

    The regional stations uses primarily the following slots for their own programs:

    Weekdays 6:15am and/or 5pm, Saturday 7am for regional current affairs (and 8:30 am in the Visayas and Mindanao for Kapamilya Mas Winner Ka), Sunday 7am for Agri Tayo Dito and 9am for Mag TV Na.

    talagang they can use ARC to expand regional programs.

    OCTOBER 2, 2016 AT 9:13 AM

        - **RALPHIERCE** *says:*

          Indeed. It will be beneficial to them in the long run.

          OCTOBER 2, 2016 AT 9:17 AM

8. **RUSSIAJIMENEZ1998** *says:*

   I talked to their FB page before and said they will also consider to simulcast local coverages of Masskara, Dinagyang, Kadayawan, Sinulog, Panagbenga, Bangus, Kagay-an, Peñafrancia, Tuna, and other festivals.

   OCTOBER 3, 2016 AT 11:55 AM REPLY

    - **RALPHIERCE** *says:*

      Good for them, since they'll further promote the cultures of these festivals beyond their respective locales. If they have the time, go ahead.

      OCTOBER 3, 2016 AT 12:05 PM REPLY

COMEDY, **CONCERTS**, **ENTERTAINMENT**, **HUMOR**, **MUSIC**, **PHILIPPINES**, **SONGS**, **TELEVISION**, **VARIETY SHOW**

One Year After Debut, Sunday PinaSaya Struggles to Remain Relevant

AUGUST 5, 2016RALPHIERCEABS-CBN, ABS-CBN SUNDAY NOONTIME SHOWS, ABS-CBN SUNDAY VARIETY SHOWS, ALDEN RICHARDS, ALDUB, ALDUB EAT BULAGA, ALDUB ON SUNDAY PINASAYA, ALDUB PHENOMENON, APT ENTERTAINMENT, ASAP, ASAP 21ST ANNIVERSARY, ASAP ABS-CBN, ASAP IMPROVEMENTS, ASAP NEW SEGMENTS, ASAP RATINGS, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GMA, GMA NETWORK, GMA SUNDAY NOONTIME SHOWS, GMA SUNDAY VARIETY SHOWS, JAY-R, JONA VIRAY, KYLA, MAINE MENDOZA, SUNDAY NOONTIME SHOWS, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA FIRST ANNIVERSARY, SUNDAY PINASAYA GMA, SUNDAY PINASAYA IMPROVEMENTS, SUNDAY PINASAYA RATINGS, SUNDAY PINASAYA SKITS, SUNDAY PINASAYA STRUGGLES, SUNDAY PINASAYA SUCCESS, SUNDAY PINASAYA VS. ASAP, SUNDAY VARIETY SHOWS2 COMMENTS

Seems like viewers still favor musical numbers over comedic skits in a Sunday variety show.

It has been a struggle lately for GMA’s ‘Sunday PinaSaya’ as they enter their first anniversary this week. The APT-produced variety show was off to a strong start when it first aired, but like ‘Eat Bulaga”s AlDub phenomenon (Alden Richards happens to be a cast member of ‘Sunday PinaSaya’), its momentum soon faded as the calendar turned to 2016.

On the contrary, ABS-CBN’s ‘ASAP’, now on its 21st year, returned to the top of the game thanks to its improved production values and new segments. The show also got a boost when it added former Kapuso performers Kyla, Jay-R and most recently Jona Viray.

Ratings for the two shows clearly indicate how things quickly change on the Sunday noontime scene. ‘Sunday PinaSaya’ was able to dominate early on because viewers were curious about this new comedy-centric variety show, but as the months wore on, it was obvious that they still prefer the music and dance numbers of ‘ASAP’.

It was also evident that the AlDub phenomenon dictated the early success of ‘Sunday PinaSaya’, especially since Alden Richards was a cast member and Maine Mendoza made a few appearances. Unfortunately, even AlDub is bound to lose sometime, and when bandwagon fans grew bored of the love team, the ratings of ‘Sunday PinaSaya’ soon plummeted.

The improvements on ‘ASAP’ should cause a lot of concern to the people behind ‘Sunday PinaSaya’.

The show overall was not bad, but they need to understand that they should not rest on their laurels and make some tweaks every once in a while.

That said, the priority of ‘Sunday PinaSaya’ at this point is to possibly add new cast members and create new skits that will further engage its viewers. If done properly, they could regain the momentum that they lost at the beginning of the year.

As ‘Sunday PinaSaya’ celebrates its first anniversary, one thing is certain: they want to go back on top. But it remains to be seen whether or not they will be able to make some improvements in hopes of regaining their lost viewership.

2 thoughts on “One Year After Debut, Sunday PinaSaya Struggles to Remain Relevant”

1. **CYFERBOY** *says:*

   Ralph, do you believe that the AlDub phenomenon is slightly waned? As I read the comments in the social media, many of the Kapuso viewers are wanted to return the musical concert as SOP before, that is why many kapuso artists (particularly singers) transferred to ABS-CBN such as Jaya, Jolina, Jay-r, Jona and Kyla and even Kris Lawrence was return to his home station.

AUGUST 5, 2016 AT 4:07 AM REPLY

- **RALPHIERCE** *says:*

  It’s obvious that it waned, because people got bored and the story is increasingly predictable. But as far as returning to the musical variety show format of the past, GMA wants no part of it, because it’s obvious they can’t compete with ASAP. Thus, they let APT take over and create an SNL-like show which is SPS. Still, it was a price to pay since some of the Kapuso singers from SOP jumped to ASAP thanks to SPS.

  AUGUST 5, 2016 AT 4:21 AM REPLY

ENTERTAINMENT, **PHILIPPINES**, **TALK SHOW**, **TELEVISION**

Yan ang Morning Comes

Up Short, Ends This Week

AUGUST 8, 2016RALPHIERCEABS-CBN, ASTIG AUTHORITY, DINGDONG DANTES, GMA, GMA ASIANOVELAS, GMA ASTIG AUTHORITY, GMA KOREANOVELAS, GMA MORNING TALK SHOWS, GMA NETWORK, GMA TALK SHOWS, KRIS TV, KRIS TV ABS-CBN, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MAGANDANG BUHAY RATINGS, MARIAN RIVERA, SIS, SIS GMA, YAN ANG MORNING NEW TIMESLOT, YAN ANG MORNING RATINGS, YAN ANG MORNING VS. MAGANDANG BUHAY, YAN ANG MORNING!, YAN ANG MORNING! CANCELLATION, YAN ANG MORNING! FAREWELL WEEK, YAN ANG MORNING! FINAL EPISODE, YAN ANG MORNING! FINAL WEEK, YAN ANG MORNING! FINALE, YAN ANG MORNING! GMA, YAN ANG MORNING! LAST EPISODE, YAN ANG MORNING! LAST WEEK, YAN ANG MORNING! LOW RATINGS, ZIA DANTES12 COMMENTS

'Yan ang Morning' will air its finale this Friday. The show has endured low ratings since it premiered on May 2. (Logo courtesy of GMA Network)

Once again, GMA's attempt at a long-term talk show slipped before their very eyes.

The latest victim is 'Yan ang Morning!', whose run will mercifully end this Friday, August 12. Though Marian Rivera has stated that her show is only good for one season, it was clear that 'Yan ang Morning!"s

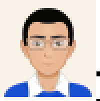
low ratings and bad timeslot is the reason behind its eventual demise.
‘Yan ang Morning!’ first aired on May 2, 2016, and will have aired a total of 73 episodes by the end of this week. When it was first announced, many assumed that the talk show will be pitted against ‘Magandang Buhay’, another debuting talk show which replaced ‘Kris TV’ on ABS-CBN back on April 19.
But instead of following through that plan, GMA stayed true to old-fashioned talk show tradition by airing ‘Yan ang Morning!’ at 10:45 a.m. The plan backfired, and with ratings fluctuating within the 6% mark, GMA was forced to move the show to an earlier timeslot of 9:30 a.m., effective May 30.
Unfortunately for ‘Yan ang Morning!’, the change of timeslot did little to stem the tide. And to make matters worse, GMA management
watched helplessly as its supposed rival ‘Magandang Buhay’ managed to earn better ratings, even though it was not enough to beat the entirety (or the majority) of the Astig Authority anime block.

Friday’s final episode of ‘Yan ang Morning!’ will be a very special occasion, as it coincides with Marian Rivera’s 32nd birthday. Her guests for the finale will be none other than her husband Dingdong Dantes and daughter Zia.

But as the talk show nears its conclusion, what will be the next plan for GMA as far as morning talk shows were concerned? Considering the lack of long-term success of such shows following the cancellation of ‘SIS’, GMA may no longer have the motivation to produce a morning talk show again, and thus, they could stick with their reservoir of Koreanovelas in the near future.

For now, though, ‘Yan ang Morning!’ must enjoy and cherish its final week on the air. It was not a bad show, but with its poor scheduling and short run, it was not a good show to enjoy either.

12 thoughts on “Yan ang Morning Comes Up Short, Ends This Week”

1. **TIMOWP17** *says:*

   Correction: She will be 32 this Friday, not 31.

   AUGUST 8, 2016 AT 12:28 AM REPLY

   ○ **RALPHIERCE** *says:*

     Corrected.

     AUGUST 8, 2016 AT 4:21 AM REPLY

2. **JUSTIN TAN** *says:*

   Well, It has been a very unsuccessful attempt by GMA to compete with Magandang Buhay. It was wrongly placed at 10:30 AM at first.

   AUGUST 8, 2016 AT 4:35 AM REPLY

   - **RALPHIERCE** *says:*

     GMA can do no right as far as morning talk shows are concerned. Simply put, they resisted change thanks to their popular animes, leaving no room for their talk shows. Even Unang Hirit is reluctant to shorten their show just for this.

     In essence, talk shows in the mid-morning no longer matter in this day and age.

     AUGUST 8, 2016 AT 6:55 AM REPLY

     - **JRDV** *says:*

       Showtime did haunt GMA for a long time and Sis, which trampled ABS-CBN’s rivals when it dominated the 10:30am slot, became Showtime’s first casualty. GMA will never learn.

       AUGUST 8, 2016 AT 7:15 AM

        - **RALPHIERCE** *says:*

          Their only best slot for talk shows on GMA now is late nights. If only Jojo A can revive his Medyo Late Night Show on the Kapuso network.

          AUGUST 8, 2016 AT 9:39 AM

3. **LO YU YUN** *says:*

   The important is we as a fans of Marian is very happy n enjoy with her talkshow veey inspiring, me as a foreigner now want to go to Philipine to the art of museum…what ‘s ever others said ,for me SHE IS THE BEST…what’s the heck with rating…

   AUGUST 10, 2016 AT 2:39 AM REPLY

    - **RALPHIERCE** *says:*

      For you, she’s a good talk show host, and Yan ang Morning was not bad. However, GMA management should be responsible for the show’s low ratings. Face it, they rate so low because it aired on a bad timeslot. If GMA continues to mismanage future morning talk shows like this, it will be a greater problem than ever.

      Had Yan ang Morning aired at around 7 and Unang Hirit obliged, it would’ve given

Magandang Buhay a run for its money. But as it stands, Jolina, Karla and Melai are now the ones standing. There’s nothing GMA can do but to watch them to see what is wrong with their talk shows.

AUGUST 10, 2016 AT 3:39 AM REPLY

4. **MVG** *says:*

   If this is true , I am so sad! I love this show so much. It’s so positive and uplifting plus Marian is so great! I Love her personality!

   AUGUST 11, 2016 AT 5:16 PM REPLY

   ○ **RALPHIERCE** *says:*

     GMA’s scheduling of the show is to be blamed for this, and it led to low ratings.

     AUGUST 11, 2016 AT 10:46 PM REPLY

5. **ESTELA** *says:*

   another talk show for marian rivera, pls.

   AUGUST 15, 2016 AT 7:26 PM REPLY

   ○ **RALPHIERCE** *says:*

     I don’t think it will happen anytime soon. Besides, GMA has had lack of success with morning talk shows that they are becoming increasingly reluctant to produce another.

AUGUST 15, 2016 AT 10:50 PM REPLY

ENTERTAINMENT, HITS, MUSIC, PHILIPPINES, RADIO, SONGS, TALK SHOW

Changing of the Guard on Philippine FM Radio

AUGUST 9, 2016RALPHIERCE103.5 K-LITE, 99.5 PLAY FM, ABS-CBN, BEA FABREGAS, CARLO JOSE, CARLO JOSE 99.5 PLAY FM, CARLO JOSE DEPARTURE, CARLO JOSE MAGIC 89.9, CARLO JOSE RETIREMENT, CHICO AND DELAMAR, CHICO GARCIA, CONTEMPORARY HIT RADIO, DELAMAR ARIAS, DELAMAR DEPARTURE, DELAMAR LEAVES RX 93.1, DELAMAR LEAVES THE MORNING RUSH, DELAMAR RETIREMENT, DWKX, DWRR, DWRT, DWRX, DWTM, FM BROADCASTING, FM RADIO, FM STATIONS IN THE PHILIPPINES, GINO QUILLAMOR, INSTAGRAM, MAGIC 89.9, MARTIN D, MARTIN D DEPARTURE, MARTIN D MOR 101.9, MARTIN D RETIREMENT, MONSTER RADIO RX 93.1, MONSTER RX 93.1, MOR 101.9, PHILIPPINE FM RADIO NEWS, PHILIPPINE FM STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, REQUEST EXPRESS, REQUEST EXPRESS WRR 101.9, RX 93.1, TALK RADIO, THE MORNING RUSH, THE MORNING RUSH MONSTER RADIO RX 93.1, THE MORNING RUSH MONSTER RX 93.1, THE MORNING RUSH RX 93.1, TINA RYAN, TINA RYAN 103.5 K-LITE, TINA RYAN DEPARTURE, TINA RYAN MAGIC 89.9, TOP HITS EXPRESS, TOP HITS EXPRESS WRR 101.9, WRR 101.916 COMMENTS

Times are changing in the field of FM radio in the Philippines.

The biggest news coming off the industry was the departure of Delamar Arias from Monster RX 93.1 last July 29. Her departure marked the end of an era for ‘The Morning Rush’, which has long been considered an institution in Philippine FM radio. When the show took the airwaves on August 1, ‘Rushers’ are still trying to figure out a way to make the show interesting without Delamar. But it was not easy, considering that the chemistry between her and Chico Garcia (plus Gino Quillamor) was undeniable.

RX even tried to add Bea Fabregas to the show in hopes of replacing Delamar in the near future. Unfortunately, it didn’t work out, and to this day, they are still scrambling to fill Delamar’s chair.

But Delamar is not the only FM radio icon to bid farewell. Two other long-time DJs also called it a day for good.

There was Carlo Jose, who announced his retirement via Instagram almost at the same time as Delamar’s. Carlo’s involvement in the FM radio industry spanned 24 years, dating from his time as a DJ on Magic 89.9 to most recently a station manager for sister station 99.5 Play FM.

Then there was Martin D, who announced his retirement from ABS-CBN’s MOR 101.9 last Friday.

Best known as the host of ‘Request Express’ and ‘Top Hits Express’ on the old WRR 101.9, Martin D lasted 20 years with the said station.

Finally, one veteran DJ chose to jump stations instead of calling it a career. On July 29, Tina Mendiola (known on air as Tina Ryan) announced her departure from Magic 89.9, her home station for close to 20 years, in order to join sister station 103.5 K-Lite.

It was painful to say goodbye to some of radio’s most cherished voices. But in an age where the listening demographics are changing, there is no other choice but to move on and give way to younger individuals.

Still, their voices will forever be remembered by many who have heard them all these years. Their contributions to the Philippine FM radio industry will never be forgotten.

16 thoughts on “Changing of the Guard on Philippine FM Radio”

1. **KEVIN** *says:*

I wonder what’s gonna happen to Play FM now that they will get a new manager…

AUGUST 9, 2016 AT 3:36 AM REPLY

- **RALPHIERCE** *says:*
  We’ll have to find out soon.

  AUGUST 9, 2016 AT 3:41 AM REPLY

  - **AKOSIAGENTORANGE21** *says:*
    99.5 Play FM hired Lil Joey as the new station manager of Play FM.

    DECEMBER 13, 2016 AT 5:36 AM

  - **RALPHIERCE** *says:*
    Lil Joey used to be a DJ of the said station, so he should have no problem running Play FM.

    DECEMBER 13, 2016 AT 6:52 AM

2. **GAB** *says:*
   Before she will join 103.5 K-Lite, Tina Ryan was heard on Wish 107.5 as the guest DJ, replacing Jelly Kiss who bid farewell in the station last week

   AUGUST 9, 2016 AT 6:51 AM REPLY

  - **RALPHIERCE** *says:*

    For now, she'll be there, until a new replacement comes.

    AUGUST 9, 2016 AT 6:53 AM REPLY

3. **AKOSIAGENTORANGE21** *says:*

   Well, it's farewell to them, at least Braggy (from Campus Radio (now on Home Radio) is still here.

   AUGUST 9, 2016 AT 6:58 AM REPLY

   - **RALPHIERCE** *says:*

     Essentially, he switched stations like Tina Ryan.

     AUGUST 9, 2016 AT 8:54 AM REPLY

     - **AKOSIAGENTORANGE21** *says:*

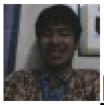
       I guess he is happy there.

       AUGUST 9, 2016 AT 10:48 AM

     - **RALPHIERCE** *says:*

       Not to mention that Home Radio's current format is similar to Campus Radio, so he's familiar with the environment.

AUGUST 9, 2016 AT 10:50 AM

4. **EMMAN_1035** *says:*

   Any news of DJ Tina Ryan's new show on 103.5? And what day/s is she on?

   P.S. May I copy this article???

   AUGUST 10, 2016 AT 5:20 AM REPLY

   ○ **RALPHIERCE** *says:*

     Just keep listening and you'll find out. And as for your request, just push the repost button.

     AUGUST 10, 2016 AT 6:53 AM REPLY

5. **GAB** *says:*

   Sonny B of 99.5 Play FM had his final show this morning. He will become the head of PBS, a government radio counterpart of PTV.

   AUGUST 12, 2016 AT 7:01 AM REPLY

   ○ **RALPHIERCE** *says:*

     Play is littered with young'uns, and he's the lone old guard left. With his departure, Play's dynamic has changed with their younger DJs around.

     AUGUST 12, 2016 AT 7:13 AM REPLY

6. **JRDV** *says:*

Hindi lang ang pagalis ni Delamar ang haharapin ng Monster Radio, may nadagdag pa. Sangkot sa ilegal na droga si Karen Bordador at nahuli siya sa isang drug buy-bust operation sa Pasig.
(LINK: http://www.rappler.com/entertainment/news/143044-radio-dj-karen-bordador-boyfriend-arrested-drug-buy-bust-operation)
Looks like the reputation of Monster Radio RX 93.1 is now at stake. Any comments?

AUGUST 14, 2016 AT 2:07 PM REPLY

   ○ **RALPHIERCE** *says:*

   This is where their Radio One DJs become all the more important. If RX can give them an opportunity to show their wares, they can forget about these incidents.

   Still mahirap itong dinadaanan nitong RX, so they’ll have to think about this quick.

   AUGUST 14, 2016 AT 2:34 PM REPLY

ENTERTAINMENT, **PHILIPPINES**, **REALITY SHOW**, **TELEVISION**

Pinoy Big Brother Needs Fill-In Hosts Amid Toni and Mariel Pregnancy Leave

AUGUST 10, 2016RALPHIERCEABS-CBN, AIZAN PEREZ, ALEX GONZAGA, ANNE CURTIS, ASAP, ASAP ABS-CBN, BIANCA GONZALEZ-INTAL, BIG BROTHER HOUSE, BILLY CRAWFORD, BORN FOR YOU, BORN FOR YOU ABS-CBN, CHRISTIAN MORONES, EDWARD BARBER, FENECH VELLOSO, HASHTAGS, HEAVEN PERALEJO, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JINRI PARK, KISSES DELAVIN, KRISTINE HAMMOND, MAALAALA MO KAYA, MAALALA MO KAYA ABS-CBN, MANILA, MARCO GALLO, MARIEL RODRIGUEZ-PADILLA, MARIEL RODRIGUEZ-PADILLA PREGNANT, MAYMAY ENTRATA, MCCOY DE LEON, NIKKO NATIVIDAD, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER SEASON 7, PINOY BIG BROTHER: LUCKY 7, PINOY BIG BROTHER: LUCKY 7 ABS-CBN, PINOY BIG BROTHER: LUCKY 7 CELEBRITY HOUSEMATES, PINOY BIG BROTHER: LUCKY 7 TEEN HOUSEMATES, QUEZON CITY, RATED K, RATED K ABS-CBN, RITA GABIOLA, ROBI DOMINGO, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS SEASON 2, TONI GONZAGA-SORIANO, TONI GONZAGA-SORIANO PREGNANT, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, VIVOREE ESCLITO, YONG MUJAHIL6 COMMENTS

Toni Gonzaga-Soriano and Mariel Rodriguez-Padilla are both pregnant.

Both are expected to take a maternity leave, and as a result, they have no choice but relinquish their hosting duties on ‘Pinoy Big Brother’: Lucky 7. That said, ABS-CBN must figure out a way to spread the hosting workload for the reality show while Toni and Mariel are tending to their soon-to-be offspring.

With the two out of the picture, only Robi Domingo and Bianca Gonzalez-Intal are left to shoulder the burden. So where will ABS-CBN go at this point?

They could consider Toni’s sister Alex Gonzaga to fill in for her. After all, she had hosting experience of her own, having hosted ‘ASAP’ on a regular basis, and more recently played the same role on season 2 of ‘The Voice Kids’.

They could also use Billy Crawford as well, whose prior hosting experience may be an asset. Or they may consider Anne Curtis, whose only hosting job at this point is on ‘It’s Showtime’.

Overall, ABS-CBN has a vast reservoir of talents who can also be capable host. But it will be up to them to decide on who will fill in for both Toni and Mariel.

Meanwhile, ‘Pinoy Big Brother’: Lucky 7 introduced a new set of teen housemates shortly after returning to Manila earlier this week. They are:

- Maymay Entrata
- Rita Gabiola
- Kisses Delavin
- Edward Barber
- Aizan Perez
- Vivoree Esclito
- Marco Gallo
- Christian Morones
- Fenech Velloso
- Yong Mujahil
- Kristine Hammond
- Heaven Peralejo

The 12 teen housemates join the ‘Lucky 2 Stars’ Jinri Park and Hashtags McCoy de Leon and Nikko Natividad inside the refurbished Big Brother house in Quezon City. Over time, however, some of the teen housemates will either be evicted or leave for personal reasons to make way for the regular ones, which will be announced soon.

‘Pinoy Big Brother’ season 7 currently airs weeknights after ‘Born for You’, Saturdays after ‘Maalaala Mo Kaya’, and Sundays after ‘Rated K’ on ABS-CBN. An afternoon edition also airs weekdays after ‘Tubig at Langis’, except for select regional areas.

6 thoughts on “Pinoy Big Brother Needs Fill-In Hosts Amid Toni and Mariel Pregnancy Leave”

1. **JUSTIN TAN** *says:*

   Well let us find out what happens next, I think, this might run shorter than expected.

   AUGUST 10, 2016 AT 2:23 AM REPLY

   - **RALPHIERCE** *says:*

     There’s still regular housemates to be revealed though, so anything can happen.

     AUGUST 10, 2016 AT 3:33 AM REPLY

2. **GAB** *says:*

   Let Bianca and Robi do the work.

   AUGUST 10, 2016 AT 2:50 PM REPLY

   - **RALPHIERCE** *says:*

     Just the two of them may be too much. But let’s find out how they’ll handle the heavy workload.

AUGUST 10, 2016 AT 10:45 PM REPLY

3. **JUSTIN TAN** *says:*

   I would think that Toni’s sister Alex will replace her once the regular housemates enter.

   AUGUST 21, 2016 AT 7:28 AM REPLY

   ○ **RALPHIERCE** *says:*

     We’ll see.

     AUGUST 21, 2016 AT 7:30 AM REPLY

DRAMA, ENTERTAINMENT, KOREA, PHILIPPINES, TELEVISION

GMA’s Mid-Morning Problems Continue with

Kapuso Movie Festival

AUGUST 12, 2016RALPHIERCE#KMFMFOREVER, ABS-CBN, APT ENTERTAINMENT, ASTIG AUTHORITY, BASTA EVERY DAY HAPPY, BASTA EVERY DAY HAPPY GMA, CALLE SIETE, CALLE SIETE GMA, CALLE SIETE TAPE, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, EZ SHOP, EZ SHOP ON GMA, GMA ANIMES, GMA ASIANOVELAS, GMA ASTIG AUTHORITY, GMA BLOCKTIMERS, GMA FILMS, GMA HEART OF ASIA, GMA HEART OF ASIA MORNINGS, GMA HOME SHOPPING BLOCKS, GMA KOREANOVELAS, GMA MID-MORNING LINEUP, H20: JUST ADD WATER, H20: JUST ADD WATER GMA, H20: JUST ADD WATER QTV, HEART OF ASIA MORNINGS, KAPAMILYA BLOCKBUSTERS, KAPUSO MOVIE FESTIVAL, KAPUSO MOVIE FESTIVAL MORNINGS FOREVER, LILYBETH RASONABLE, QTV, QTV-11, SHOP JAPAN, SHOP JAPAN ON GMA, SHOP TV, SHOP TV ON GMA, STAR CINEMA, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, TAPE INC., WITH A SMILE, WITH A SMILE GMA, YAN ANG MORNING!, YAN ANG MORNING! GMA11 COMMENTS

GMA
KAPUSO
MOVIE
FESTIVAL

GMA is bringing back 'Kapuso Movie Festival' as they continue to figure out the problems that plague them every weekday morning. (Logo courtesy of GMA Network)

Poor ratings have characterized GMA's mid-morning lineup.

After an impressive showing for the network's Astig Authority block (some of which are often reaired), the drop-off in ratings becomes noticeable once they move into a different set of programs. This has been a perennial problem for the network since Lilybeth Rasonable took over, and they have tried everything just to shake the mid-morning slate up.

There was the ‘Kapuso Movie Festival’ block, which was their obvious answer to ABS-CBN’s ‘Kapamilya Blockbusters’. Then came Heart of Asia Mornings, a block that contains new light-hearted Koreanovelas.

They even attempted to air talk shows (e.g. ‘Basta Every Day Happy’, ‘Yan ang Morning) and local dramas (e.g. ‘With a Smile’). Unfortunately, all of these attempts failed miserably.

Now they are going back to airing movies via the ‘Kapuso Movie Festival’ block. Not to mention a rerun of an old QTV program called ‘H20: Just Add Water’, which will be obviously dubbed in Filipino unlike its original airing on Channel 11.

Let’s face it, there is no way GMA can beat ‘Kapamilya Blockbusters’ with their own movie block. Their portfolio of new movies to air is running low, and to make matters worse, GMA Films has only a few titles to choose from, which is basically 1/8th to 1/16th of what rival Star Cinema has produced lately.

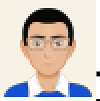
If GMA were smart enough to admit that they can no longer beat ABS-CBN after 9:00 a.m., perhaps the time has come to welcome a TV shopping block of their own choosing. Whether or not it is Shop Japan, EZ Shop or even Shop TV, it doesn’t matter, as long as they fill in GMA’s programming hours every morning.

They could also welcome blocktimers who can produce their own programs. While they already have established blocktimers in TAPE, Inc. (‘Calle Siete’, ‘Eat Bulaga’) and APT Entertainment (‘Sunday PinaSaya’), they might as well need another for non-entertainment purposes, such as lifestyle shows or documentaries.

Still, it is up to GMA management to decide the fate of the mid-morning slot. They need to think twice about giving up this venture.

Otherwise, they will be stuck with this hashtag: #KMFMForever, which translates to Kapuso Movie Festival Mornings Forever.

11 thoughts on “GMA’s Mid-Morning Problems Continue with Kapuso Movie Festival”

1. **TIMOWP17** *says:*

   That move is unsurprisingly que horror to me.

   Pardon my unpopular opinion but those Harry Potter films should’ve been aired there, instead of SNBO, so that the concert specials of Kapuso talents could air there.

   Anyway, putting home shopping would emulate the likes of Channel 4, 5, 13, 31 & 41. Though, it’s really the part of the day with the low viewership and giving much idleness. And speaking of which, looks like that this Tuesday will be The Big Reveal.

   AUGUST 12, 2016 AT 1:55 AM REPLY

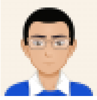
   - **RALPHIERCE** *says:*

     Unfortunately, there’s not much specials on GMA lately. ABS is getting most of it.

Having wasted a lot money on Encantadia really took its toll on GMA. Their so-called financial statements may claim that their revenue is increasing, but what’s the point of it if they’re not even putting them into good use?

If GMA wants to confuse viewers with their on-and-off Kapuso Movie Festival every weekday morning, so be it. But the next time they make a change on weekday morning, they better put a TV shopping block or two instead, because it’s a certainty that they’ll lose viewers from that point on.

AUGUST 12, 2016 AT 4:00 AM REPLY

- **TIMOWP17** *says:*

  Apparently, you read their article provided about the net income for the first half but yeah, fantards don’t understand business transactions within the network and their partners.

  AUGUST 12, 2016 AT 4:02 AM

- **RALPHIERCE** *says:*

  It never makes sense at all. If they’re earning big, why make mostly bad investments? Somewhere in Timog, Gozon is still denying that their network is losing money, and claim about their increase in revenue.

AUGUST 12, 2016 AT 4:53 AM

2. **RUSSIAJIMENEZ1998** *says:*

   Not to mention GMA also tried news and public affairs on Friday mornings (Dream Home and Love Hotline).

   And those spike in profits are mostly results of retrenchments.

   AUGUST 13, 2016 AT 2:27 AM REPLY

   - **RALPHIERCE** *says:*

     Those two shows were actually a direct result of Afternoon Prime’s decision to just air three teleseryes, the extension of Wowowin to 90 minutes, and the GMAPA shows’ move back to late nights. For the most part, GMA has shuffled between movies, Koreanovelas and talk shows in the mid-morning slot, with little success.

     Simply put, that so-called revenue increase through addition by subtraction did little to solve GMA’s overall problems.

AUGUST 13, 2016 AT 5:16 AM REPLY

3. **BHONG** *says:*

   There is a great rumor na mapupunta si Kris sa GMA, di ba siya nahihiya sa ABS CBN na aalis siya dahil nagtatampo o may galit sa ibang stars ng ABS CBN? At may ulat daw na tatapatan daw ang Magandang Buhay.

   AUGUST 28, 2016 AT 9:37 AM REPLY

   - **RALPHIERCE** *says:*

     I don’t know what you’re saying, but we’ll have to wait and see. Still, I don’t think Kris will do another talk show like Kris TV considering her health issues of late.

     AUGUST 28, 2016 AT 11:47 AM REPLY

4. **BHONG** *says:*

   Basta malaking kawalan siya ng Dos.

   AUGUST 29, 2016 AT 2:22 AM REPLY

   - **RALPHIERCE** *says:*

     Not exactly. They can thrive without her.

     AUGUST 29, 2016 AT 3:22 AM REPLY

     - **JOSE TIAMSON** *says:*

ABS-CBN can be number one with or without Kris Aquino.

AUGUST 29, 2016 AT 4:12 AM

ENTERTAINMENT, PHILIPPINES, SUSPENSE, TELEVISION, UNITED STATES

In 150 Words: The Walking Dead Arrives on TV5

AUGUST 15, 2016RALPHIERCEFOX ASIA, FOX FILIPINO, MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD, MTRCB, OUTCAST, OUTCAST AMERICAN SERIES, OUTCAST FOX ASIA, OUTCAST TV5, THE WALKING DEAD, THE WALKING DEAD FOX ASIA, THE WALKING DEAD FOX FILIPINO, THE WALKING DEAD IN FILIPINO, THE WALKING DEAD TV5, THE WALKING DEAD TV5 DEBUT EPISODE, THE WALKING DEAD TV5 DEBUT WEEK, THE WALKING DEAD TV5 FIRST EPISODE, THE WALKING DEAD TV5 FIRST WEEK, THE WALKING DEAD TV5 MAIDEN EPISODE, THE WALKING DEAD TV5 PILOT EPISODE THE WALKING DEAD TV5 MAIDEN WEEK, THE WALKING DEAD TV5 PILOT WEEK, THE WALKING DEAD TV5 PREMIERE, THE WALKING DEAD TV5 PREMIERE EPISODE, THE WALKING DEAD TV5 PREMIERE WEEK, TV5, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 PROGRAMMING ISSUES, TV5 PROGRAMMING PROBLEMS, TV5 PROGRAMS, TV5 SHOWS, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS30 COMMENTS

It was only appropriate that ‘The Walking Dead’ will come to TV5.

The hit American suspense series, which also airs on FOX Asia and in Filipino on FOX Filipino, will make its free TV debut this Thursday at 7:00 p.m. on the Kapatid network. And to make it more interesting, people dressed as zombies made their way to various Metro Manila hotspots to promote the upcoming series.

Zombie Apocalypse: HAPPENING RIGHT NOW at the MRT Ayala Station #TWDonTV5

The Walking Dead, premieres Aug 18! pic.twitter.com/LQ2FBC815H

— TV5 (@TV5manila) August 8, 2016

The entry of 'The Walking Dead' seems fitting for TV5, since most of its programming now consists of TV shopping blocks, canned American shows and foreign movies. Still, don't expect 'The Walking Dead' to air the same way it did on FOX Asia, as stringent MTRCB rules regarding violence and horror will come into play.

Hopefully 'The Walking Dead' will not be a one-timer on TV5 the same way sister show 'Outcast' did. If they can make it beyond week 1, that may help boost its confidence.

30 thoughts on “In 150 Words: The Walking Dead Arrives on TV5”

1. **THE_TRUTHSEEKER21** *says:*

   I assume that the premiere of TWD on TV5 will have cuts on the scenes like blood and gore, and illict relationships; as well as censorships on violence. The TWD fans will react if this happens since they already watched the show via Cable or Satellite with no cuts.

   AUGUST 15, 2016 AT 1:06 AM REPLY

   - **RALPHIERCE** *says:*

     Thing is, TV5 scheduled it at 7:00 in order to attract more viewers, but like you said, it has lots of violence, sex and blood which is inappropriate for that timeslot.

     TV5 would’ve been better off scheduling TWD on late-nights, preferably after ReAksyon, just to avoid further complications.

     AUGUST 15, 2016 AT 4:34 AM REPLY

2. **KEVIN** *says:*

   I think MTRCB should change the ways they rate TV programs, or at least, approve shows to air on free TV. Like, it should be content-based, quality-based AND plot-based, and they should be able to tell whether the cuts would affect the quality of the program.

   That said, I still think that the MTRCB should take a page from the Media Development Authority here in Singapore, where the TV ratings are the same as the movie ratings, and also from the Australian ratings board, where the programs with more mature subject matter and content would be limited to the pay TV networks and niche audience networks. That way, the government and the entertainment industry would be in a win-win situation.

   AUGUST 15, 2016 AT 2:40 AM REPLY

   - **RALPHIERCE** *says:*

     The US TV ratings and classification system is a more systematic example, to be honest. Shows like The Walking Dead only air on cable because the violence and gore in the said show is too inappropriate for free TV. Classifying a show according to age group could be a better solution than just G, PG and SPG alone.

For example, crime shows like CSI and NCIS do air on US free TV because the violence is kept to a minimum. But shows with a lot of profanity, violence and sex are dumped to cable networks.

Problem is, we’re a Catholic country where ethics is stricter, thus violence is pretty much condemned here.

AUGUST 15, 2016 AT 4:58 AM REPLY

- **KEVIN** *says:*

  Exactly. Plus, if MTRCB’s ratings systems were more age-specific, then parents would be better informed on what they shouldn’t let their kids watch. Also, The Walking Dead should’ve been placed in a watershed period for mature programs, but since TV5 is so hungry for ratings, then whatevs.

  At this point, I just hope that this new administration would hire a more capable person from the entertainment industry to lead and revamp the MTRCB.

  AUGUST 15, 2016 AT 11:01 AM

- **RALPHIERCE** *says:*

Perhaps they need someone who knows a thing or two about the ratings system in the U.S. as well the evaluation of various programs. American TV ratings system is much more specific, which will help viewers identify what show they’re watching.

AUGUST 15, 2016 AT 11:04 AM

- **KEVIN** *says:*

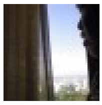
  Or maybe they could develop a mashup of the US ratings system with Australia and Singapore’s (much simpler and better executed) version of the color-coded pictogram system would do the trick. As long as they would notify people the rating without the need to distract the audience too much. And maybe they could even get digital box and cable TV operators to help out by using their rating system in their EPGs.

  AUGUST 15, 2016 AT 11:19 AM

- **RALPHIERCE** *says:*

  Indeed. Greater cooperation would be appreciated between the MTRCB, the TV networks and cable/satellite operators in order to make it happen.

AUGUST 15, 2016 AT 1:26 PM

- **IDP5601** *says:*

  Personally I’d prefer it if we adopt a European-style watershed system where programmes with adult content (e.g, nudity, heavy cursing) can only be shown after a particular time (say, 23.00).

  AUGUST 16, 2016 AT 1:40 AM

- **RALPHIERCE** *says:*

  They need to revise the system quick. Perhaps a blend of these ratings systems will do. G, PG and SPG are just too generic for our taste.

  AUGUST 16, 2016 AT 4:01 AM

3. **AKOSIAGENTORANGE21** *says:*

   Expect this show to be Rated SPG.

   AUGUST 15, 2016 AT 2:50 AM REPLY

   ○ **RALPHIERCE** *says:*

     Indeed.

     AUGUST 15, 2016 AT 4:58 AM REPLY

4. **KUYAZACK** *says:*

   Hey just wondering if you already noticed TV5’s poor and limited Free TV coverage of Rio 2016. Thought they will do a hiatus on american canned programs on primetime to give way for the games but they did not. They only air highlights at 10. Such a disappointment for the so-called Olympic Network

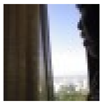
   AUGUST 15, 2016 AT 7:23 AM REPLY

   ○ **RALPHIERCE** *says:*

     Thing is, they’re depending more on their Cignal channels for most live coverage of the games. Remember, Rio’s time is almost the same as that of New York’s, and TV5 wanted their coverage on all platforms to be aired live and sometimes slightly delayed. Thus Channel 5’s coverage only takes place in early morning and late nights, whereas other channels air from mid-evening to early morning. Also consider the PBA Governors’ Cup that’s also ongoing, and was delayed because of Gilas’ participation in the Olympic qualifiers.

     If the Olympics were to be held in an Asian country, TV5 would have been more committed. But the games are in Rio, thus TV5 needs to depend on their other platforms for their coverage to thrive. Too bad there are only a few Cignal subscribers.

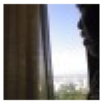
AUGUST 15, 2016 AT 8:46 AM REPLY

- **IDP5601** *says:*
  Well we'll just have to see if TV5 is more committed to airing Tokyo 2020. That is, *if* they're still the rights-holder.

  AUGUST 16, 2016 AT 1:52 AM

- **RALPHIERCE** *says:*
  I don't think they can. Then again, no other station is even willing to cover future Olympics. ABS, for example, is too loaded, GMA is too reluctant and cash-strapped, CNNPH is purely news, IBC is still a private owner away from relevance, Solar Sports is also cash-strapped, and PTV is undergoing a transformation. The POC is going to have a hard time finding a proper partner to cover the games.

  AUGUST 16, 2016 AT 4:04 AM

- **IDP5601** *says:*
  PTV might carry it, should they become the PBC and get more money.

  AUGUST 17, 2016 AT 3:54 AM

        - **RALPHIERCE** *says:*

          IDK about that. The Olympics is a big event and that requires a network that’s willing to make some sacrifices and cover it comprehensively.

          AUGUST 17, 2016 AT 1:16 PM

5. **JUSTIN TAN** *says:*

   This might be a good short term filler program, as TV5 made themselves air dubbed TV series to prepare for the Olympics, which was caused by the PBA.

   AUGUST 19, 2016 AT 2:11 AM REPLY

   - **RALPHIERCE** *says:*

     The Olympics is already ongoing by the time TWD premiered on TV5. You’re so late on the news.

     AUGUST 19, 2016 AT 6:43 AM REPLY

6. **JUSTIN TAN** *says:*

   Well, the sacrifice occured for the Olympcs, as dubbed series/films are being aired when there are no Olympic/PBA matches, The PBA ruined their programming.

AUGUST 19, 2016 AT 6:51 AM REPLY

- **RALPHIERCE** *says:*

  Actually, since 2011, TV5 has had a lot of problems with the PBA and other sporting events, that it ruined not just entertainment programming, but also AksyonTV, whom they once considered the first all-Filipino 24/7 news channel. The reason: the ill-fated AKTV block on IBC-13.

  Let’s face it, MVP’s forays into sporting events really destroyed TV5’s reputation. Quite literally, the network resembled a haunted house populated by zombies, hence their appropriate decision to bring The Walking Dead to the channel.

  AUGUST 19, 2016 AT 9:30 AM REPLY

7. **JUSTIN TAN** *says:*

Indeed, you are correct, Manny V. Pangilinan being obsessed in sports ruined TV5 due to sports, The PBA also wanting only VHF channels is the biggest impact.

AUGUST 20, 2016 AT 4:58 AM REPLY

- **RALPHIERCE** *says:*

Honestly, the MPB Primedia (aka Ka-Shake) era under Tonyboy Cojuangco remains the only high point of TV5. Their programming then was unconventional and stable, unlike today. Now they’re settled with The Walking Dead, of all things.

AUGUST 20, 2016 AT 7:15 AM REPLY

- **JRDV** *says:*

  Wala na ang MVP-era TV5 ngayon. TWD is already a hit in the States, even here in the Philippines, but I think most TWD fans will likely tune out dahil dubbed.

  Mukhang ang overinvestment ni MVP sa sports ang dahilan ng pagbagsak ng TV5. Sa case ng GMA, ang dami. Olympics happens occasionally (Winter Olympics on a non-leap even-numbered year and Summer Olympics every leap year), but PBA ruined everything.

  AUGUST 20, 2016 AT 11:48 AM

- **RALPHIERCE** *says:*

  It really was, ever since yung costly AKTV experiment. TV5 was simply a hopeless cause for MVP.

  AUGUST 20, 2016 AT 11:52 AM

8. **BHONG** *says:*

   They gained a high ratings in this shows, but i suddenly they substitute another important live sports, maaasar nanaman ang mga loyal viewers ng The Walking Dead.

   AUGUST 28, 2016 AT 9:39 AM REPLY

   - **RALPHIERCE** *says:*

     Hindi ko maintindihan ang sinasabi mo rito. Paki-clarify, ok.

     AUGUST 28, 2016 AT 11:53 AM REPLY

     - **JRDV** *says:*

       High ratings? Saan ang source mo?

       AUGUST 28, 2016 AT 1:04 PM

9. **BHONG** *says:*

   Sa kantar media, yun na lang ang shows nila na may highest rating sa TV5 . But I wish na ibigay na lang sana ang Rights ng PBA sa ABS CBN sports para naman may magandang kompetisyon sa 2 majors networks.

   AUGUST 29, 2016 AT 2:21 AM REPLY

PHILIPPINES, **SPORTS**, **TELEVISION**

Despite New Deal with ABS-CBN, URCC Still Airs on Solar Sports

AUGUST 16, 2016RALPHIERCEABS-CBN, ABS-CBN SPORTS, ABS-CBN SPORTS+ACTION, ABS-CBN SPORTS+ACTION HD, ALVIN AGUILAR, DINO LAURENA, MIXED MARTIAL ARTS IN THE PHILIPPINES, MMA IN THE PHILIPPINES, SOLAR ENTERTAINMENT, SOLAR SPORTS, UNIVERSAL REALITY COMBAT CHAMPIONSHIP, URCC, URCC CONTRACT WITH ABS-CBN, URCC CONTRACT WITH ABS-CBN SPORTS, URCC EXCLUSIVE BROADCAST RIGHTS, URCC EXCLUSIVE TELEVISION RIGHTS, URCC OFFICIAL BROADCAST RIGHTS, URCC OFFICIAL TELEVISION RIGHTS, URCC ON ABS-CBN, URCC ON ABS-CBN SPORTS, URCC ON SOLAR SPORTS, URCC TV CONTRACT, URCC TV DEAL, URCC TV RIGHTS, URCC: BAKBAKAN NA, WILSON TIENG2 COMMENTS

Seems like one network forgot about a new deal between the URCC and ABS-CBN Sports.

Since the start of August, rival sports network Solar Sports has been reairing classic URCC matches back when they still had the TV rights. Titled ‘URCC: Bakbakan Na’, it airs every Saturday night at 10:00 p.m.

#BakbakanNa *on a Saturday night!* pic.twitter.com/mDVkZ9pKTU

— *SolarSports (@solarsports)* August 12, 2016

It can be recalled that in April 2016, the URCC and ABS-CBN Sports inked a partnership deal that will see the latter air the former's events on ABS-CBN Sports+Action in HD, SD and live stream. According to the said press release, ABS-CBN claimed that they were the 'official' broadcast partner of the URCC. The press release did not clarify if ABS-CBN's deal with the URCC is an exclusive one. In the event that it was non-exclusive, other networks may enter the picture, and since there was no explanation, Solar Sports was able to reenter the picture by airing classic URCC bouts.

Let's face it, had ABS-CBN branded its URCC broadcasts as 'exclusive', this confusion would have never happened in the first place. The former's deal was not bad, but whatever benefits they will have by airing the URCC would be negated by another network's continued broadcast of the said promotion's old matches.

That said, the URCC needs to have the rights to every televised bout that once aired on other networks, not the other way around. That way, any highlight of it can be seen on the channel (in this case ABS-CBN Sports) with which they have the rights right now.

Perhaps this situation needs to be addressed by URCC founder Alvin Aguilar, ABS-CBN Sports head Dino Laurena, and Solar Entertainment head Wilson Tieng in order to avoid any further complications. After all, the URCC deserves nothing more than a good, clean fight, and a stable partnership with the network they are currently paired with.

Hopefully it is for the best that they solve this issue immediately. This one is for the fans of mixed martial arts in the Philippines, and a good product is a must for the URCC to succeed.

2 thoughts on “Despite New Deal with ABS-CBN, URCC Still Airs on Solar Sports”

1. **GAB** *says:*
   They aired classic matches when the URCC used to have fights in a boxing ring, and not yet in a octagon.

AUGUST 16, 2016 AT 4:50 PM REPLY

- **RALPHIERCE** *says:*

  It’s still the URCC despite the old ring setup. Technically the said promotion should’ve kept the rights to all previous fights with a four-sided ring. I don’t understand this ordeal at all.

  AUGUST 16, 2016 AT 10:48 PM REPLY

ENTERTAINMENT, **PHILIPPINES**, **REALITY SHOW**, **TALENT SHOW**, **TELEVISION**

Lip-Sync Battle Philippines Nears End

AUGUST 18, 2016RALPHIERCE24 ORAS, 24 ORAS GMA, ABS-CBN, DON'T LOSE THE MONEY, DON'T LOSE THE MONEY FRANCHISE, DON'T LOSE THE MONEY GMA, DREW ARELLANO, GMA, GMA NETWORK, IYA VILLANIA-ARELLANO, IYA VILLANIA-ARELLANO MATERNITY LEAVE, IYA VILLANIA-ARELLANO PREGNANCY, LIP-SYNC BATTLE FRANCHISE, LIP-SYNC BATTLE PHILIPPINES, LIP-SYNC BATTLE PHILIPPINES CONCLUSION, LIP-SYNC BATTLE PHILIPPINES FINAL FEW EPISODES, LIP-SYNC BATTLE PHILIPPINES FINALE, LIP-SYNC BATTLE PHILIPPINES GMA, LIP-SYNC BATTLE PHILIPPINES NEW CO-HOST, MICHAEL V, PEPITO MANALOTO, PEPITO MANALOTO GMA, PEPITO MANALOTO: ANG TUNAY NA KWENTO, PEPITO MANALOTO: ANG TUNAY NA KWENTO GMA, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT SEASON 5, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER: LUCKY 7, PINOY BIG BROTHER: LUCKY 7 ABS-CBN, SUPERSTAR DUETS, SUPERSTAR DUETS GMA, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES, THE VOICE KIDS PHILIPPINES SEASON 3, THE VOICE KIDS SEASON 3, WE LOVE OPM, WE LOVE OPM ABS-CBN, WE LOVE OPM: THE CELEBRITY SING-OFFS, WE LOVE OPM: THE CELEBRITY SING-OFFS ABS-CBN8 COMMENTS

The end is getting closer for ‘Lip-Sync Battle Philippines’.

A few episodes remain for this franchised GMA celebrity talent show, whose finale will take place around September. A replacement, ‘Superstar Duets’, was officially announced by GMA a few days earlier (more on that in a future article).

In relation to that, Iya Villania-Arellano announced that she will take a maternity leave to prepare for the birth of her son with husband Drew Arellano. Thus she will leave behind not only her hosting duties with the ‘Lip-Sync Battle Philippines’, but also with ’24 Oras’.
The only question remains though, is whether or not GMA can ably replace Iya with another co-host for the final few episodes of ‘Lip-Sync Battle Philippines’. As it stands, host Michael V may have to do it all alone, which may either be a blessing in disguise or a bad case of overwork.

‘Lip-Sync Battle Philippines’ first premiered on February 27, and it featured celebrities dressed as iconic singers lip-synching to their hit songs. It was GMA’s first franchised show since ‘Don’t Lose the Money’ two years ago.

Though the show had promise, they were unable to make an impact in the ratings. For the entirety of its run, ‘Lip-Sync Battle Philippines’ was pitted against ABS-CBN shows ‘Pilipinas Got Talent’, ‘The Voice Kids’, ‘We Love OPM: The Celebrity Sing-offs’ and ‘Pinoy Big Brother’, each of which posted better ratings than the former.

To make matters worse, Michael V found himself overexposed in the first few months of ‘Lip-Sync Battle Philippines’. Prior to the show’s timeslot change on July 2, it was aired back-to-back with ‘Pepito Manaloto’, which also starred Bitoy.

Overall, ‘Lip-Sync Battle Philippines’ was a good show. Notwithstanding its unimpressive ratings, the show was worth watching for those who know the art of lip-synching.

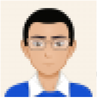
As the show comes to an end in September, one can only hope that it will make a final impression to its viewers. But it remains to be seen whether or not Michael V can hold the fort alone, that is unless GMA can find an able replacement for Iya.

8 thoughts on “Lip-Sync Battle Philippines Nears End”

1. **AKOSIAGENTORANGE21** *says:*

Superstar Duets reminds me of an old show on GMA called Celebrity Duets with Ogie and Regine I believe.

AUGUST 18, 2016 AT 2:36 AM REPLY

- **TIMOWP17** *says:*

  You mean this one to replace LSBPH?

  That’ll be part of Ralph’s blog backlogs for next month. Kailangan muna ng specific premiere date and his level of priority.

  AUGUST 18, 2016 AT 3:11 AM REPLY

2. **JUSTIN TAN** *says:*

Regarding these programs:
Lip Sync Battle PH had overexposure, as it was back-to-back with Pepito Manaloto, ABS-CBN also had that issue with Billy Crawford and Vice Ganda during Celebrity Playtime and Pilipinas Got Talent, in LSBPH’s case, it traded timeslots with Magpakailanman.
Superstar Duets might compete with Pinoy Boyband Superstar, and might pose a counter to the latter.

AUGUST 20, 2016 AT 5:03 AM REPLY

- **RALPHIERCE** *says:*

I don’t think GMA will make another timeslot change once LSBPH concludes. The talent shows of ABS are just too much for them to handle. Besides, they want to give Magpakailanman a head start over MMK.

AUGUST 20, 2016 AT 7:07 AM REPLY

3. **JOSE TIAMSON** *says:*

LSBPH is a disgrace to its U.S. Counterpart. And that is a fact.

AUGUST 20, 2016 AT 7:45 AM REPLY

○ **RALPHIERCE** *says:*

Any reason for this?

AUGUST 20, 2016 AT 9:25 AM REPLY

4. **JUSTIN TAN** *says:*

Lip Sync Battle PH, was off to a good start for a very short time, then it’s ratings started to plummet, presumably due to overexposure, but, the timeslot trade was barely enough for it to keep it’s ratings.

AUGUST 25, 2016 AT 5:12 AM REPLY

○ **RALPHIERCE** *says:*

Let’s face it, LSBPH didn’t exactly draw many viewers from the start. They had to compete with Pilipinas Got Talent and The Voice Kids, both of which drew higher ratings, then their situation didn’t quite change once they faced We Love OPM and PBB.

AUGUST 25, 2016 AT 6:48 AM REPLY

DRAMA, ENTERTAINMENT, LATIN AMERICA, PHILIPPINES, TELEVISION

Telenovelas Return Anew with TV5’s La Reina del Sur

AUGUST 19, 2016RALPHIERCEARTURO PÉREZ-REVERTE, CORAZON INDOMABLE, CORAZON INDOMABLE GMA, CRISTINA URGEL, GMA, GMA NETWORK, HUMBERTO ZURITA, IVÁN SÁNCHEZ, KATE DEL CASTILLO, LA REINA DEL SUR, LA REINA DEL SUR COST, LA REINA DEL SUR DEBUT EPISODE, LA REINA DEL SUR DEBUT WEEK, LA REINA DEL SUR FIRST EPISODE, LA REINA DEL SUR FIRST WEEK, LA REINA DEL SUR MAIDEN EPISODE, LA REINA DEL SUR MAIDEN WEEK, LA REINA DEL SUR NOVEL, LA REINA DEL SUR OPENING EPISODE, LA REINA DEL SUR OPENING WEEK, LA REINA DEL SUR PILOT EPISODE, LA REINA DEL SUR PILOT WEEK, LA REINA DEL SUR PREMIERE, LA REINA DEL SUR PREMIERE EPISODE, LA REINA DEL SUR PREMIERE WEEK, LA REINA DEL SUR RATINGS, LA REINA DEL SUR TELEMUNDO, LA REINA DEL SUR TELENOVELA, LA REINA DEL SUR TV5, PHILIPPINE TELENOVELA PROBLEMS, PHILIPPINE TELENOVELAS, RAFAEL AMAYA, TELENOVELA PROBLEMS IN THE PHILIPPINES, TELENOVELAS ON PHILIPPINE TELEVISION, TV5, TV5 NEW PROGRAMS, TV5 NEW SHOWS, TV5 PROGRAMMING, TV5 PROGRAMS, TV5 SHOWS, TV5 UPCOMING PROGRAMS, TV5 UPCOMING SHOWS33 COMMENTS

The checkered recent history of the telenovela on Philippine television continues.

On Monday, August 22, TV5 will gamble on a Latin American drama to fill in the network’s sore spots. Enter ‘La Reina del Sur’, a hit 2011 telenovela which starred Kate del Castillo, Humberto Zurita, Rafael Amaya, Iván Sánchez, and Cristina Urgel.

‘La Reina del Sur’ was based on a novel written by Arturo Pérez-Reverte. The telenovela tells the story of a young Mexican woman who rose to become Southern Spain’s most notorious drug trafficker.

With a production budget of over $10 million, ‘La Reina del Sur’ was considered by home network Telemundo as its second most expensive telenovela ever produced. Despite the heavy costs, the series became a hit in the United States, dominating even some of the other programs on English-language networks, and went on to air 63 episodes.

In the Philippines, ‘La Reina del Sur’ will be the country’s first telenovela in over a year and a half. The most recent telenovela to air in the country was ‘Corazon Indomable’, which was aired on GMA early last year.
Considering the problems that faced more recent telenovelas, TV5 will be under pressure to air the

entire 63-episode slate of ‘La Reina del Sur’. That said, barring any unnecessary edits to the series, telenovela fans can only hope that TV5 can stay committed to ‘La Reina del Sur’ for the duration of its run.

Otherwise, it will be another disgraceful exit for a genre that has seen better days in the Philippines. Good luck with that.

‘La Reina del Sur’ airs every Monday, Tuesday and Thursday at 5:15 p.m. on TV5.

33 thoughts on “Telenovelas Return Anew with TV5’s La Reina del Sur”

1. **JUSTIN TAN** *says:*

This might help TV5 in the short term, considering their housecleaning that had occured two months ago to prepare for Rio, and the PBA intervened with VIVA

AUGUST 19, 2016 AT 7:01 AM REPLY

- **RALPHIERCE** *says:*

I don’t think so. Think about it. TV5’s reputation already took a hit thanks to their obsessive commitment to sporting events. Now they’re resorting to imported Tagalized shows and even TV shopping blocks, so much that their entertainment department is all but defunct.

They’re pretty much in the company of the Solar free TV networks now rather than ABS or GMA.

Regarding telenovelas, their glory days here are long gone. They’re not as attractive as they were in the 90s, which is why TV5’s foray back into the telenovela genre will not help their cause.

AUGUST 19, 2016 AT 9:38 AM REPLY

- **JRDV** *says:*
  Yep. Telenovelas are already a dead genre. We miss its glorious years when RPN 9’s telenovelas beat American series on rival networks, specifically Marimar. Leave that to Telenovela Channel (kahit puro Televisa telenovelas ang pinapanood mo).

  AUGUST 20, 2016 AT 11:50 AM

- **RALPHIERCE** *says:*
  Thing is, TV5 didn’t learn a thing or two about the telenovela’s lack of appeal these days. We think na baka maulit na naman ang nangyari sa The Two Sides of Ana at La Teniente ng ATC-IBC, whose abrupt end only hastened the fall of the telenovela.

  AUGUST 20, 2016 AT 12:00 PM

2. **JUSTIN TAN** *says:*
   Well, they lost viewers due to sport obsession, since 2013, first the main network had good ratings until AKTV programs were moved to TV5 and AksyonTV.

   AUGUST 20, 2016 AT 4:03 AM REPLY

   - **RALPHIERCE** *says:*
     Exactly. MVP took a risky course by joining forces with IBC-13 for AKTV, but it failed to reap the benefits. Now look at them. They’re more like a Tagalized version of FOX and Solar channels such as ETC, Jack TV and Solar Sports now save for News5 shows, just because of sports.

     A full-scale revamp is all that TV5 needed at this point. Anything they’re doing right now is temporary, even telenovelas such as La Reina del Sur.

AUGUST 20, 2016 AT 4:37 AM REPLY

- **JUSTIN TAN** *says:*
  It will be temporary. then once PBA and Olympic contracts expire, they should just terminate it, and revamp both TV5 and AksyonTV back to Entertainment and News.
  What they should do is:
  Decrease Shopping programs
  Do not renew PBA contract, PBA must not insist on VHF airing
  Separate AksyonTV into two netowrks, one sports and one news

  AUGUST 20, 2016 AT 4:55 AM

- **KEVIN** *says:*
  TV5 should either revamp, or be sold to someone else, if that’s even possible.

  AUGUST 20, 2016 AT 11:45 AM

- **RALPHIERCE** *says:*
  If MVP were to sell TV5, he may include Cignal and its other TV-related affiliates on the package. That will be a very

steep price to pay. Revamp is the best option for them now.

AUGUST 20, 2016 AT 11:50 AM

- **JRDV** *says:*
  MVP would regret his decision to buy TV5 from Tony Boy Cojuangco seven years ago.

  AUGUST 20, 2016 AT 11:51 AM

- **RALPHIERCE** *says:*
  He simply ruined the network, period. The Ka-Shake era under Cojuangco remains a high point for TV5.

  AUGUST 20, 2016 AT 12:00 PM

3. **JUSTIN TAN** *says:*
   network*

   AUGUST 20, 2016 AT 4:56 AM REPLY

   ○ **RALPHIERCE** *says:*
   The first suggestion seems easy enough, but the second one is more complicated. Where will the PBA and Olympic coverage go in the future? They have very little options. ABS is too loaded, GMA is too reluctant, PTV is on a

rebuild, IBC needs a new owner, Solar has had a poor financial history of sports coverage, and CNNPH is purely news. Getting rid of both will not be easy for TV5. Not to mention that in the former's case, they just unveiled a new PBA Rush channel on Cignal.

As for the third, I already talked about that in a prior article. However, that will depend on whether or not TV5 has enough money to produce a new news channel on Cignal (they already have HYPER for sports).

AUGUST 20, 2016 AT 7:02 AM REPLY

- **JUSTIN TAN** *says:*
  Suggeston 3: All sporting events would stay on HYPER, so AkysonTV could go back to News, PBA board must know it is 2016, not 70's/80's, they are insisting it should be a VHF channel to air it.

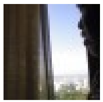
  AUGUST 20, 2016 AT 8:42 AM

- **RALPHIERCE** *says:*
  I think it would be better if AksyonTV becomes a sports channel on free TV instead. Those who were not subscribed to Cignal could benefit from it, not to mention that it will provide a worthy

challenge to ABS-CBN Sports+Action. As for news, they’d be better off with a new Cignal channel.

Anyway, it will be up to TV5 to make the necessary changes. The entertainment shows will be very tricky though, because the gaps are hard to fill with all these sporting commitments.

AUGUST 20, 2016 AT 9:45 AM

- **IDP5601** *says:*

  Pyeongchang/Tokyo Olympics and PBA coverage will probably go to PTV/Solar again despite all the problems you listed, to be honest.

  AUGUST 21, 2016 AT 12:59 PM REPLY

  - **RALPHIERCE** *says:*

    We’ll see. If they can improve soon enough, the better.

    I would have bet on GMA to cover the Olympics. The problem is that they’re a reluctant and unwilling bunch, and despite their standing as a big network, their decision-making and astute use of finances is always a question mark.

AUGUST 21, 2016 AT 2:17 PM

4. **JUSTIN TAN** *says:*

   My guess could be AksyonTV splits into two, as AksyonTV becomes a Cable News Channel, and Channel 41 on Free TV would be AKTV.

   AUGUST 21, 2016 AT 3:15 AM REPLY

   ○ **RALPHIERCE** *says:*

     It won’t be AksyonTV anymore, it’s the News5 Network. But enough about that.

     Going back to TV5, what entertainment shows do you want to see on the network during this period of rebuilding?

     AUGUST 21, 2016 AT 4:23 AM REPLY

5. **JUSTIN TAN** *says:*

   I think they would repartner with VIVA, then move PBA to 41 or end contract (splitting AksyonTV into two) a Sports5 and News5 Network, even if the league board insists VHF, they should know it is 2016, so they can allow it to be on UHF.

   AUGUST 21, 2016 AT 6:29 AM REPLY

   ○ **RALPHIERCE** *says:*

VIVA is out of the question, to be honest. Their partnership was doomed from the start. And now they don’t have a Vic del Rosario to guide them, they can just settle with shows from the FOX networks, since they’ve been partners lately.

I won’t be surprised if TV5 airs Family Guy, NCIS or The Simpsons anytime soon. Even Ramon Bautista’s Science of Stupid from NatGeo, they can also air it. But no telenovelas; they’re not even popular anymore.

AUGUST 21, 2016 AT 7:30 AM REPLY

6. **RAMONES1986** *says:*

   Trivia: Kate de Castillo, the main actress, was implicated in “El Chapo”

   AUGUST 22, 2016 AT 10:31 AM REPLY

7. **JASON** *says:*

   Wouldn’t it be more ideal that AksyonTV and Hyper would switch with AksyonTV being a sports channel on free tv while Hyper would revamp and change its name to something more of a news worthy channel because establishing a new channel would likely be more costly?

As for the programs, I would expect some locally produced shows coming(both from the entertainment and news division)back like the wattpad series and some of the cinefilipino tv series finalists. The tagalized series will likely still continue but let’s see if Vic del Rosario and VIVA will come back since the sports contracts have ended.

AUGUST 23, 2016 AT 2:07 AM REPLY

- **RALPHIERCE** *says:*

  Switching AksyonTV and HYPER is not feasible, to be honest. HYPER, as we know, airs sports that don’t usually cater to the masses (e.g. PGA Tour), while AksyonTV is more on the mass-catered sports (e.g. basketball, volleyball). And besides, creating a news channel on Cignal shouldn’t be a problem since the majority of the programs are from Radyo5 and TV5.

  As for entertainment shows, forget about VIVA. It was a bad fit from the start. TV5 does have a partnership with the FOX channels so why not use them to a greater extent. I won’t be surprised if they air The Simpsons and Family Guy instead of Boomerang and Disney cartoons, and NCIS and the Marvel shows.

  AUGUST 23, 2016 AT 4:14 AM REPLY

8. **GAB** *says:*
   Pinakyaw na lahat ng rason sa SPG itong palabas na ito… T-L-K-H-S-D.

   AUGUST 25, 2016 AT 7:59 PM REPLY

   - **RALPHIERCE** *says:*
     If that’s so, it should’ve not aired in the afternoon kung lahat ng aspeto ng SPG ay kinuha nila. It’s not so appropriate for younger audiences.

     AUGUST 25, 2016 AT 10:53 PM REPLY

9. **JAY MANALANG** *says:*
   Dearest tv 5,panahon pa po ni judge bao nakasubaybay na ko.Di pa ganyan kasikat ang tv5noon.Pero napapansin ko pong kulang kyo sa mga local telenobela.May isinulat po akong isang aklat na maihahambing ko sa NOLi ni Rizal.Peroito po ay orihinal kong likha.Na kung bibigyan ng pagkakataon,alam kong malaki ang potensyal nito.2009ko pa po natapos ito.At sa inyo ko lang ito pwedeng ipagkatiwala.Atalam ko pong mapapakinabangan natin ito kapwa kung maipoproduce ito.Marami pong salamat.
   MARCH 3, 2017 AT 9:07 PM REPLY

10. **JAY MANALANG** *says:*

Sir/madam,napapansin ko lang po na kulang kyo sa mga telenovelas.Hwag naman po sana kayong maooffend.Kungsakali at mamarapatin ninyo;mayroon po akong isinulat na nobela.Taong2009 pa po ito natapos.Alam ko pong malaki ang potensyal nito,at kung mabibigyan ng pagkakataon ay alam kong mapapakinabangan.Hawig ito sa Noli ni Rizal pero magkaiba po ng konsepto.Marami pong salamat at anoman po maging katugunan ninyo ay malugod kong tatanggapin.
MARCH 3, 2017 AT 9:22 PM REPLY

- **RALPHIERCE** *says:*

  I don’t think Chot Reyes is keen on competing against ABS or GMA. That said, their focus now is on their own programming that is distinct from those two networks, meaning no local teleseryes of any sort. I hope you understand.

  MARCH 4, 2017 AT 12:18 AM REPLY

11. **CYFERBOY** *says:*

Ralph, I noticed that their entertainment shows are found in D5 studio on Youtube Channel. But they are dubbed movie and indie movies that not showed on TV.

MARCH 4, 2017 AT 1:57 AM REPLY

○ **RALPHIERCE** *says:*

Yes I know, and Chot Reyes is dead set on targeting techies with the emphasis on digital content. Again that’s just a part of the network’s aim to move away from competition and produce distinct content.

MARCH 4, 2017 AT 3:20 AM REPLY

12. **CYFERBOY** *says:*

It means that they aren’t competing with ABS and GMA which is very odd. Sayang yung mga contracted TV5 artists nila at nahihinayang ako kung ano ang mga kapalaran ng mga artist kasi hindi na sila makikita sa tv at sa youtube nalang. Hindi nila naiisip nga malaki ang factor yung mga artist kahit hindi nila noticed or famous to the public.

MARCH 4, 2017 AT 4:28 AM REPLY

○ **RALPHIERCE** *says:*

The dissolution of TV5’s entertainment department following the failed VIVA venture has a lot to do with TV5’s newfound approach. Most of their former contract artists have either become freelancers or moved to other networks. The fact is, TV5 suffered because they haven’t found a way to match the superior signal strength and reach of both ABS and GMA, and that was an important factor on why their initial aggressive approach to compete with ABS and GMA failed.

MARCH 4, 2017 AT 4:46 AM REPLY

ENTERTAINMENT, HITS, MUSIC, PHILIPPINES, RADIO, SONGS

Monster RX 93.1 In a Crisis

AUGUST 22, 2016RALPHIERCE99.5 PLAY FM, BEA FABREGAS, BEA FABREGAS DEPARTURE, BEA FABREGAS LEAVES RX 93.1, CARA ERIGUEL, CHICO AND DELAMAR, CHICO GARCIA, CHRIS TAN, CONTEMPORARY HIT RADIO, DELAMAR ARIAS, DELAMAR DEPARTURE, DELAMAR LEAVES RX 93.1, DELAMAR LEAVES THE MORNING RUSH, DELAMAR RETIREMENT, DWRT, DWRX, DWTM, EMILIO LIM, EMILIO LIM ARREST, EMILIO LIM DRUGS, FM BROADCASTING, FM RADIO, FM STATIONS IN THE PHILIPPINES, GINO QUILLAMOR, HAZEL AGUILON, HIP 26, HIP 26 MONSTER RX 93.1, HIP 26 RX 93.1, INSTAGRAM, KAREN BORDADOR, KAREN BORDADOR ARREST, KAREN BORDADOR DRUGS, MAGIC 89.9, MONSTER RADIO RX 93.1, MONSTER RX 93.1, MONSTER RX 93.1 CONTROVERSIES, MONSTER RX 93.1 CRISIS, MONSTER RX 93.1 DJS, MONSTER RX 93.1 ISSUES, MONSTER RX 93.1 PROBLEMS, MONSTER RX 93.1 RADIO1 DJS, PHILIPPINE FM RADIO NEWS, PHILIPPINE FM STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, RADIO1, RADIO1 MONSTER RX 93.1, RADIO1 RX 93.1, RICO ROBLES, RX 93.1, RX 93.1 CONTROVERSIES, RX 93.1 CRISIS, RX 93.1 DJS, RX 93.1 ISSUES, RX 93.1 PROBLEMS, RX 93.1 RADIO1 DJS, TALK RADIO, THE MORNING RUSH, THE MORNING RUSH MONSTER RADIO RX 93.1, THE MORNING RUSH MONSTER RX 93.1, THE MORNING RUSH RX 93.1, TOM ALVAREZ1 COMMENT

The once tight-knit family on Monster RX 93.1 is crumbling.

Still reeling from the departure of Delamar Arias last July 29, RX endured another incident a few weeks later. On August 14, RX DJ Karen Bordador was arrested along with boyfriend Emilio Lim due to possession of illegal drugs.

At the time of her arrest, Karen was assigned to the 2:00 to 6:00 a.m. slot. Prior to that, she was partnered with Rico Robles during the afternoon.

Friends and family of Karen vehemently denied that she was a drug user. Even her ex-boyfriend Chris Tan agreed to their sentiments.

In response to the situation, the management of RX issued the following statement:

As a result of Karen’s arrest, RX was forced to make adjustments in their schedule. Initially, Hazel Aguilon, Cara Eriguel and Tom Alvarez were given longer shifts during weeknights, but recently, student DJs from the Radio1 program were assigned to man the 2:00 to 6:00 a.m. slot that Karen usually handles.

But Karen Bordador was not the only RX DJ to make the headlines. Yesterday, RX listeners were stunned when DJ Bea Fabregas announced her departure from RX following her final shift on the station’s Hip 26 block.

Hi My shift on Hip26 this morning was my last day as Monster DJ, this was unexpected for me as well so this will be a bit lengthy but please bear with me! . To @chicogarcia @delamararias @ginoboi931: I cannot begin to thank you all, for everything. For accepting this clueless weirdo, that doesn't like eating lol, or traveling or game of thrones and yet making me feel at home off air, but most especially the second that mic was turned on. Never in my wildest dreams did I ever think I would be able to call the you two, Chico and Gino as my radio partners. Also the rare days that Delle and I would be there together, and the four of us were on air all at once. Without a doubt the past year on The Morning Rush has brought me such an amount of joy that I could not contain, and I think that's the reason why I would laugh so hard. I don't think I've ever laughed that much in my life. Thank you so much to the three of you for accepting me, but more than anything, thank you for being wonderful people that I get to call friends now. I will always be grateful and blessed to have met you guys. . To the Rushers: WHERE TO BEGIN. You are all seriously the best. From day 1, to laughing with us, to sending in your tweets every show, to forgiving me for not playing all of your requests to even asking me to sign your TMR books, that I wasn't even part

of and lastly to creating the petition last month on change.org! Just like the three, you all

welcomed me with open arms, and I consider that a privilege and a blessing. I love you all, and the support you have shown me here on IG, twitter, Fb and most especially on air, will be with me always. Thank you thank you thank you. . To the RX management and staff: Thank you for trusting me, and allowing this weirdo to go on air again. Thank you for the past year, I was truly able to grow as a DJ and as a person. I wish you all the best. . Bye for now!

A post shared by beafabregas (@beafabregas) on Aug 20, 2016 at 8:48pm PDT

At the time of her departure, Bea was assigned to work for RX during weekends. Prior to that, the former Magic 89.9 and 99.5 Play FM DJ was an occasional co-host on ‘The Morning Rush’ with Delamar, Chico Garcia and Gino Quillamor.

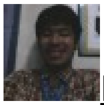
No specific reason was given with regards to Bea’s resignation.

The crisis within Monster RX 93.1 is quickly becoming an epidemic. If the well-documented departure of Delamar Arias is not enough, now the station’s management needs to deal with the departure of Bea Fabregas and the incident surrounding Karen Bordador, something that could add pressure to its remaining DJs.

As the station scrambles to find replacements for their three female DJs, one must wonder if the best days of RX were now behind them. RX may be a proud and multi-awarded institution, but unless they address the situation immediately, they could lose not only their loyal listeners, but also their credibility.

For the entire RX family, the time to act is now. Good luck.

One thought on “Monster RX 93.1 In a Crisis”

1. **EMMAN_1035** *says:*

Reblogged this on Driven To Distraction.
SEPTEMBER 30, 2016 AT 4:18 AM REPLY

ENTERTAINMENT, **LATIN AMERICA**, **PHILIPPINES**, **SPORTS**

Rio Olympics on TV5: A Review

AUGUST 23, 2016RALPHIERCE2016 PBA GOVERNORS' CUP, 2016 RIO OLYMPICS, 2016 RIO OLYMPICS SPORTS5, 2016 RIO OLYMPICS TV5, 2016 SUMMER OLYMPICS, 2016 SUMMER OLYMPICS SPORTS5, 2016 SUMMER OLYMPICS TV5, 2020 SUMMER OLYMPICS, 2020 TOKYO OLYMPICS, AKSYONTV, AKSYONTV CONCERNS, AKSYONTV CRITICISMS, AKSYONTV HOME SHOPPING PROGRAMS, AKSYONTV ISSUES, AKSYONTV PROBLEMS, AKSYONTV

PROGRAMS, AKSYONTV SPORTS COVERAGE, AKSYONTV SPORTS EVENTS, CESAFI BASKETBALL TOURNAMENT, CESAFI ON AKSYONTV, CIGNAL, CIGNAL DIGITAL TV, CIGNAL HD, CIGNAL TV, OLYMPICS ON SPORTS5, OLYMPICS ON TV5, OLYMPICS TV RIGHTS IN THE PHILIPPINES, PBA D-LEAGUE, PBA D-LEAGUE ON AKSYONTV, PBA D-LEAGUE PLAYOFFS, PBA ON SPORTS5, PBA ON TV5, PHILIPPINE OLYMPIC COMMITTEE, PHILIPPINE OLYMPIC TV RIGHTS, PHILIPPINE SUPER LIGA, PLDT, PSL FINALS, PSL ON AKSYONTV, PSL ON SPORTS5, PSL ON TV5, RELASYON, RELASYON AKSYONTV, RIO OLYMPICS SPORTS5, RIO OLYMPICS TV5, SMART TELECOMMUNICATIONS, SPORTS5, SPORTS5 CONCERNS, SPORTS5 ISSUES, SPORTS5 PROBLEMS, SUMMER OLYMPICS, TV5, TV5 CONCERNS, TV5 CRITICISMS, TV5 HOME SHOPPING PROGRAMS, TV5 ISSUES, TV5 PROBLEMS, TV5 PROGRAMMING CHANGES, TV5 PROGRAMMING ISSUES, TV5 PROGRAMMING LINEUP CHANGES, TV5 PROGRAMMING LINEUP ISSUES, TV5 PROGRAMMING PROBLEMS, TV5 PROGRAMS, WANTED SA RADYO, WANTED SA RADYO AKSYONTV33 COMMENTS

Rio2016
TV 5
Official Broadcaster
Rio 2016
Presented by
PLDT
Home | Fibr
Smart

TV5's coverage of the Rio Olympics was not a good one, as their free TV outlets failed to commit themselves to full-blown coverage. (Logos courtesy of the MVP Group and the International Olympic Committee)

The Olympic season has come to an end.

The 2016 Rio Summer Olympics officially concluded yesterday with a colorful closing ceremony, followed by the turn-over of hosting rights to Tokyo, Japan. The close of the event capped off two weeks of unforgettable moments and problematic issues that tested Rio's resolve and courage.

This year's broadcast of the Rio Olympics was solely handled by TV5, and much like the games itself, it endured a lot of difficulties. Many expected TV5 to fill in most of their hours with Olympic coverage, yet they failed to do so.

Much of the blame is centered around their continued airing of TV shopping blocks, Tagalized movies and other entertainment programming during the two-week Olympic period (this does not include the PBA Governors’ Cup). TV5 should have preempted them just for the Olympics, but it never happened despite their best efforts.

Even sister station AksyonTV had its own share of issues, but to a lesser extent. While the Olympics were ongoing, they still showed the Philippine Super Liga finals, the PBA D-League playoffs, and the opening of the CESAFI basketball tournament, all of which were the network’s priorities.

However, during vacant hours, AksyonTV still showed a TV shopping block, ‘Relasyon’ and ‘Wanted sa Radyo’. They should have preempted them for Olympic highlights.

One thing in common about TV5’s free TV Olympic coverage was their inability to re-air events that were aired live in the wee hours of the morning. Rio’s time is similar to that of New York, and TV5’s failure to take account of the time difference and the lack of TV audience during that period proved to be their doom.

There were some positives in the network’s Olympic coverage, however. TV5, along with sister companies

Cignal, PLDT and Smart, collaborated for a multi-platform broadcast that involved satellite and internet subscription.

Despite that, the free TV coverage of the Olympics remains important. Considering that not all people subscribe to Cignal, PLDT and Smart, TV5 should have prioritized their free TV platforms to benefit their competitors.

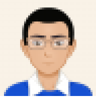
Overall, it was an F grade for TV5’s Olympic coverage this year. Their coverage was doomed from the start, and their poor planning effort was not what the viewers wanted to see from the so-called ‘Olympic Network’.

So where will the Olympic coverage in the Philippines go from here? The lack of suitable options will be biggest issue for the Philippine Olympic Committee, since a variety of issues hound all of the country’s free TV networks.

Regardless, the 2020 Tokyo Summer Olympics is still four years away. That said, the POC will need to think about their options very well, and for the networks, good luck in trying to snatch the rights to the 2020 Games.

As for TV5, it was an opportunity that blew right before their very eyes. Now they should look forward for the long-awaited rebuilding process, one that should put them back on track.

33 thoughts on “Rio Olympics on TV5: A Review”

1. **TIMOWP17** *says:*

   And Kevin Trinidad indeed dubbed it, it was the “NBC of the Philippines” but to be fair, the live streaming on Sports5 YouTube channel had a bit of advantage than the American broadcaster’s.

   And yes, I affirm your cause that the POC should seriously consider some criteria not only to the top management and the athletic selection but also the viability of the official broadcaster or a consortium.

   AUGUST 23, 2016 AT 6:28 AM REPLY

   ○ **RALPHIERCE** *says:*

   Simply put: the Philippines wants a network who can be 100% committed to cover the Olympics. And TV5 did not deliver on it.

   AUGUST 23, 2016 AT 6:33 AM REPLY

2. **JRDV** *says:*

Rio is an hour ahead of New York, not similar. As for Olympics, abangan na lang natin kung saan mapupunta ang rights sa 2018 Winter Olympics sa Pyeongchang, South Korea at 2020 Summer Olympics sa Tokyo (both cities are an hour ahead of Manila).

AUGUST 23, 2016 AT 6:28 AM REPLY

- **RALPHIERCE** *says:*

  IDK about Winter Olympics though. Unless Michael Martinez qualifies anew for figure skating, there might be no coverage at all.

  AUGUST 23, 2016 AT 6:36 AM REPLY

  - **JRDV** *says:*

    And we rarely participated in the Winter Olympics since tropical country tayo. If TV5 did not deliver, the best bet for TV5 is not to bid for Olympics dahil hindi all-out ang coverage.

    AUGUST 23, 2016 AT 6:41 AM

  - **RALPHIERCE** *says:*

    Exactly. In short, walang silbi ang naging coverage, so they should just stay away.

    AUGUST 23, 2016 AT 8:06 AM

3. **JUSTIN TAN** *says:*

   They should not broadcast the Olympics anymore, then drop PBA, which only wants VHF airing, then produce a lot of Teleseryes, then split AksyonTV into two channels.

   AUGUST 23, 2016 AT 9:51 AM REPLY

   ○ **RAMONES1986** *says:*

     MVP will dislike it, especially when you consider the rumors why the TV5 top honcho is sports-obsessed, particularly in the PBA.

     AUGUST 23, 2016 AT 10:33 AM REPLY

4. **JUSTIN TAN** *says:*

   They should just rebuild, the PBA board should realize it is 2016.

   AUGUST 23, 2016 AT 10:36 AM REPLY

   ○ **RALPHIERCE** *says:*

     Here’s a more favorable suggestion. TV5 needs to improve their signal and power, and purchase more modern equipment so that the provinces can clearly receive them. If the PBA badly wants to air the games on VHF, fine, as long as TV5 is committed to improve its nationwide reach.

Forget the bad programming lineup for now. TV5’s signal needs to be strengthened, period. The Olympics? Just let it go.

AUGUST 23, 2016 AT 11:53 AM REPLY

5. **JUSTIN TAN** *says:*

I think, AksyonTV should be split into two channels, one news, and one sports channel, PBA should just allow them to air on UHF, and the games would be aired on the Sports5 Network, after the season ends.

AUGUST 24, 2016 AT 1:40 AM REPLY

- **RALPHIERCE** *says:*

  There’s something wrong with your suggestion. We already have PBA Rush for repeats of the games. Also, Channel 41’s signal is poor. Like I told you, their signal must be improved first.

  Let’s face it, we can go back and forth with these suggestions. If you want to make some changes so bad, just go to the TV5 studios in Mandaluyong and present your proposals, provided that the guards allow you.

  One thing is clear for the moment: TV5’s signal must be improved. That’s their priority right now. Forget programming changes and new channels. They better strengthen their reach. Get it?

Sorry if I’m getting increasingly frustrated. But that’s the truth. Any hope for new channels would be pointless if TV5 cannot upgrade their free TV reception system.

AUGUST 24, 2016 AT 4:18 AM REPLY

6. **JUSTIN TAN** *says:*

   First, here i how i would suggest TV5
   1: Upgrade Signals
   2: PBA must allow UHF channels
   3: Split the Sports/News of AksyonTV
   4: Stop airing dubbed programs/shopping infomercials
   5: Produce Teleseryes over importing and dubbing US series

   AUGUST 24, 2016 AT 4:33 AM REPLY

   ○ **JRDV** *says:*

     Upgrading their signal is a must for TV5, not overspending in acquiring high-profile talents like Sharon Cuneta and Aga Muhlach (both have returned to ABS-CBN). As for PBA allowing UHF channels after briefly experimenting with UHF on the later years of PBA on Solar (Studio 23), ewan ko kung mangyayari yan. As for splitting the news and sports content of Aksyon TV, I think it would not happen and Aksyon TV is TV5's best chance to compete against ABS-CBN Sports + Action. As for the airing of dubbed programming, TV5's strategy is going nowhere and it must be stopped. Airing infomercials is fine, but relegate them to late nights (like what ABS-CBN did to fill their broadcast schedule), that's if TV5 becomes stable again. As for producing teleseryes, PBA is and will remain in the way. No wonder why TV5's entertainment division is a mess. Ang stable division na naiwan sa TV5 is news. Sa GMA nga, all divisions are in a huge mess. ABS-CBN's only somewhat problematic division is news due to the usual "bias reporting" accusations.

Looks like MVP prioritized sports a lot than entertainment and improving the signal of TV5 and Aksyon TV and TV5 paid the price. Back to Tony Boy Cojuangco-era ABC-5 na ang sitwasyon sa TV5 ngayon. MVP should sell TV5 to someone else if the problems continue.

AUGUST 24, 2016 AT 4:49 AM REPLY

7. **GAB** *says:*

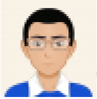
Sometimes kung mga Pinoy na lumahok sa Rio, it is either late nang nagstart o gagawin lang highlight o di kaya di ipapalabas sa mismong TV5 pero sa AksyonTV lang (except kay Diaz)

AUGUST 24, 2016 AT 6:38 AM REPLY

- **RALPHIERCE** *says:*

  In short, TV5 didn’t have what it takes to be the so-called ‘Olympic Network’. We expected a lot more from them, pero nganga.

  AUGUST 24, 2016 AT 1:03 PM REPLY

- **TIMOWP17** *says:*

  Can I start blaming PBA for clashing their games with their Olympic competitions?

  AUGUST 24, 2016 AT 2:19 PM REPLY

8.
BRIT
QUEENS
JUSTIN TAN *says:*

If I were to be Manny V. Pangilinan, I would improve the signal, produce more news and entertainenment programming, move all sporting events to Hyper or create a Sports Channel, then turn TV5 back into Entertainement, and AksyonTV into a News Channel.

AUGUST 24, 2016 AT 7:55 AM REPLY

- **JRDV** *says:*

  MVP’s “sports overspending” mentality must go. Kailangang stable ang news,

entertainment at sports division, as well as good signal para maimprove ang performance ng isang TV network. Sa case nga ng TV5, news na lang ang stable and other divisions, especially its signal, are already a mess. Sa case ng GMA, nasa crisis mode na ang lahat ng division, lalo na ang news division na nakikisawsaw na sa problema ng entertainment division under motherf***ing Rasonable. On ABS-CBN's case, the so-called "bias" accusations haunt their news division and their signal in Metro Manila is a mess, but they prevailed and went on to be the "ultimate one."

AUGUST 24, 2016 AT 11:52 AM REPLY

- **RALPHIERCE** *says:*

  The good thing about TV5 is that they're HD-ready. Now they need to execute the most important aspect, which is a clearer signal in all areas. For now, doon muna. Wag muna yung AKTV, News5 Network or the resurrection of their so-called entertainment department. Yung signal muna nila ang dapat asikasuhin.

  AUGUST 24, 2016 AT 1:06 PM

9. **TIMOWP17** *says:*

If you're assessment in the Olympic coverage is a big flop, well, sorry to say for the typical sports fans out there, especially you that PBA is the stumbling block.

When a PBA game started at the same time with an Olympic event na kahit isang Pinoy ang lumalahok, it arises conflict of coverage. The league's leadership should consider those factors on scheduling come 2020.

AUGUST 24, 2016 AT 2:27 PM REPLY

- **RALPHIERCE** *says:*

  It really was a risky move on TV5's part. The Governors' Cup had to start late because of Gilas' participation in the Olympic qualifiers. This has become quite a dilemma for the PBA whose commitment to the national cause is well documented.

  Their three-conference format overall is dragging them down. Although it was an economical move for them, it's a waste of time. The PBA should have known the consequences of doing such an approach.

  AUGUST 24, 2016 AT 3:11 PM REPLY

10. **JUSTIN TAN** *says:*

The PBA’s late start, was due to the poorly covered Olympics, and they should not force VHF airing, then once the contract expires, they should improve signals, then separate AksyonTV into two channels.

AUGUST 25, 2016 AT 1:25 AM REPLY

- **JRDV** *says:*

  Yan pa rin? Separating Aksyon TV into two channels? It would materialize IF their signal has improved. Kahit sa coverage area, talo vs. ABS-CBN S+A.

  AUGUST 25, 2016 AT 3:14 AM REPLY

  - **RALPHIERCE** *says:*

    Justin got it all wrong. The Governors’ Cup had to be delayed because of the Olympic qualifiers. Seems like he’s not watching at all.

    This repetition of suggestions is going too far, Justin. Kung ako sa ‘yo, mag-apply ka na lang for a job on TV5, then present your suggestions to LCV, Patricia Hizon, Noel Lorenzana and most of all MVP. That’s my advice for you.

    If in case you repeated those suggestions over and over on this blog, I

won’t hesitate to ban you. That’s all for this topic.

AUGUST 25, 2016 AT 4:17 AM

11. **KUYAZACK** *says:*

    Parang mas okay kung sa Solar na lang ulit mapunta ang coverage ng Olympics. Diba digital naman na ang PHTV sa 2020? Pwedeng ilagay sa digitv lineup ng solar ang Solar Sports. Tapos pwede pang makisingit sa 2nd Avenue, ETC at Jack TV ng mga event na di na kaya isiksik sa sched ng Solar Sports, bukod pa sa Basketball TV. Tapos kung ang PyeongChang 2018 ay mapunta rin sa Solar, yun nga, pwede makipalabas sa free tv channels nila (21, 29) tapos pwede rin sigurong sa GMA News TV ang Figure Skating at Ice Hockey para mapanuod sa VHF kahit replay lang pagkatapos ng Baitanghali. Marami sigurong mali sa suggestion ko pero mas okay ang Solar kesa TV5 kung Olympic Coverage ang paguusapan. Okay sana ang ABS-CBN Sports kaso siksikan na.

    AUGUST 30, 2016 AT 10:30 AM REPLY

    ○ **JRDV** *says:*

      Ang problema sa Solar is the Tiengs were losing money, salamat sa investment sa RPN 9. Would they even afford to keep the Olympics?

AUGUST 30, 2016 AT 10:42 AM REPLY

- **RALPHIERCE** *says:*
  Besides, the next Summer Olympics is still four years away. There is still time for the prospective networks to improve their broadcast capabilities, and for the POC to evaluate them. Yung Winter Olympics, that's out of the question, since we're a tropical country.

  AUGUST 30, 2016 AT 10:47 AM

12. Pingback: #ZG16: The Turf's 16 Philippine TV Memories of 2016 | Timow's Turf
13. **BRYAN CALVIN** *says:*
    Just wishing that PTV will instead be confirmed as the Rights-Holding broadcaster of the PyeongChang 2018 and Tokyo 2020 Olympics. Hoping they will upload the sports and the opening and closing ceremonies, all highlights, all sessions, etc. into video on demand for Filipino viewers to watch and share. FYI: the last time PTV became the broadcaster for the Olympics was the coverage of the 2004 Olympics in Athens, Greece during the NBN days.

    MAY 10, 2017 AT 5:37 AM REPLY

    ○ **RALPHIERCE** *says:*

It will depend on their budget since the Olympics commands big bucks in this day and age. Problem is, who will step up at this point? Winter Olympics is unlikely since we might not have a representative unlike 2014 with Michael Martinez. 2020 remains another issue though since neither TV5 nor Solar want to risk it again due to their history of mismanagement, while ABS is too loaded and GMA is too unwilling.

MAY 10, 2017 AT 12:58 PM REPLY

14. **LURKER** *says:*

    I think MVP didn’t improve the signal since we are converting to digital signal. Why would MVP invest where it will obsolete in a few years. What he could’ve done is to built digital signal nationwide and with this they can add a sports channel dedicated to sports and make AksyonTV as news channel and make TV5 as entertainment network.

    MAY 11, 2017 AT 2:18 AM REPLY

    ○ **RALPHIERCE** *says:*

    Back in 2010 digital TV isn’t that available, and even today, converting to digital is not easy. While MVP may have had some long-term goals in mind, he was unable to think about the short term, and that is why TV5 fell off the map quickly with the way they overpay too much on entertainment and sports properties.

Honestly, AksyonTV as an all-sports channel makes sense more than as a news channel, since they’re prioritizing sports on that channel a lot more. That channel could’ve given S+A some competition if not for screwing up their efforts to improve power and reach.

MAY 11, 2017 AT 6:51 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Farewell, Dolce Amore

AUGUST 25, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ALJUR ABRENICA, ALNINE, ANBIE, ANDRE PARAS, BARBIE FORTEZA, CATHY GARCIA-MOLINA, DESCENDANTS OF THE SUN, DESCENDANTS OF THE SUN ASIANOVELA, DESCENDANTS OF THE SUN GMA, DESCENDANTS OF THE SUN KOREANOVELA, DESCENDANTS OF THE SUN NATIONAL RATINGS, DESCENDANTS OF THE SUN RATINGS, DOLCE AMORE, DOLCE AMORE ABS-CBN, DOLCE AMORE CONCLUSION, DOLCE AMORE FINAL EPISODE, DOLCE AMORE FINAL WEEK, DOLCE AMORE FINALE, DOLCE AMORE LAST EPISODE, DOLCE AMORE LAST WEEK, DOLCE AMORE NATIONAL RATINGS, DOLCE AMORE RATINGS, ENRIQUE GIL, GMA, GMA NETWORK, ITALY, JADINE, JAMES REID, JANINE GUTIERREZ, LIZA SOBERANO, LIZQUEN, NADINE LUSTRE, ONCE AGAIN, ONCE AGAIN GMA, ONCE AGAIN NATIONAL RATINGS, ONCE AGAIN RATINGS, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO REMAKE, PRIMETIME BIDA, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THAT'S MY AMBOY NATIONAL RATINGS, THAT'S MY AMBOY RATINGS, TILL I MET YOU, TILL I MET YOU ABS-CBN12 COMMENTS

ABS-CBN is calling tomorrow’s episode of ‘Dolce Amore’ ‘ The Most Beautiful Finale’.

And why not? After all, for over seven months, viewers were enthralled by the long-distance love story surrounding Tenten (Enrique Gil) and Serena (Liza Soberano). Their relationship may have some highs and lows as the story wore on, but come this Friday, all of that ‘kilig’ will finally pay off for good.

‘Dolce Amore’ first burst into the scene on February 15, replacing another hit drama in ‘Pangako Sa ‘Yo’. The series, which was taped in Italy early in its run, became an immediate hit, and in the process, dispelled the notion that LizQuen were a ‘one-hit wonder’ on television.

Along the way, ‘Dolce Amore’ prevailed against GMA’s own love teams in AnBie (Andre Paras and Barbie Forteza of ‘That’s My Amboy’) and AlNine (Aljur Abrenica and Janine Gutierrez of ‘Once Again’). As a result of ‘Dolce Amore”s thorough domination, GMA gave up the fight and placed the Koreanovela ‘Descendants of the Sun’ as a last resort.

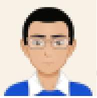
Overall, ‘Dolce Amore’ lasted 137 episodes, which is ten episodes more than the combined total of rivals ‘That’s My Amboy’ (68 episodes) and ‘Once Again’ (59 episodes). This was a testament to the success and enduring popularity of the LizQuen tandem, not to mention the storytelling magic of Cathy Garcia-Molina.

As ‘Dolce Amore’ enters its finale tomorrow night, one thing is certain. For the last time in the series, the magic of LizQuen will be on display, and viewers hope that this will be a memorable and unforgettable ending.

While tomorrow will be the end of the love story between Serena and Tenten, the story of LizQuen will go on. An upcoming film starring the love team is in the works, and is expected to be released later this year.

Coming up next on ABS-CBN’s Primetime Bida will be ‘Till I Met You’, starring another popular love team in JaDine (James Reid and Nadine Lustre). More on that tomorrow.

12 thoughts on “Farewell, Dolce Amore”

1. **TIMOWP17** *says:*
   The episode count for DA is correct yet you made a mistake in simple arithmetic, it should have been ten more (not nine) than its competitors.

It would’ve been better if the title should’ve began with Arrivederci (the Italian word of farewell/goodbye) for the sake of suitability.

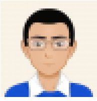
Oh well, grazie (thank you) to LizQuen and arrivederci. Ciao!

AUGUST 25, 2016 AT 12:34 AM REPLY

- ○ **RALPHIERCE** *says:*

  Should be an interesting finale for sure. Good luck.

  AUGUST 25, 2016 AT 4:10 AM REPLY

  - **TIMOWP17** *says:*

    Given that the finale will begin 5 minutes earlier and lasts for one hour tomorrow. Malaking significance na yan.

    AUGUST 25, 2016 AT 4:21 AM

  - **RALPHIERCE** *says:*

    Indeed. I won’t be surprised if they reach 40% ratings tomorrow.

    AUGUST 25, 2016 AT 4:23 AM

2. **JUSTIN TAN** *says:*

This Finale could massacre/overkill all of GMA’s shows, and there would be little to no one watching GMA programs, just to tune it to Dolce Amore’s finale.

AUGUST 25, 2016 AT 5:10 AM REPLY

- **RALPHIERCE** *says:*

  Not quite. Remember, Descendants of the Sun is Dolce Amore’s rival, so that show will be the most affected. It has nothing to do with the rest of GMA’s programs.

  AUGUST 25, 2016 AT 6:44 AM REPLY

  - **JRDV** *says:*

    Yung ratings ng Koreanovela na yan ang maapektuhan bukas, mas lalo na sa Lunes na kung saan magsisimula na ang bagong JaDine drama. Dolce Amore might have the potential to score a 40+ rating tomorrow since Ang Probinsyano is a strong lead-in and consistently wins its timeslot, thrashing its rivals (including the Encantadia requel that critics will certainly forget) with 40+ ratings each and every time.

    AUGUST 25, 2016 AT 10:29 AM

- **RALPHIERCE** *says:*

  I have a feeling na magiging single digits lang ang Koreanovela ng GMA against Dolce Amore. It truly shows na nag-concede na ang GMA by airing a Koreanovela, kaya we may see a big blowout tomorrow.

  AUGUST 25, 2016 AT 10:55 AM

3. **GAB** *says:*

   Let’s see how the ending turns out…. AFAIK, they didn’t show scenes for its last episode on their teasers (para hindi mai-spoil ang plot ng finale mamaya)

   AUGUST 25, 2016 AT 5:27 PM REPLY

   - **RALPHIERCE** *says:*

     Well, no spoilers means it’s a surprise.

     AUGUST 25, 2016 AT 10:52 PM REPLY

4. **JRDV** *says:*

   And Dolce Amore’s finale is strong ratings-wise as it scored a 37.7 rating last Friday against Descendants Of The Sun’s 16.1.

Looks like the surprises on that show’s finale have paid off.

AUGUST 31, 2016 AT 10:22 AM REPLY

  - **RALPHIERCE** *says:*

    It was not 40, but we’ll take it, since it’s still a blowout.

    AUGUST 31, 2016 AT 12:50 PM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

JaDine Returns with Till I Met You

AUGUST 26, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ANDOY RANAY, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANGEL AQUINO, ANTONETTE JADAONE, CARMINA VILLAROEL, DESCENDANTS OF THE SUN, DESCENDANTS OF THE SUN ASIANOVELA, DESCENDANTS OF THE SUN GMA, DESCENDANTS OF THE SUN KOREANOVELA, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, GMA, GMA NETWORK, GREECE, JADINE, JAMES REID, JAY MANALO, JC SANTOS, KIM MOLINA, NADINE LUSTRE, NOEL TRINIDAD, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, POKWANG, PRIMETIME BIDA, RICHARD YAP, ROBERT SEÑA, TILL I MET YOU, TILL I MET YOU ABS-CBN, TILL I MET YOU DEBUT EPISODE, TILL I MET YOU DEBUT WEEK, TILL I MET YOU FIRST EPISODE, TILL I MET YOU FIRST WEEK, TILL I MET YOU HYPE, TILL I MET YOU MAIDEN EPISODE, TILL I MET YOU MAIDEN WEEK, TILL I MET YOU OPENING EPISODE, TILL I MET YOU OPENING WEEK, TILL I MET YOU PILOT EPISODE, TILL I MET YOU PILOT WEEK, TILL I MET YOU POPULARITY, TILL I MET YOU PREMIERE, TILL I MET YOU PREMIERE EPISODE, TILL I MET YOU PREMIERE WEEK, ZOREN LEGASPI22 COMMENTS

JaDine is back on the small screen.

Seven months after the conclusion of the love team’s breakout TV hit ‘On the Wings of Love’, James Reid and Nadine Lustre return for a greater dose of ‘kilig’, but at the same time tackle more serious storylines. Their newest project, ‘Till I Met You’, will showcase a more mature JaDine, while it introduces a new star.

‘Till I Met You’ will focus on the lives of three people, each with a story to tell. Iris (Nadine) and Basti (James) are a couple and are set to marry, but things soon turn when Iris’ best friend Ali, played by JC Santos, is revealed to have a secret relationship with Basti.

Like more recent ABS-CBN dramas featuring their love teams, ‘Till I Met You’ will also highlight a particular tourist attraction. The early portion of the series was shot in Greece, a country that features a mild Mediterranean climate and a vast tradition of civilization and commerce.

Joining JaDine and JC on ‘Till I Met You’ are Carmina Villaroel, Zoren Legaspi, Pokwang, Angel Aquino, Kim Molina, Noel Trinidad and Robert Seña, with Richard Yap and Jay Manalo playing special roles. The series will be directed by Antonette Jadaone and Andoy

Ranay, both of whom have been the directors of JaDine’s projects in the past.

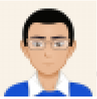
The hype for ‘Till I Met You’ has been tremendous leading up to its premiere. News regarding the upcoming series became a constant trending topic on social media, and as such, fans of JaDine cannot stop talking about ‘Till I Met You”s hit potential.

This should cause a concern for GMA, whose continuous failures to concoct their own popular love teams have been well documented. The expected popularity of ‘Till I Met You’ could keep GMA out of it, especially now that they are airing a Koreanovela (in this case ‘Descendants of the Sun’) as a last resort.

It will be interesting to see how the new and improved JaDine will fare the second time around. But as far as viewers are concerned, there will be no surprises, as they are poised to once again generate high ratings for ABS-CBN based on past reputation.

‘Till I Met You’ premieres this Monday, and airs weeknights after ‘Ang Probinsyano’ on ABS-CBN’s Primetime Bida.

22 thoughts on “JaDine Returns with Till I Met You”

1. **TIMOWP17** *says:*

   JaDine fans are dubbed last year as OTWOListas. So this year, what’ll it be? TIMYsters? We’ll all have to wait for the premiere week in Twitterlandia for the official demonym for this teleserye.

   AUGUST 26, 2016 AT 12:29 AM REPLY

   ○ **JRDV** *says:*

     And wait for GMA’s next desperate move (Koreanovela or another teleserye featuring older actors/acrtesses) once the new JaDine drama becomes a hit.

     AUGUST 26, 2016 AT 3:48 AM REPLY

     ▪ **RALPHIERCE** *says:*

       I’d say, Koreanovela is better. GMA would rather not pit their love teams against JaDine because they know they don’t have a chance.

       AUGUST 26, 2016 AT 4:07 AM

     ▪ **RAMONES1986** *says:*

Unless Tony Tuviera’s TAPE may intervene…

AUGUST 30, 2016 AT 4:51 AM

- **RALPHIERCE** *says:*
  We’ll see. Their only bankable love team now is Alden and Maine, but Alden recently accepted a role on Encantadia so that may take a while.

  AUGUST 30, 2016 AT 6:46 AM

2. **GAB** *says:*
   Primetime Bida’s drama block is now dominated by Dreamscape-produced teleseryes.

   AUGUST 27, 2016 AT 10:30 AM REPLY

   ○ **RALPHIERCE** *says:*
     Plus Doble Kara, they now have four. I wonder what is the current focus of Star Creatives at this point.

     AUGUST 27, 2016 AT 11:13 AM REPLY

     - **OHGEEITSJACO** *says:*

Star Creatives is prepping up the Bea Alonzo-starrer “The Second Wife.” Third slot for sure.

AUGUST 27, 2016 AT 12:46 PM

- **RALPHIERCE** *says:*

  There are still other projects that are in pre-production mode, so let’s wait and see what happens next.

  AUGUST 27, 2016 AT 3:05 PM

3. **BHONG** *says:*

   Actually the best shows for me is Pangako sa yo than Dolce Amore, But On the wing on love is not, parang pang female audience lang ang dating, di katulad sa 2 , both show are suitable for males and female audiences. Pero aabangan ko rin ang Till I Met You.

   AUGUST 28, 2016 AT 9:30 AM REPLY

   ○ **RALPHIERCE** *says:*

   Well all three shared a similar premise despite your claims.

   AUGUST 28, 2016 AT 11:44 AM REPLY

4. **BHONG** *says:*

There are more historical buildings in Greece, bakit di sila doon nag shooting? And for Athens ,Greece , there are few skyscrapers na magsasabing maganda mag shooting doon ,pero malinis doon like Rome and London.

AUGUST 28, 2016 AT 9:34 AM REPLY

- **RALPHIERCE** *says:*

  They seem to focus more on the beaches of Greece, since the series’ focus is on LGBT.

  AUGUST 28, 2016 AT 11:45 AM REPLY

5. **RAMONES1986** *says:*

   Plot smells like “My Husband’s Lover” all over again…

   AUGUST 30, 2016 AT 4:50 AM REPLY

   - **RALPHIERCE** *says:*

     Probably, but TIMY could be more popular than MHL ever was.

     AUGUST 30, 2016 AT 6:49 AM REPLY

6. **JRDV** *says:*

   Figures from Kantar from its premiere date and last night are somewhat decent.

The premiere episode scored a 28.2 rating last Monday and the second episode scored a 29.1 rating, still beating Descendants of the Sun by double digits (17.2 and 19.5 on the same period). Looks like the show's premiere is somewhat underwhelming despite Ang Probinsyano scoring above 40 on those nights.

AUGUST 31, 2016 AT 10:14 AM REPLY

- **RALPHIERCE** *says:*

  That's typical for a new drama. Let's wait and see if it will improve.

  AUGUST 31, 2016 AT 12:49 PM REPLY

7. **GAB** *says:*

Jadine-billed TIMY will now occupied the timeslot of BFY starting next week. FYI, here is the new schedule of Primetime Bida by Monday:

5:30pm – Minute to Win It
6:30pm – TV Patrol
7:45pm – Ang Probinsyano
8:30pm – Magpahanggang Wakas
9:15pm – Till I Met You
10pm – PBB Lucky 7
11pm – Tonight With Boy Abunda

SEPTEMBER 15, 2016 AT 12:59 PM REPLY

8. **GAB** *says:*

   MTRCB have already summoned executives of TIMY on the steamy love scene by James and Nadine inside a car last month. Diba bawal naman talaga ipalabas ang pre-marital sex thingy na yan?

   https://t.co/ukTQgBjbDP

   NOVEMBER 2, 2016 AT 1:57 PM REPLY

   - **RALPHIERCE** *says:*

     If you're below 18 yes. But let's face it, MTRCB summoning a free TV network for a sexually-charged scene is nothing new. Paulit-ulit na ito (remember The Rich Man's Daughter?), at it seems like walang natututunan ang mga network tungkol sa mga yan.

     For JaDine, it's the second time that a series of theirs was summoned by the MTRCB for a questionable scene. As popular as they are, they seem prone and vulnerable to the MTRCB's hand. They need to learn quickly from this.

     NOVEMBER 2, 2016 AT 2:45 PM REPLY

     - **JOSE TIAMSON** *says:*

       That is why the MTRCB is a cancer to TV industry. We can't even release the creative freedom of our local producers to give better shows to the public. I will not be surprise If these sexually themed show would be on streaming sites like Iwant TV or iFlix because at least they can show their creative freedom to audiences with regulations.

NOVEMBER 2, 2016 AT 4:02 PM

- **RALPHIERCE** *says:*
  And on the internet, nudity could be allowed, but only if the artists and producers are willing to do that. Anyway, with all that summoning, MTRCB’s current G, PG and SPG rating format is a flawed system. It’s about time for an age-specific system which the US currently implements.

  NOVEMBER 2, 2016 AT 10:57 PM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Doble Kara Turns One;

Tubig at Langis to End This Week

AUGUST 30, 2016RALPHIERCEABS-CBN, ADRIEN SEMBLAT, AFTERNOON PRIME, BE CAREFUL WITH MY HEART, BE CAREFUL WITH MY HEART ABS-CBN, BUENA FAMILIA, BUENA FAMILIA GMA, CRISTINE REYES, DOBLE KARA 1ST ANNIVERSARY, DOBLE KARA ABS-CBN, DREAMSCAPE, GMA, GMA AFTERNOON PRIME, GMA NETWORK, HANGGANG MAKITA KANG MULI, HANGGANG MAKITA KANG MULI GMA DOBLE KARA, ISABELLE DAZA, ISABELLE DAZA WEDDING, JULIA MONTES, KAPAMILYA GOLD, KAYTAGAL KANG HININTAY, KAYTAGAL KANG HININTAY ABS-CBN, MAY BUKAS PA, MAY BUKAS PA ABS-CBN, ONLY YOU, ONLY YOU ABS-CBN, ONLY YOU TELESERYE, PANGAKO SA 'YO, PANGAKO SA 'YO 2000, PANGAKO SA 'YO 2000 SERIES, PANGAKO SA 'YO ABS-CBN, SA DULO NG WALANG HANGGAN, SA DULO NG WALANG HANGGAN ABS-CBN, SA PILING NI NANAY, SA PILING NI NANAY GMA, SINUNGALING MONG PUSO, SINUNGALING MONG PUSO GMA, THE HALF-SISTERS, THE HALF-SISTERS GMA, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE GMA, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN, TUBIG AT LANGIS CLOSING EPISODE, TUBIG AT LANGIS CLOSING WEEK, TUBIG AT LANGIS CONCLUSION, TUBIG AT LANGIS CONTROVERSY, TUBIG AT LANGIS FINAL EPISODE, TUBIG AT LANGIS FINAL WEEK, TUBIG AT LANGIS FINALE, TUBIG AT LANGIS ISSUES, TUBIG AT LANGIS LAST EPISODE, TUBIG AT LANGIS LAST WEEK, TUBIG AT LANGIS RESIGN, VIVIAN VELEZ, VIVIAN VELEZ RESIGNATION, VIVIAN VELEZ RESIGNS, WISH I MAY, WISH I MAY GMA, WISH I MAY TELESERYE, ZANJOE MARUDO2 COMMENTS

The ‘one-year teleserye club’ has just inducted another member.

Last week, ‘Doble Kara’ celebrated its first anniversary with an Instagram post from lead star Julia Montes. The said post can be seen below.

Produced by Dreamscape, ‘Doble Kara’ first hit the small screen on August 24, 2015. The series, which starred Julia Montes as twin sisters Sara and Kara, became an immediate hit, and soon after, it overtook the equally long-running GMA series ‘The Half-Sisters’ as afternoon’s must-watch teleserye.

‘Doble Kara’ maintained its dominant status even as GMA rolled out ‘Wish I May’, ‘Hanggang Makita Kang Muli’ and ‘Sinungaling Mong Puso’ to combat the said threat. And on Wednesday, August 24, ‘Doble Kara’ celebrated its first anniversary on television with this riveting confrontation between Sara and Kara.

‘Doble Kara’ joins ‘Be Careful with My Heart’ as the only ABS-CBN dramas of the current decade to last at least a year. Other ‘one-year teleserye club’ members from ABS-CBN include ‘May Bukas Pa’, ‘Only You’, Kaytagal Kang Hinintay’, ‘Sa Dulo ng Walang Hanggan’ and the original ‘Pangako Sa ‘Yo’, among others.

Meanwhile, Kapamilya Gold’s other teleserye is wrapping up this week.

‘Tubig at Langis’, the series starring Cristine Reyes, Zanjoe Marudo and Isabelle Daza, will air its final episode this Friday, September 2. The immediate conclusion of ‘Tubig at Langis’ had been planned in advance, as Isabelle Daza’s wedding with Adrien Semblat is set to take place eight days after the show’s finale.

First airing on February 1, ‘Tubig at Langis will have aired for a total of 152 episodes. The series was not without controversy, however, as it had to deal with the acrimonious departure of Vivian Velez one month into its run.
Despite that, ‘Tubig at Langis’ was able to win consistently in the national ratings. Along the way, it dominated past GMA rivals ‘Buena Familia’, ‘Hanggang Makita Kang Muli’, ‘The Millionaire’s Wife’ and ‘Sa Piling ni Nanay’ during its long eight-month run.

The series was also a constant trending topic on social media. Viewers all over the world remain hooked to ‘Tubig at Langis’ thanks to some heart-wrenching confrontations involving Irene (Cristine) and Clara (Isabelle).

Now that ‘Tubig at Langis’ will end this week, ABS-CBN can only hope that a memorable finale is in store. For the viewers, production staff and the cast, this is going to be an ending to remember.

2 thoughts on “Doble Kara Turns One; Tubig at Langis to End This Week”

1. **RAMONES1986** *says:*

   ….and “Ang Probinsyano” will turn a year in a few weeks.

   AUGUST 30, 2016 AT 4:47 AM REPLY

   ○ **RALPHIERCE** *says:*

     Yes indeed. It could be the first primetime teleserye since May Bukas Pa to run over a year. ABS has a lot of teleseryes that ran for over a year, something that GMA couldn’t do due to their overspending on fantaseryes.

     AUGUST 30, 2016 AT 6:45 AM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

A Not-so Happy Ending for Juan

Happy Love Story

SEPTEMBER 1, 2016RALPHIERCEABS-CBN, BECAUSE OF YOU, BECAUSE OF YOU GMA, BECAUSE OF YOU TELESERYE, BORN FOR YOU, BORN FOR YOU ABS-CBN, BORN FOR YOU NATIONAL RATINGS, BORN FOR YOU RATINGS, DENNIS TRILLO, ELMO MAGALONA, GMA, GMA NETWORK, GMA TELEBABAD, HEART EVANGELISTA, JANELLA SALVADOR, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY CLOSING EPISODE, JUAN HAPPY LOVE STORY CLOSING WEEK, JUAN HAPPY LOVE STORY CONCLUSION, JUAN HAPPY LOVE STORY EPISODE TRAILERS, JUAN HAPPY LOVE STORY FINAL EPISODE, JUAN HAPPY LOVE STORY FINAL WEEK, JUAN HAPPY LOVE STORY FINALE, JUAN HAPPY LOVE STORY GMA, JUAN HAPPY LOVE STORY LAST EPISODE, JUAN HAPPY LOVE STORY LAST WEEK, JUAN HAPPY LOVE STORY NATIONAL RATINGS, JUAN HAPPY LOVE STORY RATINGS, KIM CHIU, KIM DOMINGO, LILYBETH RASONABLE, SOMEONE TO WATCH OVER ME, SOMEONE TO WATCH OVER ME GMA, THE STORY OF US, THE STORY OF US ABS-CBN, THE STORY OF US NATIONAL RATINGS, THE STORY OF US RATINGS, XIAN LIMLEAVE A COMMENT

Tomorrow night will be the end of a tale for ‘Juan Happy Love Story’.

The GMA Telebabad series, starring Heart Evangelista, Dennis Trillo and Kim Domingo, will air its finale September 2. It will mark the last of the comedy-infused teleseryes that GMA produced in the last several months, as it will revert back to a more serious tone on ‘Someone to Watch Over Me’.

‘Juan Happy Love Story’ first premiered on May 16, replacing another comedy-infused drama in ‘Because of You’. The series failed to captivate viewers from the start, as it lost to the Kim Chiu and Xian Lim-starred ‘The Story of Us’ on a consistent basis.

Things did not improve for ‘Juan Happy Love Story’ once ‘Born for You’ entered the picture. The latter series, which starred former Kapuso star Elmo Magalona and rising ABS-CBN talent Janella Salvador, scored victory after victory over their more veteran counterparts in the national ratings.

Overall, ‘Juan Happy Love Story’ will have aired for 80 episodes, a norm for GMA dramas these days. Still, despite the decent amount of episodes produced, it was clear that GMA failed to win back their viewers by using a more comedic approach to their teleseryes.

It also did not help that GMA cast a pair of veterans in Dennis Trillo and Heart Evangelista to star in ‘Juan Happy Love Story’. And to make matters worse, GMA did not actively promote the series (via upcoming episode trailers) after the second week, as was the norm in more recent teleseryes.

That said, the flaws in GMA’s talent development, storytelling and programming promotion are once again on display. The Kapuso network’s lack of improvement in these aspects have been a constant issue for Lilybeth Rasonable, and it continued with this series.

Come this Friday, a ‘happy ending’ may be in store for ‘Juan Happy Love Story’ story-wise, but not in terms of performance. Nothing will be expected here, just relief that this comedy-styled approach will mercifully end tomorrow night.

ACTION, DRAMA, ENTERTAINMENT, FANTASY, PHILIPPINES, TELEVISION, UNITED STATES

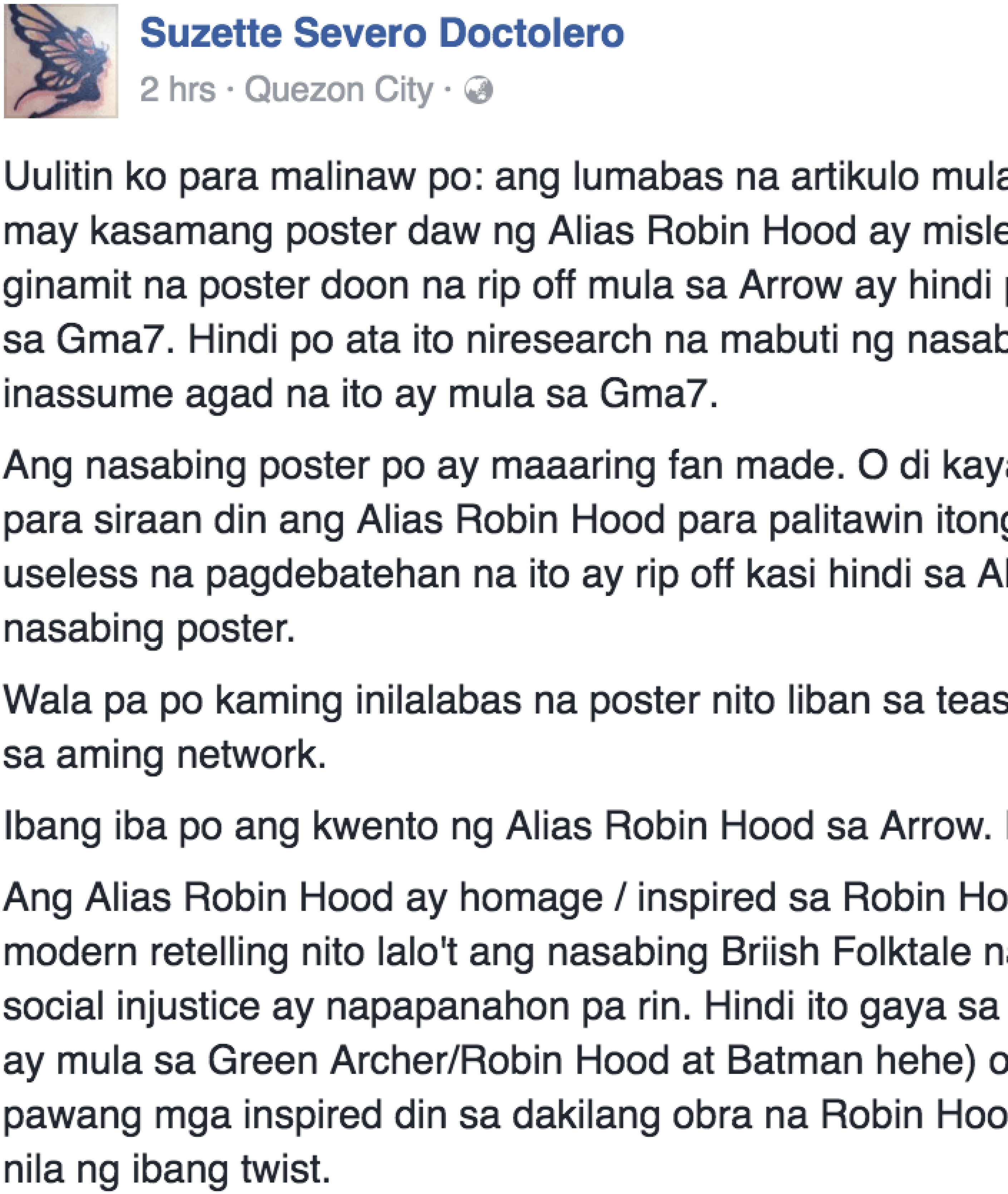
Alyas Robin Hood a PR Disaster or Blessing in Disguise for GMA

SEPTEMBER 2, 2016RALPHIERCEALYAS ROBIN HOOD, ALYAS ROBIN HOOD CONTROVERSIES, ALYAS ROBIN HOOD CRITICISMS, ALYAS ROBIN HOOD GMA, ALYAS ROBIN HOOD ISSUES, ALYAS ROBIN HOOD TEASER, ALYAS ROBIN HOOD VS. ARROW, ARROW, ARROW DC COMICS, ARROW SERIES, ARROW U.S. SERIES, CONTROVERSIES ON PHILIPPINE TELEVISION, CRITICISMS OF PHILIPPINE TELEVISION, DC COMICS, DINGDONG DANTES, GMA, GMA ENTERTAINMENT, GMA NETWORK, ISSUES OF PHILIPPINE TELEVISION, LIONHEARTV, PHILIPPINE TELEVISION CONTROVERSIES, PHILIPPINE TELEVISION CRITICISMS, PHILIPPINE TELEVISION ISSUES, REDGIE MAGNO, ROBIN HOOD, ROBIN HOOD CHARACTER, ROBIN HOOD VARIATIONS, ROBIN HOOD VERSIONS, STEPHEN AMELL, SUZETTE DOCTOLERO13 COMMENTS

An upcoming GMA fantaserye is in the headlines for both the right and wrong reasons.

When a trailer for ‘Alyas Robin Hood’ was released earlier this week, it quickly became a trending topic on social media and on various international news outlets. But instead of praises from netizens, a lot of criticisms were thrown into the mix, most of which were claims of being a ripoff of the American action series ‘Arrow’.

In fact, ‘Arrow’ lead actor Stephen Amell even shared the said teaser, which featured a ‘shocked’ emoji. Poor Dingdong Dantes.
Amid the criticisms surrounding ‘Alyas Robin Hood’, the show’s consultant Suzette Doctolero has this to say regarding its comparisons to ‘Arrow’.



Suzette Severo Doctolero
2 hrs · Quezon City ·

Uulitin ko para malinaw po: ang lumabas na artikulo mula
may kasamang poster daw ng Alias Robin Hood ay misle
ginamit na poster doon na rip off mula sa Arrow ay hindi
sa Gma7. Hindi po ata ito niresearch na mabuti ng nasab
inassume agad na ito ay mula sa Gma7.

Ang nasabing poster po ay maaaring fan made. O di kay
para siraan din ang Alias Robin Hood para palitawin itong
useless na pagdebatehan na ito ay rip off kasi hindi sa Al
nasabing poster.

Wala pa po kaming inilalabas na poster nito liban sa teas
sa aming network.

Ibang iba po ang kwento ng Alias Robin Hood sa Arrow.

Ang Alias Robin Hood ay homage / inspired sa Robin Ho
modern retelling nito lalo't ang nasabing Briish Folktale n
social injustice ay napapanahon pa rin. Hindi ito gaya sa
ay mula sa Green Archer/Robin Hood at Batman hehe) o
pawang mga inspired din sa dakilang obra na Robin Hoo
nila ng ibang twist.

LionhearTV then clarified that the poster was fan-made and not an official photo of GMA Network. In fact, some of the images used on the fan art were past photos of GMA artists and not publicity photos for ‘Alyas Robin Hood’.

Doctolero further explained that Robin Hood is an inspiration to many similar literary works, adding that every super hero in general was derived from master plots. She then pointed out that no one holds a copyright to Robin Hood (see post below).

Finally, GMA Entertainment vice president for drama Redgie Magno issued her own statement on the matter.

“Ang Alyas Robin Hood ay malayo sa plot ng Arrow. Ito ay kuwento ng isang lower-middle class lawyer na mapagbibintangan ng isang krimeng hindi niya ginawa. Sa kanyang paghahanap sa katotohanan, may mga matutulungan din siyang nangangailangan.”

“Robin Hood has had different reincarnations or versions in different countries. In Russia, there’s the short novel on Alexander Pushkin whose Robin Hood character went by the name Black Eagle. In Brazil, there’s the real life Limpaio, a true-life Robin Hood whose life is now a biography. In Japan, a Kabuki adaptation of Robin Hood was successfully mounted with the character of Nezumikozo as the name of the legendary hero. This is to name only a few. What we are now seeing here is a modern version of Robin Hood, an adaptation of a universal figure made inspirational and relevant to the Filipino audience.”

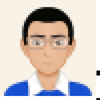
The teaser for ‘Alyas Robin Hood’ only ran for 15 seconds. In essence, the teaser was a mere hint of what is to come.

Let’s face it, it is unfair to compare ‘Alyas Robin Hood’ to ‘Arrow’ considering that the storyline of the series is yet to be revealed. Thus, the negative reaction to the former is not justified.

However, it is clear that Philippine television has a lot of flaws. The teleseryes, in particular, continue to use recycled storylines, and most intelligent viewers would be better off watching weekly American series instead.

It remains to be seen if ‘Alyas Robin Hood’ will be an epic disaster or an unexpected winner. Right now, though, viewers will have to wait for its premiere and see for themselves.

13 thoughts on “Alyas Robin Hood a PR Disaster or Blessing in Disguise for GMA”

1.  **TIMOWP17** *says:*

   Actually, Stephen Amell replied with a “blushed” not “shocked” emoji.

Alyas Robin Hood is said to be the successor of Descendants of the Sun in the timeslot come September 19 but I won’t be surprised for their defeat in Kantar report against Til I Met You, with the said publicity stunt. Aside from that reason, it has been the same treatment of talent casting that you wrote for so many months: veteran’s first, newbies last.

You probably read the status of the Ignore Rants FB page on how ridiculous our primetime programming runs with some constructive criticisms. But it’s so clear that neither GMA nor ABS will listen for the love of money.

Nevertheless, what happened to Kamuning this week is clear: bad publicity is still publicity.

And to LionhearTV — the pro-Kapamilya scoop that provides the fan art of the show — should also be accountable for the damage done.

SEPTEMBER 2, 2016 AT 1:05 AM REPLY

- **RALPHIERCE** *says:*
  Mrs. Doctolero and Mrs. Magno may have valid reasons for Alyas Robin Hood being very different from Arrow, but it’s clear that the recycling of plots on TV series in our country damaged the former’s reputation. It’s just

another black eye in the era of Lilybeth Rasonable.

SEPTEMBER 2, 2016 AT 3:31 AM REPLY

- **JRDV** *says:*

  No wonder. It looks like the network execs should wake up since our writers and everything in the big networks (ABS-CBN or GMA) have no creativity or originality at all. Puro na lang recycled plots.

  Back to that show, still the ol' reliable Dingdong Dantes vs. JaDine. GMA's logic of old guns vs. young guns must go. Kawawa na ang mga young artists ng GMA. They're targeting the wrong audience kung palagi na lang silang ganyan.

  On that teaser trailer, as of 4:52PM PHT (09/02/16), mas marami pa ang dislikes ng video na yan sa YouTube kaysa sa likes (554 dislikes vs. 61 likes) and the comments are mostly negative.

  SEPTEMBER 2, 2016 AT 8:52 AM

2. **MARCUS** *says:*

one of their teasers uses the same arrowhead logo as Arrow's. Di ko lam kung tinaggal na nila un nasa youtube ito. They should have known the blowback ever since they used the same costume with CW's show. Matalino na ngaun ang mga manunuood di na sapat ang mga palusot. they could have admitted the similarity which is true than being overly defensive.

SEPTEMBER 2, 2016 AT 9:07 AM REPLY

- **RALPHIERCE** *says:*

  Now that you say that, it's clear that GMA is under tremendous pressure to air Alyas Robin Hood with so many criticisms. While some would support Mrs. Magno's and Mrs. Doctolero's statements, I think the overly negative publicity may be too much for GMA. Cancelling the show before it even aired may be their only choice now, even if it means disrupting their succession plans for Telebabad.

  SEPTEMBER 2, 2016 AT 10:58 AM REPLY

  - **JRDV** *says:*

    I would agree with that. GMA should better have a back-up plan once Alyas Robin Hood would be cancelled before it even aired, by airing another Koreanovela.

If that show cancels, IDK kung ano ang mangyayari sa talent fee ni Dingdong.

SEPTEMBER 2, 2016 AT 11:39 AM

- **RALPHIERCE** *says:*
  A cancellation of Alyas Robin Hood could affect Dingdong’s career. At this point, he also needs a backup plan. Kung sakaling hindi matuloy ang Alyas Robin Hood, he can either concentrate on movies (mostly with Star Cinema or Regal), find alternative projects, or just play the babysitter to his daughter Zia. That will be up to him though.

  SEPTEMBER 2, 2016 AT 1:38 PM

- **MARCUS** *says:*
  they should have admitted it n lng then move forward, mas naging nega tuloy dahil masyado silang defensive

  SEPTEMBER 2, 2016 AT 5:55 PM

- **RALPHIERCE** *says:*
  Indeed. Reputations could be ruined kung ininsist pa nila na iba ang Alyas Robin Hood sa Arrow.

SEPTEMBER 2, 2016 AT 10:48 PM

3. **JETBLAZER2015** *says:*

   As a layman I see this as an attempt to really copy the show ‘Arrow’. The lengthy justification/explanation just shows how defensive GMA is. If they conduct a focus group with unbiased audience, people will really conclude that this is a lame attempt to imitate the american show. It could have been better for the network not to issue defensive statements because it shows their arrogance and refusal to accept constructive criticism from their dwindling supporters.

   SEPTEMBER 5, 2016 AT 1:05 AM REPLY

   ○ **RALPHIERCE** *says:*

     Fact is, GMA is always on the defensive ever since Rasonable took over. Yes they may still insist that they’re rating well (according to the Luzon-centric Nielsen) and earning lots of bucks, but what’s the point if they can’t accept that they are truly on the losing side in both the national and global level? The pitiful state of GMA is something Gozon and company couldn’t accept, and unlike TV5 which finally realized their shortcomings, it looks like GMA’s fall from grace will only continue in the long term if they can’t come to terms with their mediocrity.

SEPTEMBER 5, 2016 AT 4:14 AM REPLY

- **JRDV** *says:*

  GMA IS and WILL remain as the rich man’s IBC-13 kung tuloy pa rin ang stubbornness ng management from Gozon to Rasonable.

  As for the Arrow ripoff, it will premiere on September 19 and the new season of Arrow will premiere on October 5 (Oct. 6 PH time) on CW. Come September 19, it’s time for the viewers to play the critic para malaman talaga kung ang Alyas Robin Hood ba ay direct ripoff ng Arrow o hindi.

  SEPTEMBER 5, 2016 AT 9:29 AM

- **RALPHIERCE** *says:*

  Indeed. Debating won’t help. Manood na lang kung manood.

  SEPTEMBER 5, 2016 AT 9:31 AM

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

New Teleserye Alert: The Greatest Love and Someone to Watch Over Me

SEPTEMBER 5, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ALECK BOVICK, ALEX MEDINA, ALZHEIMER'S DISEASE, ANDI EIGENMANN, ARRON VILLAFLOR, BOBBY ANDREWS, BORN FOR YOU, BORN FOR YOU ABS-CBN, BOY 2 QUIZON, DADO LOMIBAO, DESCENDANTS OF THE SUN, DESCENDANTS OF THE SUN ASIANOVELA, DESCENDANTS OF THE SUN GMA, DESCENDANTS OF THE SUN KOREANOVELA, DIMPLES ROMANA, DOBLE KARA, DOBLE KARA ABS-CBN, EDU MANZANO, EJAY FALCON, ELLEN ADARNA, FRANCES MAKIL, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, GUJI LORENZANA, ISAY ALVAREZ, JACKIE LOU BLANCO, JEFFREY JETURIAN, JOSHUA GARCIA, JUNJUN QUINTANA, KAPAMILYA GOLD, LOVI POE, LUIS ALANDY, MARYO J. DELOS REYES, MATT EVANS, MAX COLLINS, MERCEDES CABRAL, MERVYN BRONDIAL, NONIE BUENCAMINO, RALPH NORIEGA, ROMMEL PADILLA, RONNIE LAZARO, SOMEONE TO WATCH OVER ME, SOMEONE TO WATCH OVER ME DEBUT, SOMEONE TO WATCH OVER ME DEBUT EPISODE, SOMEONE TO WATCH OVER ME DEBUT WEEK, SOMEONE TO WATCH OVER ME FIRST EPISODE, SOMEONE TO WATCH OVER ME FIRST WEEK, SOMEONE TO WATCH OVER ME GMA, SOMEONE TO WATCH OVER ME MAIDEN EPISODE, SOMEONE TO WATCH OVER ME MAIDEN WEEK, SOMEONE TO WATCH OVER ME PILOT, SOMEONE TO WATCH OVER ME PILOT EPISODE, SOMEONE TO WATCH OVER ME PILOT WEEK, SOMEONE TO WATCH OVER ME PREMIERE, SOMEONE TO WATCH OVER ME PREMIERE

EPISODE, SOMEONE TO WATCH OVER ME PREMIERE WEEK, SYLVIA SANCHEZ, THE GREATEST LOVE, THE GREATEST LOVE ABS-CBN, THE GREATEST LOVE DEBUT, THE GREATEST LOVE DEBUT EPISODE, THE GREATEST LOVE DEBUT WEEK, THE GREATEST LOVE FIRST EPISODE, THE GREATEST LOVE FIRST WEEK, THE GREATEST LOVE MAIDEN EPISODE, THE GREATEST LOVE MAIDEN WEEK, THE GREATEST LOVE PILOT, THE GREATEST LOVE PILOT EPISODE, THE GREATEST LOVE PILOT WEEK, THE GREATEST LOVE PREMIERE, THE GREATEST LOVE PREMIERE EPISODE, THE GREATEST LOVE PREMIERE WEEK, TOM RODRIGUEZ, TONTON GUTIERREZLEAVE A COMMENT

Two new teleseryes premiere today on ABS-CBN and GMA respectively.

On the former’s Kapamilya Gold, ‘The Greatest Love’ will finally make its long-awaited debut. The series will star veteran actress Sylvia Sanchez in what is perhaps her most definitive starring role yet.

In ‘The Greatest Love’, Sylvia will play the role of Gloria, a mother of four who is determined to have a happy and lovely family. But a terrible secret soon broke the bond between Gloria and her children, and what remained of her are memories of her problematic past.

As the story goes on, Gloria begins to suffer from Alzheimer’s disease, a crippling disorder that could erase her memories. As a result, she must find a way to reunite with her children before her condition proves too much to overcome.

Gloria’s children will be portrayed by Dimples Romana (as Amanda), Matt Evans (as Andrei), Arron Villaflor (as Paeng), and Andi Eigenmann (as Lizelle). The supporting cast of ‘The Greatest Love’ will consist of Joshua Garcia, Nonie Buencamino, Rommel Padilla, Tonton Gutierrez, Ejay Falcon, Ellen Adarna, Junjun Quintana, Aleck Bovick, Luis Alandy, Bobby Andrews, Alex Medina, Mercedes Cabral, and Guji Lorenzana.

It will be interesting to see how ‘The Greatest Love’ fares on its first week. But as far as ABS-CBN is concerned, the recent streak of good fortune on Kapamilya Gold should be more than enough to ease the pressure on the newcomer.

Directed by Jeffrey Jeturian, Mervyn Brondial, and Dado Lomibao, ‘The Greatest Love’ airs weekdays after ‘Doble Kara’ on ABS-CBN’s Kapamilya Gold.

Over on GMA’s Telebabad block, ‘Someone to Watch Over Me’ will mark the full return of more serious dramas on primetime. The series will be headlined by Lovi Poe, Tom Rodriguez and Max Collins.

Like ‘The Greatest Love’, ‘Someone to Watch Over Me’ will explore the harsh effects of Alzheimer’s disease. In the upcoming series, TJ (Tom) is an office worker who is married to his wife Joanna (Lovi), but after TJ begins to suffer from early onset Alzheimer’s disease, Joanna decides to take care of her ailing husband.

Soon after, Irene (Max), TJ’s ex-girlfriend, is allowed by Joanna to enter their home. After that, things begin to change as TJ loses memory of Joanna and instead recognizes Irene as his true love.

‘Someone to Watch Over Me’ will also include Edu Manzano, Jackie Lou Blanco, Isay Alvarez, Ronnie Lazaro, Boy 2 Quizon, Ralph Noriega, and Frances Makil. The series will be directed by Maryo J. delos Reyes.

It will be interesting to see how this upcoming GMA drama will fare against ‘Born for You’. With the latter series on a roll, and with GMA’s talent problems already well-documented, this is going to be a difficult journey for Lovi, Tom, Max and company.

‘Someone to Watch Over Me’ airs weeknights after ‘Descendants of the Sun’.

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Born for You to End in Two Weeks

SEPTEMBER 6, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, BORN FOR YOU, BORN FOR YOU ABS-CBN, BORN FOR YOU CONCLUSION, BORN FOR YOU FINAL EPISODE, BORN FOR YOU FINAL TWO WEEKS, BORN FOR YOU FINALE, BORN FOR YOU LAST EPISODE, BORN FOR YOU LAST TWO WEEKS, BORN FOR YOU NATIONAL RATINGS, BORN FOR YOU PERFORMANCE, BORN FOR YOU POOR PERFORMANCE, BORN FOR YOU RATINGS, ELMO MAGALONA, GMA, GMA NETWORK, JANELLA SALVADOR, JANINE GUTIERREZ, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY GMA, JUAN HAPPY LOVE STORY NATIONAL RATINGS, JUAN HAPPY LOVE STORY RATINGS, KANTAR NATIONAL RATINGS, KANTAR RATINGS, KIM CHIU, LOVI POE, MAX COLLINS, PRIMETIME BIDA, SOMEONE TO WATCH OVER ME, SOMEONE TO WATCH OVER ME GMA, THE STORY OF US, THE STORY OF US ABS-CBN, TOM RODRIGUEZ, XIAN LIM30 COMMENTS

There is not enough time for GMA’s ‘Someone to Watch Over Me’ to warm up.

That is because its opponent, ABS-CBN’s ‘Born for You’, will end in two weeks’ time. The Kapamilya series starring Elmo Magalona and Janella Salvador will air its final episode on September 16.

‘Born for You’ had been on the air since June 20, when it replaced the Kim Chiu and Xian Lim-starrer ‘The Story of Us’. The series marked the first time that Elmo (a former GMA star and current off-screen boyfriend of Janine Gutierrez) and Janella were paired on television.

Though ‘Born for You’ consistently won over ‘Juan Happy Love Story’ in the ratings game, it seems like ABS-CBN is not happy with its performance. The show started strong on its very first week, getting an average of 18%, but after that, ratings hovered between 16-17% during July and early August.

Then in the past two weeks, ‘Born for You”s ratings fell to around the 14% mark. This gave ‘Juan Happy Love Story’ a fighting chance, and though they still fell short, on some nights, they managed to narrow the gap to 1% or less.

Overall, ‘Born for You’ will become a rarity among ABS-CBN dramas. With only 65 episodes, it is one of the shortest-lived dramas ABS-CBN has ever produced, and considering that it aired on the top-rating Primetime Bida block, it is even rarer for a series to air that short on primetime.

The underwhelming performance of ‘Born for You’ could force ABS-CBN to consider breaking up the on-screen love team of Elmo Magalona and Janella Salvador. Given the inexperience of the duo together, and the fact that Elmo is still linked to Janine Gutierrez in real life, ABS-CBN may need to find another role for both he and Janella, but not as a love team.

Still, the Kapamilya network may give them another chance together. But that will only depend on both proper timing and a right story that will help them grow and mature as actors.

Only two weeks remain in the run of ‘Born for You’. They need to prove that they can still win big, or else, it will be the trio of Lovi Poe, Tom Rodriguez and Max Collins in ‘Someone to Watch Over Me’ who will be the ones smiling.

30 thoughts on “Born for You to End in Two Weeks”

1. **JUSTIN TAN** *says:*

   We know what will replace this, Magpahanggang Wakas (formerly titled Never Ever Say Goodbye) starring Jericho Rosales, Arci Munoz and John Estrada.

   SEPTEMBER 6, 2016 AT 12:51 AM REPLY

   - **RALPHIERCE** *says:*

     Yes indeed. ABS is bringing back more mature and sexy dramas to the 9:15 slot. Last time they had such a series was Two Wives, which was over a year ago. Looks like the

overloading of ‘kilig’-based dramas wore viewers out, that’s why ABS decided to go back to a formula that worked best before.

SEPTEMBER 6, 2016 AT 3:29 AM REPLY

- **VINCE** *says:*

  Bakit d e-try sa 2nd slot yan tapos TIMY sa 3rd slot. 28% lng kasi ung TIMY. Pang 3rd slot lng talaga yata ang Jadine.

  SEPTEMBER 6, 2016 AT 8:34 AM

- **RALPHIERCE** *says:*

  That won’t work. Patapos na ang Born for You. Saka mature drama in Magpahanggang Wakas ang papalit dito.

  Imposible na ilagay ang sexy series sa 2nd slot dahil may mga batang nanonood. Besides, kakasimula pa lang ng TIMY so may oras pa silang makapag-generate ng malaking audience. Even Dolce Amore started slow before gaining a huge amount of viewers.

  SEPTEMBER 6, 2016 AT 9:15 AM

- **JOSE TIAMSON** *says:*

And add on to the fact that ABS have now given JaDine it’s full trust to deliver on the second slot. Unlike BFY, well it didn’t deliver the things the network needs from them. Well it is not a failure but it’s a little bit disappointing. At least a dominant player in ABS have some failures but not huge ones.

SEPTEMBER 6, 2016 AT 2:27 PM

- **RALPHIERCE** *says:*

  One thing they’re good at is that they’re good at moving on and trying to improve. Not even a minor slip-up can diminish their confidence.

  SEPTEMBER 6, 2016 AT 2:46 PM

- **JOSE TIAMSON** *says:*

  And the new show that will be launch has it work cut off. Let’s see if this can improve their ratings at the third slot.

  SEPTEMBER 6, 2016 AT 3:25 PM

- **RALPHIERCE** *says:*

  And since it’s a mature drama, they hope that they can replicate the success

of both The Legal Wife and Two Wives. Let’s see what happens.

SEPTEMBER 6, 2016 AT 10:49 PM

2. **VINCE** *says:*

   Sumadsad ang TIMY 26% out of 42% AP.

   SEPTEMBER 6, 2016 AT 2:22 PM REPLY

   - **RALPHIERCE** *says:*

     Typical yan. Usually early primetime programs rate so high, then it gradually declines with each show as people tend to various errands.

     And if you think that TIMY is on the decline, think again. Maaga pa para sabihin natin na hindi talaga successful ang 2nd series ng JaDine. And besides, they’re blowing out Descendants of the Sun, so no problem right now. In short, be patient.

     But since the article is about Born for You, here’s a little fact. Halatang nasa stage of decline na in terms of ratings ang BFY, to the point that ABS needs to cut the series short. Patience appears to wear thin for them dahil hindi masyadong kumagat ang love team nila Elmo at Janella.

SEPTEMBER 6, 2016 AT 2:37 PM REPLY

- **VINCE** *says:*

  Bakit ba pinatay nila agad yung Dolce Amore? Dapat inantay nila muna mag-end BFY.
  AP/DA/TIMY could’ve been a strong block.

  SEPTEMBER 6, 2016 AT 3:29 PM

- **RALPHIERCE** *says:*

  Napaka-harsh mo naman sa LizQuen. It was ABS’ decision to end Dolce Amore, and they want JaDine in the second slot dahil may tiwala sila na magiging mas successful ang love team if they were placed in a slot with a bigger audience. Kung sila KathNiel at LizQuen naging successful on that timeslot, so can JaDine.

  Kung wala kang tiwala kay JaDine sa second slot, huwag ka na lang manood. Masyado kang pala-duda sa kanila. Besides, naging tradition na rin ang mga mature at sexy dramas sa third slot (e.g. The Legal Wife, Two Wives) so wala kang magagawa tungkol diyan. It’s already been done.

SEPTEMBER 6, 2016 AT 11:11 PM

- **VINCE** *says:*
  Let’s wait and see then. Masyado kasi mataas ang expectation ko sa TIMY. Both PSY & DA premiered with 30+ ratings.

SEPTEMBER 7, 2016 AT 2:19 AM

- **RALPHIERCE** *says:*
  Again, patience is a virtue. Hindi lahat ng Kapamilya teleserye ay may impressive start.

SEPTEMBER 7, 2016 AT 2:35 AM

- **VINCE** *says:*
  Pumalo siya ng 23.9% this Monday. Not looking good.

SEPTEMBER 13, 2016 AT 12:27 PM

- **RALPHIERCE** *says:*
  Will you please stop talking about Till I Met You since this article is about Born for You? If you want to discuss JaDine or TIMY then search this blog and comment on a more appropriate article. Any further non-BFY comment on this article will result in a permanent ban for you.

In short, tama na yung ratings report mo for TIMY dahil BFY ang pinaguusapan dito. Gets?

SEPTEMBER 13, 2016 AT 2:45 PM

3. **GAB** *says:*

   Mukhang mauuwi pa ito sa live finale by next Friday (kasi may concert pa sa Kia Theatre at the same day as the final episode)

   SEPTEMBER 9, 2016 AT 1:47 PM REPLY

   - **RALPHIERCE** *says:*

     We may have a repeat of Basta't Kasama Kita's finale. Let's find out this Friday.

     SEPTEMBER 9, 2016 AT 2:29 PM REPLY

     - **GAB** *says:*

       and the OTWOL finale, remember?

       SEPTEMBER 9, 2016 AT 2:40 PM

     - **RALPHIERCE** *says:*

       Yes too. Looks like ABS is trying to one-up OTWOL's finale with BFY's.

       SEPTEMBER 9, 2016 AT 10:49 PM

- **HYBERT** *says:*

  @Justin Tan
  A working title for Magpahanggang Wakas is Kastilyong Buhangin.

  @Gab
  Confirmed.

  SEPTEMBER 9, 2016 AT 2:32 PM REPLY

  - **RALPHIERCE** *says:*

    Well, one week from now it’s back to mature dramas, so let’s see what happens next. More on that on this week’s article.

    SEPTEMBER 9, 2016 AT 10:55 PM

4. **~~CHANELLA~~** *says:*

   The two just didn’t have the ‘chemistry.’ ABS-CBN was just too excited when they snatched Elmo from the other side, and it was the wrong primetime vehicle for the super bubbly Janella. Well, the post-mortem report will be a hefty one.

   SEPTEMBER 10, 2016 AT 3:50 PM REPLY

   - **RALPHIERCE** *says:*

Considering that Elmo is still romantically linked to GMA star Janine Gutierrez, it was a bad move to pair him with Janella. And Janella isn’t quite prepared for primetime, since she’s several years younger than Elmo and that she is still a work in progress.

SEPTEMBER 10, 2016 AT 11:01 PM REPLY

- **OHGEEITSJACO** *says:*

  Of course, the two shouldn’t bear the blame. The storyline was hastily conceptualized, if not as bad.

  SEPTEMBER 11, 2016 AT 4:45 AM

- **RALPHIERCE** *says:*

  Yes indeed. They tried their best. It’s just that the series isn’t meant for the two of them.

  SEPTEMBER 11, 2016 AT 6:53 AM

5. **CHERYL JOYCE HAW** *says:*

   Ako I am still a big fan of Born For You and the Janella and Elmo love team nakakasad matatapos na

   SEPTEMBER 10, 2016 AT 3:58 PM REPLY

   - **RALPHIERCE** *says:*

It really is a problem for a series that lasts only 65 episodes. There’s not enough time to build some ‘kilig’ between the two, not to mention propagate a fanbase. And unlike LizQuen, JaDine and KathNiel, the Janella-Elmo tandem doesn’t even spread to real life, since naka-link pa rin si Elmo kay Janine Gutierrez.

ABS needs to find another partner for Janella, not just on-screen but in real life. As for Elmo, perhaps ABS should work even harder in plucking Janine away from GMA and pair them in a future series.

SEPTEMBER 10, 2016 AT 11:04 PM REPLY

6. **OVERHEARD** *says:*

   It is also the first teleserye to use real television shows (e.g. Showtime, ASAP) in their scenes

   SEPTEMBER 11, 2016 AT 7:00 AM REPLY

   - **RALPHIERCE** *says:*

     Nice, but the show is still unimpressive.

     SEPTEMBER 11, 2016 AT 7:47 AM REPLY

ACTION, **DRAMA**, **ENTERTAINMENT**, **PHILIPPINES**, **SUSPENSE**, **TALENT SHOW**, **TELEVISION**

GMA’s Unstable Sabado Star Power Continues

SEPTEMBER 8, 2016RALPHIERCE#LIKE, #LIKE DEBUT EPISODE, #LIKE FIRST EPISODE, #LIKE GMA, #LIKE MAIDEN EPISODE, #LIKE NATIONAL RATINGS, #LIKE OPENING EPISODE, #LIKE PILOT EPISODE, #LIKE PREMIERE, #LIKE PREMIERE EPISODE, #LIKE RATINGS, AICELLE SANTOS, ALLAN K, BALANG, CELEBRITY DUETS, CELEBRITY DUETS GMA, CHRISTIAN BAUTISTA, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GMA, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, GMA SABADO STAR POWER, IMBESTIGADOR, IMBESTIGADOR GMA, IMBESTIGADOR NATIONAL RATINGS, IMBESTIGADOR RATINGS, IMBESTIGADOR REFORMAT, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JENNYLYN MERCADO, KARELASYON, KARELASYON GMA, KARELASYON NATIONAL RATINGS, KARELASYON RATINGS, LAFF CAMERA ACTION, LAFF CAMERA ACTION GMA, LIP-SYNC BATTLE PHILIPPINES, LIP-SYNC BATTLE PHILIPPINES GMA, MARC LOGAN, MGA KWENTO NI MARC LOGAN, MGA KWENTO NI MARC LOGAN ABS-CBN, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER LUCKY 7 NATIONAL RATINGS, PINOY BIG BROTHER LUCKY 7 RATINGS, PINOY BIG BROTHER: LUCKY 7, SUPERSTAR DUETS, SUPERSTAR DUETS DEBUT EPISODE, SUPERSTAR DUETS FIRST EPISODE, SUPERSTAR DUETS GMA, SUPERSTAR DUETS MAIDEN EPISODE, SUPERSTAR DUETS NATIONAL RATINGS, SUPERSTAR DUETS OPENING EPISODE, SUPERSTAR DUETS PILOT EPISODE, SUPERSTAR DUETS PREMIERE, SUPERSTAR DUETS PREMIERE EPISODE, SUPERSTAR DUETS RATINGS, TOM RODRIGUEZ, WISH KO LANG, WISH KO LANG GMA, WISH KO LANG NATIONAL RATINGS, WISH KO LANG RATINGS, WISH KO LANG REFORMAT11 COMMENTS

Saturdays have been a source of frustration for GMA.

Once again, the Kapuso network decided to make a change in their Sabado Star Power afternoon lineup. Gone was ‘Laff, Camera, Action’, and in came

‘#Like’, the newest reality talent show hosted by Tom Rodriguez and internet sensation Balang.

‘#Like’ is a talent show featuring online sensations battling against each other in a barangay setting. To the surprise of no one, it is just another concept produced by the GMA Public Affairs team, whose penchant for producing non-news shows becomes more infectious and more criticized than ever.

The premiere of ‘#Like’ took place last September 3, but instead of replacing ‘Laff, Camera, Action’ on its 4:30 timeslot, GMA decided to air the said show after ‘Eat Bulaga’. As a result, this is the how the schedule looks like:

- 2:30 p.m. – #Like
- 3:00 p.m. – Karelasyon
- 4:00 p.m. – Wish Ko Lang
- 5:00 p.m. – Imbestigador

However, the change did little to improve the ratings. All four of GMA’s post-‘Eat Bulaga’ afternoon programs were on the losing end, with ‘Wish Ko Lang’ the least impressive at 9.4%.

Let’s face it, would’ve been better for ‘#Like’ to go up against ‘Mga Kwento ni Marc Logan’ instead of the last half-hour of ‘It’s Showtime’? Probably, given that Marc Logan’s show also features internet sensations and GMA would’ve loved to see that matchup.

Still, GMA had no regrets in making the change once again. However, they would have been better off if ‘Wish Ko Lang’ and ‘Imbestigador’ were to be cancelled, since they are no longer the same programs as they once were.

Meanwhile, another new program premiered last Saturday on the said network. The new show, ‘Superstar Duets’, replaced ‘Lip-Sync Battle Philippines’, whose run finally ended after seven months.

Based on the format alone, ‘Superstar Duets’ appears to be the second coming of ‘Celebrity Duets’, except that the celebrities in the show were paired alongside impersonators of foreign singers. The show is currently hosted by Jennylyn Mercado, with Allan K, Aicelle Santos and Christian Bautista serving as judges.

The premiere of ‘Superstar Duets’ didn’t quite impress many, as it earned a 13.2% rating. On the other hand, ‘Pinoy Big Brother Lucky Season 7’ fared much better with a 16.4% rating.

This is going to be a tough battle as far as ‘Superstar Duets’ were concerned. Though it has the potential to run just as long as 'Lip-Sync Battle Philippines' did, the possibility of winning remains tricky at best.

11 thoughts on "GMA's Unstable Sabado Star Power Continues"

1. **JETBLAZER2015** *says:*

   What I noticed with GMA in this era is that they lack the usual TV specials, grand finals of talent competitions and variety shows during weekends. No spectacle at all. Instead the network is placing an over-saturated comedy shows in the weekend time-slot. This makes me think that the network is not stretching its muscles enough to provide us TV viewers with balanced programming during weekends.

   SEPTEMBER 8, 2016 AT 8:16 AM REPLY

   ○ **RALPHIERCE** *says:*

     A lot of it has to do with poor management. Let's face it, Lilybeth Rasonable was a bad leader. It was under her leadership that GMA's programming went from bad to worse, especially on weekends where they couldn't really contend with the talent/reality shows of ABS. Heck, even the most recent season of

StarStruck failed to exceed expectations. It’s truly a harsh reality for the folks in Timog.

SEPTEMBER 8, 2016 AT 8:51 AM REPLY

2. **JETBLAZER2015** *says:*

   As a brand I still believe that GMA is a strong force. They have a great pool of talents and award winning news division. The frustrating part is that the network seemed to have lost its spark failing to innovate and take risk and use the strength of their artists and talents. Even die hard Kapuso viewers notice this. We are particularly critical on their weekend programming because these are the days that viewers are at home most of the time.

   SEPTEMBER 8, 2016 AT 9:15 AM REPLY

   - **RALPHIERCE** *says:*

     Indeed. And come to think of it, their more recent reality/talent shows proved to be unimpressive, that’s why they’re scared to create another one because of past failure. I was not really that happy with the way they promoted both Bet ng Bayan and To the Top, especially the latter which was produced by GMA Public Affairs (a bad move indeed).

     SEPTEMBER 8, 2016 AT 9:56 AM REPLY

3. **JRDV** *says:*

   #LIKE. Produced by GMA Public Affairs. DISASTER IN THE MAKING.

   It’s official. Entertainment programs produced by GMA Public Affairs na walang gaanong historical value will be considered as potential ratings disaster.

   Too late the hero na ang GMA Public Affairs. Tagasalba ng kapalpakan ng GMA Entertainment. Just merge GMA Entertainment and GMANPA into one.

   SEPTEMBER 8, 2016 AT 10:26 AM REPLY

   - **RALPHIERCE** *says:*

     Come to think of it, parang hinalong Game ng Bayan at Mga Kwento ni Marc Logan ang #Like. And since it’s just another production of the GMAPA group, it’s truly a clear sign na binu-blur na ang linya between entertainment and public affairs. Parang WWE na ang ginagawa ng GMA with regards to their entertainment and news divisions.

     SEPTEMBER 8, 2016 AT 10:53 AM REPLY

     - **JOSE TIAMSON** *says:*

At least WWE knows their core audience. Kaya kahit mababa viewership nila sa US, the product is still entertaining and watchable. Unlike sa situation ng GMA, walang suitable na audience ang mga shows na gawang GMAPA. It’s now called News-entertainment and it didn’t work, in short it flopped bigtime. That is why ABS is kicking their ass in terms of multimedia. And I may not be surprise if someone will buy the stakes of GMA.

SEPTEMBER 9, 2016 AT 5:41 AM

- **RALPHIERCE** *says:*

  Indeed. GMA doesn’t have a clue on how to target their audience. Their obsession to be No. 1 is out of control.

  SEPTEMBER 9, 2016 AT 11:19 AM

4. **PATIBONG** *says:*

   A plug that features GMA’s new Saturday afternoon lineup is released.

   SEPTEMBER 9, 2016 AT 2:36 PM REPLY

   - **RALPHIERCE** *says:*

     There isn’t much to say about that. Wish Ko Lang and Imbestigador needs to be cancelled because the change to a more dramatic approach doesn't make sense given they're public affairs shows. It really shows how poorly planned GMA is right now.

SEPTEMBER 9, 2016 AT 10:58 PM REPLY

5. Pingback: Karelasyon Officially Cancelled by GMA | From the Tube

ENTERTAINMENT, PHILIPPINES, REALITY SHOW, TALENT SHOW, TELEVISION

Pinoy Boyband Superstar Premieres Tomorrow

SEPTEMBER 9, 2016RALPHIERCEABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, AGA MUHLACH, BILLY CRAWFORD, GMA, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, GOIN' BULILIT, GOIN' BULILIT ABS-CBN, HOME SWEETIE HOME, HOME SWEETIE HOME ABS-CBN, LA BANDA, LA BANDA FRANCHISE, LA BANDA PHILIPPINES, LA BANDA PHILIPPINES FRANCHISE, MENUDO, MENUDO BAND, PINOY BOYBAND SUPERSTAR, PINOY BOYBAND SUPERSTAR ABS-CBN, PINOY BOYBAND SUPERSTAR DEBUT, PINOY BOYBAND SUPERSTAR DEBUT EPISODE, PINOY BOYBAND SUPERSTAR FIRST EPISODE, PINOY BOYBAND SUPERSTAR MAIDEN EPISODE, PINOY BOYBAND SUPERSTAR OPENING EPISODE, PINOY BOYBAND SUPERSTAR PILOT, PINOY BOYBAND SUPERSTAR PILOT EPISODE, PINOY BOYBAND SUPERSTAR PREMIERE, PINOY BOYBAND SUPERSTAR PREMIERE EPISODE, RICKY MARTIN, SANDARA PARK, SIMON COWELL, TO THE TOP, TO THE TOP GMA, TO THE TOP VS. PINOY BOYBAND SUPERSTAR, VICE GANDA, YENG CONSTANTINO7 COMMENTS

ABS-CBN’s own search for an up-and-coming Filipino boyband gets underway tomorrow.

Boys aged 14 or older, with a knack for good looks, charm and excellent singing and dancing talent, will have the opportunity to become one of the five members of a soon-to-be named boyband. Their journey begins this weekend on ‘Pinoy Boyband Superstar’, the Filipino adaptation of ‘La Banda’.

The original ‘La Banda’ was created by Simon Cowell and former Menudo member Ricky Martin. In order to avoid claims that the show is actually creating a ‘band’ consisting of a vocalist and instrumentalists, ABS-CBN renamed the show as ‘Pinoy Boyband Superstar’ in order to make it clear that they are looking to form a boyband.

The premise of ‘Pinoy Boyband Superstar’ is simple. The boyband aspirants must impress the girls with their looks and talent in order to make it to the next round, after which they face the judges who will evaluate their singing prowess as well as their image.

If one of the aspirants failed to pass the first round, they may be given another chance, provided they show enough potential to convince judges. Eventually, some of the aspirants will be eliminated until there are five left standing.

‘Pinoy Boyband Superstar’ will be hosted by Billy Crawford. The show’s judges will be Yeng Constantino, Vice Ganda, Aga Muhlach, and Sandara Park.

Even before its premiere, comparisons between ‘Pinoy Boyband Superstar’ and rival GMA’s ‘To the Top’ were very evident from the beginning. Both had a similar premise of forming a boyband, not to mention the journey of selecting the members.

The difference, however, lies on the production. Though ‘Pinoy Boyband Superstar’ is more of a franchise than the originally created ‘To the Top’, ABS-CBN did not seek help from its news and current affairs department to produce the former, unlike GMA whose Public Affairs team was responsible for the latter.

And considering that ‘Pinoy Boyband Superstar’ will be aired at a more convenient timeslot (unlike ‘To the Top’ which aired on late nights), the former could become even more successful. Still, it will be up to the audience to see how it all happens.

The journey of the next great Pinoy boyband begins this weekend. Good luck.

‘Pinoy Boyband Superstar’ airs Saturdays after ‘Home Sweetie Home’, and Sundays after ‘Goin’ Bulilit’.

7 thoughts on “Pinoy Boyband Superstar Premieres Tomorrow”

1. **HYBERT** *says:*

   Another difference between PBS and TTT is that the former’s contestants are from auditions, while the latter handpicked contestants from random collages.

   SEPTEMBER 9, 2016 AT 2:41 PM REPLY

   - **RALPHIERCE** *says:*

     Safe to say that TTT is not your ordinary talent reality show. And GMA made it all the more unconventional with the involvement of its Public Affairs team., which doesn’t make sense.

     SEPTEMBER 9, 2016 AT 11:07 PM REPLY

     - **JRDV** *says:*

       As in. Nasayang lang ang mga Peabody Awards ng GMA kung ganyan pa rin sila.

SEPTEMBER 10, 2016 AT 11:03 AM

- **RALPHIERCE** *says:*
  Exactly. The priorities of the network's divisions are more blurred than ever.

  SEPTEMBER 10, 2016 AT 11:29 AM

2. **JRDV** *says:*
   Looks like Pinoy Boyband Superstar premiered strong scoring a 34.4 rating last Saturay and a 36.4 rating last Sunday, based on figures from Kantar.

   Looks like GMA's attempt of having a boyband show was a failure of some sorts and I think GMA will not consider doing that again considering their various mistakes they commit (especially putting it on late nights, and on one occasion, way past midnight).

   SEPTEMBER 15, 2016 AT 7:29 AM REPLY

   ○ **JRDV** *says:*
     *Saturday

     SEPTEMBER 15, 2016 AT 7:32 AM REPLY

     - **RALPHIERCE** *says:*
       GMA really is a coward when it comes to reality talent shows. They're scared of losing in big margins to their Kapamilya

counterparts, that’s why they rarely produce one now. And even when they create such a show, they would just mess it up for fear of defeat, as well as loss of budget.

Their reluctance to acquire more franchised shows is also hurting them. Even if they don’t help in the creativity and ‘gawang Pinoy’ department, franchised shows can still be worth a shot. Then again, GMA doesn’t have much money so here they are in an unfortunate position of being the helpless watchers that they are on weekends.

SEPTEMBER 15, 2016 AT 9:07 AM

DRAMA, ENTERTAINMENT, PHILIPPINES, TALK SHOW, TELEVISION

Kris Aquino Leaves ABS-CBN, to Join

APT Entertainment

SEPTEMBER 13, 2016RALPHIERCEABS-CBN, APT ENTERTAINMENT, CALLE SIETE, CALLE SIETE GMA, CALLE SIETE TAPE, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, FENG SHUI, FENG SHUI FILM, FENG SHUI STAR CINEMA, GAME KNB, GAME KNB ABS-CBN, GMA, GMA NETWORK, HIRAM, HIRAM ABS-CBN, KAPAMILYA DEAL OR NO DEAL, KRIS AQUINO, KRIS AQUINO DEPARTURE, KRIS AQUINO DEPARTURE FROM ABS-CBN, KRIS AQUINO LEAVES ABS-CBN, KRIS TV, KRIS TV ABS-CBN, KUNG TAYO'Y MAGKAKALAYO, KUNG TAYO'Y MAGKAKALAYO ABS-CBN, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, STARTALK, STARTALK GMA, SUKOB, SUKOB FILM, SUKOB STAR CINEMA, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, THE BUZZ, THE BUZZ ABS-CBN, TONY TUVIERA, YAN ANG MORNING!, YAN ANG MORNING! GMA13 COMMENTS

The fate of Kris Aquino’s entertainment future has been confirmed.

‘The Queen of All Media’ announced on her Instagram yesterday that she is officially done as an ABS-CBN talent. In addition, Kris announced that she will work on a new project with ‘Eat Bulaga’ producer Tony Tuviera.

In response, ABS-CBN issued this statement:

“We thank Kris for the many years that she has been a Kapamilya bringing joy, hope, and inspiration to our viewers worldwide. She will always be a

Kapamilya and we wish her well in her new journey.”

Kris Aquino had been a part of ABS-CBN for 20 years, having hosted numerous talk shows (e.g. ‘The Buzz’, ‘Kris TV’) and game shows (e.g. ‘Game KNB’, ‘Kapamilya Deal or No Deal’), played the role of judge in ‘Pilipinas Got Talent’, and acted on several dramas (e.g. ‘Hiram’, ‘Kung Tayo’y Magkakalayo’) and movies (e.g. ‘Sukob’, ‘Feng Shui’). Her long and distinguished service on the said network attracted not only fans, but also critics alike.

Kris’ most recent project with ABS-CBN, ‘Kris TV’, ended last April, as she struggled with health issues in the show’s final months. After that, Kris went on a well-deserved vacation, before returning home to decide her fate as a talent.

On July 1, Kris made an unexpected appearance on GMA’s now-defunct talk show ‘Yan ang Morning’. Despite the guesting, she remained mum over her next move.

Initially, Kris talked to ABS-CBN with regards to a possible new project. But in the end, she decided to hook up with Tony Tuviera for a different TV project, which could be her first outside ABS-CBN since GMA's 'Startalk' 21 years ago.

It remains to be seen, however, if the said new project will indeed air on GMA (APT's current shows 'Calle Siete', 'Eat Bulaga' and 'Sunday PinaSaya' all currently air on GMA). Regardless, let's just hope that Kris can stay healthy while continuing to do what she loves best: entertaining the viewers.

13 thoughts on "Kris Aquino Leaves ABS-CBN, to Join APT Entertainment"

1. **GAB** *says:*

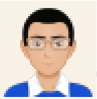
   Rumors said that Kris Aquino will launch a new program which served as a pre-programming to Eat Bulaga

   SEPTEMBER 13, 2016 AT 9:32 AM REPLY

   - **RALPHIERCE** *says:*

     But will her health allow it? That's a big question.

     SEPTEMBER 13, 2016 AT 9:51 AM REPLY

2. **TIMOWP17** *says:*

   If the conclusion holds true, a politically-motivated outspoken Kapuso fantard — who is a fan of WWE and Julie Ann San Jose — will harness big nightmares on his loyal network.

   I think you know who I refer to but to be honest, I will let him go react freely with his insanity.

   SEPTEMBER 13, 2016 AT 11:51 AM REPLY

   - **RALPHIERCE** *says:*

     The fact is, those who don't like Kris (e.g. NBA, anime fans) will be relieved, whereas those who supported her all those years will be stunned to hear the news. So many reactions are coming left to right.

     SEPTEMBER 13, 2016 AT 2:28 PM REPLY

3. **JOSE TIAMSON** *says:*

   Though GMA gets Kris Aquino, it's not like it will beat ABS in the ratings though.

   SEPTEMBER 13, 2016 AT 12:29 PM REPLY

   - **RALPHIERCE** *says:*

     Indeed. Nothing changes. ABS will still have the advantage with or without Kris.

SEPTEMBER 13, 2016 AT 2:25 PM REPLY

4. Pingback: Will 2020 be the new 1972 for ABS-CBN? | Timow's Turf

5. **GAB** *says:*

   And Kris Aquino will return in Philippine television for a special interview with the President, Rodrigo Duterte on November 11. And it will be aired, not on 2 or 7, but on TV5 and PTV-4 (for the Go Negosyo Kapatid project)

   NOVEMBER 7, 2016 AT 10:10 AM REPLY

   ○ **RALPHIERCE** *says:*

     An upcoming article awaits.

     NOVEMBER 7, 2016 AT 10:12 AM REPLY

6. **GAB** *says:*

   As per her IG photo, Kris Aquino will set to start the taping for her new show. Saang network? Ang clue: “Where i belong”.

   Obvious naman na mapupunta sa Kapuso Network kasi dating slogan ng network yan. “Where You Belong”

   Maybe you can tackle this development in a few weeks.

MARCH 3, 2017 AT 9:35 AM REPLY

- **RALPHIERCE** *says:*
  Once we get info on that new show, we'll follow it up soon.

  MARCH 3, 2017 AT 10:09 AM REPLY

  - **GAB** *says:*
    According to an article, most likely sa SNBO mapapanood ang bagong show ni Kris (katapat ng GGV)

    MARCH 4, 2017 AT 4:36 AM

  - **RALPHIERCE** *says:*
    Let's just wait for the official announcement because it's not yet final. Baka hindi pa 'to matuloy.

    MARCH 4, 2017 AT 4:48 AM

ACTION, **DRAMA**, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Alyas Robin Hood to

Premiere Monday Despite Continuous Criticisms

SEPTEMBER 15, 2016RALPHIERCEABS-CBN, ALYAS ROBIN HOOD, ALYAS ROBIN HOOD CONTROVERSIES, ALYAS ROBIN HOOD CRITICISMS, ALYAS ROBIN HOOD DEBUT EPISODE, ALYAS ROBIN HOOD DEBUT WEEK, ALYAS ROBIN HOOD FIRST EPISODE, ALYAS ROBIN HOOD FIRST WEEK, ALYAS ROBIN HOOD GMA, ALYAS ROBIN HOOD ISSUES, ALYAS ROBIN HOOD MAIDEN EPISODE, ALYAS ROBIN HOOD MAIDEN WEEK, ALYAS ROBIN HOOD OPENING EPISODE, ALYAS ROBIN HOOD OPENING WEEK, ALYAS ROBIN HOOD PILOT, ALYAS ROBIN HOOD PILOT EPISODE, ALYAS ROBIN HOOD PILOT WEEK, ALYAS ROBIN HOOD PREMIERE, ALYAS ROBIN HOOD PREMIERE EPISODE, ALYAS ROBIN HOOD PREMIERE WEEK, ALYAS ROBIN HOOD TEASER, ALYAS ROBIN HOOD VS. ARROW, ANDREA TORRES, ARROW, ARROW DC COMICS, ARROW SERIES, ARROW U.S. SERIES, CAPRICE CAYETANO, CES QUESADA, CHRISTOPHER DE LEON, DAVE BORNEA, DENNIS PADILLA, DINGDONG DANTES, DOMINIC ZAPATA, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA 2016 GMA, ENCANTADIA GMA, GARY ESTRADA, GIO ALVAREZ, GMA, GMA NETWORK, GMA TELEBABAD, JADINE, JAMES REID, JOHN FEIR, LINDSAY DE VERA, MEGAN YOUNG, MS. CHERIE GIL, MS. JACLYN JOSE, NADINE LUSTRE, PAOLO CONTIS, REDGIE MAGNO, REY 'PJ' ABELLANA, ROBIN HOOD, SID LUCERO, SUZETTE DOCTOLERO, TANYA GOMEZ, TILL I MET YOU, TILL I MET YOU ABS-CBN30 COMMENTS

There will be an ‘Alyas Robin Hood’ after all.

The upcoming GMA fantasy action series will see the light of day starting this Monday. This despite the many criticisms that the show faced, particularly its similarities to the American series ‘Arrow’.

But for ‘Alyas Robin Hood’ lead star Dingdong Dantes, he remains confident with the new project despite the negative reviews of it. He, like Suzette Doctolero and Redgie Magno before him, also defended ‘Alyas Robin Hood’, claiming that it is based on the legend of Robin Hood.

The story of ‘Alyas Robin Hood’ involves the character of Pepe (Dingdong) who was arrested for the alleged murder of his father Jose (Christopher de Leon). After surviving a violent prison break, he assumes the Alyas Robin Hood persona in order to find the real culprit while at the same time redeeming himself.

‘Alyas Robin Hood’ will also star Andrea Torres and Megan Young as Pepe’s confidant and love interest, respectively. As mentioned earlier, Christopher de Leon will have a special role as Pepe’s father.

The rest of the supporting cast includes Ms. Cherie Gil, Sid Lucero, Ms. Jaclyn Jose, Paolo Contis, Gary Estrada, Dennis Padilla, John Feir, Tanya Gomez, Gio Alvarez, Lindsay de Vera, Dave Bornea, Caprice Cayetano, Rey ‘PJ’ Abellana and Ces Quesada. The series will be directed by Dominic Zapata.

With so many criticisms surrounding ‘Alyas Robin Hood’, they might have a hard time attracting viewers early on. Although their opponent, the

JaDine-starred ‘Till I Met You’, is struggling of late, the negative publicity that affected ‘Alyas Robin Hood’ could give the latter an opportunity to regain some of their viewers.

Still, it will be interesting to see what kind of story ‘Alyas Robin Hood’ will turn out to be. For the viewers who have tuned in to ‘Arrow’ and criticized ‘Alyas Robin Hood’ the first time around, it’s best for them to watch the latter and see for themselves.

‘Alyas Robin Hood’ airs weeknights after ‘Encantadia’ on GMA Telebabad.

30 thoughts on “*Alyas Robin Hood to Premiere Monday Despite Continuous Criticisms*”

1. **JRDV** *says:*

   Looks like bad publicity helped Alyas Robin Hood. With Till I Met You of JaDine struggling as of late, I’m not even sure that Alyas Robin Hood will be a hit or even surpass the JaDine drama ratings-wise.

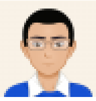
   For me, Alyas Robin Hood alone represents the sorry state of Philippine Television, especially on lack of creativity and lack of originality among the writers and the networks themselves.

SEPTEMBER 15, 2016 AT 4:01 AM REPLY

- **RALPHIERCE** *says:*

  Well, come this Monday, it’s either a blessing or sheer humiliation for the said series. But yes, everything is recycled on Philippine TV. There’s just no diversity.

  SEPTEMBER 15, 2016 AT 6:47 AM REPLY

2. **TIMOWP17** *says:*

   Not surprised with this move. Next week will be the litmus test for ARoH but if they fail to keep up against JaDine, I don’t give a d**n even if I am sick with the unending wars they waged.

   SEPTEMBER 15, 2016 AT 7:22 AM REPLY

3. **JASON** *says:*

   Personally I think it might surpass Till I Met You’s rating maybe on its first week due to the publicity it has created (people will be curious and will likely be watching) but the question is if it has the willpower to beat Jadine on its entire run.
   But the thing that I’m most disappointed is that they’re going into desperation mode in terms of viewership that they would pull any kind of bad

publicity so that they would win in the ratings game and have the balls to push through with it, with the amount of backlash has been getting.
GMA needs a brand new set of creative writers.

SEPTEMBER 15, 2016 AT 8:13 AM REPLY

- **RALPHIERCE** *says:*

  More than that, the entire management team of GMA Entertainment must be terminated, including Lilybeth Rasonable herself. It’s obvious that her leadership put GMA in this deep predicament that they may never recover.

  Given the negative reviews, I won’t be surprised if Alyas Robin Hood only airs 40, 45 or 50 episodes. And if it ends so soon, Dingdong may be better off as a househusband than an actor whose prime had passed.

  SEPTEMBER 15, 2016 AT 8:50 AM REPLY

4. **GAB** *says:*

   Schedule change: ARH will be pitted against another new show on ABS-CBN, Magpaghanggang Wakas starting Monday, and not Till I Met You (which will be aired instead after MW)

(Please delete my first comment)

SEPTEMBER 15, 2016 AT 12:57 PM REPLY

5. **VINCE** *says:*

   Guess I was right. MW for the 2nd slot. Bilib ako sa ABS. Mabilis ang aksyon.

   SEPTEMBER 15, 2016 AT 1:14 PM REPLY

   ○ **RALPHIERCE** *says:*

     Well, with TIMY not living up to expectations like you said in the past, this was probably the best course of action. It’s also a break in tradition, considering that this slot was dominated by young love teams prior to the change, while the third is typically reserved for more mature and sexually-charged dramas (save for OTWOL and BFY). JaDine, despite their rise in stardom, is still far behind KathNiel and LizQuen, so they’ll have time to catch up.

     SEPTEMBER 15, 2016 AT 10:53 PM REPLY

6. **VINCE** *says:*

   Wait. Cherie Gil? Lumipat agad?

   SEPTEMBER 15, 2016 AT 3:56 PM REPLY

   ○ **RALPHIERCE** *says:*

Veteran actors like her now work on per-show contracts. Essentially mga freelancers na sila at this point in their careers.

SEPTEMBER 15, 2016 AT 10:54 PM REPLY

7. **VINCE** *says:*

   1st slot na daw ito? Totoo ba yun?

   SEPTEMBER 16, 2016 AT 3:56 AM REPLY

   ○ **RALPHIERCE** *says:*

     Unless you have a source to back it up, official na yung Alyas Robin Hood sa second slot. Kung itatapat ito sa Ang Probinsyano, delikado sila since that series is still on a roll.

     We'll just have to wait and see if they can prove doubters wrong against another new drama in Magpahanggang Wakas.

     SEPTEMBER 16, 2016 AT 6:45 AM REPLY

8. **JOSE TIAMSON** *says:*

   I may not be surprise if GMA imitates what Disney or The CW is doing in creating a shared universe on TV based on Marvel Comics and DC. And if those in creatives copy the flash or legends of tomorrow for sure people will go mad bananas with it. And for sure those fantards will defend GMA for sure.

SEPTEMBER 20, 2016 AT 10:42 AM REPLY

- **RALPHIERCE** *says:*

  They're the home of fantaseryes so they could go that route. Still, they need to gain acceptance, otherwise it won't work.

  SEPTEMBER 20, 2016 AT 11:03 AM REPLY

  - **JOSE TIAMSON** *says:*

    It is not only about acceptance, it's also about making the right storylines and how much is the budget in creating a universe of that magnitude.

    SEPTEMBER 20, 2016 AT 11:15 AM

  - **RALPHIERCE** *says:*

    Exactly, especially the latter, since GMA is short on cash these days.

    SEPTEMBER 20, 2016 AT 11:35 AM

- **VINCE** *says:*

  Those are based on existing brands though unlike GMA's vigilante show so they have an audience albeit niche. Also CW's President wasn't happy with Legends of Tomorrow's ratings. That show is also going to face football this Fall. I see Riverdale replacing that show in midseason. Riverdale is an Archie comics adaptation, also from Berlanti.

SEPTEMBER 20, 2016 AT 11:56 AM REPLY

- **RALPHIERCE** *says:*

  American series are usually prone to cancellation any time they perform poorly. Ours is a different situation. Even if a teleserye is not performing well, they still need to finish the story, hence cancellations are seldom in that aspect. However, it can still be shortened which is exactly what happened with Born for You and Once Again.

  SEPTEMBER 20, 2016 AT 12:13 PM

9. **VINCE** *says:*

   Pumalo itong Robin Hood ng 22% kahapon vs 26.8% ng MW. Dapat mag-ready ang ABS ng back-up serye just in case.

   SEPTEMBER 21, 2016 AT 9:08 AM REPLY

   - **RALPHIERCE** *says:*

     Seems like controversy helped Alyas Robin Hood. And this should cause some concern to ABS. Sooner or later baka matalo na sila, which is rare for them.

SEPTEMBER 21, 2016 AT 1:57 PM REPLY

10. **GAB** *says:*

    Epekto ng pagiging kulang sa budget

    SEPTEMBER 24, 2016 AT 8:53 AM REPLY

    ○ **RALPHIERCE** *says:*

      Poor GMA. Puro kasi fantaserye na magastos. Kaya yun ang nangyari.

      SEPTEMBER 24, 2016 AT 10:08 AM REPLY

11. **KUYAZACK** *says:*

    Despite negativities and “copying” issues, ARH received possitive feedbacks. The bad kind of hype helped this program gain viewers who would actually try and watch a series instead of judging it without even knowing what it really has in store for the viewers. Because as we all know, fantards will say “ang pangit naman niyan” or “eew yuck, mas maganda yung (insert katapat na programa)” even if they haven’t watched a single episode.

    SEPTEMBER 24, 2016 AT 9:12 AM REPLY

    ○ **RALPHIERCE** *says:*

      The apparent ‘backlash’ helped, but still not enough to beat Magpahanggang Wakas. Overall, however, the decline in teleserye quality is evident. Many want to see celebrities perform in each episode instead of following the story, which is becoming increasingly predictable.

SEPTEMBER 24, 2016 AT 10:10 AM REPLY

- **JOSE TIAMSON** *says:*

  I think you said the other way around. People are more critical about the content and how much did they spend on a show. That scene which for me is so laughable and clinge worthy due to poor cgi effects, bad acting, the villain is a mere imitation of Heatwave from The Flash and Legends of Tomorrow (baka gayahin pa nila si Capain Cold), the binoculars used is the same as the ones being sold in a toy store, and a f*cking water gun as a flamethrower how funny is that. That scene alone has garnered 1k dislikes on YouTube and panned by mostly Pinoy Arrowverse fans. This goes to show that if GMA keeps on doing ripoffs and making it look cheap to the viewers, no one will watch it.

  SEPTEMBER 24, 2016 AT 3:08 PM REPLY

    - **RALPHIERCE** *says:*

      They’re way worse than ABS to say the least, thanks to that scene.

SEPTEMBER 24, 2016 AT 10:54 PM

- **JOSE TIAMSON** *says:*
  That scene alone is an example of how local producers insult the intelligence of the viewets nowadays. Back move for GMA. If some appreciate a show that is not produce in a good way, they are the people who don’t know what class is. Alyas Robin Hood is an example of a show that exemplify the “Pwede Na” spirit.

SEPTEMBER 25, 2016 AT 2:20 AM

- **RALPHIERCE** *says:*
  And the director Dominic Zapata deserves all the insults too. IDK if he’s running the operation or he’s being manipulated by GMA to create that said scene. Either way, it’s an epic fail.

SEPTEMBER 25, 2016 AT 3:28 AM

- **JOSE TIAMSON** *says:*
  More than an epic fail, it is like a huge catastrophe just because the creative team didn’t at this point. So even if nag-dip ang ratings ng primetime shows ng ABS after FPJAP, at least they put effort

on it. Unlike sa ARH, it’s was rushed na parang walang preparation what so ever. But I guess we need to start improving the storylines of a primetime series, let’s hope that FPJAP will be an instrumental piece in that shift.

SEPTEMBER 25, 2016 AT 3:47 PM

- **RALPHIERCE** *says:*
  They better do it now or else more people will lose interest in them.

  SEPTEMBER 25, 2016 AT 10:56 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Struggling JaDine Demoted; Magpahanggang Wakas to

Face Alyas Robin Hood

SEPTEMBER 16, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ALYAS ROBIN HOOD, ALYAS ROBIN HOOD GMA, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ARCI MUNOZ, DANIEL PADILLA, DANITA PANER, DESCENDANTS OF THE SUN, DESCENDANTS OF THE SUN ASIANOVELA, DESCENDANTS OF THE SUN GMA, DESCENDANTS OF THE SUN KOREANOVELA, DOLCE AMORE, DOLCE AMORE ABS-CBN, ENRIQUE GIL, FM REYES, FOREVERMORE, FOREVERMORE ABS-CBN, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, GELLI DE BELEN, GMA, GMA ASIANOVELAS, GMA KOREANOVELAS, GMA NETWORK, JADINE, JAMES REID, JERICHO ROSALES, JOHN ESTRADA, JOMARI ANGELES, JUSTIN CUYUGAN, KANTAR NATIONAL RATINGS, KANTAR RATINGS, KATHNIEL, KATHRYN BERNARDO, LITO PIMENTEL, LIZA LORENA, LIZA SOBERANO, LIZQUEN, MAGPAHANGGANG WAKAS, MAGPAHANGGANG WAKAS ABS-CBN, MAGPAHANGGANG WAKAS DEBUT EPISODE, MAGPAHANGGANG WAKAS DEBUT WEEK, MAGPAHANGGANG WAKAS FIRST EPISODE, MAGPAHANGGANG WAKAS FIRST WEEK, MAGPAHANGGANG WAKAS MAIDEN EPISODE, MAGPAHANGGANG WAKAS MAIDEN WEEK, MAGPAHANGGANG WAKAS OPENING EPISODE, MAGPAHANGGANG WAKAS OPENING WEEK, MAGPAHANGGANG WAKAS PILOT, MAGPAHANGGANG WAKAS PILOT EPISODE, MAGPAHANGGANG WAKAS PILOT WEEK, MAGPAHANGGANG WAKAS PREMIERE, MAGPAHANGGANG WAKAS PREMIERE EPISODE, MAGPAHANGGANG WAKAS PREMIERE WEEK, MAIKA RIVERA, MARCO GUMABAO, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO ABS-CBN, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, RITA AVILA, TILL I MET YOU, TILL I MET YOU ABS-CBN, TILL I MET YOU DEMOTED, TILL I MET YOU NEW TIMESLOT, TILL I MET YOU TIMESLOT CHANGE20 COMMENTS

Two weeks in, and ‘Till I Met You’ is not living up to expectations.

Even though it is the third most-watched show in Kantar’s national ratings, ‘Till I Met You’ is only averaging 26% through its first eight episodes. This was a far cry from the consistent 30% or better marks enjoyed by KathNiel’s ‘Pangako Sa ‘Yo’, and LizQuen’s ‘Forevermore’ and ‘Dolce Amore’.

To make matters worse, the GMA Koreanovela ‘Descendants of the Sun’ closed the gap to within 3% as it airs its final few episodes. With the controversial series ‘Alyas Robin Hood’ nearing its premiere, it is clear that JaDine is in real trouble.

Thus, ABS-CBN decided to demote ‘Till I Met You’ to the third slot in hopes of giving JaDine less pressure to succeed. Though the duo is used to the slot during the time of ‘On the Wings of Love’, it is an entirely different story since the demotion clearly affected the morale of not only JaDine, but also their fans.

With the move of ‘Till I Met You’ to the third slot, it will now be a battle of two debuting series starting this Monday. Going toe-to-toe with ‘Alyas Robin Hood’ will be ‘Magpahanggang Wakas’, the new Kapamilya series starring Jericho Rosales, Arci Muñoz, and John Estrada.

In ‘Magpahanggang Wakas’, Jericho (as Waldo) and Arci (as Aryann) will play two young lovers who were tightly connected to one another. However, Waldo was accused of a crime that was accidental, and after his release, he appeared to have been murdered by the brother of Aryann’s would-be rapist.

Soon after, Aryann moved on and found a new love interest in Tristan (John). But after realizing that Waldo is alive, a series of complicated events begin to take place between the three.

‘Magpahanggang Wakas’ will also star Gelli De Belen, Rita Avila, Danita Paner, Liza Lorena, Lito Pimentel, Justin Cuyugan, Marco Gumabao, Maika Rivera, and Jomari Angeles. It will be directed by FM Reyes.

It will be interesting to see how the unexpected move to the second slot will affect ‘Magpahanggang Wakas’. The fact that it is a mature and sexually-charged series may not be worth a shot, considering the recent tradition of the second slot that involves young love teams.

Then again, as proven by ‘Pasion de Amor’ when it was slotted to the early evening slot, it will not be a hindrance. Still, ‘Magpahanggang Wakas’ will have its hands full as they face the ever-motivated ‘Alyas Robin Hood’.

‘Magpahanggang Wakas’ airs weeknights after ‘Ang Probinsyano’ on ABS-CBN’s Primetime Bida.

20 thoughts on "Struggling JaDine Demoted; Magpahanggang Wakas to Face Alyas Robin Hood"

1. **VINCE** *says:*

   25% lang nakuha ng MW. 19 ung kay Dingdong. Kantar

   SEPTEMBER 20, 2016 AT 4:56 AM REPLY

   - **RALPHIERCE** *says:*

     Magpahanggang Wakas still won though. However, they're nowhere close to PSY and Dolce Amore's figures. The second slot of Primetime Bida is clearly in a crisis, and GMA should take advantage. Problem is, though, GMA's strengths are in Luzon only, so it won't help.

     SEPTEMBER 20, 2016 AT 6:50 AM REPLY

     - **VINCE** *says:*

       Di ko nga alam ang ano gagawing ABS diyan. Parehong TIMY & MW di ma-retain ang AP viewers. Pwede mag-grow ang MW gaya ng TAL dahil sabunutan serye

ito pero pag hindi ewan ko na lang. Yung upcoming teleserye ni Bea sabunutan serye din eh.

SEPTEMBER 20, 2016 AT 7:02 AM

- **RALPHIERCE** *says:*

  Well, sa totoo lang mas matalino na ang mga viewers. Kung paulit-ulit yung formula ng isang teleserye, there is a chance na mas mababa ang performance nito. ABS has been overly dependent on its love teams, foreign scenery and even sexy storylines na hindi na ito papansinin in the long term. Even GMA is repeating these same formulas.

  Many would rather watch foreign series na weekly lang and on a seasonal basis than these teleseryes that run for less than a year and on a near-daily basis. After all, kapag weekly series, may oras para magplano ng istorya, unlike teleseryes. Not to mention some much-needed creative options.

  SEPTEMBER 20, 2016 AT 8:58 AM

- **JRDV** *says:*

No wonder. Most viewers tuned out after Ang Probinsyano. At least Ang Probinsyano tackled the rampant crime situation nowadays. Even PNP Chief Bato Dela Rosa met Coco Martin last July when he personally visited ABS-CBN and praised Coco for his portrayal as a police officer.

SEPTEMBER 20, 2016 AT 9:37 AM

- **RALPHIERCE** *says:*
  It’s a shame to see the other Kapamilya teleseryes fall down so dramatically despite the victories they earn. Credit that to the decrease in creativity.

  SEPTEMBER 20, 2016 AT 10:25 AM

- **JOSE TIAMSON** *says:*
  The fact that FPJAP is more like a weekly series in a form of a daily series that why people are hooked to it. And I have to admit that any US series has better storytelling and more compelling than what we produce here. I hope a network executive here turn on the switch and shift to a more complex programming.

  SEPTEMBER 20, 2016 AT 10:11 AM

    - **RALPHIERCE** *says:*
      Indeed. It’s getting alarming at this point. The viewers now are smarter, so ABS must find a way to heed to their demands.

      SEPTEMBER 20, 2016 AT 10:19 AM

    - **JOSE TIAMSON** *says:*
      That is why it’s more interesting for me to watch The Flash, Stranger Things, Agents of Shield, Etc at least it is easier for me to know the whole thing lalo na weekly siya and new episodes air at the beginning of fall. Unlike here, daily nga pinapalabas pero mahihirapan ang viewers kung ano ang istorya.

      SEPTEMBER 20, 2016 AT 10:28 AM

    - **RALPHIERCE** *says:*
      Talents are also a concern, since most are tied up with exclusive contracts. No wonder some have lost their appeal after one or two shows.

      SEPTEMBER 20, 2016 AT 11:05 AM

  - **ASTIG2K15** *says:*

Stranger Things is a Netflix series, and all Netflix series like Orage is the New Black, Daredevil and now Stranger Things and soon The Punisher’s episodes come out at once not weekly. Plots are different, no show on air is having the same plot in other networks in the US except Late Night shows. Hence the reason why a lot prefer the US TV series rather than watching cliche Pinoy teleseryes which its plots are limited to: rich guy poor girl, husband has a wife yet has another woman, et al. Just some of the plots that either people hate nowadays or watch just because its the show of their favorite love team.

SEPTEMBER 22, 2016 AT 3:19 PM REPLY

- **RALPHIERCE** *says:*

  It is no secret why our TV programming lineup gets dumber than ever, thanks to overemphasis on teleseryes. There’s just no room for creative improvement and research.

  SEPTEMBER 22, 2016 AT 11:10 PM

- **VINCE** *says:*

  Hahahahah what you’re suggesting won’t even make it to air just with MTRCB’s approval alone. Even pricking a finger with a needle is censored on national TV.

JANUARY 28, 2017 AT 10:51 AM

- **RALPHIERCE** *says:*
  He’s only trying to convince that if they’re tired of these repetitive formulas, there’s online and broadcast U.S. TV series to take care of. What’s he’s pointing out is that change is seriously needed as far as the Philippine landscape goes, because right now, networks are more about money over quality.

  JANUARY 28, 2017 AT 11:25 AM

2. **YENSKI** *says:*
   It is a shamed that a teleserye like Till I Met You didnt get a high ratings and appeared to be not acceptable by the viewers especially between 8-8.30pm. The theme is brave and very relevant now a days and yet reached only 28 at max. There is wisdom in every episode and the story line is not predictable. It is disappointing because the viewers didnt get that way. I guess Filipinos are not ready yet to change the stereo type of drama where killings,

cheating, murder, lies aftet lies always the plot of the stories. It is sad.

SEPTEMBER 20, 2016 AT 9:27 AM REPLY

- **RALPHIERCE** *says:*

  Well, we’re disappointed to see the show demoted to the third slot. But for Filipinos overseas, particularly in North America, it’s a moral victory, since they can watch TIMY during breakfast time. Nowadays, ABS air their teleseryes on TFC almost simultaneously as that of the main channel.

  However, for smart and educated viewers, TIMY represents what is wrong on Philippine TV today, with repetitive storylines, themes and locales the major culprit. No wonder they’re tuning out.

  SEPTEMBER 20, 2016 AT 10:14 AM REPLY

3. **VINES** *says:*

   matatapos na ang agpahanggang wakas hindi siguro talaga kumita

   DECEMBER 20, 2016 AT 1:13 PM REPLY

- **RALPHIERCE** *says:*

  It’s not that hindi sila kumita. The reason why they’re not reaching the 30% ratings of Pangako Sa ‘Yo and Dolce Amore is because viewers are getting fed up with the seemingly repetitive formulas in teleseryes. Magpahanggang Wakas is just another case of the ‘kabit-serye’, a branch of the teleserye where a couple and a third party is involved, and the third party plays a big role in ruining their relationship. In essence, we’ve seen this plot before.

  DECEMBER 20, 2016 AT 1:52 PM REPLY

4. **ELMUFFMII4735@POGIAKO** *says:*

   This is why I am more favored by Teleserye vs Anime battle by these 2 network in the late 90s

   JANUARY 27, 2017 AT 3:42 AM REPLY

   - **RALPHIERCE** *says:*

     GMA really wanted to match ABS toe to toe, that’s why those animes on primetime were eliminated in favor of teleseryes. Problem is, GMA doesn’t even match up with ABS on other aspects, and worse, their lack of finances and questionable decisions get in the way at times.

Yes you’re right, that anime vs. teleserye battle was a good one then, since GMA didn’t need to imitate ABS at that time. However, it was Gozon’s obsession to beat ABS that led to this overload of teleseryes that we have now.

JANUARY 27, 2017 AT 6:36 AM REPLY

HITS, MUSIC, PHILIPPINES, RADIO, SONGS

Yes FM Rebrands, Targets Millennials

SEPTEMBER 19, 2016RALPHIERCE101.1 YES FM, 101.1 YES THE BEST, 90.7 LOVE RADIO, ASIAN POP, CHR RADIO FORMAT, CONTEMPORARY HIT RADIO, DWYS, DZMB, FM BROADCASTING, FM RADIO, FM STATIONS IN THE PHILIPPINES, HOT AC, HOT AC RADIO FORMAT, HOT ADULT CONTEMPORARY, KARA KARINYOSA, MANILA BROADCASTING COMPANY, MASA RADIO STATIONS IN THE PHILIPPINES, MBC, ORIGINAL PILIPINO MUSIC, PHILIPPINE FM RADIO NEWS, PHILIPPINE FM STATIONS, PHILIPPINE MASA RADIO STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, RAQI TERRA, SHAI TISAI, TALK RADIO, TANYA CHINITA, TOP 40, TOP 40 RADIO, TOP 40 RADIO FORMAT, YES FM NEW FORMAT, YES FM NEW SOUND, YES FM REBRAND13 COMMENTS

The similarities between MBC sister stations 90.7 Love Radio and 101.1 Yes FM have been well-documented.

Ever since the Manila Broadcasting Company converted Yes FM into a Hot AC (‘masa’) station in 1998, the competition between Yes and MBC’s older flagship station Love Radio became intense and at times cordial. Both stations were in the top two in the ratings, and they even boasted that so-called fact in various stingers.

Unfortunately, the similarity in format proved to be a hindrance for Yes FM. By playing virtually the same type of music and catering to the same audience as Love Radio, Yes was always in the shadow of its older counterpart, and thus, they were treated like a ‘puppet’ to MBC.

It was clear to MBC that Yes needed a facelift. So in July of this year, they decided to give Yes a new sound, rebranding the station as 101.1 Yes the Best.

While semblances of its old ‘masa’ self continue to exist, the new Yes the Best is now dominated by music that is typically heard in CHR stations, with some mix of OPM and other Asian pop music. The new format of Yes is also targeted toward millennials (i.e. those born in the 1980s to the early 2000s).

Yes the Best also had a talent exchange with older station Love Radio prior to the reformat. Erstwhile Love Radio DJs Shai Tisai and Raqi Terra were moved to Yes in exchange for Tanya Chinita and Kara Karinyosa, who were moved next door to Love Radio.

In all honesty, the new sound of Yes the Best makes sense. Though the new format may prove to be consequential to its ratings, distinguishing Yes from the older Love Radio may be the best decision that MBC made, which could also benefit the FM radio industry in general.

Let’s just hope that the new Yes the Best model can be sustainable for a long period of time. With a new generation of listeners now coming to their senses, Yes the Best should live up to their billing as ‘The Millennials’ Choice’.

13 thoughts on “Yes FM Rebrands, Targets Millennials”

1. **KEVIN** *says:*

While I do appreciate Yes FM’s change to a nearly CHR format, the only lingering question I have is: do they still have those radio bumpers with annoying high-pitched voices and corny jokes on the breaks?

Then again, I’d still would rather either listen to Magic, RX or Play, go for my Apple Music subscription, or listen to Spotify’s Pinoy Indie Mix playlist for OPM. And I’m speaking as an actual millenial.

SEPTEMBER 20, 2016 AT 1:57 AM REPLY

- **RALPHIERCE** *says:*

  As far as radio bumpers go, why don’t you listen to Yes for a few hours. Then be the judge.

  Anyway, Yes’ change is for the better. Considering there is the more established Love Radio for ‘masa’, MBC wanted something different, so there. Yes is now for a younger audience, and the music is different. No need for a competition, just focus on a different listening group.

  SEPTEMBER 20, 2016 AT 3:55 AM REPLY

  - **JRDV** *says:*

    I’m not sure kung iimplement ang Yes The Best masa model sa ibang stations since the listeners are getting younger and advertisers are targeting the young demographic.

    SEPTEMBER 20, 2016 AT 9:40 AM

        - **RALPHIERCE** *says:*
          We’ll see. Right now, they’re in experiment mode, and they’ll try to nail an audience that is getting younger.

          SEPTEMBER 20, 2016 AT 10:20 AM

2. **IAN SANTOS (@MINZYIAN)** *says:*
   speaking of which parang napansin ko na pangit ng dating ng 97.1 at 101.9 nowadays dapat in my opinion gayain ng abs-cbn at channel 7 yung ginagawa ng wfan new york am and fm simulcast kasi that way 1.) maraming kabatahan ng makikinig sa neither DZMM or DZBB kung nasa fm din sila 2.) fix signal problems that naturally occur with am radio and lastly para kahit sa isang smartphone mapapakingan ng DZMM o DZBB via over the air fm radio, kaya ko sinabi yun kasi nakakairita na ng jokes at music ng 101.9 at 97.1 ngayon po.

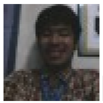
   SEPTEMBER 20, 2016 AT 1:20 PM REPLY

    - **RALPHIERCE** *says:*
      Problem with that though, is that the established DJs could lose their jobs. May Papa Dan ang LS, may ChaCha ang MOR, and their popularity is what keeps their respective stations going, no matter how ‘baduy’ their jokes are. Plus, neither GMA nor ABS is willing to go the Radyo5 route, considering how iconic

DZMM and DZBB are and that Radyo5 is having numerous programming and talent issues.

Kung hindi mo ma-stand ang ‘masa’, you can just listen to Magic, RX, Mellow, Play or any station that is decent to your taste.

SEPTEMBER 20, 2016 AT 2:32 PM REPLY

3. **EMMAN_1035** *says:*

   Reblogged this on Driven To Distraction.

   SEPTEMBER 30, 2016 AT 4:16 AM REPLY

4. **AKOSIAGENTORANGE21I** *says:*

   Ironically, one of 97.9 Home Radio’s slogans is The Home of the Millennials, so it should be an interesting battle to hear.

   NOVEMBER 28, 2016 AT 3:50 AM REPLY

   - **RALPHIERCE** *says:*

     Question is, who came up with the slogan ‘Home of the Millenials’ first? This should add to the drama.

     NOVEMBER 28, 2016 AT 7:01 AM REPLY

     - **AKOSIAGENTORANGE21** *says:*

Home Radio started using the Home of the Millenials slogan since June of last year alongside their old Natural! slogan.

DECEMBER 13, 2016 AT 5:50 AM

- **RALPHIERCE** *says:*

  Essentially, YES should have refrained from using said slogan. They should use something else to avoid copyright infringement.

  DECEMBER 13, 2016 AT 6:53 AM

- **JRDV** *says:*

  Baka hindi nagreresearch ang mga taga-MBC o hindi nakiking ng Home Radio. I would like Yes to keep “The Millenial’s Choice” as their slogan at hindi gayahin ang Home Radio. Whoever did that should be fired.

  DECEMBER 21, 2016 AT 1:52 PM

- **RALPHIERCE** *says:*

  That could be a case for copyright infringement. Kaso Home Radio has yet to file a case, so that issue is still up in the air.

ENTERTAINMENT, GAME SHOW, PHILIPPINES, TELEVISION

Thoughts on Jodi Sta. Maria Winning P1 Million on Minute to Win It

SEPTEMBER 20, 2016RALPHIERCEABS-CBN, ABS-CBN BIAS, ABS-CBN CELEBRITY BIAS, ABS-CBN CONTROVERSIES, ABS-CBN FRANCHISED GAME SHOWS, ABS-CBN FRANCHISED SHOWS, ABS-CBN GAME SHOW CONTROVERSIES, ABS-CBN GAME SHOW CRITICISMS, ABS-CBN GAME SHOW ISSUES, ABS-CBN GAME SHOW PROBLEMS, ABS-CBN GAME SHOWS, JODI STA. MARIA, JODI STA. MARIA MINUTE TO WIN IT, KAPAMILYA: MINUTE TO WIN IT, LUIS MANZANO, MEG IMPERIAL, MEG IMPERIAL MINUTE TO WIN IT, MINUTE TO WIN IT ABS-CBN, MINUTE TO WIN IT PHILIPPINES, MINUTE TO WIN IT: LAST MAN STANDING, MINUTE TO WIN IT: LAST MAN STANDING ABS-CBN, POOH, WILLIE REVILLAME, WOWOWIN, WOWOWIN GMA8 COMMENTS

Remember the topic about ABS-CBN game shows' overdependence on celebrities as contestants?

Last night on ‘Minute to Win It: Last Man Standing’, Kapamilya actress Jodi Sta. Maria became a millionaire by completing the ‘Mouth to Mouth’ final challenge. She bested fellow finalist (and Kapamilya resident comedian) Pooh, in the process bagging a total of P1,070,000.

Jodi became the second celebrity to win a million on ‘Minute to Win It: Last Man Standing’. Last July, another Kapamilya actress in Meg Imperial also won P1 million.

It’s a shame to see ABS-CBN win in an unfair manner. Although ‘Minute to Win It: Last Man Standing’ maintains a consistent lead over GMA’s ‘Wowowin’ in the ratings, it is obvious that the good nature of Willie Revillame’s show is making a fool out of Luis Manzano.

Let’s face it, Luis is a great host, no doubt. But he’s no Willie Revillame, whose willingness to give away prizes to deserving and hard-luck individuals despite his past brushes with controversy make him an icon in Philippine game shows today.

The selfish nature of ABS-CBN game shows continue to overshadow its success in general. Looking at Jodi Sta. Maria’s victory last night, two options could be in the offing for her.

These options are:

1. Keep the P1 million prize to herself (a selfish move)
2. Give away the P1 million prize to charitable causes (a selfless move)

To be honest, the second option makes sense. After all, ABS-CBN prides itself in the corporate slogan ‘In the Service of the Filipino’, so why not give it away in order to contribute to society.

Still, it doesn’t change the fact that ABS-CBN is shutting out the Filipino people as far as participation in game shows are concerned. Unless their perception changes, this action will only serve to disrespect the network’s corporate brass.

8 thoughts on “Thoughts on Jodi Sta. Maria Winning P1 Million on Minute to Win It”

1. **VINCE** *says:*

   Ang alam ko may regular contestants din kada wave. Ewan ko parang boring kasi kung walang celebrity.

   SEPTEMBER 20, 2016 AT 3:01 AM REPLY

    - **RALPHIERCE** *says:*

      Overall, however, celebrities are dominating ABS game shows. And it’s not a good thing. Kung sabihin mong boring ang walang celebrity, insulto yun sa taong bayan. They deserve to play, period. But ABS doesn’t seem willing to hand it over to them, so malaking kahihiyan yun sa kanila.

      SEPTEMBER 20, 2016 AT 3:52 AM REPLY

2. **IAN SANTOS (@MINZYIAN)** *says:*

   meron pa naman kahit papano sa it’s showtime pero noontime show lang yun dapat lahat ng tao pwede makasali sa game shows ng abs-cbn at hindi celebrities lang for me as a kapamilya yung style nila nakakadisappoint po yun.

   SEPTEMBER 20, 2016 AT 1:10 PM REPLY

    - **RALPHIERCE** *says:*

      Indeed. Looking at their game shows, it’s clear how they’re not using the power of the people to be successful. Call it the unfair way to win.

      SEPTEMBER 20, 2016 AT 1:18 PM REPLY

3. **GAB** *says:*

http://abscbnpr.com/minute-to-win-it-opens-auditions-for-kids-this-saturday/
Interesting to know that they already have audition for their kids edition. Pero expected na may mga celebrity kids including cast from Goin' Bulilit will join the contest.

NOVEMBER 11, 2016 AT 12:51 PM REPLY

- **RALPHIERCE** *says:*

  Oh dear. Celebrities pa more.

  NOVEMBER 11, 2016 AT 1:35 PM REPLY

4. **GAB** *says:*

   Luis Manzano's game shows from Monday to Sunday, namely MTWI and FF were ended at the same week. Masyadong overexposed na siya. Thoughts?

   MAY 7, 2017 AT 12:53 PM REPLY

   - **RALPHIERCE** *says:*

     Add to that his hosting chores on The Voice Teens and you got a guy that has too much screen time at this point. ABS should've realized this from the start. Madami namang young hosts sa roster nila, ba't pa si Luis ang ginamit?

It truly shows how underappreciated the other talents are. Some of them are actually multi-talented in acting, singing and hosting, and with a successful track record of development ABS should've given them a chance. Too bad they put too much faith on Luis who is more on hosting at this stage of his career.

MAY 7, 2017 AT 2:10 PM REPLY

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Despite Wins, Primetime Bida's Second Slot On a Slump

SEPTEMBER 22, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ALYAS ROBIN HOOD, ALYAS ROBIN HOOD GMA, ALYAS ROBIN HOOD NATIONAL RATINGS, ALYAS ROBIN HOOD RATINGS, ARROW, ARROW SERIES, DANIEL PADILLA, DESCENDANTS OF THE SUN, DESCENDANTS OF THE SUN ASIANOVELA, DESCENDANTS OF THE SUN GMA, DESCENDANTS OF THE SUN KOREANOVELA, DESCENDANTS OF THE SUN NATIONAL RATINGS, DESCENDANTS OF THE SUN RATINGS, DOLCE AMORE, DOLCE AMORE ABS-CBN, DOLCE AMORE NATIONAL RATINGS, DOLCE AMORE RATINGS, ENRIQUE GIL, FOREVERMORE, FOREVERMORE ABS-CBN, FOREVERMORE NATIONAL RATINGS, FOREVERMORE RATINGS, GMA, GMA ASIANOVELAS, GMA KOREANOVELAS, GMA NETWORK, GMA TELEBABAD, IKAW LAMANG, IKAW LAMANG ABS-CBN, JADINE, JAMES REID, KANTAR NATIONAL RATINGS, KANTAR RATINGS, KATHNIEL, KATHRYN BERNARDO, LIZA SOBERANO, LIZQUEN, MAGPAHANGGANG WAKAS, MAGPAHANGGANG WAKAS ABS-

CBN, MAGPAHANGGANG WAKAS NATIONAL RATINGS, MAGPAHANGGANG WAKAS RATINGS, NADINE LUSTRE, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 NATIONAL RATINGS, PANGAKO SA 'YO 2015 RATINGS, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO NATIONAL RATINGS, PANGAKO SA 'YO RATINGS, PRIMETIME BIDA, TILL I MET YOU, TILL I MET YOU ABS-CBN, TILL I MET YOU DEMOTED, TILL I MET YOU NATIONAL RATINGS, TILL I MET YOU NEW TIMESLOT, TILL I MET YOU RATINGS, TILL I MET YOU TIMESLOT CHANGE20 COMMENTS

The second slot of ABS-CBN’s Primetime Bida used to be as dominant as the first.

In a span of nearly two years, the second slot was given to either KathNiel, the love team of Kathryn Bernardo and Daniel Padilla, or LizQuen, the love team of Liza Soberano and Enrique Gil. The run began with the latter’s ‘Forevermore’, followed by the former’s ‘Pangako Sa ‘Yo’, and concluded with ‘Dolce Amore’, also of the latter.

These three dramas consistently earned 30% or better ratings during their respective runs. On some occasions, they also reached 40% or better, which is around 20% more than the opposing teleserye that GMA pits against.

But on August 29, the fortunes of Primetime Bida’s second slot began to change. That night marked the premiere of JaDine’s (James Reid and Nadine Lustre) ‘Till I Met You’, which was the first series not to star either KathNiel or LizQuen in the 8:45 slot since ‘Ikaw Lamang’ in 2014.

The said series entered the scene with high expectations, and considering the smashing success of both KathNiel and LizQuen, many looked forward to a similarly dominant performance from JaDine. However, despite beating GMA Koreanovela ‘Descendants of the Sun’ in the ratings, their average mark of 26% is a far cry from the teleseryes of KathNiel and LizQuen.

Three weeks later, ‘Till I Met You’ was demoted to the third slot, where JaDine has had success in the past. Its replacement ‘Magpahanggang Wakas’ fared no better, earning only a 25% average rating as of September 20.

To make matters worse, the opposing GMA series began to close the gap. The final week of the Koreanovela ‘Descendants of the Sun’ averaged well over 22%, and the succeeding series ‘Alyas Robin Hood’, seemingly benefiting from the backlash that tagged them as an ‘Arrow’ copycat, earned an average of 21% through its first two episodes.

As victorious as ABS-CBN is, the recent slump in form for Primetime Bida’s second slot should give them a reason to worry. The fact is, people are getting tired of the repetitive formulas that the Kapamilya network use, and as such, have no motivation to continue watching their series.

Still, tagging the second slot of ‘Primetime Bida’ as ‘past its prime’ is premature. If ‘Magpahanggang Wakas’ can somehow create some interesting and heart-wrenching scenes in future episodes, the dominant showing of the past could resurface sooner or later.

One can only hope that ABS-CBN pushes the right buttons in order to return to their past dominance. Otherwise, GMA could end up as the winner if this slump continues.

20 thoughts on “Despite Wins, Primetime Bida’s Second Slot On a Slump”

1. **JRDV** *says:*

   No wonder. People tune out after Ang Probinsyano and they’re sick and tired of the usual formula. Viewers are getting smarter since the debacle named “Alyas Robin Hood” after the show was alleged of copying CW’s “Arrow”.

   SEPTEMBER 22, 2016 AT 1:08 AM REPLY

   ○ **RALPHIERCE** *says:*

Also, cable, internet, satellite and TVPlus are to blame for why TV programming quality becomes even dumber. Teleseryes in the afternoon and at night are too much for the viewer to follow. Nowadays, the South Triangle-based networks are after money, not high quality of story.

SEPTEMBER 22, 2016 AT 3:51 AM REPLY

2. **SHOWSTOPPER** *says:*

   Problema kasi sa ABS, madalas love story at love team na lang pinapalabas sa prime time. Ayaw nila lumabas sa comfort zone nila. At least yun Probinsyano, action at tungkol sa law enforcement. I mean ok lang naman pero wag naman yun at yun na lang parati. Wala man lang sila ipalabas na historically inspired man lang, o tipong suspense. Sana sumubok naman sila ng iba, yun nakakatalino naman. Na mag-attempt naman silang magpalabas ng kakaiba, not dissing love teams pero naman, wala na bang iba ABS?

   SEPTEMBER 22, 2016 AT 1:19 AM REPLY

   ○ **RALPHIERCE** *says:*

     To be honest, teleseryes in the afternoon and at night are too much. Wala nang variety, di tulad noong 90s or early 2000s where you can watch different types of shows every hour. It’s a shame that ABS and GMA are after money instead of quality, and the fact is, the overall landscape of television viewing is becoming increasingly dumb, dahil sa growth ng cable and satellite subscription, internet and even TVPlus and various other DTV boxes.

SEPTEMBER 22, 2016 AT 3:46 AM REPLY

3. **MARCUS** *says:*

   Even AP is suffering from a ratings dip, from 40% when Dolce is still on air now to 37%. Its significant since its a consistent 40% ratings earner before.

   ABS needs to change the game while they are still on top.

   SEPTEMBER 22, 2016 AT 6:04 AM REPLY

   - **RALPHIERCE** *says:*

     It really is alarming at this point. Looks like everyone’s tired of the teleserye’s repetitiveness.

     SEPTEMBER 22, 2016 AT 6:38 AM REPLY

   - **VINCE** *says:*

     AP viewers may not be fond of Paulo Avelino’s serial killer arc. Robin Padilla is coming according to rumors(1 year anniversary special) so I except it to rebound around that time.

SEPTEMBER 22, 2016 AT 9:00 AM REPLY

- **RALPHIERCE** *says:*

  We’ll see. Until then, ABS needs to solve this ratings issue immediately.

  SEPTEMBER 22, 2016 AT 10:33 AM

- **MARCUS** *says:*

  Weekly series might be the answer, look at ABS weekend shows, I can’t believe that Wansa, HSH, GB are getting 30% ratings than Jericho and Jadine. It could be the schedule, but the difference shouldn’t be that far. Back then the pre TV Patrol slot is rating more than 20% when Pasion is on air.

  ABS need to wake up

  SEPTEMBER 22, 2016 AT 1:42 PM REPLY

  - **RALPHIERCE** *says:*

    Weekly series can also benefit the production team as well as talents. It may not help revenue-wise, but welfare and creative-wise, it’s the best route.

Still, it will be up to ABS to execute such a thing.

SEPTEMBER 22, 2016 AT 2:32 PM

- **MARCUS** *says:*
  Its costly but if they want to maintain their lead then they need to reinvent now. Masyadong mababa para sa primetime standards nila. They are loosing money anyway, it will not hurt to gamble

  SEPTEMBER 23, 2016 AT 4:04 AM

- **RALPHIERCE** *says:*
  As the first network to introduce primetime teleseryes and make it a habit, ABS was a trendsetter. They need to, like you said, reinvent again, because that 20-year-old habit is getting increasingly tired and stale.

  But it won't be easy since they're also operating their sister networks, which is a lot more than they can handle.

  SEPTEMBER 23, 2016 AT 6:41 AM

4. **JOSE TIAMSON** *says:*

Have to agree but GMA has its own fair share of criticisms right now. So it’s still a lose-lose situation right now.

SEPTEMBER 23, 2016 AT 12:27 PM REPLY

- **RALPHIERCE** *says:*

  GMA could still take advantage if ABS fails to stop the bleeding. But with the way they’re treating their ratings figures (e.g. emphasizing mostly on Luzon), they may still be on the losing end.

  SEPTEMBER 23, 2016 AT 12:31 PM REPLY

  - **JOSE TIAMSON** *says:*

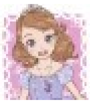
    I have to agree if GMA keeps imitating, they will lose too.

    SEPTEMBER 23, 2016 AT 1:05 PM

  - **RALPHIERCE** *says:*

    Indeed. Not long ago they were thriving by not imitating. Look at them now and you see why Gozon is so obsessed with being No. 1 without realizing its consequences.

    SEPTEMBER 23, 2016 AT 1:57 PM

5.  **POKEMASTER BRIAN / YUMEYUMEPRINCESSMANA** *says:*

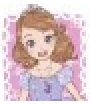
   That what will happen if both networks does not stop this now? Will a very grave consequence occur for them?

   SEPTEMBER 24, 2016 AT 5:44 AM REPLY

   - **RALPHIERCE** *says:*

     People could get tired of watching the same type of programs over and over, and probably find other ways to entertain themselves. Remember, both ABS and GMA have been loading their programs with teleseryes in the weekday afternoon and evening slots since the mid-2000s, that there is no more room for other types of shows. As such, they could lose a significant amount of viewers if they keep this same type of programming in the long term.

     SEPTEMBER 24, 2016 AT 7:08 AM REPLY

     -  **POKEMASTER BRIAN / YUMEYUMEPRINCESSMANA** *says:*

       Let me say something out of the ordinary, It’s just my personal observation.

Should they keep on doing this, the viewers will eventually hold a protest against the network over their programming.

SEPTEMBER 24, 2016 AT 7:46 AM

- **RALPHIERCE** *says:*

  Indeed. Then again, the celebrities that star in these teleseryes still have a large fanbase, most of whom don't care if the quality is dumb and repetitive. It will take a miracle for them to realize the consequences of teleserye viewing.

  SEPTEMBER 24, 2016 AT 8:20 AM

COMEDY, ENTERTAINMENT, HUMOR, LOVE STORY, PHILIPPINES, TELEVISION

Conan Out, Usapang Real Love In

SEPTEMBER 23, 2016RALPHIERCEABS-CBN, ALAMAT, ALAMAT GMA, ALAMAT TV SERIES, ANDRE PARAS, ARRA SAN AGUSTIN, BERN JOSEP 'BEKIMON' PERSIA, BIANCA UMALI, CES QUESADA, CONAN MY BEAUTICIAN, CONAN MY BEAUTICIAN FINAL EPISODE, CONAN MY BEAUTICIAN FINALE, CONAN MY BEAUTICIAN GMA, CONAN MY

BEAUTICIAN LAST EPISODE, DREAM DATE, DREAM DATE USAPANG REAL LOVE, FAMILY FEUD, FAMILY FEUD 2016, FAMILY FEUD ABS-CBN, GENE PADILLA, GMA, GMA NETWORK, GMA NEWS AND PUBLIC AFFAIRS, GMA PUBLIC AFFAIRS, JADE LOPEZ, JAK ROBERTO, JAY ARCILLA, LLOYD SAMARTINO, MARK HERRAS, MICKEY FERIOLS, MIGUEL TANFELIX, MIKEE QUINTOS, PERFECT FIT, PERFECT FIT USAPANG REAL LOVE, USAPANG REAL LOVE, USAPANG REAL LOVE DEBUT EPISODE, USAPANG REAL LOVE FIRST EPISODE, USAPANG REAL LOVE GMA, USAPANG REAL LOVE MAIDEN EPISODE, USAPANG REAL LOVE OPENING EPISODE, USAPANG REAL LOVE PILOT, USAPANG REAL LOVE PILOT EPISODE, USAPANG REAL LOVE PREMIERE, USAPANG REAL LOVE PREMIERE EPISODE, VINCE GAMAD, WILLIAM LORENZO, YAYO AGUILALEAVE A COMMENT

From cross-dressing beauticians to real love issues.

Last Sunday, the 13-episode run of ‘Conan My Beautician’ came to an end. The GMA Public Affairs-produced sitcom premiered on June 26 as a replacement to ‘Alamat’, but the show never caught fire, losing to ABS-CBN’s ‘Family Feud’ on a consistent basis.

Although Mark Herras made a good account of himself by portraying a cross-dressing hairstylist, ‘Conan My Beautician’ still fell short by GMA Public Affairs’ standards. Their continued involvement in entertainment shows is becoming a brain drain to the entertainment department, and it could pose an even bigger risk in future shows.

Moving on, a new GMA show will take the place of ‘Conan My Beautician’ this coming Sunday. Billed as the first-ever interactive rom-com series, ‘Usapang Real Love’ will feature four weekly episodes starring GMA’s love teams, along with a selected video entry that will be submitted by netizens on social media.

The show’s first story, titled ‘Dream Date’, will star Bianca Umali and Miguel Tanfelix. The supporting cast for the said story will consist of Jak Roberto, Yayo Aguila, Lloyd Samartino, Jade Lopez, Ces Quesada and Gene Padilla.

The second story, titled ‘Perfect Fit’, will be led by Andre Paras and Mikee Quintos. The supporting cast will have William Lorenzo, Mickey Feriols, Arra San Agustin, Jay Arcilla, Vince Gamad and Bern Josep ‘Bekimon’ Persia.

As innovative as ‘Usapang Real Love’ is, they still have a huge hurdle to overcome. As mentioned earlier, ‘Family Feud’ proved to be a thorn on ‘Conan My Beautician”s side, and this puts even greater pressure on ‘Usapang Real Love’ to succeed.

Considering that the show will be a mere short-term filler, GMA can only hope for the best. The four episodes of ‘Usapang Real Love’ should be a gauge to see if their love teams will return to form, and if so, GMA will be poised to give them better projects.

‘Usapang Real Love’ airs every Sunday at 4:45 p.m. on GMA.

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

News5 a Non-Factor in Live House, Senate Hearings Last Week

SEPTEMBER 26, 2016RALPHIERCEABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, AKSYONTV, CNN PHILIPPINES, DUTERTE AMERICAN TROOPS IN MINDANAO, DUTERTE UNITED NATIONS, DUTERTE WAR ON DRUGS, DWFM, DZBB, DZMM, DZMM RADYO PATROL 630, DZMM TELERADYO, EDGAR MATOBATO, GLADYS LANA-LUCAS, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, HOUSE HEARINGS ON NEW BILIBID PRISONS DRUG TRADE, HOUSE OF REPRESENTATIVES, HOUSE OF REPRESENTATIVES PHILIPPINES, LT. COL. FERDINAND MARCELINO, LUCHI-CRUZ VALDES, MARCELINO PRESS CONFERENCE, MINDANAO, NEW BILIBID PRISONS DRUG TRADE, NEWS5, NEWS5EVERYWHERE, NINOY AQUINO INTERNATIONAL AIRPORT, PBA ON RADYO5, PBA ON SPORTS5, PBA ON TV5, PEOPLE'S TELEVISION NETWORK, PHILIPPINE CONGRESS, PHILIPPINE SENATE, PRESIDENT RODRIGO DUTERTE, PTV-4, RADYO5, RADYO5 92.3 NEWS FM, SAUDIA AIRLINES NEAR-HIJACK INCIDENT, SENATE HEARINGS ON EMERGENCY POWERS, SENATE HEARINGS ON EXTRAJUDICIAL KILLINGS, SENATE OF THE PHILIPPINES, SUPER RADYO DZBB 594, UNITED NATIONS30 COMMENTS

Star witness Edgar Matobato was the center of attention in last Thursday's Senate hearings on extrajudicial killings. Live coverage on TV and radio was provided by a majority of outlets, save for News5. (Photo credit: The Philippine Star)

It was a busy three days for the Philippines' top news outfits.

On September 20 and 21, the House of Representative conducted a nine-to-ten hour hearing regarding the drug trade inside the New Bilibid Prisons. Then on September 22, the Senate conducted two hearings, one involving the use of emergency powers to combat traffic, and the other the continuation of the hearings on extrajudicial killings.

In between, President Rodrigo Duterte appeared on live television to address his own concerns regarding the presence of American troops in Mindanao, and the United Nations' continued intervention in his war against drugs. The President gave his speech in front of the country's hard-working soldiers in Mindanao.

Then there is the urgent coverage of an apparent hijack inside a Saudia Airlines place at the Ninoy Aquino International Airport, which turned out to be a false alarm. Finally, a press conference involving Lt. Col. Ferdinand Marcelino was also aired live.

In those three days, the usual suspects were there to cover them all: the ABS-CBN News Channel, DZMM TeleRadyo, CNN Philippines, and the government-owned PTV-4. Surprisingly, the oft-criticized GMA News TV, infamous for their apparent unwillingness to cover various live events, joined in the act as well, alongside DZBB.

The same cannot be said for News5, however. Although they managed to broadcast the live feed of the said events online, TV coverage proved to be mostly non-existent.

Though AksyonTV, now more known for sports coverage than news, covered the first day of the NBP probe, they failed to do so on the second day, in large part to their own sports programming. The network also failed to air the live coverage of the two Senate hearings as well, also for the love of sports.

Which leads to the worst culprit of them all: Radyo5 92.3 News FM. While a majority of the AM radio stations covered the three-day live-a-thon, Radyo5 chose to air their regular programming instead of following the action (Wednesday’s events was excusable because of the PBA).

This act of reprehensible proportions only served to add insult to injury to News5. If losing some of their top personalities is not enough, what more is their increasing unwillingness to cover important live events as it happens.

As it stands now, it is clear that the ship TV5 is steering continues to sink further and further. There is nothing more to say about this, other than the hope that they can start over anew.

To Luchi Cruz-Valdes and Gladys Lana-Lucas, perhaps it’s time for an explanation. This has gone too far, and Kapatid followers deserve better than this.

The House and Senate hearings are expected to continue this week. Still, it remains to be seen whether or not News5 can finally commit themselves to a multi-platform broadcast of these events.

30 thoughts on “News5 a Non-Factor in Live House, Senate Hearings Last Week”

1. **THE_TRUTHSEEKER21** *says:*

   So far today, no word from News5 of who will replace Ma’am Luchi Cruz-Valdez as she will resign as News5 Chief this month, coincident with the resignation of Mr. Neil Lorenzana as TV5 President and CEO.

   Will the incoming OIC President Chot Reyes act upon the loss of the head of the TV5 news department (as well as the entertainment department, which will have their possibility of revival coming New Year 2017 according to the recent news post from PEP)?

   SEPTEMBER 26, 2016 AT 12:46 AM REPLY

   - **RALPHIERCE** *says:*

     I don’t think Chot Reyes is competent enough. He is a basketball coach, not a media guru. He is no Gabby Lopez in our book. Also, TV5 should let go of Gladys Lana-Lucas. She hasn’t done a great job maintaining Radyo5, with so many vacant slots and her inability to replace those who left the station.

     SEPTEMBER 26, 2016 AT 3:45 AM REPLY

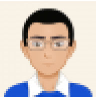
- **THE_TRUTHSEEKER21** *says:*
  Correct, as it is.

  SEPTEMBER 26, 2016 AT 5:41 AM

- **RALPHIERCE** *says:*
  Since May, Radyo5 has lost the following hosts:
  Martin Andanar
  Cherie Mercado
  Anthony Pangilinan
  Benjie Felipe

  Even Ben Tulfo could leave the station as he is set to host a public service show on UNTV this October. Clearly, Gladys is in the hot seat for her lack of urgency. I had high hopes for Radyo5 when they started, but now, it is obvious that they won’t be a match to either DZMM or DZBB even though they’re in the FM band.

  SEPTEMBER 26, 2016 AT 6:36 AM

2. **TIMOWP17** *says:*
   Let me get some puntos de vista (points of view) over what happened last week:

It was full of drama with a thickening plot, more realistic than those in teleseryes you promoted.

* Sept 19: Sen Cayetano’s privilege speech triggers Sen. Leila de Lima’s walkout, Sen. Manny Pacquiao’s successful motion to vacate her as the chair.
* Sept 20: GMA News TV juggled the most hours of live coverage with split screens. From Sen. LDL’s response to the ongoing House probe, Du30’s consistent firing against her and the world with profanity and the Saudia plane incident. It was a miracle for Channel 11.
* Sept 21: House probe continues. News TV did it again. In print, Manila Standard gets a new low for the headline.
* Sept 22: Media briefing of Sen. LDL in the AM, calls it a zarzuela. Matobato came back to clear his mind under the new chair, Sen. Dick Gordon and layout as Trillanes and de Lima continued to stay in hearing. Ch. 11, again, was on the scene. It was good.

That all being said, Direk Joey indeed coined it as a Gobyernobela.

Indeed, it’s a CHEERS to News TV for this lucid coverage. JEERS to Aksyon TV. Thank God for the former that they sacrificed Koreanovelas in the midafternoon. The latter should’ve quit airing home shopping at the moment.

Ugh, Kevin Trinidad was right all along, MVP’s MediaQuest is MediaMessed; TV5 is TV-Dived.

On a personal note: It’s a good thing you’re not an escapist over the nation’s issues but you prefer not to share your opinion over it and publish it immediately or it can lure the lynch mob. If you haven’t published this article, you would’ve published the entry of the One Year Club of Ang Probinsyano. Well, more on that tomorrow (well, hopefully).

SEPTEMBER 26, 2016 AT 12:54 AM REPLY

- **RALPHIERCE** *says:*

  News TV sort of rebounded after their no-show of the SONA last July and the various other events that they failed to cover live. In the meantime, AksyonTV is just a shell of its former self because of their increased emphasis in sports. Had there been a News5Network on Cignal, News5 would have committed to this slew of live events.

  Alas, the blame is on Luchi and Gladys. It’s a bad decision on their part to keep Relasyon on air instead of giving way to said coverage. Such a shame.

SEPTEMBER 26, 2016 AT 3:51 AM REPLY

- **OVERHEARD** *says:*

  Please also don’t notice that. This is AJ Sillo, a Kapuso fantard

  OCTOBER 3, 2016 AT 4:22 PM REPLY

  - **RALPHIERCE** *says:*

    I see.

    OCTOBER 3, 2016 AT 10:45 PM

3. **JUSTIN TAN** *says:*

   Hahaha, First, after Luchi’s resignation, now Chot Reyes is taking over, and he might keep PBA, and ruin TV5’s entertainment, the sporting events, particularly the lower-scale ones, resisted their coverage of the Senate Hearings.

   SEPTEMBER 26, 2016 AT 2:04 AM REPLY

   - **RALPHIERCE** *says:*

     His background as a basketball coach won’t help TV5 save itself. They could suffer the same fate as IBC-13 if they keep this up.

     SEPTEMBER 26, 2016 AT 3:54 AM REPLY

     - **JUSTIN TAN** *says:*

MVP should just not acquire sports, and maybe let go of the PBA, or PBA should let go of the VHF-only airing, instead, what TV5 should do is to enhance signals.

SEPTEMBER 26, 2016 AT 4:00 AM

- **RALPHIERCE** *says:*

  Why don’t you go to TV5’s Mandaluyong station and list down your suggestions. Maybe you can be a worthy asset to them.

  SEPTEMBER 26, 2016 AT 4:16 AM

4. **IAN SANTOS (@MINZYIAN)** *says:*

Well for me TV5 just f themselves with this palpak nga talaga nasa school ako nun inahantay coverage ng hearings sa 92.3 eh wala meron lng sa 102.7 indeed kaynanan talaga dito ibenta na ng TV5 baka masave pa sila.

SEPTEMBER 26, 2016 AT 6:51 AM REPLY

- **RALPHIERCE** *says:*

  Being the only news station on FM, Radyo5 should’ve done the right thing in airing this coverage live, especially for those who are using mobile devices. Kaso, Gladys proved to be a very foolish leader by airing regular shows in the said station. It’s a shame that Radyo5 fell so flat the same way TV5 did, all because of this non-commitment.

SEPTEMBER 26, 2016 AT 7:01 AM REPLY

5. **JUSTIN TAN** *says:*

TV5 started it’s problems since June 2013 on entertainement when AKTV was withdrawn, causing them to be tagalizing US series, now the News caught up last May, when they lost anchors, and prioritized low-scale sports over this news coverage.

SEPTEMBER 26, 2016 AT 7:45 AM REPLY

6. **GAB** *says:*

Not to mention, EZ Shop started airing in the 3-5 afternoon slot on AksyonTV, replacing the last hour of WSR and the first hour of Cristy Per Minute. It is also the reason why some of the matches in the recently-held Asian Women’s Volleyball Cup were aired in progress after that

SEPTEMBER 26, 2016 AT 8:11 AM REPLY

- **RALPHIERCE** *says:*

  Talk about a bad situation. News5, in particular AksyonTV and Radyo5, had a lot of promise a few years ago. Now they’re a shell of their former self. We'll not be surprised if Gladys and even Cherry Bayle are fired and Luchi finally quits the network.

SEPTEMBER 26, 2016 AT 8:57 AM REPLY

- **JUSTIN TAN** *says:*
  Yes they had been promising from 2011-13, but went down after AKTV ended, causing sporting events and shopping to take over.

  SEPTEMBER 26, 2016 AT 11:36 AM

- **RALPHIERCE** *says:*
  Paulit-ulit ka naman. Pumunta ka na nga sa TV5 Media Center and submit your proposals, kung papayagan ka ni MVP, Luchi or si Chot Reyes.

  SEPTEMBER 26, 2016 AT 12:32 PM

- **JOSE TIAMSON** *says:*
  Seriously, the problems keeps on coming for TV5. If they can't find a good or great TV executive, they may not make a breakthrough as MVP predicted since acquiring the network 6 or 7 years ago.

SEPTEMBER 26, 2016 AT 11:37 AM

- **RALPHIERCE** *says:*
  I’ve already given up on them, to be honest. There’s just no hope.

  SEPTEMBER 26, 2016 AT 12:34 PM

7. **JASON** *says:*
   After reading articles about TV5 here’s what the articles have said:
   1) They’ll likely focus on the news and sports division next year.
   2) And will likely be an alternative channel as they have fired VIVA as their entertainment head and won’t likely take big stars

   On a side note, why don’t they take a chance on former ABS-CBN news exec Charie Villa (as of this writing I don’t know if she took the PTV4 post) as Luchi is about to resign maybe she will be what Armie is to CNN?

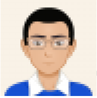
   SEPTEMBER 27, 2016 AT 1:33 AM REPLY

   - **RALPHIERCE** *says:*
     IDK if Charie will be of good use to TV5. Honestly, their news programming is pathetic. If they want to be an alternative channel, it’s

best for them to stop copying the style of ABS and GMA.

I’d rather want to see purely all-English newscasts on the network, as well as the gradual elimination of the sensationalized news, just to keep with the ‘alternative’ theme.

SEPTEMBER 27, 2016 AT 4:31 AM REPLY

- **TIMOWP17** *says:*

  @Jason: Charie Villa won’t sit on PTV and their news department due to her stance against extrajudicial killings and Marcos burial. She may take News5 but it will be dirty and difficult to handle, especially the notional bias in favor of the administration.

  SEPTEMBER 27, 2016 AT 4:51 AM REPLY

  - **RALPHIERCE** *says:*

    In any event, they need a fresh face to handle News5. Perhaps someone from their team of anchors not named Luchi will do.

    SEPTEMBER 27, 2016 AT 6:38 AM

8. **JRDV** *says:*

Looks like Aksyon TV is now a useless news channel this year. No wonder.

About Radyo5, they’re nowhere close to DZBB, DZMM or DZRH on any time possible. They’re like the softer version of Brigada News FM (which long deserve a full-powered frequency in the Metro) music-wise but in terms of reach, Radyo5 is not even close to what Brigada has achieved.

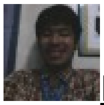
SEPTEMBER 27, 2016 AT 7:49 AM REPLY

- **RALPHIERCE** *says:*

  Radyo5 would be better off as a traditional FM station. And since Slowdown is their typical filler show, they can just turn themselves into an adult contemporary station in the mold of Easy Rock or RJ 100. Gladys is simply a liability to the station.

  Brigada deserves to be in a better frequency. But it won’t be easy, because everyone else will fight for their rights.

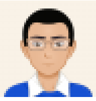
  SEPTEMBER 27, 2016 AT 8:39 AM REPLY



9. **EMMAN_1035** *says:*

Reblogged this on Driven To Distraction and commented:
Well, that’s weird.

[SEPTEMBER 30, 2016 AT 4:16 AM](#) [REPLY](#)

10. **TIMOWP17** *says:*
    Another News5 correspondent joins the President’s herd of ~~spin doctors~~ as an assistant secretary for media relations (~~assistant ng spin doctors~~): http://www.medianewser.com/2016/10/mia-reyes-leaves-tv5-joins-duterte.html
    [OCTOBER 2, 2016 AT 11:15 AM](#) [REPLY](#)
    - **RALPHIERCE** *says:*
      More on that tomorrow, because the discussion will also involve Luchi’s decision to stay.

      [OCTOBER 2, 2016 AT 1:19 PM](#) [REPLY](#)

ONLINE, TELEVISION, VIDEO ON DEMAND, VOD SERVICE

In 100 Words: iWant TV Now Available to

Smart, PLDT Subscribers

SEPTEMBER 27, 2016RALPHIERCEABS-CBN, ABS-CBN DIGITAL, ABS-CBN DIGITAL SERVICE, ABS-CBN NEWS CHANNEL, ABS-CBN PLDT, ABS-CBN S+A, ABS-CBN SMART COMMUNICATIONS, ABS-CBN-PLDT AGREEMENT, ABS-CBN-SMART AGREEMENT, DZMM TELERADYO, IWANT T ON PLDT, IWANT TV, IWANT TV ON SMART, IWANT TV ON SMART AND PLDT, MANNY V. PANGILINAN, PLDT, S+A, SMART COMMUNICATIONS11 COMMENTS

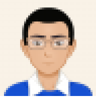
ABS-CBN's iWant TV video on demand service continues to grow.

Just recently, the Lopez-owned media giant joined forces with Manny V. Pangilinan's PLDT and Smart Communications for a game-changing agreement. Beginning in October, PLDT and Smart subscribers can now watch ABS-CBN shows anytime and anywhere through the iWant TV service.

Shows that air on ABS-CBN and its sister channels (e.g. S+A, ABS-CBN News Channel, DZMM TeleRadyo) are readily available on iWant TV. However, not all shows are free to watch, as some will still require an assigned fee to access.

Regardless, this is just another step in the right direction for ABS-CBN. As the network's push for a more digital approach continues, one must wonder how will its competitors respond with this move.

11 thoughts on “In 100 Words: iWant TV Now Available to Smart, PLDT Subscribers”

1. **TIMOWP17** *says:*

   In spite of rivalry in broadcast operations, they act as partners for content availability.

   Live while it lasts, Lopez but stop hitting yourself, MVP.

   SEPTEMBER 27, 2016 AT 1:32 AM REPLY

   ○ **RALPHIERCE** *says:*

     Now I wonder what kind of response will TV5 and GMA do. Oh well, let’s see what happens next.

     SEPTEMBER 27, 2016 AT 4:43 AM REPLY

2. **GAB** *says:*

   No longer “exclusive” to ABS-CBN Mobile

   SEPTEMBER 27, 2016 AT 5:46 AM REPLY

   ○ **RALPHIERCE** *says:*

Considering there are only a few subscribers of ABS mobile, their moves with Smart/PLDT makes sense if they want to expand their availability.

SEPTEMBER 27, 2016 AT 6:40 AM REPLY

3. **JRDV** *says:*

   And GMA will soon have a new cable channel and it will be available on Cignal. LONG OVERDUE.

   Looks like MVP forged better relations with ABS and GMA while its own network struggled with tons of uncertainty.

   SEPTEMBER 27, 2016 AT 7:52 AM REPLY

   - **RALPHIERCE** *says:*

     GMA doesn’t have a cable provider of its own, which is why they joined forces with MVP’s Cignal. The fact is, Gozon’s company is more of a blocktimer in other parties; the most obvious example of which is their deal with iFlix, since they don’t have their own VOD service in the mold of iWant TV.

     SEPTEMBER 27, 2016 AT 8:46 AM REPLY

4. **ASTIG2K15** *says:*

iWantv was available to anyone who is a Skycable subscribers way back, so even if their internet provider was either Sky, PLDT, Globe or Smart’s its fine and anyone can use it. It just recently where it became exclusive to Skycable/Skybroadband subscribers and ABS-CBN mobile subscribers.

SEPTEMBER 27, 2016 AT 6:36 PM REPLY

- **GAB** *says:*

  Not to mention, Bayan DSL.

  SEPTEMBER 27, 2016 AT 7:35 PM REPLY

  - **RALPHIERCE** *says:*

    Before it became primarily exclusive to Sky and ABS-CBN Mobile, iWant TV aired mostly foreign shows from various cable networks, hence its availability in any provider. They since moved those operations to SkyBroadband in order to focus more on local content. Some shows (e.g. more recent episodes of current shows) are still available for free, but most (e.g. classic shows, ANC & DZMM shows) are exclusive to ABS-CBN Mobile and Sky subscribers and it requires an additional fee to watch. That is until they joined forces with PLDT/Smart.

SEPTEMBER 27, 2016 AT 10:59 PM

5. **JOSE TIAMSON** *says:*

   Huge business decision on the part of both companies. For ABS, it's a way to expand the product to more subscribers who don't use ABS-M and Sky. And for PLDT-Smart, they treated the latter as the likes of Netflix and IFlix.

   SEPTEMBER 28, 2016 AT 3:16 AM REPLY

   ○ **RALPHIERCE** *says:*

     Globe is the only one left. Hope ABS strikes a deal with them soon.

     SEPTEMBER 28, 2016 AT 1:59 PM REPLY

ACTION, DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Ang Probinsyano, One Year Later

SEPTEMBER 29, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO ANNIVERSARY CONCERT, ANG PROBINSYANO FIRST ANNIVERSARY, ANG PROBINSYANO FIRST ANNIVERSARY CONCERT, ANG PROBINSYANO NATIONAL RATINGS, ANG PROBINSYANO ONE-YEAR ANNIVERSARY, ANG PROBINSYANO RATINGS, ANG PROBINSYANO THANKSGIVING

CONCERT, BELA PADILLA, COCO MARTIN, DOBLE KARA, DOBLE KARA ABS-CBN, DOBLE KARA FIRST ANNIVERSARY, DOBLE KARA ONE-YEAR ANNIVERSARY, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA 2016 GMA, ENCANTADIA GMA, FERNANDO POE JR., FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FPJ'S ANG PROBINSYANO RATINGS, FPJ’S ANG PROBINSYANO ANNIVERSARY CONCERT, FPJ’S ANG PROBINSYANO FIRST ANNIVERSARY, FPJ’S ANG PROBINSYANO FIRST ANNIVERSARY CONCERT, FPJ’S ANG PROBINSYANO NATIONAL RATINGS, FPJ’S ANG PROBINSYANO ONE-YEAR ANNIVERSARY, FPJ’S ANG PROBINSYANO THANKSGIVING CONCERT, GMA, GMA NETWORK, GMA TELEBABAD, HALALAN 2016, HALALAN 2016 ABS-CBN, HOLY WEEK 2016, KANTAR NATIONAL RATINGS, KANTAR RATINGS, LITTLE NANAY, LITTLE NANAY GMA, MAJA SALVADOR, MARIMAR, MARIMAR 2015, MARIMAR 2015 GMA, MARIMAR GMA, MAY BUKAS PA, MAY BUKAS PA ABS-CBN, PHILIPPINE NATIONAL POLICE, POOR SEÑORITA, POOR SEÑORITA GMA, PRIMETIME BIDA, RONALD DELA ROSA, YASSI PRESSMAN22 COMMENTS

The ‘One-Year Teleserye Club’ has inducted another member.

Last night marked the first anniversary of ‘Ang Probinsyano’, the cop-themed action drama starring Coco Martin and was a TV adaptation of the Fernando Poe Jr. classic. The series, which first premiered on September 28, 2015, has aired a total of 253 episodes as of yesterday (two dates were preempted due to Holy Week, and one due to Halalan 2016 coverage).

‘Ang Probinsyano’ became the first Primetime Bida series in over six years to reach the one-year mark. The last such series to make the grade was ‘May Bukas Pa’, which reached the mark in its final week.

With ‘Ang Probinsyano’ joining the first anniversary club, ABS-CBN now has two ongoing teleseryes that have reached the one-year plateau. Nearly a month earlier, ‘Doble Kara’ also turned a year old, and like ‘Ang Probinsyano’, is a top-rater in its timeslot.

Speaking of top-raters, ‘Ang Probinsyano’ has been a ratings leader from the start. Its premiere garnered a 41.6% national rating (according to Kantar), and has consistently hit or come close to this mark ever since.

Along the way, four rivals fell. First came the 2015 version of ‘MariMar’, then came the move of ‘Little Nanay’ to GMA Telebabad’s leadoff spot, followed by ‘Poor Señorita’, and now the new version of ‘Encantadia’.

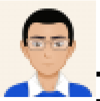
Much of ‘Ang Probinsyano’s success comes from its police-oriented storyline. In an era where the fight against drugs, corruption and other crimes are common in primetime newscasts, ‘Ang Probinsyano’ takes cue from such news, and in the process, gives viewers a lesson in fighting crime.

While ‘Ang Probinsyano’ was a runaway success, it also weathered numerous casting changes during its first year. The most notable of these changes include the departures of Bela Padilla and Maja Salvador, and the entry of Yassi Pressman.

Overall, the first year of ‘Ang Probinsyano’ became memorable in more ways than one. Even PNP chief Ronald Dela Rosa was impressed with the show, saying that it helps restore the Filipino’s trust in the Philippine National Police.

As tribute to its first anniversary, a thanksgiving concert will take place on October 8. Now that it concludes its first year, one can only hope that ‘Ang Probinsyano’ will continue to provide some memorable moments as it enters its second year.

22 thoughts on “Ang Probinsyano, One Year Later”

1. **TIMOWP17** *says:*

I can say that there no excessive stereotypical casting and no frills even though there are substantial clichés, especially the camera zooms playing dramatically the signature theme song. The latter exception happened to be turning into a meme lately.

Anyway, all situations emanated from day 1 are reflected to our social psyche regardless of social class. Now, that’s what I call a true drama.

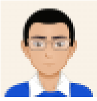
More power to you, Mang Cardo and the staff. Chief Bato wished that this show will last until 2022.

SEPTEMBER 29, 2016 AT 12:31 AM REPLY

○ **JRDV** *says:*

The problem is the state of ABS-CBN’s future beyond March 2020. Their franchise is about to end anyway and they still have time to convince Congress.

SEPTEMBER 29, 2016 AT 3:27 AM REPLY

- **TIMOWP17** *says:*
  Did you read my new post lately?

  SEPTEMBER 29, 2016 AT 3:28 AM

- **JRDV** *says:*
  Read already.

  Back to AP, the show’s ratings are between the upper 30s to 40s as of late.

  SEPTEMBER 29, 2016 AT 6:30 AM

- **RALPHIERCE** *says:*
  It remains consistent from day one, even though they slipped a bit recently.

  SEPTEMBER 29, 2016 AT 6:49 AM

2. **JOSE TIAMSON** *says:*
   And Coco Martin as the creative consultant made the show what it is. Very different from the movie with the same title and it felt like an original show. I give

him the credit that he deserves kasi hindi niya remake or ripoff ang show. And the example of it ay si Paloma na siya din nag-conceptualize.

SEPTEMBER 29, 2016 AT 9:31 AM REPLY

- **RALPHIERCE** *says:*

  It helps that an artist like him is helping out in the creative process. Hopefully future shows follow that example.

  SEPTEMBER 29, 2016 AT 10:15 AM REPLY

3. **RUSSIAJIMENEZ1998** *says:*

   Cardo should be investigated by the CHR, De Lima, and Trillanes for EJKs. HAHAHAHAHA!

   OCTOBER 2, 2016 AT 6:34 AM REPLY

   - **RALPHIERCE** *says:*

     Well, it’s still scripted, so it’s not affected.

     OCTOBER 2, 2016 AT 7:47 AM REPLY

     - **RUSSIAJIMENEZ1998** *says:*

       just being sarcastic. hehe

       OCTOBER 2, 2016 AT 9:14 AM

4. **RICHIE OCHOTORENA** *says:*

   WILL THE CONCERT BE TELEVISED ON ABS CBN/ TFC ?

   OCTOBER 9, 2016 AT 2:43 AM REPLY

   - **RALPHIERCE** *says:*

     It was televised on Sky pay-per-view yesterday. However, there’s no word yet on the date of the Channel 2 and TFC broadcast, so stay tuned.

     OCTOBER 9, 2016 AT 3:18 AM REPLY

     - **GAB** *says:*

       It will be aired this Sunday, November 6 at 11am (as part of the network’s counter-programming against the Pacquiao vs. Vargas fight on 7).

       OCTOBER 31, 2016 AT 3:32 PM

     - **RALPHIERCE** *says:*

       But don’t expect ASAP to air at 3 just to give Sunday PinaSaya a favor. ABS won’t do that.

       Anyway, there are many Pacquiao fans who are fed up with his extracurricular activities outside boxing, so this show should be an alternative.

OCTOBER 31, 2016 AT 11:00 PM

5. **GAB** *says:*

   And by the way, the encore telecast of AP concert will be aired on Sunday’s Best.

   NOVEMBER 1, 2016 AT 8:54 AM REPLY

    - **RALPHIERCE** *says:*

      This is only for the benefit of those who actually watched the Pacquiao fight. Either way, ABS and FPJAP fans will be more than happy with this development.

      NOVEMBER 1, 2016 AT 9:03 AM REPLY

6. **GAB** *says:*

   As per Pep: Ang Probinsyano will be extended until 2018.

   APRIL 22, 2017 AT 3:34 PM REPLY

    - **RALPHIERCE** *says:*

      They could join yet another rare list: teleseryes that air for three years, that is if they air past mid-2018.

APRIL 22, 2017 AT 11:52 PM REPLY

- **GAB** *says:*

  Pero marami naman ay di kuntento sa panibagong extension ng AP dahil kakasawa na daw ang plot nito at ang ilan ay naghihintay naman sa isa pang bagong fantaserye na LLS

  APRIL 23, 2017 AT 7:42 AM

- **RALPHIERCE** *says:*

  If its ratings fall considerably to the point na natatalo na siya ng Encantadia (assuming that show stays a little longer), I won't be surprised if they pull the plug early. Let's wait and see what happens after this.

  APRIL 23, 2017 AT 9:20 AM

7. **YONG** *says:*

   I have a question. Hindi mo ba masasabi, kahit konti man lang, na naging, let's say, successful naman ang Encantadia (sorry pinasok ko ang Encantadia dito)? Hahaha. I think 10 months is not really bad (though their 2005 franchise lasted more than a year, overall (for having three installments)). But still, mabigat na kalaban talaga ang Probinsyano (which will air for 2 years and approximately 4

months, based on their latest extension), kaya kung talagang worth extending ang Enca, kaya naman siguro nilang gawin since it’s a “requel” nga ika nila.

MAY 11, 2017 AT 6:37 PM REPLY

- **RALPHIERCE** *says:*

  Unfortunately, Encantadia had to give way to another fantaserye. Still, even if we can say that it’s successful, it’s still costly. GMA’s priorities should’ve been about conversion to digital and HD programming, not fantaseryes. And now that they’ll produce another one in Mulawin vs Ravena, it makes things even worse.

  Ang ABS nga, tumigil mag-produce ng fantaseryes around late 2000s when they realize its hefty costs. Since then they have Wansapantym which airs once a week and is more economical to make than a daily fantaserye.

  MAY 11, 2017 AT 11:17 PM REPLY

ENTERTAINMENT, **NEWS**, **PHILIPPINES**, **TALK SHOW**, **TELEVISION**

Tonight with Boy Abunda Turns One

SEPTEMBER 30, 2016RALPHIERCEABS-CBN, ABS-CBN PRIMETIME BIDA, AMY PEREZ, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO FIRST ANNIVERSARY, ANG PROBINSYANO ONE-YEAR ANNIVERSARY, AQUINO & ABUNDA TONIGHT, AQUINO & ABUNDA TONIGHT ABS-CBN, BOY ABUNDA, COCO MARTIN, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FPJ'S ANG PROBINSYANO FIRST ANNIVERSARY, FPJ'S ANG PROBINSYANO ONE-YEAR ANNIVERSARY, KRIS AQUINO, TONIGHT WITH BOY ABUNDA, TONIGHT WITH BOY ABUNDA ABS-CBN, TONIGHT WITH BOY ABUNDA FIRST ANNIVERSARY, TONIGHT WITH BOY ABUNDA NATIONAL RATINGS, TONIGHT WITH BOY ABUNDA ONE-YEAR ANNIVERSARY, TONIGHT WITH BOY ABUNDA RATINGS5 COMMENTS

‘Ang Probinsyano’ is not the only primetime program with a one-year anniversary celebration.

On the same night Coco Martin made his television return as a crime-fighting cop, Boy Abunda decided that he’ll be better off working on a talk show alone. His show, ‘Tonight with Boy Abunda’, premiered on September 28, 2015, replacing ‘Aquino & Abunda Tonight’ which he co-hosted with erstwhile ABS-CBN star Kris Aquino.

Initially thought of as a ‘transitional’ show, ‘Tonight with Boy Abunda’ managed to stay on the air longer than anyone could have imagined. The show was a decent hit in the ratings, even though late-night television tends to draw fewer viewers at this point in time.

Throughout the past year, ‘Tonight with Boy Abunda’ provided some memorable interviews with several of the country’s top subjects. The anniversary episode last Wednesday was no exception, as Boy’s guest Amy Perez talked about the latest news of her life and career.

In an age where late night talk shows are a rare breed in the country, ‘Tonight with Boy Abunda’ continues to stand tall. Although the show lasts for 15-20 minutes, the time duration is more than enough for Boy to grill his guests with the same explosive style that he has been known for all these years.

The seeming seriousness of the show may be intentional at times, but ‘Tonight with Boy Abunda’ has quietly carved out a loyal following since its premiere. And while the show is not as ‘comedic’ as other talk shows, Boy’s knack for bringing out the best in his subjects will always be an asset.

Now that it is on its second year, expect more explosion and revelation on ‘Tonight with Boy Abunda’. The show may have survived its first year, but the best is yet to come.

5 thoughts on “Tonight with Boy Abunda Turns One”

1. **JRDV** *says:*

   Everybody might criticize for the show title of Boy Abunda’s being similar to Arnold Clavio’s on “News” TV, at least that show proved to be more than just a temporary show. Happy Anniversary, TWBA.

   SEPTEMBER 30, 2016 AT 6:11 AM REPLY

   ○ **RALPHIERCE** *says:*

   Although, I still think the show should’ve been dubbed as a spinoff of The Bottomline and named it as such.

   SEPTEMBER 30, 2016 AT 6:44 AM REPLY

   ▪ **GAB** *says:*

   But the difference:

   TWBA – celebrities
   Bottomline – newsmakers/subject matter experts

   SEPTEMBER 30, 2016 AT 10:47 AM

- **RALPHIERCE** *says:*
  Celebrities are still newsmakers though. There isn’t much of a difference.

  SEPTEMBER 30, 2016 AT 12:07 PM

2. **GAB** *says:*
   Anyway, happy anniversary to TWBA and may your have many more years to come. Meron pa silang Abudant Awards kung saan kinikilala ang ilang mga celebrities na nagpainterview kay TIto Boy

   SEPTEMBER 30, 2016 AT 10:48 AM REPLY

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

News5 Loses Another Reporter to Duterte’s Staff,

Plus Luchi's Staying

OCTOBER 3, 2016RALPHIERCEBENJIE FELIPE, CHERIE MERCADO, CHOT REYES, DEAH REGACHO, DJ STA. ANA, INA ZARA, JUN LOYOLA, LUCHI-CRUZ VALDES, MALACAÑANG PALACE, MARTIN ANDANAR, MEDIA NEWSER PHILIPPINES, MIA REYES, MIA REYES TV5, NEWS5, NEWS5 CHANGES, NEWS5 CONCERNS, NEWS5 CRITICISMS, NEWS5 ISSUES, NEWS5 PROBLEMS, PRESIDENT RODRIGO DUTERTE, PRESIDENT RODRIGO DUTERTE'S STAFF, RODRIGO DUTERTE, TV5, TV5 CHANGES, TV5 CONCERNS, TV5 CRITICISMS, TV5 ISSUES, TV5 PROBLEMS9 COMMENTS

Former News5 reporter Mia Reyes (third from left) will join President Rodrigo Duterte's staff as its assistant secretary for media relations. (Photo credit: Mia Reyes)

The losses continue to pile up for TV5.

Recently, Media Newser Philippines reported that TV5 reporter Mia Reyes will join President Rodrigo

Duterte’s staff as the assistant secretary for media relations. Prior to the hiring, Mia was a beat reporter who covered the news within the Malacañang Palace.
Reyes joins Martin Andanar, Cherie Mercado, Ina Zara and Jun Loyola as former News5 talents-turned-Duterte staff members. News5 also lost DJ Sta. Ana, Benjie Felipe and Deah Regacho for various other reasons.

The departure of Mia Reyes is another huge blow to TV5’s embattled news division. With so much losses in the talent front, not to mention the many criticisms that the division has faced, it is clear that News5 is living on borrowed time.

To make matters worse, Media Newser Philippines also reported that News5 chief Luchi Cruz-Valdes decided to stay on amid rumors of her impending departure. Obviously, many were not happy with her decision to remain.
Despite her award-winning reputation in the documentary department, Luchi’s inability to lead News5 to greener pastures puts her in the hot seat more often. While she is an excellent storyteller, her leadership has always been questioned, whether due to News5’s overreliance on sensationalized news, or due to the talent surrounding her.

With sports aficionado Chot Reyes now handling the task of restoring order within TV5, the news division itself is in a dire need of a revamp. From the Tube previously discussed these proposals in a two-part series, but for whatever reason, not even these tips can help TV5 in the long run.

Indeed, many will agree that the future of News5 is not very bright. With so many talent leaving in bunches, not to mention the questionable approach in news reporting, how much time does News5 have left to redeem themselves?

*9 thoughts on “**News5 Loses Another Reporter to Duterte’s Staff, Plus Luchi’s Staying**”*

1. **JASON** *says:*

   News5 really needed a revamp.I don’t hate Luchi for staying but she should step down as news chief but as a news presenter they need her(with some of their the seasoned reporters leaving).
   Chot Reyes will have his hands full with what’s been happening on TV5 both in the news and entertainment departments.

   OCTOBER 3, 2016 AT 1:29 AM REPLY

- **RALPHIERCE** *says:*

  To be honest, their continued adoption of the 'masa' sensationalized style of newscasting is hurting them. They don't have any credibility by doing this style. And with TV5 focusing more towards a niche audience, this approach is a clash to their identity.

  Luchi won't do any good as its chief. Ed Lingao would be much better to lead them to a new era.

  OCTOBER 3, 2016 AT 3:28 AM REPLY

  - **JASON** *says:*

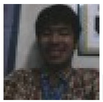
    You're right. Luchi should just step down as news chief it's been six years already and allow someone new to manage the news division.

    OCTOBER 4, 2016 AT 1:34 AM

  - **RALPHIERCE** *says:*

    The fact is, News5 is on a new low during her time there. So yes, she has to go.

    OCTOBER 4, 2016 AT 2:23 AM

2. **EMMAN_1035** *says:*

   Reblogged this on Driven To Distraction.

   OCTOBER 4, 2016 AT 4:44 AM REPLY

3. **GAB** *says:*

   Latest development as per MNP, Carla Lim leaving the station after 6 years, while Trish Roque moved to Sports5 to join the coverage team of the PBA (Roque was a former courtside reporter in the UAAP)

   NOVEMBER 20, 2016 AT 10:30 AM REPLY

   - **RALPHIERCE** *says:*

     Trish is a good fit for Sports5 considering her past background, so no problem. But they need to restructure the news division ASAP because the losses of their personnel are slowly taking their toll.

     NOVEMBER 20, 2016 AT 10:47 AM REPLY

     - **JASON** *says:*

       If they add new reporters,I hope Marga Vargas and Lia Cruz moves to Sports5 since they are former courtside reporters and they’re more suited that way.

       NOVEMBER 25, 2016 AT 10:56 AM

- **RALPHIERCE** *says:*
  As far as Sports5 goes, they’re too loaded already. They just added Selina Dagdag who used to work for CNN Philippines, and Trish Roque was reassigned from News5 to Sports5 as well. Along with mainstays Denise Tan, Mich del Carmen, Erika Padilla, Mara Aquino and Rizza Diaz, there’s no room for Lia and Marga. They need to work their butt off as beat reporters first in order to get some journalistic experience, or move over to Bloomberg Philippines if they want to.

  NOVEMBER 25, 2016 AT 1:01 PM

NEWS, **PHILIPPINES**, **POLITICS**, **TELEVISION**

Busy Day for Networks in a Marathon

Senate Hearing on EJK

OCTOBER 4, 2016RALPHIERCE24 ORAS, 24 ORAS GMA, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, AKSYON SA TANGHALI, AKSYON SA TANGHALI TV5, AKSYONTV, ALAN PETER CAYETANO, ANTONIO TRILLANES IV, CNN NETWORK NEWS PHILIPPINES, CNN PHILIPPINES, DAVAO DEATH SQUAD, DWFM, DZBB, DZMM, DZMM RADYO PATROL 630, DZMM TELERADYO, EDGAR MATOBATO, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, LEILA DE LIMA, LEILA DE LIMA VS. RICHARD GORDON, LEILA DE LIMA WALKOUT, LEILA DE LIMA-RICHARD GORDON CONFRONTATION, MANNY PACQUIAO, NETWORK NEWS CNN PHILIPPINES, NEWS5, PANFILO LACSON, PBA ON RADYO5, PBA ON SPORTS5, PBA ON TV5, PEOPLE'S TELEVISION, PO3 ENRIQUE AYAO, PTV-4, RADYO5, RADYO5 92.3 NEWS FM, RET. S. SUPT. DIONISIO ABUDE, RICHARD GORDON, SENATE HEARING ON EXTRAJUDICIAL KILLINGS, SENATE HEARING ON EXTRAJUDICIAL KILLINGS 2016, SENATE OF THE PHILIPPINES, SENATOR RICHARD GORDON, SPO1 VIVENCIO JUMAWAN JR., SPO3 ARTHUR LASCAÑAS, SUPER RADYO DZBB 594, TV PATROL, TV PATROL ABS-CBN, TV54 COMMENTS

The Senate hearing on extrajudicial killings reached fever pitch Monday night.

The hearing began at 9:30 a.m., with Senator Richard Gordon presiding the proceedings. Senator Gordon and company presented the following witnesses that day:

- SPO1 Vivencio Jumawan Jr.
- PO3 Enrique Ayao
- Ret. S. Supt. Dionisio Abude
- SPO3 Arthur Lascañas

All four testified and questioned the validity of star witness Edgar Matobato’s statement. They claimed that they knew Matobato and they also denied the existence of a Davao Death Squad.

However, the highlight of the hearing took place deep into the evening. Senators Alan Peter Cayetano, Gordon, Panfilo Lacson and Manny Pacquiao learned that star witness Edgar Matobato had left the building even before his scheduled testimony, with Senator Antonio Trillanes IV even telling Matobato to leave for security reasons.

This led to a word war between Senators Gordon and Leila de Lima. The two senators clashed over what Gordon claimed was ‘material concealment’ of information on de Lima’s part over Matobato’s kidnapping case in 2002, and it led to de Lima storming out of the Senate.

In the end, Senator Gordon announced that the hearing on extrajudicial killings will be suspended until further notice. Gordon then called for a caucus of committee members, which may take place today.

At around 12:00 p.m., the following major networks were covering the Senate hearings:

- DZMM TeleRadyo (and DZMM Radyo Patrol 630)
- ABS-CBN News Channel
- CNN Philippines
- GMA News TV

- Super Radyo DZBB 594
- AksyonTV
- Radyo5 92.3 News FM
- PTV-4

Save for TV5’s ‘Aksyon sa Tanghali’, there was no noontime newscast that day due to the hearings. However, for some unknown reason, AksyonTV and Radyo5 92.3 News FM chose to stop carrying the feed by 12:30 in favor of regular programming, a decision that did not sit well with the Kapatid faithful (the PBA coverage is excused, however).

At around 6:00 p.m. CNN Philippines ended the coverage in favor of ‘Network News’. Thirty minutes later, DZMM and DZBB concluded their coverage in order to carry ‘TV Patrol’ and ’24 Oras’ respectively.

By 6:45 p.m. ANC likewise ended their coverage in favor of regular programming. The network was unable to cover the heated confrontation between Senators de Lima and Gordon, however, and they deferred the coverage to DZMM TeleRadyo instead.

Overall, it was a very busy day for the networks at the Senate. In a hearing that lasts over 13 hours (with a suspension of over an hour), every action needs to be followed, and many of them tried their best to do so.

Now that the hearings are suspended until further notice, it is back to mostly regular programming for the networks. Still, it remains to be seen if the impending continuation of the hearings will be as action-packed as the last one.

4 thoughts on “Busy Day for Networks in a Marathon Senate Hearing on EJK”

1. **TIMOWP17** *says:*

   What about PTV 4? They did participate in the marathon hearing, even if they are favoring and cherry picking the President’s policies — though I have an instinct that they ended the coverage at 9 pm to give way for the Lotto Draw.

   OCTOBER 4, 2016 AT 1:37 AM REPLY

   ○ **RALPHIERCE** *says:*

   Edited version coming up.

   OCTOBER 4, 2016 AT 2:20 AM REPLY

2. **TIMOWP17** *says:*

If Sen. Miriam was still alive, she would’ve lectured Matobato, the four policemen & her colleagues in the first place and that would’ve shortened the marathon hearing.

OCTOBER 4, 2016 AT 3:44 AM REPLY

- **RALPHIERCE** *says:*

  Yes indeed. It was a long and grueling session that left everyone weary. It needed a suspension of over an hour to catch their breaths.

  OCTOBER 4, 2016 AT 6:34 AM REPLY

NEWS, **PHILIPPINES**, **POLITICS**, **TELEVISION**

House Hearing on NBP Drug Trade Resumes Today. Will

News5 Participate?

OCTOBER 6, 2016RALPHIERCEABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, AKSYONTV, ATTY. MEL STA. MARIA, BATASAN PAMBANSA, BUREAU OF CORRECTIONS, CNN PHILIPPINES, DEPARTMENT OF JUSTICE, DEPARTMENT OF JUSTICE PHILIPPINES, DWFM, DZBB, DZMM, DZMM RADYO PATROL 630, DZMM TELERADYO, DZRH, DZRH 666, FRANKLIN BUCAYU, GLADYS LANA-LUCAS, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, HOUSE HEARINGS ON NEW BILIBID PRISONS DRUG TRADE, HOUSE OF REPRESENTATIVES, HOUSE OF REPRESENTATIVES PHILIPPINES, JAYBEE SEBASTIAN, JOENEL SANCHEZ, LEILA DE LIMA, LEILA DE LIMA ALLEGED SEX VIDEO, LUCHI-CRUZ VALDES, NEW BILIBID PRISONS DRUG TRADE, NEW BILIBID PRISONS DRUG TRADE HEARINGS, NEWS5, NEWS5 CONCERNS, NEWS5 CRITICISMS, NEWS5 ISSUES, NEWS5 PROBLEMS, NEWS5EVERYWHERE, NINA TADURAN, RADYO5, RADYO5 92.3 NEWS FM, RAFAEL RAGOS, RAFFY TULFO, RELASYON, RELASYON RADYO5 92.3 NEWS FM, RONNIE DAYAN, SUPER RADYO DZBB 594, TV5, WANTED SA RADYO, WANTED SA RADYO RADYO512 COMMENTS

The hearing on the New Bilibid Prisons drug trade resumes today at the Batasan Pambansa. (Photo credit: Roices Naguit)

The House of Representatives' hearing on the drug trade at the New Bilibid Prisons resumes today.

The third part of the hearings will feature notable witnesses such as Bureau of Corrections officer-in-charge Rafael Ragos and former intelligence officer Joenel Sanchez. The House has also sent invitations to former Bucor general Franklin Bucayu, former driver of Leila de Lima Ronnie Dayan, and convicted inmate Jaybee Sebastian.

All of the witnesses will be presented by the Department of Justice. On a related note, the alleged sex video of Leila de Lima will no longer be shown at the hearings due to negative criticisms.

Broadcast-wise, the hearings will again be seen live in most major news outlets both online and on traditional media. The question is, is News5 fully committed to carrying the hearings?

It can be recalled that during the House hearings that took place on September 20 and 21, News5 only aired the entirety of the proceedings online, with AksyonTV partially participating and Radyo5 92.3 News FM ignoring it altogether. News5's non-airing of the hearings on traditional media was heavily criticized, and its apparent ignorance serves as an insult to TV5 in general.
While 'Relasyon' and 'Wanted sa Radyo' are just some of the most popular shows on Radyo5, preempting the two shows in favor of live hearings could have benefited the Kapatid follower. After all, unlike the 'Big Three' in AM that are DZBB, DZMM

and DZRH, Radyo5 can be accessible on most mobile devices (e.g. cellphones), thus giving them an advantage.

Still, with due respect to Luchi Cruz-Valdes, Gladys Lana-Lucas, Atty. Mel Sta. Maria, Raffy Tulfo and Niña Taduran, every once in a while they should have given way to important events such as this. Once they show up to host their respective programs in an occasion of utmost importance, it will be an utter disgrace to the community of journalists.

Let’s just hope that News5 finally comes to their senses and air this hearing on their broadcast networks. Otherwise, expect even greater criticism from this embattled outlet.

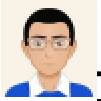
As for the rest of the stations (e.g. DZMM TeleRadyo, GMA News TV, CNN Philippines, ABS-CBN News Channel), good luck again on this marathon. Every word and movement on this hearing will be very crucial towards delivering the utmost truth.

12 thoughts on "House Hearing on NBP Drug Trade Resumes Today. Will News5 Participate?"

1. **JUSTIN TAN** *says:*

   I think they would participate if there are not too many Sporting events on AksyonTV, now that AksyonTV is more on sports than news.

   OCTOBER 6, 2016 AT 5:53 AM REPLY

   - **TIMOWP17** *says:*

     There are not much sportscasting commitments today than tomorrow's.

     Ralph's state of mind on AksyonTV now is P*SSED, as the House probe continues for Channels 4, 9, 11 and 25. He is probably getting OUTRAGED for cutting the probe for Wanted Sa Radyo. Channel 41 indeed sucks f**king a**. Better term it as inAksyon TV.

     OCTOBER 6, 2016 AT 6:22 AM REPLY

     - **RALPHIERCE** *says:*

       Had they established a news network of their own on Cignal, such interruptions would have never happened. Alas, News5’s handling of this hearing as well as previous ones deserve an F grade. No wonder they’re suffering so badly these days.

OCTOBER 6, 2016 AT 6:45 AM

2. **RUSSIAJIMENEZ1998** *says:*

PTV is doing a great job in handling these kinds of coverages. Napapadalas na rin ang program preemptions sa kanila.

Normally PTV would only cover presidential events, but nowadays, we’re seeing more.

OCTOBER 6, 2016 AT 1:30 PM REPLY

  ○ **RALPHIERCE** *says:*

  They are starting to prove that they are more than just a President’s network, as they expand their scope to include all other branches of government.

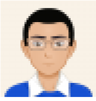
  OCTOBER 6, 2016 AT 2:29 PM REPLY

3. **JASON** *says:*

Caught some glimpses from DZMM’s radiocast on the senate inquiry yesterday and when I tuned in to Radyo Singko. You know what’s playing? PBA. Freaking PBA.

So I guess Radyo Singko’s schedule will be jumbled again due to the PBA coverage.
What a news organization!

NOVEMBER 24, 2016 AT 3:08 AM REPLY

- **TIMOWP17** *says:*

  Again, give that credit to the Trinity of Chaos: Chot, Gladys and Luchi.

  NOVEMBER 24, 2016 AT 3:43 AM REPLY

  - **RALPHIERCE** *says:*

    Gladys is the one to blame the most, since she allowed the PBA to air on what is supposedly a news and talk-only station. In essence, Radyo5 is more like AksyonTV in radio form: too much conflict and lacking unity whatsoever, not to mention the abundance of vacant slots.

    NOVEMBER 24, 2016 AT 7:15 AM

4. **JUSTIN TAN** *says:*

RIP TV5, blame Chot, Gladys and Luchi for not fixing the network, AksyonTV and Radyo5, their news stations on TV and Radio are so bad that they are having too many vacant slots/Radyo5 having PBA coverage.

NOVEMBER 24, 2016 AT 7:26 AM REPLY

- **RALPHIERCE** *says:*

  I don’t think they’re dead yet. Just give them time to redeem themselves. In the meantime, why don’t you give your own thoughts on topics related to GMA and ABS? After all TV5 isn’t the only network here.

  NOVEMBER 24, 2016 AT 8:27 AM REPLY

5. **GAB** *says:*

   Hearing coverage ended prematurely on AksyonTV at around 5pm today to give way for the coverage of the PSL games

   NOVEMBER 24, 2016 AT 9:33 AM REPLY

   - **RALPHIERCE** *says:*

     As expected. The PSL games were already scheduled so AksyonTV has no choice. As for Radyo5, sisihin sila Raffy, Nina at Cristy. They simply did not give way.

     NOVEMBER 24, 2016 AT 9:37 AM REPLY

ENTERTAINMENT, **NEWS**, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **SPORTS**, **TELEVISION**

DZMM at 30 Special This Sunday on ABS-CBN

OCTOBER 7, 2016RALPHIERCE'KABAYAN' NOLI DE CASTRO, ABS-CBN, AM RADIO, AM RADIO STATIONS IN THE PHILIPPINES, ANTHONY TABERNA, DZBB, DZMM, DZMM 30TH ANNIVERSARY, DZMM RADYO PATROL 630, DZMM RADYO PATROL REPORTERS, DZMM RATINGS, DZMM TAKBO, DZMM TAKBO SERIES, DZMM TELERADYO, DZMM TLC, DZMM TLC: TEACHING LEARNING CARING, DZMM.COM.PH, DZMM: KWENTO NG TATLONG DEKADA, DZRH, DZRH 666, EDSA REVOLUTION, ERNIE BARON, FERDINAND MARCOS, GANDANG GABI VICE, GANDANG GABI VICE ABS-CBN, GERRY BAJA, GMA, GMA NETWORK, JAY SONZA, JULIUS BABAO, KANTAR, KANTAR RATINGS, KAREN DAVILA, KORINA SANCHEZ, MAHARLIKA BROADCASTING SYSTEM, MANILA BROADCASTING COMPANY, MBS-4, MEL TIANGCO, NOLI DE CASTRO, PEOPLE POWER REVOLUTION, PETER MUSNGI, PHILIPPINE AM RADIO NEWS, PHILIPPINE AM RADIO STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, SUPER RADYO DZBB 594, TED FAILON, TIYA DELY MAGPAYO, VIC DE LEON LIMA8 COMMENTS

It has been over 30 years since DZMM Radyo Patrol 630 debuted on the airwaves.

The flagship AM radio station of ABS-CBN first arrived on the air on July 22, 1986. Like ABS-CBN which struggled to survive the early years of its comeback, DZMM had to endure some growing pains as well, due to the network’s retention of aging facilities that were used by MBS-4 during the latter years of Ferdinand Marcos’ presidency.

From there, DZMM evolved as technology improved, not only serving the millions on the AM band, but also on television (as DZMM TeleRadyo) and online (as DZMM.com.ph). Charitable efforts were also established, from its TLC (Teaching, Learning, Caring) program to its Takbo series of marathons.

Along the way, DZMM’s Radyo Patrol stable of reporters was born. Given a specific number, these men and women serve the station by reporting various news as it happens, from on-the-spot incidents to ongoing news coverage of important events.

For those who grew up listening to DZMM, they will forever recall these names. Older folks may remember the voices of ‘Kabayan’ Noli de Castro, Ted Failon, Korina Sanchez, the late Ernie Baron and Tiya Dely Magpayo, and even former personalities such as Mel Tiangco and Jay Sonza during the formative years of the station.

For younger folks in the TeleRadyo era, names such as Julius Babao, Karen Davila, Vic de Leon Lima, Gerry Baja and Anthony Taberna may ring a bell. Heck, even the voice of ABS-CBN Peter Musngi continues to make his presence felt on DZMM programming.

Today, DZMM is considered among the ‘Big Three’ in AM radio, which includes MBC’s DZRH 666 and GMA’s Super Radyo DZBB 594. It is also the no. 1 AM radio station in the country according to Kantar.

Indeed, DZMM had come a long way from its first broadcast in 1986. While it is the youngest among AM’s ‘Big Three’, its rise and the many accomplishments it received in such a short time will forever be cherished by listeners, hosts and reporters alike.

And to commemorate the said occasion, ABS-CBN will air a special documentary entitled ‘DZMM: Kwento ng Tatlong Dekada’. The documentary will focus on the rich history of DZMM, from its roots as a fledgling station that rose from the ashes of the EDSA Revolution, to its ascendance atop the AM radio hierarchy.

Several of DZMM’s current and former voices will be invited to tell their storiess. For all who have witnessed the rise of DZMM into the station it is today, this is the documentary to watch.

This documentary will air this Sunday after ‘Gandang Gabi Vice’.

8 thoughts on “DZMM at 30 Special This Sunday on ABS-CBN”

1. **GAB** *says:*

   Unfortunately, there will be no simulcast on the DZMM platforms, because usual sign-off na sila. But there will be replays on DZMM, TeleRadyo and com.ph on Oct. 10 at Oct. 15.

   OCTOBER 9, 2016 AT 2:15 PM REPLY

   - **RALPHIERCE** *says:*

     To be exact, 5:00 p.m. tomorrow (Pasada Sais-Trenta will only air for 30 minutes), then 6:00 p.m. on Oct. 15 (preempting SOCO sa DZMM & first 30 mins of Teka Muna).

     OCTOBER 9, 2016 AT 2:24 PM REPLY

     - **GAB** *says:*

       Aside from the special, there will be a new noontime newscast called “Headline Pilipinas” which features regional news. It will be aired tommorow at 12:30pm on DZMM TeleRadyo (pre-empting the MMK drama on 630 kHz)

       OCTOBER 9, 2016 AT 2:59 PM

     - **RALPHIERCE** *says:*

That, along with the NCA programs, makes TeleRadyo unique from its radio counterpart. It will also mark the return of Tony Velasquez to TeleRadyo; before today, he had been used exclusively on ANC programming.

OCTOBER 9, 2016 AT 11:00 PM

2. **ALFAFA** *says:*

   The ‘Taxi Patrol’ concept would work best at providing traffic updates.

   Meanwhile those behind this documentary failed to establish contact with Jay Sonza for the occasion. Where is he now?

   OCTOBER 13, 2016 AT 1:49 PM REPLY

   ○ **RALPHIERCE** *says:*

     His whereabouts are unknown, though it’s rumored that he’s with a private company that’s not related to his past job as a newscaster. Anyway, the Taxi Patrol became the inspiration to Radyo5’s Taxi Squad. Still, when DZMM implemented it, modern technology such as the internet didn’t exist, thus it was a difficult attempt. And though it would work best in providing traffic news, traffic then isn’t as heavy as it is now.

OCTOBER 13, 2016 AT 2:39 PM REPLY

- **GAB** *says:*

  As far as i concern, Jay Sonza is now semi-retired in Philippine broadcasting. Last time i heard about him, nagkaroon siya ng gamefarm para sa mga manok na pangsabong sa Davao….

  OCTOBER 13, 2016 AT 8:20 PM REPLY

  - **RALPHIERCE** *says:*

    No wonder he’s no longer that visible.

    OCTOBER 13, 2016 AT 10:46 PM

ACTION, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**, **UNITED STATES**

TV5’s Arrow Promo Jabs at Alyas Robin Hood

OCTOBER 10, 2016RALPHIERCE2ND AVENUE, ABS-CBN, ALYAS ROBIN HOOD, ALYAS ROBIN HOOD CONTROVERSIES, ALYAS ROBIN HOOD CRITICISMS, ALYAS ROBIN HOOD GMA, ALYAS ROBIN HOOD ISSUES, ALYAS ROBIN HOOD NATIONAL RATINGS, ALYAS ROBIN HOOD RATINGS, ALYAS ROBIN HOOD VS. ARROW, ARROW, ARROW 2ND AVENUE, ARROW DC COMICS, ARROW JACK TV, ARROW SEASON 2, ARROW SEASON 5, ARROW SERIES, ARROW TV5, ARROW U.S. SERIES, CONTROVERSIES ON PHILIPPINE TELEVISION, CRITICISMS OF PHILIPPINE TELEVISION, FACEBOOK, GMA, GMA NETWORK, ISSUES OF PHILIPPINE TELEVISION, JACK TV, MAGPAHANGGANG WAKAS, MAGPAHANGGANG WAKAS ABS-CBN, MAGPAHANGGANG WAKAS NATIONAL RATINGS, MAGPAHANGGANG WAKAS RATINGS, PHILIPPINE TELEVISION CONTROVERSIES, PHILIPPINE TELEVISION CRITICISMS, PHILIPPINE TELEVISION ISSUES, ROBIN HOOD, ROBIN HOOD CHARACTER, ROBIN HOOD VARIATIONS, ROBIN HOOD VERSIONS, TV58 COMMENTS

The controversy surrounding GMA’s ‘Alyas Robin Hood’ spills into TV5.

Recently, TV5 poked fun on the comparisons between ‘Arrow’ and its perceived copycat ‘Alyas Robin Hood’. With season 3 of the Tagalized ‘Arrow’ set to air next Monday on the said network, they decided to have a good time by posting the following questions on their Facebook page.

The third card on the post above needs no explanation. Still, the desperate need of attention is clear, as TV5 tries to make sense of themselves amid their programming woes.

Going back to the controversy surrounding ‘Arrow’ and ‘Alyas Robin Hood’, it seems like many have moved on from this issue. In fact, since its debut, ‘Alyas Robin Hood’ has been faring well in the national ratings, giving the suddenly slumping ABS-CBN drama ‘Magpahanggang Wakas’ a run for its money.

That said, TV5’s decision to poke fun on the ‘Alyas Robin Hood’ issue came too little too late. For the Kapatid faithful who still had TV5’s back despite their quality in question, this is very disappointing.

As mentioned earlier, ‘Arrow’ season 3 will be aired on TV5 starting next Monday at 7:00 p.m. For those who want to watch the original English dub, there is the current fifth season of ‘Arrow’, which airs every Thursday at 1:00 p.m. on Jack TV, and 8:00 p.m. on 2nd Avenue.

8 thoughts on “TV5’s Arrow Promo Jabs at Alyas Robin Hood”

1. **JOSE TIAMSON** *says:*

   TV5 throwing shots at Alyas Robin Hood may sound funny but not good at all. But it doesn’t mean I watch that show. It’s still a mere rip off of a good show. Even if wala siyang team, the elements of Arrow is being shown. Speaking of Arrow, they will season 3 and not season 2. Back to back with the premiere season of The Flash.

   OCTOBER 10, 2016 AT 6:48 AM REPLY

   ○ **RALPHIERCE** *says:*

Honestly, I don’t care for either of them. TV5 is really desperate to get attention, and their promotion of Arrow to poke fun on ARH is just one of them. Obviously, I don’t have any trust and respect for the said station, since MVP and the entire management ruined everything.

OCTOBER 10, 2016 AT 9:17 AM REPLY

2. **KUYAZACK** *says:*

Dati ARH ang pinagbibintangang nakikisakay sa Arrow, ngayon Arrow na dahil sa TV5. Whoa. Tables turned. Di ba puwedeng anime o local programs na lang imbes na mga over-glorified american series na 90% usap, 10% action/interesting scenes)? Maliban sa Supernatural siyempre. Maganda yun eh

OCTOBER 11, 2016 AT 9:16 AM REPLY

- **RALPHIERCE** *says:*

  I’d rather want TV5 to air Tagalized versions of American cartoons that cater to adults, like The Simpsons or Family Guy. Baka mas maganda pa ‘yun kaysa sa traditional kids’ cartoons, anime or even action series. Saka bagay rin sa primetime.

  And forget about local programming. It’s obvious that TV5 lost a lot of money by producing such programs. Pwede sila as a

Tagalized alternative to FOX, Jack TV, CT, ETC, Star World & 2nd Avenue.

OCTOBER 11, 2016 AT 10:27 AM REPLY

- **JUSTIN TAN** *says:*
  Obviously. they would do it, as their programming is too much on Sports, so they are now resorting to Tagalized American series.

  OCTOBER 13, 2016 AT 11:39 AM

- **RALPHIERCE** *says:*
  That is Chot Reyes' vision the moment he became the head of TV5. He realized that TV5 is no match for ABS and GMA, that's why he had to turn the said network into a Tagalized version of the Solar and FOX networks on cable. Sad, but true.

  OCTOBER 13, 2016 AT 11:49 AM

- **JOSE TIAMSON** *says:*
  If TV5 wants to tagalized Adult Animated Series, dapat meron din consent ng MTRCB because Free TV nga naman and mas matindi regulations satin kaysa sa FCC at least may cursing na walang

censor. Pag pinalabas Simpsons on free tv, baka macensored lahat ng cursing pero yun presidente natin nagmumura on live tv.

OCTOBER 13, 2016 AT 2:22 PM

- **RALPHIERCE** *says:*
  Well, in the mid-90s, RPN-9 used to air The Simpsons with little regulations. And now with some changes in the dubbing script, it can still be aired Tagalized even in the new age of stricter regulations. Family Guy can also have some changes should it air in Tagalized form.

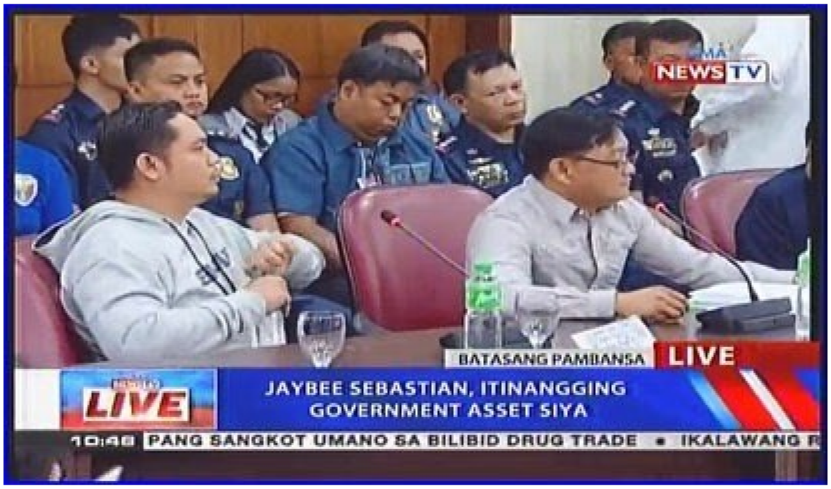
  OCTOBER 13, 2016 AT 2:36 PM

NEWS, **PHILIPPINES**, **POLITICS**, **TELEVISION**

GMA News TV on a Rebound

with Increased Live Coverage

OCTOBER 11, 2016RALPHIERCEABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, ARMIE JARIN-BENNETT, BENIGNO AQUINO III, CNN PHILIPPINES, EJK HEARINGS, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, GMA NEWS TV ASIANOVELAS, GMA NEWS TV CONTROVERSIES, GMA NEWS TV CRITICISMS, GMA NEWS TV HOME SHOPPING BLOCKS, GMA NEWS TV ISSUES, GMA NEWS TV KOREANOVELAS, GMA NEWS TV LIVE COVERAGE, GMA NEWS TV LIVE EVENTS, GMA NEWS TV MOVIES, GMA NEWS TV PROBLEMS, GMA NEWS TV RERUNS, HOUSE HEARINGS ON THE NEW BILIBID PRISONS DRUG TRADE, HOUSE OF REPRESENTATIVES, HOUSE OF REPRESENTATIVES HEARINGS, HOUSE OF REPRESENTATIVES PHILIPPINES, LUCHI-CRUZ VALDES, NBP DRUG TRADE HEARINGS, NESSA VALDELLON, NEWS5, NOYNOY AQUINO, PEOPLE'S TELEVISION NETWORK, POPE FRANCIS, POPE FRANCIS VISIT TO THE PHILIPPINES, POPE FRANCIS VISIT TO THE PHILIPPINES 2015, PRESIDENT AQUINO'S STATE OF THE NATION ADDRESS, PRESIDENT BENIGNO AQUINO III, PRESIDENT RODRIGO DUTERTE, PTV-4, RODRIGO DUTERTE, SENATE HEARINGS, SENATE HEARINGS ON EXTRAJUDICIAL KILLINGS, SENATE HEARINGS ON EXTRAJUDICIAL KILLINGS 2016, SENATE OF THE PHILIPPINES, STATE OF THE NATION ADDRESS PHILIPPINES14 COMMENTS


GMA NEWS TV
BATASANG PAMBANSA
LIVE
LIVE
JAYBEE SEBASTIAN, ITINANGGING GOVERNMENT ASSET SIYA
10:48
PANG SANGKOT UMANO SA BILIBID DRUG TRADE • IKALAWANG R

Yesterday's final House hearing on the Bilibid drug trade was just one of several recent events that GMA News TV was able to air live, a surprise show of commitment to the oft-criticized network. (Screenshot courtesy of Dailymotion and GMA News TV)

The most highly criticized news network in the country is gaining some relevance of late.

GMA News TV saw its stock rise in recent months, as it covered the Senate hearings on extrajudicial killings and the House hearings on the New Bilibid Prisons drug trade. Although their coverage is not as extensive as that of, for example PTV-4 or ABS-CBN News Channel, it was good to see the network finally step up the right way.

In addition to the events at the House of Representatives and the Senate, GMA News TV also committed themselves to air every live address of President Rodrigo Duterte wherever he goes. Of course, as the president is always a priority for live coverage, there have been times that the Senate and House hearings were forced to give way for Duterte.

Such renewed commitment to live coverage was in sharp contrast to the News TV shown during the tenure of President Benigno Aquino III. During his presidency, GMA News TV seemed to be ignorant of his live appearances on a majority of occasions, and this earned the ire of many viewers who wanted a lot more from the said network.

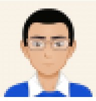
Most House and Senate hearings during Aquino’s tenure were also ignored by News TV. And to make matters worse, the recent visit of Pope Francis and President Aquino’s State of the Nation Addresses were also shunned by News TV as if they were not important events.

That said, it was a surprise to see GMA News TV become all the more committed to show live coverage during the presidency of Rodrigo Duterte. With recent events becoming more important than ever, News TV has no choice but to follow every movement as it happens, and this should regain the trust that they lost in the past few years.

Despite this increased devotion to live coverage, GMA News TV still has a lot of holes to address. What will they do with the Koreanovelas, movies, reruns of old news programs and home shopping blocks that have infiltrated their network?

These problems should be the responsibility of Nessa Valdellon, the channel’s head honcho. Let’s just hope that she will follow the footsteps of ABS-CBN News’ Ging Reyes and CNN Philippines’ Armie Jarin-Bennett, and not of News5’s Luchi Cruz-Valdes, in restoring some sense to GMA News TV.

14 thoughts on “GMA News TV on a Rebound with Increased Live Coverage”

1. **TIMOWP17** *says:*

You got it right but there’s one error, Noynoy’s last SONA in 2015 was snubbed out. The rest from 2011-14, they did cover but on a separate feed unlike ABS, TV5 and Media ng Bayan.

During the preceding administration, there were Congressional hearings that are covered live on Channel 11 such as corruption charges against then Vice President Jejomar Binay from 2014-15 and the Mamasapano incident.

In this present administration, the first SONA of Digong last July 25 is strike one for News TV.

This coverage indeed serves the part of his administration’s platform of hard-line policy against illegal drugs.

Your move, AksyonTV.

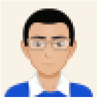
OCTOBER 11, 2016 AT 12:42 AM REPLY

  - **RALPHIERCE** *says:*

    Apologies if there are some errors. Still, during the Aquino administration, News TV was pretty much a non-existent player in live events of great importance. Not so now under Duterte. Although, that part where they did not cover the SONA the last two years, they must address it next year, and air it in concert with Channel 7.

In the past, AksyonTV was the one being praised and News TV was the one being criticized. Now it’s the other way around.

OCTOBER 11, 2016 AT 4:21 AM REPLY

- **TIMOWP17** *says:*

  I know that it is no better to compare apples and oranges but NewsTV began in Feb 2011, eight months in Noynoy’s term. Duterte gets more attention because the media is assessing to compile the first 100 days.

  OCTOBER 11, 2016 AT 4:27 AM

- **RALPHIERCE** *says:*

  Too bad News5 didn’t get the memo, probably because of their apparent pro-Duterte stance. In any case, News TV doing more live broadcasts is an improvement. Now we’ll see if they can get rid of those unnecessary non-news shows in order to live up to their name.

  OCTOBER 11, 2016 AT 6:51 AM

2. **ANONYMOUS** *says:*

   I think some non-news and documentaries shows are not easy to get off. If you are watching Saturday and Sunday movies in the afternoon on NEWS TV, it have some TV commercials. So, what is worse among them: to have TV commercials on NEWS TV or nothing?

   OCTOBER 11, 2016 AT 11:53 PM REPLY

   - **RALPHIERCE** *says:*

     There’s nothing wrong with relying on commercials. However, GMA is not doing the right thing when it comes to managing their stations. When they launched News TV in 2011, they’re supposed to be the ultimate answer to ANC, which was until then the only local all-news network. Unfortunately, since it airs on VHF Channel 11 where QTV once stood, they were forced to spend a lot. Remember, managing a free-to-air station is costlier than a cable network, and thus News TV was forced to add movies, shopping blocks and even Koreanovelas to mitigate those hefty operating expenses.

     Had News TV been established as a cable channel, GMA would’ve had no problems with managing the station. And had GMA did not use the name News TV at all, the confusion would’ve not happened. It really falls down to the right management, and Nessa Valdellon didn’t exactly made News TV great.

OCTOBER 12, 2016 AT 2:46 PM REPLY

3. **COOLMAC** *says:*

At least bumabawi ang GNTV. It’s time that GNTV should phase out those Koreanovela reruns, movies & home shopping. They can just retain their archived documentaries & news programs as fillers instead.

OCTOBER 13, 2016 AT 2:25 AM REPLY

○ **RALPHIERCE** *says:*

Yes, but I’d rather see them air current N&PA shows from GMA within a week of original airing, plus those documentaries. Old shows such as Pinoy Meets World and Extra Challenge have to go.

OCTOBER 13, 2016 AT 3:35 AM REPLY

4. **GAB** *says:*

But the good news is GMA News TV are now tied with TV5 as the #3 most-watched free-to-air channel in Mega Manila alone from July 24 to October 15 according to Nielsen

OCTOBER 31, 2016 AT 1:03 PM REPLY

- **RALPHIERCE** *says:*

  The one guy happy with this result is Muning aka Cnor Singson, kung naalala mo siya.

  This rebound comes at the heels of TV5’s decision to eliminate all local entertainment programming and shift more towards sports, foreign programs and news, which did not please most of their viewers. It also helped that News TV’s increased commitment to live news coverage helped them regain some footing and confidence, though they still need to get rid of the Koreanovelas, shopping blocks and movies, which while advertiser-friendly, don’t fit their name and content at all.

  OCTOBER 31, 2016 AT 1:40 PM REPLY

5. **RJ** *says:*

   Oh! So that’s why TV5 is excluded in AGB Urban Ratings for more than a month.

   NOVEMBER 7, 2016 AT 1:50 AM REPLY

   - **RALPHIERCE** *says:*

     They have stopped producing local entertainment shows, obviously, so what’s the point of competing if you’re no longer interested in such things.

NOVEMBER 7, 2016 AT 1:55 AM REPLY

6. **RJ** *says:*

   Opposite to News TV, they have some entertainment programs and having a shows hosted by celebrities.

   NOVEMBER 7, 2016 AT 7:45 AM REPLY

   ○ **RALPHIERCE** *says:*

     Even if they’re tied with TV5 for No. 3, their programming still don’t make any sense. They are still a ‘general entertainment channel masquerading as a news channel’. They’re not like CNN Philippines, ANC or DZMM TeleRadyo when it comes to news channels.

     I still think that they are just the second coming of QTV instead of a different channel altogether.

     NOVEMBER 7, 2016 AT 8:51 AM REPLY

ENTERTAINMENT, HITS, MUSIC, PHILIPPINES, SONGS, TELEVISION, VARIETY SHOW

Ex-SOP Stars Take Over ASAP Stage

OCTOBER 13, 2016RALPHIERCEABS-CBN, APT ENTERTAINMENT, ASAP, ASAP ABS-CBN, GMA, GMA NETWORK, JANNO GIBBS, JAY-R, JAYA, JAYA ON ASAP, JOLINA MAGDANGAL, JONA VIRAY, KYLA, OGIE ALCASID, OGIE ALCASID ON ASAP, PARTY PILIPINAS, PARTY PILIPINAS GMA, PARTY PILIPINAS-ASAP RIVALRY, REGINE VELASQUEZ-ALCASID, REGINE VELASQUEZ-ALCASID ON ASAP, SOP, SOP GMA, SOP ON ASAP, SOP REUNION ON ASAP, SOP STARS ON ASAP, SOP STARS REUNITE ON ASAP, SOP-ASAP RIVALRY, SUNDAY ALL STARS, SUNDAY ALL-STARS GMA, SUNDAY ALL-STARS-ASAP RIVALRY, SUNDAY PINASAYA, SUNDAY PINASAYA APT, SUNDAY PINASAYA GMA, SUNDAY PINASAYA-ASAP RIVALRY6 COMMENTS

The long and storied rivalry between ABS-CBN’s ‘ASAP’ and GMA’s ‘SOP’ has been well-documented.

For 13 years, the two Sunday variety shows duke it out for not only high ratings, but also the best performance. While ‘SOP’ managed to become successful, it failed to sustain the momentum that the now 21-year-old ‘ASAP’ enjoys nowadays.

Successor GMA variety shows in ‘Party Pilipinas’ and ‘Sunday All-Stars’ followed suit, but neither proved to be a match to ‘ASAP’. As a result, GMA abandoned the purely musical variety format in favor of ‘Sunday PinaSaya”s comedy-infused approach, which was initially successful but now struggles to regain form.

With ‘Sunday PinaSaya’ employing a new cast and a new outfit in APT Entertainment, the performers that were once part of GMA’s past variety shows were forced to look elsewhere. Eventually, it led them to ‘ASAP’, and their performances on the said show felt like a throwback to many who watched ‘SOP’ for years.

While Kyla, Jay-R, Jolina Magdangal and Jona Viray were the first former ‘SOP’ stars to join ‘ASAP’, the biggest surprise came in July, when long-time ‘SOP’ cornerstone Ogie Alcasid stepped into the ‘ASAP’ stage for the first time. Not long after, Jaya came aboard, and last Sunday, a tribute for Ogie included a reunion between the two ‘SOP’ icons.

Backstage, another former ‘SOP’ mainstay paid a visit to the ABS-CBN studio. Ogie’s wife Regine Velasquez-Alcasid, who remains under contract with GMA, was at the dressing room reuniting with her old ‘SOP’ pals.

The reunion of former ‘SOP’ stars became a much-needed boost to ‘ASAP’, as it defeated ‘Sunday PinaSaya’ by 1.6% that day. Despite that, many are still hoping for a full reunion, as Regine remains a GMA talent while another former ‘SOP’ cornerstone in Janno Gibbs was nowhere to be found.

With so many performers in tow, how much longer can ‘ASAP’ sustain this high-quality trend? Only time will tell, but for now, enjoy this reunion of old rivals.

6 thoughts on “Ex-SOP Stars Take Over ASAP Stage”

1. **JETBLAZER2015** *says:*

   If you can’t beat them join them!

   OCTOBER 13, 2016 AT 1:08 AM REPLY

   ○ **RALPHIERCE** *says:*

     They have no choice. Sunday PinaSaya is mostly full of comedy skits, thus no room for the singers to do their thing. GMA is apparently tired of competing with ASAP’s superior song and dance numbers that’s why they decided to do something different.

     They also can’t join TV5 owing to the network’s dissolution of the entertainment group.

     OCTOBER 13, 2016 AT 3:41 AM REPLY

2. **JETBLAZER2015** *says:*

I just admire ABS-CBN in general and ASAP in particular for not being vindictive by providing the ex-SOP artists a stage to perform. And for the ASAP artists for allowing them a moment to shine once more. More than money I guess it can be depressing for artists if they lose a show or project.

I can only imagine the headache SOP gave ASAP during the former’s “golden years”. I’m still wishing though for a true rivalry in Sunday musical variety shows.

OCTOBER 13, 2016 AT 4:46 AM REPLY

- **RALPHIERCE** *says:*

  As long as Sunday PinaSaya is there, that may not happen anytime in the near future. Besides, GMA wanted to do something different, not to mention that many are getting tired of these musical variety shows on Sundays that they crave a new approach.

  OCTOBER 13, 2016 AT 6:43 AM REPLY

3. **PATRICK STAR** *says:*

   I think one of the worst decisions GMA has ever made is the cancellation of SOP. While it is true that they were losing to ASAP during those times (2009-2010), they could regain the momentum if they persisted on producing the show.

Noong una, click sa akin ang format ng Sunday PinaSaya, pero habang tumatagal, nakokornihan na ako. Parang hindi nila pinagpapraktisang mabuti ang palabas. Hindi nila nae-execute in a funny way ang mga lines. Minsan akala mo may karugtong pa ang joke, ‘yun pala tapos na. Kapag live silang kumakanta during skits, hindi nagsasabay-sabay at kinakapa pa nila kung paano ilalapat ang lyrics sa music.

JANUARY 4, 2017 AT 6:39 AM REPLY

- **RALPHIERCE** *says:*

  Unfortunately, GMA’s poor reputation when it comes to honing their talents was one of the reasons why their Sunday noontime shows fell to ASAP. ASAP has the blessing of Star Magic as it allows new stars to shine, and it paid off for them because the environment there was conductive for showcasing their talents. GMA doesn’t have someone like Freddie Garcia and Johnny Manahan, that’s why their talent system is mediocre at best.

  JANUARY 4, 2017 AT 1:06 PM REPLY

PHILIPPINES, **SPORTS**, **TELEVISION**

Underrated College Basketball Leagues Try to Etch Footprints on Philippine TV

OCTOBER 14, 2016RALPHIERCEAKSYONTV, ASIAN TELEVISION CONTENT CORPORATION, ATC ON IBC, BARANGAY GINEBRA SAN MIGUEL, BASKETBALL TV, CEBU SCHOOLS ATHLETIC FOUNDATION INC., CESAFI, CESAFI ON AKSYONTV, CESAFI ON IBC-13, CESAFI ON VIVA SPORTS, COLLEGE BASKETBALL IN THE PHILIPPINES, COLLEGE BASKETBALL ON PHILIPPINE TELEVISION, GREG SLAUGHTER, IBC-13, IGLESIA NI CRISTO, INTERCONTINENTAL BROADCASTING CORPORATION, JUNE MAR FAJARDO, NAASCU, NAASCU ON BASKETBALL TV, NAASCU ON IBC-13, NAASCU ON NET 25, NAASCU ON SOLAR SPORTS, NATIONAL ATHLETIC ASSOCIATION OF SCHOOLS COLLEGES AND UNIVERSITIES, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA, NCAA PHILIPPINES, NEW ERA UNIVERSITY, PBA D-LEAGUE, PBA D-LEAGUE ON IBC-13, PHILIPPINE COLLEGE BASKETBALL, PHILIPPINE COLLEGE BASKETBALL LEAGUES, SAN MIGUEL BEERMEN, SOLAR SPORTS, UAAP, UCBL, UCBL ON IBC-13, UNIVERSITIES AND COLLEGES BASKETBALL LEAGUE, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES, VIVA SPORTS9 COMMENTS

The 2016 NAASCU basketball tournament is just one of three under-the-radar collegiate basketball competitions that received ample airtime on television this year. (Photo credit: Philippine Daily Inquirer)

The UAAP and the NCAA are not the only collegiate basketball tournaments that are making hoop fans jump for joy.

This year, three other college basketball tournaments are getting their much-needed due by way of television exposure. They are:

- NAASCU (National Athletic Association of Schools, Colleges and Universities)
- CESAFI (Cebu Schools Athletic Foundation, Inc.)
- UCBL (Universities and Colleges Basketball League)

The NAASCU is the third most popular collegiate sports league in the country behind the UAAP and the NCAA. The league is also the biggest membership-wise among the three, with a total of 14 member schools.

This year, the NAASCU men’s basketball tournament was televised via Solar Sports and Basketball TV, with the finals of the men’s, women’s and juniors tournaments also airing on the said networks. It marked the first time that the whole NAASCU tournament was aired on television; previous coverors in IBC-13 and Net 25 aired a select amount of games, with the latter focusing in particular on the Iglesia ni Cristo-owned New Era University teams.

The CESAFI, on the other hand, is the top collegiate sports league in the Visayas. Although the CESAFI is not as well-recognized as its Metro Manila counterparts, it nevertheless carved its own niche in the Filipino hoops scene by producing stars such as current Ginebra big man Greg Slaughter and San Miguel center June Mar Fajardo.

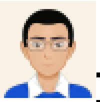
The 12-member CESAFI currently airs its basketball tournament on AksyonTV, and is produced by VIVA Sports. Previously, the games were aired on IBC-13.

And speaking of IBC-13, a new league began to sprout on the said channel. That league, the UCBL, is exclusively a basketball-only league unlike its fellow contemporaries, with seven schools from all over Luzon participating.

The UCBL games are produced by the Asian Television Content Corporation, the same outfit that produced the NAASCU and the PBA D-League on IBC-13. The deal to air the games was set a month ago, even as the network continues its privatization process.

Indeed, college basketball in the Philippines is on the upswing. Although the UAAP and the NCAA continue to be the darlings of the sport, the less heralded trio in the NAASCU, CESAFI and UCBL now try to find their own niche, and this should benefit the game of basketball as a whole in the country.

9 thoughts on "Underrated College Basketball Leagues Try to Etch Footprints on Philippine TV"

1. **TIMOWP17** *says:*

Actually, Net25 carry NAASCU back in 2011-12 season. Both last year's NAASCU and CESAFI were on IBC 13.

Now with another underrated college basketball come into play, I won't be surprised if Channel 13 through ATC Sports will not last their relations with UCBL long after this inaugural season (I based it on their historical transactions for 2 years). I questioned their *going concern* with their deal because the network can’t pay their outstanding debts when they are dry in cash.

OCTOBER 14, 2016 AT 1:09 AM REPLY

- **RALPHIERCE** *says:*

  It’s now edited for your pleasure. Honestly though, IBC should’ve not entered a deal with the UCBL while they’re still in the bidding stage. That league would’ve been better off on the more sports-focused AksyonTV.

  IBC should think about its future first rather than pursuing any further programming projects. Their deal with the UCBL was just another big mistake.

  OCTOBER 14, 2016 AT 4:23 AM REPLY

2. **JOSE TIAMSON** *says:*

   At least, NAASCU partnered with Solar and has given the league some national attention from observers and pro league officials either in the PBA or other leagues.

   OCTOBER 14, 2016 AT 4:44 PM REPLY

   - **RALPHIERCE** *says:*

Indeed. They deserve that attention after going under the radar for some time. Prior to that, some of their teams only appear on TV whenever the PCCL comes around.

OCTOBER 14, 2016 AT 10:47 PM REPLY

3. **GAB** *says:*

   Some of the sponsors of UCBL were the former sponsors of their PBA D-League coverage in 2015 (ex. Hapee Toothpaste, Cafefrance, Euromed)

   OCTOBER 16, 2016 AT 5:24 PM REPLY

   ○ **RALPHIERCE** *says:*

     Nice to see that they still have sponsors, otherwise their promotion would’ve sunk down the drain.

     OCTOBER 16, 2016 AT 10:59 PM REPLY

4. **GAB** *says:*

   And speaking of basketball, ABL will have its new home in Philippine television. Philippine team matches and other selected matches will be aired live on S+A starting next month.

   (Source: http://sports.abs-cbn.com/sportsandaction/news/2016/10/17/virtual-playground-joins-forces-abs-cbn-sports-abl-16659)

OCTOBER 17, 2016 AT 1:15 PM REPLY

- **RALPHIERCE** *says:*

  I don’t know if that’s the right move, but with the positive reputation that S+A brings, this may be a godsend to the ABL and the Filipino hoop fans.

  OCTOBER 17, 2016 AT 1:39 PM REPLY

5. Pingback: Not Dead Yet: ATC @ IBC Returns from Long Hiatus | From the Tube

COMEDY, DRAMA, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Kalyeserye Returns After One-Month Absence

OCTOBER 17, 2016RALPHIERCEAI AI DELAS ALAS, ALDEN RICHARDS, ALLAN K, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, GMA, GMA NETWORK, JOEY DE LEON, JOSE MANALO, KALYESERYE, KALYESERYE 2ND CHAPTER, KALYESERYE COMEBACK, KALYESERYE CONCLUSION, KALYESERYE EAT BULAGA, KALYESERYE END, KALYESERYE RETURN, KALYESERYE REVIVED, LOLA BABAH, LOLA NIDORA, MAINE MENDOZA, MASSACHUSETTS, PAOLO BALLESTEROS, PATRICIA TUMULAK, PHILIPPINE ARENA, PIA GUANIO, ROGELIOS, RUBY RODRIGUEZ, RYAN AGONCILLO, RYZZA MAE DIZON, SA TAMANG PANAHON, SA TAMANG PANAHON ANNIVERSARY, SA TAMANG PANAHON

EAT BULAGA, TAPE INC., TIDORA, TINIDORA, TITO SOTTO, TITO VIC AND JOEY, VIC SOTTO, WALLY BAYOLA10 COMMENTS

The apparent end of ‘Eat Bulaga”s Kalyeserye segment last September proved to be a premature proclamation.

Last Saturday, ‘Eat Bulaga’ decided to revive the long-running ‘reality’ skit, with a new arc that focuses on the ‘engagement’ of main stars Maine Mendoza (formerly known as Yaya Dub) and Alden Richards. The episode also marked the return of Paolo Ballesteros’ Tidora character, which had been absent since March.

Also present on the skit were Lola Nidora and Tinidora, the famous alter egos of Wally Bayola and Jose Manalo respectively, along with their bodyguards known as the Rogelios. During the segment’s hiatus, they were said to be ‘residing’ in Massachusetts alongside Tidora, who had long been on vacation.

To spice things up further, Ai-Ai delas Alas reprised her role as Lola Babah in a special guest appearance. Babah was said to be the ‘landlord’ of the mansion now owned by Lola Nidora during her recurring appearances in the skit.

All of that took place while Sen. Tito Sotto, Vic Sotto and Joey de Leon were on vacation to celebrate the latter’s 70th birthday (see above). With the celebrated trio off for the weekend, it was up to the other main hosts (notably Allan K, Ruby Rodriguez, Ryan Agoncillo, Pia Guanio, Ryzza Mae Dizon and Patricia Tumulak) to pick up the slack.

The return of Kalyeserye on ‘Eat Bulaga’ couldn’t have come at a better time. This week will mark the first anniversary of the immensely successful ” live event at the Philippine Arena, which by all accounts marked the pinnacle of the skit’s success.

But even if ‘Eat Bulaga’ decides to bring back the celebrated segment on a full-time basis, it may no longer have the hype of episodes past. Still, for loyal viewers of the show, the return of Kalyeserye should be memorable in more ways than one.

10 thoughts on “Kalyeserye Returns After One-Month Absence”

1. **KUYAZACK** *says:*

Ang setting ng bagong arc eh five years mula ng umalis pa-America sina lola, taposkaya siguro binalik kasi naisip ng writer na gawing kwento ng buhay mag-asawa nila Alden at Maine para maiba naman. Ayos to, may bagong daan na uling tatakbuhan ang

kwento at di na katulad noon na naligaw ang kwento.

PS: Nagkaroon ng rebranding ang ETC, 2nd Avenue at Basketball TV. Gawan mo ng article

OCTOBER 17, 2016 AT 7:15 AM REPLY

- **RALPHIERCE** *says:*

  The Solar rebrand will indeed come tomorrow. As for Kalyeserye, putting Maine and Alden at the center of the storyline is something new to see. Still, it won’t change the fact that Kalyeserye is no longer the top trending segment of months past, but regardless, there’s always loyal followers who will keep in touch.

  OCTOBER 17, 2016 AT 9:26 AM REPLY

2. **JRDV** *says:*

   Ewan ko lang kung babalik sa dating kinang ang EB na naachieve nito last year since Tawag Ng Tanghalan reclaimed Showtime’s morale and its ratings, especially this week since Magpasikat Week na ang Showtime in celebration of its 7th anniversary.

OCTOBER 18, 2016 AT 4:55 AM REPLY

- **RALPHIERCE** *says:*

  I think the loyal fans of EB will only care for this new chapter of Kalyeserye. EB already has a stable audience after 37 years on air so there's no need for them to chase It's Showtime now that they have built their audience from the ground up. All they need at this point is to stay relevant and keep up with the times.

  OCTOBER 18, 2016 AT 6:55 AM REPLY

  - **VINCE** *says:*

    Nag single digit ang Showtime nung kasikatan nito right? Tawag ng Tanghalan talaga ang bumuhay uli sa show.

    OCTOBER 18, 2016 AT 8:58 PM

  - **RALPHIERCE** *says:*

    Exactly. Once that revived segment kicked off, Kalyeserye began to lose steam. The skit became predictable and stale, and audiences tuned out as a result. Still, it retained a loyal following because many bought into it.

    OCTOBER 18, 2016 AT 10:57 PM

3. **JOSE TIAMSON** *says:*
   At least, they didn’t go to a full hour kasi may ibang segments din sila. And the fact that they lose a huge chunk of audience due to Showtime’s re-commitment to showcasing pinoy talent and for some doing more important stuff at work and school other than watching tv.

   OCTOBER 19, 2016 AT 9:54 AM REPLY

   - **RALPHIERCE** *says:*
     Thing is, EB isn’t just about Kalyeserye. They have other segments to keep the people entertained. Forget the bandwagoners who only watch the said skit instead of the entire show, they still have loyal viewers to contend with.

     OCTOBER 19, 2016 AT 3:29 PM REPLY

4. **GAB** *says:*
   And by the way, bukas pala yung kasal ng AlDub.

   OCTOBER 21, 2016 AT 9:32 AM REPLY

   - **RALPHIERCE** *says:*
     It’s obviously scripted. Sinabi kasi na ‘after five years’ yung second chapter ng

Kalyeserye, so hindi talaga in real life yung kasal.

In reality, it would take time before Alden and Maine actually come to terms together. They need to grow their relationship further, para maabot rin ang five-year frame na inapply sa Kalyeserye.

OCTOBER 21, 2016 AT 10:41 AM REPLY

ACTION, CABLE TV, COMEDY, DRAMA, ENTERTAINMENT, FANTASY, HUMOR, MUSIC, PHILIPPINES, SPORTS, SUSPENSE, TELEVISION

Solar Entertainment Channels Undergo Rebrand

OCTOBER 18, 2016RALPHIERCE#ADECADEUNMATCHED, #ADECADEUNMATCHED BASKETBALL TV, #DELIGHTFULLYREAL, #DELIGHTFULLYREAL 2ND AVENUE, #FEISTIERETC, #REINFORCED, #REINFORCED SOLAR SPORTS, 2ND AVENUE, 2ND AVENUE NEW IMAGERY, 2ND AVENUE NEW LOGO, 2ND AVENUE NEW LOOK, 2ND AVENUE

NEW PROGRAMS, 2ND AVENUE REBRAND, 2ND AVENUE SOLAR ENTERTAINMENT, BASKETBALL TV, BASKETBALL TV 10TH ANNIVERSARY, BASKETBALL TV NEW IMAGERY, BASKETBALL TV NEW LOGO, BASKETBALL TV NEW LOOK, BASKETBALL TV NEW PROGRAMS, BASKETBALL TV REBRAND, CT, CT SOLAR ENTERTAINMENT, ETC, ETC NEW IMAGERY, ETC NEW LOGO, ETC NEW LOOK, ETC NEW PROGRAMS, ETC REBRAND, ETC SOLAR ENTERTAINMENT, JACK TV, JACK TV SOLAR ENTERTAINMENT, NATIONAL BASKETBALL ASSOCIATION, NBA, NBA PREMIUM TV, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT CHANNELS, SOLAR ENTERTAINMENT CHANNELS REBRAND, SOLAR ENTERTAINMENT CORPORATION, SOLAR ENTERTAINMENT REBRAND, SOLAR SPORTS, SOLAR SPORTS NEW IMAGERY, SOLAR SPORTS NEW LOGO, SOLAR SPORTS NEW LOOK, SOLAR SPORTS NEW PROGRAMS, SOLAR SPORTS REBRAND, WILSON TIENG4 COMMENTS

A new era is now underway within Solar Entertainment.

At 8:00 p.m. last Sunday, October 16, the new look of four Solar Entertainment channels were simultaneously unveiled to the general public. The four channels are as follows:

Basketball TV

(*logo courtesy of Solar Entertainment*)

BTV’s new logo is a stylistic departure from the NBA-inspired original logo. The ‘b’ from the first logo was retained, along with the addition of a red triangle and the acronym ‘TV’ above it.

The new look coincides with the network’s 10th anniversary, which BTV is currently celebrating throughout the year. The hashtag for BTV’s rebrand and anniversary celebration is #ADecadeUnmatched.

Solar Sports

(*logo courtesy of Solar Entertainment*)

The new logo of Solar Sports is also a stylistic departure from previous logos. This time, the ‘sun’ logo that has been the network’s trademark for 14 years was retired, and in its place is a modernized ‘S’ in maroon, yellow and black colors.

With the new rebrand also comes an improved lineup of programs, as Solar Sports begins to give greater attention towards local sporting events, both at the professional and at the grassroots level. The hashtag #Reinforced reflects the new approach that Solar Sports now takes in its programming.

ETC

(*logo courtesy of Solar Entertainment*)

ETC decided to go pink, blue and teal with its new look. In line with the latest rebrand, ETC decided to promote themselves as the ‘feistier’ network, and even unveiled the hashtag #feistierETC to hype this new approach.

Despite the change in imagery, the network’s scope towards female-oriented programming will remain unchanged, save for some new programs.

2nd Avenue

(*logo courtesy of Solar Entertainment*)

2nd Avenue decided to go orange and black for its new look. Not only that, 2nd Avenue promoted its rebrand with the hashtag #DelightfullyReal.

2nd Avenue's family-oriented programming will remain unaffected despite the change of image. Of course, there will be some new programs to boot.

According to Solar Entertainment chief Wilson Tieng, it was an effort done separately by the stations, as it intends to boost viewership and keep up with modern trends. With advancements in technology continuing to play a huge role in the changes in people's lives, it's only perfect timing that Solar decides to embark on this approach, knowing that a new look can entice more viewers to watch.

Although many looked forward to a wholesale change in all Solar Entertainment channels, only three networks decided to keep their current look intact. As of today, Jack TV, CT and NBA Premium TV remained unchanged as far as on-air identity goes.

Still, the new look of the four Solar Entertainment channels should be enticing to see. Hopefully the new look will result in an improved experience for its viewers; after all, Solar Entertainment deserves nothing more than a thumbs-up for its efforts.

4 thoughts on "Solar Entertainment Channels Undergo Rebrand"

1. **JOSE TIAMSON** *says:*

   Well the biggest news about this new era for Solar is that Ms.Universe 2016 which will be held in the Philippines will now air on ETC after acquiring the broadcast rights from ABS-CBN who was the official Philippine broadcaster to the pageant from 2010-2015.

   NOVEMBER 4, 2016 AT 11:51 AM REPLY

   ○ **RALPHIERCE** *says:*

There is a reason why ABS decided not to renew: the upcoming Miss U in Manila will start at 5 a.m. (article below), and such a start could pose a conflict with Umagang Kay Ganda. As much as ABS wants to air it live, they can't do so out of respect to their morning news program.
http://cnnphilippines.com/lifestyle/2016/11/04/Miss-Universe-2016-Philippines.html
Unfortunately for ETC, they do not have the mass appeal that ABS has, owing to the station's assignment on UHF free TV and its female-centric programming. So for those watching Miss U this early, it's going to be a daunting affair as far as accessibility and body clock is concerned.

NOVEMBER 4, 2016 AT 1:17 PM REPLY

- **GAB** *says:*

  Well, suprisingly naurong ito from 5am to 8am na. Ang Solar naman ay mag-nenegotiate sa mga local networks, particularly GMA and TV5 to cover the event (while pre-pageant activities naman ang icocover ng TV5).

  So may chance ang ABS-CBN para dyan.

  NOVEMBER 17, 2016 AT 9:23 AM

- **RALPHIERCE** *says:*
  Essentially, Solar will play the role of blocktimer for Miss U, knowing that ETC has limited range due to its status as a low-power UHF station. Thus, kailangan talaga ng mga malalaking networks for purposes of wide coverage.

  NOVEMBER 17, 2016 AT 10:36 AM

COMEDY, **DRAMA**, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TALK SHOW**, **TELEVISION**, **VARIETY SHOW**

Ryzza Mae Dizon's Three-Year Pre-Noontime Run Ends Tomorrow

OCTOBER 20, 2016RALPHIERCEALDEN RICHARDS, BAES, BAES EAT BULAGA, BASTE, BASTE EAT BULAGA, CALLE SIETE, CALLE SIETE CONCLUSION, CALLE SIETE FAREWELL EPISODE, CALLE SIETE FINAL EPISODE, CALLE SIETE FINALE, CALLE SIETE GMA, CALLE SIETE LAST EPISODE, CALLE SIETE TAPE, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, EULA VALDES, GMA NETWORK, JOEL PALENCIA, JON TIMMONS, KENNETH MEDRANO, KIM

LAST, MAINE MENDOZA, MIGGY TOLENTINO, PRESIDENT OF THE PHILIPPINES, PRINCESS IN THE PALACE, PRINCESS IN THE PALACE GMA, PRINCESS IN THE PALACE TAPE, RYZZA MAE DIZON, TAKI, TAPE INC., THE RYZZA MAE SHOW, THE RYZZA MAE SHOW GMA, THE RYZZA MAE SHOW TAPE, TOMMY PENAFLOR, TROPS, TROPS DEBUT EPISODE, TROPS DEBUT WEEK, TROPS DRAMA SERIES, TROPS FIRST EPISODE, TROPS FIRST WEEK, TROPS GMA, TROPS MAIDEN EPISODE, TROPS MAIDEN WEEK, TROPS PILOT EPISODE, TROPS PILOT WEEK, TROPS PREMIERE EPISODE, TROPS PREMIERE WEEK, TROPS TAPE, TROPS TV SHOW4 COMMENTS

The end of an era: Ryzza Mae Dizon's three-year run at the pre-noontime slot will conclude tomorrow with the finale of 'Calle Siete'. (Photo credit: Calle Siete official Facebook)

It's the end of an era for Ryzza Mae Dizon.

After over three years and three shows that served as the appetizer for 'Eat Bulaga', Ryzza Mae Dizon's run as the face of TAPE and GMA's pre-noontime slot will come to an end tomorrow morning. That day will mark the final episode of Ryzza's most recent program ‘Calle Siete’, which had been on the air since June of this year.

Ryzza’s run at the slot began on April 8, 2013, when ‘The Ryzza Mae Show’ debuted on television. The talk show ran for over two years and spanned a total of 721 episodes, before airing its finale on September 18, 2015.

On September 21, 2015, Ryzza took on a more dramatic role when ‘Princess in the Palace’ premiered. The series, which featured Ryzza playing the role of an adopted daughter to the president of the Philippines (played by Eula Valdes), ran for 187 episodes and ended its run on June 10, 2016.

Then on June 13, 2016, ‘Calle Siete’ premiered. The show, which is mostly comedic in nature, will have a total of 74 episodes once it concludes tomorrow.

Overall, Ryzza Mae Dizon’s three shows ran for a cumulative total of 982 episodes spanning over three years. Not bad for a kid.

But at the age of 11, it is clear that Ryzza Mae Dizon is no longer the charismatic young kid of years past. At this point, her appearances on ‘Eat Bulaga’ became increasingly sporadic, and she had been surpassed in popularity by the love team of Alden

Richards and Maine Mendoza, the show’s BAES, and another budding child star in Baste.

Of course, like many child stars, the need to take a backseat is definitely a necessity for Ryzza given her continuous physical and mental maturity. Still, even as Ryzza continues to grow as a person, her continued presence on ‘Eat Bulaga’ after this week should help her maintain a larger-than-life presence on the small screen.

Come next week, ‘Eat Bulaga”s BAES (consisting of Kenneth Medrano, Kim Last, Jon Timmons, Tommy Penaflor, Miggy Tolentino, and Joel Palencia) and fellow newcomer Taki will star in a new show called ‘TROPS’. And while Ryzza will no longer be present on this upcoming show, one can only hope that ‘TROPS’ will be just as successful as any of Ryzza’s three previous shows.

For those who look forward to a post-Ryzza Mae Dizon era every weekday at 11:30 a.m., good luck.

4 thoughts on “Ryzza Mae Dizon’s Three-Year Pre-Noontime Run Ends Tomorrow”

1. **GAB** *says:*

   It was supposed na ilalagay nila ang posibleng programa ni Kris Aquino sa timeslot ng Calle Siete. Pero what happened?

   OCTOBER 20, 2016 AT 8:38 PM REPLY

   - **RALPHIERCE** *says:*

     Seems like ‘higher power’ prevented her from pushing on with that proposed replacement for Calle Siete. In any case, she’ll be out of television for a longer period.

     Anyway, TROPS should serve as an able replacement too. The BAES have waited a long time for a shining moment, and now let’s see if they can thrive on their own. It will also be a different experience for the viewers since Ryzza will not be involved, so they’ll need to get used to it quickly.

     OCTOBER 20, 2016 AT 10:59 PM REPLY

     - **THE_TRUTHSEEKER21** *says:*

Is the new show ‘TROPS’ will be the next teen-oriented show?

OCTOBER 24, 2016 AT 11:44 PM

- **RALPHIERCE** *says:*
  Not quite. All the lead characters look like they’re in their early 20s, so it’s kind of a coming-of-age series than a teen-oriented one. And besides, teen-oriented series were traditionally aired on weekends, so TROPS is an exception.

  OCTOBER 25, 2016 AT 12:55 AM

HILIPPINES, SPORTS, TELEVISION

PBA Expected to Remain on TV5 Due to Short Offseason

OCTOBER 21, 2016RALPHIERCE2015-16 PBA SEASON, 2016 FIBA OLYMPIC QUALIFYING TOURNAMENT, 2016 PBA DRAFT, 2016 PBA GOVERNORS' CUP, 2016 PBA GOVERNORS' CUP FINALS, 2016 PBA ROOKIE DRAFT, 2016 PBA SPECIAL DRAFT, 2016-17 PBA PHILIPPINE CUP, 2016-17 PBA SEASON, BARANGAY GINEBRA SAN MIGUEL, CHOT REYES, GILAS

NATIONAL TEAM, GILAS PILIPINAS, GILAS PILIPINAS NATIONAL TEAM, MANNY V. PANGILINAN, MERALCO BOLTS, PBA ON SPORTS5, PBA ON SPORTS5 CONTRACT, PBA ON SPORTS5 CONTRACT EXPIRED, PBA ON TELEVISION, PBA ON TV5, PBA ON TV5 CONTRACT, PBA ON TV5 CONTRACT EXPIRED, PBA RUSH, PBA RUSH CHANNEL, PHILIPPINE BASKETBALL ASSOCIATION, ROBINSONS PLACE MANILA, SPORTS5, TV54 COMMENTS

2016 PBA GOVERNORS' CUP
CHAMPIONS
GANADO SA BUHAY!

Barangay Ginebra's victory in the 2016 PBA Governors' Cup would have marked the end of a five-year relationship between the league and TV5, but a short offseason could change all that. (Photo credit: The Philippine Star)

The shorter-than-expected offseason could keep the PBA within TV5's hands.

The 2015-16 season came to an end Wednesday night, when Barangay Ginebra San Miguel broke an eight-year title drought by winning the season-ending Governors' Cup title over the Meralco Bolts. Game 6 of the Governors' Cup Finals would have marked the end of a five-year contract that TV5 signed with the PBA back in 2011.

Instead, another year of coverage looms in the seemingly fruitful relationship between the PBA and the Manny V. Pangilinan-owned network.

Two weeks from now, the 2016 PBA Rookie Draft will take place at the Robinsons Place Manila. The draft will be conducted in two batches: a regular draft for early entry applicants, and a special draft for amateur players who were invited to the Gilas pool.

Then on November 20, the season-opening Philippine Cup will get underway. Thus, it will be a very short offseason for the PBA, owing to a long break from late May to mid-July due to the FIBA Olympic Qualifiers that Gilas participated.

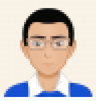
With a short turnaround from last season, it is expected that TV5 will remain the main home of the PBA. And there are three reasons why the league could still air on the MVP-owned network, which are:

1. The PBA Rush channel, which was only established prior to last season's Governors' Cup.
2. The lack of other network options due to a variety of circumstances.
3. The promotion of Chot Reyes to the role of head honcho within TV5.

With all these situations coming into play, it is clear that the PBA has no other choice. Despite the past issues that the league faced during its initial five-year tenure with TV5, the latter's progressive steps to improve its coverage indicate that the relationship is an otherwise successful one, contrary to the critics' perceptions.

One month from now, a new season of the PBA begins. Unfortunately for the league, there is not much time to plan, so it’s safe to say that next year, it will be TV5 who will once again bring the PBA to every television set in the country, for now.

*4 thoughts on “**PBA Expected to Remain on TV5 Due to Short Offseason**”*

1. **TIMOWP17** *says:*

   Obvious naman ang iba: pera pera lang yan to exploit viewers, bingi-bingihan at bulag-bulagan.

   For one part though, the unanswered question popped out of my head: “How will Coach Chot balance responsibility on both handling TV5 and Gilas?”

   OCTOBER 21, 2016 AT 4:52 AM REPLY

   ○ **RALPHIERCE** *says:*

     That’s a big how, considering his two positions constitute a lot of roles. Anyway, the PBA won’t have enough rest between seasons thanks to the long FIBA break, so it’s up to them to both maintain and improve the objectives they have last season. And Chot, as the new TV5 head, as well as Commissioner Narvasa and Sports5’s Patricia Hizon, have a tough task awaiting them.

OCTOBER 21, 2016 AT 6:56 AM REPLY

2. **GAB** *says:*

   As per Coach Chot Reyes (which is now the president of TV5), TV5 and the PBA have already signed their contract renewal for their PBA coverage in a span of three years.

   http://sports.inquirer.net/227279/chot-reyes-eyes-european-reinforcement-for-gilas
   OCTOBER 26, 2016 AT 5:07 PM REPLY

   - **RALPHIERCE** *says:*

     As expected. PBA has no choice but to stay with TV5 owing to lack of available alternatives. Now TV5 must improve its coverage in hopes of getting another shot at renewal in three years’ time.

     OCTOBER 26, 2016 AT 10:46 PM REPLY

ENTERTAINMENT, **LIVE EVENTS**, **PHILIPPINES**, **TELEVISION**

A Look Back at the First and Only GMA Artist Center Ball

OCTOBER 21, 2016RALPHIERCE2011 GMA ARTIST CENTER BALL, 2011 STAR MAGIC BALL, 2016 STAR MAGIC BALL, ABS-CBN, FUTURE OF GMA ARTIST CENTER BALL, GMA, GMA ARTIST CENTER, GMA ARTIST CENTER BALL, GMA ARTIST CENTER BALL CANCELLATION, GMA ARTIST CENTER BALL THROWBACK, GMA CONCERNS, GMA ENTERTAINMENT, GMA ENTERTAINMENT GROUP, GMA FINANCIAL CONCERNS, GMA FINANCIAL ISSUES, GMA FINANCIAL PROBLEMS, GMA ISSUES, GMA LACK OF FUNDS, GMA LACK OF SUCCESS, GMA LOW RATINGS, GMA NETWORK, GMA PROBLEMS, GMA PROFILES MAGAZINE, GMA PROGRAMMING CONCERNS, GMA PROGRAMMING ISSUES, GMA PROGRAMMING PROBLEMS, GMA RATINGS, LILYBETH RASONABLE, MAKATI, PEP.PH, PROFILES MAGAZINE, SHANGRI-LA HOTEL, SHANGRI-LA MAKATI, STAR MAGIC, STAR MAGIC BALL, STAR MAGIC CATALOGUE10 COMMENTS

Remember the first and only time GMA held the Artist Center Ball?

On November 8, 2011, the GMA Artist Center staged its own ball at the Shangri-La Hotel in Makati. A majority of Artist Center talents attended the event, each of whom showed up in their most elaborate attire.

The GMA Artist Center Ball was presented in response to the growing glamor of ABS-CBN’s Star

Magic Ball. At the time it was held, the Star Magic Ball had been staged five times since its inception in 2007.

The theme of the 2011 event was about the launching of the short-lived Profiles magazine. It was supposed to be GMA’s answer to the annual Star Magic catalogue magazine, but it only had one catalogue before it was shut down that same year.

Unfortunately, the 2011 Artist Center Ball marked the last such event for the network. Lack of funds, declining television ratings and programming concerns were too much for GMA to handle, and they have not produced a ball since.

On the contrary, ABS-CBN’s Star Magic Ball continues to put on a show for all of its talents. In fact, the tenth edition of the ball will take place tomorrow night, which should only add insult to injury for GMA’s Artist Center and even to Entertainment department head Lilybeth Rasonable.

Five years after the last Artist Center Ball, there are still questions of what might have been. Regardless of the unfortunate circumstances, Kapuso faithful can only hope for the best, as GMA tries to make sense of their ongoing dilemmas.

For those who may have forgotten the last GMA Artist Center Ball, Pep.ph has some interesting photo galleries to show for. Click the following links and look back at a time when Kapuso stars used to show up in their glamorous dresses and suits for this occasion.

- Part I
- Part II
- Part III

10 thoughts on “A Look Back at the First and Only GMA Artist Center Ball”

1. **JETBLAZER2015** *says:*

   Actually this annual gathering of artists more than the spectacle is a showcase of the ingenuity of our designers. The Star Magic Ball indeed set the trend for glamour.

   OCTOBER 22, 2016 AT 2:43 AM REPLY

   ○ **RALPHIERCE** *says:*

   Exactly. And it also shows the superiority of ABS-CBN’s talent pool over GMA’s, not to mention one of their rewards for the network’s constant success.

Too bad GMA has not staged another Artist Center Ball since, due to their continued struggles and questionable management decisions. The first one was great, but since then, their artists are helpless to watch their Kapamilya counterparts strut their formal wear on an annual basis. Poor them.

OCTOBER 22, 2016 AT 4:03 AM REPLY

2. **CYFERBOY** *says:*

   In relation to this topic, many Kapuso fans are trying to curse the Star Magic Ball last Saturday (particulary AlDub fans), some said that those people in that ball are UNEDUCATED. On the contrary, the Kapamilya fans have some resentments because they are only viewed the Red Carpet parade of their favorite artist only and not the whole program.

   OCTOBER 24, 2016 AT 3:31 AM REPLY

   - **RALPHIERCE** *says:*

     If you look at the PR website of ABS-CBN, they stated that the red carpet parade will be the only televised portion of the Ball. Here’s the link: http://abscbnpr.com/highly-anticipated-star-magic-ball-live-red-carpet-coverage-airs-on-sky-abs-cbn-tvplus/

The rest of the program is mostly a privately attended affair. There will be highlights of the program proper though on TV Patrol and other ABS-CBN newscasts.

As for Kapuso fans who were trying to curse the Star Magic Ball, they should be ashamed. After all, GMA has not held an Artist Center Ball since 2011, and their artists and management have not done a pretty good job in giving GMA a fighting chance.

OCTOBER 24, 2016 AT 4:21 AM REPLY

- **JOSE TIAMSON** *says:*

  I guess their fans are so envious to the point that they said a word like uneducated. Maybe those fans are ones that are uneducated. That is why their beloved network is struggling to gain success.

  OCTOBER 24, 2016 AT 10:21 PM REPLY

  - **RALPHIERCE** *says:*

    Agree. They just can’t accept the fact that GMA is financially weak to put up their own glamorous Ball and other aspects that made ABS-CBN so successful. Hence they resort to these cowardly moves rather than realize the truth.

OCTOBER 24, 2016 AT 11:09 PM

3. **JRDV** *says:*

   No wonder. Kapuso fantards don’t even know their beloved network is losing money. Look at what happened. GMA Ilocos, Naga, Iloilo, Bacolod, CDO and Gensan were closed last year plus they spent a lot of money for Encantadia.

   They will never learn.

   OCTOBER 25, 2016 AT 3:40 AM REPLY

   - **RALPHIERCE** *says:*

     #DenialPaMore indeed.

     OCTOBER 25, 2016 AT 4:28 AM REPLY

     - **CYFERBOY** *says:*

       At the start of 2016, the Kapamilya fans are already excited for the “Ball” after the Star Magic are being re-introduced on ASAP for its 24th anniversary because more artists both from GMA and TV5 keeps coming like, Ritz Azul, Jona, Vin Abrenica and more, that is why they gaining more fans as they turned

Kapamilya and then they expected to see on the “Ball”

Meanwhile on the FB page of GMA Artist Center, some of them are waiting to have have a ball again. Due to financial constraints and mishandling their homegrown artist, they are only holding a ball once and for all and eventually, some of the artists are transferred to get more expose. How sad (to be honest). They are only watching their rival network on the “Ball”

OCTOBER 26, 2016 AT 8:23 AM

- **RALPHIERCE** *says:*

  Blame Rasonable. Her incompetence is dragging GMA down. We’ve been saying that Gozon and co. need to get rid of her ASAP, but they seem to fall on deaf ears. Their inability to fire Rasonable only adds to the problems that GMA is facing right now.

  OCTOBER 26, 2016 AT 1:04 PM

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **TELEVISION**

Three's a Crowd: Aksyon Tonite Becomes a Three-Anchor Team

OCTOBER 24, 2016RALPHIERCEABC 5, ABS-CBN, ABS-CBN NEWS CHANNEL, AKSYON NEWSCASTS, AKSYON NEWSCASTS TV5, AKSYON TONITE, AKSYON TONITE CONTROVERSIES, AKSYON TONITE CRITICISMS, AKSYON TONITE ISSUES, AKSYON TONITE LINEUPS, AKSYON TONITE PROBLEMS, AKSYON TONITE TV5, ALMA ANGELES, ARNOLD CLAVIO, BANDILA, BANDILA ABS-CBN, CES DRILON, CHERYL COSIM, CNN PHILIPPINES, CNN PHILIPPINES NEWSROOM, DARLENE BASINGAN, DIEGO CASTRO III, EAGLE NEWS INTERNATIONAL, EAGLE NEWS INTERNATIONAL NET 25, ED LINGAO, ENTERTAINERS MASQUERADING AS JOURNALISTS, GERRY ALCANTARA, GMA, GMA NETWORK, GMA NEWS TV, HILLARY ISAAC, JESSICA SOHO, JULIUS BABAO, KAREN DAVILA, LIA CRUZ, LUCHI-CRUZ VALDES, MARGA VARGAS, MENCHU MACAPAGAL, MITZI BORROMEO, NET 25, NEWS5, PAOLO BEDIONES, PIA ARCANGEL, SAKSI, SAKSI GMA, SAM CEPEDA, SOLAR SPORTS, STATE OF THE NATION, STATE OF THE NATION GMA NEWS TV, THE WORLD TONIGHT, THE WORLD TONIGHT ANC, TINA MONZON-PALMA, TV5, UNTV, UNTV NEWS AND RESCUE, WHY NEWS, WHY NEWS UNTV NEWS AND RESCUE13 COMMENTS

Looks like the solo anchor setup on 'Aksyon' newscasts is not working for News5.

Last Monday, News5 decided to once again revamp 'Aksyon Tonite', adding erstwhile weather reporters Lia Cruz and Marga Vargas to the newscast alongside Ed Lingao. Both Lia and Marga were intended to be ‘anchors in training’ as far as News5 is concerned.

This marked the first time that ‘Aksyon Tonite’ went with a three-anchor setup. Past lineups of the newscast featured either a two-anchor setup (Paolo Bediones/Ed Lingao and Cheryl Cosim) or a solo anchor setup (Ed Lingao).

The reaction to the move was mostly negative. They argued that Lia and Marga were the latest in a line of ‘entertainers masquerading as journalists’ (EMAJ), as the two lacked any journalistic background owing to their past experience as sports reporters (Lia for Solar Sports, Marga for ABC-5).

While Lia and Marga’s addition to ‘Aksyon Tonite’ serves to develop the two into well-rounded journalists, it is clear that News5 is once again dooming themselves with these questionable moves. A rundown of other late primetime newscasts on major privately-owned networks should show the foolishness of News5’s decision.

- Bandila (ABS-CBN) – Julius Babao, Karen Davila, Ces Drilon
- Saksi (GMA) – Pia Arcangel, Arnold Clavio
- Newsroom (CNN Philippines) – Mitzi Borromeo
- State of the Nation (GMA News TV) – Jessica Soho

- Eagle News International (Net 25) – Alma Angeles, Sam Cepeda
- Why News (UNTV News and Rescue) – Gerry Alcantara, Darlene Basingan, Diego Castro III
- The World Tonight (ANC) – Tina Monzon-Palma

The list above shows that all listed anchors are indeed legitimate journalists. Too bad for News5 and its head Luchi Cruz-Valdes.

Going down the EMAJ route just to revamp ‘Aksyon Tonite’ should serve as a way to destroy its once-credible aura. When the newscast was anchored by Cheryl Cosim and Ed Lingao, many praised it for its emphasis on hard news, which helped restore its credibility that was lost during Paolo Bediones’ time.

Now that they promoted Lia Cruz and Marga Vargas to serve alongside Ed Lingao, expect that praise to turn against ‘Aksyon Tonite’. They may be added just to gain experience, but unless they grow and learn quickly, they might become the next Menchu Macapagal or Hillary Isaac.

13 thoughts on “*Three’s a Crowd: Aksyon Tonite Becomes a Three-Anchor Team*”

1. **ALDOUS COROZA** *says:*

   Correction Nightly News is now known as CNN Philippines Newsroom

   OCTOBER 24, 2016 AT 6:04 AM REPLY

   ○ **RALPHIERCE** *says:*

     I see. The name change is hardly noticed, since the Nightly News name had been in use for a long time now. Anyway, the 9:00 p.m. Newsroom is being anchored by Mitzi Borromeo, while the 8:00 a.m. Newsroom is being anchored by Amelyn Veloso, for clarification’s sake. Thanks for pointing it out.

     OCTOBER 24, 2016 AT 6:38 AM REPLY

2. **ALDOUS COROZA** *says:*

   the 3pm Edition of Newsroom is anchored by Anchored Claire Celdran

   OCTOBER 24, 2016 AT 7:47 AM REPLY

   ○ **RALPHIERCE** *says:*

Ok. So CNNPH has three newscasts called Newsroom, much like every TV5 newscast is called Aksyon. Very unusual arrangement to say the least. Still, not bad.

OCTOBER 24, 2016 AT 8:46 AM REPLY

3. **ALDOUS COROZA** *says:*

   You Forgot to Mention PTV News on PTV 4, It airs every 9:15 – 10:30 pm

   OCTOBER 24, 2016 AT 7:48 AM REPLY

   ○ **RALPHIERCE** *says:*

     Didn’t you read the article seriously? You should look at the term ‘privately owned’ and you’ll know why I didn’t include PTV-4 on the list.

     OCTOBER 24, 2016 AT 8:50 AM REPLY

4. **JOSE TIAMSON** *says:*

   I have to say it now that News 5 is the new home of EMAJ. And I have to agree with you, the network is going nowhere. They are just like a organization who is trying to hit a home run right away but failed otherwise, TV5 is an example of it.

   OCTOBER 24, 2016 AT 10:17 PM REPLY

- **RALPHIERCE** *says:*

  They should’ve given Lia and Marga reportorial duties instead of placing them in the hot seat as anchors. That way they were able to sharpen their journalistic skills. Look at one-time child actor Trish Roque; she was assigned as a reporter first before putting her chops as an anchor. That was a good example. Not the case for Lia and Marga.

  It’s clear that LCV made a bonehead move. The losses on her front are becoming more difficult to overcome, and these desperate decisions are making it worse.

  OCTOBER 24, 2016 AT 11:05 PM REPLY

5. **JRDV** *says:*

   No wonder. Even Media Newser would be pissed and TV5 will remain as the worst news organization despite its pro-Duterte stance, thanks to EMAJs.

   No wonder why News5 is already backwards since 2010 and the whole network itself is already struggling with viewers with the sports-heavy content.

   OCTOBER 25, 2016 AT 3:39 AM REPLY

- **RALPHIERCE** *says:*

  Right now, they don’t care about competition. They just want to distinguish themselves and have fun. Unfortunately, that’s not the case with their newscasts, since it continues to employ a ‘masa’-oriented style we see on ABS and GMA, not to mention hiring EMAJs to greatly emphasize sensationalized reporting.

  If they want to distinguish themselves, just drop the ‘masa’ style of newscasts and go with the ANC and CNNPH style of reporting. I really don’t understand the motives of LCV these days.

  OCTOBER 25, 2016 AT 4:25 AM REPLY

6. **JASON** *says:*

   Kailangan talaga na ng mga bagong reporters ang News5. Feeling ko kasi kapag napromote yung mga batikang journalists like Maricel Halili or Roices Naguit(pinch hitters lang sila kapag wala sina Cheryl, Raffy or Ed) wala ng gagawa ng mga field reports.And since hindi naman nag-field training sila Lia and Marga, gawing news anchor hanggat makakuha sila ng mga COMPETENT AND REAL journalists(whether new graduates or old-timers) kasi ang daming reporters nang nawala na.
   OCTOBER 30, 2016 AT 9:31 AM REPLY

- **JASON** *says:*

  In addition to that, The Aksyon Prime and Aksyon Tonite suggestion you had was rather good. If TV5 really wanted to be an alternative station, a 9PM telecast would be very distinct and it would merge two good journalists with Ed and Luchi and it can run for an hour or one hour and a half(If you have a newscast that would always be cut by around the games start, it’s always a bad sign). As for the dead air run a sports-oriented show since it’s sandwiched by the games.
  But sadly we are not executives for said channel and this suggestion will likely be neglected.

  OCTOBER 30, 2016 AT 9:45 AM REPLY

  - **RALPHIERCE** *says:*

    Exactly. However, for the purposes of informative opinion, an article about this could still be in store.

    TV5 badly needs new blood, period. However, Lia and Marga are not the right choices. News5 would’ve been wise to make even more drastic changes rather than putting these two non-journalistic individuals in the hot seat.

ENTERTAINMENT, PHILIPPINES, TELEVISION, VARIETY SHOW

AlDub ‘Wedding’ Catapaults Eat Bulaga to Victory

OCTOBER 25, 2016RALPHIERCE#ALDUBWEDDING, AI AI DELAS ALAS, ALDEN RICHARDS, ALDUB WEDDING, CHRIST THE KING CHURCH, DODONG, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA NATIONAL RATINGS, EAT BULAGA RATINGS, EAT BULAGA TAPE, GMA, GMA NETWORK, HELEN GAMBOA, IRMA ADLAWAN, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME NATIONAL RATINGS, IT'S SHOWTIME RATINGS, JAKE EJERCITO, JASON MAGBANUA, KALYESERYE, KALYESERYE WEDDING, KALYESERYE WEDDING SPECIAL, KANTAR NATIONAL RATINGS, KANTAR RATINGS, LIZ UY, LOLA BABAH, LOLA NIDORA, MAINE MENDOZA, MIKE ENRIQUEZ, QUEZON CITY, RODJUN CRUZ, SA TAMANG PANAHON, SA TAMANG PANAHON CONCERT, TAPE INC., TWITTER, VIC SOTTO, WALLY BAYOLA5 COMMENTS

The ‘wedding’ between Maine Mendoza and Alden Richards became a must-watch.

On Saturday, October 22, ‘Eat Bulaga’ presented a special edition of the newly-revived Kalyeserye segment. The emphasis of the three-hour episode was on the aforementioned ‘wedding’ between Maine and Alden’s characters, which was set inside Christ the King Church in Quezon City.

The ‘wedding’ featured numerous special guests, such as Ai-Ai delas Alas (in her Lola Babah character), Jake Ejercito, Mike Enriquez, Rodjun Cruz, Helen Gamboa and Irma Adlawan. As always, the ‘Eat Bulaga’ hosts played special roles in the event, which included a rare appearance of Vic Sotto’s Dodong character.

The seemingly realistic marriage between the two had been carefully prepared throughout the week, from the pre-nuptial shoots and bridal showers to the proposals for Maine’s wedding gown. The skits even went as far as preparing an invitation to the said ‘wedding’, and inviting Liz Uy and Jason Magbanua to play key roles.

The ‘wedding’ itself took over an hour to complete, a majority of which were spent without commercial interruption. Near the end of the segment, however, Lola Nidora (played by Wally Bayola) fainted in the midst of Alden and Maine’s exchange of I dos, prompting ‘Eat Bulaga’ to take a commercial break in order to add drama.

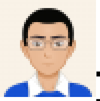
Despite the incident, Lola Nidora was able to regain consciousness, and the ‘wedding’ proper eventually pushed through without further incident. In the end, Maine and Alden left the episode as a ‘married’ couple.

The episode, which took place nearly a year after the successful Sa Tamang Panahon event, gave ‘Eat Bulaga’ a rare victory in Kantar’s national ratings, as it barely finished o.1% above ‘It’s Showtime”s figures. More importantly, netizens took the hashtag #AlDubWedding to one of the top global trending spots on Twitter, with over five million tweets.

Considering that the show has been struggling to remain relevant in the months after Sa Tamang Panahon, this episode was in many ways a shot of adrenaline. Still, not even a rare victory can satisfy any AlDub fan, or whoever’s left of the once-highly popular fanbase, as they try to rekindle the tandem’s glory days.

At least there are still ‘Eat Bulaga’ loyalists who have supported the show even before Alden and Maine came aboard. As long as they’re here, ‘Eat Bulaga’ will still enjoy some moral victories, no matter how small it becomes.

5 thoughts on “AlDub ‘Wedding’ Catapaults Eat Bulaga to Victory”

1. **TIMOWP17** *says:*

   It actually took place in Shrine of Jesus the Divine Word.

   Though, this event was made exactly 52 Saturdays after the concert in the Philippine Arena but not necessarily the highest tweet report all-time (though it did year-to-date).

   Too bad, I wasn’t able to watch the ceremony personally because of the power outage. What a killjoy, SFELAPCO!

   For Showtime, it’s their second consecutive year of their defeat in celebrating their anniversary — even if it’s a razor-thin margin.

   OCTOBER 25, 2016 AT 1:07 AM REPLY

   ○ **JRDV** *says:*

     But it won’t help overall since Showtime is already winning almost every month since Tawag Ng Tanghalan revitalized that show.

I wonder if the wedding will change things for good. For me, Showtime will win through the rest of the year.

OCTOBER 25, 2016 AT 3:36 AM REPLY

- **RALPHIERCE** *says:*
  Well, for the long-time EB viewers, they don’t care if their show is struggling, as long as they’re enjoying the segments. And besides, the majority of those who followed AlDub early on were bandwagoners, who just want to join in the fun only to stop watching once it becomes stale.

  OCTOBER 25, 2016 AT 4:18 AM

2. **SHOWSTOPPER** *says:*
   “Well, for the long-time EB viewers, they don’t care if their show is struggling, as long as they’re enjoying the segments…”

   – I agree. They are in the business for 37 years. They have been through a lot. As a long time EB watcher I don’t mind if Showtime is winning on their own ratings. OK na rin yun may kakumpitensya. Pangit naman kung walang competition or challenge. Though I was one who also hoped that the ending/final of Kalyeserye was the TP itself (as I thought it was the fitting one), pero as long as its for the long time watchers and not for bandwagoners, continue it. Who are we to say it should stop? I guess continuing KS is for the real fans and not for everyone like bandwagoners.

OCTOBER 26, 2016 AT 9:03 AM REPLY

- **RALPHIERCE** *says:*

  Indeed. EB wants nothing more than enjoyment and pleasure, hence the continuation and eventual Book 2 of Kalyeserye.

  OCTOBER 26, 2016 AT 12:57 PM REPLY

ENTERTAINMENT, **PHILIPPINES**, **TELEVISION**, **VARIETY SHOW**

Kalyeserye Now an Independent Segment of Eat Bulaga

OCTOBER 27, 2016RALPHIERCEALDEN RICHARDS, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA JUAN FOR ALL ALL FOR JUAN, EAT BULAGA KALYESERYE, EAT BULAGA TAPE, GMA, GMA NETWORK, JOSE MANALO, JUAN FOR ALL ALL FOR JUAN, JUAN FOR ALL ALL

FOR JUAN OPENING BILLBOARD, KALYESERYE, KALYESERYE CHANGES, KALYESERYE CONFUSION, KALYESERYE CRITICISMS, KALYESERYE INDEPENDENCE, KALYESERYE INDEPENDENT SEGMENT, KALYESERYE ISSUES, KALYESERYE NEW SEGMENT, KALYESERYE OPENING BILLBOARD, KALYESERYE PROBLEMS, KALYESERYE SEPARATE SEGMENT, KALYESERYE UNDER JUAN FOR ALL ALL FOR JUAN, KALYESERYE WEDDING, KALYESERYE WEDDING SPECIAL, MAINE MENDOZA, NIDORA, PAOLO BALLESTEROS, TAPE INC., TIDORA, TINIDORA, WALLY BAYOLALEAVE A COMMENT

A subtle change took place this week on 'Eat Bulaga'.

Last Friday, viewers took notice of a new Kalyeserye opening billboard. That's right, for the first time ever, Kalyeserye is credited with its own segment and in the process, no longer considers itself a sub-segment of Juan for All, All for Juan.

The change became official in time for the 'wedding' special the following day. After that, the independence continued once the storyline shifts into the married lives of Maine Mendoza and Alden Richards' characters.

During Kalyeserye's initial run, 'Eat Bulaga' credited the skit under the Juan for All, All for Juan name, despite the fact that it was an entirely different segment with its own logo. At first, Kalyeserye took place in the beginning and end of the Juan for All, All for Juan segment, before it was given its own spot in the show.

Although Kalyeserye became a separate portion of the show, the Juan for All, All for Juan opening billboard remained in use. This confused viewers for the most part, since the Juan for All, All for Juan segment refers entirely to the ‘sugod-bahay’ and ‘bayanihan’ portions of it.

The confusion continued once Kalyeserye was revived with the ‘marriage’ storyline. Again, ‘Eat Bulaga’ credited the skit under the Juan for All, All for Juan name, and in its initial episodes, Kalyeserye was slotted at the beginning of the skit; only this time, there is no break for the ‘sugod-bahay’ and ‘bayanihan’ portions, which air afterwards.

In the end, upon realizing the chaos that they were presenting, ‘Eat Bulaga’ finally relented and gave Kalyeserye it own opening billboard. Afterwards, it was placed in the second part of the show, leaving Juan for All, All for Juan to occupy the final portion.

The change also enabled Jose Manalo, Wally Bayola and Paolo Ballesteros to play the roles of Tinidora, Nidora and Tidora during Kalyeserye, and then change into their regular selves for Juan for All, All for Juan. Pretty clever indeed.

With Kalyeserye now an independent production of ‘Eat Bulaga’, one can only hope that this setup will continue as long as the viewers love it. After all, the show is about ‘bayanihan’, and putting things in orderly fashion is a perfect way to satisfy the viewers’ demands.

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

A Fifth Opponent for Doble Kara

OCTOBER 28, 2016RALPHIERCEARIEL RIVERA, BRUNO GABRIEL, CHINGGAY ALONSO, DOBLE KARA, DOBLE KARA ABS-CBN, DOBLE KARA NATIONAL RATINGS, DOBLE KARA NEW CHALLENGER, DOBLE KARA NEW OPPONENT, DOBLE KARA RATINGS, DON MICHAEL PEREZ, EULA VALDES, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA TELEBABAD, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, HAHAMAKIN ANG LAHAT, HAHAMAKIN ANG LAHAT DEBUT EPISODE, HAHAMAKIN ANG LAHAT DEBUT WEEK, HAHAMAKIN ANG LAHAT FIRST EPISODE, HAHAMAKIN ANG LAHAT FIRST WEEK, HAHAMAKIN ANG LAHAT GMA, HAHAMAKIN ANG LAHAT MAIDEN EPISODE, HAHAMAKIN ANG LAHAT MAIDEN WEEK, HAHAMAKIN ANG LAHAT PILOT, HAHAMAKIN ANG LAHAT PILOT EPISODE, HAHAMAKIN ANG LAHAT PILOT WEEK, HAHAMAKIN ANG LAHAT PREMIERE, HAHAMAKIN ANG LAHAT PREMIERE EPISODE, HAHAMAKIN ANG LAHAT PREMIERE WEEK, HAHAMAKIN ANG LAHAT VS. DOBLE KARA, JETT PANGAN, JOYCE CHING, JULIA MONTES, KRISTOFFER MARTIN, MARC ABAYA, MARINA BENIPAYO, MONA LOUISE REY, RAFAEL ROSELL, RENZ VALERIO, RHIAN RAMOS, SINUNGALING MONG PUSO, SINUNGALING MONG PUSO 2016 TV SERIES, SINUNGALING MONG PUSO FINAL EPISODE, SINUNGALING MONG PUSO FINALE, SINUNGALING MONG PUSO GMA, SINUNGALING MONG PUSO LAST EPISODE, SINUNGALING MONG PUSO NATIONAL RATINGS, SINUNGALING MONG PUSO RATINGS, SINUNGALING MONG PUSO TV SERIES, SINUNGALING MONG PUSO VS. DOBLE KARA, SNOOKY SERNA, THEA TOLENTINOLEAVE A COMMENT

Add ‘Sinungaling Mong Puso’ to the list of victims that ABS-CBN’s ‘Doble Kara’ left in its wake.

For the past 74 episodes (running from July 18 to October 27), ‘Sinungaling Mong Puso’ tried its best to rattle the confidence of the no. 1 afternoon drama in the country. Unfortunately, their efforts were in vain, as ‘Doble Kara’ continued its dominance in the national ratings.

To make matters worse, ‘Sinungaling Mong Puso’ failed to receive adequate promotion from GMA’s entertainment group. This has become a constant pattern for the network’s Afternoon Prime block, even as its Telebabad counterparts began to redeem themselves.

It was a humiliating fact that cast a spell on the series’ two lead stars in Rhian Ramos and Rafael Rosell. Although the two tried their best to present their more mature and sensual roles for ‘Sinungaling Mong Puso’, it was not enough, as GMA simply gave up promoting the show for whatever reason.

‘Sinungaling Mong Puso”s finale will take place later today. On a related note, GMA announced its replacement.

Starting this Monday at 3:20 p.m., it will be the reunited tandem of Joyce Ching and Kristoffer Martin who will try to best Julia Montes. Their newest series, ‘Hahamakin ang Lahat’, will be a more mature project for the duo.

‘Hahamakin ang Lahat’, according to GMA Network, will ‘revolve around the repeating fates of a mother and her child who both had to bear the agony of not being able to be with the man they truly love because of the struggles and conflicts they encounter in winning the approval of their family’. The series will center around a Chinese Filipina named Rachel (Joyce) and her love interest Junjun (Kristoffer).
The supporting cast will include Eula Valdes, Ariel Rivera, Snooky Serna, Thea Tolentino, Chinggay Alonso, Marc Abaya, Jett Pangan, Marina Benipayo, Renz Valerio, Mona Louise Rey and Bruno Gabriel. It will be directed by Don Michael Perez.

Going up against a still-strong ‘Doble Kara’ will be a tough challenge for ‘Hahamakin ang Lahat’, considering the former’s high ratings. GMA’s inability to sell its afternoon dramas will also be a major focus, and if they want ‘Hahamakin ang Lahat’ to be successful, they must give ample promotion time to the series in order to pump some life into it.

A new challenger awaits ‘Doble Kara’. Now ‘Hahamakin ang Lahat’ must go all out to give the former all they can handle, otherwise another victim comes ‘Doble Kara”s way.

ENTERTAINMENT, PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

WWE Raw and SmackDown Airs Live Next Week, But FOX's Problems Resurface

NOVEMBER 2, 2016RALPHIERCEAMERICAN DAD, AMERICAN DAD FOX PHILIPPINES, FOX PHILIPPINES, FOX PHILIPPINES CONCERNS, FOX PHILIPPINES CRITICISMS, FOX PHILIPPINES ISSUES, FOX PHILIPPINES PROBLEMS, FOX SPORTS PHILIPPINES, THE SIMPSONS, THE SIMPSONS FOX PHILIPPINES, THE WALKING DEAD, THE WALKING DEAD FOX PHILIPPINES, WWE, WWE BRAND EXTENSION, WWE BRAND EXTENSION 2016, WWE HELL IN A CELL, WWE HELL IN A CELL 2016, WWE HELL IN A CELL 2016 FOX PHILIPPINES, WWE HELL IN A CELL FOX PHILIPPINES, WWE IN THE PHILIPPINES, WWE LIVE MANILA, WWE ON FOX PHILIPPINES, WWE ON FOX SPORTS PHILIPPINES, WWE PAY-PER-VIEWS, WWE PAY-PER-VIEWS ON FOX PHILIPPINES, WWE PROGRAMS, WWE PROGRAMS IN THE PHILIPPINES, WWE RAW, WWE RAW BRAND, WWE RAW FOX PHILIPPINES, WWE RAW FOX SPORTS PHILIPPINES, WWE SMACKDOWN, WWE SMACKDOWN BRAND, WWE SMACKDOWN FOX PHILIPPINES, WWE SMACKDOWN FOX SPORTS PHILIPPINES, WWE SMACKDOWN LIVE, WWE SMACKDOWN LIVE FOX PHILIPPINES, WWE SMACKDOWN LIVE FOX SPORTS PHILIPPINESLEAVE A COMMENT

RAW
SMACKDOWN LIVE

WWE Raw and SmackDown will air live starting next week on FOX Sports Philippines, with a same-day replay on FOX Philippines. (Photo credit: WWE)

WWE fans in the Philippines are in for a big surprise.

Starting next Tuesday and Wednesday respectively, new episodes of WWE Raw and WWE SmackDown will now air live at 8:00 a.m. on FOX Sports Philippines. Same-day replays will air within 12 hours of original broadcast on FOX Philippines.

With viewers becoming more dependent on WWE’s social media accounts to follow the action as it happens, it was only imperative for FOX to make this drastic measure. After all, the success of WWE Live in Manila last September only furthered wrestling fans’ desire to watch WWE programming on a regular basis.

Although the announcement was enthusiastically welcomed by WWE fans in the country, there are still some issues to address. Last Monday morning in Manila, many viewers awaited the live telecast of the Raw-exclusive Hell in a Cell pay-per-view on FOX

Philippines, only to be greeted by replays of ‘The Simpsons’ and ‘American Dad’.

The erratic WWE pay-per-view scheduling issue on FOX Philippines has been well-documented since it fully acquired the company’s broadcast rights in 2014. There were times when WWE pay-per-views were aired on the channel live, and there were other occasions when it first aired within 12-13 hours of original broadcast.

And just recently, FOX began to focus more on the flagship Raw brand once the brand extension came into play. As a result, SmackDown-branded pay-per-views were not aired, and to make matters worse, SmackDown itself was aired on a one-week delay.

While FOX Philippines should be excused for not airing Hell in a Cell live (thank you ‘The Walking Dead’), their indecision is an inexcusable one. Come on, FOX Sports Philippines also airs WWE programming (mostly recap shows), so why not transfer those live pay-per-views to the said channel.

As for the delay and subsequent snubbing of SmackDown and its related programs, it is unfair to do such a thing. Both Raw and SmackDown are equally important and must-watch shows, and deemphasizing either one of them is insulting to any wrestling fan.

As both FOX networks move on to upcoming pay-per-views and episodes of Raw and SmackDown, one thing is certain: no one wants to be left behind. For wrestling fans, this is a promise that FOX will have to fulfill in the weeks ahead.

ACTION, ENTERTAINMENT, FANTASY, NEWS, PHILIPPINES, SPORTS, SUSPENSE, TELEVISION, UNITED STATES

TV5 Must Revamp Primetime Lineup

NOVEMBER 3, 2016RALPHIERCE2015-16 PBA SEASON, ABS-CBN, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, AKSYON CONCERNS, AKSYON CRITICISMS, AKSYON ISSUES, AKSYON NEWSCAST MERGER, AKSYON NEWSCAST PROPOSALS, AKSYON NEWSCASTS, AKSYON NEWSCASTS SOLUTIONS, AKSYON NEWSCASTS SUGGESTIONS, AKSYON NEWSCASTS TV5, AKSYON PRIME, AKSYON PRIME CONCERNS, AKSYON PRIME CRITICISMS, AKSYON PRIME ISSUES, AKSYON PRIME PROBLEMS, AKSYON PRIME TV5, AKSYON PROBLEMS, AKSYON REBRAND, AKSYON REFORMAT, AKSYON TONITE, AKSYON TONITE CONCERNS, AKSYON TONITE CRITICISMS, AKSYON TONITE ISSUES, AKSYON TONITE PROBLEMS, AKSYON TONITE TV5, CHOT REYES, CNN PHILIPPINES, ED LINGAO, GMA, GMA NEWS, GMA NEWS AND PUBLIC AFFAIRS, GMA NEWS TV, LIA CRUZ, LUCHI-CRUZ VALDES, MARGA VARGAS, NEWS5, NEWSROOM, NEWSROOM CNN PHILIPPINES, PBA ON SPORTS5, PBA ON TV5, SPORTS360, SPORTS360 TV5, STATE OF THE NATION, STATE OF THE NATION GMA NEWS TV, THE WORLD TONIGHT, THE WORLD TONIGHT ANC, TV5, TV5 ENTERTAINMENT PROGRAMS, TV5 ENTERTAINMENT SHOWS, TV5 FOREIGN PROGRAMS, TV5 FOREIGN SHOWS, TV5 PRIMETIME LINEUP, TV5 PROGRAMMING CHANGES, TV5 PROGRAMMING

CONCERNS, TV5 PROGRAMMING CRITICISMS, TV5 PROGRAMMING ISSUES, TV5 PROGRAMMING PROBLEMS, TV5 PROGRAMMING REFORMAT, TV5 PROGRAMMING SUGGESTIONS, TV5 REFORMAT20 COMMENTS

Odd one out: TV5's primetime revamp may require 'Aksyon Prime' to merge with 'Aksyon Tonite'. (Logo courtesy of TV5)

It is clear that TV5's primetime lineup is going nowhere.

Questions abound the said lineup once Chot Reyes made it clear that he envisioned a more 'alternative' approach for the network. For instance, 'Aksyon Prime' and 'Aksyon Tonite' now seem out of place in Chot's new approach, due to its 'masa'-fied format and competition with ABS-CBN and GMA newscasts.

To make matters worse, 'Aksyon Tonite' recently added unproven journos in Lia Cruz and Marga Vargas, both of whom seem more suited to sports than news. And finally, PBA's overall poor showing last season leave a lot to be desired.

With all problems considered, here is a to-do list that TV5 must do to revamp its primetime lineup.

1. Merge and Reformat Aksyon Prime and Aksyon Tonite

Two evening newscasts were too much for News5, considering the plight it endured of late. Thus, merging both ‘Aksyon Prime’ and ‘Aksyon Tonite’ into one nightly newscast is a necessity.

If that’s not enough, this merged newscast will employ a more hard news approach, and will air at 9:00 p.m. Hence, it will compete against CNN Philippines’ ‘Newsroom’, GMA News TV’s ‘State of the Nation’, ANC’s ‘The World Tonight’, and other similar newscasts.

As for the anchors and title, look no further. The newscast will carry the ‘Aksyon Tonite’ name, and Ed Lingao and Luchi Cruz-Valdes will be the anchors.

2. Replace Aksyon Prime with Sports360

The PBA games are a regular fixture on TV5 during weeknights, but the presence of ‘Aksyon Prime’ became a bane to viewers and game attendants. Placing ‘Sports360’ instead should alleviate this burden.

The format of ‘Sports360’ will remain the same. It will air for 15 minutes, and will focus mostly on viewer interaction and game analysis.

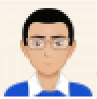
3. Foreign Canned Shows from 6 to 9 on Non-PBA Game Days

Finally, 6:00 p.m. to 9:00 p.m. on a non-PBA game day will be dominated by TV5’s American action, suspense and fantasy shows. Doesn’t get more alternative than this.

Chot Reyes’ vision of a more ‘alternative’ TV5 may take time getting used to. But as far as the primetime lineup goes, solving this dilemma should be the first step, provided that management is smart enough to realize its flaws.

However, it doesn’t mean that this proposal will be achieved. Still, one can only hope that Chot Reyes will make the soundest of decisions in order to restore TV5’s fortunes, even if it means no more local entertainment fare.

20 thoughts on “TV5 Must Revamp Primetime Lineup”

1. **TIMOWP17** *says:*

Kaka-publish mo, eto pa ang balita within TV5 just now: http://www.medianewser.com/2016/11/joseph-ubalde-leaves-news5.html
It seems that TV5 is having the worst of the near-closing year.

NOVEMBER 3, 2016 AT 7:53 AM REPLY

- **RALPHIERCE** *says:*
  And with Chot Reyes pretty much downsizing his staff, TV5 may need some drastic changes, such as only one nightly newscast that I suggested in this article. In fact, I have more proposals in store for News5, so stay tuned.

  NOVEMBER 3, 2016 AT 8:37 AM REPLY

2. **JASON** *says:*
   Well they could do House of Hoops again on that 6pm slot.

   NOVEMBER 3, 2016 AT 11:37 PM REPLY

   - **RALPHIERCE** *says:*
     I won’t count on that though. Besides, Sports360 is doing so well that there’s no reason to replace it. But they can still improve the show with greater emphasis on analysis.

     NOVEMBER 4, 2016 AT 5:17 AM REPLY

- **GAB** *says:*

  Better for Sports360 to move on a much better timeslot para makapagsabayan sa ibang sports programs sa ibang himpilan, hindi yung sa halftime o after ng PBA games…. medyo nakaka-turn off ang timeslot change lately.

  NOVEMBER 4, 2016 AT 7:45 AM

- **RALPHIERCE** *says:*

  It can be aired after the 9:00 p.m. Aksyon newscast that I envisioned, which is good since it can give S+A’s The Score and CNNPH’s Sports Desk a run for their money.

  As for the halftime and postgame shows, however, pwede yung mga names na Inside PBA or PBA Center just to fit in with the league’s games.

  NOVEMBER 4, 2016 AT 8:12 AM

- **GAB** *says:*

  Although, PBA Rush have already a Sports 360-like show called “The Grind” which premiered during the finals of the 2016 PBA Governor’s Cup.

NOVEMBER 4, 2016 AT 8:27 AM

- **RALPHIERCE** *says:*
  But since the target is on TV5’s audience, they must find a way to produce a similar show as The Grind for non-Cignal subscribers. And since TV5’s games are called differently from PBA Rush’s, that show must fit in to the former’s approach.

  NOVEMBER 4, 2016 AT 8:50 AM

3. **JUSTIN TAN** *says:*
   Well, their primetime lineup used to be good, but, suddenly, became in ruins due to MVP’s obessesive commitment in sporting events, patricularly the PBA, which was renewed recently for 3 years. Merging Aksyon Tonite and Aksyon Prime could allow it to go up against State of the Nation with Jessica Soho and The World Tonight.

   NOVEMBER 4, 2016 AT 12:23 AM REPLY

   ○ **RALPHIERCE** *says:*
   Well, sports is not the only one to blame. Remember when TV5 overpaid Sharon Cuneta and Ogie Alcasid? That affected TV5 so much that they decided to dissolve the entertainment group this year. Look at them

now, they’re more on foreign entertainment fare these days.

Their news department is also a wreck with all the talents leaving so quickly. That’s why they’d better have just one nightly newscast to mitigate the damage.

NOVEMBER 4, 2016 AT 4:59 AM REPLY

- **JUSTIN TAN** *says:*
  Indeed, overpaying the stars is not good, so the stars decided to retransfer, and problems started with entertainment when IBC blocktime had ended, causing sports to move to TV5 and AksyonTV, and now, TV5 really sucks, all entertaiment has dissolved just because of sports and ambition.

  AksyonTV, as well, is becoming more of a sporting channel for the same reason, AKTV’s financial failure.

  NOVEMBER 6, 2016 AT 2:03 PM

- **RALPHIERCE** *says:*
  Actually TV5’s entertainment problems didn’t start when AKTV ended. It was already problematic once MVP

purchased the network. Bago pa magkaroon ng AKTV at Sports5, TV5 produced costly teleseryes, talk shows and other programs that didn’t exactly meet expectations. Heck, even their attempt to put Willie Revillame’s variety show on primetime didn’t work, thanks to a certain kid macho dancer controversy.

Kung tagapanood ka talaga ng TV5 you would realize how deeper their problems are. Like I said, matagal na itong isyu kay MVP ever since he took over.

NOVEMBER 6, 2016 AT 2:31 PM

4. **GAB** *says:*

   And have you heard of Wil Dasovich, a video blogger who once part of News5 as a anchor ng Newsroom5 (a online show on News5 Everywhere)? Well he became a housemate in PBB….

   NOVEMBER 4, 2016 AT 7:37 AM REPLY

   ○ **RALPHIERCE** *says:*

     No comment on that. Seriously, I don’t like PBB’s ‘pa-sikat’ direction nowadays; it’s disrespectful to the aspiring Nene Tamayos and Bea Saws of the show. And if ever they continue to emphasize this direction, they should just recruit any one of the EMAJs of TV5 and CNNPH to become their housemates.

NOVEMBER 4, 2016 AT 8:15 AM REPLY

5. **JOHN** *says:*

   Has Happinas Happy Hour been cancelled?

   NOVEMBER 7, 2016 AT 8:17 PM REPLY

   - **RALPHIERCE** *says:*

     Matagal na. TV5 cancelled the show in August as part of their initiative to dissolve the entertainment department. Now, puro foreign entertainment shows na lang ang makikita mo sa TV5, aside from sports and news.

     NOVEMBER 7, 2016 AT 11:03 PM REPLY

     - **JUSTIN TAN** *says:*

       It ended actually on September 30, 2016, which was a move TV5 chose to do, to dissolve their entertainment group, first of overpaying stars, second of sporting commitments, and third of MTRCB issues.

       NOVEMBER 8, 2016 AT 12:39 AM

        - **RALPHIERCE** *says:*
          However, they aired mostly reruns by then. The actual final episode was aired in August. Just look at their Facebook page and you know what I'm talking about.

          NOVEMBER 8, 2016 AT 2:44 AM

6. **JUSTIN TAN** *says:*
   It just did air reruns until Sep 30, after airing it's real final episode on August 12

   NOVEMBER 9, 2016 AT 1:17 AM REPLY

    - **RALPHIERCE** *says:*
      Technically cancelled after August 12. That's all.

      NOVEMBER 9, 2016 AT 2:44 AM REPLY

PHILIPPINES, SPORTS, TELEVISION

Pacquiao, Donaire Fight

on the Same Night Sunday

NOVEMBER 3, 2016RALPHIERCEABS-CBN, ABS-CBN SPORTS, CESAR JUAREZ, DONAIRE VS. BEDAK, DONAIRE VS. CONCEPCION, DONAIRE VS. JUAREZ, DONAIRE VS. MAGDALENO, DZBB, GMA, GMA NETWORK, JESSIE MAGDALENO, JESSIE VARGAS, LAS VEGAS, MANNY PACQUIAO, MANNY PACQUIAO ELECTION CAMPAIGN, MANNY PACQUIAO POLITICS, MANNY PACQUIAO RETIRED, MANNY PACQUIAO RETIREMENT, MANNY PACQUIAO RETURN, MANNY PACQUIAO SENATE, MANNY PACQUIAO SENATE CAMPAIGN, NONITO DONAIRE, NONITO DONAIRE ON GMA, NONITO DONAIRE ON GMA 7, NONITO DONAIRE ON GMA NETWORK, PACQUIAO VS. BRADLEY III, PACQUIAO VS. VARGAS, RAFAEL CONCEPCION, SENATE OF THE PHILIPPINES, SOLAR ALL ACCESS, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT PHILIPPINES, SOLAR SPORTS, SUPER RADYO DZBB 594, TIMOTHY BRADLEY, TOP RANK, TOP RANK BOXING, TOP RANK BOXING ABS-CBN, TOP RANK BOXING ABS-CBN SPORTS, WBO SUPER BANTAMWEIGHT CHAMPIONSHIP, WBO WELTERWEIGHT CHAMPIONSHIP, ZSOLT BEDAK10 COMMENTS

Two for the price of one.

On Sunday, November 6 (Saturday, November 5 Las Vegas time), two of the Philippines’ best pugilists will fight on the same night. That’s right, for the first time ever, Manny Pacquiao and Nonito Donaire will be on one card together.

The headline attraction will pit Pacquiao against Jessie Vargas for the WBO Welterweight title. Prior to that, Donaire will defend his WBO Super Bantamweight title against unbeaten Jessie Magdaleno.

Both Pacquiao and Donaire are considered one of the best boxers in the world. Their fights have become the stuff of legend, and each have the titles to back their claim.

However, they have never shared the same stage. That is, until this Sunday in Las Vegas.

For Pacquiao, his return to the ring came unexpectedly. After defeating Timothy Bradley in April, he initially announced his retirement in order to focus as a politician, but despite winning a seat in the Senate (with mostly negative reviews from critics), Pacquiao decided to give boxing another shot.

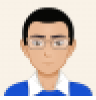
For Donaire, it will be his third defense of the WBO Super Bantamweight title he won over Cesar Juarez in December of last year. Two weeks after Pacquiao’s victory over Bradley, Donaire successfully defended his belt against Zsolt Bedak.

As far as the Philippine broadcast rights go, that honor goes to Solar Entertainment and GMA Network, since Pacquiao is tagged as the headliner in this card. It will air on a delayed basis on GMA and Solar Sports, and live on Super Radyo DZBB 594 and all cable and satellite pay-per-view outlets.

For Donaire, it will be his first fight since 2009’s bout with Rafael Concepcion (which coincidentally aired on GMA) in which ABS-CBN does not have any television rights. The said network has owned the rights to all Top Rank cards that do not involve Pacquiao since 2010.

With two of the Philippines’ top-ranked boxers fighting on the same night, expect the millions to congregate and watch this unprecedented event blow-by-blow. But like Pacquiao’s last fight with Bradley, it remains to be seen if there are still believers in the Pacman.

10 thoughts on “Pacquiao, Donaire Fight on the Same Night Sunday”

1. **TIMOWP17** *says:*

   That was early. Maybe you just read my perspective on #PacVargas earlier and made it as a bit of inspiration.

   The difference between mine and yours is that my own is based on historical (including political) undertones but yours is integrated more with your specialized sports beat.

Anyway, my instincts tell me that not all of us will watch Pacquiao and some of them will watch until Donaire and move on with their ordinary lives.

NOVEMBER 3, 2016 AT 11:42 PM REPLY

- **RALPHIERCE** *says:*
  Probably, but the third Pacquiao-Bradley fight still rated higher despite our notions that many won't watch due to his ongoing senatorial campaign. So, it's still up for discussion whether or not people will still watch his fight against Vargas.

  NOVEMBER 4, 2016 AT 5:03 AM REPLY

  - **TIMOWP17** *says:*
    The barometer of the people's notional verdict on him will now be based on traffic conditions, crime rates or maybe even church attendance come that day.

    NOVEMBER 4, 2016 AT 5:54 AM

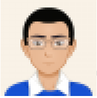
  - **RALPHIERCE** *says:*
    Indeed. If the streets are virtually quiet this Sunday, then we know why.

    NOVEMBER 4, 2016 AT 6:53 AM

2. **JOSE TIAMSON** *says:*

   Will GMA/Solar air the bout of Donaire even if they don’t have the rights to other bouts of Top Rank which is owned by ABS-CBN Sports? Or will they not.

   NOVEMBER 4, 2016 AT 5:19 AM REPLY

   - **TIMOWP17** *says:*

     They’ll be in the package for GMA on this day. But afterwards, ABS-CBN Sports will now have to face a dilemma if those undercard fights aside from Donaire’s will take part of their series in S+A.

     NOVEMBER 4, 2016 AT 5:52 AM REPLY

     - **RALPHIERCE** *says:*

       That’s a big question, since Top Rank is signed with ABS to air all non-Pacquiao fights. And since the network is the de facto home of Donaire fights since 2010, they’re having second thoughts of whether or not they’ll reair Sunday’s bout in the future. Mr. Arum and Mr. Laurena will need to think wisely about this dilemma.

       NOVEMBER 4, 2016 AT 6:57 AM

    - **JRDV** *says:*
      S+A did not air the Donaire fight and aired that instead on Solar Sports and GMA. Donaire lost his fight, but Sen. Pacquiao won his fight. Looks like Sen. Pacquiao still has energy left to fight yet again.

      NOVEMBER 7, 2016 AT 12:19 PM

    - **RALPHIERCE** *says:*
      S+A only airs Donaire fights whenever he is in the main event. Solar Sports and GMA aired it yesterday because Pacquiao was the headliner while Donaire fought in the undercard.

      NOVEMBER 7, 2016 AT 1:39 PM

3. Pingback: What Happened to ABS-CBN Sports' Top Rank Boxing? | From the Tube

PHILIPPINES, SPECIALS, STATION ID, TELEVISION

ABS-CBN, GMA Christmas

Station IDs Premiere Tonight

NOVEMBER 7, 2016RALPHIERCEABS-CBN, ABS-CBN CHRISTMAS STATION ID, ABS-CBN CHRISTMAS STATION ID 2016, ABS-CBN FAMILY OF NETWORKS, ALDEN RICHARDS, ANTONNETTE TISMO, BAMBOO MANALAC, ELHA NYMPHA, GMA, GMA CHRISTMAS STATION ID, GMA CHRISTMAS STATION ID 2015, GMA CHRISTMAS STATION ID 2016, GMA FAMILY OF NETWORKS, GMA NETWORK, GMA NEWS TV, ISANG PAMILYA TAYO NGAYONG PASKO, ISANG PAMILYA TAYO NGAYONG PASKO ABS-CBN, JOSHUA OLIVEROS, JULIE ANN SAN JOSE, LEA SALONGA, LYCA GAIRANOD, MANIWALA NGAYONG PASKO, MANIWALA NGAYONG PASKO GMA, MANIWALA SA MAGIC NG PASKO, MANIWALA SA MAGIC NG PASKO GMA, SARAH GERONIMO, SHARON CUNETA, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES, THE VOICE KIDS PHILIPPINES ABS-CBN, YOUTUBE18 COMMENTS

Once again, ABS-CBN and GMA have something in store for the holidays.

Tonight at around 8:00 p.m., the two broadcast giants will premiere their annual Christmas station IDs on a near-simultaneous basis. As it has been customary in past years, celebrities and news personalities will star in this short-form video.

The slogan for ABS-CBN’s 2016 Christmas station ID will be ‘Isang Pamilya Tayo Ngayong Pasko’. On the other hand, GMA’s slogan for their Christmas station ID will be ‘Maniwala sa Magic ng Pasko’.

ABS-CBN’s preparations have been in full swing since mid-October. The network released a five-minute recording video of their Christmas station ID on YouTube, which garnered over a million views on YouTube and became a constant trending topic on social media.

The video starred ‘The Voice Kids’ judges Lea Salonga, Sarah Geronimo, Bamboo, and Sharon Cuneta, and former finalists Joshua Oliveros, Lyca Gairanod, Elha Nympha, and Antonnette Tismo. All of them are expected to appear in the actual Christmas station ID later tonight.

Meanwhile, GMA decided to make their preparations for this year’s Christmas station ID as low-key as possible. Last year, Alden Richards sang their Christmas theme; this year it will be Julie Ann San Jose who will lead the way.

GMA will also use 3D-computerized animation for their station ID, a first in Philippine television. But it remains to be seen if GMA’s celebrities and news personalities will be present for the occasion.

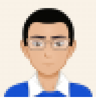
The contrasting preparations of the two networks should give the viewers an idea as to who’s Christmas station ID will make the biggest noise. Obviously, with GMA’s low-key approach to their

Christmas station ID, ABS-CBN should have an advantage.

Nevertheless, come 7:00 p.m. later tonight, both ABS-CBN and GMA should put out a show for everyone. After all, this is a season of giving.

ABS-CBN’s Christmas station ID will be shown simultaneously on ABS-CBN Channel 2 and its affiliate free TV, digital and cable channels. GMA’s Christmas station ID, on the other hand, will air on both Channel 7 and GMA News TV.

18 thoughts on “ABS-CBN, GMA Christmas Station IDs Premiere Tonight”

1. **TIMOWP17** *says:*

Before 8 p.m., they must be before their primetime block. Night shift differential workers or mobile movers should wait for their respective official video hours after.

I wonder how the rest of the VHF will handle, especially TV5.

NOVEMBER 7, 2016 AT 2:54 AM REPLY

- **RALPHIERCE** *says:*

  Don’t think about TV5 because they won’t do another Christmas SID for all the obvious reasons. Anyway, we’ll just have to wait and see what time will their Christmas SIDs air.

  NOVEMBER 7, 2016 AT 6:56 AM REPLY

2. **GAB** *says:*

   Correction: GMA’s christmas campaign this year will be entitled “Maniwala sa Magic ng Pasko”.

   Julie Anne San Jose will rendered a song for the station ID

   NOVEMBER 7, 2016 AT 6:55 AM REPLY

   - **RALPHIERCE** *says:*

     Well, we’re truly misled. I seriously don’t trust GMA’s poor planning of their Christmas SID this year; they even botched their own slogan.

     NOVEMBER 7, 2016 AT 6:57 AM REPLY

     - **GAB** *says:*

       “GMA also did not issue a press release regarding their station ID. ”

Well, maybe add a little corrections on some parts. May press releases na inilabas sa mga tabloids about the campaign, at ito ang kaunaunahang Christmas Station ID in full 3D animation.

http://www.philstar.com/psn-showbiz/2016/11/05/1640562/magic-ng-pasko-ng-gma-ginawang-3d
http://www.abante.com.ph/magic-ng-pasko-ngayong-gabi.htm
NOVEMBER 7, 2016 AT 7:00 AM

- **RALPHIERCE** *says:*

  Already corrected. However, I'm disappointed with how they handle their press releases, that's why I at first wrote that they did not issue such a thing for their Christmas station ID.

  It is GMA's job to issue press releases in advance for all media to post on a regular basis. Unfortunately, they are not like ABS when it comes to constantly issuing such press releases. Again, I'm truly disappointed with them.

  NOVEMBER 7, 2016 AT 8:44 AM

        - **JRDV** *says:*

          No wonder. Their PR Department is a mess, like the Entertainment and News divisions. EVerything’s a mess this year for GMA.

          NOVEMBER 7, 2016 AT 12:12 PM

        - **RALPHIERCE** *says:*

          I wonder why they don’t have a PR website like ABS’ for a more organized feel. GMA’s online operations is so cluttered right now.

          NOVEMBER 7, 2016 AT 1:51 PM

3. **MATTHEW JOSEPH** *says:*

   Correction: ABS-CBN Christmas SID will premiere AFTER TV PATROL. By the way, it will simulcast not only on ABS-CBN, but on its HD-simulcast channel, ANC, DZMM (also on TeleRadyo, DYAB, DXAB, and DYAP), all MOR FM stations, Cinema One, S+A (and S+A HD) and Lifestyle like in previous years. It is also going to be broadcast on TFC and will be uploaded on YT tomorrow.

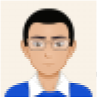
   NOVEMBER 7, 2016 AT 8:59 AM REPLY

    - **RALPHIERCE** *says:*

Already corrected. Also, I already said that it will air SIMULTANEOUSLY on Channel 2 AND its affiliate free TV, cable and digital channels (not to mention radio stations that you added). That’s essentially the shorter version of your comment. Look at the final paragraph and you’ll know what I’m talking about.

As for GMA, IDK if they’ll air theirs at the same time as ABS. 24 Oras usually ends much later than TV Patrol, so we’ll wait and see if they’ll end early and air their Christmas station ID opposite Channel 2’s.

NOVEMBER 7, 2016 AT 9:24 AM REPLY

-  **TIMOWP17** *says:*

Matthew, according to my friends recently on chat, S+A didn’t go on simulcast for the holiday ID.

Does this violate the “unifying” principle that Ralph wanted?

AFAIK, the official song will be released later on online streaming services such as Spotify.

NOVEMBER 7, 2016 AT 12:18 PM REPLY

  - **RALPHIERCE** *says:*

S+A needed to be excused during that time because they were airing a live Shakey's V-League semifinal game between Customs and Bali Pure. They're not compelled to interrupt the said live coverage just for the Christmas SID.

Had the two V-League semifinal games end in three sets, S+A would have joined. Alas, the first game (UST vs. Pocari Sweat) lasted five sets thus they didn't have enough time to join in.

NOVEMBER 7, 2016 AT 1:45 PM

4. **JOSE TIAMSON** *says:*

   Another relevant station id/music video ABS-CBN has created. This shows that the filipino spirit will never be compromise. Another knock out given to the Kapuso Network which is actually more like a 30 second commercial to me.

   NOVEMBER 8, 2016 AT 5:12 AM REPLY

   - **RALPHIERCE** *says:*

     I'm truly disappointed with GMA's presentation. Although it's in 3D animation and tells its own story, it's not like the SID that ABS truly created, with celebrities, newscasters and a theme. It’s treated like a short film.

It’s obvious that GMA has gone the cheap route. Sad, but true.

NOVEMBER 8, 2016 AT 6:38 AM REPLY

- **KUYAZACK** *says:*
  Bro, 3D animation was never cheap. And it’s just one of many 3D shorts they made.

  They took a different route, much like what ABS did with their documentary-like CSID.

  NOVEMBER 10, 2016 AT 10:20 AM

- **RALPHIERCE** *says:*
  Sorry about that. GMA should have clarified their intentions earlier when it comes to their Christmas presentation. It’s just unfortunate that their planning is very inconsistent at times.

  NOVEMBER 10, 2016 AT 2:26 PM

5. **GAB** *says:*

Hindi pa rin nagpapahuli ang Singko sa Christmas SID bandwagon. Sa Linggo na ang pag-ere ng kanilang CSID during PBA games

NOVEMBER 26, 2016 AT 3:06 PM REPLY

- **RALPHIERCE** *says:*

  Well, this is unexpected considering yung mga problema nila the past year.

  NOVEMBER 26, 2016 AT 10:47 PM REPLY

NEWS, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **SPECIALS**, **TELEVISION**

Kris Aquino Goes One-on-One with President Duterte Friday

NOVEMBER 8, 2016RALPHIERCEADMINISTRATION OF PRESIDENT RODRIGO DUTERTE, APT ENTERTAINMENT, AQUINO-DUTERTE INTERVIEW, AQUINO-DUTERTE SPECIAL, BENIGNO AQUINO III, GMA, GMA NETWORK, INSTAGRAM, KRIS AQUINO, KRIS AQUINO ABSENCE ON

TELEVISION, KRIS AQUINO HEALTH, KRIS AQUINO INTERVIEW WITH RODRIGO DUTERTE, KRIS AQUINO NEW SHOW, KRIS AQUINO ON GMA, KRIS AQUINO ON GMA NETWORK, KRIS AQUINO ON RODRIGO DUTERTE, KRIS AQUINO ON YAN ANG MORNING, KRIS AQUINO TELEVISION COMEBACK, KRIS AQUINO TELEVISION RETURN, KRIS AQUINO UPCOMING SHOW, KRIS AQUINO VACATION, KRIS AT DUTERTE, KRIS AT DUTERTE PTV-4, KRIS AT DUTERTE TV5, MARIAN RIVERA, PEOPLE'S TELEVISION NETWORK, PRESIDENT RODRIGO DUTERTE, PTV-4, TV5, YAN ANG MORNING!, YAN ANG MORNING! GMA3 COMMENTS

The suspense is finally over.

Kris Aquino announced on Instagram earlier this weekend that she will indeed return to television on Friday, November 11. But instead of a full-time gig, her comeback will only be a one-off special, as she is set to interview President Rodrigo Duterte, the successor of her brother Benigno Aquino III.

As noted on the Instagram post above, the upcoming special will air on PTV-4 and TV5. The interview will begin at 4:30 p.m.

While PTV-4 should be of no concern to viewers considering its status as a government-owned network, TV5’s involvement should come as a surprise. The latter’s perceived favoritism to the Duterte administration (some of its former news personalities currently serve under Duterte, no less) may have played a role in Kris’ selection of the said network.

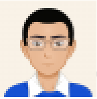
The ‘Kris at Duterte’ interview special will mark Kris Aquino’s first television appearance since July 1, when she appeared as a special guest of Marian

Rivera in the now-defunct GMA talk show ‘Yan ang Morning’. During that time frame, she signed a deal with APT Entertainment, but a possible new show with the said firm did not materialize.

Much has been said about Kris Aquino’s apparent hibernation from television and other media. After all, as a 45-year-old mother of two, family time and health had been her priority for the past few months, and while she can still appear on television every once in a while, those appearances get rarer and rarer as private life becomes more evident.

Still, come this Friday, viewers should once again experience the enigmatic stage presence of the Philippines’ ‘Queen of All Media’, even for just one day. A once-in-a-lifetime interview with the one and only President Rodrigo Duterte should be worth remembering, not just for the explosive questions, but also for the answers that await the viewers.

3 thoughts on “Kris Aquino Goes One-on-One with President Duterte Friday”

1. **TIMOWP17** *says:*

The sitting President’s fanatics (keyboard warriors) are having mixed emotions over this.

Good luck both to Kris and it’s basher-fanatics who will steam her eternally.

P.S. I am neither a Kris’ nor the President’s fanatics.

NOVEMBER 8, 2016 AT 3:52 AM REPLY

2. **GAB** *says:*

   In a unexpected development, Pres. Duterte did not attend the one-on-one interview with Kris because he is not feeling well. Sayang!

   NOVEMBER 11, 2016 AT 9:45 AM REPLY

   ○ **RALPHIERCE** *says:*

     Would’ve been one for the books had he felt well today. Oh well, better luck next time.

     NOVEMBER 11, 2016 AT 1:34 PM REPLY

HITS, **MUSIC**, **NEWS**, **PHILIPPINES**, **PUBLIC AFFAIRS**, **RADIO**, **SONGS**

The End of NU 107 and the Birth of Radyo5 92.3 News FM, Six Years Later

NOVEMBER 9, 2016RALPHIERCE107.5 WIN RADIO, 90.7 LOVE RADIO, 91.5 BIG RADIO, 91.5 WIN RADIO, ANG HULING EL BIMBO, ANG HULING EL BIMBO ERASERHEADS, DANIEL RAZON, DWFM, DWJM, DWKY, DWNU, DZBB, DZMB, DZMM, DZMM RADYO PATROL 630, DZRH, DZRH 666, ERASERHEADS, FM BROADCASTING, FM RADIO, FM STATIONS IN THE PHILIPPINES, GLADYS LANA-LUCAS, HOT AC RADIO FORMAT, HOT ADULT CONTEMPORARY, JAM 88.3, LUCHI-CRUZ VALDES, MANNY LUZON, NEWS RADIO, NU 107, NU 107 FINAL BROADCAST, NU 107 FINAL BROADCAST 6TH ANNIVERSARY, NU 107 FINAL BROADCAST ANNIVERSARY, PBA ON RADYO5, PBA ON RADYO5 92.3 NEWS FM, PHILIPPINE FM RADIO ANNIVERSARY, PHILIPPINE FM RADIO HISTORY, PHILIPPINE FM RADIO LEGACY, PHILIPPINE FM RADIO MILESTONE, PHILIPPINE FM RADIO NEWS, PHILIPPINE FM STATIONS, PHILIPPINE RADIO NEWS, PHILIPPINE RADIO STATIONS, RADIO STATIONS IN THE PHILIPPINES, RADYO5, RADYO5 92.3 NEWS FM, RADYO5 FIRST BROADCAST, RADYO5 FIRST BROADCAST 6TH ANNIVERSARY, RADYO5 FIRST BROADCAST ANNIVERSARY, ROCK RADIO, SUPER RADYO DZBB 594, TV5, U92, WISH 10752 COMMENTS

Two Philippine FM radio milestones took place six years ago this week.

The night of November 7, 2010 will forever be remembered by Pinoy rock fans throughout the country, as NU 107 officially signed off for the last time. Many will reminisce its final moments on the air, during which the Eraserheads' 'Ang Huling El Bimbo' was played while listeners raised their lighters outside the NU 107 studios in Pasig.

The following morning, a different radio station took the place of NU 107. 107.5 Win Radio, a brainchild of Manny Luzon, officially made its debut, and its 'masa'-oriented format was reminiscent of Luzon's other creation, 90.7 Love Radio.

While Win Radio proved to be popular in its own right, the vacuum left by the demise of NU 107 seemed irreparable. Attempts to revive NU's tried and tested format online proved futile, and although Jam 88.3 moved to an NU 107-like rock format a few months later, the loss of a beloved and iconic station was hard to overcome.

Today, 107.5 is currently occupied by the adult contemporary-oriented Wish 1075, while Win Radio moved over to 91.5 to merge with former sister station Big Radio. As for the legacy of NU 107, it remains to be seen if Jam 88.3 can equal or surpass the heights that NU reached.

Also on November 8, 2010, another up-and-coming radio station made its debut. TV5-owned Radyo5 92.3 News FM, the first all-news FM radio station in the country, aired its initial broadcast, replacing the youth-oriented CHR station U92.

From day one, Radyo5 92.3 News FM constantly ranked among Metro Manila’s top FM radio stations. It even provided a serious challenge to AM radio giants Super Radyo DZBB 594, DZMM Radyo Patrol 630, and DZRH 666 as far as listenership is concerned.

Unfortunately, the station endured some rough sailing in the years since. The addition of live PBA coverage, the loss of several top-notch talent, the inability to replace and fill vacated timeslots, and the unwillingness to cover important live events severely tested Radyo5’s viability.

With TV5 encountering its fair share of problems, the future of Radyo5 92.3 News FM is now in doubt. It will be up to embattled bosses Gladys Lana-Lucas and Luchi Cruz-Valdes to save the station from further collapse.

Six years after these two significant events on Philippine radio, both NU 107 and Radyo5 92.3 News FM are still remembered by radio listeners all over the country, for contrasting reasons. For one station, it was about making a mark in the industry, while the other was about making a statement in the music-dominated field of FM radio.

2 thoughts on “*The End of NU 107 and the Birth of Radyo5 92.3 News FM, Six Years Later*”

1. **JRDV** *says:*

   NU107 will be remembered in the future. As for Radyo5, mukhang uncertain na ang future ng naturang himpilan. Sa Cebu nga, #1 sa FM category doon ang Brigada (based on Kantar’s latest survey) and Radyo5 Cebu is nowhere within Top 10. No wonder why Radyo5 is now in tough times.

   NOVEMBER 30, 2016 AT 3:40 PM REPLY

   - **RALPHIERCE** *says:*

     The departure of some anchors also hurt. And Gladys Lana-Lucas has not done a very good job replacing some of them and adding new shows during vacant hours. If I were her, just turn Radyo5 into an Easy Rock clone. Total puro love songs naman ang pinapakinggan during those vacant hours.

     NOVEMBER 30, 2016 AT 11:50 PM REPLY

ACTION, **COMEDY**, **HUMOR**, **PHILIPPINES**, **TELEVISION**

Ismol Family Gives Way to Tsuperhero on GMA’s Sunday Grande

NOVEMBER 11, 2016RALPHIERCE24 ORAS WEEKEND, 24 ORAS WEEKEND GMA, ABS-CBN, ALMA MORENO, ANNALYN BARRO, BEA BINENE, BETONG SUMAYA, BIANCA UMALI, CARLA ABELLANA, CARMI MARTIN, DERRICK MONASTERIO, GABBY CONCEPCION, GMA, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA SUNDAY GRANDE SA GABI, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GOIN' BULILIT, GOIN' BULILIT ABS-CBN, HOME SWEETIE HOME, HOME SWEETIE HOME ABS-CBN, ISMOL FAMILY, ISMOL FAMILY CANCELLATION, ISMOL FAMILY CONCLUSION, ISMOL FAMILY FINAL EPISODE, ISMOL FAMILY FINALE, ISMOL FAMILY GMA, ISMOL FAMILY LAST EPISODE, JEMWELL VENTENILLA, KUHOL, LA MADRIDEJOS, MARC JUSTINE ALVAREZ, MICHAEL V, MIGGS CUADERNO, MIGUEL TANFELIX, MIKE 'PEKTO' NACUA, PEPITO MANALOTO, PEPITO MANALOTO GMA, PHILIP LAZARO, PICTURE PICTURE GMA, PICTURE! PICTURE!, RYAN AGONCILLO, SUNDAY GRANDE SA GABI, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES, TSUPERHERO, TSUPERHERO DEBUT, TSUPERHERO DEBUT EPISODE, TSUPERHERO FIRST EPISODE, TSUPERHERO GMA, TSUPERHERO MAIDEN EPISODE, TSUPERHERO PILOT EPISODE, TSUPERHERO PREMIERE, TSUPERHERO PREMIERE EPISODE, VALENTIN, WANSAPANATYM, WANSAPANATYM ABS-CBNLEAVE A COMMENT

‘Ismol Family’ is officially done.

After a run that began on June 22, 2014, the GMA-produced sitcom aired its final episode last Sunday, November 6. ‘Ismol Family’, which starred Ryan Agoncillo, Carla Abellana, Carmi Martin, Mike ‘Pekto’

Nacua, Bianca Umali, Miguel Tanfelix and Marc Justine Alvarez among others, aired a total of 125 episodes that spanned over two years.

When ‘Ismol Family’ premiered over two years ago, it was supposed to replace the game show ‘Picture Picture’ and go up against another family-oriented sitcom in ABS-CBN’s ‘Home Sweetie Home’. Instead, the sitcom was placed on Sunday nights, while ‘Pepito Manaloto’ was moved to Saturday nights to counter ‘Home Sweetie Home”s move.

The unexpected timeslot change proved to be a hindrance to ‘Ismol Family’ once it began its run. Pitted against shows such as ‘Wansapanatym’, ‘The Voice Kids’ and more recently ‘Goin’ Bulilit’, the sitcom failed to find its footing in a crowded Sunday night field.

While ‘Ismol Family’ was not bad, it was clear that GMA made a mistake by placing the show on Sundays. Had it aired against ‘Home Sweetie Home’, it would have given the latter a run for its money.

Still, a run of over two years was a good accomplishment for ‘Ismol Family’. For the viewers who have tuned in for all 125 episodes, let that sink in.

Moving on, a new show is slated to replace ‘Ismol Family’. The newest entry, ‘Tsuperhero’, is a superhero comedy-adventure series that stars Derrick Monasterio and Bea Binene.

In ‘Tsuperhero’, Nonoy (Derrick) is a jeepney driver who transforms into a superhero thanks to a mysterious object from a distant planet. Along the way, he developed feelings for Eva (Bea), a barker who found his kalye attitude both irritating and enduring.

The upcoming weekly series will also star Gabby Concepcion, Alma Moreno, Betong Sumaya, Philip Lazaro, Miggs Cuaderno, Valentin, Annalyn Barro, Jemwell Ventenilla, and Kuhol. ‘Tsuperhero’ is an original concept by Michael V, and will be directed by LA Madridejos.

It remains to be seen if ‘Tsuperhero’ can give the long-running ‘Goin’ Bulilit’ a tough challenge. Hopefully the series can stick just as long as its predecessor did.

‘Tsuperhero’ premieres this Sunday after ’24 Oras Weekend’ on GMA’s Sunday Grande sa Gabi.

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TELEVISION**, **UNITED STATES**, **VARIETY SHOW**

SNL Outdated on Jack TV

NOVEMBER 14, 2016RALPHIERCE2016 U.S. PRESIDENTIAL ELECTION, ALEC BALDWIN, BANANA SUNDAE, BANANA SUNDAE ABS-CBN, DONALD TRUMP, HILLARY CLINTON, JACK TV, JACK TV SOLAR ENTERTAINMENT, JACK TV SOLAR ENTERTAINMENT PHILIPPINES, KATE MCKINNON, NBC, SATURDAY NIGHT LIVE, SATURDAY NIGHT LIVE 41 ON JACK TV, SATURDAY NIGHT LIVE DELAYED, SATURDAY NIGHT LIVE DELAYED BROADCAST ON JACK TV, SATURDAY NIGHT LIVE DELAYED ON JACK TV, SATURDAY NIGHT LIVE IN THE PHILIPPINES, SATURDAY NIGHT LIVE JACK TV, SATURDAY NIGHT LIVE NBC, SATURDAY NIGHT LIVE OUTDATED, SATURDAY NIGHT LIVE OUTDATED BROADCAST ON JACK TV, SATURDAY NIGHT LIVE OUTDATED ON JACK TV, SATURDAY NIGHT LIVE SEASON 41, SATURDAY NIGHT LIVE SEASON 41 ON JACK TV, SATURDAY NIGHT LIVE SEASON 42, SATURDAY NIGHT LIVE U.S. PRESIDENTIAL ELECTION, SATURDAY NIGHT LIVE U.S. PRESIDENTIAL ELECTION PARODY, SNL, SNL 41 JACK TV, SNL DELAYED, SNL DELAYED BROADCAST ON JACK TV, SNL DELAYED ON JACK TV, SNL IN THE PHILIPPINES, SNL JACK TV, SNL OUTDATED, SNL OUTDATED BROADCAST ON JACK TV, SNL OUTDATED ON JACK TV, SNL SEASON 41 JACK TV, SNL U.S. PRESIDENTIAL ELECTION, SNL U.S. PRESIDENTIAL ELECTION PARODY, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT PHILIPPINES2 COMMENTS

In the United States, ‘Saturday Night Live’ has become the ‘Banana Sundae’ of the American people.

After all, the NBC-produced comedy variety show aired 41 seasons since it first started in 1975. Today, ‘Saturday Night Live’ is on its 42nd season and its skits are as funny as ever.

In the Philippines, ‘Saturday Night Live’ is currently aired on Jack TV. But unlike a majority of Jack TV’s shows, ‘Saturday Night Live’ is one of a select few that do not air either via satellite, within hours, or within a week of original U.S. telecast.

In fact, while the show is on its 42nd season in the U.S., Jack TV is still airing the previous season’s set of episodes. Their reasoning is unclear, but due to the Philippines’ strict broadcast regulations, it is likely that Jack TV opted not to air the current season due to fears of profanity and the possible presence of offensive skits.

Sadly, that one-season delay meant that Jack TV will have to wait a year before they can air parodies of the just-concluded 2016 U.S. presidential election. It’s too bad, since the ‘Saturday Night Live’ skits involving eventual winner Donald Trump (portrayed by Alec Baldwin) and Hillary Clinton (portrayed by Kate McKinnon) were trending in various news outlets.

Quite frankly, viewers were missing out on the fun. And it’s not a good thing, considering the recent trend of various cable networks that air new episodes of popular imported shows.

To make matters worse, the presence of streaming sites made watching ‘Saturday Night Live’ online even easier. That said, with these predicaments, Jack TV is clearly at a disadvantage with the said show.

It remains to be seen if Jack TV can finally catch up to what has been an overly outdated and irrelevant broadcast of ‘Saturday Night Live’. Unless the Solar

Entertainment-owned network changes its routine soon, the show could become a footnote to an otherwise impressive programming lineup.

2 thoughts on “SNL Outdated on Jack TV”

1. **JRDV** *says:*

   Para sa akin, ang nagpapabagal ng SNL sa Pilipinas is the musical performances ng mga guest performers ng naturang show. Likely for copyright reasons, not the skits.

   NOVEMBER 30, 2016 AT 3:39 PM REPLY

   - **RALPHIERCE** *says:*

     Well, some of SNL’s musical guests created some controversy, like Sinead O’Connor ripping the image of Pope John Paul II, or Ashlee Simpson’s lip-synching scandal. It’s no secret why SNL is one season late here. I think Jack TV should let go of SNL. Total wala namang sense at irrelevant kung one season late yung ineere.

     NOVEMBER 30, 2016 AT 11:54 PM REPLY

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

Goin’ Bulilit’s Real Archrival, Eleven Years After

NOVEMBER 15, 2016RALPHIERCEABS-CBN, BJ 'TOLITS' FORBES, BJ 'TOLITS' FORBES TIDE COMMERCIAL, BUBBLE GANG, BUBBLE GANG GMA, BUBBLE GANG JR., BUBBLE GANG JR. CANCELLATION, BUBBLE GANG JR. CONCERNS, BUBBLE GANG JR. CONCLUSION, BUBBLE GANG JR. CRITICISMS, BUBBLE GANG JR. GMA, BUBBLE GANG JR. ISSUES, BUBBLE GANG JR. LOW RATINGS, BUBBLE GANG JR. NATIONAL RATINGS, BUBBLE GANG JR. PROBLEMS, BUBBLE GANG JR. RATINGS, BUBBLE GANG SPINOFFS, ELLA GUEVARA, EMPRESS SCHUCK, GMA, GMA ARTIST CENTER, GMA ARTIST CENTER CONCERNS, GMA ARTIST CENTER CRITICISMS, GMA ARTIST CENTER ISSUES, GMA ARTIST CENTER PROBLEMS, GMA NETWORK, GOIN' BULILIT, GOIN' BULILIT ABS-CBN, GOIN' BULILIT VS. BUBBLE GANG JR., HAHAMAKIN ANG LAHAT, HAHAMAKIN ANG LAHAT GMA, ISMOL FAMILY, ISMOL FAMILY GMA, JOYCE CHING, MIGUEL TANFELIX, NIÑO GMA, NINO, ONCE UPON A KISS, ONCE UPON A KISS GMA, SAM BUMATAY, STARSTRUCK KIDS, STARSTRUCK KIDS GMA, TOLITS TIDE, TOLITS TIDE COMMERCIALLEAVE A COMMENT

Remember ‘Bubble Gang Jr.’?

For those who have grown up watching ‘Bubble Gang’ for the past 21 years, some may not remember this short-lived spinoff. Yes, ‘Bubble Gang Jr.’ was GMA’s own attempt to counter ABS-CBN”s ‘Goin’ Bulilit’, using their own child stars in hopes of replicating the same formula that made its parent show a success.

‘Bubble Gang Jr.’ first premiered on May 8, 2005, four months after ‘Goin’ Bulilit’ took off. The notable cast members of the show include BJ ‘Tolits’ Forbes, Ella Guevara, Miguel Tanfelix, Sam Bumatay, Empress Schuck and Joyce Ching.

The show was essentially an introduction to several ‘StarStruck Kids’ alumni, as it was one of their first projects following the conclusion of the reality series. It also introduced viewers to BJ ‘Tolits’ Forbes, whose claim to fame at the time was on a Tide commercial.

While ‘Bubble Gang Jr.’ showed some promise, it failed to make an impact against the well-established ‘Goin’ Bulilit’. The fact that the spinoff was hastily created from the start contributed to its short run, and as a result, GMA cancelled ‘Bubble Gang Jr.’ following its final episode on August 7, 2005.

Overall, ‘Bubble Gang Jr.’ lasted only 14 episodes. On the contrary, ‘Goin’ Bulilit’ has aired over 550 episodes since 2005, and has seen a fair amount of child talent come and go.

Although ‘Bubble Gang Jr.’ met its unfortunate end after a near-four month run, some of its stars found success in the years after the show’s cancellation. Miguel Tanfelix, for instance, reemerged in shows like ‘Niño’, ‘Once Upon a Kiss’ and ‘Ismol Family’, while Joyce Ching became a main cast member on ‘Bubble Gang’ and is also seen in the teleserye ‘Hahamakin ang Lahat’.

Despite that, the lesson that ‘Bubble Gang Jr.’ provided was difficult to accept for GMA and its management. Let’s face it, had ‘Bubble Gang Jr.’ remained on the air today, more up-and-coming talent would have been showcased.

Alas, GMA’s own mistakes only served to doom the show. To this day, ‘Bubble Gang Jr.’ remains a show that GMA regrets, and after 11 years, it continues to haunt the network and its Artist Center for its inability to hone new stars.

PHILIPPINES, **SPORTS**, **TELEVISION**

Sports5’s Disservice to

the Philippine Superliga

NOVEMBER 16, 2016RALPHIERCE2016 FIVB WOMEN'S CLUB WORLD CHAMPIONSHIPS, 2016 PSL GRAND PRIX, ABS-CBN, ABS-CBN S+A, ABS-CBN SPORTS, AKSYONTV, AKSYONTV CONCERNS, AKSYONTV CRITICISMS, AKSYONTV ISSUES, AKSYONTV PROBLEMS, AKSYONTV PROGRAMS, ALYSSA VALDEZ, ATENEO LADY EAGLES, DLSU LADY SPIKERS, EZ SHOP, EZ SHOP ON AKSYONTV, FIVB, FIVB VOLLEYBALL, FIVB VOLLEYBALL TOURNAMENTS, FIVB WOMEN'S CLUB WORLD CHAMPIONSHIPS, PHILIPPINE SUPERLIGA, PHILIPPINE SUPERLIGA ON AKSYONTV, PHILIPPINE SUPERLIGA ON SPORTS5, PSL DELAYED COVERAGE ON AKSYONTV, PSL LIVE COVERAGE ON AKSYONTV, PSL ON AKSYONTV, PSL ON SPORTS5, RACHEL ANN DAQUIS, S+A, SHAKEY'S V-LEAGUE, SHAKEY'S V-LEAGUE ABS-CBN, SHAKEY'S V-LEAGUE ABS-CBN SPORTS, SPORTS5, TV5, UAAP MEN'S BASKETBALL TOURNAMENT, UAAP WOMEN'S VOLLEYBALL TOURNAMENT, WOMEN'S VOLLEYBALL IN THE PHILIPPINESLEAVE A COMMENT

The ongoing PSL Grand Prix has been criticized for the lack of full live coverage on AksyonTV, particularly during the 3:00 p.m. games. (Logo courtesy of the Philippine SuperLiga)

Women’s volleyball in the Philippines is as popular as ever.

While the UAAP women’s volleyball tournament usually garners the biggest headlines from January to May, two other leagues also vie for the top spot in the sport’s hierarchy. On one corner is the 12-year-old Shakey’s V-League, and on the other corner is the FIVB-recognized Philippine SuperLiga.

Although the SVL has become a hot commodity of late with the entry of ABS-CBN Sports, the PSL also gained some traction thanks to its participation in the just-concluded FIVB Women’s Club World Championships. Unfortunately for the PSL, one obstacle prevented them from gaining the ultimate respect of volleyball fans.

That obstacle happens to be the league’s delayed coverage of select games on AksyonTV. The PSL usually schedules 3:00 p.m. games on a select number of dates, but for whatever reason, AksyonTV does not air the games live in favor of EZ Shop, a filler show whose broadcast is optional at best.

In contrast, Wednesday and Saturday 4:00 p.m. games of the SVL on S+A were aired on tape delay at 8:00 p.m. instead, due to conflicts with ABS-CBN Sports’ coverage of the UAAP men’s basketball tournament. Overall, ABS-CBN Sports had a valid excuse for their SVL coverage, whereas Sports5’s PSL coverage had no alibi to show for.

The non-coverage of select live PSL games only adds to the poor reputation of AksyonTV. Already criticized for its overreliance on TV shopping blocks and old news programs, AksyonTV’s unreliability only got worse with this snub.

At this point, the PSL may never catch up to the older SVL in terms of overall popularity. While the PSL does have the game’s first superstar in Rachel Ann Daquis and the championship core of the DLSU Lady Spikers, the SVL has Alyssa Valdez, the superstar whose charm and unparalleled power packed big arenas during her years as an Ateneo Lady Eagle.

That said, it is up to both Sports5 and PSL to work together and promote the league further. After all, they deserve a lot of respect from the volleyball community.

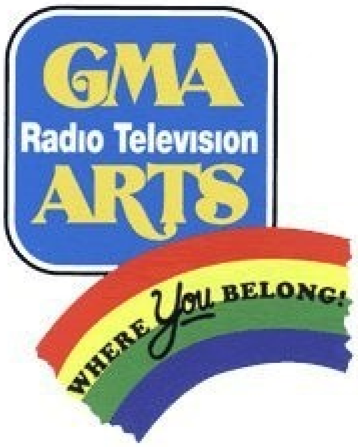
BUSINESS, **COMMERCIAL**, **NEWS**, **PHILIPPINES**, **POLITICS**, **PUBLIC AFFAIRS**, **STATION ID**, **TELEVISION**

Revisiting GMA's Iconic Rainbow Logo

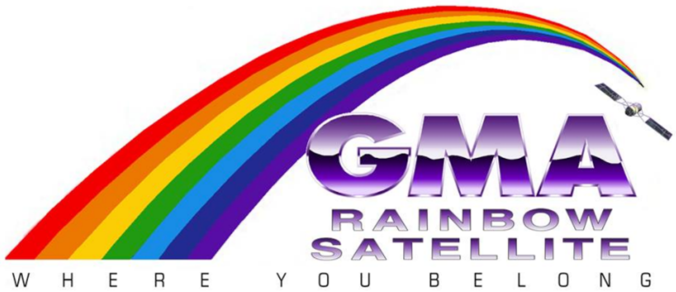
NOVEMBER 17, 2016RALPHIERCEABS-CBN, CITYNET 27, ENCANTADIA, ENCANTADIA 2005, ENCANTADIA GMA, FELIPE GOZON, GMA, GMA 42ND ANNIVERSARY, GMA 45TH ANNIVERSARY, GMA 48TH ANNIVERSARY, GMA 50TH ANNIVERSARY, GMA 52ND ANNIVERSARY, GMA EXPANSION, GMA FILMS, GMA FINANCIAL DIFFICULTIES, GMA INTERNATIONAL BROADCASTS, GMA KAPUSO LOGO, GMA LOGO HISTORY, GMA LOGOS, GMA NETWORK, GMA NETWORK CENTER, GMA PINOY TV INTERNATIONAL, GMA RADIO TELEVISION ARTS LOGO, GMA RAINBOW LOGO, GMA RAINBOW SATELLITE LOGO, GMA REGIONAL BROADCASTS, GMA REGIONAL NETWORK GROUP, GMA REGIONAL NETWORKS, GMA TOWER OF POWER, GMA WHERE YOU BELONG SLOGAN, HISTORY OF GMA, MULAWIN, MULAWIN GMA6 COMMENTS

It has been over 26 years since the rainbow became the symbol of GMA Network.

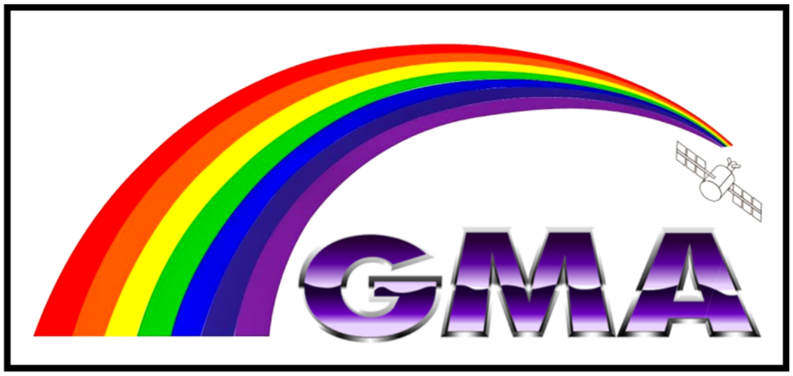
Nowadays, the rainbow motif is seen on GMA's current 'Kapuso' logo, which was unveiled in 2002. However, as the network struggles to keep up with ABS-CBN's superior programming, perhaps a revisit to the original rainbow logo will remember many of the network's good times.


GMA
Radio Television
ARTS
WHERE You BELONG!

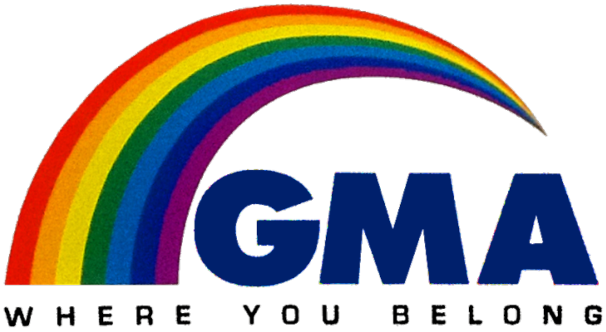
The rainbow made its debut in 1990, while still using the 1979 version of the GMA Radio Television Arts logo. By that point, the ‘Tower of Power’ in the network’s Timog headquarters helped GMA reach into a larger audience, but bigger plans lay ahead.


GMA
RAINBOW
SATELLITE
WHERE YOU BELONG

Just in time for GMA’s 42nd corporate anniversary in 1992, the network unveiled what is now known as the ‘Rainbow Satellite’ logo. The era saw GMA expand its operations by constructing regional relay stations across the country (later known as GMA Regional Network Group), and it also began to broadcast in other international countries (later known as GMA Pinoy TV).



For its 45th anniversary in 1995, GMA simplified the ‘Rainbow Satellite’ logo by removing the corporate slogan ‘Where You Belong’ along with the ‘Rainbow Satellite’ marking. The era saw GMA unveil a UHF channel in Citynet 27, while expanding into film production via what is now GMA Films.



The final version of the original ‘Rainbow Satellite’ logo was unveiled in 1998, sans the satellite that capped the rainbow. The logo was the first to adorn the newly-built GMA Network Center, which was opened in time for GMA’s 50th anniversary in 2000, as well as the last to use the ‘Where You Belong’ slogan.

In order to aggressively compete with ABS-CBN, GMA unveiled its current ‘Kapuso’ logo in 2002, with the heart adorned in rainbow accents. Though GMA found early success with the new look thanks to popular fantaseryes such as ‘Mulawin’ and the original ‘Encantadia’, financial difficulties prevented the network from gaining further ground.

Indeed, it is those financial difficulties which continue to haunt GMA to this day. It’s a shame, because even though they have tried their best to equal ABS-CBN’s diverse ventures, GMA still falls short, and for CEO Felipe Gozon, that is not a good thing.

Perhaps a return to a modified version of the ‘Rainbow Satellite’ logo along with an alternative set of programs could change everything. Still, it will be a huge challenge for GMA to even become at par with ABS-CBN, which is not easy.

6 thoughts on “Revisiting GMA’s Iconic Rainbow Logo”

1. **KUYAZACK** *says:*

   Cant see why ABS-CBN’s dominance has anything to do with revisiting GMA’s logos

   Just admit being a Kapamilya bro. It’s obvious so be proud

   NOVEMBER 17, 2016 AT 5:25 PM REPLY

   ○ **RALPHIERCE** *says:*

     You think I’m a Kapamilya fantard? Think again. Better take that back if I were you. Everything in this blog had nothing to do with network affiliation, so don’t think that every content here is pro-Kapamilya.

     The reason why I revisited GMA’s logo history is obvious. GMA’s ‘rainbow’ days were remembered for a more different programming approach. No teleseryes in the afternoon and evening, they even had more relevant shows. Heck, anime were even shown at night and were popular. Nowadays, with the 'Kapuso' logo, they're just a near-mirror image of ABS, lacking any direction, all because Gozon wanted to be more aggressive.

Next time you'll say the same thing about fantardism again, I may ban you for good. Just keep that to yourself.

NOVEMBER 17, 2016 AT 11:03 PM REPLY

- **KUYAZACK** *says:*
  I didn't mean to say you were a fantard bro, sorry about that.

  NOVEMBER 19, 2016 AT 3:09 PM

- **RALPHIERCE** *says:*
  Adding some remarks that are personal in nature is not the right thing to do. Balanced views is what this blog wants, not biases. I hope you learned your lesson here.

  NOVEMBER 19, 2016 AT 10:56 PM

2. **MARKKY** *says:*
   i prefer to watch anime series or locally game shows at primetime just like how it was in mid 90s to early 2000s (remember the price is right hosted by dawn

zulueta, family feud hosted by ogie alcasid, and who wants to be a millionaire by christopher de leon way back then) rather than these “teleseryes” dominating the night timeslot nowadays.

NOVEMBER 23, 2016 AT 4:57 PM REPLY

- **RALPHIERCE** *says:*

  I agree with you. Primetime in the 90s and early 2000s was watchable then, because it gave the networks the much-needed flexibility. Not to mention you have all the options in the world to watch. Not the case now with all these teleseryes.

  NOVEMBER 23, 2016 AT 11:36 PM REPLY

ENTERTAINMENT, MOVIES, PHILIPPINES, TELEVISION

MMFF in Challenging Position With

Emphasis on Quality

NOVEMBER 21, 2016RALPHIERCE2016 METRO MANILA FILM FESTIVAL, ABS-CBN, ALBIE CASINO, ALDUB, ALVIN YAPAN, ANG BABAE SA SEPTIC TANK, ANG BABAE SA SEPTIC TANK 2: #FOREVERISNOTENOUGH, ARTURO SAN AGUSTIN, AVID LIONGOREN, BABYRUTH VILLARAMA GUTIERREZ, CAI CORTEZ, CHERRIE MAE BRETANA, CHRISTMAS, DIE BEAUTIFUL, DOMINIQUE ROQUE, ELORA ESPANO, ENZO MARCOS, ERIK MATTI, EUGENE DOMINGO, GLADYS REYES, GMA, GMA NETWORK, HAZEL PERDIDO, IRMA ADLAWAN, IZA CALZADO, JASON ABALOS, JC DE VERA, JERICHO ROSALES, JOEL TORRE, JOEM BASCON, JOHN VIC DE GUZMAN, JOSHUA GARCIA, JR VERSALES, JULIA BARRETTO, JUN ROBLES LANA, KABISERA, KATHNIEL, KEAN CIPRIANO, KHALIL RAMOS, LEO SELOMENIO, LOU VELOSO, LUIS ALANDY, MARLON RIVERA, MERCEDES CABRAL, METRO MANILA FILM FESTIVAL, METRO MANILA FILM FESTIVAL CONCERNS, METRO MANILA FILM FESTIVAL CRITICISMS, METRO MANILA FILM FESTIVAL EARNINGS, METRO MANILA FILM FESTIVAL INCOME, METRO MANILA FILM FESTIVAL ISSUES, METRO MANILA FILM FESTIVAL MARKETING, METRO MANILA FILM FESTIVAL NEW APPROACH, METRO MANILA FILM FESTIVAL NEW CRITERIA, METRO MANILA FILM FESTIVAL PROBLEMS, METRO MANILA FILM FESTIVAL PROMOTION, METRO MANILA FILM FESTIVAL REVENUE, MS. NORA AUNOR, MYLYN JACOBO, NEIL RYAN SESE, ORO, PAOLO BALLESTEROS, PHOEBE WALKER, REAL FLORIDO, RHED BUSTAMANTE, RHIAN RAMOS, RICKY DAVAO, RJ AGUSTIN, RONNIE ALONTE, RUDELYN ACOSTA, SAVING SALLY, SEKLUSYON, SUNDAY BEAUTY QUEEN, TED BOBOROL, VIC SOTTO, VICE GANDA, VINCE & KATH & JAMES36 COMMENTS

VIC SOTTO
ENTENG KABISOTE 10

Without blockbuster franchises and stars such as Vic Sotto's 'Enteng Kabisote' series, the new-look MMFF faces an uphill battle this year. (Photo credit: Cebu Daily News)

This is a From the Tube special report. The views and opinions expressed in this article are that of the author and do not reflect those of the Metro Manila Film Festival.

This year's Metro Manila Film Festival will be a different experience for moviegoers and viewers alike.

Gone are the top drawers, big-spending production outfits and movie franchises that made the MMFF an annual Christmas tradition. Instead, the eight official full-length films will feature mostly independent productions, some of which were previously screened in other film festivals around the world.

The eight entries are:

- **Ang Babae sa Septic Tank 2: #ForeverIsNotEnough** – directed by Marlon Rivera; stars Eugene Domingo, Jericho Rosales, Kean Cipriano, Khalil Ramos, and Cai Cortez
- **Die Beautiful** – directed by Jun Robles Lana; stars Paolo Ballesteros, Joel Torre, Gladys Reyes, Luis Alandy, Albie Casiño, and Iza Calzado
- **Kabisera** – directed by Arturo San Agustin and Real Florido; stars Ms. Nora Aunor, Ricky Davao, JC De Vera, Luis Alandy, Jason Abalos, and RJ Agustin
- **Oro** – directed by Alvin Yapan; stars Irma Adlawan, Mercedes Cabral, and Joem Bascon

- **Saving Sally** – directed by Avid Liongoren; stars Rhian Ramos, and Enzo Marcos
- **Seklusyon** – directed by Erik Matti; stars Rhed Bustamante, Phoebe Walker, Elora Espano, Neil Ryan Sese, Ronnie Alonte, Lou Veloso, Dominique Roque, John Vic De Guzman, and JR Versales
- **Sunday Beauty Queen** – directed by Babyruth Villarama Gutierrez; stars Hazel Perdido, Cherrie Mae Bretana, Mylyn Jacobo, Leo Selomenio, and Rudelyn Acosta
- **Vince & Kath & James** – directed by Ted Boborol; stars Julia Barretto, Joshua Garcia, and Ronnie Alonte

The selections were based on the following criteria: story, audience appeal and overall impact (40%); cinematic attributes or technical expertise (40%); global appeal (10%); and Filipino sensibility (10%). In essence, the MMFF organizers wanted to feature a greater emphasis on quality rather than commercialism alone.

Even though the change in approach is crucial in providing a more even playing field, promoting these films could pose a challenge. Many of the films were produced by independent companies, while a majority of them feature second or third-tier actors, some of whom are relative unknowns.

Let’s face it, while Eugene Domingo has box-office potential (‘Ang Babae sa Septic Tank’ raked in millions during its initial run), she is no Vic Sotto or

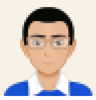
Vice Ganda. And while Julia Barretto and Joshua Garcia are not a bad tandem, they are no AlDub or KathNiel in the appeal department.

The major television networks such as ABS-CBN and GMA, once major players in the MMFF, are in a similar predicament. In previous years, both played a big role in the success of MMFF entries, but with this year’s field, they may not be a factor at all.

This does not mean that all eight films are bad, however. They are still worth watching as far as moviegoers go, but it will be up to them to become seriously interested with these entries.

Come Christmas Day, all eyes will be on the eight Metro Manila Film Festival entries. Still, it remains to be seen if this year’s filmfest will be a blockbuster or a flop.

*36 thoughts on “**MMFF in Challenging Position With Emphasis on Quality**”*

1. **TIMOWP17** *says:*

At last, eto na ang **Change is Coming** ng pelikulang Pilipino. No ticket swapping, no entry withdrawal during the festival, no heated arguments over who’s the box office king and hopefully, no undisclosed figures.

To be fair, on Septic Tank 2, hopefully, it’ll be successful as the first. However, millennials might watch VKJ, based on the online series published the start of the year, despite one’s objection for “depriving Philippine literature.”

Admit it, we will receive less box office revenue over this change or shall we say, the restoration of cinematic dignity, this year and hopefully the future editions, but in the end, ang MMFF ay sulit pareho sa kwento at sa bulsa.

P.S. To those who still don’t like this change. Especially what Ogie Diaz tweeted some time ago, it’s time to look on your vitriolic withdrawal mode, shall we?

NOVEMBER 21, 2016 AT 5:21 AM REPLY

  - **RALPHIERCE** *says:*
    It’s clear that the MMFF is being overshadowed by Cinemalaya, CinemaOne originals and other more credible filmfests, hence the move to emphasize more on quality. Yes it may hurt ticket sales, but at the end of

the day, the viewers will realize how great these stories are.

NOVEMBER 21, 2016 AT 6:54 AM REPLY

2. **GAB** *says:*

   Isa sa mga potential box office hits ngayong taon ang Die Beautiful kung saan nanalo ng Best Actor si Paolo Ballesteros sa isang Tokyo Film Festival.

   Mukhang itotodo ang pagpromote ng EB since isa sa mga hosts nito si Paolo.

   But i am also agree na baka Septic Tank or VKJ aside from DB yung mga possible top grossers nito.

   NOVEMBER 21, 2016 AT 5:50 AM REPLY

   ○ **RALPHIERCE** *says:*

     Well, let’s just wait and see what happens come Christmas. The moviegoers may not like this new direction, but honestly, this is for the good of the Filipino film industry.

     NOVEMBER 21, 2016 AT 6:56 AM REPLY

3. **SHOWSTOPPER** *says:*

   A breath of fresh air. OK na rin ito. Dati nagrereklamo tayo na walang substance yun ibang pelikula sa

MMFF. Sayang sana dito isinali yun Alamat ni Meng Patalo.

NOVEMBER 21, 2016 AT 6:42 AM REPLY

- ○ **RALPHIERCE** *says:*

  That said, this new move will force filmmakers who were used to more commercially successful projects to change their game plan. Hindi na batayan yung maraming kita, instead it's all about quality.

  NOVEMBER 21, 2016 AT 6:58 AM REPLY

4. **KUYAZACK** *says:*

Medyo off topic:

Walang dating at buhay ang bagong logo ng MMFF.

NOVEMBER 21, 2016 AT 2:09 PM REPLY

- ○ **RALPHIERCE** *says:*

  As ridiculous as it is, the new logo suits just fine. The MMFF wanted to focus on the story and not on the film's stars, hence this jeepney logo to replace the one full of stars. Wala na tayong magagawa diyan; naka-move on na talaga ang MMFF.

  NOVEMBER 21, 2016 AT 2:45 PM REPLY

- **GAB** *says:*
  and a map of Metro Manila…. Aside from their new logo, they officially had a new theme song of the festival.

  NOVEMBER 21, 2016 AT 4:21 PM

- **RALPHIERCE** *says:*
  Indeed changes are truly coming. Moving on is the hardest thing to do, so we have no choice but to accept it.

  NOVEMBER 21, 2016 AT 11:46 PM

- **KUYAZACK** *says:*
  Pero pumili sana sila ng mas may dating na logo. Nakita ko yung ibang finalist na logo. Mas maganda ng 20x kesa sa napili

  NOVEMBER 23, 2016 AT 6:59 AM

- **TIMOWP17** *says:*
  One of the former commenters of FTT made this rebrand: https://www.behance.net/gallery/30150383/Metro-Manila-Film-Festival-Rebrand-Concept-(2016)

I think the concept really looks good but too bad, the organizers behind the film fest are political whoever’s in charge of the country. Had it submitted before, it would be rejected and he would be prejudiced.

NOVEMBER 23, 2016 AT 10:19 AM

- **RALPHIERCE** *says:*
  In short, let’s just accept it, no matter how good or bad it is. We have no other choice. Besides, the attention is on the films themselves, not the logo.

  NOVEMBER 23, 2016 AT 1:33 PM

- **JRDV** *says:*
  Mukhang worth it naman ang pagbabago sa MMFF. No wonder why MMFF as of late is dominated by movies na puro commercialization ang emphasis, hindi ang quality.

  Sa mga di sanay sa pagbabago, gaya ng kasalukuyang Duterte administration, dapat masanay na tayo diyan.

  NOVEMBER 30, 2016 AT 3:34 PM

        - **RALPHIERCE** *says:*

          MMFF changed its criteria so that they won’t turn into a joke. Film festivals should be all about top-notch storytelling, not just for earning big bucks. Cannes is one such example.

          NOVEMBER 30, 2016 AT 11:57 PM

5. **VINCE** *says:*

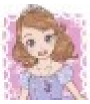
   Yung Vince&Kath&James ang sa tingin ko magiging top grosser. Pang nag-flop ito jinx talaga si Julia. Kay Kira na lang i-love team si Joshua.

   NOVEMBER 21, 2016 AT 9:08 PM REPLY

    - **RALPHIERCE** *says:*

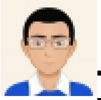
      Pabigyan mo na si Julia. She’s a promising star herself, kailangan lang niyang patunayan na karapat-dapat siyang maging lead star sa big-time films.

      NOVEMBER 21, 2016 AT 11:48 PM REPLY

6.  **POKEMASTER BRIAN / YUMEYUMEPRINCESSMANA** *says:*

   This will be a starting point for the otherwise horrid quality of Philippine media. Will TV programs be next at some point?

NOVEMBER 23, 2016 AT 7:59 AM REPLY

- **TIMOWP17** *says:*

  Given Gab’s mention of the trade launch of ABS-CBN for 2017, wish mo lang, Brian. For me, GMA and TV5 will do the same thing.

  I keep on asking them to try new things but they’re all for the money and not for the quality. (This is why Kevin and James grind their gears on.)

  P.S. Don’t get me started on other channels too.

  NOVEMBER 23, 2016 AT 10:15 AM REPLY

  - **RALPHIERCE** *says:*

    There’s still cable TV and online streaming though. Options are plenty, so just ignore the Big 3’s current approach until they decide to change.

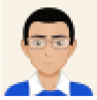
    NOVEMBER 23, 2016 AT 1:43 PM

  - **JASON** *says:*

    Well I’ll be looking forward for the Brillante Mendoza-TV5 collaboration next year(Though I don’t know if that’s a news program or an entertainment

series).
As for ABS-CBN’s trade launch, I couldn’t care less about those teleseryes since we all know that ABS is running on the same formulaic technique to win over viewers. And I think that ABS-CBN’s rival(GMA) will follow the same trend. I’m really just hoping for TV5 to do something different.

NOVEMBER 24, 2016 AT 3:02 AM

  - **TIMOWP17** *says:*
    If you asked me about TV5’s “doing different,” they should not be very volatile at their programming structure.

    NOVEMBER 24, 2016 AT 3:39 AM

  - **RALPHIERCE** *says:*
    They’d better fix the fluctuating news department first before they shift their attention to entertainment. With so much personnel losses on News5, drastic changes are needed.

    NOVEMBER 24, 2016 AT 7:09 AM

- **VINCE** *says:*

I don’t get this drama over wooing the casual crowd. Even networks in America does this. Procedurals and soaps for the masses. Kung gusto mo may nudity eh di manood ka na lang porn.

NOVEMBER 24, 2016 AT 5:21 PM REPLY

- **RALPHIERCE** *says:*
  Speaking of nudity, Showtime the U.S. cable network allows its shows to feature nudity. Going back to the MMFF, nudity could be a controversy here, but in order to fully embrace independence in indie films, they should allow even a slight amount of nudity in films that require such scenes. That won’t be easy though.

  NOVEMBER 24, 2016 AT 11:23 PM

-
  POKEMASTER BRIAN / YUMEYUMEPRINCESSMANA *says:*
  Yeah, but what’s different here between American soaps and Philippine soaps are (to name traits): Dedication to story quality and a choice of genres. Sometimes they have a hospital drama that would dedicate human ailments into the storylines.

NOVEMBER 25, 2016 AT 1:20 AM

- **RALPHIERCE** *says:*

  Anyway let’s not go deeper into that. What we’re talking about here are the MMFF films this year and so far, I don’t see any of their trailers on TV. The trailers that are on right now are those that were disqualified from the MMFF and will premiere around next week, like Super Parental Guardians, Enteng Kabisote and the Abangers and Mano Po 7. That said, the MMFF could be overshadowed by those films that didn’t make the cut. So much for sacrifice.

NOVEMBER 25, 2016 AT 3:22 AM

- **VINCE** *says:*

  @ralph Sa facebook ng MMFF nandun yung mga trailer kaso wala dun yung kay Nora saka yung Oro. Yung V&K&J 1 million views na followed by Erik Matti’s Seklusyon with 600k views.
  Baka nga yung V&K&J ang mag top grosser.
  BTW. Yung HBO ba sa Pinas may nudity gaya nung sa US? Allowed ba ang nudity sa cable sa Pinas gaya sa mga Premium cable sa US?

NOVEMBER 25, 2016 AT 12:46 PM

- **RALPHIERCE** *says:*
  HBO here is not the same as HBO in the US. Remember, our country is a conservative and Catholic-oriented one, unlike in the US where it is more liberal and there’s no dominant religious denomination. Kaya wala kang makikitang nude scenes sa kahit isang cable channel sa Pinas dahil mas strikto ang mga patakaran dito.

  As for the trailers, what I’m saying is that the trailers of MMFF entries are not making their presence felt on TV. Isang bagay yung makakuha ng maraming views sa YouTube, pero it’s a different story whenever they air on TV. And right now, mukhang mahihirapan ang MMFF na maging competitive against disqualified entries SPG, Enteng and Mano Po, because those three are being promoted in advance, whereas the MMFF entries are essentially nowhere to see on TV at this point.

  NOVEMBER 25, 2016 AT 1:16 PM

7. **GAB** *says:*

The Parade of the Stars, and possibly the Awards Night of the 2016 MMFF will be shown on IBC-13, as per Balita and Abante Tonite. (It will be produced by Viva)

DECEMBER 10, 2016 AT 5:34 PM REPLY

- **RALPHIERCE** *says:*

  So the indie-fied MMFF will now be shown in a network that's hardly recognizable anymore. Fitting, since the new MMFF lacks star power with the new rule forgoing commercialism in favor of quality.

  DECEMBER 10, 2016 AT 11:38 PM REPLY

- **TIMOWP17** *says:*

  Updated in my Turf's Holiday 2016-17 primer, Gab.

  Come to think of it, the Parade of Stars will be in the afternoon on that day.

  Assuming nagsimula ng maaga, we don't even know when it'll end. TV5 will have a hard time to comprehensively cover because of PBA doubleheaders at 4:00 p.m. Hence, your comment.

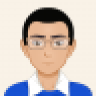
If that parade's live, much better. Kaso baka mauna ang socmed.

Yung sa Awards on 29th, pwede sana sa TV5 traditionally kasi wala namang game (Thursday kasi). Pero kung nasa IBC pa rin, eh di mas better instead of dozing themselves to home shopping or to replace the concluding UCBL inaugural season.

DECEMBER 11, 2016 AT 9:20 AM REPLY

- **RALPHIERCE** *says:*
  Let's face it, IBC needs shows, period. They can't be kulelat or walang kwenta forever.

  DECEMBER 11, 2016 AT 2:57 PM



8. **TIMOWP17** *says:*
   This year's MMFF has revealed the first batch of films and it's going back to its old ways.

   Better bring your barf bag: http://www.interaksyon.com/commercial-movies-with-big-stars-comprise-first-four-mmff-entries/
   JUNE 30, 2017 AT 11:23 AM REPLY

   ○ **GAB** *says:*

Balik na naman sa dating gawi. (Movies of Vic and Vice)

JUNE 30, 2017 AT 12:41 PM REPLY

- **RALPHIERCE** *says:*
  There's still Cinemalaya, CineFilipino, Cinema One Originals, CineManila and other more legitimate filmfests na catered for the more serious filmmaker. Go to these filmfests if you're not into the commercialism of the MMFF.

  JUNE 30, 2017 AT 1:36 PM

DRAMA, ENTERTAINMENT, PHILIPPINES, TELEVISION

Finale Week for Be My Lady

NOVEMBER 22, 2016RALPHIERCEABS-CBN, BE CAREFUL WITH MY HEART, BE CAREFUL WITH MY HEART ABS-CBN, BE MY LADY, BE MY LADY ABS-CBN, BE MY LADY CONCLUSION, BE MY LADY FAREWELL EPISODE, BE MY LADY FAREWELL WEEK, BE MY LADY FINAL EPISODE, BE MY LADY FINAL WEEK, BE MY LADY FINALE, BE MY LADY LAST EPISODE, BE MY LADY LAST WEEK, BE MY LADY NATIONAL RATINGS, BE MY LADY RATINGS, BE MY LADY SOCIAL MEDIA, BE MY LADY TATLONG BIBE, BE MY LADY TRENDING, BE MY LADY WEDDING, CALLE SIETE, CALLE SIETE GMA, CALLE SIETE TAPE, DANIEL MATSUNAGA, ERICH GONZALES, GMA, GMA NETWORK, KANTAR NATIONAL RATINGS, KANTAR RATINGS, LANGIT LUPA, LANGIT LUPA ABS-CBN, PRINCESS IN THE PALACE, PRINCESS IN THE PALACE GMA, PRINCESS IN THE PALACE TAPE, TAPE INC., TATLONG BIBE, TROPS, TROPS GMA, TROPS TAPELEAVE A COMMENT

Christmas came early for 'Be My Lady'.

The popular ABS-CBN daytime series will air its final episode this Friday morning, ending an impressive 221-episode run. It will be replaced by ‘Langit Lupa’ starting next week.

The lengthy near year-long run of ‘Be My Lady’ began on January 18, 2016. The series centered around the lifelong relationship between Brazilian-Japanese bachelor Phil (Daniel Matsunaga) and conservative Filipina Pinang (Erich Gonzales), which mirrored the real-life partnership between the two.

From the very first episode, it was clear that ‘Be My Lady’ was a hit show in the making. Over the course of its ten-month run, the series averaged around 19% in the Kantar national ratings, beating rivals ‘Princess in the Palace’, ‘Calle Siete’ and ‘TROPS’ in the process.

The ratings success of ‘Be My Lady’ also translated into social media, where each episode is usually a trending topic. The high points of the series came during the airing of the ‘Tatlong Bibe’ scenes, and more recently, the much-awaited wedding of Phil and Pinang.

Despite its success, a lot of expectations came ‘Be My Lady”s way. Considering that the series is in the same mold as ‘Be Careful with My Heart’, many think that ‘Be My Lady’ could last a year or more.

Eventually, ABS-CBN decided to pull the plug on ‘Be My Lady’ while at its peak. Knowing that the kiligserye could lose interest if it lasts for more than a year (based on the experiences of ‘Be Careful with My Heart’), it was only right for ABS-CBN to end the series while still enjoying a strong following.

Although ‘Be My Lady’ will come to an end this Friday, it will not be the end of the road for Daniel and Erich. Future projects are in the offing for the two, and soon, another kiligserye will come knocking at the door.

As for the series, enjoy these final four episodes. It will surely be an unforgettable ending.

PHILIPPINES, SPORTS, TELEVISION

ABL to Air on ABS-CBN S+A Starting This Week

NOVEMBER 23, 2016RALPHIERCE2009-10 PHILIPPINE PATRIOTS, 2013 SAN MIGUEL BEERMEN, 2013 SAN MIGUEL BEERMEN ABL, 2015-16 PILIPINAS MX3 KINGS, 2016-17 ABL SEASON, 2016-17 ASEAN BASKETBALL LEAGUE SEASON, ABL IN THE PHILIPPINES, ABL ON ABS-CBN, ABL ON ABS-CBN SPORTS, ABL ON ESPN STAR SPORTS, ABL ON FOX SPORTS ASIA, ABL ON PTV-4, ABL ON SOLAR SPORTS, ABL ON TV5, ABS-CBN S+A, ABS-CBN SPORTS, ALAB PILIPINAS, ALAB PILIPINAS ABL, ALAB PILIPINAS TEAM, ARIEL VANGUARDIA, ASEAN BASKETBALL LEAGUE, ASEAN BASKETBALL LEAGUE IN THE PHILIPPINES, ASEAN BASKETBALL LEAGUE ON ABS-CBN, ASEAN BASKETBALL LEAGUE ON ABS-CBN SPORTS, ASEAN BASKETBALL LEAGUE ON ESPN STAR SPORTS, ASEAN BASKETBALL LEAGUE ON FOX SPORTS ASIA, ASEAN BASKETBALL LEAGUE ON PTV-4, ASEAN BASKETBALL LEAGUE ON SOLAR SPORTS, ASEAN BASKETBALL LEAGUE ON TV5, HONG KONG EASTERN LONG LIONS, KAOHSIUNG TRUTH, PHILIPPINE PATRIOTS, PHOENIX FUEL MASTERS, PILIPINAS MX3 KINGS, S+A, SAIGON HEAT, SAN MIGUEL BEERMEN, SAN MIGUEL BEERMEN ABL, SINGAPORE SLINGERS, SOUTHEAST ASIA, WESTPORTS MALAYSIA DRAGONS3 COMMENTS

ALAB PILIPINAS

Games of the Alab Pilipinas team will now air on ABS-CBN S+A, thanks to a new deal that gave the latter the broadcast rights to the ASEAN Basketball League. (Photo credit: Philippine Daily Inquirer)

Add the ASEAN Basketball League to ABS-CBN Sports' growing portfolio.

Beginning this Sunday, November 27, games of the upcoming ABL season will air on S+A channel 23 and on ABS-CBN Sports' official website. The broadcasts will include all home games of the Alab

Pilipinas team, as well as a select number of contests.
The ASEAN Basketball League will enter its seventh season of operation. While the league traditionally consists of teams based in Southeast Asian countries, two East Asia-based clubs will join the ABL this season.

The two clubs in question are the Hong Kong Eastern Long Lions and the Kaohsiung Truth. They will join the aforementioned Alab Pilipinas club, along with holdovers Saigon Heat, Westports Malaysia Dragons and the Singapore Slingers.

The history of the ABL in the Philippines has been influential and controversial, with one season featuring no Filipino representative. Twice a Filipino club won the ABL championship (2009-10 Philippine Patriots and 2013 San Miguel Beermen), while one other team (2015-16 Pilipinas MX3 Kings) managed to survive only one season due to mismanagement.

The league also saw some Filipino and Fil-foreign players suit up as imports for other teams, mainly to influence and guide local talent. And last season, current Phoenix Fuel Masters head coach Ariel Vanguardia won the ABL championship with the Westports Malaysia Dragons.

Despite that, the ABL remains a league that is not necessarily known to the average Filipino. Local television coverage of the league has been spotty, with networks such as ESPN Star Sports (later FOX Sports Asia), PTV-4, TV5 and Solar Sports providing only a season’s worth of ABL broadcasts.

That said, the deal with ABS-CBN Sports should give the ABL even greater exposure than before. With the former’s vast broadcast range and up-to-date facilities, it should help the ABL reach out further to every Filipino household.

Let’s just hope that the relationship between the ABL and ABS-CBN Sports will last longer than one season, provided that the Philippines will continue its representation. As for Alab Pilipinas, good luck.

3 thoughts on “ABL to Air on ABS-CBN S+A Starting This Week”

1. **JOSE TIAMSON** *says:*
   Watching the game now and I have notice that our commentators are using the english language to broadcast the games.

   NOVEMBER 27, 2016 AT 1:31 PM REPLY

- **RALPHIERCE** *says:*

  That’s mandatory since the ABL is an international league that airs in other member countries besides the Philippines. Hence, English is the language of choice.

  NOVEMBER 27, 2016 AT 10:48 PM REPLY

2. Pingback: Christmas sa ‘Pinas: The 2016-17 Holiday TV Primer | Timow's Turf

COMEDY, ENTERTAINMENT, HUMOR, PHILIPPINES, TELEVISION

In 100 Words: Bubble Gang’s 21-Gang Salute Special

NOVEMBER 25, 2016RALPHIERCEANTONIO AQUITANIA, ARIANNE BAUTISTA, ARRA SAN AGUSTIN, BUBBLE GANG, BUBBLE GANG 21ST ANNIVERSARY, BUBBLE GANG 21ST ANNIVERSARY SPECIAL, BUBBLE GANG 21ST SEASON, BUBBLE GANG ANNIVERSARY, BUBBLE GANG ANNIVERSARY EPISODE, BUBBLE GANG ANNIVERSARY PRESENTATION, BUBBLE GANG ANNIVERSARY SPECIALS, BUBBLE GANG GMA, BUBBLE GANG NEW OPENING BILLBOARD, BUBBLE GANG OPENING BILLBOARD, BUBBLE GANG SPECIAL EPISODE, BUBBLE GANG SPECIALS, BUBBLE GANG: 21-GANG SALUTE, GMA, GMA NETWORK, GWEN ZAMORA, JAK ROBERTO, JOYCE CHING, KIM DOMINGO, MAX COLLINS, MICHAEL V, RUFA MAE QUINTO, SAM PINTO, VALEEN MONTENEGRO2 COMMENTS

All hail ‘Bubble Gang’!

On November 25 and December 2, the Philippines’ longest-running gag show will celebrate its 21st year on air with a two-part special. Titled ‘Bubble Gang: 21-Gang Salute’, the episodes will feature skits that will pay tribute to the country’s greatest comedians of all time.

‘Bubble Gang’ has been on the air since October 20, 1995, with Michael V and Antonio Aquitania the only remaining holdovers from the show’s first episode. Last year saw the departures of Sam Pinto, Max Collins, Rufa Mae Quinto, Gwen Zamora and Joyce Ching, and the promotions of Kim Domingo, Valeen Montenegro, Arra San Agustin, Jak Roberto and Arianne Bautista to the main cast.

A new ‘Bubble Gang’ opening billboard will also premiere within the special. That said, tune in this and next Friday for another unforgettable anniversary presentation of ‘Bubble Gang’, only on GMA.

2 thoughts on “*In 100 Words: Bubble Gang’s 21-Gang Salute Special*”

1. **GAB** *says:*

   Ogie Alcasid will return in the show as one of the guests tonight before he set to become a judge of Your Face Sounds Familiar Kids by January 2017.

   NOVEMBER 25, 2016 AT 9:32 AM REPLY

   - **RALPHIERCE** *says:*

     Good. He’s still a Kababol even after leaving the show, but with a full-time role on ABS a possibility, that may be his final guesting appearance on the show. Either way, this should be worth remembering.

     NOVEMBER 25, 2016 AT 9:58 AM REPLY

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Langit Lupa Premieres Today

NOVEMBER 28, 2016RALPHIERCEABS-CBN, ABS-CBN NEW PROGRAMS, ABS-CBN NEW SHOWS, ABS-CBN NEW TELESERYES, ABS-CBN PRIMETANGHALI, ABS-CBN UPCOMING PROGRAMS, ABS-CBN UPCOMING SHOWS, ABS-CBN UPCOMING TELESERYES, ALESSANDRA DE ROSSI, BUBOY GAROVILLO, CARLO PO ARTILLAGA, ELLEN ADARNA, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, JAIRUS AQUINO, JASON ABALOS, KITKAT, LANGIT LUPA, LANGIT LUPA ABS-CBN, LANGIT LUPA DEBUT, LANGIT LUPA DEBUT EPISODE, LANGIT LUPA DEBUT WEEK, LANGIT LUPA FIRST EPISODE, LANGIT LUPA FIRST WEEK, LANGIT LUPA MAIDEN EPISODE, LANGIT LUPA MAIDEN WEEK, LANGIT LUPA PILOT, LANGIT LUPA PILOT EPISODE, LANGIT LUPA PILOT WEEK, LANGIT LUPA PREMIERE, LANGIT LUPA PREMIERE EPISODE, LANGIT LUPA PREMIERE WEEK, MIHO NISHIDA, MINI ME, MINI ME IT'S SHOWTIME, MYLA AJERO-GAITE, PATRICK GARCIA, PRIMETANGHALI, PROMIL-PRE SCHOOL I-SHINE TALENT CAMP, SHARLENE SAN PEDRO, TOMMY ESGUERRA, VIVEIKA RAVANES, XIA VIGOR, YAM CONCEPCION, YESHA CAMILE11 COMMENTS

The kids are back on ABS-CBN’s Primetanghali.

Starting today, up-and-coming child stars Yesha Camile and Xia Vigor topbill the Kapamilya network’s newest daytime series ‘Langit Lupa’. The program will focus on Yesha and Xia as two best friends with contrasting origins.

In ‘Langit Lupa’, the wealthy young girl Princess (Yesha) befriended a simple but loving lass Esang (Xia). Their friendship grew stronger as time goes by, but along the way, their mothers’ forgotten past was revealed.

Princess’ mother Lala (Yam Concepcion) and Esang’s mother Dey (Alessandra de Rossi) were once the best of friends and business partners.
However, when Dey fell ill, Lala and her husband Ian (Patrick Garcia) failed to give Dey’s husband Joey (Jason Abalos) money for medication, leading to Dey’s death and some ill will against Lala and Ian.

‘Langit Lupa’ will also star Ellen Adarna, Tommy Esguerra, Miho Nishida, Jairus Aquino, Sharlene San Pedro, Buboy Garovillo, Viveika Ravanes, and Kitkat. It will be directed by Carlo Po Artillaga and Myla Ajero-Gaite.

For Yesha and Xia, ‘Langit Lupa’ represents their first big break as child stars. Yesha emerged as the grand winner of the Promil-Pre School i-Shine Talent Camp, while Xia came to prominence as the grand winner of ‘It’s Showtime”s Mini Me competition.

While the two have played supporting roles in several ABS-CBN dramas, playing the lead role will be a tremendous challenge. Then again, considering the success that ABS-CBN has had in introducing new child stars, the pressure should not be a problem for Yesha and Xia.

Speaking of success, it will also be interesting to see if ‘Langit Lupa’ can continue the momentum generated by ABS-CBN late-morning dramas. With each previous drama having won the hearts of viewers, the onus is on ‘Langit Lupa’ to keep it going.

That said, the first week of ‘Langit Lupa’ will be crucial in establishing its own footprint on Kapamilya lore. For Yesha and Xia, this initial test begins now, as they hope to raise their profiles among Kapamilya network’s child stars of legend.

‘Langit Lupa’ airs weekdays at 11:30 a.m. on ABS-CBN’s Primetanghali.

11 thoughts on “Langit Lupa Premieres Today”

1. **KUYAZACK** *says:*

   Another song-titled teleserye

   NOVEMBER 28, 2016 AT 7:10 AM REPLY

   - **RALPHIERCE** *says:*

     Who sang the original by the way?

NOVEMBER 28, 2016 AT 9:20 AM REPLY

- **KUYAZACK** *says:*
  I dont know but “Langit Lupa” is the chant we sort of “sing” when we play the game with the same title. Haha. Good glorious days

  NOVEMBER 30, 2016 AT 10:08 AM

- **RALPHIERCE** *says:*
  Oh well.

  NOVEMBER 30, 2016 AT 10:46 AM

- **JRDV** *says:*
  Baka yung laro na tinutukoy ay ang langit-lupa. Galing yan sa isang tradisyunal na larong Pilipino. Wala akong alam na singer na kumanta ng Langit Lupa.

  GALING YAN SA ISANG PAMBATANG LARO. FINAL ANSWER. NAKAKAINIS KUNG MINSAN SI KUYAZACK EH.

  NOVEMBER 30, 2016 AT 3:30 PM

- **GAB** *says:*

"LANGIT LUPA IMPYERNO, IM IM IMPYERNO"

NOVEMBER 30, 2016 AT 4:51 PM

- **RALPHIERCE** *says:*

  Regarding kuyazack, I think he should write some more articles related to media. And since mawawala na si Timow in a few months' time, he should focus his energy filling Timow's void.

  NOVEMBER 30, 2016 AT 11:59 PM

2. **VINCE** *says:*

   ABS uploaded trailers of their new shows. May papatayin na show sa January. Mukhang pwede pamalit sa Ang Probinsyano yung My Dear Heart.

   NOVEMBER 28, 2016 AT 10:10 PM REPLY

   - **RALPHIERCE** *says:*

     Any of these trailers shown during the trade launch recently may not even come to fruition. Perhaps you can look at this article and see why some shows ended up not airing at all. http://www.pep.ph/guide/photos/9400/14-filipino-tv-shows-that-were-shelved

I can only confirm that an upcoming show is official once another announced its final week. So nothing is set in stone.

But let’s go back to Langit Lupa. I’ve been asking this question for kuyazack. Who was the original singer of the song Langit Lupa? You might as well answer that too.

NOVEMBER 28, 2016 AT 11:09 PM REPLY

- **VINCE** *says:*
  May teaser na nung kay Bea kanina. Weird kasi yung show ni Paolo dapat ang mauna kasi marami ng na-film na episode.

  DECEMBER 2, 2016 AT 6:19 AM

- **RALPHIERCE** *says:*
  We’ll wait which show will be replaced by this. So antay-antay ka lang muna. Once that’s announced, then it’s official.

  DECEMBER 2, 2016 AT 6:31 AM

COMEDY, **ENTERTAINMENT**, **HUMOR**, **PHILIPPINES**, **TELEVISION**

The End of A1 Ko Sa ‘Yo?

NOVEMBER 29, 2016RALPHIERCE#A1THANKYOU, A1 KO SA 'YO, A1 KO SA 'YO BREAK, A1 KO SA 'YO CANCELLATION, A1 KO SA 'YO CONCLUSION, A1 KO SA 'YO FINAL EPISODE, A1 KO SA 'YO FINALE, A1 KO SA 'YO GMA, A1 KO SA 'YO LAST EPISODE, A1 KO SA 'YO OFFSEASON, A1 KO SA 'YO SEASON BREAK, A1 KO SA 'YO SEASON FINALE, ABS-CBN, BUBBLE GANG, BUBBLE GANG GMA, DENISE BARBACENA, FACEBOOK, GARDO VERSOZA, GMA, GMA ASIANOVELAS, GMA HEART OF ASIA, GMA KILITV, GMA KOREANOVELAS, GMA NETWORK, JACLYN JOSE, JANE THE VIRGIN, JANE THE VIRGIN ABS-CBN, KILITV, PINOY BIG BROTHER, PINOY BIG BROTHER ABS-CBN, PINOY BIG BROTHER: LUCKY 7, PINOY BIG BROTHER: LUCKY 7 ABS-CBN17 COMMENTS

Is it really over for ‘A1 Ko Sa ‘Yo’?

Last Thursday, the GMA-produced sitcom aired its so-called season finale, with the hashtag #A1ThankYou. In the episode, Digna (Jaclyn Jose) held a Thanksgiving party to celebrate the return of Kaycee (Denise Barbacena) and her reconciliation with her husband Rolly (Gardo Versoza).

While the episode probably signaled the conclusion of ‘A1 Ko Sa ‘Yo’ as viewers know it, the show’s Facebook page tried to pacify concerns by promising another season in the near future. Still, any hope of a return may be questionable considering the year-round approach of Filipino programming.

‘A1 Ko Sa ‘Yo’ first premiered on June 2, 2016 as GMA’s first weeknight sitcom in nearly a decade. The show immediately lived up to its billing as a sexually-themed sitcom, emphasizing more mature situations that are not suitable for young kids.

The premiere of ‘A1 Ko Sa ‘Yo’ was at the time an attempt to revive the seemingly moribund KiliTV block. In fact, GMA promoted both ‘A1 Ko Sa ‘Yo’ and ‘Bubble Gang’ in various 30-second clips in order to draw interest from comedy fans.

Unfortunately for GMA, ‘A1 Ko Sa ‘Yo’ did not exactly revive the glory days of KiliTV. The sitcom initially fared well against ABS-CBN’s Filipino-dubbed ‘Jane the Virgin’, but it soon lost momentum against the ever-popular yet controversial ‘Pinoy Big Brother: Lucky 7’.

Let’s face it, ‘A1 Ko Sa ‘Yo’ was not a bad sitcom. It was a fresh concept that is as daring as it can get, in contrast to more family-oriented sitcoms that viewers became accustomed to.

‘A1 Ko Sa ‘Yo’ also helped GMA reduce its overdependence on Koreanovelas. During its 26-episode run, various GMA Koreanovelas run for only three times a week, enabling it to run a lot longer than usual.

But now that the sitcom is all but history (for now), expect Koreanovelas to once again dominate GMA’s late-night programming. It’s a sad development considering that GMA wanted to place another show on weeknights to alleviate its burden on Koreanovelas.

It remains to be seen if ‘A1 Ko Sa ‘Yo’ will ever come back as promised. But for now, it’s good riddance for the show.

17 thoughts on “The End of A1 Ko Sa ‘Yo?”

1. **JENRA** *says:*
   SOOOOO SAD!!!! A BIG MISTAKE FOR GMA@#!! *&$@#

   DECEMBER 1, 2016 AT 2:40 PM REPLY
2. **JENRA** *says:*
   IBALIK NYU ANG A1 KO SAYO ASAP!!!!! PLEEEEEASSSEE....

   DECEMBER 1, 2016 AT 2:54 PM REPLY
   - **RALPHIERCE** *says:*
     As much as you want to bring back the said show so bad, there’s nothing we can do. GMA

has made that decision whether we like it or not. We can only hope that they'll produce a season 2 as promised soon, if not just move on.

Honestly, GMA should make more of these weeknight sitcoms instead of relying heavily on these Koreanovelas. ABS has relied less on Koreanovelas of late, so it's up to GMA to do the same.

DECEMBER 1, 2016 AT 3:11 PM REPLY

- **ALDOUS COROZA** *says:*
  FYI Lang Po, It is not actually finished, A1 Ko Sa'yo, just like Ismol Family is on Seasonal Break and they already have 2 seasons under their belt, they maybe back by February 2017

  DECEMBER 2, 2016 AT 7:23 AM
- **RALPHIERCE** *says:*
  IDK about Ismol Family though. GMA already cancelled the show AFAIK. And to be honest, any possibility of A1 Ko Sa 'Yo returning remains in doubt, so we'll have to wait for the official announcement soon.

  DECEMBER 2, 2016 AT 7:26 AM

- **ALDOUS COROZA** *says:*
  So you’re claiming that Ismol cancelled, no GMA did not cancel it, in fact they’re also on Seasonal Break, kitang kita that your posts are against GMA, and PS your basis for Ratings are Kantar, Katar is a lie, and ABS is the only subscriber with Kantar, unlike Nielsen in which all TV Companies (GMA, TV5, CNN Philippines, and Solar Channels) are subscribers

  DECEMBER 2, 2016 AT 9:28 AM

- **RALPHIERCE** *says:*
  Seasonal break usually applies to reality and talent shows only, not sitcoms which air year-round. The FB people running A1 and Ismol, they were the ones who broke the news, not GMA management. Unless it’s from the hands of Lilybeth Rasonable, that so-called seasonal break you’re claiming is just an unofficial announcement. In essence, both A1 and Ismol are pretty much done for the time being.

  As for your claim that the posts here are against GMA, you’re sadly mistaken. Even ABS and TV5 have their own share of criticism. Finally, your claim that

Kantar is a lie is a foolish one. AGB Nielsen’s figures don’t even seem reliable to begin with. Where are the figures for VisMin and rural areas? Those are areas with which GMA has long overlooked, that’s why despite their so-called claim of No. 1 network in the country, they can’t even make a profound impact in these areas. That’s why they lost a lot of regional networks and talents because of this.

DECEMBER 2, 2016 AT 10:16 AM

- **ALDOUS COROZA** *says:*

  Okay, 1st of all the Regional networks of GMA did not close down they underwent renovation, where you read that story is a lie, GMA and Pep released the statement regarding the regional stations, they just reduced man power/layed off the workers, Here is a reliable source for GMA Regional http://www.gmanetwork.com/news/story/476606/cbb/gma-network-statement-on-regional-stations. And your claim that Nielsen only provides for Mega Manila and Urban Luzon, Nielsen starting Monday Nov 28 released the NUTAM Nationwide ratings, and I have to agree with you with Lilybeth Rasonable,

she has not done a good job in Handling the Entertainment dept. She destroyed all the work that Wilma Galvante has done for GMA Entertainment
DECEMBER 2, 2016 AT 11:06 AM

- **RALPHIERCE** *says:*
  I did not say they closed down. They simply lost those regional networks. Yes they’re still there, but the production and operation of those regional stations were shut down and turned into relay networks, thus they had no choice but to dismiss those talents.

  As for Nielsen’s release of NUTAM, it’s still not an actual gauge of a TV network’s success, considering that its focus is on the urban areas, ones that advertiser appear to favor.

  DECEMBER 2, 2016 AT 11:33 AM

3. **RYAN ORTEGA** *says:*
   Now, now, let’s all be civil and understand that Philippine television is (mostly) horrible these days.

   DECEMBER 2, 2016 AT 10:06 AM REPLY

   ○ **RALPHIERCE** *says:*

You may be right since teleseryes are all over the place, that’s why the overall landscape of Philippine TV is horrible. However, we can still praise and criticize some aspects.

DECEMBER 2, 2016 AT 10:26 AM REPLY

4. **JEWEL TORRES** *says:*

   sana maibalik uli ang Ai ko sayo. Maganda ang konsepto, mahusay ang pagpili ng mga casting pati nga characters nila. Nakakatuwa at hindi corny. Mahusay ang director nila. Kalungkot naman kasi lagi pa naman nanin pinanonood.

   DECEMBER 8, 2016 AT 2:31 PM REPLY

   - **RALPHIERCE** *says:*

     GMA could bring it back, but it’s still a doubtful one since there’s no seasonal breaks in our approach.

     DECEMBER 8, 2016 AT 11:38 PM REPLY

5. **YONG** *says:*

   As far as I know, Ismol is cancelled, while A1 Ko Sa’yo is on a season break (Benjamin Alves also said this via Twitter). And I also noticed on your articles and comments that you are biased towards ABS-CBN.

DECEMBER 28, 2016 AT 7:24 PM REPLY

- **RALPHIERCE** *says:*

  If you say I’m biased toward ABS, then you can’t accept the truth. It’s because you’re an obvious fantard. Just stop reading this blog if it’s clear you can’t admit the weaknesses of your station.

  DECEMBER 28, 2016 AT 11:39 PM REPLY

  - **YONG** *says:*

    Actually, I know the weaknesses of the station I’m watching. It’s just that I noticed that your posts about ABS-CBN are those dominate on your page.

    DECEMBER 29, 2016 AT 2:50 AM

  - **RALPHIERCE** *says:*

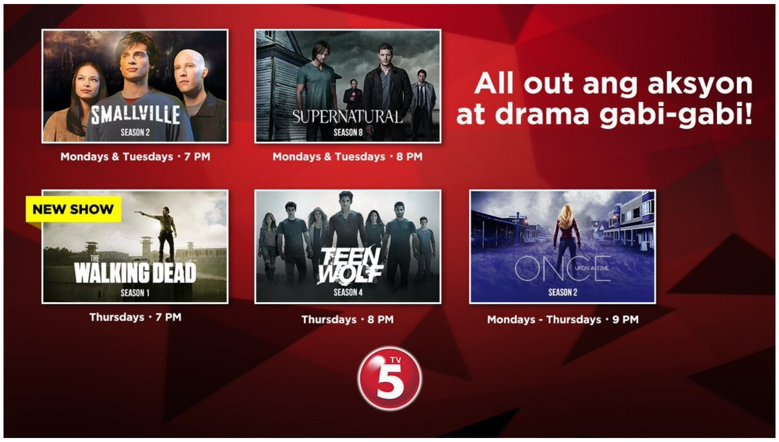
    Well not all talk about ABS though. Essentially this is not a support site for any particular station. We only critique each one if there’s any interesting event that’s taking place.

    DECEMBER 29, 2016 AT 3:29 AM

ACTION, **ENTERTAINMENT**, **MOVIES**, **PHILIPPINES**, **TELEVISION**

What If: Action Movies and Programs on AksyonTV?

NOVEMBER 30, 2016RALPHIERCEABS-CBN, ABS-CBN S+A, ACTION MOVIE ZONE, ACTION MOVIE ZONE S+A, AKSYONTV, AKSYONTV CONCERNS, AKSYONTV CRITICISMS, AKSYONTV CURRENT PROGRAMS, AKSYONTV FORMER PROGRAMS, AKSYONTV HOME SHOPPING PROGRAMS, AKSYONTV IDENTITY CRISIS, AKSYONTV IMPROVEMENT, AKSYONTV ISSUES, AKSYONTV PROBLEMS, AKSYONTV PROGRAMMING, AKSYONTV PROGRAMMING CONCERNS, AKSYONTV PROGRAMMING CRITICISMS, AKSYONTV PROGRAMMING ISSUES, AKSYONTV PROGRAMMING PROBLEMS, AKTV, AKTV CHANNEL 41, AKTV ON IBC-13, AKTV-41, ARROW, ARROW AKSYONTV, ARROW TV5, EZ SHOP, EZ SHOP ON AKSYONTV, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, MOVIEMAX SA AKSYONTV, MOVIEMAX5, NEWS5, RADYO5, RADYO5 92.3 NEWS FM, S+A, SHOP JAPAN, SHOP JAPAN ON AKSYONTV, SHOP TV, SHOP TV ON AKSYONTV, SPORTS5, SUPERNATURAL, SUPERNATURAL AKSYONTV, SUPERNATURAL TV5, TEEN WOLF, TEEN WOLF AKSYONTV, TEEN WOLF TV5, THE WALKING DEAD, THE WALKING DEAD AKSYONTV, THE WALKING DEAD TV5, TV55 COMMENTS


SMALLVILLE
SEASON 2
Mondays & Tuesdays · 7 PM
SUPERNATURAL
SEASON 8
Mondays & Tuesdays · 8 PM
All out ang aksyon at drama gabi-gabi!
NEW SHOW
THE WALKING DEAD
SEASON 1
Thursdays · 7 PM
TEEN WOLF
SEASON 4
Thursdays · 8 PM
ONCE UPON A TIME
SEASON 2
Mondays - Thursdays · 9 PM
TV 5

AksyonTV's airing of Tagalized American action movies and shows from TV5 could give S+A a run for its money, if they want to proceed with this plan. (Photo courtesy of TV5)

Action movies and canned shows on AksyonTV? Why not.

Much has been said about AksyonTV’s increasingly declining quality in the six years since its debut. From its glory days as the first 24/7 all-Filipino news channel, to the current channel that lacks any identity whatsoever, the short but informative history of AksyonTV has been well-documented.

But other than the occasional outpouring of live or tape-delayed sporting events, not to mention a few surviving Radyo5 and TV5 simulcasts, AksyonTV has nothing else to offer. Every day, the station fills its vacant hours with infomercials from EZ Shop, Shop Japan and Shop TV, as well as defunct News5 original programs, much to the dismay of this writer.

As time went by, many proposals to reinvent the channel were made, with the rebrand of AksyonTV into the all-sports channel AKTV (the former name of the IBC-13 blocktimer) the most prominent of all. But like all proposals, any hope of materializing could fall into deaf ears.

If the proposal of turning AksyonTV into an all-sports channel doesn’t work out, perhaps a more radical programming change is needed for this seemingly moribund channel to survive. And that means bringing in a piece of TV5’s entertainment shows to AksyonTV.

With so many vacant hours to offer during idle periods, AksyonTV could use these times to air Tagalized foreign movies under the MovieMax sa AksyonTV banner. Modeling it after S+A’s Action Movie Zone block with an emphasis on action and superhero films is a more likely scenario given AksyonTV’s possible rivalry with ABS-CBN’s sister channel.

AksyonTV could also use this time to reair TV5’s canned foreign programs, if not add new titles. Considering that shows such as ‘Supernatural’, ‘Arrow’, ‘The Walking Dead’ and ‘Teen Wolf’ fall into the action category, this seems like a perfect fit as well.

These are just possible scenarios, but if AksyonTV wants to survive, these shows could help them do so. After all, no one wants to see a channel that is ‘walang kwenta’ and irrelevant in this day and age.

5 thoughts on “What If: Action Movies and Programs on AksyonTV?”

1. **RJ** *says:*

   Actually that is my proposal to survive AKSYON TV, but you first. S+A have movies because of the word ACTION, how about AKSYON word on AKSYON TV, no movies.

   DECEMBER 1, 2016 AT 7:31 AM REPLY

   - **RALPHIERCE** *says:*

     S+A SD does have some action films and series, but its HD counterpart is exclusively all-sports. AksyonTV could follow S+A SD’s lead if they finally decide to get rid of the redundant and irrelevant programming, that of course is the airing of films and series outsourced from TV5.

     DECEMBER 1, 2016 AT 2:36 PM REPLY

2. **RJ** *says:*

   TV5 does not want to AKSYON TV to be an entertainment channel. Both of them are now boring to watch.

DECEMBER 2, 2016 AT 9:57 AM REPLY

- **RALPHIERCE** *says:*

  Well, AksyonTV is even more of a snoozefest than TV5. Adding these series could help. Besides, they don’t have any more options, plus TV5’s Tagalized American series are enjoying a cult following despite those risks.

  DECEMBER 2, 2016 AT 10:24 AM REPLY

3. Pingback: Is AksyonTV becoming TV5’s News TV and S+A? | Timow's Turf

DRAMA, **ENTERTAINMENT**, **PHILIPPINES**, **TELEVISION**

Ika-6 na Utos Premieres Today on GMA Afternoon Prime

DECEMBER 5, 2016RALPHIERCEABS-CBN, ADHARA, AFTERNOON PRIME, ANNA KARENINA, ANNA KARENINA 1996, ANNA KARENINA GMA, ARIANNE BAUTISTA, CARMEN SORIANO, DARIA RAMIREZ, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA

TAPE, ENCANTADIA, ENCANTADIA 2016, ENCANTADIA GMA, GABBY CONCEPCION, GMA, GMA AFTERNOON PRIME, GMA NETWORK, GMA NEW PROGRAMS, GMA NEW SHOWS, GMA NEW TELESERYES, GMA UPCOMING PROGRAMS, GMA UPCOMING SHOWS, GMA UPCOMING TELESERYES, IKA-6 NA UTOS, IKA-6 NA UTOS DEBUT, IKA-6 NA UTOS DEBUT EPISODE, IKA-6 NA UTOS DEBUT WEEK, IKA-6 NA UTOS GMA, IKA-6 NA UTOS MAIDEN EPISODE, IKA-6 NA UTOS MAIDEN WEEK, IKA-6 NA UTOS PILOT, IKA-6 NA UTOS PILOT EPISODE, IKA-6 NA UTOS PILOT WEEK, IKA-6 NA UTOS PREMIERE, IKA-6 NA UTOS PREMIERE EPISODE, IKA-6 NA UTOS PREMIERE WEEK, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, KABITSERYE, LAURICE GUILLEN, MARCO ALCARAZ, MEL MARTINEZ, MIKE TAN, RICH ASUNCION, RYZA CENON, SUNSHINE DIZON, TAWAG NG TANGHALAN, TAWAG NG TANGHALAN IT'S SHOWTIME, TIMOTHY TAN19 COMMENTS

Sunshine Dizon is indeed a loyal and distinguished star.

Amid a string of talents who switch back and forth between network giants ABS-CBN and GMA, there was Sunshine Dizon. It had been two decades since she rose to stardom via the original ‘Anna Karenina’, and yet despite the ascension of younger stars in recent years, Sunshine stayed loyal to GMA, willing to play a role when necessary.

After her character Adhara was killed off in the 2016 version of ‘Encantadia’, Sunshine was given a new role in the upcoming series ‘Ika-6 na Utos’. The upcoming GMA Afternoon Prime series was a perfect fit for her, considering the recent issues that followed her separation with then-husband Timothy Tan.

In ‘Ika-6 na Utos’, Sunshine plays Emma, a sweet and cheerful souvenir merchant. She was married to a refined pilot named Rome (Gabby Concecpion), but their marriage was disapproved by Rome’s mother

Margarita (Carmen Soriano) due to Emma’s poor upbringing.

As a result, Rome had no choice but to fall in love with another woman, a sexy and ambitious interior designer named Georgia (Ryza Cenon). Upon learning her husband’s fate, Emma vows to fight for the right to love her husband, and force Rome to stay away from Georgia.

‘Ika-6 na Utos’ also stars Mike Tan, Rich Asuncion, Daria Ramirez, Marco Alcaraz, Mel Martinez, and Arianne Bautista. The series is directed by Laurice Guillen.

If the story of ‘Ika-6 na Utos’ seems familiar, it is that the series is just another ‘kabitserye’, a subsection of the Filipino teleserye which centers on husbands or wives getting cheated by another man or woman. While most ‘kabitseryes’ air during the late evenings, ‘Ika-6 na Utos’ is a unique exception, in that it airs in the early afternoon.

That said, it will be interesting to see how a ‘kabitserye’ like ‘Ika-6 na Utos’ will fare in an unfamiliar timeslot. Considering that ‘It’s Showtime”s popular ‘Tawag ng Tanghalan’ segment also airs during this time period, a tough challenge awaits ‘Ika-6 na Utos’, so good luck to the people behind this series.

‘Ika-6 na Utos’ airs weekdays after ‘Eat Bulaga’ on GMA Afternoon Prime.

19 thoughts on “Ika-6 na Utos Premieres Today on GMA Afternoon Prime”

1. **KUYAZACK** *says:*

   Kabitserye na namaaaan

   OT: nationwide na ang nilalabas ng AGB ngayon kaya dikit ang labanan ng mga program ng ABS at GMA. Wala na sigurong magrereklamo na puro mega manila/urban luzon lang sakop ng agb

   DECEMBER 5, 2016 AT 8:17 AM REPLY

   - **RALPHIERCE** *says:*

     Nationwide nga, kaso urban areas lang. I still think Kantar is the more trusted firm, even though ABS is the only network subscribed to it, because it covers all areas, not just urban.

     Anyway, I have no hope for these dramas that follow similar narratives. Parang sirang plaka.

     DECEMBER 5, 2016 AT 8:24 AM REPLY

- **MENCHU** *says:*

  Kung kabitserye po ito, ang title po nito dapat ay Ang ika 7 utos po kasi biblically ang ika 7 na utos po ay “You shall not commit adultery”… basa po tayo ng Bible…

  DECEMBER 5, 2016 AT 10:10 AM REPLY

  - **MYLENE** *says:*

    Ang Sampung Utos ng Diyos

    The Ten (10) Commandments of God are listed twice in the Bible — first in Chapter 20 of the Book of Exodus, and also in Chapter 5 of the Deuteronomy. Most Filipinos being Christian, the Bible is read and taught widely in the Philippines.

    ANG SAMPUNG UTOS NG DIYOS

    1. Ibigin mo ang Diyos nang lalo at higit sa lahat.
    1. Love God above all else.

    2. Huwag kang sasamba sa mga diyos-diyosan.
    2. Do not worship false gods.

3. Ipangilin mo ang araw ng Sabbath.
3. Obseve the day of the Sabbath.

4. Galangin mo ang iyong ama at ina.
4. Respect your father and your mothers.

5. Huwag kang papatay.
5. Do not kill.

6. Huwag kang makikiapid sa hindi mo asawa.
6. Do not commit adultery.

7. Huwag kang magnakaw.
7. Do not steal.

8. Huwag kang magbibintang at huwag kang magsisinungaling.
8. Do not make accusations and do not lie.

9. Huwag kang magnanasa sa hindi mo pag-aari.
9. Do not covet what is not yours.

10. Huwag kang magnanasa sa hindi mo asawa.
10. Do not covet your neighbor’s spouse.

Yan po oh basa basa din pag my time ng bible bakit po nag bbsa k po b alam mo po b ang pag kksunod sunod ng ka utosan ng DIYOS ??
Menchu??
Try mo kya humawak ng bible at basahin pag my time po mlinaw n man po db sinulat ko n kita ko s bible yan
Ikaw po mag basa bsa ng bible pag my time po ah

MAY 31, 2017 AT 6:45 AM

- **RALPHIERCE** *says:*

  I appreciate your thoughts pero may iba’t ibang interpretation ang Ten Commandments depending on your religious beliefs. Let’s leave it at that.

  MAY 31, 2017 AT 12:46 PM

2. **MENCHU** *says:*

   Hindi ko po ma gets ang title ng palabas na ito, Biblically kasi ang ika 6 anim na utos ay “Huwag kang papatay”…. basa-basa po tayo ng Bible huwag po tayong sunod sunoran nalang sa mga bulag na leader ng simbahan… ika-nga sa Revelation 1:3 Blessed is he who reads and those who hear the words of this prophecy, and keep those things which are written in it; for the time is near.

DECEMBER 5, 2016 AT 10:05 AM REPLY

3. **RAYMOND ESPAÑA** *says:*

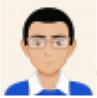
   Mali po ang title nito kasi kung kabetserye nga ito ang title po nito dapat ay “Ang ika 7 na utos”, kasi biblicaly ang ika 6 na utos po ay “You shall not kill”… Basa po tayo ng Bible, huwag po puro Facebook…

   DECEMBER 5, 2016 AT 10:16 AM REPLY

   - **RALPHIERCE** *says:*

     Good point. This was an unfortunate oversight on GMA’s part. I wonder if the network’s management actually go to Bible study on weekends, because if they don’t, this was one huge mistake they will regret.

     DECEMBER 5, 2016 AT 10:35 AM REPLY

   - **TIMOWP17** *says:*

     Christian denominations indeed have differences in numbering the Ten Commandments.

     As for Menchu and Raymond, the numbering you commented is based on the Protestant, Evangelical (Born Again), Septuagint and Talmud.

However, the show title’s numbering is based on Catholic and Lutheran interpretation.

DECEMBER 5, 2016 AT 1:19 PM REPLY

  - **RALPHIERCE** *says:*
    Surprisingly, GMA abstains itself from airing Catholic programming save for Holy Week, so it’s ironic to see them use a Biblical passage for a teleserye.

    DECEMBER 5, 2016 AT 1:49 PM

○ **JOSEPH SOLIS ALCAYDE ALBERICI** *says:*

The title of the Afternoon Prime is align ironically with Catholic version of the Ten Commandments. The sixth commandment among Protestants is thou shalt not kill.

JANUARY 19, 2017 AT 9:11 AM REPLY

  - **RALPHIERCE** *says:*
    Both Protestants and Catholics use the same Bible, but that alone obviously makes them different from one another.

    JANUARY 19, 2017 AT 9:22 AM

4. **MENCHU** *says:*

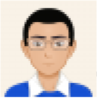
their is no such thing as religion, hindi po ako naniniwala dyan, but my point is what the bible says…? kaya lang naman na iba ang sa catholic kasi tinanggal nila ang second comandment which is "You shall not make for yourself a carved image— any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth; you shall not bow down to them nor serve them. For I, the Lord your God, am a jealous God, visiting the iniquity of the fathers upon the children to the third and fourth generations of those who hate Me, but showing mercy to thousands, to those who love Me and keep My commandments" dahil alam nyo na, they are factory of "idol" and they are promoting "idolatry". At hinati nila sa dalawa ang 10th commandment, ginawaang 9th at 10th kaya kumpleto parin… kaya salamat nalang din sa movie na ito dahil dito nakapag search ako sa google at nalaman ko na ang catholic teachings ay hindi biblical, kaya pinag-iisipan ko na ngayon kung anong gagawin ko….heheh

DECEMBER 5, 2016 AT 10:40 PM REPLY

- **RALPHIERCE** *says:*

  Ok then, if you say so.

  DECEMBER 5, 2016 AT 11:33 PM REPLY

- **TIMOWP17** *says:*

What a fundamentalist. *rolls eyes*

DECEMBER 6, 2016 AT 1:20 AM REPLY

5. **JOSE TIAMSON** *says:*

   Starting this week, Ika-6 na utos will now be aired 6 times a week as it now airs on Saturdays. We don’t which show will be bump off the after Eat Bulaga timeslot.

   MARCH 27, 2017 AT 9:42 AM REPLY

   - **RALPHIERCE** *says:*

     Any confirmation of this? I just want to make sure that this news is indeed true.

     MARCH 27, 2017 AT 10:33 AM REPLY

     - **JOSE TIAMSON** *says:*

       May teaser about that and I saw it during commercial break ng Wowowin.

       MARCH 27, 2017 AT 10:49 AM

     - **RALPHIERCE** *says:*

       I’d say, it’s a bad idea. More on that in an upcoming article.

       MARCH 27, 2017 AT 11:04 AM

PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

Despite Airing March Madness, US NCAA Remains Out of BTV's Equation

DECEMBER 6, 2016RALPHIERCE2006-07 US NCAA DIVISION I MEN'S BASKETBALL SEASON, 2007 US NCAA DIVISION I MEN'S BASKETBALL FINAL FOUR, 2007 US NCAA DIVISION I MEN'S BASKETBALL NATIONAL CHAMPIONSHIP, 2007 US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, 2007 US NCAA MARCH MADNESS, 2012-13 US NCAA DIVISION I MEN'S BASKETBALL SEASON, 2013 US NCAA DIVISION I MEN'S BASKETBALL FINAL FOUR, 2013 US NCAA DIVISION I MEN'S BASKETBALL NATIONAL CHAMPIONSHIP, 2013 US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, 2013 US NCAA MARCH MADNESS, 2013-14 US NCAA DIVISION I MEN'S BASKETBALL SEASON, 2016 US NCAA DIVISION I MEN'S BASKETBALL FINAL FOUR, 2016 US NCAA DIVISION I MEN'S BASKETBALL NATIONAL CHAMPIONSHIP, 2016 US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, 2016 US NCAA MARCH MADNESS, 2016-17 US NCAA DIVISION I MEN'S BASKETBALL SEASON, 2017 US NCAA DIVISION I MEN'S BASKETBALL FINAL FOUR, 2017 US NCAA DIVISION I MEN'S BASKETBALL NATIONAL CHAMPIONSHIP, 2017 US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, 2017 US NCAA MARCH MADNESS, ACC, ATLANTIC COAST CONFERENCE, BASKETBALL IN THE PHILIPPINES, BASKETBALL TV, BIG 12, BIG 12 CONFERENCE, CREIGHTON BLUEJAYS, FIBA, FIBA RULES, FOX SPORTS ASIA, FOX SPORTS PHILIPPINES, KOBE PARAS, MARCH MADNESS, MARCH MADNESS ON BASKETBALL TV, MARCH MADNESS ON SOLAR SPORTS, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NCAA PHILIPPINES, PAC-12, PAC-12 CONFERENCE, SOLAR ENTERTAINMENT, SOLAR SPORTS, SPORTS ILLUSTRATED ASIA, SPORTS ILLUSTRATED PHILIPPINES, UAAP, UNIVERSITY

ATHLETIC ASSOCIATION OF THE PHILIPPINES, US COLLEGE BASKETBALL IN THE PHILIPPINES, US NCAA BASKETBALL IN THE PHILIPPINES, US NCAA BASKETBALL RULES, US NCAA DIVISION I MEN'S BASKETBALL TOURNAMENT, US NCAA ELITE EIGHT, US NCAA FIRST FOUR, US NCAA MARCH MADNESS, US NCAA ON BASKETBALL TV, US NCAA ON FOX SPORTS PHILIPPINES, US NCAA ON SOLAR SPORTS, US NCAA ON SPORTS ILLUSTRATED ASIA, US NCAA ROUND OF 32, US NCAA ROUND OF 64, US NCAA SWEET SIXTEENLEAVE A COMMENT

Creighton star Kobe Paras may be making waves in the U.S. NCAA, but the league's lack of popularity in his home country continues to be a problem. (Photo credit: Fox Sports Asia)

It is obvious that U.S. college basketball will never get the respect it deserves from Filipino hoop fans.

Such is the case for the U.S. NCAA men's basketball tournament. While top conference tournaments such as the ACC, PAC-12 and the Big 12 air regularly on the FOX Sports family of networks and Sports Illustrated Asia, one network in the Philippines is noticeably absent.

The network in question is Solar Entertainment's Basketball TV, who back in April aired the U.S. NCAA Final Four and Championship games alongside Solar Sports. Unfortunately, the network's emphasis on the more popular NBA once again put into question their commitment to air next year's March Madness, let alone the entire U.S. NCAA season.

The last time BTV actually aired regular season U.S. NCAA basketball games was back in the 2012-13 season. This was also the last time the network aired March Madness prior to last April.

The history between the U.S. NCAA and Basketball TV date back to the fledgling network's first season in 2006-07. Back then, the network was home to several popular conference tournaments, and they also aired a select number of March Madness games as well.

Unfortunately, U.S. college basketball failed to make an imprint in the consciousness of Filipino hoop fans. Unlike the UAAP or the Filipino NCAA where its rules are based on FIBA's template (hence a faster style of play), the U.S. NCAA employs a unique set of rules such as 20-minute halves, 30 or 35-second shot clocks, and one-and-one free throw situations.

It also did not help that U.S. college basketball players are essentially obscure names. The fact is, for Filipino hoop fans, they will only gain popularity if they were drafted in the NBA and play well there.

That said, BTV's decision to drop the U.S. NCAA coverage back in the 2013-14 season was the right choice considering its lack of popularity here. While it did manage to air the Final Four in April, it was done out of necessity since no other network was committed enough to air.

Although Creighton's Kobe Paras is trying to lift the profile of U.S. NCAA basketball in the Philippines, one thing is clear. U.S. NCAA hoops will never become as popular as the NBA here, and that's a painful fact.

BUSINESS, **DIGITAL TELEVISION**, **PHILIPPINES**, **TELEVISION**

TVplus Sells 2 Million Units, Plus GMA Continues DTT Preparations

DECEMBER 7, 2016RALPHIERCEABS-CBN, ABS-CBN DIGITAL, ABS-CBN DIGITAL CHANNELS, ABS-CBN DIGITAL SERVICE, ABS-CBN S+A, ABS-CBN TVPLUS, ABS-CBN TVPLUS PRICE, ABS-CBN TVPLUS SALES, BLACK BOX, CARLO KATIGBAK, CINEMO, DIGITAL RECEIVER, DIGITAL SET-TOP BOX, DIGITAL TELEVISION, DIGITAL TELEVISION IN THE PHILIPPINES, DIGITAL TV BROADCAST, DIGITAL TV RECEIVER, DZMM TELERADYO, FELIPE GOZON, GMA, GMA DIGITAL, GMA DIGITAL SERVICE, GMA DIGITAL TV BOX, GMA DIGITAL TV RECEIVER, GMA DIGITAL TV SERVICE, GMA NETWORK, KAPAMILYA BOX OFFICE, KNOWLEDGE CHANNEL, S+A, YEY!6 COMMENTS

MAHIWAGANG BLACK BOX
TVplus
P1,499

A cheaper price tag of P1499 and the expansion to other key areas in the country helped ABS-CBN TVplus reach the two million mark. (Photo credit: ABS-CBN)

The ABS-CBN TVplus black box continues to sell like pancakes.

Parent company ABS-CBN recently announced that the sale of the TVplus box has reached two million units, thus surpassing its year-end target. The swift rise in sales was helped by the product’s cheaper price tag of P1499 (originally P2500, then P1999), as well as national expansion to key regions in the country.

ABS-CBN CEO and president Carlo Katigbak shared his enthusiasm for the TVplus box. According to Katigbak,

> *ABS-CBN TVplus continues to improve the Filipino’s viewing experience though digital quality broadcast and a*

transformative entertainment experience by offering more choices of channels and even opportunities to watch special TV events, greatly supporting our mission to serve the Filipino people.

Launched in February 2015, ABS-CBN TVplus carries a select number of major free TV networks, including ABS-CBN and S+A. It also carries ABS-CBN's exclusive digital channels Yey!, CineMo, Knowledge Channel, and DZMM TeleRadyo, as well as pay-per-view channel Kapamilya Box Office (KBO).

Meanwhile, rival network GMA continues its planned transition to digital television. The network revealed that it plans to invest P416 million on transmitter facilities to aid in the migration process. Previously, GMA announced its plan to invest P1.5 billion on digital equipment, which was lower than the P3 billion that ABS-CBN spends for its own digital migration. GMA also unveiled a prototype of its upcoming digital television product, which is expected to combine the capabilities of a digital receiver and a set-top box.

While ABS-CBN continues to make strides in the development of its digital television arm, it is clear that GMA is taking things slow. Considering that the Kapuso network has had a history of questionable investments and a poor management reputation, Felipe Gozon’s ‘conservative’ approach may be the hopeful solution for now.

Still, with the target towards shutdown of analog broadcasts in 2019 within reach, GMA may not have enough time to deal with the impending migration. Sooner or later, the Kapuso network must act now, otherwise every household may end up with an ABS-CBN TVplus box, leaving GMA with little room to grow.

6 thoughts on “TVplus Sells 2 Million Units, Plus GMA Continues DTT Preparations”

1. **CYFERBOY** *says:*

   In ABS-CBN, despite of technical problems on how to “configure” their DTV from some customers on functioning, they still reached 2 million by sending their unit; This could be a milestone for them since NTC ordered all TV station to switch to digital from analog.

Meanwhile, GMA Network still searching for resources by using Dongles. Sooner or later, they will be violated if they are not migrated their transmission until 2019.

DECEMBER 7, 2016 AT 10:58 PM REPLY

- **RALPHIERCE** *says:*

  GMA’s digital TV development has been slow so far. With all the questionable financial decisions they made in previous years, GMA might not be able to make it in time as far as digital broadcast goes.

  DECEMBER 8, 2016 AT 12:12 AM REPLY

  - **CYFERBOY** *says:*

    I would suggest that they should minimize on pursuing fantaserye in order to allocate their digital migration. Otherwise, it could lot of burdens and many of the “talents” will resign if they still persist.

    DECEMBER 8, 2016 AT 12:48 AM

  - **RALPHIERCE** *says:*

    Indeed. The fantaseryes are very expensive to produce. GMA must use its money wisely to speed up this digitalization process.

DECEMBER 8, 2016 AT 3:20 AM

2. **RJ** *says:*

   Now, Cinemo and Yey have a lot of Unilever TV commercials. I think they gained more viewers.

   DECEMBER 19, 2016 AT 2:56 AM REPLY

   ○ **RALPHIERCE** *says:*

     Unilever has a long relationship with ABS' cable networks, so the partnership does help.

     DECEMBER 19, 2016 AT 3:43 AM REPLY

DANCE SHOW, **ENTERTAINMENT**, **MUSIC**, **PHILIPPINES**, **REALITY SHOW**, **SONGS**, **TALENT SHOW**, **TELEVISION**

Pinoy Boyband Superstar to

End This Weekend

DECEMBER 9, 2016RALPHIERCEABS-CBN, FORD VALENCIA, GMA, GMA NETWORK, GOIN' BULILIT, GOIN' BULILIT ABS-CBN, HOME SWEETIE HOME, HOME SWEETIE HOME ABS-CBN, JOAO CONSTANCIA, KANTAR NATIONAL RATINGS, KANTAR RATINGS, MARK OBLEA, NIEL MURILLO, ONE MUSIC, PINOY BOYBAND SUPERSTAR, PINOY BOYBAND SUPERSTAR ABS-CBN, PINOY BOYBAND SUPERSTAR FINAL EPISODE, PINOY BOYBAND SUPERSTAR FINAL WEEK, PINOY BOYBAND SUPERSTAR FINALE, PINOY BOYBAND SUPERSTAR LAST EPISODE, PINOY BOYBAND SUPERSTAR LAST WEEK, PINOY BOYBAND SUPERSTAR NATIONAL RATINGS, PINOY BOYBAND SUPERSTAR RATINGS, PINOY BOYBAND SUPERSTAR: THE GRAND REVEAL, RUSSELL REYES, STAR MAGIC, TO THE TOP, TO THE TOP GMA, TONY LABRUSCA, TOP ONE PROJECT, TRISTAN RAMIREZ, YAMAHA2 COMMENTS

It all comes down to the final weekend.

This Saturday and Sunday night, ‘Pinoy Boyband Superstar’ will reveal the five aspirants who will compose the next great Pinoy boyband. The seven remaining heartthrobs will have a chance to impress the judges and viewers one last time, with the opportunity to either take the first spot on Saturday, or earn the other four spots on Sunday.

The seven singing heartthrobs of ‘Pinoy Boyband Superstar’ are as follows:

- Ford Valencia, 21, the Hunky Haratista of Valenzuela City
- Joao Constancia, 19, the Party Prince of Macau
- Mark Oblea, 21, the Kwelang Bad Boy of Bacoor

- Niel Murillo, 17, the Kanto Boy Next Door of Cebu
- Russell Reyes, 18, the Fil-Am-azing Boy of Illinois
- Tony Labrusca, 21, the Bad Boy of Vancouver
- Tristan Ramirez, 23, the Buff Balladeer of Bulacan

The five winners of ‘Pinoy Boyband Superstar’ will earn exclusive Star Magic contracts, One Music recording contracts, Yamaha motorcycles, and P5 million in cash. Not only that, the name of the boyband will be revealed, along with their first single.

Since its premiere on September 10, ‘Pinoy Boyband Superstar’ has constantly ranked among ABS-CBN’s most-watched weekend shows. The reality/talent show averaged better than 30% (according to Kantar) during its four-month run, easily outperforming GMA’s counterpart shows.

The ratings performance of ‘Pinoy Boyband Superstar’ is also miles better than GMA’s own boyband search show ‘To the Top’, But considering that the latter aired on a different timeslot than the former, it could be unfair to judge ‘To the Top’ just by comparing it to ‘Pinoy Boyband Superstar’.

Still, it remains to be seen if the new boyband from ‘Pinoy Boyband Superstar’ will outperform ‘To the Top”s Top One Project. This up-and-coming boyband from ABS-CBN’s star-making factory should have high expectations on their shoulders, and for good reason, since Star Magic has had a reputation for churning successful talent.

Come this weekend, five will be left standing. Find out who among the seven singing heartthrobs will take their place as the Philippines’ next great boyband.

‘Pinoy Boyband Superstar: The Grand Reveal’ airs this Saturday after ‘Home Sweetie Home’, and this Sunday after ‘Goin’ Bulilit’, on ABS-CBN.

2 thoughts on “Pinoy Boyband Superstar to End This Weekend”

1. **JRDV** *says:*

   Looks like the success of Pinoy Boyband Superstar will haunt GMA and their failure on handling To The Top will forever haunt them for a long time. Should they consider making another To The Top, GMA SHOULD take notes by watching Pinoy Boyband Superstar. If not, wala na.

   As for the replacement show, aabangan na lang natin kung ano ang mangyayari.

DECEMBER 9, 2016 AT 11:24 AM REPLY

- **RALPHIERCE** *says:*

  GMA just can’t make great talent shows, period. They seem to have no motivation to make another one dahil takot makipagbanggaan sa mga talent shows ng ABS. It only shows the superior coaching level of ABS against GMA talent-wise.

  DECEMBER 9, 2016 AT 12:04 PM REPLY

ENTERTAINMENT, **NEWS**, **PHILIPPINES**, **TELEVISION**

In 100 Words: TV5 to Still Hold New Year’s Countdown Despite

Financial Troubles

DECEMBER 12, 2016RALPHIERCECHOT REYES, GAME TAYO SA 2017, GAME TAYO SA 2017 TV5, HERBERT BAUTISTA, NEW YEAR COUNTDOWN, NEW YEAR COUNTDOWN 2017, NEW YEAR'S DAY, NEW YEAR'S DAY 2017, QUEZON CITY, QUEZON MEMORIAL CIRCLE, TV5 CHANGES, TV5 CONCERNS, TV5 CRITICISMS, TV5 ISSUES, TV5 NEW APPROACH, TV5 NEW YEAR, TV5 NEW YEAR COUNTDOWN, TV5 NEW YEAR COUNTDOWN 2017, TV5 PROBLEMS, TV5 REFORMAT16 COMMENTS

There is still some semblance of life within TV5.

Despite the obvious shortcomings that the network endured in the second half of this year, Chot Reyes and company are still planning to end the year with a bang. Thus TV5 decided to hold another New Year’s countdown at the Quezon Memorial Circle, hoping that a fresh start will reenergize the network’s fortunes.

The memorandum of understanding was signed earlier today, with no less than CEO Chot Reyes and Quezon City mayor Herbert Bautista on hand for the agreement. The title of the special will be ‘Game Tayo sa 2017!’.

Unfortunately, the special will not be as star-studded as years past. Still, TV5’s intent on starting the new year on a good note, with the aim towards a different programming style, is a clear sign that the network is moving forward.

16 thoughts on “In 100 Words: TV5 to Still Hold New Year’s Countdown Despite Financial Troubles”

1. **GAB** *says:*

   Three things for TV5 to succeed next year according to Chot Reyes:

   “Dagdagan natin ang ating kita or revenue.

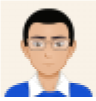
   “Dagdagan natin ang ating content, at yung content natin dapat kakaiba, hindi nila napapanood sa ibang istasyon. Kung anuman iyon, mga indie films, mga E-sports, mga anime, digital content na hindi napapanood sa ABS at GMA. Iyan ang content natin sa 2017.

   “And finally, reduce our waistline. We have to be operationally efficient. Iyon lamang po, kailangan lahat ng gagawin natin will be within those three lines: grow the topline, build the pipeline, reduce the waistline.

(source: PEP)

Your reactions?

DECEMBER 12, 2016 AT 6:46 AM REPLY

- **TIMOWP17** *says:*

  The common question among those three things is: “How can you materialize such things within the 12-month period when you apparently or will still never learn from the same mistakes?”

  Por Diyos por santo, Coach Chot, I still have my doubts on you. Tulad ni MVP, I’m not surprised na sports pa rin ang pupuntahan. Binabalewala ang human capital loss sa News5 at walang pakialam sa Radyo5 pagdating sa mahalagang balita.

  DECEMBER 12, 2016 AT 7:28 AM REPLY

  - **RALPHIERCE** *says:*

    Anyway, let him fix the network first. Kung kaya niya, then good, if not we’ll need to suggest someone else.

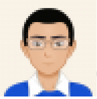
    DECEMBER 12, 2016 AT 7:37 AM

- **RALPHIERCE** *says:*

What he said about content na kakaiba though, he should implement that in the newscasts as well. Aksyon Prime needs to be removed dahil nakakaabala ito sa PBA during game days. Replace that with Sports5 Center. Then Aksyon Tonite after the PBA or at 9:00 p.m. should be their nightly newscast from this day forward. He could also revive the AniMega block during the late afternoon or early evenings kapag walang PBA. After that, bahala na siya kung paano ilagay ang mga ibang programa na nais niyang maiba sa ABS or GMA.

In short, Chot should bring TV5 back to the KaShake era.

DECEMBER 12, 2016 AT 7:32 AM REPLY

2. **TIMOWP17** *says:*

Without exclusive entertainment talents thanks to their mistake of mismanaged outsourcing to VIVA early this year, it looks like TV5 will need to outsource non-exclusive talents or learn how PBA players how to perform on stage.

DECEMBER 12, 2016 AT 7:38 AM REPLY

- ○ **RALPHIERCE** *says:*

I think it will be an even simpler countdown than in years past. They don’t need stars at this point. They’ll just have to do it like the countdown in Eastwood or Resorts World.

DECEMBER 12, 2016 AT 7:40 AM REPLY

- **JASON** *says:*
  Mga banda magpeperform sa New Year Countdown nila.

  DECEMBER 12, 2016 AT 9:15 AM

- **RALPHIERCE** *says:*
  Probably mga marching band imbes na popular rock bands, since TV5 can’t afford hefty talent costs at this point.

  DECEMBER 12, 2016 AT 10:40 AM

- **JASON** *says:*
  Nope rock bands based on Chot Reyes’ tweet.

  DECEMBER 13, 2016 AT 2:44 AM

- **RALPHIERCE** *says:*
  Good luck to him on finding these rock bands for the New Year’s celebration. It

will be tough though considering the talent fees.

DECEMBER 13, 2016 AT 4:53 AM

3. **AKOSIAGENTORANGE21** *says:*

   No stars, no problem? Let’s see.

   DECEMBER 13, 2016 AT 5:32 AM REPLY

   - **RALPHIERCE** *says:*

     Although, a popular rock band or two could be interesting enough for attendees of TV5’s New Year celebration. We’ll have to find out how Chot can weave his newfound magic to his station.

     DECEMBER 13, 2016 AT 6:56 AM REPLY

4. **GAB** *says:*

   Among the new shows of TV5 come 2017 are the return of AniMega, Philippine’s Next Top Model and Brillante Mendoza Presents, plus some new programs fresh from US.

   DECEMBER 13, 2016 AT 8:02 AM REPLY

   - **RALPHIERCE** *says:*

     More on that in an upcoming article.

DECEMBER 13, 2016 AT 8:16 AM REPLY

5. **RJ** *says:*

   So, please TV5, remove all the informercial shows coming to 2017.

   DECEMBER 19, 2016 AT 2:54 AM REPLY

   ○ **RALPHIERCE** *says:*

     That’s up to Chot to decide.

     DECEMBER 19, 2016 AT 3:42 AM REPLY

ENTERTAINMENT, PHILIPPINES, SPORTS, TELEVISION, UNITED STATES

FOX Philippines Adds More WWE Programs to Already Loaded Lineup

DECEMBER 13, 2016RALPHIERCEFOX PHILIPPINES, FOX PHILIPPINES CONCERNS, FOX PHILIPPINES CRITICISMS, FOX PHILIPPINES ISSUES, FOX PHILIPPINES PROBLEMS, FOX SPORTS PHILIPPINES, THE WALKING DEAD, THE WALKING DEAD FOX PHILIPPINES, WWE, WWE 205 LIVE, WWE 205 LIVE FOX PHILIPPINES, WWE 205 LIVE FOX SPORTS PHILIPPINES, WWE AFTERBURN, WWE AFTERBURN FOX PHILIPPINES, WWE AFTERBURN FOX SPORTS PHILIPPINES, WWE BOTTOM LINE, WWE BOTTOM LINE FOX PHILIPPINES, WWE BOTTOM LINE FOX SPORTS PHILIPPINES, WWE EXPERIENCE, WWE EXPERIENCE FOX PHILIPPINES, WWE EXPERIENCE FOX SPORTS PHILIPPINES, WWE IN THE PHILIPPINES, WWE MAIN EVENT, WWE NXT, WWE NXT FOX PHILIPPINES WWE MAIN EVENT FOX PHILIPPINES, WWE ON FOX PHILIPPINES, WWE ON FOX SPORTS PHILIPPINES, WWE PAY-PER-VIEWS, WWE PAY-PER-VIEWS ON FOX PHILIPPINES, WWE PROGRAMS, WWE PROGRAMS IN THE PHILIPPINES, WWE RAW, WWE RAW BRAND, WWE RAW FOX PHILIPPINES, WWE RAW FOX SPORTS PHILIPPINES, WWE ROADBLOCK, WWE ROADBLOCK 2016, WWE ROADBLOCK 2016 FOX PHILIPPINES, WWE ROADBLOCK FOX PHILIPPINES, WWE SMACKDOWN, WWE SMACKDOWN BRAND, WWE SMACKDOWN FOX PHILIPPINES, WWE SMACKDOWN FOX SPORTS PHILIPPINES, WWE SMACKDOWN LIVE, WWE SMACKDOWN LIVE FOX PHILIPPINES, WWE SMACKDOWN LIVE FOX SPORTS PHILIPPINES, WWE SUPERSTARS, WWE SUPERSTARS FOX SPORTS PHILIPPINES, WWE THIS WEEK, WWE THIS WEEK FOX PHILIPPINES, WWE THIS WEEK FOX SPORTS PHILIPPINES, WWE TLC, WWE TLC 2016, WWE TLC 2016 FOX PHILIPPINES, WWE TLC FOX PHILIPPINES, WWE VINTAGE, WWE VINTAGE FOX PHILIPPINES10 COMMENTS

FOX Philippines continues to strengthen its WWE programming with recap shows Bottom Line, Afterburn, This Week and Experience. (Logo courtesy of WWE)

It is clear that FOX Philippines is drastically changing its lineup for the benefit of wrestling fans.

Since the beginning of November, new episodes of WWE Raw and SmackDown Live are being aired on FOX Philippines within 12 hours of original American broadcast (FOX Sports Philippines continues to air both shows live). Now, more WWE programming awaits viewers of the said channel.

Starting the week of December 5, recap shows WWE Bottom Line, WWE This Week, WWE Afterburn and WWE Experience are placed on FOX Philippines' regular lineup. They join the aforementioned Raw and SmackDown Live, as well as WWE Vintage, WWE NXT and WWE Main Event, in FOX's menu.

Previously, Bottom Line, This Week, Afterburn and Experience were exclusive only to FOX Sports Philippines, who prior to nabbing the live broadcasts of Raw and SmackDown Live, were only content to air WWE recap shows to satisfy its commitments. Nowadays, the option of viewing WWE programs is more flexible than ever thanks to the two networks.

Despite that, however, there is still a question of whether or not FOX Philippines will recommit themselves to airing live pay-per-views. For now, though, that is out of the question, considering that 'The Walking Dead', by far the network's most popular property, airs new episodes that could come in conflict with WWE pay-per-views.

Speaking of pay-per-views, FOX Philippines did air a SmackDown Live-exclusive pay-per-view when it aired WWE TLC last November 27. Still, it remains to be seen if they will indeed continue with this newfound commitment, now that the upcoming Raw-exclusive pay-per-view WWE Roadblock is slated for next week.

In other news, the replacement show for WWE Superstars, WWE 205 Live, is now being aired on FOX Sports Philippines. With that being said, FOX Philippines could find a way to accommodate this new program sooner or later, but for the time being, the program is exclusive only to FOX Sports Philippines.

Overall, FOX Philippines' addition of more WWE programs is a good decision considering the renewed popularity of professional wrestling in the country. However, one week's test is not enough so it's up to them to keep this momentum going.

10 thoughts on "FOX Philippines Adds More WWE Programs to Already Loaded Lineup"

1. **JOSE TIAMSON** *says:*
   Breaking News: All WWE programming will not be seen on FOX Philippines and Fox Sports Philippines effective immediately as both parties didn't renew their partnership.

APRIL 17, 2017 AT 11:57 AM REPLY

- **RALPHIERCE** *says:*

  Along with the Solar-Sky situation, this latest piece of news hurts cable subscribers around the country. More on that this week.

  APRIL 17, 2017 AT 12:07 PM REPLY

  - **GAB** *says:*

    No choice na lang kaya sa livestream or VOD na lang umaasang mapanood ang lahat ng mga WWE matches kasi wala nang FTV/Cable channel na kinokover ang WWE sa bansa.

    APRIL 17, 2017 AT 12:10 PM

  - **RALPHIERCE** *says:*

    Meron na ring WWE Network dito, however its price is hefty to say the least.

    APRIL 17, 2017 AT 12:23 PM

2. **JASON** *says:*

   Let’s see if either Jack TV,Solar or MVP would pick up WWE.As for now Youtube or WWE Network ang bagsak ng mga WWE fans.

   APRIL 18, 2017 AT 3:13 AM REPLY

- **RALPHIERCE** *says:*

  If not, WWE on social media, since they post some videos there.

  APRIL 18, 2017 AT 5:19 AM REPLY

3. **GAB** *says:*

   UPDATE: Beginning April 30, TV5 will now cover the WWE events and shows. https://www.facebook.com/TV5manila/photos/a.101109086800.83760.38395351800/10154580749541801/?type=3&theater
   APRIL 18, 2017 AT 6:32 AM REPLY

   - **RALPHIERCE** *says:*

     Good thing I haven’t published it.

     APRIL 18, 2017 AT 6:41 AM REPLY

     - **JOSE TIAMSON** *says:*

       The only thing that would worry me is that TV5 will tagalize Raw and Smackdown and ruin the brand as it is. That’s the only thing that I’m concern about this partnership.

       APRIL 18, 2017 AT 8:46 AM

     - **RALPHIERCE** *says:*

We’ll see. Then again, UFC isn’t Tagalized.

APRIL 18, 2017 AT 10:09 AM

NEWS, PHILIPPINES, TELEVISION

The World Tonight 50th Anniversary Documentary, Coming Soon

DECEMBER 14, 2016RALPHIERCE1986 EDSA REVOLUTION, 1986 PEOPLE POWER REVOLUTION, ABS-CBN, ABS-CBN 50 YEARS, ABS-CBN 50TH ANNIVERSARY, ABS-CBN CHANNEL 2, ABS-CBN CHANNEL 3, ABS-CBN CHANNEL 9, ABS-CBN GOLDEN ANNIVERSARY, ABS-CBN NEWS, ABS-CBN NEWS AND CURRENT AFFAIRS, ABS-CBN NEWS CHANNEL, ANC X, ANGELO CASTRO JR., CATHY YANG, CES DRILON, DYAN CASTILLEJO, EDSA DOS, EDSA DOS 2001, EDSA TRES, EDSA TRES 2001, EUGENIO 'GABBY' LOPEZ III, GING REYES, LOREN LEGARDA, MAKATI, MARTIAL LAW, MARTIAL LAW 1972, MARTIAL LAW IN THE PHILIPPINES, ORLY MERCADO, PRESIDENT OF THE PHILIPPINES, ROCKWELL CENTER, TEDDY LOCSIN JR., THE WORLD TONIGHT, THE WORLD TONIGHT 50 YEARS, THE WORLD TONIGHT 50 YEARS DOCUMENTARY, THE WORLD TONIGHT 50TH ANNIVERSARY, THE WORLD TONIGHT 50TH ANNIVERSARY DOCUMENTARY, THE WORLD TONIGHT ABS-CBN, THE WORLD TONIGHT ANC, THE WORLD TONIGHT DOCUMENTARY, THE WORLD TONIGHT GOLDEN ANNIVERSARY, TINA MONZON-PALMA, TJ MANOTOC, TONY VELASQUEZ7 COMMENTS

‘The World Tonight’ celebrates its 50th anniversary, with a documentary commemorating the milestone to air soon on the ABS-CBN News Channel. (Logo courtesy of ABS-CBN)

‘The World Tonight’, the Philippines’ longest-running English newscast, is 50 years old.

The gold standard among local newscasts, ‘The World Tonight’ has been on the air since November 21, 1966. The newscast became a witness to some of the country’s greatest moments, having covered the beginning of Martial Law, three EDSA People Power revolutions, seven Philippine presidential administrations, and other notable events.

Over the years, journalists such as Orly Mercado, Loren Legarda, Ces Drilon, Dyan Castillejo, Tina Monzon-Palma and the late Angelo Castro Jr. have become synonymous with ‘The World Tonight’. These days, lead anchor Tina Monzon-Palma, co-anchors Tony Velasquez, Cathy Yang and TJ Manotoc, and commentator Teddy Locsin Jr. continue to uphold its tradition of journalistic excellence.

‘The World Tonight’ endured four different stops during its 50-year run (technically 36 years thanks to Martial Law). They are:

- ABS-CBN Channel 9 (1966-67)
- ABS-CBN Channel 3 (1967-72)
- ABS-CBN Channel 2 (1986-99)
- ABS-CBN News Channel (1996-present)

While ‘The World Tonight’ lost 14 of its years to Martial Law, there is no denying the impact the newscast has had on the Filipino nation. And, like ABS-CBN’s golden anniversary celebration in 2003, the network decided to honor the 14 lost years of ‘The World Tonight’ in commemorating its 50th year, since it remains an important part of their history.

As announced during the second ANC X event in Rockwell, Makati, a documentary commemorating ‘The World Tonight”s 50th anniversary will air on ANC very soon. It will feature interviews from some of ‘The World Tonight”s past and present anchors, producers, and even ABS-CBN’s braintrust led by chairman Eugenio ‘Gabby’ Lopez III.

ABS-CBN Integrated News and Current Affairs head Ging Reyes paid tribute to ‘The World Tonight’ during the ANC X event, saying:

> *“’The World Tonight’ and ANC are one in keeping the Filipino audience informed and enlightened through all these years; two institutions that keep pushing for public enlightenment – the very foundation of any democracy. May these two strong institutions outlive us all.”*

Indeed they are. And after 50 years, ‘The World Tonight’ is still going strong.

7 thoughts on “The World Tonight 50th Anniversary Documentary, Coming Soon”

1. **GAB** *says:*

   But i hope it will also aired on Channel 2, since dyan kasi nagsimula ang TWT.

   DECEMBER 14, 2016 AT 6:00 AM REPLY

- **TIMOWP17** *says:*

  Hoping for a return? I don’t know, unless Julius Babao, Karen Davila and Ces Drilon would consent to that.

  If I headed the News & Current Affairs department, I would consider that with that but in reality, the airtime will be the hassle. Kung itatapat sa oras ng competing English evening news programs, they’ll be in the midpoint of Primetime Bida.

  DECEMBER 14, 2016 AT 8:21 AM REPLY

  - **GAB** *says:*

    What i pointed out it is the documentary special, not TWT.

    DECEMBER 14, 2016 AT 9:07 AM

  - **TIMOWP17** *says:*

    Well, let Mr. Sunday determine the date. AFAIK, it cannot be done on Decembers 18, 25 or January 1.

    DECEMBER 14, 2016 AT 9:12 AM

  - **RALPHIERCE** *says:*

It will be up to ABS to announce the airing date, so stay tuned.

DECEMBER 14, 2016 AT 1:17 PM

2. **IAN SANTOS (@MINZYIAN)** *says:*

   Ralph speaking of this tingin ko kaya ng channel 2 na ibalik ng the world tonight if tv networks follow this style of schedule : an early evening engligh newscast at 6pm (TWT at yung kung ano ng itatapat ng kapuso), mga lifestyle or youth oriented programs pag dating ng 7-8:30pm then isang daily drama ng 8:30-9:30pm then may tatlong drama na i-air kada week ng 9:30-10:30 pm in this format : monday-tuesday drama, wednesday-thursday drama at isang weekly na friday drama similar sa ginagawa ng Korean TV Networks sa pag-schedule ng TV Dramas nila tapos pag dating ng 10:30-12midnight saka ipapalabas yung tagalog na flagship newscast (TV Patrol or 24 Oras) para may variety or may iba't ibang palabas araw-araw parang noong 90s

   DECEMBER 14, 2016 AT 2:45 PM REPLY

   - **RALPHIERCE** *says:*

     That suggestion you made no longer makes sense. May cable, satellite, online streaming at TVPlus na tayo. Let's face it, we live in the world na may maraming options para manood ng mga paboritong programa. Hindi na 'to 90s na paiba-iba ng genre gabi-gabi. Masyado

nang formulaic ang sistema ng 2 at 7 which caters to the masses.

Traditionally, The World Tonight has always been a late-night newscast, para mapanood ng marami lalo na yung mga galing opisina. Kung na-miss nila ang TV Patrol dahil stuck sa traffic, there's always The World Tonight. However, they moved to ANC in 1999 because the target audience of free TV networks was changing at that point, and eventually they targeted the lower classes. The last straw came when GMA Network News overtook The World Tonight in the ratings, all because of their change to a Filipino-language newscast and a more tabloid-like style ala TV Patrol and Saksi. Kaya ngayon, The World Tonight is exclusive to cable, while late-night newscasts on free TV are delivered in Filipino.

DECEMBER 14, 2016 AT 3:28 PM REPLY

CONCERTS, ENTERTAINMENT, LIVE EVENTS, PHILIPPINES, TELEVISION

ABS-CBN, GMA to Air

Christmas Specials This Weekend

DECEMBER 16, 2016RALPHIERCEABS-CBN, ABS-CBN CHRISTMAS SPECIAL, ABS-CBN CHRISTMAS SPECIAL 2016, ALDEN RICHARDS, ALDUB, DANIEL PADILLA, ENRIQUE GIL, GMA, GMA CHRISTMAS SPECIAL, GMA CHRISTMAS SPECIAL 2016, GMA NETWORK, ISANG PAMILYA TAYO NGAYONG PASKO, ISANG PAMILYA TAYO NGAYONG PASKO ABS-CBN, ISANG PAMILYA TAYO NGAYONG PASKO: THE ABS-CBN CHRISTMAS SPECIAL, ISANG PAMILYA TAYO NGAYONG PASKO: THE ABS-CBN CHRISTMAS SPECIAL 2016, JADINE, JAMES REID, KATHNIEL, KATHRYN BERNARDO, LIZA SOBERANO, LIZQUEN, MAALAALA MO KAYA, MAALAALA MO KAYA ABS-CBN, MAINE MENDOZA, MANIWALA SA MAGIC NG PASKO, MANIWALA SA MAGIC NG PASKO GMA, NADINE LUSTRE, SUNDAY NIGHT BOX OFFICE, SUNDAY NIGHT BOX OFFICE GMA, THE MAGIC OF CHRISTMAS: A GMA CHRISTMAS SPECIAL, THE MAGIC OF CHRISTMAS: A GMA CHRISTMAS SPECIAL 2016, WANSAPANATYM, WANSAPANATYM ABS-CBN4 COMMENTS

‘Isang Pamilya Tayo Ngayong Pasko’ or ‘Maniwala sa Magic ng Pasko’?

In the past month, ABS-CBN and GMA have been one-upping each other when it comes to creating the perfect Christmas theme this year. For the former, they reached their message through a long-form music video, while for the latter, they used a series of 3D animated shorts to make a statement.

This weekend, the two arch-rivals in the world of Philippine television will once again take their Christmas themes to the next level, this time in the form of a televised concert. It will be ‘Isang Pamilya

Tayo Ngayong Pasko: The ABS-CBN Christmas Special’, against ‘The Magic of Christmas: A GMA Christmas Special’.

Both Christmas specials will feature song and dance numbers from each network’s top stars. And while GMA will use this special to unveil upcoming shows for next year, ABS-CBN’s special will focus on stories of ordinary people who inspired others to succeed in their lives.

A lot is expected on the two specials this weekend, particularly with the star power the two networks possess. However, there is special emphasis on the love teams, as ABS-CBN’s ‘Big 3′ of KathNiel (Kathryn Bernardo and Daniel Padilla), JaDine (James Reid and Nadine Lustre) and LizQuen (Liza Soberano and Enrique Gil), and GMA’s AlDub (Alden Richards and Maine Mendoza) will try to gain the viewers’ attention.

ABS-CBN’s Christmas special will air as a two-part series. The first part will air this Saturday after ‘Maalaala Mo Kaya’, while the second part will air this Sunday after ‘Wansapanatym’.

As for GMA’s own Christmas special, it will be shown this Sunday as part of ‘Sunday Night Box Office’. Thus, this Sunday will mark the only time that the two networks’ Christmas specials will cross paths, and considering GMA’s overall deficiencies in their programming, it could pose a disadvantage on their part.

Either way, this promises to be a special ‘week before Christmas’ to remember. Both ABS-CBN and GMA have done their share in impressing their viewers this Christmas season, and now it’s up to their fans to give back.

4 thoughts on “ABS-CBN, GMA to Air Christmas Specials This Weekend”

1. **CTHSMITH** *says:*
   Program Advisory:
   GMA will air The Magic of Christmas right after KMJS. Hay Bahay and Tsuperhero will be preempted to give way to the GMA Christmas Special. Thus, it’s not a part of the SNBO block.

   Here’s the schedule:
   5:00pm – Usapang Real Love
   6:00pm – 24 Oras Weekend
   6:45pm – Kapuso Mo, Jessica Soho
   8:55pm – The Magic of Christmas
   10:55pm – SNBO: Blitz

DECEMBER 18, 2016 AT 3:27 AM REPLY

- **RALPHIERCE** *says:*

  Two hours of KMJS is a waste of time. No wonder people are tuning out in favor of Rated K because of how slow the program has become.

  As for GMA's Christmas special, let's see how this stacks up against ABS' Christmas special. GMA is only airing their special tonight because it's obvious that they are in 'tipid' mode at this point considering the network's financial situation.

  DECEMBER 18, 2016 AT 7:38 AM REPLY

  - **GAB** *says:*

    But still KMJS' storytelling were incredible like Rated K.

    DECEMBER 18, 2016 AT 2:30 PM

  - **RALPHIERCE** *says:*

    As good as it is, two hours is just too much. Period. GMA could've just created a Failon Ngayon-like show to alleviate KMJS' burden.

    DECEMBER 19, 2016 AT 12:05 AM

ACTION, COMEDY, DRAMA, ENTERTAINMENT, PHILIPPINES, RADIO, REALITY SHOW, TALENT SHOW, TELEVISION, VARIETY SHOW

FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part I)

DECEMBER 19, 2016RALPHIERCEA1 KO SA 'YO, A1 KO SA 'YO GMA, ABS-CBN, ALDEN RICHARDS, ALDUB, ALDUB KALYESERYE, ALJUR ABRENICA, ANDRE PARAS, ANDREA TORRES, ARCI MUNOZ, BARBIE FORTEZA, BORN FOR YOU, BORN FOR YOU ABS-CBN, COLEEN GARCIA, CRISTINE REYES, DANIEL PADILLA, DESTINED TO BE YOURS, DESTINED TO BE YOURS GMA, DOLCE AMORE, DOLCE AMORE ABS-CBN, DOLCE AMORE NATIONAL RATINGS, DOLCE AMORE RATINGS, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA KALYESERYE, EAT BULAGA NATIONAL RATINGS, EAT BULAGA RATINGS, EAT BULAGA TAPE, EAT BULAGA VS. IT'S SHOWTIME, ELLEN ADARNA, ELMO MAGALONA, ENRIQUE GIL, GMA, GMA NETWORK, HAHAMAKIN ANG LAHAT, HAHAMAKIN ANG LAHAT GMA, IMAGINE YOU AND ME, IMAGINE YOU AND ME MOVIE, ISABELLE DAZA, IT'S SHOWTIME, IT'S SHOWTIME ABS-CBN, IT'S SHOWTIME CONTROVERSIES, IT'S SHOWTIME CRITICISMS, IT'S SHOWTIME NATIONAL RATINGS, IT'S SHOWTIME NEW SEGMENTS, IT'S SHOWTIME PROBLEMS, IT'S SHOWTIME RATINGS, IT'S SHOWTIME RESURGENCE, IT'S SHOWTIME REVIVAL, IT'S SHOWTIME SUCCESS, IT'S SHOWTIME VS. ALDUB, JADINE, JAMES REID, JANELLA SALVADOR, JANINE GUTIERREZ, JOYCE CHING, JUAN HAPPY LOVE STORY, JUAN HAPPY LOVE STORY GMA, KALYESERYE, KALYESERYE 2ND CHAPTER, KALYESERYE CHANGES, KALYESERYE COMEBACK, KALYESERYE CONCLUSION, KALYESERYE CRITICISMS, KALYESERYE

END, KALYESERYE ISSUES, KALYESERYE PROBLEMS, KALYESERYE RETURN, KALYESERYE REVIVED, KATHNIEL, KATHRYN BERNARDO, LIZA SOBERANO, LIZQUEN, LOLA TIDORA, MAGPAHANGGANG WAKAS, MAGPAHANGGANG WAKAS ABS-CBN, MAINE MENDOZA, NADINE LUSTRE, ON THE WINGS OF LOVE, ON THE WINGS OF LOVE ABS-CBN, ONCE AGAIN, ONCE AGAIN GMA, PANGAKO SA 'YO, PANGAKO SA 'YO 2015, PANGAKO SA 'YO 2015 REMAKE, PANGAKO SA 'YO ABS-CBN, PANGAKO SA 'YO NATIONAL RATINGS, PANGAKO SA 'YO RATINGS, PAOLO BALLESTEROS, PASION DE AMOR, PASION DE AMOR 2015, PASION DE AMOR ABS-CBN, RHIAN RAMOS, SINUNGALING MONG PUSO, SINUNGALING MONG PUSO GMA, TAWAG NG TANGHALAN, TAWAG NG TANGHALAN IT'S SHOWTIME, TAWAG NG TANGHALAN VS. KALYESERYE, THAT'S MY AMBOY, THAT'S MY AMBOY GMA, THE HALF-SISTERS, THE HALF-SISTERS GMA, THE MILLIONAIRE'S WIFE, THE MILLIONAIRE'S WIFE GMA, TILL I MET YOU, TILL I MET YOU ABS-CBN, TILL I MET YOU NATIONAL RATINGS, TILL I MET YOU RATINGS, TUBIG AT LANGIS, TUBIG AT LANGIS ABS-CBN6 COMMENTS

Another year is about to end. But before the calendar flips to 2017, here is a look back at the year that was in television and radio. This article looks back at the 20 moments that define the Philippine media this year.

Here is Part I of the four-part series. These stories are arranged in no particular order.

The Return of Tawag ng Tanghalan

Tawag ng
TANGHALAN

‘It’s Showtime’ was on the brink of waving the white flag when rival ‘Eat Bulaga”s Kalyeserye segment (starring AlDub) became wildly popular in the second half of 2015. So in order to get back on track, they decided to revive a singing competition that was successful in the era of black and white television.

Thus on the second day of 2016, ‘Tawag ng Tanghalan’ was brought back as a segment of ‘It’s Showtime’. The segment would set the tone for ‘It’s Showtime”s renaissance, as it recaptured the ratings lead from ‘Eat Bulaga’ by the third week of January.

Speaking of ‘Eat Bulaga’…

Kalyeserye Concluded, Revived, Then Concluded Again

The long-running Kalyeserye segment had been on a roll since its debut on July 16, 2015. Unfortunately, the return to form of ‘It’s Showtime’, coupled by the presumed seven-month suspension of Paolo Ballesteros (a.k.a. Lola Tidora) and fans’ apparent frustration over repetitive and predictable storylines, led to a decline in popularity for the segment.

Along the way, Alden Richards and Maine Mendoza took time off to record and promote the film ‘Imagine You and Me’. With the desire to push the duo to new territory, ‘Eat Bulaga’ decided to end Kalyeserye on September 3, although they revived the skit from October 15 to December 17 with a new chapter.

Both Alden and Maine are scheduled to star in the upcoming GMA teleserye ‘Destined to Be Yours’ beginning next year, putting Kalyeserye’s future in doubt.

KathNiel, LizQuen and JaDine’s Reign on Primetime Continues

ABS-CBN’s ‘Big Three’ love teams continued to roll in 2016. The year began with ‘Pangako Sa ‘Yo’, starring Kathryn Bernardo and Daniel Padilla, reigning on the 8:40 timeslot, followed by its replacement ‘Dolce Amore’, starring Liza Soberano and Enrique Gil, which debuted on February 15.

Unfortunately, although James Reid and Nadine Lustre began the year with the highly successful ‘On the Wings of Love’, they failed to keep the momentum going when ‘Till I Met You’ premiered on August 29 to a rather lukewarm reception in the ratings. As a result, on September 19, ABS-CBN moved the series’ timeslot to 9:30 p.m., which eventually paid off.

But for every successful pairing, there are some love teams that did not click at all, as seen in this next entry.

AnBie, AlNine and ElNella: The Lost Love Teams

Barbie Forteza and Andre Paras were paired in the long-running afternoon drama ‘The Half-Sisters’, which finally came to an end on January 15. Two weeks later, they received a primetime push with ‘That’s My Amboy’, but the series ended in late April with just 68 episodes and little fanfare.

Its successor, Aljur Abrenica and Janine Gutierrez’s ‘Once Again’, did not even come close, clocking at only 59 episodes from May to July. Over at ABS-CBN, Janine’s ex-boyfriend Elmo Magalona was paired with Janella Salvador in ‘Born for You’, but the series made little impact either, lasting 65 episodes from June to September.

It remains to be seen if the three love teams will have a chance to redeem themselves next year. But in the meantime, let’s move on.

Sexy Time in 2016

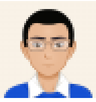
The trend towards sensually mature programs continued in 2016. On ABS-CBN, ‘Pasion de Amor’, ‘Tubig at Langis’ and ‘Magpahanggang Wakas’ stood out, with Coleen Garcia, Ellen Adarna, Arci Muñoz, Isabelle Daza and Cristine Reyes emerging to showcase their newfound abilities in a more raunchy setting.

Over on GMA, ‘Sinungaling Mong Puso’, ‘The Millionaire’s Wife’ and ‘Hahamakin ang Lahat’ provided a new dimension for stars Rhian Ramos, Andrea Torres and Joyce Ching to show their chops. But perhaps their greatest contributions were ‘Juan Happy Love Story’ and ‘A1 Ko Sa ‘Yo’, both of which feature a mix of comedy and sensuality.

If 2016 set the tone for more sexual themes with SPG ratings all over the place, then what else is in store come 2017? Find out soon.

In the meantime, Part II of this four-part series is coming up tomorrow. Stay tuned.

6 thoughts on “FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part I)”

1.  **TIMOWP17** *says:*

   Four-part Year in Review for this week? Isn’t that a tad early? If you defended it (obviously), I wonder what will be your posts for the final week of 2016 (Dec 27 & 29). *Shrugs*

   Anyway. Based on your first installment, I won’t forget the police striptease and car scene for both JaDine series. I also feel the saturation point of AlDub this year and their first primetime project is so long overdue. TNT in Showtime marked redemption from their dud segments of immorality last year.

   However, my own YiR (though my last) will be condensed as one post to be released next Friday, Dec. 30.

   DECEMBER 19, 2016 AT 9:54 AM REPLY

- **RALPHIERCE** *says:*

  Nothing personal, but you should’ve continued your blog even if your political stance is preventing you from doing so. It will be tough for me to handle the workload next year without your own inputs.

  As for the early year-end posts, I’d rather finish them now rather than wait for next week. There will be no more posts on the final week of the year because out-of-town trips could get in the way. I hope you understand.

  DECEMBER 19, 2016 AT 10:45 AM REPLY

2. Pingback: FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part II) | From the Tube
3. Pingback: FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III) | From the Tube
4. Pingback: FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III) | From the Tube
5. Pingback: FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III) | From the Tube

ACTION, DRAMA, ENTERTAINMENT, FANTASY, NEWS, PHILIPPINES, POLITICS, PUBLIC AFFAIRS, REALITY SHOW, TALENT SHOW, TALK SHOW, TELEVISION

FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part II)

DECEMBER 20, 2016RALPHIERCE2016 PILIPINAS VICE PRESIDENTIAL DEBATES, ABS-CBN, ANDREI FELIX, ANG PANDAY, ANG PANDAY 2016, ANG PANDAY TV5, ANG PANDAY VIVA, ANTHONY PANGILINAN, ARMIE JARIN-BENNETT, BAKIT MANIPIS ANG ULAP?, BAKIT MANIPIS ANG ULAP? TV5, BAKIT MANIPIS ANG ULAP? VIVA, BORN TO BE A STAR, BORN TO BE A STAR TV5, BORN TO BE A STAR VIVA, CHERIE MERCADO, CHOT REYES, CNN INTERNATIONAL, CNN PHILIPPINES, CNN PHILIPPINES REBRAND, CNN PHILIPPINES REFORMAT, CNN PHILIPPINES RESTRUCTURING, DEPARTMENT OF TRANSPORTATION, DEPARTMENT OF TRANSPORTATION PHILIPPINES, GMA, GMA NETWORK, IBC-13, IBC-13 CHANGES, IBC-13 PRIVATIZATION, IBC-13 PURCHASE, IBC-13 REBRAND, IBC-13 REFORMAT, IBC-13 REHABILITATION, IBC-13 REVITALIZATION, IBC-13 SALE, INTERCONTINENTAL BROADCASTING CORPORATION, KRIS AQUINO, KRIS AQUINO INTERVIEW WITH RODRIGO DUTERTE, KRIS TV, KRIS TV ABS-CBN, KRIS TV CANCELLATION, KRIS TV FINAL EPISODE, KRIS TV FINALE, KRIS TV LAST EPISODE, LUCHI-CRUZ VALDES, MAGANDANG BUHAY, MAGANDANG BUHAY ABS-CBN, MARTIN ANDANAR, MIA REYES, NEWS5, NEWS5 CHANGES, NEWS5 CONCERNS, NEWS5 CREDIBILITY, NEWS5 CRITICISMS, NEWS5 ISSUES, NEWS5 PROBLEMS, NEWS5 REVAMP, NEWS5 TALENT, PBA ON SPORTS5, PBA ON TV5, PEOPLE'S TELEVISION NETWORK, PHILIPPINE BASKETBALL ASSOCIATION, PINKY WEBB, PRESIDENT RODRIGO DUTERTE, PRESIDENTIAL COMMUNICATIONS OPERATIONS OFFICE, PTV-4, PTV-4 CHANGES, PTV-4 REBRAND, PTV-4 REFORMAT, PTV-4 REHABILITATION, PTV-4 REVITALIZATION, RODRIGO DUTERTE, RUTH CABAL, TASYA FANTASYA, TASYA FANTASYA 2016, TASYA FANTASYA TV5, TASYA FANTASYA

VIVA, THE BEST OF KRIS TV, THE BEST OF KRIS TV ABS-CBN, TV5, TV5 CONCERNS, TV5 CRITICISMS, TV5 ENTERTAINMENT, TV5 ENTERTAINMENT DEPARTMENT, TV5 ISSUES, TV5 PROBLEMS, TV5 PROGRAMS, TV5 VIVA, TV5-VIVA PARTNERSHIP, TV5-VIVA PARTNERSHIP ISSUES, TV5-VIVA PARTNERSHIP PROBLEMS, VIC DEL ROSARIO, VIVA ENTERTAINMENT, VIVA TV, YAN ANG MORNING!, YAN ANG MORNING! GMA5 COMMENTS

Another year is about to end. But before the calendar flips to 2017, here is a look back at the year that was in television and radio. This article looks back at the 20 moments that define the Philippine media this year.

If you missed out on Part I of this series, click on the highlighted link for more information.
Here is Part II of the four-part series. These stories are arranged in no particular order.

The End of Kris TV

'Kris TV' had been an early morning staple for nearly five years. With Kris Aquino at the helm, 'Kris TV' became one of the most enduring talk shows of the decade, and despite all the criticisms and low ratings thrown at them, ABS-CBN kept the faith on both Kris and the show itself.

But on March 23, Kris Aquino made a stunning announcement that she will officially bid farewell due to her recent health issues. As it turned out, this was ‘Kris TV”s last original episode, with the show continuing to air reruns until April 15, before it was replaced by ‘Magandang Buhay’.

Since then, Kris appeared as a guest on rival GMA talk show ‘Yan ang Morning’, and was scheduled to interview President Rodrigo Duterte in November until the latter no-showed due to illness.

News5 Loses Men to Duterte

Speaking of President Duterte, his cabinet featured a select number of former News5 anchors and reporters. This included PCOO chief Martin Andanar, DOT spokesperson Cherie Mercado, and assistant secretary for media relations Mia Reyes.

With the departure of numerous on-air staff, News5 was forced to implement new measures such as solo anchors on select ‘Aksyon’ newscasts. Unfortunately, it did not mitigate the damage that News5 endured this year, so much so that its head Luchi Cruz-Valdes even contemplated on relinquishing her post in favor of a cabinet position, a rumor that was eventually quashed.

However, this was not the only problem that TV5 faced this year.

Dissolution of TV5’s Entertainment Department

CARLO J. CAPARAS'
ANG
PANDAY

Late last year, TV5 reached out to VIVA Entertainment head Vic del Rosario to reinvigorate its entertainment division. The end result of this collaboration included shows such as ‘Ang Panday’, ‘Bakit Manipis ang Ulap’, ‘Born to Be a Star’ and ‘Tasya Fantasya’.

Unfortunately, none of VIVA’s shows clicked, with questionable scheduling and low ratings to blame for the issues. As a result, new TV5 head Chot Reyes had no choice but to start over, dissolving TV5’s entertainment division, and cutting ties with VIVA in September.

For now, TV5 airs TV shopping blocks, Tagalized canned programs and movies, News5 shows and the

PBA, while waiting for Chot Reyes to renovate the station from within.

The Rebirth of CNN Philippines

Last year, CNN Philippines was heavily criticized for its revolving door of anchors, a penchant for airing HLN and CNN International shows, and a lack of commitment towards breaking news. Enter Armie Jarin-Bennett, a CNN International veteran who decided to give CNN Philippines an extreme makeover.

Within a year since her entry, CNN Philippines transformed itself into a force in the world of journalism almost overnight. New locally flavored shows were introduced, and newly-hired hosts and anchors such as Pinky Webb, Ruth Cabal, Andrei Felix and Anthony Pangilinan were brought in.

The end result is a positively-reviewed news organization which now strives to tell the story of the Filipino, as evidenced by the network’s highly-praised coverage of the vice presidential debates.

PTV-4’s Revitalization and IBC-13’s Sale, as Promised by President Duterte

Upon assuming office on June 30, President Rodrigo Duterte promised sweeping changes for the country. None was more evident than in the two networks that are owned by the government: PTV-4 and IBC-13.

President Duterte’s plan for PTV-4 is to become a public service network in the mold of the PBS in the U.S. and the BBC in the U.K. As for IBC-13, his objective is to sell the network to private investors for P10 billion, with the eye towards revitalizing its seemingly moribund programming.

While the proposals will take some time, one can only hope that the two networks will soon return to form as the country’s respective government and general entertainment station.

Part III of this four-part series is coming up this Thursday. Stay tuned.

5 thoughts on “FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part II)”

1. **GAB** *says:*

   Regards on Kris’ inclusion in the Year in Review, mukhang magfofocus na lang si Kris sa kanyang online shows and as of now, there is no chances to be back on television.

   DECEMBER 20, 2016 AT 10:13 AM REPLY

   - **RALPHIERCE** *says:*

     It’s highly unlikely talaga, considering that ABS is confident with Karla, Melai and Jolina on Magandang Buhay, TV5 is on a transition period, GMA is not gambling on another morning talk show after the failure of Yan ang Morning, and minor networks are just… minor.

     As the so-called ‘Queen of All Media’, Kris can conquer any medium, even online. She’ll be better off creating online shows in order to attract a new audience starring techies and social media folks.

     DECEMBER 20, 2016 AT 1:44 PM REPLY

2. Pingback: FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III) | From the Tube
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COMEDY, DRAMA, ENTERTAINMENT, HITS, HUMOR, MUSIC, PHILIPPINES, REALITY SHOW, SONGS, SPORTS, TALENT SHOW, TELEVISION

FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III)

DECEMBER 22, 2016RALPHIERCE2016 PBA GOVERNORS' CUP, 2016 PBA GOVERNORS' CUP FINALS, 2016 RIO OLYMPICS, 2016 RIO OLYMPICS ON SPORTS5, 2016 RIO OLYMPICS ON TV5, 2016 SUMMER OLYMPICS, 2016 SUMMER OLYMPICS ON SPORTS5, 2016 SUMMER

OLYMPICS ON TV5, 2016-17 PBA PHILIPPINE CUP, ABS-CBN, ABS-CBN SPORTS, AKSYONTV, ALVIN AGUILAR, ASEAN BASKETBALL LEAGUE, ASEAN BASKETBALL LEAGUE ON ABS-CBN SPORTS, BAES, BAES EAT BULAGA, BARANGAY GINEBRA SAN MIGUEL, BE MY LADY, BE MY LADY ABS-CBN, BE MY LADY NATIONAL RATINGS, BE MY LADY RATINGS, BEA FABREGAS, BOYBANDPH, CALLE SIETE, CALLE SIETE GMA, CALLE SIETE TAPE, CEBU SCHOOLS ATHLETIC FOUNDATION INC., CESAFI ON AKSYONTV, CHICO GARCIA, DANIEL MATSUNAGA, DE LA SALLE GREEN ARCHERS, DELAMAR ARIAS, DELAMAR LEAVES THE MORNING RUSH, DWRX, EAT BULAGA, EAT BULAGA GMA, EAT BULAGA TAPE, ERICH GONZALES, FM RADIO IN THE PHILIPPINES, FOX SPORTS MINUTE, FOX SPORTS MINUTE FOX SPORTS PHILIPPINES, FOX SPORTS PHILIPPINES, GINO QUILLAMOR, GMA, GMA NETWORK, HYPER, HYPER CHANNEL, IBC-13, INTERCONTINENTAL BROADCASTING CORPORATION, KAREN BORDADOR, LA BANDA, LA BANDA FRANCHISE, MERALCO BOLTS, MONSTER RADIO RX 93.1, MONSTER RX 93.1, NAASCU ON SOLAR SPORTS, NATIONAL ATHLETIC ASSOCIATION OF SCHOOLS COLLEGES AND UNIVERSITIES, NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, NBA PREMIUM TV, NBA TV, NCAA ON ABS-CBN SPORTS, NCAA PHILIPPINES, NCAA SEASON 92, NCAA SEASON 92 SENIORS BASKETBALL, ONE CHAMPIONSHIP, ONE CHAMPIONSHIP ON ABS-CBN SPORTS, PBA ON SPORTS5, PBA ON TV5, PBA RUSH, PBA RUSH CHANNEL, PBA RUSH CIGNAL, PHILIPPINE BASKETBALL ASSOCIATION, PHILIPPINE FM RADIO, PHILIPPINE SUPERLIGA, PHILIPPINE SUPERLIGA ON SPORTS5, PINOY BOYBAND SUPERSTAR, PINOY BOYBAND SUPERSTAR ABS-CBN, PINOY BOYBAND SUPERSTAR NATIONAL RATINGS, PINOY BOYBAND SUPERSTAR RATINGS, PRINCESS IN THE PALACE, PRINCESS IN THE PALACE GMA, PRINCESS IN THE PALACE TAPE, PSL ON SPORTS5, PSL ON TV5, RYZZA MAE DIZON, SAN BEDA RED LIONS, SHAKEY'S V-LEAGUE, SHAKEY'S V-LEAGUE ABS-CBN SPORTS, SOLAR ENTERTAINMENT, SOLAR ENTERTAINMENT PHILIPPINES, SOLAR SPORTS, SPORTS5, TAKI SATO, TAPE INC., THE GOAT, THE GOAT FOX SPORTS PHILIPPINES, THE MORNING RUSH, THE MORNING RUSH MONSTER RADIO RX 93.1, THE MORNING RUSH MONSTER RX 93.1, THE MORNING RUSH RX 93.1, THE MORNING RUSH TOP 10, TO THE TOP, TO THE TOP GMA, TO THE TOP NATIONAL RATINGS, TO THE TOP RATINGS, TOP ONE PROJECT, TROPS, TROPS DRAMA SERIES, TROPS GMA, TROPS TAPE, TROPS TV SHOW, TV5, UAAP ON ABS-CBN SPORTS, UAAP SEASON 79, UAAP SEASON 79 MEN'S BASKETBALL, UCBL ON IBC-13, UFC ON HYPER, UFC ON SPORTS5, UFC ON TV5, ULTIMATE FIGHTING CHAMPIONSHIP, UNIVERSAL REALITY COMBAT CHAMPIONSHIP, UNIVERSITIES AND COLLEGES BASKETBALL LEAGUE, UNIVERSITY ATHLETIC ASSOCIATION OF THE PHILIPPINES, URCC ON ABS-CBN SPORTS2 COMMENTS

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Pinoy Boyband Superstar Answers To the Top

Last year, GMA created its own reality talent show for up-and-coming Filipino boybands, ‘To the Top’. This year, ABS-CBN struck back by bringing the ‘La Banda’ franchise to the Philippines under the name ‘Pinoy Boyband Superstar’.

Unfortunately for GMA, the popularity of ‘Pinoy Boyband Superstar’ far exceeded ‘To the Top’. The former constantly gained ratings of 30% or better while airing at a more convenient timeslot of 6:50 p.m., whereas the latter only mustered around 7-8% ratings while airing at a not-so attractive timeslot of 9:45-10:00 p.m.

Despite the success of ‘Pinoy Boyband Superstar’, it remains to be seen if BoybandPH can become a more popular boyband than Top One Project ever was. That said, the key to both boybands at this point is to outsell each other in order to win the hearts of fans.

Delamar Leaves RX 93.1’s The Morning Rush

‘The Morning Rush’ on Monster RX 93.1 is an institution in Philippine FM radio, having aired continuously for over two decades. So when Delamar Arias decided to leave both the show and the station on July 29, listeners, or ‘rushers’, were stunned.

After all, Delamar, along with long-time partner Chico Garcia and recent addition Gino Quillamor, were instrumental in the show’s success, with the ‘Top 10’ segment becoming the most popular segment. Her departure left a glaring hole on ‘The Morning Rush’, one they have struggled to fill since.

Delamar was not the only high-profile departure from the station. A few weeks later, Bea Fabregas left RX to focus on hosting FOX Sports Philippines’ ‘Fox Sports Minute’ and ‘The GOAT’, while Karen Bordador was arrested for alleged drug possession and was de facto removed from the station.

The Launch of PBA Rush, Plus UFC on TV5 and Olympic Coverage

If Solar Entertainment has NBA Premium TV, then TV5 has its own channel for the PBA in PBA Rush. Launched prior to the 2016 Governors’ Cup, PBA Rush is considered the Filipino version of NBA TV, featuring live and archived PBA games plus special programs dedicated to the league.

The timing of PBA Rush’s launch couldn’t have come at an important time, as that year’s Governors’ Cup saw Barangay Ginebra San Miguel end an eight-year title drought at the expense of the Meralco Bolts. Ginebra’s win would have concluded PBA’s run with TV5, but instead the partnership between the two was renewed in time for the ongoing Philippine Cup.

TV5 also made a high-profile acquisition when it purchased the broadcast rights to the UFC, promising it to air live on its HYPER channel. Unfortunately, TV5’s coverage of the 2016 Rio Olympics was a difficult one, as the network struggles to deal with its decline in programming quality.

Other Sports Stories on TV

ABS-CBN Sports replaced the UFC by focusing on local and regional mixed martial arts, namely the Alvin Aguilar-led URCC, and the Southeast Asia-based One Championship. They also brought in the ASEAN Basketball League (ABL) as part of its continued commitment to local and regional sports.

Solar Sports dabbled into collegiate basketball by airing the NAASCU, while IBC-13 and AksyonTV aired the UCBL and CESAFI tournaments respectively. However, the biggest draws remain the NCAA and the UAAP, where the San Beda Red Lions and the De La Salle Green Archers won their respective championships.

Finally, in women’s volleyball, ABS-CBN Sports acquired the rights to the Shakey’s V-League, beginning a contentious rivalry between the V-League and the TV5-aired Philippine SuperLiga.

Be My Lady Reigns, Ryzza Mae’s Run Ends

'Be My Lady', topbilled by real-life couple Erich Gonzales and Daniel Matsunaga,was the top draw at the pre-noontime slot for much of this year. Airing for 221 episodes from January 18 to November 25, the series earned ratings of nearly 20%, besting the competition in the process.
The aforementioned competition included a pair of shows starring Ryzza Mae Dizon: 'Princess in the Palace', and 'Calle Siete'. But with Ryzza already entering the pre-teen stage of her life, it was clear that she was no longer the charmingly cute presence of years past.

In the end, TAPE decided to cease starring her on the pre-noontime slot beginning October 24, and gave the BAES (along with Taki Sato) of 'Eat Bulaga' a lead role in 'TROPS'.

Part IV of this four-part series is coming up tomorrow. Stay tuned.

2 thoughts on “FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III)”

1. Pingback: FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part III) | From the Tube
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FTT Year 2016 in Review: The 20 Stories That Define the Year

in Media (Part IV)

DECEMBER 23, 2016RALPHIERCE2016 PHILIPPINE ELECTIONS, 2016 PHILIPPINE PRESIDENTIAL ELECTIONS, ABS-CBN, ABS-CBN NEWS CHANNEL, ALENA, ALYAS ROBIN HOOD, ALYAS ROBIN HOOD CONTROVERSIES, ALYAS ROBIN HOOD CRITICISMS, ALYAS ROBIN HOOD GMA, ALYAS ROBIN HOOD ISSUES, ALYAS ROBIN HOOD NATIONAL RATINGS, ALYAS ROBIN HOOD RATINGS, ALYAS ROBIN HOOD VS. ARROW, AMIHAN, ANC 20TH ANNIVERSARY, ANDREA TORRES, ANG PROBINSYANO, ANG PROBINSYANO ABS-CBN, ANG PROBINSYANO FIRST ANNIVERSARY, ANG PROBINSYANO ONE-YEAR ANNIVERSARY, ANG PROBINSYANO RATINGS, ARROW, ARROW DC COMICS, ARROW JACK TV, ARROW SERIES, ARROW TV5, ARROW U.S. SERIES, BLAKDYAK, CHARO SANTOS-CONCIO, COCO MARTIN, DANAYA, DICK ISRAEL, DOBLE KARA, DOBLE KARA ABS-CBN, DOBLE KARA FIRST ANNIVERSARY, DOBLE KARA ONE-YEAR ANNIVERSARY, DZMM, DZMM 30TH ANNIVERSARY, DZMM RADYO PATROL 630, EASTWOOD CITY WALK OF FAME, ENCANTADIA, ENCANTADIA 2005, ENCANTADIA 2016, ENCANTADIA 2016 GMA, ENCANTADIA 2016 RATINGS, ENCANTADIA GMA, ENCANTADIA RATINGS, FPJ'S ANG PROBINSYANO, FPJ'S ANG PROBINSYANO ABS-CBN, FPJ'S ANG PROBINSYANO RATINGS, FPJ’S ANG PROBINSYANO FIRST ANNIVERSARY, FPJ’S ANG PROBINSYANO ONE-YEAR ANNIVERSARY, FRANCIS PASION, GABBI GARCIA, GERMAN MORENO, GERMAN MORENO DEATH, GLAIZA DE CASTRO, GMA, GMA FANTASERYES, GMA NETWORK, JACK TV, JOSHUA OLIVEROS, JOY VIADO, JULIA MONTES, KANTAR NATIONAL RATINGS, KANTAR RATINGS, KUYA GERMS, KUYA GERMS DEATH, KYLIE PADILLA, LILIA CUNTAPAY, MAALAALA MO KAYA, MAALAALA MO KAYA 25TH ANNIVERSARY, MAALAALA MO KAYA 25TH ANNIVERSARY CELEBRATION, MAALAALA MO KAYA ABS-CBN, MAALAALA MO KAYA SILVER ANNIVERSARY, MAGPAHANGGANG WAKAS, MAGPAHANGGANG WAKAS ABS-CBN, MAGPAHANGGANG WAKAS NATIONAL RATINGS, MAGPAHANGGANG WAKAS RATINGS, MAGPAKAILANMAN, MAGPAKAILANMAN GMA, MASTER SHOWMAN, MEGAN YOUNG, MMK 25, MMK 25TH ANNIVERSARY, MMK 25TH ANNIVERSARY CELEBRATION, NAKU BOSS KO!, NAKU BOSS KO! GMA, PILIPINAS DEBATES 2016, PILIPINAS GOT TALENT, PILIPINAS GOT TALENT ABS-CBN, PILIPINAS GOT TALENT SEASON 5, PIRENA, POWER DUO, ROBIN HOOD, ROBIN HOOD CHARACTER, ROBIN HOOD VARIATIONS, ROBIN HOOD VERSIONS, SANYA LOPEZ, STEPHEN AMELL, SUZETTE DOCTOLERO, THAT'S ENTERTAINMENT, THAT'S ENTERTAINMENT GMA, THE VOICE KIDS, THE VOICE KIDS ABS-CBN, THE VOICE KIDS PHILIPPINES SEASON 3, THE VOICE KIDS SEASON 3, THE WORLD TONIGHT, THE WORLD TONIGHT 50 YEARS, THE WORLD TONIGHT 50TH ANNIVERSARY, THE WORLD TONIGHT ABS-CBN, THE WORLD TONIGHT ANC, THE WORLD TONIGHT GOLDEN ANNIVERSARY, TV5, WALANG TULUGAN, WALANG TULUGAN FAREWELL, WALANG TULUGAN FAREWELL EPISODE, WALANG TULUGAN FINAL EPISODE, WALANG TULUGAN FINALE, WALANG TULUGAN GMA, WALANG TULUGAN LAST EPISODE, WALANG TULUGAN WITH THE MASTER SHOWMAN, WALANG TULUGAN WITH THE MASTER SHOWMAN GMA, WENN DERAMAS26 COMMENTS

Another year is about to end. But before the calendar flips to 2017, here is a look back at the year that was in television and radio. This article looks back at the 20 moments that define the Philippine media this year.

If you missed out on Part I, Part II and Part III of this series, click on the highlighted link for more information.
Here is Part IV of the four-part series. These stories are arranged in no particular order.

The Death of German Moreno

German
"Kuya Germs"
Moreno
1933 - 2016
GMA NEWS
GMANEWS.TV

On January 8, the whole Filipino entertainment industry was stunned with the passing of German Moreno. The veteran host, actor and entertainer was best known for his distinguished work with up-and-coming stars on 'That's Entertainment', as well as a near two-decade run hosting the Saturday late night show 'Walang Tulugan with the Master Showman'.

The death of Kuya Germs also ended an era for late-night variety shows on Philippine television, as

‘Walang Tulugan’ signed off for good on February 13. Despite that, the legacy of Kuya Germs lives on with the Eastwood City Walk of Fame, which inducted new members late this year.

Other notable showbiz personalities who died this year include directors Wenn Deramas and Francis Pasion, actors Lilia Cuntapay, Joy Viado and Dick Israel, and singer Blakdyak.

Encantadia Returns

On July 18, GMA brought back the popular fantaserye ‘Encantadia’, featuring a rehashed storyline of the original 2005 series. The new iteration stars Glaiza de Castro, Gabbi Garcia, Sanya Lopez and Kylie Padilla, who play the roles of Pirena, Alena, Danaya and Amihan respectively.

Unfortunately, despite the hefty expenses that GMA spent for this version of ‘Encantadia’, the series failed to make an impact. In the national Kantar ratings, ‘Encantadia’ regularly fell by double digits to

‘Ang Probinsyano’, and the high expectations that came with it dissipated.

‘Encantadia’ is not the only primetime problem that GMA faced this year, however, as this next entry shows.

The Alyas Robin Hood-Arrow Controversy

When posters and teasers for ‘Alyas Robin Hood’ were first released, many felt the series was a ripoff of ‘Arrow’, with lead star Stephen Amell even going as far as sharing the clip with a ‘flushed-face’ emoji. However, creative consultant Suzette Doctolero made it clear that ‘Alyas Robin Hood’ and ‘Arrow’ were both based on the Robin Hood folklore.

Despite the controversial issues, ‘Alyas Robin Hood’ was given the go-signal by GMA to air starting September 19. While the series came out flying in its first few weeks, rival series ‘Magpahanggang Wakas’ soon pulled away, with some disgruntled viewers choosing to watch either the Tagalized ‘Arrow’ on TV5, or the English dub on Jack TV.

‘Alyas Robin Hood’ did have a highly publicized scene with the bikini showdown involving Sarri (Megan Young) and Venus (Andrea Torres), which should soften the blow of its controversial start.

The 25th Anniversary of Maalaala Mo Kaya

The first episode of ‘Maalaala Mo Kaya’ was aired on May 15, 1991. Twenty-five years later, the program continues to touch the lives of others thanks to a letter read by Charo Santos-Concio, and scenes that can make people shed tears with each episode.

This year, as part of its silver anniversary celebration, ABS-CBN launched a commemorative website for ‘Maalaala Mo Kaya’, a nationwide and worldwide tour, and an initiative for people to send in their life stories via a letter or a short-form video. As for the show’s ratings this year, it continues to thwart the challenges of its long-running rival, GMA’s ‘Magpakailanman’.

One can only hope that ‘Maalaala Mo Kaya’ will continue to air beyond this year, as its legacy and enduring success stands the test of time.

Ang Probinsyano and Doble Kara Celebrate Their First Anniversary

But perhaps the biggest headline of 2016 belongs to both Coco Martin and Julia Montes. Their respective shows, ‘Ang Probinsyano’ and ‘Doble Kara’, reached the one-year milestone within a month of each other.

Both ‘Ang Probinsyano’ and ‘Doble Kara’ continue to lead the way in their respective timeslots. The former is currently the most-watched primetime show in the country, while the latter is the most-watched post-noontime show.

How much longer will they stay on the air remains to be seen, but as they proceed into 2017, expect ‘Ang Probinsyano’ and ‘Doble Kara’ to remain a dominant force in the primetime and afternoon slots respectively.

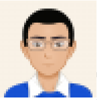
Honorable Mentions

1. ‘The World Tonight’ celebrates its 50th year.
2. Power Duo wins ‘Pilipinas Got Talent’ season 5.
3. Joshua Oliveros wins ‘The Voice Kids’ season 3.
4. ‘Naku Boss Ko’ mini-series and PiliPinas Debates leading up to the 2016 Philippine Presidential Elections.
5. ANC and DZMM’s respective 20th and 30th anniversaries.

It was indeed an eventful 2016 in the world of Philippine media. Expect bigger things to come this 2017 as From the Tube continues to document the latest events in television and radio in the Philippines.

Until then, have a Merry Christmas and a Happy New Year.

26 thoughts on “FTT Year 2016 in Review: The 20 Stories That Define the Year in Media (Part IV)”

1. **TIMOWP17** *says:*

You got the Part IV right in the content but the title wrong.

So far, they’re not complete but I’ll supply the rest next week.

Enjoy a peaceful yet stormy Christmas and a challenging 2017, Ralph. See you on January 3.

DECEMBER 23, 2016 AT 6:04 AM REPLY

- ○ **RALPHIERCE** *says:*
  Those are just the important events that took place this year. Anything less won’t be of huge interest. Anyway, have fun this Christmas.

  DECEMBER 23, 2016 AT 6:57 AM REPLY

2. **KUYAZACK** *says:*

Hmm. Encantadia at first was a failure both in audience impact and ratings but as the story progress, many people started to get hooked. Pero siyempre, asa pa silang mananalo sa Kantar? Eh Kantar yan eh. HAHA. IYKWIM

Merry Christmas kuya Ralph

DECEMBER 23, 2016 AT 6:39 AM REPLY

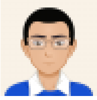
- ○ **RALPHIERCE** *says:*

Kantar ratings emphasize the entire Philippines, rural or urban. Unlike AGB Nielsen where they solely focus on urban which they claim to be more advertiser-friendly. That’s a big difference.

DECEMBER 23, 2016 AT 6:59 AM REPLY

- **KUYAZACK** *says:*
  Pffft

  DECEMBER 25, 2016 AT 4:21 AM
- **RALPHIERCE** *says:*
  Don’t you realize? AGB Nielsen is only counting the urban areas via NUTAM. Kantar covers both urban AND rural. As much as people want to deny the difference, that’s the fact. Rural people have purchasing power too, so they deserve a share here.

  DECEMBER 25, 2016 AT 7:18 AM
- **TIMOWP17** *says:*
  Hi, kuyazack. How’s your Christmas? Did Santa give you coal for being naughty this year?

  DECEMBER 25, 2016 AT 8:02 AM

3. **GAB** *says:*
   I do hope that 2017 will be the year of more interesting developments in the media sector

   DECEMBER 25, 2016 AT 11:07 AM REPLY

   - **RALPHIERCE** *says:*
     Indeed. The progress is encouraging so why not take it to the next level come 2017.

     DECEMBER 25, 2016 AT 11:54 AM REPLY

4. **RUSSIAJIMENEZ1998** *says:*
   I may do a piece dissing GMA and Gozon next year.

   DECEMBER 25, 2016 AT 12:04 PM REPLY

   - **RALPHIERCE** *says:*
     Why not? After all it was Gozon who boasted anew about GMA's so-called 'No. 1' status, when in fact they can't conquer the areas that matter too (rural areas, VisMin).

     DECEMBER 25, 2016 AT 2:58 PM REPLY

5. **COOLMAC** *says:*
   According to some of the artists who are part of Encantadia, the show's ratings are still stable. But,

when TV5 aired the Finals of PBA Governors’ Cup, it suffered in ratings. They even watched the game.

DECEMBER 26, 2016 AT 2:07 AM REPLY

- **RALPHIERCE** *says:*

  It is stable based on the urban-centric AGB Nielsen that GMA continues to trust. Not so in the all-around Kantar thanks to Ang Probinsyano. Ratings notwithstanding, Encantadia symbolizes the financial plight that GMA went through this year, what with the closure of most regional offices, employee layoffs and other questionable decisions.

  Producing a big-budget fantaserye in a year of struggle is something GMA would like to regret. Now that they’re planning to sell some shares to other investors, how will they finally pull out those much-needed sound decisions? We’ll find out soon.

  DECEMBER 26, 2016 AT 6:24 AM REPLY

  - **COOLMAC** *says:*

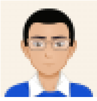
    Let’s hope that Gozon’s plan of selling the network’s shares would be successful. He has done (maybe more than) enough for the network, it’s time for him to let it go. The new investors probably have better plans of what to do with the network (something Gozon doesn’t have).

Anyway, Happy Holidays.

DECEMBER 28, 2016 AT 2:01 AM

- **RALPHIERCE** *says:*
  GMA’s future will depend on how this new investment plan will play out. 2017 will be a crucial year for the network, not just business-wise, but also equipment-wise.

  DECEMBER 28, 2016 AT 3:28 AM

- 
  TIMOWP17 *says:*
  MC, how’s the progress of the Year In Review on Radio?

  DECEMBER 28, 2016 AT 7:58 AM

6. **ZACK DE LA ROSA** *says:*
   I commend GMA has the guts to produce expensive fantaserye, and taking the risk. Marami nahook up na bata sa Encantadia, to be fair and I can attest to that. Although sabihin na nating not a good business decision, pero para sa may anak at mga simpleng bata na mahilig sa fantaserye, masaya ako sa

ginawa ng GMA for reviving Encantadia, at least they were given a choice.

DECEMBER 27, 2016 AT 2:15 AM REPLY

- **RALPHIERCE** *says:*
  Except that even more kids are watching Ang Probinsyano simply because Onyok and Aura were there, and that there are moral lessons to learn. Let’s face it, ABS has done some smart things when it comes to their dramas because they don’t need hefty budgets to be successful. Ang Probinsyano is a very popular show despite the fact that its production costs are less than that of Encantadia. Had GMA stayed smart money-wise, they would’ve been in a position to match whatever innovations ABS has established in the last few years.

  DECEMBER 27, 2016 AT 5:50 AM REPLY

  - **MIKE PANNISI** *says:*
    Failed to make an impact? Who the hell you think you are to say that it failed to make an impact? Eh sa bawat kalye lang na mapuntahan ko naglalaro ng Encantadia mga bata. Para sayo ABS lang yata magaling.

I then slowly realized that this blog is so biased. Bakit nga pala ako nagsasayang ng oras para dito.

DECEMBER 27, 2016 AT 6:52 AM

- **RALPHIERCE** *says:*

If you think this blog's biased then get the hell out of here. Total nasabi mo nang nagsasayang ka lang ng oras kakabasa nito, so you're welcome to take the exit.

This blog is for the smart and fair ones who follow media regardless of affiliation, not for fantards who obsessively support one channel, then bash another. Sa tono palang ng pananalita mo, halatang fantard na ang siding mo.

Saka hindi lahat rito may criticism sa GMA. Pati ABS may mga kahinaan rin. As for your disagreement on Encantadia, yeah may mga bata ngang naglalaro nito, but that's only part of the audience. Yung sinasabi mong 'bawat kalye' na napuntahan mo hindi ibig sabihin lahat ng kalye sa bansa ay

napuntahan mo na. So they still fall short audience-wise.

DECEMBER 27, 2016 AT 7:44 AM

- **JRDV** *says:*

  Baka bawat kalye ng Metro Manila lang yan.

  Lahat ng network, may kahinaan. Sa GMA, marami. Sa TV5, marami rin, lalo na ang entertainment programming. Sa ABS, nandiyan pa rin ang Koreanovelas at mga alegasyon ng kanilang ‘biased reporting’. Sa GMA News TV, may mga programa na hindi fit sa current format (a.k.a. QTV 2.0). Sa Aksyon TV, mas priority ang home shopping. Sa Net 25 at INC TV, alam na yan ng lahat (may kinalaman yan sa INC). Sa IBC, privatization.

  Lahat ng mga network, may fair criticism. Ang hindi matanggap ng mga fantards is yung mga criticism sa kani-kanilang network na tinatangkilik.

  DECEMBER 28, 2016 AT 10:56 AM

- **RALPHIERCE** *says:*

This is where Zack and Mike don’t realize. Masyado lang silang proud to admit na ang Encantadia ay popular sa mga bata, when in fact they don’t know that another program (in this case Ang Probinsyano) is more popular overall and more compelling than Encantadia. Obviously, following that said show unabashedly made them think that it was winning, but unfortunately, the truth really hurts.

DECEMBER 28, 2016 AT 11:22 AM

7. **ZACK DE LA ROSA** *says:*

   More kids watch Probinsyano? I don’t think so.

   DECEMBER 27, 2016 AT 6:39 AM REPLY

   - **RALPHIERCE** *says:*

     Unless you count kids watching with their parents and siblings, then you’re wrong. Remember, kids are just a portion of the general audience that counts in the ratings, whether it’s the urban and rural Kantar, or the urban-exclusive AGB Nielsen.

     DECEMBER 27, 2016 AT 7:53 AM REPLY

     - **JRDV** *says:*

Ang important market kasi ng advertisers is 18-35 demographic. Kids are part of general audience. Huwag mong kalimutan na important market din ang mga nasa probinsiya like major urban centers like Cebu, Baguio and Davao, pati na ang mga nasa kanayunan, lalo na kung may access sa kuryente.

DECEMBER 28, 2016 AT 10:59 AM

- **RALPHIERCE** *says:*
  What matters is the VOC of the general public, not just kids, on which programs they want to watch. That’s why there’s ratings to measure a program’s success.

  DECEMBER 28, 2016 AT 11:31 AM